

OPERAS : MAGDALENA

1948

PRESENTED IN LOS. ANGELES BY LOS A. CIVIC LIGHT OPERA ASSN. JL 27, 4-3 NITE

OPERAS: THE MAGIC FLUTE

1970

JE 1, B-8-1

CLOSED MET WEEK IN DETROIT--JAY CARR
---1971---

JA 10, B-6-1

HAMBURG-- PETER USTINOV TO DEBUT AS AN OPERA SINGER IN
RO LE OF PAPAGENO. -1977- F 14, A-12-1

IMAGINATIVE BY MICH OPERA THEATRE AT MUSIC HALL-CARR

MY 30, B-6-3

REVIEW OF OPERA ILLTROVATORE AND MAGIC FLUTE BY
MET. DURING DET. VISIT- CARR
-1991-

Ap 26 C 1-2

In Det, the bicentennial means a short run of Mozart's The
magic Flute this week and nxt by Michigan Opera Theatre-
Malitz

OPERAS: MANON

1934

	1856	My 16, 12-4
PRESENTED BY DET.CIVIC OPEAR SOC. AT MASONIC TEMPLE	My 18;	REVIEW-
McLAUCHLIN	--1939--	AP 1, 16-1
PRESENTED B MET. OPERA CO. IN CLEVELAND	MR 231-	McLAUCHLIN
	-1951--	N 17, 13-4
PRESENTED WITH ANNAYAR BY NYC OPEAR CO.	N 16-	FINLAYSON
	--1964--	My 30, B-5-1
PRESENTED BY MET. OPEAR CO.	My 29	AT MASONIC TEMPLE-CARR
	--1969--	N 26, A-12-1
PERFORMED AT U-M & REVIEWED; J. CARR	-1981-	My 26, B-4-5
METRO OPERA PERFORMED PUCCINI'S OPERA IN DET/ RENATA SCOTT		
IN TITLE ROLE-CARR		

OPERAS : "THE MAN WITHOUT A COUNTRY"

1937

Form 1656

MY 13, 8-1

WALTER DAMROSCH DIRECTS WORLD PREMIERE OF ABOVE: HIS THIRD OPERA

MY 16, 1-16-6

WORLD PREMIERE MAY 12 AT METROPOLITAN, NY, REVIEW-SELBY

OPERAS - MARIA GOLQUIN

1958

JL 29, 14-7
ROME-TO HAVE PREMIERE AT AMER. PAVILION AT BRUSSELS WORLD'S FAIR

OPERA : MARILYN

1993

0 11 C 1-1

NY - Ezra Laderman has made an opera about Marilyn Monroe.
- Malitz

1951

OPERAS - MARRIAGE OF FIGARO

PRESENTED BY NYC OPERA CO DET N 14-McLAUCHLIN N 15, 37-5
 TO BE PERFORMED BY DET. CO. OPERA ASSN. N 14TH-1955- RAYMOND N 6, 3-8-1
 DETROIT'S OPERA SEASON OPENS N 14TH WITH ABOVE-MOSSMAN N 15, 1-2
 PERFORMED JE 7TH BY WAYNE U. OPERA WORKSHOP-REVIEW-MOSSMAN 19-7- JE 8, 13-4
 PERFORMED IN DET. MY 25TH BY MET. OPERA OF NEW YORK-REVIEW-MOSSMAN 1960- MY 26, R-11-1
 --1966-- O 15, A-5-3
 REVIEW OF ABOVE PERFORMED O 14 BY METROPOLITAN OPERA NATIONAL
 CO. AT K FISHER THEATER-CARR --1972-- MY 31, C-4-1
 REVIEW-SPIRITED ENSEMBLE EFFORT ENLIVENS MET. OPERA IN DET.-J. CARR
 -1973- N 19, B-11-5
 BRIEF RUN IN MENDELSSOHN THEATER AT ANN ARBOR, BY U-M MUSIC
 SCHOOL, ENDS. CARR ---1977--- AG 2, C-7-1
 TO BE PRESENTED AT MUSIC HALL THIS WEEK BY OPERA ORGANIZATION

---1977---

Ag 4, A-17-3

MADE DEPUT AT AVONDALE HIGH AUD. BY LOCAL BRP., OPERA ORG., AVOIDS
BUFFOONERY & PROVES TALENT-J. CARR

-1983-

JA 17, B-1-1

STAGED AT MUSIC HALL BY MICH OPERA THEATRE-CARR

OPERAS : MARTHA

1942

PRESENTED IN DET. APR. 25 BY SAN CARLO OPERA CO. ^{Form 1656} ~~McLAUCHLIN~~ ^{AP 26, 1-3-5}

PERFORMED BY MET. OPERA IN DETROIT MY 23RD-REVIEW-⁻⁻⁻⁻¹⁹⁶¹⁻⁻⁻ MOSSMAN ^{MY 24, C-6-1}
-1985- N 4, D-1-6

Performed by MOT-Malitz

PERAS: MARTYROOM OF ST.SERASTIAN

1960

APLES, ITALY-CATHOLICS BOYCOTT PERFORMANCE OF ABOVE TO WHICH THE ROMAN
CATHOLIC ARCHBISHOP HAD OBJECTED

Ap 21 C-9-7

1949

OPERAS : A MASKED BALL

PRESENTED IN DET. MY 10 BY DET. OPERA FOUNDERS GUILD-McLAUGHLIN

MY 11, 41-3

1962

OPERAS : MASQUERADE

Ap15, A-22-1

PRESENTED WITH "DIE FLEDERMAUS" AT DET. INSTITUTE OF ARTS AUDIRORIUM
AP 13 & 14-MOSSMAN

OPERAS - MAZEPPA

1942

ETROIT PREMIERE, MR 29-M ^{Form 1656}CLAUCHLIN

MR 30, 12-3

OPERAS : THE MEDIUM

1947

AT CASS D 15-REVIEW-^{PA}ACLAUCHLIN

D 16, 32-5

-1972-

D 11, A-17-6

AT MUSIC HALL, DIRECTED BY SAL MINEO-JAYCARR

1976

OPERA: MEISTERSINGER

MY27, C13-1

BY WAGNER AT MASONIC WITH VISITING DET. METRO OPERA. = REVIEW
ED BY CARR.

OPERAS -

'MERRY MOUNT'

1933

Form 1656

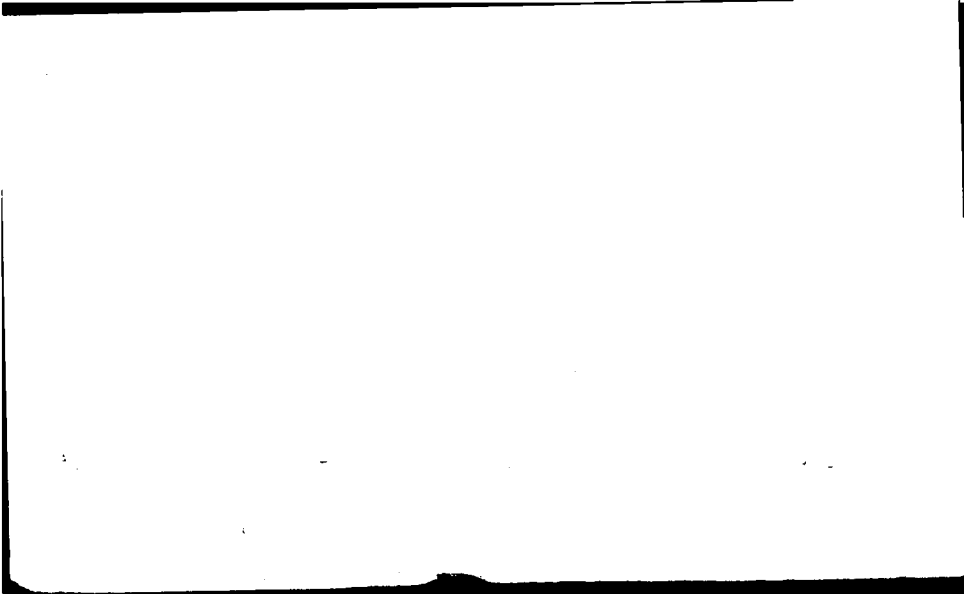
The Detroit News

RV, III ANN ARBOR MY 20-McLAUGHLIN

MY 22,6-1

HAD WORLD PREMIERE AT METROPOLITAN 1934
F 10

F 11, 1 -1-7



OPERA : MERRY WIDOW

1984

0 15, C-1-2

AT MUSIC HALL-MALITZ

-1993-

At the Fisher Theatre-Bulanda

N 16 C 4-1E

OPERA - MERRY WIVES OF WINDSOR

1955

N 17, 37-1

REVIEW OF ABOVE DET. PERFORMANCE-~~MOSSMAN~~

---1969-----AG 16, B-7-1

ABOVE SHOW AT U-M ISN'T VERY MERRY- REVIEWED BY CARR.

OPERA : OF NICE AND MEN

1980

HIGH OPERA THEATRE TONIGHT-CARR

S 26, B-5-1

ONE OF BEST MADE EVEN BETTER-CAR

S 29, B-6-1

OPERA: MICHIGAN

1944

Form 1656
GRAND RAPIDS TO HAVE NINE WEEKS OF OPERA
GRAND RAPIDS OPERA PROVES GOOD TOURIST ATTRACTION

AP 9 1-3-1 8*M
AG 27, 3-4-3 5*M

-1992

Mr 31 B 3-2E

Quinto Milito founded Friends of the Opera of Mich(FOTO)

OPERAS: MIGNON

1956

N 10, 13-1

PERFORMED IN DET. N 9TH-MOSSMAN

-----1957----- 0 21, 1-4

CHICAGO-ALVINO MISCIANO SINGS ABOVE IN ITALIAN HERE WHILE REST SANG IN
RENCH

OPERAS: MIKADO

1968

N 27, C-7-1

REVIEW BY D'OYLY CARTE OPERA CO-CARR

-1982-

JA 18, B-1-1

JA 20, B-1-5

STAGED BY MOT AT MUSIC HALL

JOCelyn WICKES IN ROLE OF KATISHA-CRANFORD

-1987-

Ja 16, C_1-5

Brian Macdonald offers irreverent, but respectful Gilbert &

Sullivan-Hayman

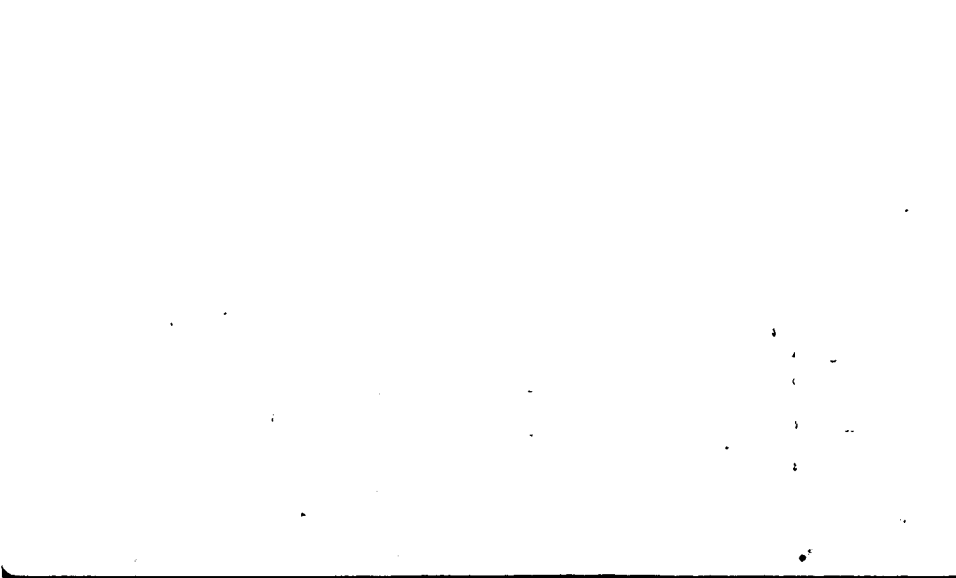
Ja 21, D_1-1

Supurb in Det-Hayman

OPERA: MISSOURI: ST. LOUIS

928

Form 1656	The Detroit News	JE 10, 1-21-2
SUMMER THEATRICAL SEASON FINANCIAL & POPULAR SUCCESS,		
-----1931-----		AG 24, 30-7
CLOSES AG 23 FOLLOWING RECORD SEAS ON		
-----1935-----		AG 13, 8-6
RAIN MAKES NECESSARY MIDNIGHT PERFORMANCE		AG 18, 1-9-7
22,000 SEE TWO PERFORMANCES IN DAY		S 1, 3-11-6
SEASON ENDS;709,002 WITNESS 80 PERFORMANCES		



OPERA: MITRIDATE

1993

0 19 C 5-5

London-London's Covent Garden opera house fired a buzzard from its part in a Mozart opera aft the creature keeled off its perch and played dead following an attack of stage

OFERAS - MONA LISA

1933

Form 1656

The Detroit News

S 8,22-3 CITY

WAS PERFECTED WHILE COMPOSER, PROF. MAX SCHILLINGS, WAS AT FRONT IN WORLD WAR

1964

OPERAS - MONTEZUMA

AP 20, A-15-6

BERLIN-AMER.COMPOSER ROGER SESSIONS GIVEN MIXED RECEPTION AT WORLD
PREMIERE OF ABOVE IN W.BERLIN'S OPERA HOUSE APRIL 19

OPERAS: THE MOON & SIXPENCE

1954

MR 17, 50-2

SADLER WELLS THEATER PLANNING A NEW OPERA BASED ON ABOVE NOVEL

OPERAS - MOSCOW CHERVEMUSHKI

1959

JA 21, 2-8

MOSCOW- OPERATTA GREETED WITH CAUTIOUS ENTHUSIASM

OPERAS - MOSES AND AARON

1965

~~JE 23, A-3-1~~

LONDON-TO OPEN JE 28 AT ROYAL OPERA HOUSE, COVENT GARDENS WITH ORGY SCENE
GIVEN REALISTICALLY AS POSSIBLE

Ja 16, 14-2

**Opera to be heard thru vocafilm at motion
picture theaters**

OPERA - THE MYSTERIOUS CASTLE

1927

My 2, 18-3

Orchestra Hall Ap 30

R. J. McL.

OPERAS : NABUCCO

1960

0 25, B-6-1

NYC-METROPOLI AN OPERA OPENS 86TH SEASON WITH ABOVE

----1961--- MY26, C-9-1

PERFORMED BY MET. OPERA IN DETROIT-REVIEW-MOSSMAN

OPERAS: 'NERO'.

1935

Form 1656

1-17,11-3

PIETRO MASCAGNI OPENS BRILLIANTLY AT MILAN.

Form 1656

The Detroit News

D 12,16-6

POPULAR PRICED OPERA TO COMPETE WITH 'MET'-HILLEPHEUSER

---1951---

O 24, 1-3NITE

OSCAR WATZKA, SINGER IN OPERA, COMPLETES SCENE DESPITE ILLNESS

-1989-

O 9 A-3-1

NYC Operat canceled remaining 6 wks of never-opened fall
season after striking orchestra members rejected 4yr
contract offer

OPERAS : NIXON IN CHINA

1987

0 25, E-3-1

Houston-Houston Gr Opera performs operatic version of Richard Nixon's trip to China-Malitz

OPERAS -"THE NIGHT BELL"

1961

OPENING AP 12 AT PLAYERS THEATER

AP 9, ROTO 30

PRESNETED BY DET. OPERA THEATER-REVIEW-MOSSMAN

AP 13, D-7-1

OPERA: NORMA

1970

MY 29,C-6-1

SPECTACULAR AT DET MET--K J CARR

-1989-

Ap 17 C-1-2

Joan Sutherland bids goodbye to 'Norma' in dramatic style
at Det's MOT.--Malitz

1976

OPERAS: NOZZE DI FIGARO

MY 31, A-7-3

MOZART OPERA PERFORMED BY METROPOLITAN AT MASONIC AUD-CARR

OPERAS - OHIO

1931

Form 1656

The Detroit News J1 28, 13-2

First season of outdoor grand opera to open J1 28 in new
Cleveland Municipal stadium

Ag 3, 7-4

Outdoor grand opera a success

Ag 4, 4-2

The only practical plan for nation wide American opera-edit

OPERA : ONEGIN

1980

My 29, B-11-1

DONE IN RUSSIAN BY MET IN DETOCARR

OPERAS: 1000 AIRPLANES ON THE ROOF

1988

0 2 C-5-3

Phila-'American' opera by Philip Glass to be performed at
Music Hall, Det., & Michigan Theatre, Ann Arbor.

0 10 C 3-2

1000 Airplanes' brings the thrill back into theater-Malitz

OPERAS - ORFEO ED EURIDICE

1972

NY-PRESENTED BY METRO OPERA, REVIEWED-CAMPBELL

N 3, C-17-2

OPERA : ORPHEUS IN THE UNDERWORLD

1986

0 13, C_1-5

Wonderful by MOT at Fisher-Malitz

1971

OPERA: ORPHEUS IN THE UNDERWORLD

D11, B-9-1

CANADIAN'S OPERA CO. PERFORM ABOVE- REVIEWED BY
CARR-

OPERAS : OTELLO

1939

Form 1656
PRESENTED AT U OF M MUSIC FESTIVAL MAY 13
--1942--
GIVEN IN DETROIT BY COLUMBIA CO.; CAST & REVIEW-MCLAUGHLIN
--1947--
PRESENTED AT MASONIC BY PHILA. LASCALA 0 15, CAST & REVIEW-MCLAUGHLIN
--1959--
TIELIS, USSR-GRUZIA FILM STUDIO IS FILMING BALLET VERSION OF ABOVE
--1963--
GALA & EXQUISITELY DRESSED CROWD WHICH FLOCKED TO SEE ABOVE BY METROPOLITAN OPERA AT MASONIC AUDITORIUM-GEBERT
--1965--
METROPOLITAN OPERA CO. PRESENTS ABOVE AT MASONIC TEMPLE-MAY 26-CARR
--1967--
REVIEW OF ABOVE BY METROPOLITAN OPERA CO. AT MASONIC TEMPLE
JAY CARR
--1972--
REVIEWED AT MASONIC TEMPLE, IS VARIABLE-J. CARR
-1979-
MAJESTICALLY GRAND-CARR (MET IN DET)

MY 15, 17-6

0 29, 42-3

0 16, 31-1

AG 2, A-9-3

MY 21, A-1-2

MY 27, C-10-1

MY 29, A-14-1

MY 30, A-17-1

MY 24, B-15-1

OPERAS - OUT OF THE DESERT

1966

TO BE STAGED BY TEMPLE ISRAEL UNDER DIRECTION OF EVELYN ORBACH-RICK-
MAN

AP 17 TEMPLE ISRAEL COMMEMORATED 25TH ANNIVERSARY, WITH ABOVE-CARR

EXCERPTS FROM ABOVE TO BE PRESENTED AT WOMEN'S DIV. OF JEWISH WELFARE
FEDERATION OF DET. ANNUAL MEET JE 8 IN JEWISH COMMUNITY CENTER

OPERAS - PAGLIACCI

1932

Form 1656

The Detroit News

F 18, 15-5

Presented at Orchestra Hall as talking picture F 17-**McLaughlin**

---1937---

LMY 3,7-1

PRESENTED BY DET.CIVIC OPERA CO.MAY 1, REVIEW-McLAUCHLIN

---1938---

JA 24,8-4

PRESENTED AT WILSON THEATER,DET.,JAN.23;REVIEW-BETRON

---1939---

N 4,12-1

PRESENTED AT WILSON THEATER,DET.,NOV.3-McLAUCHLIN

---1942---

MB 3, 11-1

PRESENTED AT WILSON THEATER,DET.,MR.2.BY COLUMBIA OPERA CO.-BECK

---1944---

O 4, 24-3

PRESENTED BY PHILA LA SCALA CO O 3-McLAUCHLIN

---1946---

MY 13, 5-1

PRESENTED IN DET.MY 11 BY PIETRO MARCHI OPERA PRODUCTIONS-McLAUCHLIN

---1947---

O 20, 10-4

PRESENTED BY PHILA LA SCALA O 19-BETRON

---1950---

O 9, 9-2

PRESENTED BY PHILA LA SCALA AT MASONIC O 8-McLAUCHLIN

---1952---

N 9, 1-13-3

PRESENTED BY NYC OPERA CO. IN DET. N 8TH-McLAUCHLIN

	---1957---	JA 20, F-8-8
TO BE GIVEN AT FORD AUDITORIUM F 23	CAST CHOSEN	
		F 25, 29-1
GIVEN AT FORD AUDITORIUM F 23RD	REVIEW-FINLAYSON	
	---1959---	My 23, 13-4
PERFORMED BY NEW YORK MET. IN U	ETROIT MY 22ND	REVIEW- MOSSMAN
	---1963---	My 27, D-6-3
PERFORMED BY METROPOLITAN OPERA AT CLOSING OF SEASON	MY 25 AT MASONIC	
AUDITORIUM-GEBERT	---1970---	MY 26, B-6-1
PERFORMED AT OPENING AT DET. METROPOLITAN	---CARR	
	-1978-	My 24, C-4-1
NY MET'S VERSION IN DET SPARKS, LACKS FIRE	---CARR	
	-1981-	My 28, B-9-1
PERFORMED BY METRO OPERA IN DET	---CARR	
		My 29, F-4-1
A STANDOUT	---CARR	

1978

OPERAS : PARADISE LOST

D 6, D-17-1

CHICAGO-BIG PRODUCTION BY K PENDERECKI NOT QUITE UP TO
MILTON-CARR

OPERA: PARIS

1958

PARIS-JALLET TROUPE OF PARIS OPERA FLEW TO MOSCOW MY 25TH WITHOUT
ITS RUSSIA. BOR. BALLET MASTER, SERGE LIFAR

MY 26, 24-2

OPERAS - PARISIFAL

1956

MR 31, 7-1

JEROME HINES FAILS TO COMPLETE 7 HOUR ROLE

OPERA - PASSING SHOW OF 1913

1914

Form 1656

The Detroit News F 14, 6-4

At the Garrick

The Detroit News

The Detroit News

1961

OPERAS : PELLEAS & MELISANDE

MR 15, F-7-6 Z 7

ANN AROBR-U OF M.SCHOO OF MUSIC & PLAYERS OF DEPT OF SPEECH PRESENT
ABOVE-LEVETTE

OPERA: THE PERFECT FOOL

1972

F28, C-6-6

REVIEW OF ABOVE'S PERFORMANCE AT THE DETROIT SYMPHONY'S
CHILDREN'S CONCERT---CARR

1973

OPERAS : PETER GRIMES

MR 1, E-11-1

SIXTEN EHRLING WITH METRO OPERA - CAMPBELL

OPERA - PIQUE DAME

1966

MY 22, G-10-1
TCHAIKOVSKY'S ABOVE WILL RECEIVE 1ST DETROIT PERFORMANCE BY METRO OPERA
MY 24 AT MASONIC TEMPLE, IN ENGLISH TITLE TRANSLATES THE QUEEN OF
SPADES
MY 25, B-16-1
PERFORMED IN ENGLISH AS QUEEN OF SPADES MY 24 IN MASONIC TEMPLE-CARR

OPERAS : THE PIRATES OF PENZANCE

1981

JA 18, F 1-1

NY_R_EVIEW OF GILBERT & SULLIVAN OPERA AT URIS T_HEATRE-C_ARR

OPERAS - 'PORGY & BESS'

1935

Form 1656	S 19, 15-5
GEO. GERSHWIN COMPLETES OPERA BASED ON US NEGRO LIFE ---1936---	F 20, 20-5
COMMING TO DET. WEEK OF MR 9TH WITH PERSONNEL INTACT CAST REVIEW AT CASS THEATER DET -MCAUCHLIN ---1942---	M 10, 10-4
AT CASS FOR 2 WEEKS BEGINNING O 11 OPENED AT CASS CT. 11 CAST & REVIEW -MCLAUGHLIN ---1944---	O 4, 4-8-8 O 12, 9-7
AT WILSON THEATER DEC. 15-BETRON ---1952---	D 16, 11-3
2 CONGRESSMEN CRITICAL OF STATE DEPT PLAN TO TOUR ABOVE -M HAYDEN	JL 29, 20-1
MAKES EUROPEAN DEBUT IN VIENNA S 7TH CHEERED BY AUDIENCES	S 8, 24-2
ALL AMERICAN CAST OPENS IN LONDON WITH ENGLISH ORCHESTRA --- 1954---	O 9, 30-8
AT CASS STARTING AP 19TH REVIV -MCLAUCHLIN	Ap 20, 38-5
UNDERSTUDY IN ABOVE, FREDY MARSHALL-CARLSON	Ap 21, 41-4
COMMENTS ON ABOVE'S CAST & DIRECTORS-MCLAUCHLIN	Ap 21, 62-1
BOBB IS TOURING OVERSEAS ---1955---	D 24, 12-4
ABOVE TOURING IN ITALY WINS N 8 MIN OVATION	F 23, 20-4

-----1955-----

N 18, 33-4

MOSCOW-RUSSIA AGREES TO A SIX-WEEK RUSSIAN TOUR BY AMERICAN COMPANY
OF THE MUSICAL ABOVE PLAY

N 20, B-9-6 3*

ANATOLE HELLER, MGR. OF U.S. COMPANY TOURING HERE, SAYS ABOVE WILL OPEN
IN LENINGRAD D 23RD

-----1956-----

A 17, 53-2

MOSCOW-2 MEMBERS OF CAST, EARL JACKSON AND HELEN THIGPEN MARRIED HERE

JA 29, 1-14-6

LONDON-U.S. COMPANY OF ABOVE THANKS RUSSIA FOR COURTESIES SHOWN TROUPE
ON ITS RUSSIAN TOUR

JE 6, 15-1

NYC-ARRIVES BACK HOME IN U.S. AFTER 7 MOS FOREIGN TOUR

-----1957-----

O 9, 42-8

NYC-SAMUEL GOLDWYN OBTAINS SCREEN RIGHTS TO ABOVE

---1967----- JA 6, B-6-1

LEVERA HUTCHERSON STARRED IN ABOVE AT MASONIC AUDITORIUM
-CLOONAN.

---1975----- AG4, B-1-1D

400 TRY OUT FOR ROLES IN PORGY AND BESS AT MUSIC HALL.
GREENE.

01, C-8-4

LOCAL DETROITERS TO STAR IN SHOW AT MUSIC HALL. MURPHY

06, A-12-1

REVIEWED BY JAY CARR.

OPERAS: PORGY

1935

Form 1656

AG 25,3-16-3

THEATER GUILD TO PRESENT ABOVE ON BROADWAY OCT 15

OPERAS : PORGY & BESS

1982

- MICH OPERA THEATER VERSION AT MUSIC HALL - CARR
-1985- F 1, B-1-1 F 11, D-1-2
- NY-NEW MET PRODUCTION BRINGS TO LIFE THE TEEMING ACTIVITY
OF CATFISH ROW-MALITZ -1987- Je 4 C-1-2
- 13-company 'Porgy & Bess' turns out a classic classic.--
Malitz Je 5 D-10-1
- Costa Mesa, Cal-'Porgy' is an awesome American opera.-Malit
-1998- Je 6 F 05 F-1-3
- DETROIT-Peobo Bryson to portray Sportin' Life My 28 F-5-3
- Opera Preview-presented by Michigan Opera Theatre-Johnson
Je 01 B-3-1
- DETROIT-Review of MOT's production-Johnson

OPERAS: PRINCE IGOR

1936

Form 1656

MY 12,7-1

PRESENTED BY DET.CIVIC OPERA CO.IN DET.,MAY 11; CAST & REVIEW-MCLAUCH-
LIN

OPERAS - THE QUIET DON

1945

PRESENTED BY RUSSIAN OPERA CO DET MR 25

MR 26, 18-5

OPERAS : A QUIET GAME OF CRIBBLE

1961

PRESENTED BY DET. OPERA THEATER; REVIEW-MOSSMAN

AP 13, D-7-1

OPERAS : THE RAKE'S PROGRESS

1951

SCALPERS ASKING & GETTING \$160 A SEAT AT WORLD PREMIER IN VENICE S10, 29-3 BS 2

ROBT.FIELD ROUNSEVILLE HAILED IN WORLD PREMIERE AT VENICE S 12, 18-1 S 11

-----1959----- 13, 3-7

MALLORY WALKER23, STEPS INTO LEADING ROLE IN ABOVE WHEN TENOR JOHN M.
COLLUM BECOMES ILL & IS HUGE SUCCESS

1966

OPERAS : THE RAPE OF LUCRETIA

0 17, A-18-1

REVIEW OF ABOVE PRESENTED BY METROPOLITAN OPERA NATIONAL
COMPANY AT FISHER THEATER 015-CARR

OPERAS : REGINA

1977

0 3, B-8-1

POWER OF 'LITTLE FOXES' THRIVES AT MUSIC HALL-CARR

OPERAS: "REQUIEM"

1937

Form 1656

AP 23,36-3

PRESENTED BY DET.CIVIC OPERA CO.APR.22 TO OPEN 1937 SEASON, REVIEW-
MCLAUCHLIN

OPERA - RESURRECTION

1927

Mr 22, 20-2

**Mary Garden sings Katinska, Chicago Civic
Opera Co., Masonic Auditorium Mr 21. Player**



Form 1656

STORY OF OPERA, TO BE STAGED BY DET. CIVIC OPERA SOC. MY 6, 2-6-1
 ---1938--- MY 18- KELSEY
 SAN CARLO OPERA CO., DET., JA 19- MC LAUCHLIN
 PRESENTED IN DET. O 30- MC LAUCHLIN
 ---1939 - O 31, 11-3
 PRESENTED AT WILSON THEATER, DET., O 30, CAST & REVIEW-BETRON
 ---1942--- AP 24, 21-3
 PRESENTED IN DET. APR. 23, BY SAN CARLO CO.-MC LAUCHLIN O 31, 11-1
 PRESENTED IN DET. OCT. 30 BY COLUMBIA CO., REVIEW-MC LAUCHLIN
 ---1943--- S 29, 16-6
 PRESENTED BY PHILA. LA SCALA, S 28, MASONIC TEMPLE-MC LAUCHLIN
 ---1944--- AP 22, 14-3
 BY SAN CARLO OPERA CO. AP 21, MASONIC TEMPLE-BETRON
 ---1945--- O 4, 23-2
 REVIEW-BY PHILA. LA SCALA OPERA CO. --1946--- JA 29, 11-1
 PRESENTED BY MICH OPERA CO AT MASONIC JA 28-BETRON -O 1, 10-5
 PRESENTED BY PHIL. LA SCALA OPERA CO. SEPT 30, MASONIC-BETRON
 ---1948--- O 9, 10-8
 PRESENTED IN DET. BY PHILA LA SCALA O 8-MC LAUCHLIN
 ---1949--- S 19, 32-2
 PRESENTED BY MICH. OPERA CO. OF DET., SEPT. 18-MC LAUCHLIN

---1949--- O 5, 48-3
 PRESENTED BY PHILA LA SCALA AT MASONIC O 4-McLAUCHLIN
 N 12, 24-3
 PRESENTED BY THE NEW YORK OPERA CO. AT THE MASONIC TEMPLE
 ---1954--- N 22, 54-1
 ABOVE IS SUCCESS IN DET -MOSSMAN
 -----1956----- N 8, 63-2
 PERFORMED N 7TH BY DET. GRAND OPERA CO.-MOSSMAN
 -----1958----- O 11, 16-3
 OPENS AT DET. INSTITUTE OF ARTS; REVIEW-MOSSMAN O 13, 30-1
 PERFORMED O 12TH IN DETROIT FOR NEW YORK OPERA FESTIVAL-MOSSMAN
 -----1961----- MY 25, C-23-1
 PERFORMED MY 24TH BY MET. OPERA IN DETROIT-REVIEW-MOSSMAN
 ---1962--- N 24, B-8-1
 A NEW YORK CITY OPERA PRODUCTION AT MASONIC AUDITORIUM N 23-BEBERT
 ---1965--- MY 28, B-8-1
 PRESENTED IN MASONIC TEMPLE BY METROPOLITAN OPERA-CARR
 ---1969--- MY 27, C-7-1
 PRESENTED IN MASONIC TEMPLE BY MET. OPERA-CARR
 ---1971--- MY 31, C--5-4
 REVIEWED BY JAY CARR -
 #2287X
 OVER

OPERAS : RIGOLETTO

1973

0 7, H-10-1

OFFERED AT KAZOO'S JAMES MILLER AUD ON WMU CAMPUS, WITH
MICHIGAN OPERA THEATER. CARR

-1981-

0 27, B- -1

RAP & LIVELY AT MU TO FALL BY MID OPERA THEATRE-CARR

-1982-

MY 31, A-8-2

PERFORMED BY METRO OPERA AT MASONIC TEMPLE-CARR

-1985-

MY 26, A-3-1

Singer Ara Berberian gives up baseball for opera-Willian

-1990-

N 2 D 1-2

Once too spicy for Italian censors, Verdi's 'Rigoletto' has
the last laugh. At Fisher Theatre through Nov 10-Malitz

OPERAS - RISE AND FALL OF MAHAGOMY

1965

STRATFORD, ONTARIO-REVIEW OF ABOVE AT STRATFORD, ONT. SHAKESPEARE AN
FESTIVAL'S AVON THEATER-CARR

-1979-

JL 3, A-5-5

D 24, B-4-5

-1981-

MY 27, B-4-2

NY-POWER & BEAUTY-CARR

PERFORMED BY METRO OPERA IN DET-CARR

OPERAS : ROMEO AND JULIET

1943

Form 1656

My 25, 25-3

PRESENTED IN WINDSOR BY METROPOLITAN OPERA CO. MAY 24-McLAUCHLIN

--1975--

AP 30, D-10-1

METS ROMEO & JULIET LUKEWARM AT DETROITS MASONIC-JAY CARR

--1996--

My 9 E-7-1

Kimberly Glasco, 34, will star as Juliet for MOT-Hoover

OPERA - "ROSENKAVALIER"

1928

Mr 8, 38-3

Acclaimed in 1st performance for 20 yrs.,
Milan, Italy, Mr 7

OPERAS - RUSALKA

1945

PRESENTED BY DET FRIENDS OF OPERA, INC.; REVIEW BY ^{IN 28, 18-1}McLAUCHLIN

OPERAS:

RUSSIA

1937

Form 1656

F 28,1-12-6-1*

P. KERZMENTZEV KEEPING PROMISE TO GALVANIZE SOVIET ART WORLD INTO ACTION

---1951---

AP 25, 53-6

A V SOLODOVNIKOV, THEATER DIRECTOR, FIRED BY RED GOVT - JL 1, 1-6-7
UKRANNIAN PLAYWRIGHTS ALEX. KORNEICHUK & "ANDA VASILEVSKAYA APOLOBIZE
TO CRITICS FOR OPERA "BOGDAN KHMELNITSKY"

---1963---

JE 15, A-1-2

MOSCOW-CANADIAN OPERA SINGER TERESA STRATAS SAYS SHE QUIT IN MIDDLE OF
PERFORMANCE AT BOLSHOI THEATER BECAUSE WAS DISPLEASED WITH AUDIENCE

-1983-

D 14, E-6-4

PARIS-RUSSIA'S 1ST ROCK OPERA JUNON ET AVOS MADE ITS WESTERN
DEBUT

1964

OPERAS: SACCO AND VANZETTI

My 12, B-7-6

NY-MISSING MANUSCRIPT OF ABOVE OPERA OF LATE MARC BLITZSTEIN HAS BEEN
FOUND IN USED CAR LOT IN LONG ISLAND CITY

OPERAS: THE SAINT OF BLEECKER STREET

1955

ABOVE, WRITTEN BY CIAN CARLO MENOTTI & PRODUCED IN NYC BY CHANDLER
COBLES; REVIEW- JA 9, 4-7-4

OPERA : ST. FRANCIS OF ASSISI

1983

N 28, B-5-1D

**OPERA BY FRENCH COMPOSER OLIVIER MESSIAEN SET FOR PREMIER
UNDER JAPANESE CONDUCTOR SEIJI OZAWA**

OPERAS - SALOME

1909

Form 1656

The Detroit News

Ja 29, 1-4

NY pays \$10 apiece for seats to see Mary
Garden in above, not tamed down

OPERAS : SALOME

1949

OPENED IN LONDON WITH FABULOUS COSTUMES DESIGNED BY SALVADOR DALI

---1962---

MY 23, C-14-1

PRESENTED IN DET. BY MET. OPERA CO. ---1965---

F 4, R-8-1

NY-BIRGIT NILSSON RECEIVED 23 SOLO CURTAIN CALLS FOR PERFORMANCE IN
ABOVE FEB. 3 AT METROPOLITAN OPERA HOUSE

-1993-

J1 7 C 8-2DR

Performances of Salome at Strauss Festival-Malitz

OPERA -SAMSON AND DELILAH

1914

Form 1656

The Detroit News F 6, 32

Presshed in Detroit last night by National
Company of Canada

F 12, 7-2

Opera's deficit in four days' stay, \$5,177

--- 1961 --- D 8, C-9-4

DET.SYMP.ORCHESTRA & RACKHA CHOIR PERFORM ABOVE-REVIEW-ROSSMAN

---1965---

My 29, A-5-1

PRESENTED BY METROPOLITAN OPERA AT MASONIC TEMPLE, MAY 28-CARR

---1977---

MY 25, E-4-5

PRESENTED BY METRO. OPERA AT DET. MASONIC TEMPLE, MY 24-J. CARR

---1992---

My 15, C-4-1 D

Being presented by Mich. Opera Theatre at Masonic Temple
-Malitz

-1999-

Je 07 B-3-3

DETROIT-Classical Review: Mi Opera Theatre's production of
this by Saint-Saens'-Johnson

The Detroit News

The Detroit News

OPERA : SCARF

1981

N 17, B-1-5

**LEE HOIBY'S OPERA PERFORMED BY OPERA COMPANAY OF GREATER LAN
SING-CARR**

OPERAS - THE SCHOOL FOR WIVES

1956

GIVEN PREMIERE IN NYC APR 11-ROGERS

AP 12, 66-4

OPERAS: SERAGLIO

1957

N 25, 41-2

PERFORMED BY NEW YORK OPERA CO. IN DET. N 23RD

1975

OPERA: SIEGE OF CORINTH

AP 29, B-3-3

BEVERLY SILLS STARS IN ROSSINI OPERA OPENING NITE OF
MET. IN DET. CARR. O 15, C-10-1

NY-REVIEWED, IMPRESSIVE IN GLITTERING OPENING OF METROPOLITAN
OPERA SEASON-CURRIE

OPERA : SIMON BOCCANEIRA

1960

OPENS METROPOLITAN SEASON IN DET.-MOSSMAN

MY 24, A -1-1

OP ERA: SPAIN

1929

Form 1656

The Detroit News

D 22, 10-8-4

Madrid-Rebuilding opera center to encourage music

OPERAS : STREET SCENE

1960

NEW YORK CITY OPERA PERFORMANCE WINS OVATION IN DET. - MOSSMAN

MR 21, B-6-1

OPERAS - THE SUNKEN BELL

1928

Form 1656

The Detroit News N 25, 1-4-3

Thrills N.Y. audience at premier, Metropolitan
Oper House N 24

OPERAS: SUSANNAH

1956

TO BE PRESENTED IN DETROIT BY NEW YORK CITY OPERA CO. NOV. 7TH TO 14-
FINLAYSON

O 21, G-1-1

TO BE PRESENTED BY NEW YORK CITY OPERA CO. NOV. 11TH IN DET. FINLAYSON

O 28, F-1-3

PRESENTED AT FISHER THEATER BY METRO. OPERA NATL. COMPANY-CARR

---1965---

O 22, D-11-1

---1971---

MR 6, A-5-6

AT BONSTELLE AT WSU--A STUDY IN EX WEAKNESS--GILBERT

OPERAS - THE SWALLOW

1935

Form 1656
TO BE PRESENTED AT DET. CIVIC OPERA MAY 7

AP 14,4-16-3

PRESENTED IN MUSIC HALL BY DET OPERA FOUNDERS GUILD-DETROIT

N 22,33-2

---1951---

N 19, 21-4

PRESENTED IN DET.N 18 BY NY CITY OPERA CO., REVIEW-MCLAUCHLIN

-1974-

MY 6, B-7-1

SUTERLAND STARS IN METRO TRIUMPH AT MASONIC.CARR

-1982-

My25, B-1-4

FINE BITS BY MET AT MASONIC-CARR

OPERAS: "TANNHAUSER"

1936

Form 1656

N 27,25-5

PRESENTED BY SAN CARLO OPERA CO. AT WILSON THEATER, DET., NOV. 26., REVIEW
McLAUCHLIN

-1979-

MY 28, B-4-1

PERFORMED BY METRO OPERA AT MASONIC TEMPLE-CARR

OPERAS : TARAS BULBA

1946

PRESENTED AT MASONIC BY UKRAINIAN OPERA COMM. N 17-^N 18, 25-5

OPERAS : THE TELEPHONE

1972

~~D 11, A-17-6~~

AT THE MUSIC HALL WITH SAL MINEO DIRECTING.-JAYCARR

OPERAS: THE TEMPEST

1956

0 21, G-1-1

NOT TO BE PRESENTED IN DETROIT AS PLANNED BY NEW YORK CITY OPERA CO.-
FINLAYSON

OPERA : THE TENDER LAND

1978

JE 6, D-1-1

MIDLAND-SIMPLE STORY, SIMPLE COPELAND MUSIC AT MATRIX-

GEBERT

-1979-

AG 29, B-7-1

**AARON COPLAND'S PRODUCTION PERFORMED BY MICH OPERA THEATER-
CARR**

OPERAS: TI-YETTE

1959

FIRST PERFORMANCE OF ABOVE A ONE ACT OPERA BY DET. COMPOSER ROGGIE CL-
ARK TO BE GIVEN JE 21ST
REVIEW OF ABOVE PRESENTED IN DET. JE 21ST-MOSSMAN

JE 21, P-17-4

JE 22, 17-1

OPERA - TON TON

1932

Form 1656

The Detroit News

REVIEW OF - AT OPEN AIR OPERA STAGE IN CLEVELAND ~~JUN~~ ^{JL 1-15-4} ~~JE~~ ³⁰ - McLAUGHLIN

1931

Form 1656

1927

Mr 20, 1-16-2

Chicago Civic Opera Co. gives above at Me-
sonic Auditorium Mr 19. Player

---1934---

D 6, 15-6

800TH PREFORMANCE OF ABOVE TO BE GIVEN MAR.13

---1944---

S 28, 23-6

PHILADELPHIA LA SCALA OPERA CO.; REVIEW BY McLAUCHLIN.

---1945---

O 8, 20-3

PRESENTED BY PHILA LA SCALA OPERA CO WITH GRACE MOORE, O 7-McLAUCHLIN

---1946---

O 3, 25-2

PRESENTED BY PHILA LA SCALA CO. IN DET. O 2-McLAUCHLIN

---1949---

O 7, 28-6

PRESENTED BY PHILA LA SCALA IN DET O 6-McLAUCHLIN

---1951---

MY 18, 52-5

PRESENTED IN DET. BY GRAND OPERA SPRING FESTIVAL OF DET., INC. MY 17, REV-

IEW- FINLAYSON

---1954---

N 14, 3-1-1

LO BOYS AT VISITATION SCHOOL & THEIR PART IN ABOVE-WAIDLEY

Form 1650

The Detroit News

---1954--- N 16, 42-2
 ABOVE PRESENTED IN DET. BY DET. OPERA ASSN. N 15TH-FINLAYSON
 ---1957--- JE 4, 12-4
 MODERNIZED PERFORMANCE ABOVE HIT AT LA PLATA, ARGENTINA
 O 26, 16-3
 PERFORMED BY MICH. OPERA CO OF DET. O 25TH; REVIEW-FINLAYSON
 ---1958--- O 26, P-21-1
 MET. OPERA TO OPEN O 27TH WITH ABOVE-SMITH
 ---1959--- O 21, B-12-3
 ABOVE ON FILM SHOWING AT TRANS-LUX KIRK THEATER, DET.
 ---1962--- MY 28, B-12-4
 MET. OPERA PRESENTS ABOVE STARRING LEONTYNE PRICE, IN DET. MAY 26
 O 26, C-15-2
 MARIA ROUMELL STARS IN ABOVE PRESENTED AT DET. INSTITUTE OF ARTS BY
 MICH. OPERA CO.-MOSSMAN ---1963--- MY 24, B-9-1
 MET OPERA PRESENTED ABOVE MY 23 AT MASONIC AUDITORIUM WITH MARY CURTIS-
 VERA IN TITLE ROLE-CEBERT ---1965--- MY 31, D-5-4
 METROPOLITAN OPERA PRESENTED ABOVE MAY 30 AT MASONIC TEMPLE-CARR
 ---1966--- N 28, C-6-4
 PERFORMED BY NY CITY OPERA'S CINDERELLA TROUPE IN MASONIC
 TEMPLE-CARR ---1967--- O 17, C-5-1
 AMERICAN NATIONAL OPERA CO. OPENS AT MASONIC TEMPLE WITH "TO
 SCA"-CARR

1972

OPERAS : TOSCA

0 30, C-8-1

TOSCA AT DOWNTOWN MUSIC HALL-REVIEW BY JAY CARR

-1973-

MY 29, D-7-1

METRO OPERA IN DET.REVIEW.CARR

-----1977-----MY27, B-7-3

REVIEW OF TOSCA AT METRO OPERA TOUR IN DET.CARR

-1979-

MY 25, B-5-1

METRO OPERA PERFORMS "TOSCA" AT MASCONIC TEMPLE-CARR

-1981-

0 5, B-1-3 AM

VIBRANT AT MUSIC HALL, BY MICHIGAN OPERA THEATRE-CARR

-1984-

JE 4, B-1-4

NY MET IN DET WITH RENATA SCOTTO-MALITZ

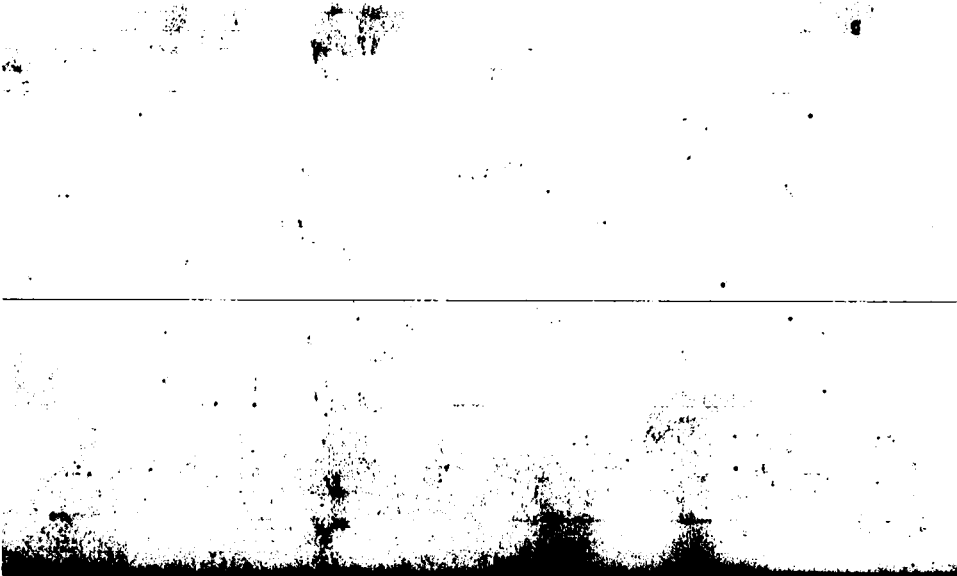
OPERA - "TRANSATLANTIC"

1930

Form 1656

The Detroit News My 26, 14-1

World premiere at Frankfort-On-Main, Germany, My
24 E.A. Mowrer



OPERAS: TREEMONISHA

1972

~~F 1, C-6-1~~

FAME 69 YEARS LATE FOR SCOTT JOPLIN AS ABOVE JUST NOW
BEINGPERFORMED BY ATLANTA MEMORIAL ARTS CENTER, CARTER

--1974--

~~D 3, D-11-1~~

DET.SYMPHONY PERFORMS EXCERPTS FROM IT N29;REVIEW-J.CARR

--1982--

N 15, B-1-1

SCOTT JOPLIN'S OPERA SHOULD BE ENJOYED NOT CLASSIFIED STAG
ED AT MICHIGAN OPERA THEATR.--J.CARR

OPERA : THE TRIAL

1953

GOTTFRIED VON EIMEN'S OPERA PRESENTED IN N.Y. MUSIC ULTRA-MODERN

OPERAS : TRISTAN UND ISOLDE

1946

PRESENTED BY PHIL. LA SCALA OPERA CO AT MASONIC OCT 1-4
O 2, 28-3
---1959--- D 29, A-1-4
NYC-3 AILING TENORS, ONE IN EACH ACT, SANG ROLE OF TRISTAN D 28TH IN AB-
OVE

JE 12, 48-1

LONDON-MAKES DEBUT HERE

JE 12, 31-3 1H

LONDON-MR. MRS. AL TAYLOR, OPERA LOVERS FR. SAN FRANCISCO, SPENT \$2,800
TO FLY HERE TO SEE OPERA "THE TROJANS" FOR ONE NIGHT

OPERAS

"TROVATORE"

1938

PRESENTED IN DET. O 29 BY SAN CARLO OPERA CO. 1856 O 31, 12-3
 ---1942--- F 23, 15-2
 PRESENTED IN DET FEB 22 BY COLUMBIA OPERA Co. CAST & REVIEW-MANUEL
 ---1943--- O 4, 6-6
 PRESENTED O 3 BY PHIAL. LA SCALA, MASONIC TEMPLE-McLAUCHLIN
 ---1945--- F 21, 13-5
 OFFERED t 20 BY MICH GRAND OPERA SOCIETY, REVIEW, McLAUCHLIN
 ---1946--- PG 7, 17, 4
 PRESENTED BY PHIAL. LA SCALA AT MASONIC OCT 5-REVIEW-McLAUCHLIN
 ---1947--- JA 30, 45-5
 PRESENTED BY MICH OPERA Co. AT MASONIC JA 30, McLAUCHLIN
 ---1948--- O 7, 31-6
 PRESENTED BY PHIAL LA SCALA AT MASONIC O 6-McLAUCHLIN
 ---1950--- MY 19, 15-5
 PRESENTED IN DET. BY GRAND OPERA SPRING FESTIVAL OF DET. MY 18-McLAU-
 CHLIN
 ---1953--- S 28, 32-5
 MICH OPERA Co. PRESENTED ABOVE S 26TH; REVIEW; McLAUCHLIN
 ---1956--- N 13, 20-1
 REVIEW OF PERFORMANCE OF ABOVE N 12 BY NYC OPERA Co-MOSSMAN
 ---1960--- AP 7, C-10-6
 LUCINE AMARA TO TAKE LEADING ROLE OF LEONRA IN ABOVE WHEN MET. OPER
 A VISITS DETROIT MY 23 TO 27

MET OPERA ENDS ITS 1960 DET. VISIT WITH AN "IL TROVATORE" THAT EVOKED
 STORMY ACCLAME FROM AUDIENCE THAT FILLED MASONIC AND MY 27-MOSSMAN
 PLYMOUTH COMMUNITY JUNIOR HIGH MUSIC STUDENTS STUDY ABOVE- COURTAGE
 PRESENTED BY MICH. OPERA CO.-MOSSMAN
 AT MET, REVIEW-CARR
 AT MASONIC TEMPLE; REVIEW-CARR
 AT MEBDOWBROOK; REVIEW-CARR --1973--
 MET. OPERA AT MASONIC TEMPLE; REVIEW-CARR
 REVIEW OF OPERA BY MET IN DET. CARR.
 OPENS AT MICH OPERA THEATRE
 OPENS AT MICH. OPERA THEATRE, IN ENGLISH, SOUNDS OF COMPROMISE-
 J. CARR

PRESENTED IN DET. BY GRAND OPERA SPRING FESTIVAL OF DET., INC., MY 19, 14-4
 REVIEW-FINLAYSON

-----1954----- \$ 4, 8-2
 ABOVE IS GIVEN AT ROMAN RUINS OF "B.4HS OF CARACALLA"-MCLAUCHLIN

-----1957----- M 21, 44-1
 PERFORMED IN DET. BY DET. GRAND OPERA FESTIVAL-REVIEW-MOSSMAN
 SETS & COSTUMES GIVEN BY JOHN NEWBERRY JR., DET., MY 21, ROTO 4
 SULLIVAN MAKES METS "TURANDOT"

MY 23, A-1-1
 METRO OPERA OPENS DETROIT SEASON WITH IT; REVIEW-MOSSMAN
 -1967- MY 24, C-19-1

REVIEW OF OPERA BY MET IN DETROIT. CARR
 -1974- MY 3, C-9-1
 MASONIC PRESENTATION BY METRO OPERA. CARR

-1986- Mr 2, G-1-1
 Salzburg, Austria-Ghena Dimitrova to appear in MOT production
 n-Malitz Mr 6, B-1-2
 Review-Malitz

z --1986--
Marina Arcoya stars.-Bulanda

Mr 10, B-4-1

--1987--
NY-Franco Zeffirelli, 63, will direct at Metropolitan.

Mr 29 F-1-2

1967

OPERAS: UN BALLO IN MASCHERA

MY 23, A-1-4

OPENING OF MET WITH ABOVE IN DET-CARR

-1976-

MY 31, A-7-3

AT MASONIC BY MET-CARR -1980-

MY 27, B-4-1

WITH LUCIANO PAVAROTTI & MET AT MASONIC-CARR

OPERAS - "UNEXPECTED MEETING"

1938

SOVIET PREPARES PIANO ADAPTATION OF

Form 1656

JE 26,4-9-1

1931

Form 1656

The Detroit News Ja 29, 34-5

2 world premieres by Americans give native color
to season's musical offerings

---1958---

Ja 15, 52-5

NYC-"VANESSA" FIRST AMER. OPERA IN 10 YRS. OPENS AT METROPOLITAN OPERA
HOUSE

---1959---

O 9, C-9-3

NYC-FORD FOUNDATION ANNOUNCES AN APPROPRIATION OF \$950,000 TO ENCOURAGE
THE COMPOSITION & PRODUCTION OF NATIVE AMERICAN OPERA

OPERAS: "THE VALKYRIE"

1936

Form 1656

OPENED SEASON OF METROPOLITAN OPERA CO. DEC.22

D 22,25-2

OPERAS: VANESSA

1958

JA 16, 36-1

MAKES WORLD PREMIERE IN NEW YORK JA 15TH; ~~REVIEW~~-LANO

1976

OPERA: VENUS AND ADONIS: B 27, A 9-1

BY DET.CHAMBER OPERA REVIEWED BY JAY CARR.

OPERAS : VERBUM NOBILE

1946

GIVEN BY POLONIA OPERA CO. AT MASONIC HALL NOV 10-1954-
N 11, 25-3
CLAUHLIN
D 6, 7-2

ABOVE, POLISH OPERA, PRESENTED IN DET. D 5TH

OPERAS:

"VICTORY AGAINST HEAVEN"

1940

Form 1656

F 26,1-5

NEW OPERA IN PRAISE OF THE NEW DEAL WRITTEN BY MRS. WINTHROP B. PALMER

OPERAS: VICTORY AT MASADA

1968

~~N 11, B-5-2~~

WORLD PREMIERE TIMED TO COINCIDE WITH ART INSTITUTE MASADA
PROGRAM, AT TEMPLE ISRAEL¹/CARR

OPERAS : THE VIEW FROM THE BRIDGE

1966

S 29, E L 10-4

ROME-OPERA TO HAVE AMERICAN PREMIERE IN PHILA. IN 1967
ACCORDING TO ITS COMPOSER RENZO ROSSELLINI

OPERA: THE VOYAGE

1992

O 13 D 1-4

The Voyage opened in commemoration of the quincentenary of
Columbus arrival in the New World-Malitz

OPERAS : WALKURE

1939

PRESENTED BY MET. OPERA CO. IN ^{Form 1656} CLEVELAND, MR 29-MC ^{MR 30, 22-3} LAUCHLIN

OPERAS : WAR AND PEACE

1948

MET OPERA ASSN TO PRODUCE ABOVE EARLY NEXT SEASON-

F. 13, 31-7

--195 7--

JA 14, 13-3

PRESENTED ON TV JAN 13-GRAND EXCEPT FOR THE MUSIC-MOSSMAN

OPERA: WASHINGTON (DISTRICT OF COLUMBIA)

1962

F 8, A-3-2
MRS. JOHN KENNEDY PERFORMS OPERA AT WHITE HOUSE; ONE OF SINGERS BURNS
HEADRESS ON CANDLE

OPERAS : WASHINGTON SQUARE

1976

BY MICHIGAN OPERA THEATRE AT MUSIC HALL ^{0 3, B-12-1} IMPRESSIVE-CARR

MAYOR JEFFRIES PROCLAIMS WEEK OCT " "GRAND OPERA WEEK" S 26, 16-8

-----1951----- N 10, 16-2
MAYOR COBO GIVE REUBEN RYDING DOCUMENT PROCLAIMING OPERA WEEK

-----1952----- O 26, 3-2-2
PROMOTERS OF DET. OPERA WEEK, NOV. 4TH TO 9TH ARE JUNIOR WOMEN'S COMM.
OF DET. GRAND OPERA ASSN.-JEAN DAY -----1959----- AP 23, 26-1

MAYOR MIRIANI NAMES MET. OPERA WEEK MAY 17TH TO 23RD

OPERA : WEEK

1950

GOV WILLIAMS PROCLAIMS WEEK OCT 2-8 AS MICH GRAND OPERA FESTIVAL WEEK

S 20, 56-6

OPERA: WERTHER

1971

MY25, A-16-1

MASSENET'S WERTHER WAS CHOICE AS OPENER FOR METROPOLITAN
OPERA'S 13 ANNUAL WEEK IN DETROIT AT MASONIC TEMPLE--CARR

-1999-

0 29 C-3-2

GROSSE POINTE-Andrea Bocelli in North American debut tonite
in Massenet's 'Werther'-Jackson

0 31 A-4-1

Review: 'Werther' with Andrea Bocelli-Johnson

OPERA - "WINONA"

1928

Ja 27, 1-8

merican made opera by Perry Williams and
Alberto Cimbo to have premiere Minneapolis, a 27
Ja 28, 9-1
CHIEF CAUPOLICAN, INDIAN, SINGS AT PREMIERE, MINNEAPOLIS, JA 27

OPERA: WISCONSIN

1951

MILWAUKEE-JOHN DE TORO HIRES COMPLETE CAST & PLANS 2 PRODUCTIONS WITH
DAUGHTERS AS STARS

JL 29, 1-24-5

OPERAS - A WONDERFUL NIGHT

1930

Form 1656

The Detroit News Mr 25, 12-2

At Shubert-Det, week of Mr 24, - rev. McL.

OPERAS - WOZZECK

1931

Form 1656

The Detroit News

N 24, 2-5

to be given in N.Y. N 24 by Philadelphia Grand Opera Co.

---1959---

Mr 6, 26-5

NYC-PRESENTED AT MET. OPERA-LANG

OPERA : X (THE LIFE AND TIMES OF MALCOLM X)

1986

0 1, D-1-2

NY-a cry of anger and a sermon of hope-Malitz

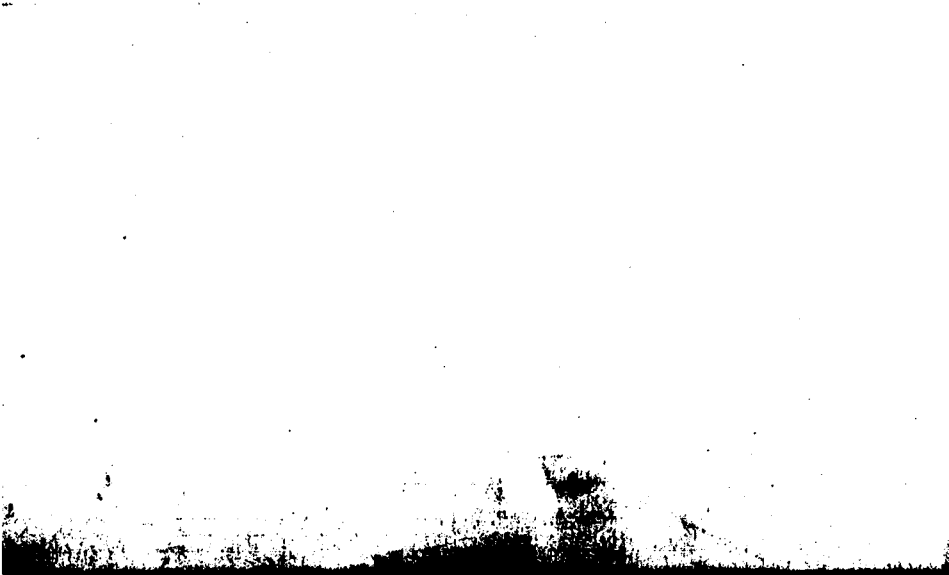
OPERAS - YOLANDA OF CYPRUS

1929

Form 1656

The Detroit News 0 10, 6-4

Given by the American Opera Company, at Majestic Theater,
Chicago, Ill, 0 9



OPERAS : MISCELLANEOUS

1-9-1-6

Form 1656

S 16, 7-5

GOETHAM STARS OFFERED FOR CIRCUIT INCLUDING DETROIT

- THE MUSIC OF GOLDEN DAWN BY R. MC LAUCHLIN
 ---1928---
 LADY HOLMES' LATEST OPERA BASED ON CHAS. LAMB'S ESSAY ON ROAST PIG
 ENGLISH OPERA LIES STAGNANT, PROF. DENT OF CAMBRIDGE THINKS NATL. ATTITUDE IS TO BLAME-KELSEY
 FREE OPERA PROVIDED KOENIGSBERG, TO GAIN ADHERENTS
 ---1929---
 REDISCOVERED OPERA "LUCIUS SILLA" BY BACH IS PRODUCED
 ---1930---
 EDWARD EWALD'S ONE-MAN OPERA IN MINIATURE-M. DRENNEN
 ---1931---
 INTERESTING TO FOLLOW FORTUNES OF OPERA IN TAKLIES-EDIT-06, 18-1
 GRAND OPERA IN AMERICA-EDIT ---1933---
 JOHN CHRISTIE HAS OPERA HOUSE IN HOME, ENG.
 13 NEW AMERICAN OPERAS TO BE OFFERED THIS YR.
 ---1934---
 EXPLANATION OF WHY DANCE OF 7 VEILS IN "SALOME" IS NO LONGER NAUGHTY-CHURCH
 SIGMUND SPAETH DENOUNCES HIGH SALARIES OF STARS
 MANNERS-IR HOS. BEECHAM'S REVUE OF LONDON OPERA GOERS-EDIT

Form 1656
 O 23, 2-16-1

AP 3, 1-8

N 18, 12-5-6

D 2, 1-5-5 CAN.

MY 5, 1-15-6

AG 31, 3-3-1 CAN.

MB 2, 4-1

0 8, 2-2-1

0 15, 1-8-1 2*

MR 11, 2-5-1

AP 22, 1-1-6

MY 2, 18-2

---1935---
OPERA TO BE NEXT GREAT HOLLYWOOD DEVELOPMENT
GRAND OPERA BONERS THAT BROUGHT TRAGIC LAUGHS-MARSHALL-AP 7, 2-5-1
TROUBLES OF WRITING IN AMERICAN OPERA-ELSEY-S 22, 1-5-7
OPERA DYING, NEEDS A ROW TO STIR IT UP, SAYS LAWRENCE TIBBETT-AP 17, 40-
MORE OPERA STARS COMING TO SCREEN THAN EVER BEFORE-D 16, 32-5

-----1953----- S 16, 35-1
NEW YORK CITY CENTER OF MUSIC & DRAMA TO GIVE ENGAGEMENT IN ET. NOV.
10TH TO 16TH-MCLAUCHLIN
-----1957----- N 15, 16;3
ARTICLE BY OPERA STAGE DIR. MICHAEL POLLACK ON OPERA STARTS

-----1958----- JA 15, 52-5
"VANESSA" 1ST AMER OPERA IN 10 YRS. OPENS AT METROPOLITAN OPERA HOUSE
IN NYC
-----1960----- F 26, B-11-4
NYC-FORD FOUNDATION COMMISSIONS MARC PLITZEN, COMPER, TO COMPOSE OPE
BASED ON STORY OF ~~DOOOO~~ SACCO-VANZETTI EXECUTION

-----1967----- F 9, TEMPO 21.
DAVID DI CHIERA OVERTURE TO OPERA VII VI-HIRSCH

-1978- F 5, B-16-1
'PEARL FISHERS'
/ FAILED IN DISPLAYING DETAIL-CARR
-1980- MY 25, E-1-1

SOME OPERATIC GAFFES-CARR

0 24,M-1-4

FORTHCOMING IS LITTLE, BROWN LINE OF BOOKS LABELED THE
METROPOLITAN OPERA CLASSICS.-DUDAR

-1986-

F 23, B-13-1

NY-Frederica von Stade to perform in DSO's Images Festival-
Malitz

-1988-

Ap 28 C-1-1

A few tricks to enjoy the opera.--Hofsess

1990-

Je 25 C 5-1

Opera comic book rings up sales-By Richard Wagner-Malitz

-1991-

Ag 13 B 3-20

2 WSU students semi-finalists in the MacAllister International
Awards for Opera Singers in Indianapolis on Ag 23-25

D 1 C 3-2WW

U-M lecturer, Ken Cazan gives opera students the hard facts
of life about their chosen profession

---1992---

My 29, D-1-6

Opera composers were crazy about mad scenes-Malitz

-1993-

Je 28 B 3-2N

Webber and Pine Tree elem.students in Lake Orion to write
compose and perform their own operas this year-Miller

Ag 18 C 1-1

Opera is hot in the summer of '93;many new operas being
written & produced

-1994-

J1 28 B 3-2W

Montgomery Ward's Kent Darcie provided blind Grosse Pointer
Suzanne Achouline with TV to see opera production-Greenwood

S 14 C 1-5

San Francisco-San Francisco opera has nudity in 4 of its 9
productions this year

-1999-

Ap 9 C-6-2

Italian opera is looking for talented Detroiters-Bates-Rud

OPERATION FORESIGHT

SEE

LAKES - GREAT - LEVELS - DIKES

O 27, 32-5

PRES. IKE NAMED ELMER STATT'S EXECUTIVE OFFICER OF ABOVE

---1961---

F 16, R-11-4

PRES. KENNEDY TO END ABOVE

F 20, A-4-4F IN 3

ENDING OF ABOVE BY PRES. KENNEDY

OPHIR

1936

Form 1656

MR 22,2-3-8

WILL WAR IN AFRICA UNCOVER OPHIR, WHERE SOLOMON GOT GOLD-SHOENFIELD

- 1st Ja 28 A 1-2
- The Big Cutters-Doctors hustle up patients, are paid millions for performing cataract operations Ja 28 A 8-3
- List of Mich's busiest eye surgeons who are paid millions ea yr by Medicare for performing cataract surgery on elderly patients Ja 28 A 8-5
- High volume of patients equals high income for some Ja 29 A 1-3
- Theodore Briggs was told by two eye specialists that he needed cataract surgery Ja 29 A 8-1
- The Big Cutters-Eye clinic uses salesmanship to build practice for Dr. Myron Lee Ja 29 A 1-4
- Medicare OK's most surgeries-Last of 2 pts Ap 19 B-1-4
- Cataract surgeons propose free & voluntary second-opinion program after practices suffer as result of articles.---

Ap 4 A 1-1

Congression panel will investigate the cataract surgery business of huge Medicare payments to cataract surgeons-Goldstein & Angell

Je 15 A 3-2

'Big cutter' cataract surgeons criticized in House hearing
-Angell

OPHULS, MARCEL: FILM MAKER

1988

0 9 E 1-1

film maker Marcel Ophuls examines the postwar successes of
Nazi Klaus Barbie-Stark

1974

OPIE, DAVID: PLANE CRASH VICTIM

D 10, B-4-1 D

22, OFSHELBYTWP, CRASHES PRIVATE PLANE, DIES D9-WALTER

OPIE, MILTON J. JR. - PONTIAC FLIER

1945

SAVED BY FILIPINO GUERRILLAS AFTER DOWNED IN SEA OFF PHILIPPINES

MR 11, 1-3-4



OPIFICIUS, FRED, JR. - ROMULUS SOLDIER

1944

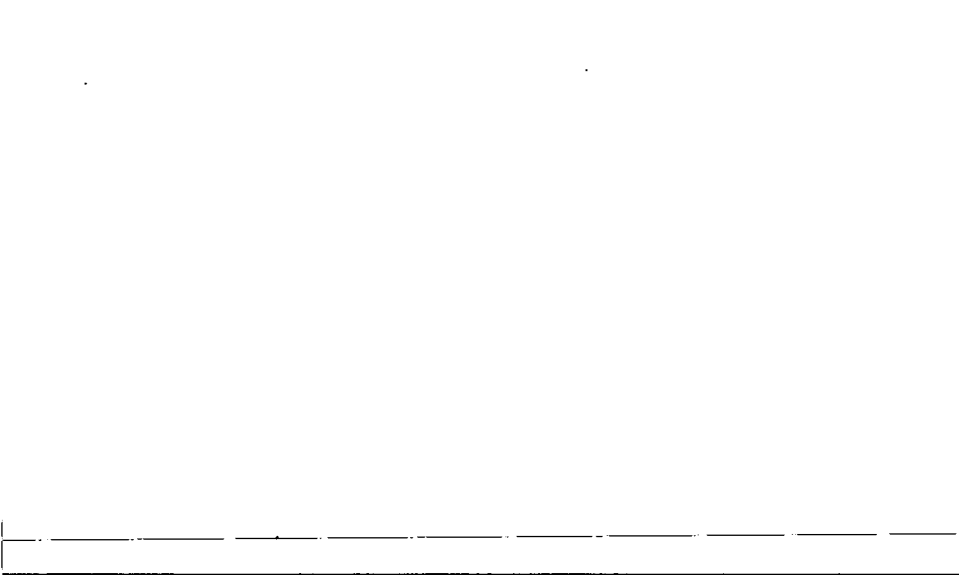
WOUNDED IN FRANCE

---1945---

D 14, 41-7

WOUNDED, 2ND TIME, LUXEMBOURG

MR 4, 1-9-3



OP INCAR, GEORGE J.: HOME BUILDER: ECORSE, MICH

1954

ECORSE TAXPAYERS & VOTERS ASSN. ASKS BAN ON 100 HOMES TO BE BUILT BY
ABOVE

0 5, 9-1

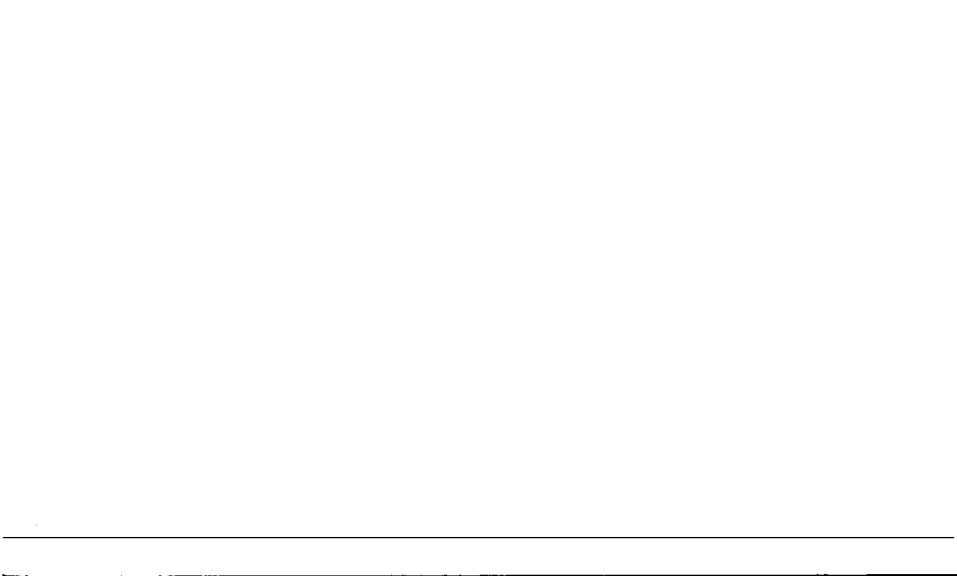
0 26, 12-4

SUIT AGST ABOVE BY ECORSE TAXPAYERS DISMISSED

-----1956-----

Ag 9, 3-8

SECY OF STATE HARE ACCEPTS RESIGNATION OF ABOVE AS MGR. OF BRANCH OFF-
ICE IN ECORSE

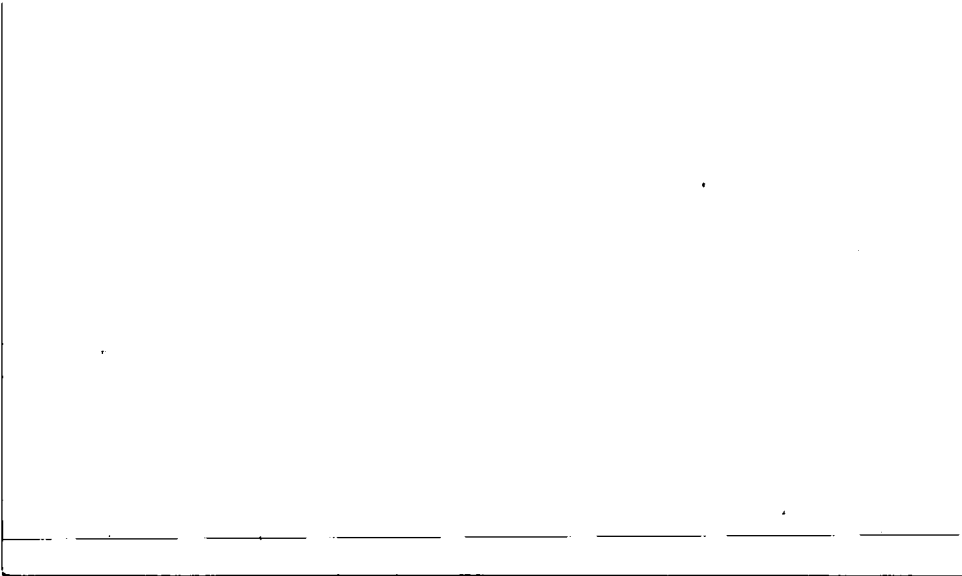


OPIARI, DOMINIC L. - DET SOLDIER

1945

F 18, 1-6-7

WOUNDED



1965

OPITECK, MRS. RICHARD - FLOWER ARRANGER

MR 21, E-1-4

USBS SUCH THINGS AS OIL FILTER, ALUMINUM CLOTHESLINE & HOT-AIR REGISTE
IN FLOWER ARRANGEMENTS-HICKS

OPITEK, HENRY:

OPERATION: DETROIT

1953

ABOVE IS FIRST TO UNDERGO OPERATION WITH USE OF MECHANICAL HEART-OLIVE

Mr 29, 1-14-5

-1973-

Ag 19, Roto 16

STORY OF FIRMST MAN TO UTILIZE MECHANICAL HEART WHILE HIS
OWN WAS BEING REPAIRED. NOBLE.

-1981-

MR 16, B-3-1

AGE 70 DIED MR13-TUCKER

OPLAND , ALBERT - PONTIAC

1929

Form 1656

The Detroit News Mr 24, 1-8-5

Arrested Menominee, Mich. on charge robbing oil
station Mr 14

---1933---

D 19, 35-3 C S

D 21, 14-4

HELD IN PONTIAC FOR AUTO HOLDUP-GAMELE
EXAM D 27-GM BLE

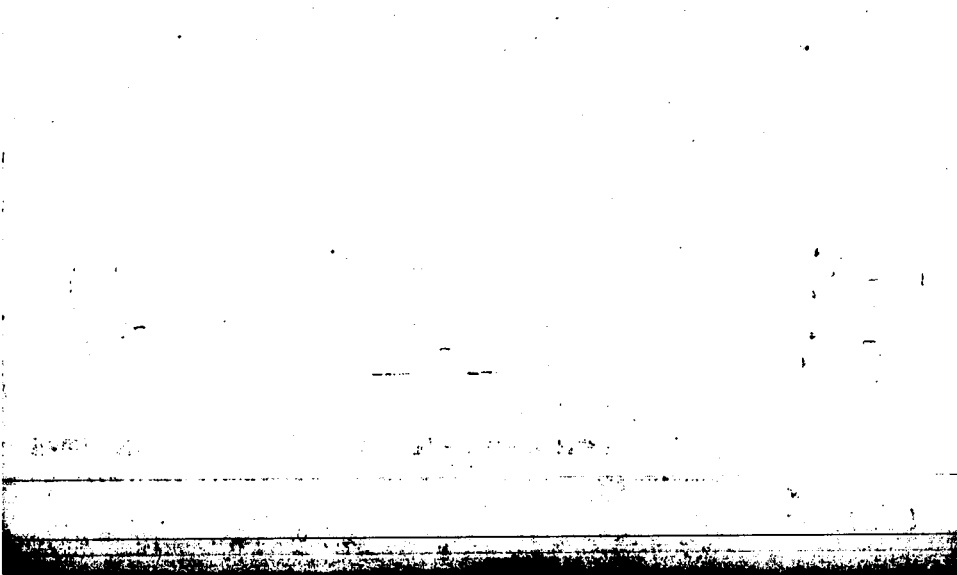
1934

JA 8, 2-4 PONT

JA 10, 29-3 MAR L

JA 16, 1-4 PONTIA

HEARING FOR JA 10
NOTICE BY MRS E LAINE KRAFT
FREED

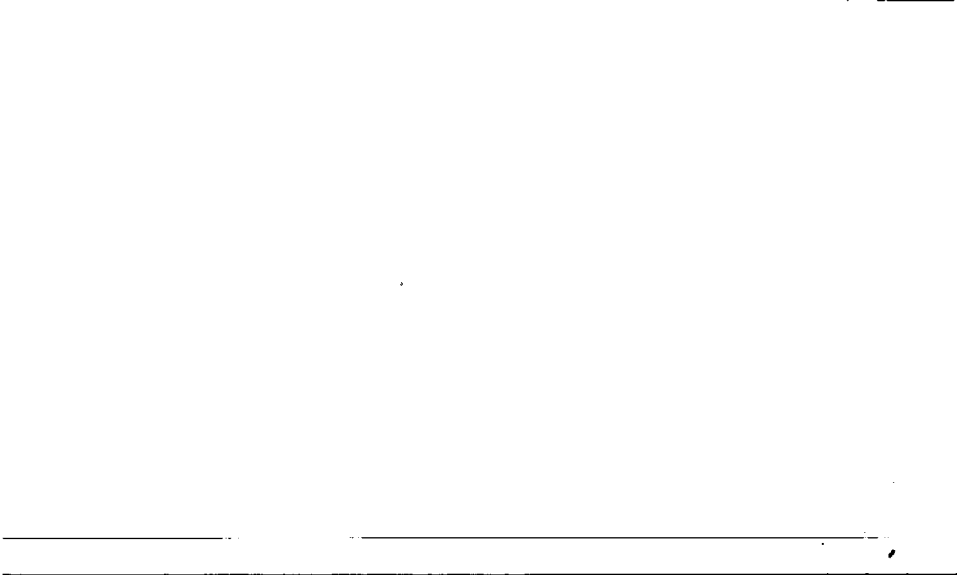


OPLAND, HARRY - DET MARINE

1945

Ag 8, 19-5

WOUNDED



1979

OPLINGER, ELAINE - BUSINESS EXECUTIVE

JL 23, A-15-1

GIVES OWN TV SALES PITCH FOR FIRM, OPLINGER MUSIC CENTERS--
MVERS

OPOKA, CASIMIR F. - WYANDOTTE SOLDIER

1945

WOUNDED

KILLED, AP 17, FROM WOUNDS, GERMANY

AWARDED BRONZE STAR, POSTHUMOUSLY

MY 8, 13-6

MY 21, 15-5

O 5, 28-4

1967

OPOKA, DENNIS: BLIND STUDENT

JE 1, E-1-4 Z2

ALLEN PARK-TO GRADUATE FROM GEO. G. SCHAFER HIGH, SOUTHGATE, JE '15, IS PRACTI
CING NOW TO MEMORIZE PATH SO NO ONE WILL GUESS THAT HE IS TOTALLY
BLIND-MAHARRY

OPOLKA, FRANK : NATURAL RESOURCES OFFICIAL

1985

Mr 28, F-11-1AM

Named as Natural Resources Department's regional director
for the Upper Peninsula.

-1995-

Ja 17 B 1-5NoDot

Official retiring

OPONT, DAVID : TORCHED

1990

0 25 A 6-2

New York -14 yr old found guilty of kidnapping & attempted murder of 12-yr-old for refusing to smoke crack

N 21 A-8-1

Will receive American Sportscasters Assn 'Hero of the Year' award for being 'symbol of bravery & courage'

~~XXXXXXXX~~

OPOSSUM:

DETROIT

1939

Form 1656
CECIL CRANDALL FINDS OPOSSUM IN COAL CAR ON RR JA 10,11-2
CHAS. GRAHAM FINDS OPOSSUM ON STREET, TAKEN TO DOG POUND AG 16,1-2
---1940--- F 6,1-1-NITE
POLICE CATCH OPOSSUM IN PALMER WOODS F 12,7-2
D.C. LLOYD CATCHES LARGE OPOSSUM
---1941--- O 16, 1-2
POSSUM MISSING FROM DOG POUND & ATTENDANT HAS GREASY CHIN J 23, 30-6
---1943---
STORY OF NELLIE-R WHITE
---1944--- AG 30, 18-2
ONE CAUGHT BY ALFRED W. FREUDE-SAHS ---1945--- AG 22, 3-6
PATR CLYDE WALLACE, FRANK MAZUCHOWSKI CHAMP RACCOON HUNTERS-SAHS
---1950--- AP 25, 2-7
FRANK BURCH SHOTS OPOSSUM IN HIS GARAGE, ORPHANS 9 BABIES, NOW CARE
FOR BY HOSPITAL STAFF -- 1952-- J 21, 6-4
CAT STALKS OPOSSUM SO PHILLIP BUJAK COULD CATCH HIM ---1955--- MR 10, 5-1
ABOVE IS FOUND IN HOOD OF CAR BELONGING TO WILLIAM TARR ---1957--- AP 22, 23-6
CAPTURED IN TREE AT 5611 TRUMBULL

-----1958----- Ap 9, 18-1

MRS. JEANETTE MILLER'S DOG "SKIPPY" TREES A OPOSSUM

AP 24, 3-2

OPOSSUM MAKES HOME AT DET. DOG POUND-COURTADE

JL 24, 13-1 5*

ABOVE RIDES DOWN TOWN ON AXLE OF A LINWOOD BUS & GETS OFF AT DSR'S CAPITAL PARK DEPOT

-----1966-----

JE 7, B-3-1

MOTHER & BABY OPOSSUM FOUND LIVING IN ENCLOSED EAVE OF GARAGE OF ROBERT DICKERSON AT 605 CHALMERS
FID MEN CAPTURE POSSUM IN STATION

D 10, B-7-6

-1972-

D 29, D-2-1 0

GUEST ELEMENTARY SCHOOL HAS OPOSSUM IN ANIMAL MENAGERIE.
IS ANONYMOUS GIFT. KIRBY

Form 1656

The Detroit News Ja 20, 4-6-5

Straying to Lower Mich counties-How to trap
1932 F 7, 4-6-7

Farmers predict above will ruin small game but Conservation
Dept officials disagree-Albert Stoll, Jr

Ag 21, 4-7-2

Too many in Cass Co-STOLL---1944---

Ap 9, 4-3-5
S 3, ROTO 13

BIG SEASON SEEN FOR THEM THIS YEAR
JW AN ESTABLISHED RESIDENT IN SOUTHERN PART OF STATE - STOLL
---1950---

O 24, 29-7

MUSKEGON-JAMES FORESTER HURT BY DEAD POSSUM-
---1952---

O 15, 18-6

GRAND RAPIDS-OPOSSUM FROM SOUTH AMERICA FINDS HOME IN ZOO
-----1955-----

F 2, 59-3

GD.RAPIDS-USED CAR DEALER FINDS OPOSSUM IN TRUNK OF USED CAR HE BOU-
GHT;HAS NO IDEA HOW ANIMALS GOT INTO THE TRUNK
---1966---

Mr 2, A-19-1

SAM THE OPOSSUM UNLIKE OTHER OPOSSUM SNOOZES AT NIGHT & DURING DAY
RUNS THRU HARPER WOODS AREA IN PURSUIT FOOD

---1970--- 0 3, A-3-1

WARREN- POSSUM FOUND UNDER HOOD OF MRS. PAUL SELTER'S
CAR-MANOS.

-1989

J1 1 B 10-1

Karl Jay Beebe, Richard Allen Cook guilty of cruelty in kill
ing of opossum-Schabath ---1991--- My 9. B-3-2 D
Dearborn-Found in TapeWorld, which is under construction at
Fairlane Town Center

~~XXXXXXXX~~ - OPOSSUM

Form 1656

JE 11, 8-2

DET-FOUND BY DET. POLICE-GEORGIA MAN MAKES BID ON

---1937---

J 10, 2-4

AUSTRALIA ACTS TO END EXTINCTION OF OPOSSUM

---1939---

JE 4, 6-6-1

INFANT OPOSSUM TOO YOUNG TO BE SEEN-BEEBE

---1941---

O 24, 2-6

KAN. CITY, MO.-OPOSSUM FOUND IMPRISONED IN NEW HOUSE BY ROOFERS

-----1954---

O 6, 35-1

LOUISVILLE-DR. HANS LOWENBACH OF DUKE UNIV. & HIS STUDY OF ABOVE

-----1958-----

JE 10, 8-2

MURPHY, N.C.-TAXI DRIVER LEON LANNING TAKES OVER CARE OF 15 BABY ABOVE
AFTER HE KILLED THEIR MOTHER

AG 20, 43-3

CHICAGO-"SHNOOKS" COCKER PUP TREES 5 PD. ABOVE

---1963---

D 15, 8-17-4

ABOVE, BERNARD, BROUGHT TO SCHOOL BY EDITH RICE, ESCAPES FROM CAGE-NOW
HANDERS AT COMMERCE HIGH SCHOOL AT NIGHT

---1971---

MT 2, A-3-1

BECOME A VALUED TRADING ANIMAL IN AUSTRALIA. KERWIN

-1985-

F 19, A-6-1

TOLEDO, WASH-TOWN OVERRUN WITH CRITTERS.

-1987-

O 24, B-9-1

Karl Beebe 30 & Richard Cook 28 chgd in Clinton Twp with dismembering opossum with chain saw-Reynolds

-1988-

Jl 28, B-3-1N

No charges to be filed against Officer Keith Bennette in wounding boy with ax who was chasing a possum

-1989-

Ja 10, A-1-1

Richard Coe, Carl Beebe race trial

Je27 B 3-2DWE

Carl Beebe, Richard A Cook, employees of tree removal service chased opossum with tractor, cut animal in half with chain saw, pair on trial-Schabath -1992

Ap 25 D 6-1

Possums are prospering-they're survivors-Cranford

OPOTOSKY, WALTER - WAYNE SOLDIER

1945

KILLED
SANE

F 22, 25-5
MR 6, 13-6

OPOTOWITZ, MRS EDWARD: CHOLESTEROL DRUG SUIT

1966

~~N 9, C-9-1~~

WHITEPLAINS-AWARDED \$1.2 MILLION IN CHOLESTEROL DRUG SUIT

1973

OPP, RONALD : BATTLE CREEK

AP 18, B-5-1

JACKSON INMATE AIDING IN DIKE CONSTRUCTION ON LAKE ST CLAIR
-MACOMB CO, SAYS TREATMENT BY DEPT NATURAL RESOURCES RESULT
ED IN OTHER INMATES ATTACKING ONE ANOTHER SEXUALLY.

BROGAN

AP19, A-21-1

GIVEN LIE DETECTOR TESTS--SAID TO HAVE LIED ABOUT CONSERVA-
TION FOREMEN ABUSE OF INMATES DIKING ALONG LAKE ST. CLAIR--
WISLER & SCHUSTER

OPPAT, FRED J. - STOCK BROKER

1945

JE 28, 35-4

ELECTED SECT. DET STOCK EXCHANGE

-----1956-----

N 18, ROTO 44

SAYS MORE THAN EVER THE LITTLE FELLOW HAS A SHARE IN THE WORLD OF STOCKS

-----1958-----

N 20, 50-5

TO RETIRE NOV. 30TH AS EXEC. SEC'Y OF DET. STOCK EXCHANGE

OPPEGAARD, ARNIE

FIRE:

DETROIT

1961

HELD FOR SETTING FIRE THAT KILLED HIS WIFE
ADMITS SETTING WIFE ON FIRE & KILLING HER
PLEADS GUILTY TO MURDER OF WIFE
GIVEN 10 TO 15 YRS FOR TORCH SLAYING OF WIFE

JA 30, A-9-5

JA 31, A-24-1LF

AG 17, B-13-6

AG 31, B-4-5

OPPEGARD, PETER : ICE SKATER

1986

F 7, C-8-5W

Uniondale, NY-Defeated at Nat'l Figure Skating Champs in
senior div. -1987-

F 6, F-2-5

Tacoma, Wash-Won back US figure skating title

Mr 12, F-5-2

Cinci-& partner Jill Watson won bronze medal at World Figure
Skating Champs-Gordon

-1988-

F 12, F 1-2

& JILL Watson may be Michigan's best in Calgary-Henning

F 17, A-1-2

Calgary-& Jill Watson win bronze medal at Olympics-Henning

F 19 A-14-1

Long training combined with grace under enormous pressure
to win bronze medal for themselves & country. Mr 4 B-1-6N

Showsoff medal at B'ham Ice Arena where he trained.

1973

OPPEL, LLOYD : CANADIAN MISSIONARY

AP 2, A-17-1

SAYS REPORT THAT 2 AMER WOMEN MISSIONARIES IN LAOS BURNED
TO DEATH BY COMMUNIST TROOPS HEARSAY; DID NOT WITNESS.

OPPEL, RICHARD A. : ASSOCIATED PRESS

1973

JE 17, A-8-1

NAMED CHIEF OF DETROIT BUREAU.

OPPEL, RICHARD A. JR. - NEWS WRITER

1989

My 17, B-1-2

SMART expands suburban bus service in tri-county area

My 17, B-3-2 N

New hope for 'hopeless' cancer victims as NellieZick finds promising treatment involves high heat

My 20 A-4-1

Chinese students voice support for demonstrating students seeking democracy in their homeland.--& Jones

My 21 B-3-2

Students at Osborn High learn to act for selves by acting out their problems helped by 5 actors from Attic Theater

My23 A 3-5

Wayne State students show support for china students with rally

My24 B 1-2

SMART to double bus fares for riders in job program

My 25 A-8-1

Dutko's constituents divided on whether he should continue

-1989

My26 B 1-2

City Airport fight renewed, Communities called to summitt
in battle agst expansion-&Vance My 31, A-8-1

Michiganians praise Claude Pepper's devotion to elderly-&
Trent Je 2, B-3-21dot

Gaylord-Rep BOb Davis dumped his 2nd wife Marty,40,moved
in with girlfriend who he hired as aide Je 5, C-1-4

Excess insulin in blook linked to high coronary risk in men
Je 5, C-1-5

7 injured as car jumps curb at Dairy Queen at Bart &RYan
nr 9mi-&Toy Je 7 B-3-2 DWE

Pool of lifeguards runs dry in suburbs. Je 9 B-1-6

Charles Finley, 61, found strangled in alcoholic ward of
Highland Pk's Det. Osteopathic Hosp.--& Gadomski

Je 10 B-1-2

Chrysler 5th-graders' funds for school gift stolen.

Je 12 B-1-5

Chinese-Americans & supporters demonstrate in Kennedy Square
against Chinese govt's bloody crackdown on students

Je 14, A-1-1

The Palace rocks as 21,000 fans greet champ Pistons-&Trent

Je 14, A-12-6

Mich tops in BKB both Det Pistons & UofM Wolverines-&Trent

Je 17, A-15-3

Redford Twp StValentine's church choir will sing for Pope
in Vatican

Je 18, B-3-2

Parents of Northville High students decorate for party from
1985 movie Back to the Future

Je 19, B-3-2

Det Org called REACH helps teens in summer with jobs,
basketball programs

Je22 B 3-2 DWE

Summer and P'Jazz blow in with Chuck Mangione

-1989

Je23 A 1-2

Even if Joker wasn't wild, Batman would be a winner-Hinds
Talkington

Je 23 B 1-6

Top grades aren't only keys to open university doors

Je24 A 1-2

Chemical firm manufactured by Midland based Dow chemical
exploded,jolts Romulus area-Gadomski

Je24 A 8-1

Flag decision still burns lawmakers,angry readers

Je28 B 1-2

Woman Tammy Sue Porter survives gunshot,returns to baby,
husband-Det-

Je 29 A-7-1

Illegal fireworks size of small bomb being sold in Mich

Jl 1 A 1-2

Mix a million people and 5 tons of fireworks: You have
the perfect recipe for a riverfront party-& Hamada

Jl 1 A 15-1

Morman Norman and Annette Rothman travels from city to city
for new faith

OPPEL, RICHARD A JR: DETROIT NEWS WRITER

1989

J1 1 A 1-5 no dot

Fireworks party 'brings city together;-Hamada

J1 3 C 1-2

A summer Sunday in the City simmers with fun J1 10 S-1-1

Women taking widening leadership roles in civil rights.

J1 11 S-1-1

NAACP delegates urged to use 2-dollar bills & Anthony dollars to show the buying power of black consumers.

J1 12 S-1-1

NAACP delegates familiar with Det give city thumbs up.

J1 13 S-2-1

Exchange booth exchanged \$4,000 to use \$2 bills & Anthony dollars to emphasize purchasing power of blacks

J1 14 A-7-1

Republicans spent 1st 4 days of NAACP convention courting black support;-Dems lash back.--& Zeiger

--1989---

J1 17, A-1-2

St Ignatius of Antioch Catholic Church closes.

J1 21 C 3-2

Police Dept-Fighting terrorism is at the head of this class

J129,A-1-2

Fewest traffic jams in Det compared to other U.S cities

J1 31, C 1-6

Joseph Smith50 surrenders to police after 20hr seige, has
mental problems

Ag3 B 2-4

'Eastern Market II' a sequel

Ag 4 A 1-4

Det called one of nation's most segregated cities

Ag 7 B 3-5

Michiganian leads change for Rotarians-Hugh Archer

1970

OPPENHEIM, CALVIN: TEACHER

JE 14, F-14-3 22

ONE OF FEW KINDERGARTEN TEACHERS OF MALE TYPE (PONTIAC) --
MEYERS

OPPENHEIM, DAVID: MUSICIAN: NEW YORK

1952

N 11, 1-8

ABOVE WIFE, ACTRESS, JUDY HOLLIDAY, GIVES BRITH TO SON

---1957---

MR 2, 13-7

GRANTED MEXICAN DIVORCE FR JUDY HOLIDAY

OPPENHEIM, E. PHILLIPS - WRITER

1911

Form 1656

The Detroit News

Ag 6, 4-3 fin

Tells story of career exclusively for the News-
Tribune

Je 26, 10-8 1915

Writes 40th story; dealing with diplomats

Form 1656

The Detroit News

RV-THE TREASURE HOUSE OF MARTIN NEWS-MOODY
---1930---

F 24,11-8-2

RV-WHAT HAPPENED TO FORESTER

JE 8,10-6-3

RV-THE LION & THE LAMB

N 2,10-6-6

RV-SLANE'S LONG SHOTS

---1931---

F 1,10-8-7

RV-GANGSTER'S GLORY

N 1,10-4-3

RV-THE MAN FROM SING SING

---1932---

F 7,3-18-7

RV-SINNER'S BEWARE

MY 8,3-20-3

RV-JEREMIAH & THE PRINCESS-McLAUGHLIN

---1933---

JL 9,3-14-6

RV-THE GALLOWS OF CHANCE

MR 4,3-16-1

RV-THE MAN WITHOUT NERVES

MY 13,3-22-8

WINS \$13,200 GAMBLING IN FRANCE WITHIN AN HOUR

JL 23,1-3-MAIL

---1939---

MR 14,1-2-BLST

ERIC PINKER CHARGED WITH WITHHOLDING \$9,000 IN CHECKS FR ABOVE (FILED)

JE 7, 29-3 C M

ERIC PINKER SENTC FROM 2½ TO .5 YRS. (FILED)

---1940---

JL 2, 1-2

REPORTED TRAPPED IN FRANCE, TURNS UP IN EGYPT (FILED)

---1945---
RETURNS TO HOME ON GUERNSEY IN YACHT ACROSS CHANNEL (FILED) S 13, 34-4
---1946---
DIED FEB 3:79 YRS OLD (FILED) F 4, 20-6
L. PHILLIPS OPPENHEIM-EDIT-(FILED) F 5, 18-1
WIDOW, ELSIE CLARA, DIED IN ST. PETER PORT, GUERNSEY N 26, 33-5

OPPENHEIM, HAROLD : MURDERER CHARGE

1928

Ja 16, 1-6

Wanted for slaying of Fred Seidlik, Fordson.

SAYS HE ACTED IN SELF-DEFENSE

RELEASED, JA 18, ON BOND

TRIAL, XXX F 3

DISMISSED, F 3; INSUFFICIENT EVIDENCE

JA 17, 34-1

JA 19, 2-1 MAIL

JA 27, 42-2

F 3, 2-8

OPPENHEIM, HAROLD - SUSPECT

1930

Form 1656

The Detroit News

S 17, 37-2

Charged with robbing Louis Kantroitz of \$270.; S 5

S 18, 12-2

Held under \$20,000 bond; denies guilt S 23, 20-3
ON BAIL, BOND SECURED BY PROPERTY BEARING 4 MORTGAGES TOTALING \$27,000
AGAINST HIS \$10,000 BAIL

--1934--

MY 31, 2-8 CS

ARR. MY 29, FAKE RACE TIP CHARGE, DET. RACE TRACK

OPPENHEIM, JACK - LIVONIA - FINANCE COMPNAY EXECITVE

1965

~~N 9, A-1-6~~

OF LINCOLN FINANCE CO. OF CENTER LINE & 15 OTHERS INDICTED FOR VA AND
FHA HOME LOAN FRAUD

N 18, B-10-6

ARRAIGNED IN LOAN FRAUD CASE

OPPENHEIM, JOHN E. (BIG JOHN) - HORSE RACE WINNER

1965

BARRED FROM TRACK AFTER GETTING BIG TWIN DOUBLE WINNINGS AT HAZEL PARK RACE TRACK

JL 29, A-19-2

SCHEDULED TO MAKE TV DEBUT S 4 AS "THE MAN WHO KILLED THE TWIN DOUBLE" AT HAZEL PARK HARNESS RACEWAY-HIGGINBOTTOM

S 1, D-1-1

--1966--

S 8, C-4-1

ARRESTED BY FEDERAL AGENTS S7 IN NY ON CHG. OF HELPING OWNE OF WINNING TWIN DOUA LE TICKETS AVOID PAYMENT OF \$1 MILLION IN FEDERAL TAXES

---1968---

O 6, ROTO 42

DISAPPEARED FROM SIGHT-SCHULZINGER

OPPENHEIM, JUDITH - WRITING CONTEST WINNER

1957

TIED FOR FIRST PLACE WITH JOHN WOOLLEY IN JUNIOR DIVISION OF SOUTH-EASTERN MICH SCHOLASTIC WRITING AWARDS-POPA

MY 9, 45-1

ANN ARBOR-WINS H. P. WOOD AWARD FOR CREATIVE WRITING

-----1960----- F 20, A-7-5

--1962--

JL 17, A-6-3

16, OF DET., TO SERVE AS SPEC. CORRESPONDENT TO DET. WNN NEWS

WHILE AT 1962 GIRLS COUT SR. ROUNDUP

JL 24, A-8-4

HER REPORT ON GIRLS COUT SR. ROUNDUP, BUTTON BAY, VT. - 'SETTING UP CAMP'

JL 27, B-10-2

HELPS EDIT PAPER AT GIRLS COUT ROUNDUP, IN VT. - OPPENHEIM

OPPENHEIM, KAREN A : EXEC

1977

AP 26, A-14-1

NAMED MKT SERVICES MNGR AT DETROIT NEWS MY 8, E-8-1

APPOINTED MARKETING SERVICES MANAGER FOR DET. NEWS

----1979----

O 2, A-15-5

NAMED PUBLISHER OF THE DAILY NEWS OF INDIO, CALIF

--1980--

JL 12, C-1-1

APPOINTED PUBLISHER OF THE DESERT SUN IN PALM SPRINGS

--1982--

JE 9, A-12-1

WRITES ABOUT HER TOUR AS ONE OF NINE AMERICANS
SPONSORED BY ISRAELI GOVT.

OK

OPIENHEIM, LEE W. : DETROIT STEEL BROKER

1948

INDICTED ON CHARGES RECEIVING 43,790 LBS. STOLEN SHEET STEEL

HELD UNDER \$1,000 BOND

DENIES MYSTERIOUS \$5,000 PAYMENT DELIVERED TO HIS OFFICE IN SALES TAX SCANDAL

HARRY GALPERIN GIVES DETAILS OF \$5,000 PAYMENT TO ABOVE TO EXPLAIN STOLEN STEEL CHARGE

ALEX ROVIN TAKES STAND IN OWN DEFENSE, IN STEEL CASE

DEFENDS STEEL DEAL

CONV OF DEALING IN SHEET STEEL

PERJURY INDICTMENT VS. ABOVE EXPECTED THIS MONTH

GIVEN 2 YR SUSPENDED SENTC FOR DEALING IN STOLEN STEEL

REP. MACY PROTESTS TRIAL DELAY

INDICTED BY JUDGE GILLIS WITH OTHERS AS SALES TAX CHEAT

ARRAIGNED ON CONSPIRACY CHARGE, THEN INDICTED AGAIN

STATE BOARD OF ACCOUNTANCY REVOKES ABOVE'S CPA LICENSE

5 OTHERS NAMED IN SALES TAX CONSPIRACY

JUDGE GEO MURPHY ASSAILS JUDGE JOS. GILLIS' GD. JURY ACTION IN SEIZING RECORDS FOR EVIDENCE VS ABOVE

CHARGE TAX FRAUD DROPPED

SAM POLLACK, EMPLOYED BY ABOVE, GET 1 YR PROBATION IN TAX FRAUD

OPPENHEIM, ROYAL A : DONOR

1984

Ag 23, E-1-2D

AGE 82 IRRITATED THAT CONCRETE & GRANITE PLAZA THAT HE
DONATED FUNDS FOR IS STILL NOT MADE 10YRS LATER(NR
McNAMARA OFFICE BLDG)₁₉₉₉

J1 21 C 2-1

Det.-Obituary; died J1 15, N. Miami Beach, Fla., age 97-
Josar

OPPENHEIM, S.CHESTERFIELD: PROFESSOR: U OF M

1953

REP.PATMAN BLASTS U.S.ATTY.GEN.BROWNE'S CH ICE OF ABOVE TO STUDY THE
ANTI TRUST LAWS
-----1955-----

Ag 24, 6-2

Ap 24, B-4-4 3*

TO OUTLINE PLANS FOR STRENGTHING U.S.ANTI TRUST LAWS AT ANNUAL FED.JUD
GES CONF. AT ANN ARBOR Ap 20TH & 30TH
-----1959-----

Ap 23, 16-1

TO SPEAK AT ANNUAL INST. ON ANTI TRUST & TRADE LAWS GIVEN BY STATE
BAR OF MICHIGAN

OPPENHEIMER, ERNEST

BRITISH DIAMOND KING

1957

BIOG.SKETCH-CULLEN

JL 9, 31-6

JOHANNESBURG, S.AFRICA-OBITUARY; DIES AT 77 YRS OF AGE TODAY HERE

N 25, 41-3 1H

JOHANNESBURG, S.AFRICA-SON HARRY TO DONATE \$2,800,000 FOR A MEMORIAL TRUST

D 5, 18-7

OPPENHEIMER FRANK: MURDERED

1971

S1,C-18-1

REAL ESTATE BROKER SHOT TO DEATH
OBIT. FOR BROKER AGE 61 OF WARREN

S3,D-10-1TH

OPPENHEIMER, DR. FRANK : GERMAN SOCIOLOGIST

1940

ARRIVES FROM JAPAN, FLEEING FROM GERMANY; TAKES POST AT U OF CALIF
Form 1656 AG 17, 4-5
---1947--- JL 21, 1-7 BS 2
WALTER S STEELE SAYS ABOVE HAS TAUGHT AT COMMUNIST SCHOOLS
---1949--- JE 14, 1-6 BS 2
SAYS HE HAD BEEN MEMBER COMMUNISTS FOR 3 YEARS
---1959--- AG 28, A-2-5
DENVER-TAKES JOB AS TEACHER AT WHEAT RIDGE HIGH SCHOOL, HERE
-1985- F 5, C-4-1
SANFRAN-OBIT-AGE 72, DIED F 4

OPPENHEIMER, HARRY - SON OF SOUTH AFRICAN MAGNATE

1957

JOHANNESBURG, S. AFRICA - DONATE \$2,800,000 FOR A MEMORIAL TRUST D 5, 18-7

AG 8, 1-6 XTRA	
Denies radioactivity peril fr. atomic bomb	
-- 1946 --	
To receive honorary degree of doctor of science from U of Pa.	F 24, 1-1-4
	F 28
	MR 26, 13-4
Who's Who-Biog. Sketch S. Wood -- 1947 --	JA 5, 1-10-6
Elected chairman of gen. advisory comm. to US atomic energy commn.	AP 24, 6-7
Accepts offer to direct inst. of advanced study at Princeton, U.	O 16, 54-4
Becomes director inst. for advance study at Princeton	D 7, 6-12-1
How to be a scientist-J. R. Miller	
--- 1948 ---	O 14, 14-3
Sees little hope for internatl. atomic control pact	JE 13, 25-7
--- 1949 ---	
Backs shipment isotopes to Norway by AEC-M. Hayden	JE 28, 6-4
--- 1952 ---	
Hints of new developm't in A-energy, visits with Prestruman	O 3, 9-7
--- 1953 ---	
To get honorary degree doctor of science by Oxford Univ	JA 31, 1-24-8 3
--- 1954 ---	
To give annual Cook lectures at U of M law school	AP 26th to 30th

—1954—

AP 13, 1-8

ABOVE ESPLAINS HIS RED CONNECTIONS

AP 13, 1-6

SAYS TROUBLES OF HIS STUDENTS AT U OF CALIF DROVE HIM INTO WORLD AFFAIRS-MCMANIS

AP 13, 1-7

BARRED FR ATOMIC WORK PENDING INVESTIGATION OF RED LINKS TO LATE TO CHALLENGE LOYALTY OF ABOVE-EDIT

AP 14, 34-1

ABOVE ADMITED COMMUNIST AT TIME HE WAS DIRECTING INVENTION OF A BOMB - J HAYDEN

AP 14, 34-7

REPORT REVEALS THAT IN 1945 ABOVE WARNED FBI OF SUSPECTED RED ATOM S - M HAYDEN

AP 14, 1-8

MCCARTHY SAYS HE HAS AFFIDAVITS PROVING ABOVE WAS ONCE MEMBER OF RED PARTY

AP 14, 21-3

ABOVE'S CASE TYPIFIED THE WEST'S STRUGGLE WITH REDS-BARNES

AP 14, 26-6

LT GEN LESLIE R GROVES DEFENDS HIS APPT OF ABOVE TO HEAD A BOMB LAB

AP 15, 2-3

BRICKER SAYS SEN VANDENBERG BELIEVED IN ABOVE'S LOYALTY YRS AGO

AP 14, 2-6

OPPENHEIMER AS A CASE STUDY-EDIT

AP 15, 28-1

DAVID LILIENTHAL, GORDON DEAN TO TESTIFY IN ABOVE CASE

AP 15, 21-4

TWO LETTERS WRITTEN IN 1949 ACCUSE ABOVE OF TURNING COMMUNIST

AP 15, 1-5 5*

- AP 16, 44-3
- SENATORS JENNER & MCCARRAN REVEAL THEIR 1952 CHECK OF ABOVE
- AP 17, 2-4
- HIGH ADM. OFFICIAL EXPRESSES HIS CONFIDENCE IN LOYALTY OF ABOVE
- AP 18, B-2-2
- FED. OF AMER. SCIENTISTS DEFEND ABOVE LOYALTY
- AP 18, B-4-2
- CREDITED WITH BIRTH OF A-BOMB-W. MULLER
- AP 19, 22-1
- SECURITY'S NARROW APPROACH-EDIT.
- AP 19, 15-6
- SIMMER PIKE, EX AEC MEMBER, STANDS UP FOR ABOVE LOYALTY
- AP 20, 29-2 NITE
- ATOM SCIENTISTS REPORT IN BULLETIN OF ATOMIC SCIENTISTS, THEY BACK
- LOYALTY OF ABOVE
- AP 22, 53-4
- DR. BERNARD PETERS DENIES SAYING ABOVE WAS A RED
- AP 22, 44-5
- AVC ESTABLISH DEFENSE FUND FOR ABOVE
- MY 2, B-18-1
- OPPENHEIMER CASE-EDIT.
- MY 7, 2-7
- SPECIAL REVIEW BOARD TO REVIEW ABOVE TESTIMONY
- MY 20, 10-1 NITE
- SCIENTISTS BLAST U.S. ON ABOVE CASE
- JE 2, 4-2
- SECURITY BD REFUSAL TO CLEAR ABOVE FOR GOVT ATOMIC SECRETS DRAWS
- JE 2, 1-5
- ANGRY BLAST FR. ATOMIC SCIENTISTS GROUPS
- PRES. IKE LANDS ABOVE, PUTS SKIRTS QUERY ON HIS LOYALTY
- JE 3, 32-2
- IS NAMED SECURITY RISK-EDIT.

—1954—

CALLED RISK TAKES PRES. EISENHOWER OFF THE HOOD—J. HAYDEN

JE 3, 32-7
JE 4, 43-1

FED. OF AMERICAN SCIENTISTS SAYS IT CONSIDERS ABOVE WAS TREATED UNFAIR BY MAJORITY SPECIAL BD OF INQUIRY

JE 7, 34-4

WRITTEN PLEA FOR ABOVE TO COME BEFORE AEC, BUT NOT THE ORAL ARGUMENTS

JE 9, 26-3

PETITION FR. 280 LOS ALAMOS ATOMIC SCIENTISTS STRONGLY CRITICIZED GOVT HANDLING ABOVE CASE

JE 11, 38-2

THE DAILY MAIL URGES BRITAIN TO FIND JOB FOR ABOVE

JE 14, 36-6

ABOVE CASE TAKEN BEFORE ATOMIC ENERGY COMMISSION

JE 16, 2-1

SPEAKS ON SOME OF CODE NAMES USED IN WARTIME A-BOMB PROJECT

JE 16, 2-4

DESCRIPTION OF H-BOMB BY ABOVE IS "SWEET-LOVELY-BEAUTIFUL-DREADFUL"

JE 16, 1-3

DR. EDW. TELLER BLAMES ABOVE FOR DELAY IN DEVELOPMENT OF H-BOMB

JE 17, 33-6

SECURITY REVIEW OF ABOVE STARTED TO HEAD OFF CONGRESSIONAL INQUIRY

JE 18, 40-1

FROM FALSE ASSUMPTIONS—EDIT.

JE 18, 40-1

JE 29, 1-8 BB

AEC DENIES SECURITY CLEARANCE TO ABOVE

PRES. IKE NOT LIKELY TO INTERVENE IN FIRING OF ABOVE BY AEC-M. HAYDEN
 IE 30, 1-6
 IKE ORDERED LOYALTY QUIZ OF ABOVE-M HAYDEN
 JE 30, 28-6-50
 AEC VOTES ABOVE IS SECURITY RISK-ED IT
 J; 1, 30-1
 SAYS REMOVAL OF GOVERNMENT SECURITY CLEARANCE WILL BE NUISANCE BUT
 JL 1, 5-1
 WILL NOT INTERFER WITH RESEARCH OF HIS SON
 JL 4, 1-20-2
 TO DEDICATE HIS LIFE TO ABSTRACT SCIENCE
 JL 6, 12-20-2
 BACKED BY FED OF AM SCIENTISTS
 AG 30, 4-5
 NYC-3 MEN REPORTED TO BE FBI AGENTS QUESTION ABOVE AS HE ARRIVES HERE
 AG 29TH
 S 7, 24-3
 DR. JOHN R. SCHENKEN BLASTS HANDLING OF ABOVE'S CASE IN TALK TO CONV.
 OF CONG. OF PATHOLOGY IN D.C.
 S 27, 42-5
 LEWIS L. STRAUSS, TRIED TO SUPPRESS BOOK THAT ACCUSED ABOVE AND OTHERS
 OF DELAYING DEVELOPMENT OF THE H-BOMB
 O 2, 16-5
 NYC-GIVEN VOTE OF CONFIDENCE BY TRUSTEES OF INST. OF ADVANCED STUDY IN
 PRINCETON, N.J.
 N 5, 8-1
 PRINCETON, N.J.-DR. LINUS PAULING BLASTS U.S. CURB ON ABOVE
 N 12, 39-2
 ELECTED MEMBER IN AMER. COMMITTEE FOR CULTURAL FREEDOM
 D 27, 2-5
 SAYS RUSSIAN SCIENCE EQUALS THAT OF WEST

-----1955-----

JA 5, 19-2

TELLS TV AUDIENCE JA 4TH THAT U.S. IMMIGRATION LAWS CONSTITUTE "FANTASTIC & GROTESQUE WAY TO MEET THREAT OF ESPIONAGE"

JA 16, 1-12-5 2

NYC-REP. WALTER DISMISSED AS BASELESS CLAIM ABOVE THAT MCCARRAN-WALTER IMMIGRATION ACT HAS STOPPED LEADING WORLD SCIENTISTS FROM ENTERING U.S.

F 1, 19-7

PRES. IKE STIRS TROUBLE AMONG GOPs BY RENAMING ABOVE'S FRIEND TREVOR GARDNER TO BE ASS'T SECY OF AIR FOR RESEARCH & DEVELOPMENT-M. HAYDEN

F 16, 2-4

PORTLAND, ORE.-OREGON Bd. OF HIGHER ED. SAYS IT HAS NO INTENTION OF CANCELING 3 LECTURE SERIES FOR ABOVE THIS YEAR

MR 7, 29-5

PROF. PERRY MILLER OF HARVARD REFUSES TO LECTURE AT UNIV. OF WASH. FOR THAT UNIVERSITY'S INSULT TO ABOVE

MR 24, 19-3

7 SCIENTISTS THAT WERE TO MEET AT U OF WASH. REFUSE TO GO BECAUSE ABOVE HAS BEEN BARRED

AP 6, 18-1

PRINCETON, N.J.-SPEAKS AT MEETING HERE; DR. ALBERT EINSTEIN ATTENDS

AP 30, 2-5

ANN ARBOR-SPEAKS TO CONF. OF FED. CIR. & DIST. JUDGES AT MEETING HERE ON U.S. ANTI TRUST LAWS-WIGDER

O 31, 9-1

CAMBRIDGE, MASS.-HARVARD UNIV. SAYS ABOVE TO GIVE SERIES OF LECTURES AT HARVARD IN 1957

-----1957----- JE 24, 24-4

RECALLING "RISK" CASE CONTROVERSY OVER ABOVE

JE 24, 1-1

ABOVE SAYS HE SURVIVED A SECURITY RISK GRADING-COHN

	N 5, 21-7
GIVEN LEGION OF HONOR OF FRANCE	M 20, 28-6
SEN. ANDERSON FAVORS RETURN OF ABOVE TO GOV'T SERVICE	D 2, 8-1
NYC-SEN. JAVITS RECOMMENDS GOV'T REINSTATE ABOVE	D 9, 7-4
THOS. E. MURRAY, EX AEC OFFICIAL, TO REMAIN NEUTRAL ON ABOVE CASE	---1958--- JA 9, 9-4
LEWIS STRAUSS, CHR. OF AEC FEELS SURE AEC WOULD RECONSIDER SECURITY CASE OF ABOVE "IF SUBSTANTIAL NEW EVIDENCE" WERE GIVEN	AP 20, A-10-7
ARRIVES IN PARIS WITH WIFE, DAUGHTER FOR LECTURES	AP 24, 5-6
PARIS-SAYS DEVICE COULD BE DEvised FOR DETECTING A-BOMB TESTS	---1959--- F 14, 15-1
TO SPEAK IN DETROIT F 17TH	---1960--- AP 11, A-3-8 IH
PRINCETON, N.J.-HOME FIRE DAMAGES FURNISHINGS	
	---1963---
TO RECEIVE \$50,000 ENRICO FERMI AWARD	AP 5, A-1-4
PRINCETON, N.J.-AT HOME TO WELL-WISHERS IN OFFICE AT INSTITUTE FOR ADVANCED STUDY IN PRINCETON-LOORY	AP 6, A-1-2
AEC AWARD TOLLS MCCARTHYSSM KNELL-JOYCE	AP 7, B-8-7
CONTRADICTION-EDIT.	AP 9, A-14-1

--1963--

JL 8, B-12-1

WASH-CONGRESS TO INTORDUCE LEGISLATION TO HAVE SOME AUTHORITY OVER ENRICO FERMI AWARD GIVEN ABOVE- SAID HAS NO REFLECTION ON ABOVE GETTING AWARD-LOORY

N 22, C-5-1 XTRA

WASH-PRES. KENNEDY TO PERSONALLY PRESENT THE \$50,000 ENRICO FERMI AWARD TO ABOVE D 2

D 1, A- 11-1

WASH-ENRICO FERMI AWARD TO ABOVE ASSAILED BY SENATOR BOURKE HICKENLOO PER

D 3, B-11-5

PRES. JOHNSON PRESENTED GOLD MEDAL, CITATION & CHECK FOR \$50,000 TAX-FREE TO ABOVE-LOORY

D 4, B-14-1

OPPENHEIMER AWARD-EDIT.

--1965--

AP 26, A-10-1

PRINCETON, N.J.-WILL RESIGN AS DIRECTOR OF INSTITUTE FOR ADVANCED STUDY IN JE, 1966

S 12, B-22-3

HAakon Chevalier in his book "OPPENHEIMER; THE STORY OF A FRIENDSHIP" ATTACKS ABOVE, HIS OLD FRIEND-ELSTON

O 10, B-5-1

CORAL GABLES, FLA-ACCEPTED PLACE ON SCIENTIFIC COUNCIL OF THE CENTER FOR THEORETICAL STUDIES AT UNIV. OF MIAMI

--1967--

F 19, A-1-6 7*

PRINCETON, NJ-DIED F18, AGE 62

F 20, A-10-5

PRINCETON, NJ-DIED F18, AGE 62

F 26, B-8-4

PRINCETON-MEMORIAL SERVICES CONDUCTED FOR HIM

OPPENHEIMER J.R. SCIENTEST

1969

MR 16, A-28-1

.Y PLAY ABOUT ABOVE CALLED IN MATTER OF J.ROBERT OPPENHEIMER
R" RELIVES TORMENT FOR WIDOW OF ABOVE. D28, D-6-1RACE

DR.EDWARD TELLER CALLS OPPENHEIMER A "BOMB MONGER" COHN
-1975- D 29, A-2-1

ATLANTA-HAROLD P.GREEN SAYS J.EDGAR HOOVER THOUGHT OPPEN-
HEIMER COULDN'T BE TRUSTED IN '53 & SECURITY CLEARANCE LIFT-
ED -1985- F 7, F-4-1W

NY-FBI TAPPED HIS PHONE

Ap 19, D-10-3
2dot MO

Cambridge-1943 letter from him to Enrico Fermi reveals plan
to poison 500,000 of enemy during WWII

-1994-

Ap 17 A 5-4

NY-Ex-spymaster,Pavel Sudoplatov says Robert Oppenheimer &
other US scientists passed details of atomic bomb to Soviet
govt

1965

OPPENHEIMER, PROF. OSCAR - PHILOSOPHY PROFESSOR

O 25, A-20-8

MT. PLEASANT-OF CENTRAL MICH. UNIV. & DR. THOMAS SMITH TO ASK HEARING
BEFORE STATE LABOR MEDIATION Bd. CHG. BEING DENIED SALARY INCREASE
FOR CRITICIZING THE UNIV. ADMINISTRATION

O 26, A-1-5

MT. PLEASANT-STUDENT REVOLT OVER ABOVE & 3 OTHER PROF. AT CENTRAL MICH.
UNIV. NOT GET PAY RAISES IS THREATENED AFTER STRONG ATTACK BY CAMPUS
LEADERS ON CMU Bd. CONTROL-LUDVIGSEN

1943

OPPENHEIMER, WILLIAM L - VICTORY GARDENER

Form 1656

IS ONE OF 3 DET WINNERS IN GARDEN CONTEST-PLACE Ag 25, 6-2
WINS KKKKKKKK PRIZE IN CLASS 2 URBAN GARDEN CLASS. Ag 28, 2-6
WINS STATEWIDE SECOND FOR URBAN GARDEN S 22, 8-1

1977

OPPENHEIMER & CO

JL 12, C-5-3

TO BUY ALBERT'S INC OF DET

-1978-

S 26, A-16-1

FORMS PARTNERSHIP WITH DELOREAN RESEARCH LTD

TO BUY CHECKER MOTOR-SINGER

-1979-

D12, B-7-1
JA 12, C-6-1

PIER 1 IMPORTS AGREED TO SELL MOST OF ITS ASSET TO FIRM.

S 25, A-16-4

MAKES AGREEMENT TO BUY ADVANCE MORTGAGE CORP. HEADQUARTERS IN
SOUTHFIELD

OPPENHOISEN, MRS. KARL (NORA): MURDER VICTIM

1974

N 15, D-12-7 RACE

81, FOUND STRANGLED IN HER K'ZOO HOME, N13

OPPER, FREDERICK BURR - AMERICAN CARTOONIST

1937

Form 1656

Ag 27, 34-3
S 1, 22-1

DIED AG 27:80 YRS OLD
TUMOR FAST, HARD & CLEAN-EDIT

OPPER, MIKE - STUDENT

1962

AG 22, A-4-1

PICKETED THE DETROIT NEWS BUILDING, PORTESTING THE NEWS' COVERAGE OF
NEWS CONCERNING RICHARD DURANT

OPPER, WILLIAM : CITY OFFICIAL

1967

~~F 23, E-1-7 2 3~~

GARDEN CITY-TO BECOME GARDEN CITY CLERK-TREASURER

S 7, E-2-1 Z3

GARDEN CITY-SAID SURVEY UNDER WAY TO MAKE GARDEN CITY
STREETS PAVED IN UNIFORM FASHION

O 1, A-12-1

HAS NAME MISPELLED ON BROCHURES MAILED TO DOWN RIVER & WESTERN WAYNE CO.
HOMES-BUTCHER

--1971--

F4, E-2-1Z2

GARDEN CITY- SERVED FOR 4 YEARS AS CLERK TREASURER
PURCHASING OF GARDEN CITY-WISLER -1998-
LIVONIA-Obit.-died Ap 01 in Deland fla. at age 83

Ap 07 D-2-3

OPPERMAN, EUGENE:

DETROIT

1938

Form 1656

JL 27,2-6

APPT. TEMPORARY MANAGER OF PARKSIDE HOUSING PROJECT

O 11,9-1

NAMED MANAGER OF PARKSIDE HOUSING PROJECT

N 13,4-10-2

REVEALS DUTIES OF BEING MANAGER OF LOW-COST HOUSING PROJECT-M. HAYDEN

---1940---

N 11, 6-3 CITY

SAYS PARKSIDE HOMES RESIDENTS WOULD LIKE DISCARDED BOOKS

---1942---

JL 29, 27-4

DIED JL 28, 43 YRS. OLD

JL 30, 39-1

FUNERAL SERVICES TO BE BY JL 31

OPPERMAN, JAN: AUTO RACER

1976

INDIANAPOLIS- INJURED AT UNITED STATES AUTO CLUB HOOS
IER HUNDRED.

OPPERMAN, JIM : DOCTOR OF PHARMACOLOGY_

1983

JN 4, B-1-1

BUT RACEES FORMULA CARS ALSO-BERRY

OPPERMAN, MRS. KARIN - DETROIT INVALID

1946

5 CHILDREN ORDERED TO CONTRIB TO SUPPORT OF

S 5, 36-5

-----1957-----

MY 15, 82-1

Obit; DIES MY 14TH AT 85 YRS OF AGE IN DETROIT

1974

OPPERMAN, PETERS : SAGINAW

MY 5, E-6-4

& MRS. ARTHUR H BUHL JR, GPFARMS MARRIED IN HER HOME.

1977

~~OPPERTHAUSER, EARL O: COUNCILMAN A-15, B-2-2N~~
FARMINGTON HILLS COUNCILMAN WANTS CITY TO BUILD
OWN HOUSING FOR SENIOR CITIZENS.-LADERMAN

OPPEWALL, PETER: EDUCATOR

1969

F12, B-10-1

**ELECTED PRES. OF STATE BOARD OF EDUCATION, AS PAROCHIAL
BACKERS SWEEP EDUCATION POST.S**

O 1, A-16-1

BLASTS IRA POLLEY--CONNELLAN

D17, C-12-1

**LANSING- SAYS GOV. MILLIKEN IGNORED FACT STATE SHOULD
HELP PAY FOR BUILDING PROGRAMS IN LOCAL SCHOOL DISTRICTS.**

---1970---

Ag 24, B-7-2

**GRAND RAPIDS--MICHIGAN DEMS DENIED ANOTHER TERM IN FAVOR
OF LIBERAL ACTIVIST ANNETA MILLER**

THE OPPORTUNITY SHOP

1982

S 15, F-8-1N

TINY RESALE SHOP TUCKED IN ST. JAMES EPISCOPAL CHURCH IN
3' HAM-WILDE

1978

OPPURG, FRANZ : MOUTAIN CLIMBER

MY 17, A-3-3

**KATMANDU, NEPAL-FIRST SOLO CLIMB OF EVEREST, AUSTRIAN
ALONE AT PEAK AS 2ND TURNS BACK**

OPRA, GEORGE: RESIDENT

1990

My 13 C-3-1

Live in Lincoln Park, age 39, says woman who claimed to be census taker tried to make him pay \$100 for failing to fill out form, kicked in screen door when he refused

Form 1656

INDICTED BY FED.GRAND JURY ON ESPIONAGE CHARGE N 17, 1-1
 KING CAROL OF RUMANIA PROTESTS INDICTMENT & ARREST N 18, 25-3
 SEEKS EX-KING CAROL AS WITNESS IN TRIAL N 19, 8-3
 TRIED TO SOLICIT AID OF REPORTER IN FREE RUMANIA MOVEMENT-ADLER N 22, 1-12-6
 COURT APPROVES REQUEST TO STATE DEPT.TO PERMIT KING CAROL TO ENTER N 24, 15-4
 US AS WITNESS N 25, 4-6
 NICH.CHAPTER OF RUMANIAN-AMER.ALLIANCE FOR DEMOCRACY LAUDS ARREST D 15, 2-3
 FREED ON \$10,000 BOND N 17, 2-7 BSMO
 TO BE GIVEN EARLY TRIAL ---1944--- AG 29, 15-5
 TO WITHDRAW PLEA OF NOT GUILTY & ADMIT GUILT S 17, 1-8-7
 1ST OF SERIES ON PLOT TO RESTORE KING CAROL-ADLER S 18, 1-5
 JUDGE MOINET ALLOWS WITHDRAWAL OF NOLO CONTENDERE PLEA AS RESULT OF ADLER STORY N 29, 16-7
 LOUIS HOPPING ,ASST.DA,ASKS DENIAL OF WITHDRAWAL OF NOLO CONTENDERE PLEA ---1945--- JA 2, 2-6
 TO BE SENTC.JA 8;REQUEST TO CHANGE NOLO CONTENDERE PLEA DENIED JA 8, 1-5
 SENTC. 4-YRS & \$2,000 FINE JA 14, 4-9-6
 FILE NOTICE OF APPEAL IN US CIRCUIT CT,AT CINCINNATE

---1945---

JA 19, 27-8

APPEAL BONDS REFUSED ABOVE; WILL WAIT IN JAIL FOR APPEAL TRIAL

F 23, 30-1

DROPS APPEAL FOR NEW TRIAL

MR 1, 3-2 FINAL

COURT ORDERS ATTACHMENT OF ABOVE'S PROPERTY

MY 3, 33-3

FREED FROM PRISON BY PRES. TRUMAN'S ORDER TO COMMUTE SENTENCE.

---1952---

JL 7, 5-5

CLASHES WITH RIVAL CHURCH GROUPS OVER CONTROL OF ROMANIAN ORTHODOX
EPISCOPATE

OPRIA, DINA: DRUG CHARGE

1971

ST. CLARI SHORESP ARRESTED FOR
BACKYARD- YOURIST.

AG 21, B-6-6

GROWING MARIJUANA INTH

OPRIA, JAMES: DRUG ARREST

1971

Ag 21, B-6-6

ARRESTED FOR GROWING MARIJUANA IN BACKYARD.

OPRIA, THEODORE: DRUG ARREST

1971

ST. CLAIR SHORES-
IN GARDEN-YOURIST.
TO FACE TRIAL AS POT GROWER

ARRESTED

Ag 21, B- 6-6
S11, A-5-3

FOR GROWING MARIJUANA

OPRIAN, DAN - SUSPECT

1931

Form 1656

The Detroit News J1 13, 26-6

**Arr as holdup suspect when police find pistols and blackjack
in his car**

Ag 23m 5-17-3

sentic 10-20 yrs at Jackson by Judge Cotter

OPRINSKI, EDWARD : DETROIT

1972

JL 25, A-12-5

SCOUTMASTER TAKES CLOTHING, FURNITURE AND SCOUTS FROM TROOP
58 TO UPPER PENINSULA INDIANS IN NEED OF AID.-LEISMER

N 15, A-27-8

SEMITRAILER AND TRACTOR DONATED BY ASSTD TRUCK LINES OF
DETROIT TO MAKE INDIAN AID CAMPAIGN BEFORE THANKSGIVING.

1970

OPRISIU, CORNELIUS: DOCTOR

APR 2, E-12-3 25

PONTIAC--ROMANIAN DOCTOR TO STUDY OPEN HEART SURGERY AND
ORGAN TRANSPLANTS--RANCONT

OPRISIU, PFC DANIEL JR. - : DETROIT MARINE

1951

WOUNDED IN KOREA

MY 7, 7-7

1971

~~OPRYLAND, USA~~

N23, D-8-2

NASHVILLE- OPRYLAND LAND OF COUNTRY MUSIC SPROUTS IN
TENNESSEE FIELD- MUSE -1977- D 2, A-1-2

SCOUTS HEAR LOCAL TALENT-HOOVER

-1986-

D 11, B_1-1

At Det Westin Hotel to audition potential singers &
dancers-Jones -1993- & NashvilleMr 19 E 1-5

Opryland pitching their park/to Michigan,esp.Detroit-
Henderson

OPTACON : BLIND READER DEVICE

1974

My 3, B-8-2

\$3500-MACHINE DONATED BY NORTHEAST LIONS CLUB TO CHRIS
SAWICKI, 19, DETROIT, HEADING FROM WESTERN MICHIGAN U. WOWK

D 18 E 1-5

Northville based Guardian Industries to buy into Optical
Imaging-Markiewicz ---1991--- Ag 21, E-1-1

Troy-Awarded \$2 million contract for 150 flat computer display
screens to use by US Air Force in aircraft
-1992 F 14 E 2-1

Has won a \$10.25 million defense contract. Selected by the
Air Force to manufacture advanced computer display screens
for F-22 Fighter Jet. N 19 C 2-1

Firm pressed Fed Govt to impose tariffs on foreign rivals
now asking govt to drop them.-1993- Ap 30 E 1-4

Makes flat-panel computer screens, getting grant for \$50-
million from US Defense Dept. to build plant

-1995-

Mr 2 B 3-1W

Chemical fire in a new plastics plant in NorthvilleTwp forced
evacuation of workers, residential neighbors -Ankeny

-1995-

Mr 12 D 1-1

Trying to beat Japan Inc. at own game;tapping govt.resour=
ces to build competitive edge,grab market share of flat
panel display-Pepper

-1998-

S 24 D-3-2

Northville Twp- Closed its doors S 18, causing the layoff
of about 300 workers.-Garrett

S 29 D 1-5

Northville-ordered to reopen to fill defense contracts
-J.Smith

O 1B 1-5

Officials to meet with Commerce Dept.to work out plan
to complete crucial govt.contract-J.Smith

1999

Ja 08 B 2-7

Northville-Rex Tapp resigned as president and chief
executive of Optical

Form 1656

MY 29, 5-6

14 MBRS., OTHERS INDICED ON CHGS. VIOL. FED. ANTI-TRUST ACT-S 17, 1-2

68 INDIVIDUALS, 29 CORPS. CHGD. VIOL. ANTI-TRUST LAWS -O 1, 20-2 BS

ROOSEVELT PUTS BAN ON OPTICAL IMPORTS

N 15, 36-8 BS

\$74,000 FINES IMPOSED IN OPTICAL TRUST CASE-NY

N 16, 4-7

29 FIRMS & INDIVIDUALS FINED TOTAL \$74,000

---1941---

JA 21, 25-6

14 CORPS, 7 OFFICERS FINED TOTAL OF \$36,000

---1943---

AP 18, 1-14-8

US NOW SUPERIOR TO GERMANY IN MFR. OF CRITICAL MILITARY OPTICAL INSTRUMENTS

---1948---

F 13, 37-2

US ACCUSES 2,750 EYE DOCTORS PRICE FIXING-

F 13, 21-2 BS 2

GOVT. WSKS EYE DOCTORS BE COMPELLED TO AGREE THEY WILL BE BOUND BY VERDICTS

MY 4, 1-3 FINAL

OPTICAL FIRMS SUED BY US: DET COS. NAMED IN ANTI-TRUST SUITS-MY 5, 7-2

ATTY GEN. CLARK STARTS ANTI-TRUST CASES

MY 5, 7-2

DET EYE DOCTORS REFUSE GLASS REBATE

MY 28, 36-3

DR. L. F. CARTER HITS REPORT BY BBB ABOUT REBATES

S 10, 1-6 FINAL

WAYNE CO. MED. SOC. COUNCIL IN REPORTS HITS OCULISTS WHO ARE SELLING

GLASSES TO THEIR PATIENTS AT RETAIL PRICES

S 22, 12-2 BS 2

EYE PHYSICIANS OF MICH. STATE MED. SOC. OUTLINE POLICY

H.I. McELDOWNEY SAYS PRICES OF EYE GLASSES HAVE DROPPED 25 TO 50%
 U 8, 15-1
 0 10, 1-5-1
 DET. EYE DOCTORS HIT BY ROW OVER SALES TAX ON EYE GLASSES
 N 18, 1-3
 BAY CITY-DR. HAROLD M. MEUSER GIVEN 4 MOS. IN FED. PRISON & \$1,000 FINE
 ---1949---
 AP 1, 6-8
 JUNE 8 SET FOR HEARINGS IN GOVT. CIVIL ANTI-TRUST CASES VS. UHLEMANN OPTICAL CO. & HOUSE OF VISION
 AP 6, 9-3
 BBB CHARGES MANY DET. OCULISTS STILL CHARGING EXORBITANT PRICES FOR GLASSES
 JE 9, 13-3
 STUDY CONSENT DECREE IN US ANTI-TRUST SUITS VS. BAUSCH & LOMB & AMER. OPTICAL CO. & OTHERS
 AG 6, 20-3
 LIST OF OCULISTS & REBATES GIVEN BY UHLMANN OPTICAL CO.
 ---1950---
 F 1, 44-1
 US COURT ASKED TO RULE 256 ADDITIONAL OCULISTS BE COVERED BY ANY DECISION IN GOVT. ANTI-TRUST SUIT
 MY 26, 8-4
 BETTER BUSINESS BUREAU HITS OPTICAL PRICE VARIATIONS
 0 20, 39-1
 G.L. RENAULT, DET., ONE OF 3 REMOVED FROM LIST OF DEFENDANTS IN FED. ANTI-TRUST SUIT
 ---1951---
 JA 18, 16-6
 PONTIAC CIO FIGHTS EYEGLASS REBATES
 AP 3, 15-5
 US 4TH CIR OF APPEALS RULES REBATE TO DOCTORS DISALLOWED ON TAX
 MY 4, 52-6
 DOCTORS GIVE PLEDGE, NO REBATES; SUIT DROPPED
 MY 17, 24-2
 FED CT. DECREE BANS KICKBACK PRACTICES IN PURCHASES OF EYEGLASSES

JL 1, 46-1

OPTICAL HOUSES REPT. IN 24 STATE REDUCTION IN PRICES OF EYE GLASSES
SINCE '51 DECREE BARRING KICKBACKS TO OCULISTS

--1965--

JL 27, A-1-1

WASH-INQUIRY PROBES DRS FOR SELLING EYEGLASSES-JOYCE

AG 5, C-8-6

WASH-AMA SUPPORTS EYE DOCTORS RIGHT TO SELL GLASSES AS WELL AS PRESCR
IBE THEM IN INQUIRY

AG 8, D-16-6

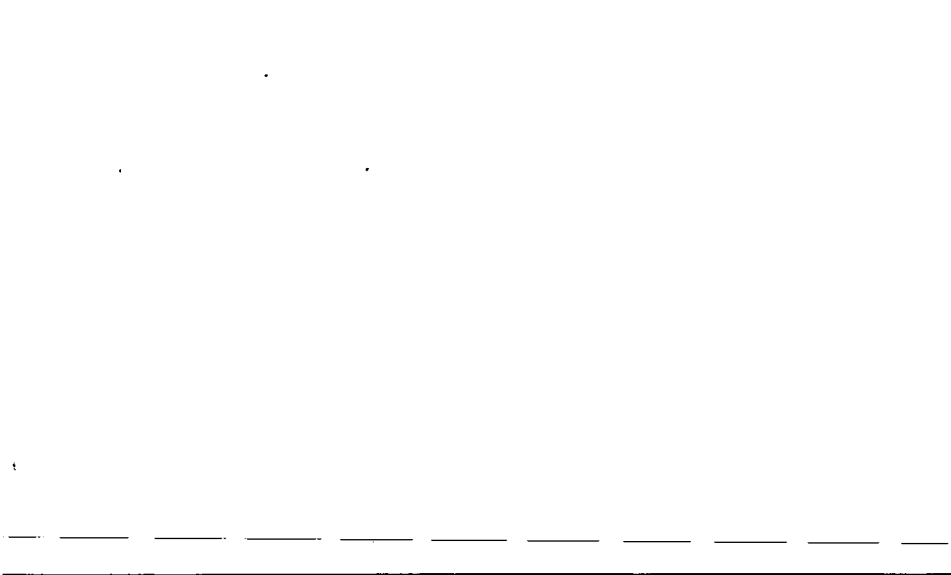
WASH.-SEN.CONCLUDES HEARING WITH INDICATIONS THAT LEGIS.MAY BE IN
OFFING TO BAN EYE DOCTORS FROM MAKING PROFIT ON GLASSES THEY SELL

AG 9, R-6-7

WASH.-SEN.PHILIP A.HART SAYS WILL INTRODUCE LEGIS.TO OUTLAW SALE BY
DOCTORS OF EYEGLASSES,DRUGS-OR OTHER REMEDIES THEY PRESCRIBE.

S 27, A-1-2

WASH-SEN.PHILIP HART INTRO. BILL TO PROHIBIT DOCTORS FROM MAKING MONE
ON PRODUCTS THEY PRESCRIBE-SOME MAKE TWICE AS MUCH MAKING EYEGLASSES
THAN AN OPTICIAN DOES-JOYCE



OPTICIANS : DETROIT

1942

Form 1656

S 11, 10-1

ORDINANCE REGULATING & RESTRICTING ADVERTISING IN SALE OF EYEGLASSES

ASKED

S 17, 9-2

ANOTHER HEARING ON ADV.BAN SCHEDULED FOR SEPT.24

O 14, 30-1

COUNCIL ADOPTS ORDINANCE TO CURB EYEGLASS ADS

--1944--

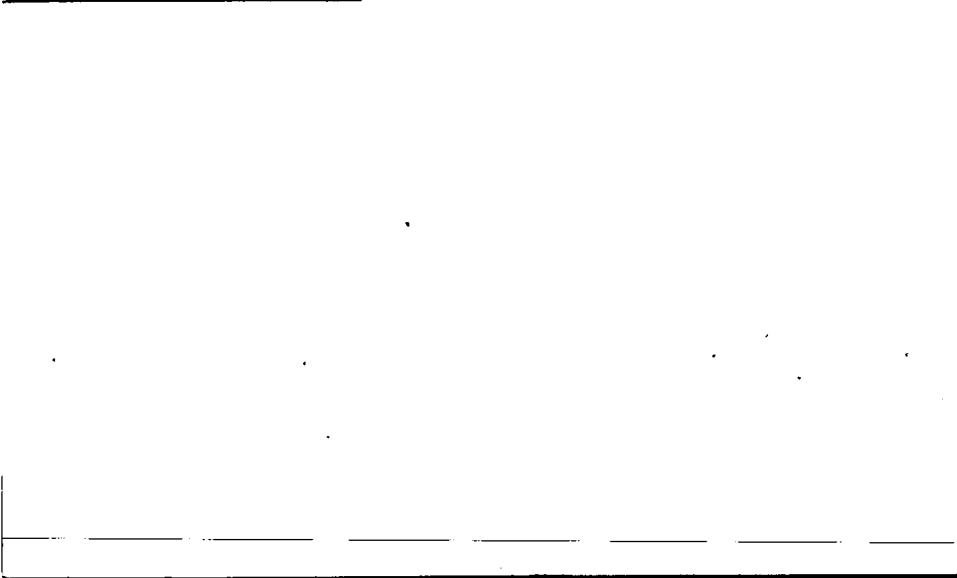
F 25, 11-1

ADV.BAN ORDINANCE DECLARED UNCONSTITUTIONAL BY MICH.SUPREME COURT.

--1948--

AG 13, 21-7

NEW HIDDEN CHARGE BARED IN SALE OF EYE GLASSES BY BETTER BUSINESS BUR.



OPTICIANS : MICHIGAN

1962

JA 30, A-12-3

CIRCUIT JUDGE PIGGINS UPHELD STATE LAW PROVIDING ONLY REGISTERED OPTOMETRISTS & MEDICAL DOCTORS MAY INSERT CONTACT LENSES IN EYES

S 28, C-16-5

ATTY. GEN. KELLEY ASKS SUP. CT. TO ENJOIN 5 OPTICIANS FROM FITTING CONTACT LENSES

---1966---

O 26, B-4-5

COURT OF APPEALS RULED RESTRICTING OPTICIANS CONTACT LENS WORK

OPTIKEM INTERNATIONAL

1983

MY 28, A-6-1

DENVER-RECALLS CONTAMINATED CONTACT LENS SOLUTION

Form 1656

AP 21,6-2-1

REASONS FOR BEING AN OPTIMIST

GALLUP POLL SHOWS MOST IN U.S. HOPE FOR SILVER LINING

Mr 15, 3-7

OUR SECURITY NO SHIELD IN OPTIMISM - EDT.

N 15. B-20-1

HOW TO BE AN OPTIMIST-JAQUITH

MR 20, 6-7-1

-1980-

AP14, C-1-2

NOT DEAD YET-FLEMING

-1987-

Mr 13, A-2-1NoDot

Chic-Optimistic view of life may be protective shield agst depression

-1987-

Je 29, C-1-1

Compared to pessimists not much difference in performance

-1990-

D 27 C 1-1

It's the nature of optimists to look on the bright side-

List of a few famous optimists-Sweeney

D 27 C 1-4

New optimists face life with gritted teeth-Happy Medium
-Sweeney

-1991-

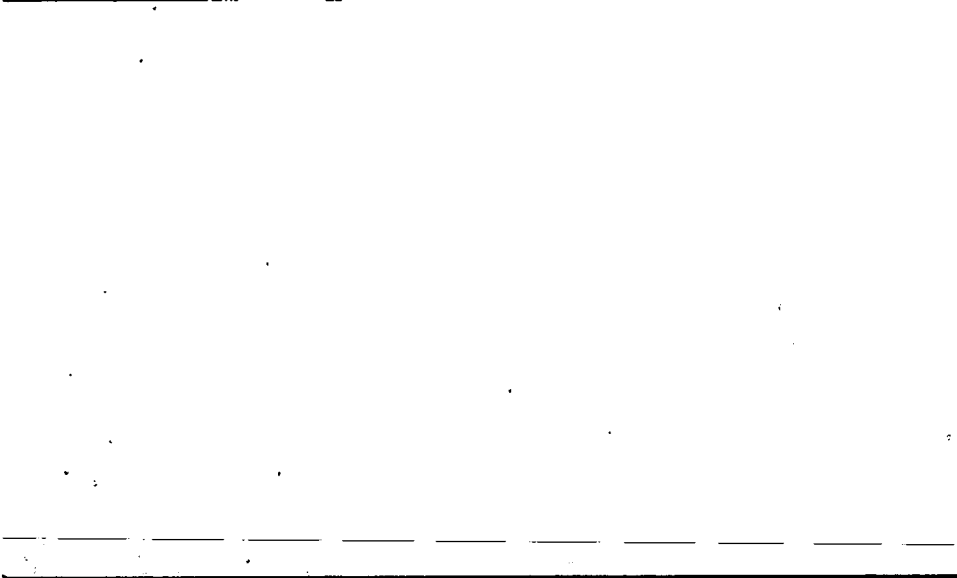
Jl 8 A 1-3

Christopher Peterson says that the habit of optimistic thinking appears to aid the immune system in fighting disease. - Tobin

Ag 19, D-3-2

Smile scientists discover more links between good thoughts and good health in being positive

ACTING MAYOR JOHN W. SMITH PROCLAIMS THIS WEEK OPTIMIST WEEK
 Form 1656 D 4, 4-7 3S
 ---1941--- N 25, 11-4 NITE
 GOV. VAN WAGONER PROCLAIMS WEEK STARTING DEC. 1 AS ABOVE N 29, 18-4
 MAYOR JEFFRIES PROCLAIMS WEEK D 1 ---1942--- O 24, 14-1
 MAYOR JEFFRIES PROCLAIMS WEEK OF NOV. 1 AS OPTIMIST WEEK O 26, 2-3
 GOV. VAN WAGONER SETS WEEK OF NOV. 1 AS OPTIMIST WEEK
 ---1943--- O 14, 16-7
 GOV. KELLY PROCLAIMS WEEK OF 17 ---1944--- S 24, 1-9-2
 MAYOR JEFFRIES SETS WEEK O 1 ---1949--- O 27, 29-5
 GOV. DESIGNATES NOV. 6-12 AS OPTIMIST WEEK IN MICH. N 4, 6-1
 ---1950---
 GOV. WILLIAMS PROCLAIMS N 12-18 AS ABOVE N 9, 35-8
 ---1951--- N 11, 3-17-3
 GOV. WILLIAMS SETS NOV. 11-17 AS ABOVE
 WEEK OF N 11-17 SET BY MAYOR COBO-DET CLUBS PRAISED
 ---1955--- N 6, 8-16-1
 THIS WEEK IS OPTIMIST WEEK



OPTIMUM SOLUTIONS : COMPUTER COMPANY

1995

S 15 A 6-1

Research/Analysis Div. Det City Cncl. have questions about
this firm, selected to handle financial computer system;
need to be answered-Edit --1996-- Ag 1 C-3-2

Detroit City Council will triple original payment
to company-Hurt

OPTIONFINDER

1992

My 4, F-12-1

Electronic voting system sold ty Option Technolgies Inc.to
cut short boring business meetings & people who monopolize
them-Seebacher

1931

Form 1656

The Detroit News Je 19, 35-3

State board replies to suit of Kindy Optical Co.
that state law prohibits advertising prices of
eyeglasses.

1933

JA 13, 23-3 CITY

MEMBERS OF DETROIT & MICHIGAN OPTOMETRISTS' ASSNS PLAN FREE OPTICAL
AID

D 18, 12-8

6 DETROIT OPTOMETRISTS PRESENT GLASSES TO INMATES OF JEWISH OLD
FOLKS' HOME

C ---1937---

MY 20, 16-4

6 EMPLOYEES OF BUHL OPTICIANS CHARGED WITH VIOLATION OF TERMS OF INJUNC-
TION RESTRAINING THEM FROM VIOLATING STATE OPTOMETRY LAW

---1949---

JE 5, 1-19-3

DONALD L. GOLDEN'S LICENSE REVOKED

---1955-1

G 17, 20-4 5*

OPTOMETRISTS HELP FIGHT JUVENILE DELINQUENCY

-----1956-----

Ag 23, 24-1

SAUL ROSNER DENIED CHG. OF WORKING IN COL USION WITH OPTICAL FIRM
IN VIOLATION OF STATE LAW

-----1956-----

AG 30, 39-5

DR. SAUL ROSNER FREED IN COLLUSION CASE

-----1982-----

D 23, B-1-20

DR. RONALD HERNESKO'S PRACTICE EXPANDING IN HARPER-VANDYKE
AREA DESPITE HIGH UNEMPLOYMENT.

OPTOMETRISTS: LICENSES: MICHIGAN

1961

GOV. SWAINSON SIGNS BILL TO ADD \$5 TO OPTOMETRY LICENSE FEES NOW \$15

MY 27, A-2-1



Form 1656

The Detroit News 0 8, 38-5

200 meeting Kalamazoo 0 8 for 32nd annual conv.
0 10, 14-6

Student whose vision is defective adds \$68 year
to tax burden, report meeting Kalamazoo

1933

JA 5,6-3

MICH SUP CT UPHOLDS PRACTICE OF ~~KINDY~~ OPTICAL CO MIN EMPLOYING OPTOM-
ETRISTS

JA 16,25-7

DONATE FUNDS FOR FREE CLINIC

AP 7,4-3

REP THATCHER INTRO BILL TO PROHIBIT PRACTICE UNDER ASSUMED OR COR-
PORATE NAME

AP 29,5-1

EWING ADAMS EXPLAINS PURPOSE OF THATCHER BILL

D 7,18-1

SUP CT RULING IN CASE OF KINDY OPTICAL CO SETS PRECEDENT

---1935---

AP 16,2-5

MICH SOC OF OPTOMETRISTS BACK SENATE BILL RAISING REQUIREMENTS TO
PRACTICE OPTOMETRY

AP 18,52-4-CITY

SEN. BALDWIN CHARGES FRAUD TO FOES OF REGULATION BILL AP 19, 15-1
ABOVE BATTLE FOR 2 BILLS IN LEGIS. FOR LICENSE & REGULATION OF PRACTICE

ICE

---1935---
 AP 23, 4-8-8 ST
 OPPONENTS & BACKERS ARGUE OPTOMETRY BILL AT LANSING MY 18, 4-6
 SENATE DEFEATS BILL REGULATING PRACTICES OF ABOVE
 ---1937---
 JE 18, 10-1
 HOUSE PASSES BILL SETTING UP NEW ADVERTISING LAWS ON GLASSES
 JE 25, 7-1
 SENATE PASSES ADVERTISING BILL
 ---1938---
 AG 20, 16-7
 MICH. OPTOMETRY LAW UPHOLD IN SUIT ---1939---
 D 20, 8-3 NITE
 SUP CRT OVERRULES LOWER CRT DECISION THAT STATE Bd. EXAMINERS IN OPTO
 METRY CAN ENJOIN KINDY OPTICIANS, INC. FROM FITTING GLASSES
 ---1946---
 D 4, 16-7
 ATTY GEN DEFINES OPTOMETRY
 ---1951---
 F 8, 16-7
 ATTY GEN MILLARD RULES STATUTE REQUIRING APPLICANTS FOR STATE OPTOMET-
 RY LICENSES TO BE GRADS OF SCHOOLS APPROVED BY INTERNAL ASSN BOARDS
 EXAMINERS IN OPTOMETRY IS UNCONSTITUTIONAL
 DR 8, 39-1
 SEN REID INTRO BILL REGULATING PRACTICE OF OPTOMETRY
 AP 6, 13-1
 NEW BILL WOULD EXTEND FIELD OPTOMETRIC PRACTICE
 AP 17, 38-3
 SEN. PASSES BILL TO PERMIT EX-SERVICEMEN OF WWII WHO HAVE TAKEN COURSE
 APPROVED BY VS TO APPLY FOR STATE LICENSES
 D 4, 24-6
 STATE SUPREME COURT REJECTS PLEA OF HENRY COFFMAN FOR LICENSE
 ---1952---
 F 10, 1-3-1 3*
 DEBATE NEARS ON HOUSE BILL TO PUT TEETH INTO OPTOMETRY LAW

BILL IN HOUSE TO ACT ON ADVERTISING CURB F 14, 17-3
 HOUSE PASSES BILL TO RAISE PROFESSIONAL STANDARDS MR 15, 9-1
 HOUSE BILL TO RESTRICT ADVERTISING BY OPTOMETRISTS HOENSHELL MRX18X2X
 MR 12, 30-4
 BILL TO RESTRICT ADS ALL BUT DEAD IN SEN COMM. MR 13, 7-3

-----1954----- AP 6, 7-2
 HOUSE SENDS TO GOVERNOR BILL TO FIX A \$15 INSTEAD OF \$8 FEE FOR RENEW
 AL OF ABOVE REGISTRATION -----1955----- MR 19, 19-3
 LANSING-REP. ERLANDSEN INTRO BILL AIMED AT "FEE S LITTING OVER CHARGES
 & MISREPRESENTATION" BY ABOVE IN MICH. MY 14, 20-3
 JOV. WILLIAMS SIGNS BILL TO HIKE FEE FOR OPTOMETRY EXAMS FR. \$25 TO \$50
 & HIKE FEE FOR RENWAL CERTIFICATES FR. \$8 TO \$15

-----1956----- N 24, 8-6
 WIN OK FR STATE TO HANDLE GLASSES FOR NEEDY BY CRIPPLED CHILDREN COM
 NISION -----1957----- S 18, 29-1
 LEGISLATORS REJECT BAN ON ADS BY ABOVE

-----1965----- MY 5, D-7-5
 LANSING-MICH. MEDICAL SOCIETY ALARMED OVER SENATE BILL THAT WOULD LET
 ABOVE GO FARTHER IN EYE EXAMS

-1974-

MY 2, A-12-1

LANS---PRES OF MICHIGAN OPTOMETRIC ASSN SAYS ESTABLISHMENT
OF OPTOMETRIC COLLEGE IN STATE IS NECESSARY TO MEET FUTURE.

----1977-----JL 27, A14-5

FRANK KELLEY BLES BAN ON ADVERTISING BY OPTOMETRISTS:
ILLEGAL- NOW THEY CAN ADVERTISE. AG 1, B-8-1,

GOOD NEWS FOR EYEGGLASS WEARERS, PRICES TO BE DOWN-EDIT-
-1978- N 29, B-18-3-D

LANS-SCORES ON OPTOMETRY LICENSING TESTS HAVE BEEN RAISED TO
ABOVE PASSING GRADES WITHOUT EXPLANATION N 29, A-3-1-AM

LANS-SAME -1979- JA 15, B-2-1 N

LANS-TO CHANGE TEST RULES, UNIT SAYS

-1984-

F 29, G-2-3

PANEL APPROVED BILL THAT WOULD LET OPTOMETRISTS USE 2 DIA-
GNOSTIC DRUGS. MR 28, A-8-3D

BLANCHARD SIGNED BILL THAT WOULD ALLOW DRs USE 2 DRUGS FOR
EYE EXAMS

My 4 A 10-1

House Public Health Committee is scheduled to take up legislation that would allow optometrists to perform more treatments, and force insurance companies to pay for them.

-1996-

D 22 E 3-6

Lans-Mich. & 21 other states filed anti-trust suit against Vistakon, Bausch & Lomb, CIBA Vision contact lens makers

OPTOMETRISTS: OKLAHOMA

1955

MR 29, 12-5 1H

U.S.SUP.CT.UPHOLDS RULING REGULATING ABOVE IN HIS CARE OF THE EYES

OPTOMETRISTS

- Ap 22, 25-4
 Defining unethical practices bill (Rep Skeels) passed House
 Ap 21 ---1936--- O 18, 1-12-2
 P.Scholler in letter to News explains status of profession
 ---1958--- Mr 13, 60-1
 Wm.Hiran Lawson, 65, 1st negro optometrist in US & Can. to
 retire from practice-Sahs Ap 30, 23-1
 Wm.Lawson, 1st licensed Negro optometrist in US & Can. to be
 honored My 12 by Amer. Optometrical Soc. at dinner in Gd. Rapids
 Mich My 12, 9-1
 Dr. Wm. Lawson, 1st negro optometrist, given life membership in
 Mich. Optometric Assn. ---1976--- Ja 21, A-12-5
 DC-Probe by FTC may cut price of eyeglasses
 ---1978--- Ap 18, A-21-2 2Dot
 Sup. Ct. agreed in case from Texas to decide if states may
 prohibit them from doing business under corp. trade names

---1989---

Ja 10, B-3-1 D

Dispute at licensing hearing

O 7, A-3-2

Dr.GaryFisher of Iowa has 6 female patients strip to waist
for eye exams

---1992---

S 22, A-10-1

Look closely at Optometry bill-Edit

-1994-

D 6 A 10-1

Spineless and Visionless?-edit

1966

OPUS 10 (LINCOLN PARK SINGERS)

S 25, ROTO 55

APPEARED AT MICH.STATEFAIR,BUT STILL WAITING FOR BIG BREAK--
NOBLE

1978

O'QUIN, KAREN : PSYCHOLOGIST

Ag 30, B-16-2

**TORONTO-HUMOR CAN WORK IN BARGAINING SITUATIONS BECAUSE IT
ACTS AS A MEDIATING FACTOR-CHEN**

1974

QUENDO, ANGEL: BOXER

JL 30, D-2-1

OF PUERTO RICO, LOSES TO JORGE AHUMADA, OF ARGENTINA, IN BID FOR
WORLD LT. HEAVY WT. CHAMP

1969

D'QUINN, ARCHIE - ROBBER

AP 12, B-8-1

ARRESTED AFTER ROBBERY OF SEC. OF STATE BRANCH OFFICE AT
GRATIOT AND CANTON

AP14, D-10-4

ABOVE HELD FOR SLAYING OF PAWNBROKER ABE SCHEANGOLD.

OQUIN, KAREN: EDUCATOR MR22.D-1-2

1977

SAYS THERE'S MORE TO HUMOR THAN SNAPPY PUNCH LINES
DISCUSSES- HISTORY OF HUMOR.TROJANOWSKI

O'QUIN, KENNETH: PET OWNER

1990

S 26 B-1-2

Det man sues Huron Twp pet cemetery charging pets were
uprooted from graves & other violations.--Ankeny

ORA, CASIMIR S.: DETROIT SOLDIER

1944

BRIEF BIOGRAPHICAL SKETCH.

Form 1656

WOUNDED, TELLS HOW HE SAVED CAPTAIN

WOUNDED J 15

JE 23, 21-4
JE 23, 21-2
O 1, 4-9-5

ORACLE CORP

1991

J1 10 E 9-4

Deputy Chief Al Fishman will be disciplined for authorizing Oracle to begin computerizing the police dept's inventory of property seized in drug raids because the company deals with a distributor that has ties to S Africa. - Toy

O'RAFFERTY, FR. JOHN - MT CLEMENS PRIEST

1958

J 4, 6-1

JUBILEE HELD FOR ABOVE-60 YRS A PRIEST

---1963---

N 2, R-6-4

MT.CLEMENS-DIED OCT. 31, AGE 93

1934

ORAFIND, OREST - THEFT CHARGES

Form 1656

ESCAPED FROM YPSILANTI STATE HOSPITAL; ARR. ORDERED
INSANITY COMMISSION TO EXAMINE ABOVE

S 18, 4-2-RXTRA

N 27, 2-3-SF

N 28, 19-4-RTS

JUDGE SCALLEN ORDERS INSANITY TEST; BELIEVES ABOVE IS TRYING TO ESCAPE
JAIL SENTENCE

D 11, 16-4

COMMITTED TO IONIA INSANE HOSPITAL; IF FREED HE FACES TRIAL FOR LARC-
ENY

ORAHA, SA100D A. "SAM" : LOTTERY WINNER

1979

JA 19, B-2-1-W

LANS-35, NATIVE OF BAGHDAD, IRAQ, THINGS LOOKING UP AFTER
SEVERAL MISHAPS.

ORAM, CHRISTINE: IRAQI AMERICAN

1992

ja 10 B 1-2

Gulf war forever changed lives of Det's Iraqis-Hamada

Ferndale; plans to buy Boblo, make it a resort island-Toy

Ag 09 A 1-2

Ag 10 B 3-5W

Real estate developer closed \$2.5 million deal to purchase
272 acre Boblo from Northern Capital Corp-Toy

-1995-

Mr 2 B 1-1D

New owner plans casino on Boblo Island-Toy

Je 6 D 12-1 1 dot

Will reopen the White Sands beach this wk. - Bebow

O 18 B-3-1

plans to break ground on \$20 million residential, marina
& golf development - King

-1997-

Mr 30 B-1-6

Three landowners feud with developer after he shuts off
their water supply.-Heinlein

1998

My 22 A 1-2

Amherstburg, Ont-He has turned Boblo into an island paradise; golf course; housing development, etc.; map-Lynch

-1999 -

Je 4 B-4-1

Boblo Island - John Oram, Boblo developer, has vision of success.-King

GRAM, SIDNEY J.: DETROIT MARINE

1944

AG 29, 13-6

WOUNDED

ORAM, SIDNEY J.

POLICEMAN: DETROIT

1957

S 30, 1-4

SHOOTS & KILLS 15 YR OLD VIRGIL MILLER FLEEING IN STOLEN TRUCK

O 15, 41-2

CLEARED IN SHOTING OF VIRGIL MILLER, 15

---1964---

F 24, A-4-3 FIN 5

& 3 OTHER POLICEMEN CLEARED INFATAL SHOOTING FEB 16 OF JAMES
J WILLIAMS

---1967---

MR 7, C-7-1

SUSPENDED FROM FORCE ON CHG HE FIRED 2 SHOTS THRU WINDOW

GROSSE PTE PARK, GALE SMITH OLDSMOBILE INC F 27

MR 9, A-21-3

DENIES RE SHOTS THUR AUTO DEALER WINDOW, BLAMES HIS WIFE

J E 22, A-4-4

FINED HIS PAY FOR 77 DAYS, ~~RENEW~~ SUSPENDED AFTER HE SHOT OUT WINDOW OF
AUTO AGENCY LAST FEB.

Put on trial in Pontiac Jl 21, 25-2
charged with involuntary manslaughter when his car collided with one containing Lester Smith, Raymond Smith and Lee Platts, resulting in their death; Orange said to have been drunk at the time

Jl 21, 2-3 Mark

Found guilty and given $7\frac{1}{2}$ -15 years at Ionia

Jl 22, 39-7

GIVEN $7\frac{1}{2}$ -15YRS., INVOLUNTARY MANS LAUGHTER

ORANGE, JOHN

ROBBERY: DETR IT

1957

HELD ON \$10,000 BOND FOR BANDIT GANG WARFARE
GIVEN 7½ TO 20 YRS FOR ROBBERY

Ag 30, 40-3
O 17, 18-1

ORANGE, ROSA : MURDERER

1981

AP 20, B-4-1N

HAMMOND, LA.- SHE & ROBERT MCGEE, 18, ARRESTED HERE FOR MUR-
DER OF CARL WESBY IN SAGINAW-JOHN HENRY LEE ALSO SOUGHT.

Ja 10, B-7-2

Bloomfield Hills investment grp Summit Resources Inc seek
to wrest control of Ohio-based citrus firm. Sues-Gruley

Ja 12, E-1-6

Fight btwn Orange-co & Summit Resources is complete with
nastiness-Gruley

Ja 17, B-3-1

Neither side predicted victory in proxy fight over Bloom-
field Hills investment gorup's bid to areest control.

Ja 25, B-1-2

Bloomfield Hills investment grp won its effort to get contrl-Gruley

ORANGES : CALIFORNIA

1 9 2 8

Form 1656
VALENCIA ORANGE EXHIBITION OPENS ANAHEIM MY 24 X
---1934---
ORANGE CROP SAVED IN WAR OF INSECTS
FLAEMIA-R.H.GILMAN LIVES TO SEE TREES HE PLANTED GROW TO 11,000,000
TREES X
---1935---
MRS. LIZZIE WOODS OF TULARE SAYS MASSACRE BY INDIANS GAVE ORANGES THEI
START
---1936---
1936 VALENCIA ORANGE CROP ESTIMATED AS 2ND LARGEST IN STATE'S HISTORY
---1941---
POMONA-GROVES FLOODEE;ABV PICKED FR BOATS
---1948---
CALIF. ORANGE CROP HARD HIT BY COLD WEATHER-
---1963---
SACRAMENTO-CALIF.REPORTS NAVEL ORANGE PRODUCTION WAS CUT 1.5 MILLION
BOXES BY JANUARY FREEZE
-1990-
Cold wave in CA robs citrus workers' jobs

AP 1, 1-3-7 X

F 12, 24-4 1 HOME
MR 22, 4-8 1 HOME X

AG 29, 24-5

O 26, 2-8

JE 3, 1-5

F 19, 53-7 BS 2

F 12, 3-6-7

D 28 A 4-1

ORANGES:

CANADA

1937

Form 1656

MY 10,28-5-CM

US ORANGES ADMITTED TO CANADA DUTY-FREE DURING MAY & JUNE

1944

ORANGES: DETROIT

FRUIT LEFT TO SPOIL OVER 1-CENT CUT
 OPA DENIES BLAME; PUBLIC WON'T BUY SMALL ONES.
 PLAN CITY HALL MEETING TOMORROW ON PROBLEM
 ORANGE-DUMPING FARLEY PROPOSES PUBLICITY CURE

---1957---

TANGERINES, TO BE SCARCE IN DET. DUE TO FLORIDA FREEZE

F 9, 1-1
 F 10, 21-4
 F 11, 26-4
 F 13, 1-4-3

D 17, 3-3

ORANGES : FLORIDA

1 9 2 8

Form 1656

HENRY FORD TO GROW ORANGES IN FLA

AP 8, 1-1-7

E.E.PATTERSON, TAMPA, IN DET., SAYS GENERAL ECONOMIC CONDITIONS IN ORANGE BELT HAVE IMPROVED

AG 7, 9-2

LETTERING ON ORG. ARE REDUCED IN SIZE

S 8, 9-1

LAKELAND, FLA.-CITRUS GROWERS IN TROUBLE OVER MOTHER NATURE'S PRODUCTION OF GREEN COLORING STAYING WITH RIPE FRUIT

AP 18, 3-6

LAKELAND-FLORIDA CITRUS COMM. HALTS SHIPMENTS OF CITRUS BECAUSE OF FREEZE DAMAGE

D 15, A-1-1

LAKELAND-ORANGE GOES FIGHT RUSTLERS

F 9, R-2-5

LAST WEEK'S COLD SNAP WILL COST CITRUS INDUSTRY BETWEEN 5 & 6 MILLION GALS. OF FROZEN CONCENTRATE

MAR 10, B-5-1

RECORD COLD DESTROYS CROPS

JA 14, A-5-1 AM

ST. PETERSBURG-'83 YULE FREEZE & SURGE OF IMPORTED BRAZILIAN ORANGE JUICE HAVE STUNNED FLA CITRUS INDUSTRY

AG 27, A-2-3

-1984-

S 13, C-6-2

ORLANDO-TREES AT NURSERY INFECTED WITH CITRUS CANCER. TREES DESTROYED.

S 14, A-2-1

WINTERHAVEN-U.S HALTS SHIPMENTS OF ALL FLORIDA CITRUS

S 17, A-1-5

LAKELANDS-CANKER MAY DOOM \$1BILLION PER YR INDUSTRY

S 20, E-15-5

LAKELAND-TO DESTROY MILLIONS OF FRUIT TREES TO STOP CANCER

S 24, A-2-1

WINTERHAVEN-CANKER THREATENING FLA'S \$2.5 BILLION CITRUS INDUSTRY

-1985-

My 30, E-1-1

Tests spot phony juice

D 9, A-1-2

Lakeland-Price of juice dropping

D 9, A-15-1

Reagan urged to scrap marketing order system. Controls don't promote long-term interests of farmers or consumers.

Mr 21 A 3-3

Latest harvest yielded 188 million boxes.

1963

ORANGES - ISRAEL

F 13, C-10-2

LAKELAND, FLA.-ISRAEL TO DOUBLE EXPORTS OF FRESH ORANGES TO US THIS YR
BECAUSE OF DAMAGING FREEZES IN FLA. & CALIF.

-1978-

F 1, A-3-5

THE HAGUE-DUTCH HEALTH MINISTRY SAYS 5 CHILDREN WERE HOSPITAL-
IZED AFTER EATING ORANGES/THAT CONTAINED MERCURY

F 2, C-7-1

MENACHEM BEGIN SAYS GUERRILLAS POISONED ISRAELI ORANGES IN
EUROPE

F 3, A-7-1

BONN-POISONED ORANGE PANIC SPREADS

F 6, A-14-1

TERRORIST BADISM KNOW NO LIMITS-EDIT

F 7, A-13-1

LONDON-WOMAN FINDS POISONED ORANGE

ORANGE: JUICE: PRICES

1958

LAKE WALES, FLA.-FLA. CITRUS CANNERS CO-OPERATIVE SAYS ITS PRICE FOR
FROZEN ORANGE CONCENTRATE TO GO UP TO \$2 FOR A DOZEN 6 OUNCE CANS F 23, A-1-3 1*

REP. VANIK URGED CONGRESSIONAL INVESTIGATION OF WHAT HE CALLED RUTHLESS
PROFITEERING BY FROZEN ORANGE JUICE PROCESSORS F 8, B-7-1
---1963---

MAJOR FOOD STORE CHAINS ANNOUNCED REDUCTIONS IN RETAIL PRICE OF FROZEN
ORANGE JUICE FOLLOWING PRICE CUTS AT WHOLESALE LEVEL D 28, C-11-6
---1965---

2 MORE FIRMS CUT FROZEN ORANGE JUICE PRICES-MINUTE MAID DIV. OF COCA-
COLA CO. AND BIRDS EYE DIV. OF GENERAL FOODS CORP. D 31, B-7-5
---1966---

NY-WHOLESALE PRICES FROZEN ORANGE JUICE CONCENTRATE BEING RAISED AS
RESULT A. FREEZE-MINUTE MAID CORP. TO INCREASE 10% FOR RETAIL SHOPPER F 14, C-7-3
AP 19, B-7-3

FROZEN JUICE PRICE IS GOING UP O 12, C-9-5
---1967---

FROZEN JUICE PRICE HEADS HIGHER

PRICE BOOST ON ORANGE JUICE IS FORECAST F 11, C-6-8
---1969---

---1977---F8, D-7-6

FLORIDA CITRUS FREEZE TO HIKE PRICE OF JUICE.

F24, A-1-5

COST OF BREAK FAST GOING UP, ORANGE JUICE, COFFEE
AND EGGS GOING UP.

N 2, D-12-1

PRICES RAISED ON MINUTEMAID & SNOWCROP BRAND ORANGE JUICE
D 1, C-10-1

COCA-COLA RAISED PRICES OF FROZEN BREWER ORANGE JUICE CON-
CENTRATE FOR MINUTEMAID & SNOWCROP --1978-- F 28, B-4-3
ORLANDO, FLA-CONCENTRATE JUICE PRICES RISE

-1982-

JA 15, A--2-5

ORLANDO-CONCENTRATE PRICES UP 12% BECAUSE OF FREEZE.

-1984-

JL 3, A-4-1

PRICES HAVE RISEN BY MORE THAN 1/3 DUE TO LOSSES TO FLA CIT
RUS INDUSTRY FROM CHRISTMAS COLD SNAP

NYC-CARGO SHIP ARRIVES CARRYING ABOVE IN BULK FORM F 20, 25-1
JAP ORANGE GROWERS AFTER BUSINESS IN US Mr 31, B-11-8
---1960--- Mr 2, C-1-6
FOOD & DRUG ADM. HAS NEW STANDARDS FOR LABELING ABOVE ~~XXXX~~
---1961--- O 16, D-2-4 2*
LAKELAND, FLA.-COLLEGE FOOTBALL PLAYERS GIVEN ORANGE JUICE TEST TO CHECK
BRUISES ---1971---AP9, A-10-1
RALPH NADER CONSUMER ADVOCATE CHARGES FLA CITRUS GROWERS
WITH DILUTING ORANGE JUICE
---1972--- Mr 23, E-1-1
HOW MUCH ORANGE IN ORANGE JUICE?--HOOVER
-1973- Mr 21, E-1-1
FROM GROVE TO TABLE. RILEY O 18, C-24-4
LAKELAND FLA---JUICE BELIEVED SPIKED WITH HALLUCINOGENS,
MAKES 18 ILL, 2 SERIOUSLY, IN 4 CENTRAL FLA CITIES.
---1977--- MY 10, A-9-1
JACKSONVILLE BEACH-NOW BANNING FLA. ORANGE JUICE FROM GRPS. RE-
GIONAL CONF. BECAUSE FLA. REJECTED ERA

---1978--- F 10, A-4-2
ORLANDO,FLA-FROST CAUSES DROP IN JUICE ~~XXXX~~ YIELD

---1980---- MAR 10, B-5-1

LAST WEEK'S COLD SNAP WILL COST CITRUS INDUSTRY BETWEEN
5 & 6 MILLION GALS. OF FROZEN CONCENTRATE.

-1983- AP 28, B-8-2

INFERTILE MEN GETTING ORANGE-JUICE IN STUDY.

MY11, E-1-6

PURE HAS BEST TASTE-CRITTENDON

O 21, A-12-1 D

INDUSTRY HAS MORE ACURATE WEATHER FORECASTING THAN NATL
WEATEER SERVICE

-1988-

Je 26 F-9-5

Orlando,Fla-Citrus growers plan promotions as demand for
OJ drops.

-1989

J1 26 A 4-5

Chicago-3 charged in phony orange juice scheme-Bondine's
Inc, indicted are Edward Boden Sr. and Jr.,Roger Walsh Jr.
officials of Bodins

Ag22 C-1-1

Kroger denies it knowingly sold tainted orange juice

-1990-

My 18 E 1-2

State accuses firm, Juiceland Inc of selling phony juice

-Joyner

-1991-

Ap 25 E 1-1

FDA seized a major shipment of Porctor & Gamble's reconstituted orange juice, saying it was falsely labeled as "fresh"

-1993-

N 26 B 3-2

James Marshall, sentenced to 37 mos in prison & fined; James Benton, sentenced to 2½ yrs. & fined; Edward crouse, sentenced to 1 yr home detention; all 3 have have been connected with the scheme to sell adulterated juice.

-1994-

F 24 A 2-2

Gay rights group called for 1 wk boycott of Fla orange juice bec product being pitched on Rush Limbaugh's radio show

-1994-

Jl 22 A 2-1

Florida orange juice sales strong despite protests of state
decision to advertise on Rush Limbaugh radio show

-1999-

Jl 11 A-5-1

TEMPE, Ariz.-FDA links salmonella cases to unpasteurized
juice from Sun Orchard Inc. of Tempe

ORANGES:

MICHIGAN

1938

Form 1656

F 26,2-8

STATE RECEIVES 390 TONS OF ORANGES AS GIFT FR US

-----1969----- AP29, B-3-3

MR. & MRS. ASPARE GAMMICCHIA OF HARPER WOODS HAVE HEALTHY
ORANGE TREE IN BACKYARD.

ORANGES : PRICES

1949

PRICE OF FLA. ORANGES UP AFTER CALIF. FREEZE

JA 9, 1-9-3

JA 19, 40-5

FLA GROWERS ADVISED TO HOLD ORANGES FOR HIGHER PRICES AHEAD - JE 27, 30-

LAKELAND AUCTION PRICE FLA ORANGES PASS THE \$6 A BOX MARK

-----1958----- MR 4, 2-4 1H

SANTA ANA PREDICTION OF RECORD-HIGH PRICE FOR ORANGES DUE TO RECENT
FREEZES IN SOUTH

-1991-

F 21 E 1-2

CA oranges are in short supply aft back to back bouts of bad
weather, sending the price of all oranges skyrocketing. See-
bacher

ORANGES: SOUTH AFRICA

1969

MY 23, C-9-7

PT.ELIZABETH-FIRST U.S.BOUND ORANGES BEING HANDLED LIKE EGGS

1967

ORANGES : TRADE : IMPORTS

JE 11, B-11-3

TOKYO-JAPAN TO RESUME EXPORTS OF JAPANESE ORANGES TO U.S.
JL3-WERE SUSPENDED SINCE 1957 WHEN PLANT DISEASE SUSPECTED

ORANGES : MISCELLANEOUS

	Form 1656	F 25, 6-5
E.A.SWEET, FROMER DETROITER TELLS PROCESS OF PACKING	---	
IS LEADS IN GROWTH-CALIF LEADS IN GROWTH IN US	1929---	JA 2, 6-8

CREDIT FOR NAVEL DUE TO WOMAN	1933---	JE 7, 32-1 CITY

CHRISTOPHER COLUMBUS GIVEN CREDIT FOR ORANGES IN US	1934---	O 25, 4-8 1 HOME

IS DEPT. OF AGRI. PUTS STOP TO PAINTED UP ORANGES-EDIT	1936---	JA 18, 6-2
OF CALIF COLL. OF AGRI. HAS NEW GAS TO PREVENT DECAY	---	MY 8, 41-2
	1937--	MY 23, 4-16-1
WORLD SUPPLY OF SUMMER ORANGES ARE PLENTIFUL	---	
	1942---	F 11, 30-7
PRODUCTION THIS SEASON TOTALED 84,414,000 BOXES	---	MR 11, 26-6 BS
ORANGE CROP REDUCED IN CURRENT SEASON	---	D 11, 38-7 BSMD
PRODUCTION SMALLER THAN LAST SEASON	---	
	1943---	O 13, 6-3
84 MILLION ORANGES REACH ENG. FOR CHILDREN	---	O 25, 1-4
SHORTAGE OF FRUIT MAY END IN DETROIT BY D 1	---	
	1944---	Ap 8, 2-4
GROWN IN WYOMING BY STATE UNIVERSITY	---	

ERROR IN ORANGE CEILING; 53% NOT 48 FOR FIVE POUNDS. 0 10, 4-4 BS
 OPA SAYS ORANGE SHORTAGE SHOULD END BY NOV. 1
 ---1944--- S 7, 39-5
 2% OF CALIF. CROP OF NAVAL ORANGES LOST TO WINDSTORMS - AG 17, 2-1 FINAL
 78,000 CASES BRAZILIAN ORANGES ON WAY TO BRITAIN
 ---1946--- JA 18, '32-1 FINAL
 ---1947--- S 2, 1-8
 DEAN MCKINNEY TELLS OF DISTILLED ORANGE JUICE USE AS MOTOR FUEL
 ---1949--- JE 15, 26-5
 NEW SPRAY CHEMICAL CAN MAKE ORANGES GROW LARGER
 -----1958----- MR 17, 30-3 LF
 U.S. SUP. CT. AGREES TO REVIEW A DECISION PERMITTING USE OF A COAL-TAR
 COLOR CALLED "RED 32" ON TEXAS & FLORIDA ORANGES
 -----1959----- MR 18, 67-2
 PRES. IKE SIGNS LAW PERMITTING FLORIDA & TEXAS GROWERS TO CONTINUE
 DYING THEIR ORANGES ORANGE
 -1979- JA 24, A-17-1-
 COPENHAGEN-ARAB WARNS THAT ISRAELI ORANGES WILL AGAIN BE
 POISONED THIS YR.
 -1984- N 25, A-2-1
 JAKARTA INDONESIA-EPIDEMIC ATTACKS SUMATRAN CITRUS TREES
 Growers get squeezed. --1985-- F 26, A-13-4

ORANGES

1987

Ja 5, A 5-1

Tokyo-Japan may lift quota

-1988-

My 12, A-2-1-1

1DOT

Toulon, Ill-Orders pour in for Wilbur Blank's orange peeling invention

-1990-

S 12 B 1-2

Exercise containing and cleaning up simulated oil spill, & the oranges were supposed to represent the oil on St. Clair River - Tschirhart

=1991-

Ja 2 A 3-3

Dec. freeze to push price of California oranges higher and higher-supply may run out by Feb.

1998

Mr 24 F 1-5

Benefits of oranges include relieving stress-Jenkins

1999

Mr 23 B 4-2

Fresno, CA-Report on plight of CA orange growers & recent freeze

ORANGUTAN
~~XXXXXXXX -XXXXXXXXXXXX~~

1931

Form 1656

The Detroit News

Ag 2, 5-14-8

One runs amuck in fashionable Paris home; wrecks the place
before being shot by cop

1932

D 5, 1-4

TILLIE, ONE OF PAIR AT TOLEDO, DIES OF T B

1933

JA 25, 1-3

PRICES OF SLIPPING; STILL WORTH \$12,000

1934

MY 11, 4-1

BETTY, 4TH IN US DIES OF MALNUTRITION-CHICAGO

1935

O 31, 2-6-BLST

CHI-LINCOLN PARK'S 10 DAY OLD ORANG-UTAN DIED

U CT. 31

1937

MR 21, 6-19-1

"MAGGIE" WISTFUL BRIDE AT SAN DIEGO ZOO-EMMA-LINDSAY SQUIER

1939

F 26, 1-10-6

ST LOUIS "BIMBO" REFUSES TO LET ATTENDANTS EXAMINE HER BABY

MY 18, 3-1

ST. LOUIS-ONE IN ZOO BECOMES MOTHER

1941

F 24, 6-4 CITY

PHILA-3RD BABY BORN TO GUARINA AT PHILA. ZOO

---1947---

S 16, 10-5

BABY ORANG-UTAN LURED TO ANOTHER CAGE: QUILTS MAMA

-----1958-----

Ag 2, 1-4

CHICAGO-A LOVE NAMED FELIX & HIS LOVE FOR ROOSTER

---1961---

Mr 9, A-3-1

DET. ZOO PROUD AS "ORA" BABY ABOVE IS BORN -HARRIS

Mr 14, A-1-5

LONDON-"OLI" ORANGUTAN GIVES BIRTH TO FEMALE BABY

---1967---

JA 29, A--3-3

SAMU IS BABY BREAK^{1/2}X ORANGUTAN AT DET. ZOO-KERWIN

Ag 4, E-2-1

BECOMING EXTINCT-PEARSON

-----*1969***-----

-1990-

Ag 31 A-1-1

San Diego- Orangutans at San Diego Zoo digging up rocks
& shattering windows

--1995---

Je 30, A-5-3

Lopburi, Thailand-Mike & Sue-Sue to be married in Dec. at

Taiwan zoo in Dec.

ORANTES, MANUEL: TENNIS

My 3, D-1/5-1/6 1972

WON ITALIAN OPEN TENNIS CHAMP BY KNOCKING OUT JAN KODES.

---1975---

Ag 12, E-3-1

**INDIANAPOLIS-WON SINGLES & DOUBLED WITH JUAN GIBERT TO WIN
DOUBLES TITLE IN NATL. CLAY COURTS TENNIS TOURNAMENT**

Ag 18, C-4-5

TORONTO-WON MEN'S SINGLE AT CANADIAN OPEN TENNIS CHAMP.

S8, D-1-3

WON OVER JIMMY CONNORS AT FOREST HILLS

---1976---

D 13, D-6-4

HOUSTON-DEFEATED WOJTECK FIBAK

-1977-

Ag 15, D-2-5

INDIANAPOLIS-WINS U.S CLAY COURTS CHAMP

Ag 31, E-2-5

WON US PRO TENNIS CHAMP.

ORATORICAL CONTESTS - SEE - CONTESTS - ORATORY

PRESENTED OPERAT STYLE AT SCOTTISH RITE CATHEDRAL JE 4, 24-5
-----1957----- JE 3-MACLAUCHLIN
RACKHAM SYMPHONY CHOIR PRESENTS ABOVE MAY 28TH-MOSSMAN MY 29, 15-3
-----1961----- MY 8, B-5-3
ANN ARBOR FESTIVAL PRESENTS ABOVE-MOSSMAN --1963-- MR 18, A-13-4
PEOPLE'S COMMUNITY CHURCH CHANCEL CHOIR PRESENTED ABOVE-GEBERT
-----1968----- D 2, B-2-4
PRESENTED BYDET.SYMPHONY&RACKHAMSYMPHONYCHOIR ATFORDAUB.-J.CARR

ORATORIO: JOAN OF ARC AT THE STAKE

1972

F11, D-9-2

VERA ZORINA PERFORMS ABOVE WITH SIXTEN EHRLING AND THE
DETROIT SYMPHONY AT FORD AUDITORIUM---CARR

~~IRATOR 100~~ JOSEPH AND AMAZING TECHNICOLOR DREAMBOAT 1971

N5, C-9-1

OPENS MYSTIC HALL - REVIEWED BY CARR.

ORATOR 16: JUDAS MACCABAEUS

1960

D 8, D-14-3

REVIEW OF ABOVE - MOSSMAN

ORATORIOS: MASS BY LEONARD BERNSTEIN

1971

COMPOSED FOR OPENING OF JOHN F. KENNEDY PERFORMING
ARTS CENTER IN WASH. DC - CRAIG. S9, A-1-3
REVIEW OF MASS AT CENTER BY CARR- S9, A-22-1
TO BE PRESENTED BY WAYNE STATE UNIV. N 3, B-1-1 D
N 4

WAYNE, RACKHAM CHOIRES IMPRESSIVE IN "MESSIAH" - FINLAYSON

D 12, B-15

---1957---

RACKHAM SYMPHONY CHOIR THRILL MUSIC LOVERS WITH "MESSIAH" - MOSSMAN

B 4, 61-4

---1960---

D 3, A-10-2

DOWNRIVER YMCA-YWCA PERFORMS ABOVE IN TRENTON, N.J.

---1961---

D 18, A-23-1

PHILADELPHIA ORCHESTRA GIVES SPECIAL PERFORMANCE OF ABOVE

---1962---

D 10, B-5-1

SANG IN MASONIC AUDITORIUM D9 BY HANDEL'S MESSIAH BY RACKHAM SYMPHONY CHOIR OF 300 VOICES & U-M SYMPHONY ORCHESTRA - MOSSMAN

---1963---

N 3, E-15-1 Z2

MRS. NATHAN C. JUDSON TO SING SOPRANO SOLO FOR ABOVE PRESENTATION DEC. 1 AT TRENTON HIGH SCHOOL

N 28, F-7-1 Z 2

TO BE PRESENTED D1 IN TRENTON HIGH SCHOOL IN TRENTON HIGH SCHOOL SPONSORED BY YM-YWCA-

---1964---

D 2, E-11-3 Z2

DOWNRIVER YM-YWCA TO SPONSOR PRESENTATION OF MESSIAH-TO BE AT TRENTON HIGH SCHOOL DEC. 6

D 9, C-20-7

DR. GOMER LLEWELLYN JONES, MUSIC PROF., MSII, TELLS HOW ABOVE SHOULD BE PRESENTED

--1964-- D 21, B-3-5
 SAN FRAN-FRANCES BIBLE TO REPLACE RUSSELL OBERLIN AS FEATURED SOLOIST
 IN SAN FRANCISCO SYMPHONY'S CHRISTMAS PERFORMANCE OF MESSIAH
 ---1965--- N 17, E-14-1 Z 1
 TO PRESENTED IN TRENTON HI AUD DEC 5 WITH CHARLES EMANUELE FANTAZZI SING
 GING TENOR ROLE D 8, B-13-8
 PERFORMANCE OF ABOVE TO BE OFFERED BY RACKHAM SYMPHONY CHORR& MEMBERS
 DET. SYMPHONY ORCHESTRA IN MASONIC TEMPLE D 12
 ---1969-----D8, A-14-6
 REVIEW OF HANDELS' MESSIAH BY DET. SYMPHONY- CARR.
 ---971--n--D7, B-5-10
 MESSIAH SLATED AT GESU CHURCH- AGERTY
 -1973- D 17, D-7-1
 HANDEL'S MESSIAH AT FORD AUB, WITH MATTHIAS BAMERT, CONDUCT-
 ING AND KENNETH JEWELL CHORALE. GRAY
 -1990- D 7 D-1-2
 It's 'bring your own music' to DSO's annual Messiah sing-a-
 long at Orchestra Hall; other holiday concerts listed.--
 Malitz D 4 D 1-1
 People singing Messiah in Ann Arbor-Malitz

ORATORIOS: MESSIAH

1992

D 4 D I-I

Messiah list

ORATORIO

1991

J1 1 A 2-4

Liverpool, England - Paul McCartney's oratorio was performed; British critics say it's no classic.

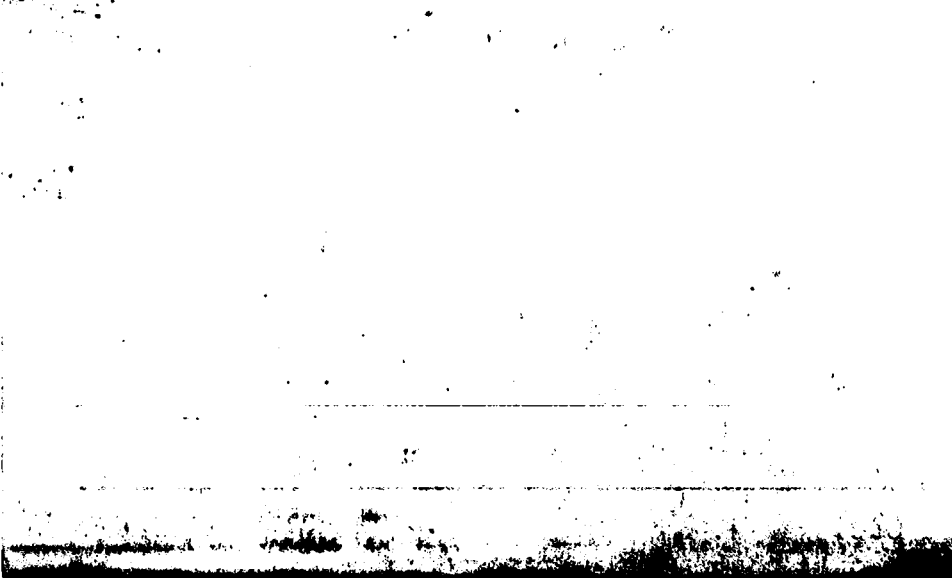
Form 1656

The Detroit News My 13, 4-1

Edit-Need of revival of art of forensic
eloquence in U.S. --1956-- JE 21,40-1

LONDON-BRITISH DISTURBED BY LOW QUALITY OF HYDE PARK SOAP-BOX ORATORY
BERNARD KAPLAN --1962-- My 31, B-2-5

COUNCILMAN JAMES H. BRICKLEY PROPOSES OUTDOOR FORUM FOR ECCENTRICS,
RADICALS AND GARRULOUS TO ORATE TO EACH OTHER



ORAVEC, MAX E. : WARREN, MICH. : MURDERED

1967

MY 29, A-2-7

FOUND SHOT TO DEATH BESIDE HIS PARKED CAR IN ALLEY BEHIND
421 E. EDSSEL FORD-3 SOUGHT IN HIS DEATH

ORAVEC, BOB: JUROR

1995

My 15 A 1-3

Macomb County couple who met while serving jury duty will
be married - Schabath

1973

ORBACH, EVELYN : BLOOMFIELD TOWNSHIP

F 7, F-4-4 D

FORMER ACTRESS, NOW DIRECTING AWAKE AND SING FOR CENTER
THEATER AT JEWISH COMMUNITY CENTER. SWEENEY

-1989-

D 21 C-1-2

Artistic director of metro Det 's new Jewish Ensemble
Theatre.--Hayman

ORBACH, FLORENCE : JURY DUTY

1991

N 6, A-3-3

W Plam Beach-recalls SEnator Edward Kennedy running around
without pants in rape trial of Wm Kennedy SMith-

ORBACH, GEOFFREY : STOCKBROKER

1994

F 10 E 1-6

Went from Merrill Lynch to Paine Webber; court order prevents him from contacting former clients, losing money-Waldsmith

1962

ORBACH, HAROLD: TULSA, OKLA. JEWISH CANTOR

APPOINTED TEMPLE ISRAEL NEW CANTOR AS OF JL 1

JN 2, B-6-7

TO BE INSTALLED AS CANTOR & EDUCATOR AT RARE & SOLEMN CEREMONIES AT
TEMPLE ISRAEL S 14-SCHACHERN ---1963---

S 8, B-4-7

F 27, B-8-1

SOLOIST WITH CENTER SYMPHONY ORCHESTRA AT JEWISH COMMUNITY CENTER'S A
RON DE ROY THEATER-GERBERT

--- 1966 ---

AP 7, D-5-3

WIFE EVELYN TO DIRECT OPERA "OUT OF THE DESERT" APRIL 17&18 AT TEMPLE
ISRAEL-RICKMAN

---1971---

030, A -9-1

COMMENTS ON ROLE OF JEWS IN OPERA "JESUS CHRIST SUPER-
STAR" MANSEY

--1987--

My 15, A-15-1

He looks back over a quarter of a century.

ORBACH, HENRY : EDUCATOR

1983

JA 2, B-2-1

FORMER WAYNE CO COMMUNITY COLLEGE EMPLOYEE MUST GIVE UP
HIS HIGH PAY-WALDMEIR

ORBACH, JERRY: ACTOR

1972

AP13, A-8-4

NY---POLICE PLACED ABOVE AND WIFE, MARTA, UNDER PROTECTION
BECAUSE THEY HAD BEEN COLLABORATING WITH SLAIN MOBSTER
JOSEPH (CRAZY JOE) GALLO ON HIS MEMOIRS

-1977--

D 7, B-10-1

STARS IN 'CHIGAGO', INTERVIEW-HOOVER

ORBAN, JULIUS : ANTIQUE COLLECTOR

1981

Ag 27, D-5-1D

HOBBY OF COLLECTING CREATES SHOWCASE OUT OF HIS HOUSE.

Ja 23 E 1-3

handheld device sends/receives e-mail messages anywhere
in world;to be offered next spring-McClellan

ORDI, JOSEPH: WRITER

1980

O 15, A-1-3

Hired KATHLEEN TO HAVE BABY FOR HIM-POWERS

ORBISON, ROY: ROCK STAR

1988

D 7 B 6-6

Rock Star Roy Orbison dies at 52

D 7 A 1-1

Died Dec 7 of heart attack at age 52

D 8 A-1-2

His legacy: 3 decades of rock's finest moments.--Whitall
-1993-

N 10 A 9-1N

Wash-Arguments in court over suit on Orbison's hit "Oh,
Pretty Woman" by ACuff-Rose Music being parodied by 2 Live
Crew
-1998-

J1 17 A-2-2

His estate is suing sony for more than \$12 million in dis-
pute over foreign royalties

Je 24 C-1-2

State in race for Australian engine plant.--Sedgwick
-1989 JI 5 F 1-1

Australian inventor Ralph Sarich may open state plant
JI 29,D 1-2

To build \$250million plant in state-Sedgwick JI 31,D-1-1

State to release plans ofr factory Ag1, D-1-6

May locate in Tecumseh-SEdswick Ag2, C 1-2

TEchuseh=Joy in Techuseh-Markiewicz
-1989 Ag3 E 1-2

Factory project will create 700 jobs-Higgins
-1990- D 2 D-1-2

Tecumseh- Readies for windfall with its 2-stroke engine,
but carmakers aren't in sync yet.--Pepper

---1992---

Jl 22, C-1-2

Colchester, Eng-to produce 2-stroke, conventional, setting up
plant in Tecumseh, MI, uses electronic engine

-1994-

Je 30 E 1-2

Aft 5 yrs here they are still searching for a major customer
for the 2 stroke engine. - Yung

ORBIT I.G. TRADING CO. : LIVONIA

1997

N 11 B 1-2

After good start, almost went out of business; story of
their come back-Waldsmith

ORBITAL SCIENCES CO

1990

A 8 B 2-1

Suburban Wash D.C. outfit, launched the 1st privately developed rocket in history. It delivered 2 lightweight satellites into orbit-Edit

ORBITS, GEORGE - DETROIT THEATER ORGAN CLUB

1963

25700 ORCHARD, INKSTER, ELECTED PRESIDENT DETROIT THEATER ORGAN CLUB

AP 11, C-15-3

My24 C-10-1

Jello balls are suspended in drink that will land in
Detroit in July-French

ORCEL, GILBERT

MILLINER: FRANCE

1959

MR 17,19-5

DISPLAYS HIS HATS AT HUDSON'S IN DETROIT-PETRIE

Form 1656

The Detroit News

N 8, 2-7

Wife of and Audrey Davis, arrested; charged with forging checks on a ct of A. Michaels

N 14, 58-6

Above arrested N 13, charged with uttering and impub.

D 10, 42-8

Wife of, on trial before Judge Kilpatrick and jury; above held on \$5,000 bond, awaiting trial in conn. with same check

D 11, 15-4

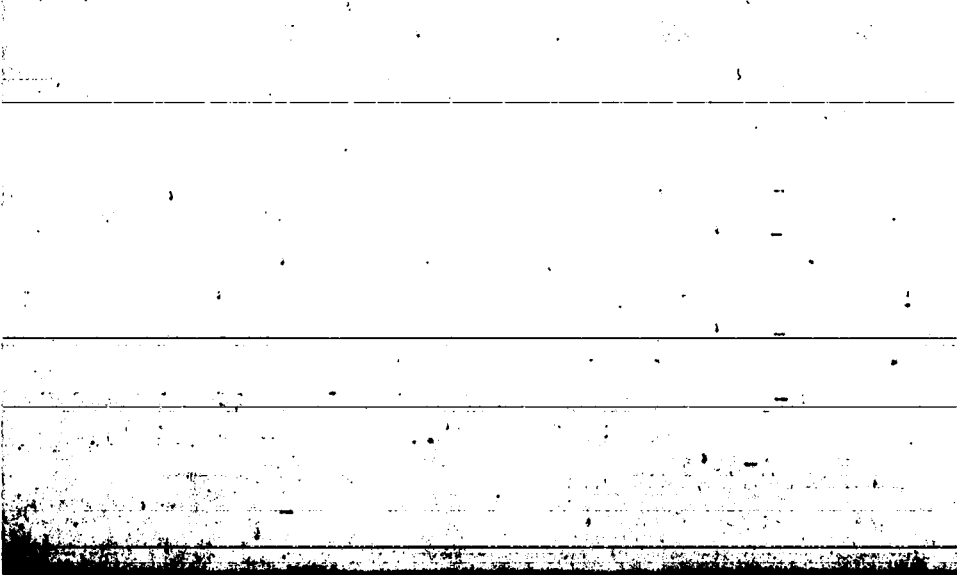
Wife, convicted, D 10

D 12, 26-6

Above convicted, D 11, all 3 are now awaiting sentence

D 22, 1-19-6

Sentenced 7-14 years at Jackson; Judge Kilpatrick

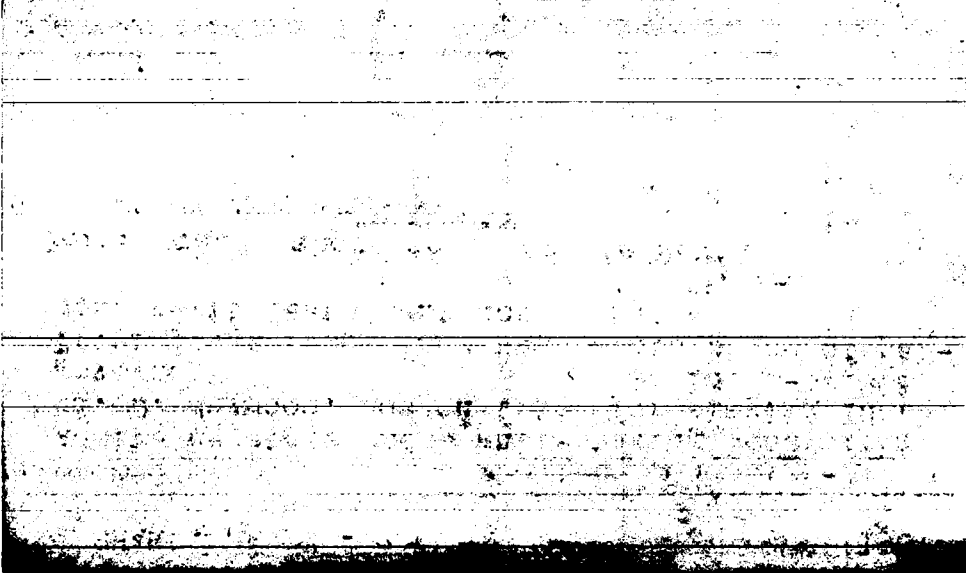


ORCHARD, ERNEST R. - DETROIT SALVATION ARMY

1945

& WIFE TAKE OVER LEADERSHIP DET SALVATION ARMY TEMPLE CORPS

AG 28, 5-1



ORCHARD, HARRY - BOISE, IDA.

1934

Form 1656

JA 28, 1934-2-2

HAS SPENT 25 YRS OF LIFE SENT TO PRISON FOR KILLING OF GOV. FRANK STEUNENBERG;
TO LEAVE PRISON TO GIVE CHURCH TALK

---1937---

N 21, 1-2-5

REV. FRANK STEUNENBERG, SON OF ABOVE'S VICTIM, VISITS ORCHARD IN JAIL

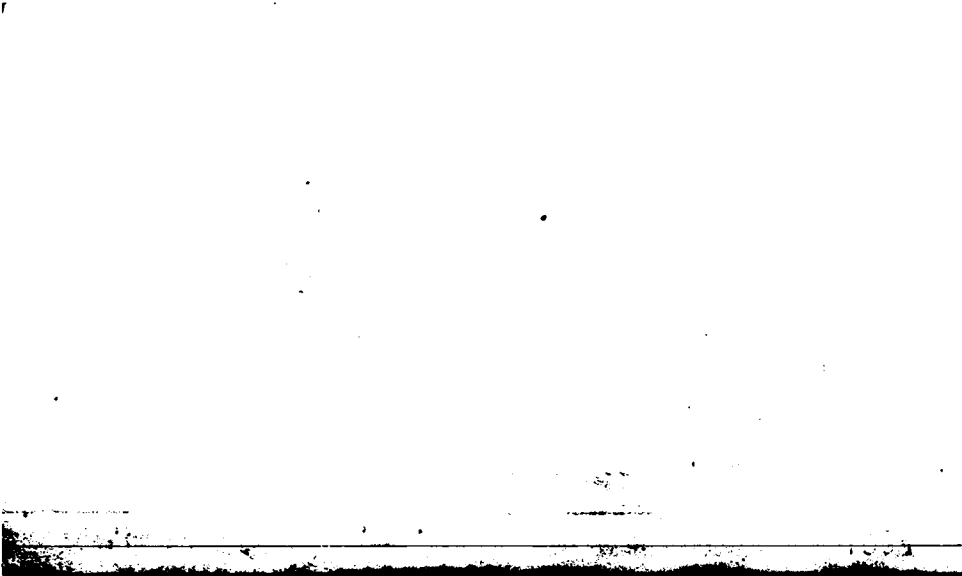
---1954---

AP 14, 23-1 NITE

DIED AP 13, 88

MY 19, 28-1

HISTORY OF HIS CASE-EPSTEIN



ORCHARD HILLS ADULT DAY DENTER

1982

JA 24, J-11-10

ORCHARD HILLS IS 1 OF MANY ADULT DAY CENTERS IN MICH. LOCATED IN W. BLOOMFIELD-GREENBURY

ORCHARD HILLS MERCY LIVING CENTER

1991

Ap 28 C 3-6 N

Pontiac - Tests on 2 nursing home patients showed that they don't have Legionnaires' Disease.

ORCHARDS : MICHIGAN

1977

0 10, 8-1-3W

**STUDENTS MUNCH, LISTEN AND LEARN TO CHARLIE GROVER AT
APPLE ORCHARDS-MEININGER**

ORCHESTRA PLACE DEVELOPMENT CORP.

1984

JE 9, A-3-1

REVEALED \$6.7 MILLION PROPOSAL TO REHABILITATE 8 CASS CORRI
DOR APT BLDGS-SAWYERS

ORCHESTRAS: ALL AMERICAN SYMPHONY

1960

TO BE FORMED IN DETROIT; MATTI HOLLI TO CONDUCT

Ap 14, D-8-2

ORCHESTRAS - ALL-AMERICA YOUTH ORCHESTRA

1940

Form 1656

MICH APPLICATIONS BEING RECEIVED AT NATL YOUTH ADMN 130 LARNED, WEST
F 4, 1-4-6
MR 29, 32-5-NITE
JE 13, 4-3
11 MICHIGANDERS SEEK PLACES IN ORCHESTRA
W.M.B. HORNER, JR. WAYNE U. SELECTED TO ABOVE--1941--- F 6, 7-2
PRELIMINARY AUDITIONS FOR ABOVE TO CONTINUE TO FEB. 20-MY 29, 9-4
ABOVE LED BY LEOPOLD STOKOWSKI TO MAKE DET. DEBUT MY 29 MY 30, 19-3
JE 11, 2-5
REVIEW OF CONCERT BY RUSSELL McLAUCHLIN
PLACED UNDER RECEIVERSHIP

ORCHESTRAS: ALLEN PARK SYMPHONY

1954

FORMATION OF ABOVE LAST MONTH & ITS PLAN-DOWDY
-1974-

N 21, B-6-3

4TH ANNUAL SYMPHONDUE AT WELCOME MAT F 10 EVENING.CROSSON.
-1990-

F 7, E-3-4 W

Ap 25 B-3-2 DR

Celebrating 35th anniversary.--Kerwin

ORCHESTRA: ALL-MICHIGAN YOUTH

1973

JL 8, G-9-1

GROUP OF MICH. HIGH SCHOOL MUSICIANS LED BY DR. ORLEN DALLEY,
TO PERFORM IN FINLAND THIS MONTH-BOB CARR

ORCHESTRA : ALLOY

1999

Ap 23 D-4-1

Three-man Alloy Orchestra performs at the Detroit Film
Theatre to silent movies.

ORCHESTRAS --- AMERICAN LITTLE SYMPHONY

1931

Form 1656

The Detroit News

Mr 31, 16-2

Makes debut at Ingelside Mr 30, organized and conducted

by Valbert P. Coffey

N 7, 5-4

Opened musical season at Det. Inst of Arts N 5-McLaughlin

N 19, 30-2

opens season at Art Institute N 18-Marhot Murphy

1932

Ja 19, 10-2

Concert at Colony Club Ja 18-W.K.Kelsey

F 16, 4-2

Honors local composers in 3rd program F 15-W.K.Kelsey

MR 22, 11-5

DET CIVIC OPERA CHUROS SINGS WITH ABOVE AT CLOSING CONCERT OF COLONY CLUB SERIES R 21-W.K.KELSEY

1933

JA 11, 12-1

OPENED SEASON JA 10-McLAUGHLIN

MR 8, 11-5

EDW. BREDSHALL SOLOIST MR 7-REVIEW McLAUGHLIN

MR 26, 4-10-1 2-

TO GIVE SERIES OF 4 POPSYS AP 4, 11 & 25 & MY 2

AP 5, 15-7

RV OF CONCERT AP 4-McLAUGHLIN

ORCHESTR
PRESENTED FRENCH PROGRAM AP 11-McLAUGHLIN
OTIS INGELMAN, SOLOIST AP 18-McLAUGHLIN
SEASON ENDED WITH COCERT AP 25-MURPHY

---")\$\$---1933---
AP 12,10-4
AP 19,10-5
AP 26,19-5

ORCHESTRAS : AMERICAN PHILHARMONIC

1981

JA 23, F_4-1

NY-FORMED BY ROHAN JOSEPH

ORCHESTRA: AMERICAN SYMPHONY

1990

Ja 30 A 2-1

Catherine Comet music dir of G.Rapids Symphony, has been
named music dir of NY Orchestra

ORCHESTRAS - AMERICAN WIND SYMPHONY

1979

CONDUCTOR ROBT. A. BOUDREAU PRESENTS CONCERT AT HART PLAZA ON SILVER BARGE
DECK FOR INTERNATL. FREEDOM FESTIVAL - CAPOS

JL 4, B-3-2

---1983---

AG 23, B-4-2

ROGERS CITY - TO PERFORM FROM BARGE POINT COUNTERPOINT #1 -
DOWDBURY

-1985-

Je 9, A-3-2

Charlevoix-conductor Robert Boudreau arrested for his
unacceptable barge that he insists is a yacht-Damman

Je 8, A-3-1

Charlevoix-Boudreau's arrest silences floating symphony

Je 14, A-7-1

Charlevoix-barge sails after legal discord ends

ORCHESTRAS: AMERICAN YOUTH PERFORMS

1970

F 28, B-16-1

DETROIT'S TALENTED TEENS TO PARTICIPATE IN ABOVE'S CONCERT
AT FORD AUDITORIUM---MR4---

TO MAKE 2 MONTH TOUR OF U.S. IN OCT. OF '54

JE 8, 16-1

-----1956-----

JE 13, 31-7

STUTTGART, GERMANY-PVT. LEONARD FELBERG TO JOIN ABOVE AS VIOLINIST IN
SEPT.; HE IS OF AMER. ARMY

-----1957-----

MY 28, 19-8

AMSTERDAM, HOLLAND-Geo. SZELL, CONDUCTOR OF CLEVELAND ORCH, ENGAGED BY
ABOVE AS CONDUCTOR

---1967---

MY 11, D-20-1

APPEARED AT MASONIC AUD.-FINLAYSON

ORQUESTRAS: ANN ARBOR CIVIL SYMPHONY

1957

MR 15, 53-2

ANN ARBOR-REPORT ON ACTIVITY & PROGRESS OF ABOVE-MOSSMAN

1972

ORCHESTRAS : ANN ARBOR SYMPHONY

S 8, C-15-2

EDWARD SZABO, CONDUCTOR OF OAK PK SYMPH AND EMU CIVIC
SYMPH, NAMED CONDUCTOR OF ABOVE AS WELL.

1935

ORCHESTRAS - ASSOCIATION SYMPHONY ORCHESTRA

Form 1656

S 29,3-20-7

D 11,18-5

YMCA GROUP BEGINS SEASON U 1

RV CONCERT D 10; MARGARET BARTHEL SOLOIST-DETROIT

---1936---

MY 3,1-20-1

TO BE PRESENTED TO EMPLOYED "Y" OFFICERS CONFERENCE AT SILVER BAY, NY,
JUNE 8 TO 13

---1937---

MR 2,12-2

TO GIVE CONCERT MAR.3

MR 4,22-3

GAVE 2ND CONCERT OF SEASON MAR.3-McLAUCHLIN

S 12,4-14-6

BEGINS 10TH SEASON, REHEARSALS START

S 26,1-5-5

HAS 3 CONCERTS ARRANGED FOR 10TH SEASON-McLAUCHLIN

---1938---

AP 7, 28-7

RV PROGRAM AP 6 AT SCOTTISH RITE CATHEDRAL-McLAUCHLIN

ORCHESTRA: ATLANTA SYMPHONY

1972

ROBERT SHAW TO REMAIN AS CONDUCTOR

MR 23, C-12-3

--1973--

JE 3, A-22-1

**FRANCES HENRICKSON BOSSIDY, 56, SUING ORCHESTRA CHARGING
SEX AND AGE DISCRIMINATION AS REASONS FOR LOSS OF VIOLIN-
IST'S JOB HELD SINCE 1967**

-1984-

O 23, B-1-1

APPEARED AT ANN ARBOR'S HILL AUD-HUNTLEY

1970

ORCHESTRA: AUSTIN SYMPHONY:

JE 16, D-7-1

MAURICE PERESS TO BECOME DIRECTOR IN OCTOBER AG 17, A-10-7

RACE

CONDUCTOR MAURICE PERESS TO BECOME MUSICAL DIRECTOR OF
GRP.

ORCHESTRALS:

BALTIMORE SYMPHONY ORCHESTRA

1939

HOWARD BARLOW NAMED CONDUCTOR Form 1656 N 13, 27-7
 ---1944--- JE 12, 16-3
 ILYA SCHKOLNIK NAMED CONCERTMASTER
 ---1952--- JA 20, 1-14-4
 CONDUCTOR REGINALD STEWART TURNS IN RESIGNATION AS OF MARCH 30TH
 ---1953--- D 26, 3-4
 R SA PONSELLE, SINGER WITH ABOVE, CONVERTS HER HOME INTO XMAS FAIRYLAND
 FOR ONE WEEK WITH MONEY COLLECTED GOING TO ABOVE
 ---1956--- JA 22, 9-4-1
 BASEBALL PROMOTER, LARRY MACPHAIL & HIS WORK TO PROMOTE ABOVE
 F 1, 26-8
 AND RAISING DRIVE TO GET ABOVE OUT OF "RED" IS PRONOUNCED SUCCESS
 ---1959--- S 27, P-2-1
 TED. GRIFFITH OF DET. NAMED BASS TROMBONIST WITH ABOVE
 ---1968--- O 27, B-8-5
 BALTIMORE-MUSICIANS VOTED TO ACCEPT COMPROMISE PROPOSAL ENDING STRIKE
 ---1969--- MR 10, B-3-4
 MISCHA MISCHAKOFF MAY BECOME CONCERTMASTER-CARR

-----1969-----

AP 3, B-12-1

BALTIMORE-M, SCHA MISCHAKOFF WILL TAKE POSITION WITH BALTIMORE SYMPHONY ORCHESTRA.

1948

ORCHESTRAS : BARON LITTLE SYMPHONY

CONCERT PRESENTED IN DET. MUSIC HALL O 20-MCLAUCHLIN O 21, 32-3

---1949--- F 3, 22-5
GREGOR PIATIGORSKY SOLOSST AT CONCERT F 2-MCLAUCHLIN

1947

ORCHESTRA - BATTLE CREEK SYMPHONY

OLIVET-DR. PEDRO PAZ, OLIVET MUSIC DIRECTOR, JOIN ABOVE
TO CELEBRATE ITS 50TH ANNIV. FEB. 20

JE 13, 32-3

F 17, 6-5

D 15, 27-1

TO VISIT U.S. IN MARCH 1955

-----1954---

D 31, 10-5

TO MAKE TOUR OF U.S. THIS WINTER; TO BE IN DETR IT & ANN ARBOR

-----1955---

F 21, 8-1

NEW YORK MUSICIANS UNION BLAST ABOVE'S COMING TO NEW YORK & PLAYING
IN CONCERT MR 1ST-FINLAYSON

F 22, 12-6

BERLIN-ABOVE TO CONTINUE WITH TOUR OF U.S. DESPITE MUSICIANS PROTEST
OF EX-NAZIS BELONGING TO GROUP

25, 33-5

ABOVE ARRIVES IN NY FOR US TOUR

F 27, B-13-5

TROUBLES THAT PURSUE ABOVE'S TOUR IN U.S.; TO APPEAR IN DET. MR. 17TH
FINLAYSON

MR 1, 36-3

2 U OF M. GROUPS TO BOYCOTT ABOVE'S CONCERT IN MICH.

MR 2, 62-2

ABOVE PLAYS AT CARNEGIE HALL

MR 15, 38-2

3RD CAVALRY GROUP VETS ASSN. CALLS UPON ALL VETS TO BOYCOTT A CONCERT
TO BE GIVEN HERE IN DET. MR 17TH BY ABOVE

MR 18, 36-5

REVIEW OF ABOVE'S CONCERT IN DET.-FINLAYSON

AP 3, 1-22-5

NYC-ABOVE LEAVES HERE FOR HOME TODAY AFTER GIVING 26 CONCERTS IN 21
U.S. CITIES

-----1959---

AG 21, 33-6

BERLIN-AMERICAN CONDUCTOR GEORGES BYRD, FIRST NEGRO TO GIVE CONCERT W/
ABOVE, WINS SHOUTS OF "BRAVO" AND TOOK 10 BOWS

-----1961----- S 9, B-10-3
MIDLAND-CONG. PASSES & SENDS TO PRES. KENNEDY BILL TO PERMIT DR. WOLFGANG
STRESEMANN, A NATURALIZED U.S. CITIZEN, TO REMAIN IN BERLIN AS MGR. OF
ABOVE O 25, C-16-4
NYC-ARRIVES FOR MONTH'S CONCERT TOUR OF US & CAN. N 8, C-13-1
TO BE HONORED AT RECEPTION N 10TH IN DETROIT FOLLOWING PERFORMANCE IN
MASONIC TEMPLE N 10, A-16-3
ARRIVES IN DET. N 9TH FOR PERFORMANCE-ANDERSON N 11, B-5-4
GIVES DET. CONCERT; REVIEW-SEBASTIAN ---1965--- JA 30, B-5-1
HERBERT VON KARAJAN CONDUCTED ABOVE JA 29 AT MASONIC TEMPLE, DET.-CARR
---1989--- Ap 25, C-5-1
Director Herbert von Karajan resigns-Malitz

ORCHESTRAS - BORDER CITIES SYMPHONY ORCH. 1927

Form 1656

The Detroit News

Ap 18, 28-5

Ossip Gabrilowitsch as soloist, Ap 17



ORCHESTRA - BOSTON POPS - CONCERTS

1954

ARTHUR FIEDLER DIRECTS CONCERT AT MASONIC AUD MR 3RD MR 4, 32-1
-McLAUCHLIN

-----1955-----

F 5, 21-2

TROY, NY-ABOVE CONCERT HERE DELAYED FOR HOUR WHILE SEARCH IS ON FOR
SLEEP TRUCKER ASLEE IN TRUCK LOADED WITH INSTRUMENTS FOR ORCHESTRA

-----1958----- AG 14, 4-1

BOSTON-CONDUCTOR ARTHUR FIEDLER WHEN RAIN DELAYS ABOVE, ELIMINATES "PRELUDE TO THE DELUGE" FROM PROGRAM --1962--

F 19, A-12-5

GIVES CONCERT IN DET; REVIEW-MOSSMAN --1964-- AP 10, C-21-5

SELECTIONS RANGING FROM TCHAIKOVSKI TO RODGERS WILL BE PRESENTED BY
ABOVE ON AP 11 IN MASONIC AUDITORIUM

ORCHESTRAS - BOSTON POPS - MISCELLANEOUS

1959

JA 17, 16-4

MASONIC AUDITORIUM PACKED AT ABOVE'S CONCERT-MOSSMAN

-----1969-----

AP29, B-2-3

**ARTHUR FIEDLER & BOSTON POPS WILL PLAY 2 OF RED SKELETON
COMPOSITIONS.**

-1980-

JA 11, B-7-1

BOSTON-JOHN WILLIAMS, 47, NAMED NEW CONDUCTOR

-1984-

JE 14, C-2-2

BOSTON-JOHN WILLIAMS RESIGNS. --1992---

J1 24, F-1-3

**Conductor John Williams, quits as conductor of Pops, to devote
time to composing-Malitz** -1995-

F 01 A 2-4

**Keith Lockhart of Cincinnati Sym & pops orchestras, to suc-
ceed Williams as conductor of Boston Pops**

AMER. FED. OF MUSICIANS MAY OPEN WAY FOR UNIONIZATION OF ABOVE
 ---1942--- O 5, 4-5
 AT MASONIC, DET. -REVIEW-MC AUCHLIN ---1947--- D 11, 35-4
 AT MASONIC D 9-REVIEW-MC AUCHLIN ---1948--- D 10, 38-4
 SERGE KOUSSEVITZKY TO RETIRE AS CONDUCTOR AFTER NEXT SEASON A 9, 30-7
 AT MASONIC D 1; DET SAYS FAREWELL TO KOUSSEVITZKY-MC AUCHLIN D 8, 45-6
 ---1949--- O 24, 28-5
 AT MASONIC O 22-MC AUCHLIN ---1950--- O 23, 17-2
 SCORES BIG HIT IN DET AT MASONIC O 21-MC AUCHLIN
 ---1951--- O 22, 23-5
 PRESENTED DET. CONCERT O 20-MC AUCHLIN N 28, 14-4
 ERNEST ANSERMET, SWISS, FLIES TO LEAD ABOVE DURING ILLNESS CHAS. MUNCH
 ---1953--- MR 25, 26-5
 GIVES "POPS" CONCERT IN DET. MR. 24TH-MC AUCHLIN AP 17, 39-2
 TO GIVE CONCERT IN DET. AP 18TH AP 22, 66-5
 CONDUCTS BOSTON POPS CONCERT IN DET. APPEARANCE AP 21ST-MC AUCHLIN O 25, 15-3
 ABOVE UNDER BATON OF CHAS. MUNCH GIVES PERFORMANCE O 23RD-MC AUCHLIN D 10, 42-1 5*
 OFFICIALS OF ABOVE SAYS THAT WORLD FAMOUS MUSICAL ORGANIZATION IS BROKE
 ---1954--- F 28, B-8-4
 TO PRESENT CONCERT AT MASONIC AUDITORIUM IN DET. MR 3RD

- ANN ARBOR-GAIL RECTOR NAMED ASS'T MGR. OF ABOVE MY 15, 2-6
- BIOG. SKETCH OF CHAS. MUNCH, DIR OF ABOVE WHICH WILL PLAY IN DET. 0 17, 4-8-4
0 19TH
0 17, 1-20-2
- TO PLAY AT HILL AUDITORIUM AT ANN ARBOR 0 20TH
0 20, 19-1
- ABOVE HOLDS DET AUDIENCE IN SPELL-^t IN LAYSON 0 24, 8-11-8
- ABOVE GETS READY FOR OPENING OF SEASON WITH REHEARSAL STARTING 0 28TH
FINLAYSON -----1955----- AP 21, 72-4
- BOSTON- COMPOSERS ROSS LEE FINNEY & ANDREW IMBRIE WINNERS OF ABOVE'S
MERIT AWARD 0 21, 30-3
- TO GIVE CONCERT IN DETROIT 0 22ND; ITS 32ND IN CITY- MOSSMAN
0 24, 29-4
- REVIEW OF ABOVE'S CONCERT IN DET. 0 23RD- MOSSMAN N 19, 13-2
- NYC- FRENCH AMBASSADOR MAURICE COUVE DE MURVILLE TO PRESENT '54 GRAND
PRIZ F ACADEMY OF FRENCH RECORDS TO ABOVE TODAY
-----1956----- AG 25, 7-3
- CORK, IRELAND- CONDUCTOR CHAS. MUNCH LEADS A O E IN PERFORMANCE AG 24TH
DESPITE NEW OF DEATH OF HIS WIFE S 7, 30-5
- GIVES PERFORMANCE S 6TH IN Leningrad, RUSSIA; REDS HAIL PERFORMANCE

-----1956----- 0 14, G-2-1
 WAS 1ST AMER ORCHESTRA TO PLAY IN SOVIET UNION-FINLAYSON;
 OPENS SERIES OF CONCERTS BY VISITING ORCHESTRAS AT "MASONIC AUDITORIUM
 IN DET.-FINLAYSON 0 17, 62-1
 -----1957----- MR 4, 30-1
 REVIEW OF PERFORMANCE OF ABOVE IN DET. "B 2ND-FINLAYSON -AP 2, 22-2
 DANNY KAYE TO CONDUCT ABOVE AP 3 AP 4, 57-4
 DANNY KAYE LEADS ABOVE IN PENSION FUND BENEFIT CONCERT-DOHERTY
 0 3, 37-3
 BOSTON-TO HAVE NEGRO MEMBER, ITS FIRST THIS SEASON, HE IS ORTIZ WALTON,
 DOUBLE BASS PLAYER 0 19, 16-1
 REVIEW OF ABOVE'S PERFORMANCE IN DET. 0 18TH-MOSSMAN
 -----1958----- 0 18, 16-4
 PERFORMS IN DET. 0 17TH; REVIEW-MOSSMAN 0 24, A-5-3
 WINS DET. AUDIENCE ACADEMY AT CONCERT-MOSSMAN
 -----1959----- D 9, A-3-8 5*
 BOSTON-TO BEGIN A 6 TO 8 WEEK TOUR OF FAR EAST NEXT MAY
 -----1960----- AP 22, B-5
 SEOUL-U.S. EMBASSY SAYS THAT BOSTON SYMP. ORCH. HAS CANCELED ITS VISIT
 JE 7, B-4-7
 BRISBANE, AUSTRALIA-HAILED ON CONCERT TOUR 0 29, A-5-5
 OPENS CONCERT SERIES AT MASONIC AUD. IN DET.-MOSSMAN

ORCHESTRAS : BOSTON SYMPHONY

1961

- CONDUCTOR CHARLES MUNCH GIVES FAREWELL TO DET. IN ABOVE CONCERT--MOSSMA
O 21, B-5-4
- BOSTON-VIOLINIST JOS. SILVERSTEIN TO SUCCEED RETIRING RICHARD BURGIN AS
CONCERTMASTER OF ABOVE ---1962--- D 20, C-11-8
- PRESENTS FIRST PERFORMANCE AT NEW PHILHARMONIC HALL IN NY--SMITH
S 25, D-7-5
- GIVES FIRST PERFORMANCE AT NEW PHILHARMONIC HALL IN NY
S 26, D-12-8
- BOSTON-MEMBERS HAVE BEEN INVITED BY MRS. LYNDON JOHNSON TO PLAY FOR A
CHILDREN'S CONCERT AT WHITE HOUSE MARCH 31
MR 10, D-10-6
- AD BLIMP DESTROYS OUTDOOR CONCERT ---1966L--- J 13, A-12-8-6*
- BOSTON-PLANS TO RAISE \$5.5 MILLION IN CITIES WHERE THE
ORCHESTRA TOURS MR 19, B-7-5
- MAESTRO SEIJO OZAWA OFFERED OPPORTUNITY TO HEAD ABOVE
---1972--- F2, A-3-5 RACE
- R VIEW OF AP5 CONCERT AT DET. MASONIC TEMPLE--J. CARR
---1975--- AP 7, B-5-1

---1976---

JL 1, A-16-1

NY-COMPLAINT BY NEIGHBORS AGST SYMPHONY PLAYING ROCK MUSIC AT
TANGLEWOOD SENT TO US DIST. CT.

-1979-

F 11, A-13-3

BOSTON-TO TOUR PEKING

F 17, A-13-3

BOSTON-TO VISIT CHINA

-1981-

S 14, B-4-3N

BOSTON-GETS BEQUEST OF \$1 MILLION

-1984-

N 10, A-1-5

ORCHESTRA CANCELED CONCERT SERIES. ACTRESS VANESSA REDGRAVE
WINS AWARD \$100,000 FOR HARM TO HER CAREER

-1985-

F 14, A-4-1

BOSTON-JUDGE THREW JURY AWARD TO VANESSA REDGRAVE

My 2, B-3-3

Boston-Marks its 100th season

-1989-

N 9 A-2-4

Wins lawsuit, will be reimbursed for \$1 million in legal
fees it incurred defending itself against suit by actress
Vanessa Redgrave in contract dispute

JL 30 F-8-4

Conductor Keith Lockhart tries to appeal to a wider audience.-Johnson

ORCHESTRAS : BRAZILIAN SYMPHONY

1946

F 8, 30-8

HENRY SIEGL, DET., APTD CONCERTMASTER OF ABOVE

ORCHESTRA : BRIARWOOD YOUTH POPS ORCHESTER

1993

S 29 B 3-2D

20 young musicians from Ann Arbor high schools to debut
Friday in Briarwood Mall-Ankeny

1966

ORCHESTRAS - BRIDGEPORT SYMPHONY

JE 6, A-13-1

BRIDGEPORT, CONN-JOSE ITURBI, CONCERT PIANIST, TO BE CONDUCTOR OF ABOVE
NEXT SEASON

ORCHESTRAS: BRITISH BROADCASTING CORPORATION SYMPHONY

1 9 5 6

1656 F 20, 3-8
FIRES SYMPHONY & 2 OTHER STAFF ORCHESTRAS FOR STRIKING
---1965--- AP 22, C-9-3
LONDON-FLIES TO BOSTON AP 24 TO BEGIN 3-WEEK TOUR OF US

1973

ORCHESTRA : BUDAPEST SYMPHONY

N 12, B-6-5

GYORGY LEHEL CONDUCTS AT MASONIC TEMPLE.CARR

ORCHESTRA: BUFFALO PHILHARMONIC

1971

F 20, A-7-2

MICHAEL TILSON THOMAS APPOINTED MUSIC DIRECTOR & CONDUCTOR

---1976--- S15, C-6-1

BUFFALO ORCHESTRA BEGINS BERLIOZ BINGE BRIGHTLY- REVIEWED
BY CARR.

-1978-

AP 19, B-6-1

MICHAEL TILSON THOMAS WAS ARRESTED AND CHARGED WITH POSS-
SESSION OF A CONTROLLED DANGEROUS SUBSTANCE-GAYDOS

--1984--

AG 9, B-1-1

SEMYON BYCHKOV NAMED MUSIC DIRECTOR.-MALITZ

---1992---

Mr 3, A-2-3

Doc Severinsen to become main pops conductor for above after
he reitres as 'Tonight Show' bandleader

ORCHESTRAS - CANADA

1930

Form 1656

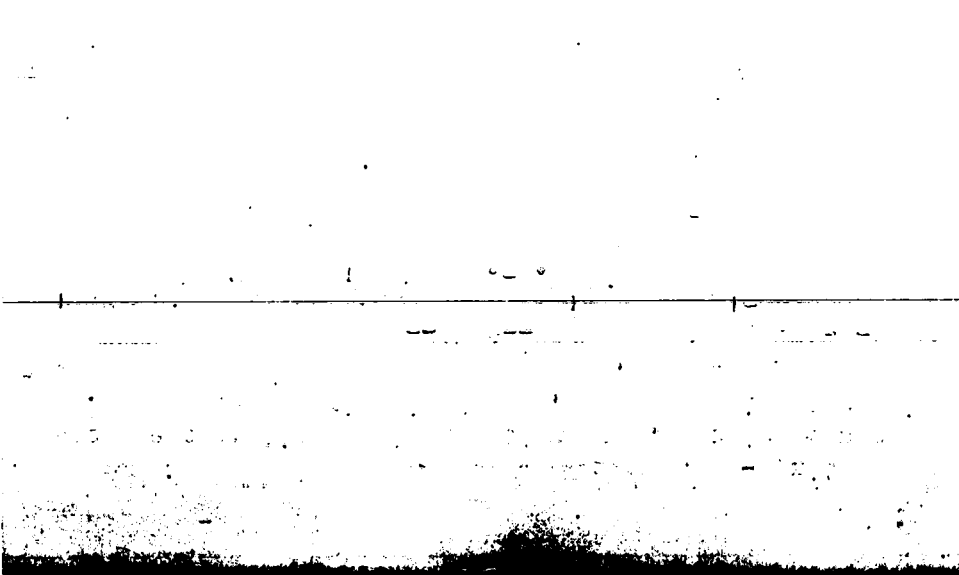
The Detroit News, Ap 9, 22-5 nite

Because of ruling by immigration dept, barring bands & orch. from U.S. playing in Canada, the U of Mich orch. will not play for military ball at Chatham, Ap 21

--1981--

JE 15, B-4-1

FRIDAY AT ORCHESTRA HALL UNDER MARIO BERNARDI-PROGRAM OF 4 CONTEMPORARY CANADIAN WORKS.-J. CARR



1972

ORCHESTRA : CANTATA ACADEMY

0 23, C-9-1

PERFORMS VIVALDI UNDER FREDERICK BELLINGER AT MARINER'S
EPISCOPAL CHURCH.-CARR

ORCHESTRAS : CENTER SYMPHONY

1951

- TO BEGIN REHEARSALS UNDER DIRECTION JULIUS CHAJES S 15, 14-3
--1952-- N 9, 1-9-2
- TO BEGIN ITS 10TH CONCERT SEASON ON N 11TH IN DET.-NAJDUCH
D 22, 32-6
- ABOVE GIVES 2ND CONCERT OF SEASON WITH GIZI SZANTO AS SOLOIST-MCLAUCH
LIN --1953-- AP 15, 30-5
- ABOVE HEARS CONCERTO FOR CELLO & ORCHESTRA WRITTEN BY JULIUS CHAJES
MY 13, 37-5
- PIANIST, MISCHA KOTTLER, SOLOIST WITH ABOVE IN CONCERT MY 12-FINLAYSON
-----1953----- RX15XS88X8
- ~~XXXXXXXXXXXXX~~ O 21, 54-3
- ABOVE GIVES CONCERT O 20TH WITH VIOLINIST BRONISLAW GIMPEL AS SOLO-
IAST-GEBERT --1954-- F 12, 30-1
- TO GIVE CONCERT IN DET F 15TH FOR JEWISH NAT'L MUSIC MONTH
F 16, 35-1
- GIVES CONCERT F 15TH IN TRIBUTE TO BROTHERHOOD -FINLAYSON F 19, 34-3
- HOW ABOVE WAS ORGANIZED-LUTZ MR 10, 55-1
- CELLIST GEORGES MIQUELLE, DUE TO ILLNESS CANCELS RECITAL WITH ABOVE
MY 26, 68-5
- MISCHA MISCHAKOFF GIVES CONCERT WITH ABOVE MY 25TH -FINLAYSON
D 15, 36-3
- HELD CONCERT AT JEWISH COMMUNITY CENTER D 14-MOSSMAN

---1955---
 CONCERT OF ABOVE A 9TH HAS VIOLINIST DMITRI KABALEVSKY AS SOLOIST-
 MOSSMAN JA 10, 12-1
 AP 6, 62-3
 GIVES CONCERT AP 5TH IN DET.; REVIEW-FINLAYSON N 23, 25-2
 ABOVE GIVES HIS FIRST CONCERT OF THE SEASON
 -----1956----- F 15, 59-1
 PIANIST JULIUS CHOJES APPEARS WITH ABOVE 14TH-REVIEW-MOSSMAN
 MR 5, 17-1
 MARY MAAS TO BE SOLOIST WITH ABOVE MR 6
 MR 26, 17-1
 PERFORMS "POPS" CONCERT MR 24TH-MOSSMAN
 AP 25, 40-1
 MISCHA KOTTLER, PIANIST, PERFORMS WITH ABOVE E AP 24TH-REVIEW-MOSSMAN
 MY 30, 29-4
 MISCHA MISCHAFOFF, VIOLINIST PERFORMS WITH ABOVE MY 29-MOSSMAN
 O 31, 69-2
 ANTHONY MARLOWE SINGS WITH ABOVE AT BRODER AUDITORIUM-FINLAYSON
 D 19, 69-3
 JULIUS HAJES GIVES CONCERT ON PIANO WITH ABOVE D 18TH-REVIEW-MOSSMAN
 -----1957----- MR 20, 58-5
 CELLIST PAUL OLEFSKY PERFORMS WITH ABOVE MR 19TH-REVIEW-MOSSMAN
 MY 1, 52-3
 GIVES CONCERT AP 30TH; REVIEW-FINLAYSON -----1958----- AP 30, 31-3
 REVIEW OF ABOVE CONCERT AP 29TH WITH MISCHA KOTTLER PERFORMING-MOSSMAN

- REVIEW OF ABOVE'S CONCERT MY 18TH IN PRODER AUD. - MOSSMAN My 19, 17-1
 TO PRESENT 10 SOLOSITS IN SERIES OF 6 TUESDAY EVENING CONCERTS; SCHED- S 18, D-8-7
 ULE O 15, 71-5
 COOPRESENTS CONCERT O 14TH AT JEWISH COMMUNITY CENTER - MOSSMAN
 ---1959--- 4, 22-4
 REVIEW OF ABOVE'S CONCERT F 3RD ON JEWISH MUSIC HERITAGE - MOSSMAN
 AP 1, 62-4
 MISCHAE KOTTLER, SOLOIST WITH ABOVE MR 31 - MOSSMAN
 MY 6, 35-1
 GIVES CONCERT MY 5TH - REVIEW - MOSSMAN ---1960--- JA 20, D-7-3
 PRESENTED CONCERT AT AARON DERoy THEATER JA 19 - MOSSMAN
 MR 30, C-4-5
 REVIEW OF CONCERT IN AARON DERoy THEATER MR 29TH - MOSSMAN S 13, R-5-8
 6 TUESDAY NIGHT CONCERTS LISTED BY JULIUS CHAJES O 12, C-18-1
 OPENS SEASON IN AARON DERoy THEATER OF JEWISH COMMUNITY CENTER - MOSSMAN
 ---1961--- F 5, E-24-2
 20TH ANNIV. OF ABOVE TO BE MARKED F 7TH F 8, C-5-1
 CONCERTS MARKS 20TH ANNIV. OF FOUNDING & CONDUCTORSHIP OF JULIUS CHAJES
 S - MOSSMAN

—1951— MR 15, D-5-1
 PROVES RANK IN CONCERT IN AARON DERoy THEATER—MOSSMAN—AP 19, C-7-3
 ABOVE & MISCHA KOTTLER REACH TOP LEVEL IN CONCERT—MOSSMAN
 O 11, D-9-2
 OPENS SEASON AT AARON DERoy THEATER; REVIEW—MOSSMAN
 N 15, C-14-6
 SYMPHONIC SOLOS HAILED BY ABOVE—GEBERT —1962— MY 16, C-7-3
 MISCHA MISCHAKOFF APPEARS AS VIOLIN SOLOIST WITH ABOVE
 D 19, D-5-3
 CELLIST, PAUL OLEFSKY APPEARS AS SOLOIST WITH ABOVE—MOSSMAN
 —1963— F 27, B-8-1
 PRESENTS CONCERT AT JEWISH COMMUNITY CENTER'S AARON DERoy THEATER—
 GEBERT JE 9, F-8-3
 TO PRESENT BEETHOVEN'S CHORAL NINTH SYMPHONY AP 14, '64 AT AARON DERoy
 THEATER OF JEWISH COMMUNITY CENTER—LIST OF SOLOISTS AT '63-'64 CONCERT
 S OF ABOVE D 18, C-14-3
 VIOLINIST GORDON STAPLES IS SOLOIST WITH ABOVE DEC. 17—GEBERT
 —1964— JA 8, D-7-1
 CELLIST JEROME JELINEK PERFORMED WITH ABOVE JA 7 AT DET INSTITUTE OF
 ARTS ADDITORIUM—GEBERT
 —1970— AG 7, C-6-5
 JULIUS CHAJES TO SWITCH SIX SERIES FROM TUES NITES TO SUN
 AFTERNOONS COMING SEASON

ORCHESTRAS : CHAMBER MUSIC

1966

Ag 29,B-5-5

WASH-NAT'L COUNCIL ON THE ARTS ANNOUNCED GRANT TO LAUNCH MASSIVE CHAMBER ORCHESTRA-CRONK

Ap 2, A-1-1

Misha Rachlevsky plans to move from Det Ap 2, C-2-1

To have nationwide search for new home-Malitz

Ap 3, L-1-4

For sale, one broke chamber orchestra-Malitz

Ap 11 C-3-1

Rachlevsky and his New American Chamber Orchestra leave
Det. on a high note.--Malitz

ORCHESTRA - CHATTANOOGA SYMPHONY

1955

JULIUS HEGYI IS NAMED CONDUCTOR OF ABOVE

MY 6, 42-2

ORCHESTRA - CHAUTAUQUA SYMPHONY

1954

Ag 12, 22-5

ABOVE PLAYS TYPEWRITER CONCERTO AT CONSERT

---1965---

Je 3, D-11-2

**ROCHESTER, NY-MILLARD TAYLOR TO BE CONCERT-MASTER WITH ABOVE THIS
SUMMER**

ORCHESTRAS - CHICAGO SYMPHONY

1932

Form 1656

The Detroit News

Mr 27, 1-2-4

Musicians get discharge notice; funds low

MY 26, 18-4

SIGN AGREEMENT CONTINUING IT ANOTHER YEAR

---1935---

JL 7,3-16-6

BEGINS 'POP SERIES' IN GRANT PARK

---1936---

S 15,2-6-BLST

HANS LANGE ACCEPTS APPT. AS ASSOCIATE DIRECTOR OF ABOVE

---1940---

JA 28,4-13-3

OFFERS CASH PRIZES FOR COMPOSERS ---1943---

F 12, 13-6

DESIRE DEFAUW APPT. MUSICAL DIRECTOR & CONDUCTOR

---1946---

JA 20, 3-16-1

TO APPEAR IN DET. MASONIC AUDITORIUM JAN. 29

JA 30, 17-5

AT MASONIC TEMPLE, DET., JAN 29-REVIEW-MCLAUCHLIN

---1947---

F 8, 2-1

ARTUR RODZINSKI TO BECOME CONDUCTOR

MR 18, 13-3

DESIRE DEFAUW AT MASONIC WITH ABOVE MR 17-MCLAUCHLIN-0 21, 12-8

TO PRESENT 2ND OF U OF M CHORAL UNION CONCERT SERIES 0 26 -0 27, 176-3

PLAYED AT MASONIC 0 25-MCLAUCHLIN

ARTUR KODZINSKI DISMISSED AS MUSICAL DIRECTOR	JA 14, 4-5 NITE
ANNOUNCE SIGNING 6 CONDUCTORS FOR 1948 SEASON	JA 1, 4-8-1
PRESENTED CONCERT IN DET. MR 26-MCLAUCHLIN	MR 28, 15-3
PRESENTED FINE CONCERT IN DET. D 10-DETROIT	D 12, 35-5
RAFAEL KUBELIK NAMED PERMANENT CONDUCTOR & MUSICAL DIRECTOR	D 30, 6-1
GEORGE SCHICK NAMED ASST. CONDUCTOR	JA 25, 32-4
PERFORMED AT MASONIC MR 5-REVIEW-MCLAUCHLIN	MR 6, 15-1
RAFAEL KUBELIK TO CONTINUE AS CONDUCTOR FOR 1952-53	N 14, 2-2
RAFAEL KUBELIK REPLACED AS CONDUCTOR BY DR. FRITZ REINER	D 10, 14-4
FRITZ REINER, TO BE DIRECTOR OF ABOVE FOR 52-53 SEASON	D 11, 18-4
GIVES CONCERT IN DET. MR 2ND- MCLAUCHLIN	MR 3, 34-5
FRITZ REINER, 6TH DIR OF ABOVE, OPENS 63RD SEASON	O 16, 40-2
GIVES CONCERT IN DET. D 14TH- MCLAUCHLIN	D 15, 24-1
TWO SPINSTER SISTERS, SARAH & ALICE ROBSON LEAVE \$1 MILLION TO ABOVE	O 19, 1-3-2
FRITZ REINER CONDUCTS ABOVE AT SAME TIME AS SAUTER-FINE AN BAND	N 17, 3-1

ABOVE LEAD BY FRITZ REINER & THE SAUTER-FINEGAN BAND GIVE JAZZ CON-
CERT ---1956--- N-19, 50-5
S 25, 13-2
ABOVE'S WOODWIND QUINTET MUSICAL ARRANGEMENTS STOLEN
---1959--- D 15, C-14-5
CHICAGO-TRAVELS TO TOLEDO FOR A CONCERT D 14TH
---1962--- My 11, A-2-2 LF
FRENCH COMPOSER-CONDUCTOR JEAN MARTINON NEW MUSIC DIRECTOR
S 6, A-18-1
CHI-LABOR DISPUTE CAUSED CANCELLATION OF ABOVE 1962-63 SEASON
S 18, C-5-8
CHICAGO-1962-63 SEASON MAY BEGIN OCT. 4 AFTER REACHING TENTATIVE AGREE-
MENT IN LABOR DISPUTE S 25, D-7-3
3-YR PACT REACHED IN DISPUTE BETWEEN MUSICIANS UNION AND CHI. ORCHESTR
ASSN. ASSURING 1962-63 SEASON FOR ABOVE S 26, D-8-3
CHI-3-YR PACT REACHED IN DISPUTE BETWEEN MUSICIAN'S UNION AND CHI.
ORCHESTRA ASSN.-ASSURING 1962-63 SEASON FOR ABOVE N 18, R-4-4
UNFAIR LABOR PRACTICES CHARGES FILED BY 61 MEMBERS OF ABOVE ASTS LOCAL
& PRESIDENT JAMES C. PETRILLO

---1962---

D 2, R-15-1

MEMBERS WHO FILED CHARGES OF UNFAIR LABOR PRACTICES AGST JAMES C. PETRILLO MAY APPEAL DISMISSAL DECISION TO NLRB GEN. COUNSEL

---1964---

JA 10, A-1-1

CHI.-SIXTEN EHRLING APPEARS AS GUEST DIRECTOR OF ABOVE IN CHI. JAN. 9-
GEBERT

---1965---

AG 6, A-6-6

CHI.-CHI. ORCHESTRAL ASSN. ANNOUNCES CANCELLATION OF 1965-66 SEASON OF
ABOVE

S 9, B-4-1

CHI.-MEMBERS RATIFIED 5-YR CONTRACT

---1967---

JE 5, E-5-4

PERFORMED AT FAIR LANE MUSIC FESTIVAL-CARR. 0 9 B-7-1
PERFORMED AT NEW CULTURE CENTER IN FLINT, AT NEW JAMES H. WHITINGAUD.-JAY
CARR

---1968---

D 18, A-17-1

CHI.-GEORGE SOLT I APPOINTED DIRECTOR

---1977---

N 1, A-11-6

NY-CONDUCTOR GEORGE SOLT I, INJURED, GIVES BATON TO FEMALE ASST.,
MARGARETHILLIS

-1982-

0 7, A-5-2 AM

CHICAGO-STRIKE DELAYS SEASON

0 22, A-12-3 AM

CHICAGO-CONTRACT NEGOTIATIONS HALE YESTERDAY BETWEEN MANAGER
& STRIKING MUSICIANS.

0 27, A-12-5

CHIC-MEMBERS VOTED TO ACCEPT 3-YR CONTRACT.

Ja 31, A-2-2

Daniel Barenboim⁵⁶ to be director, succeed Sir Georg Solti
-1991-

Ap 14 A-2-5

Sir Georg Solti, 78, who transformed orchestra from
mediocrity to world class, closes out his 22-yr career

ORCHESTRAS : CHORD OF JEWEL SYMPHONY ORCHESTRA

1932

Form 1656

The Detroit News

TO GIVE FIRST OF CONCERT SERIES AT BELLE ISLE SNELL JE 19

JE 15,15-5

---1939--- AG 9, A-15-1

PLAS 6 FREE CONCERTS AT BELLE ISLE-D'ARCY

Form 1636

The Detroit F

CANCEL NOV. & FEB. TOURS Form 1656 N 3, 9-6
 ---1944--- F 26, 1-1
 CANCELS NEXT SEASON CONCERTS ---1952--- JA 22, 27-2
 PRESENTED CONCERT IN DET. MASONIC TEMPLE JA 21-FINLAYSON
 -----1953--- MR 10, 1-3
 PIANIST OSCAR LEVANT BLOWS UP AT CONDUCTOR OF ABOVE THOR JOHNSON FOR
 DROWNING HIM OUT AT CONCERT N 25, 11-3 NITE
 WM. H. ALBERTS HIRES ABOVE TO GIVE FREE CONCERT TO CINCINNATI CONCERT
 LOVERS -----1955--- AP 19, 13-6 5*
 HOW ALBERT ANDRAUD, 71, CAUSES SENSATION AP 16TH IN HIS FINAL PERFORMANCE
 WITH ABOVE ON HIS RETIREMENT -----1957--- N 24, A-13-5
 CINCINNATI-MAX RUDOLPH NAMED CONDUCTOR & MUSICAL DIR. OF ABOVE
 -----1959--- AG 26, D-5-1
 HAIG YAGHJIAN, DET. BORN CONDUCTOR, APP'T ASS'T CONDUCTOR OF ABOVE
 ---1966--- JA 29, A-5-4
 PIANIST BYRON JANIS, SCHEDULED SOLOIST FORCED TO CANCEL DUE TO BACK
 AILMENT, MICH RACHAUER, TURNED UP FOR THE CONCERTO JAN 28
 ---1967--- AP 21, A-13-1
 CINCINNATI-TENORS ANGERED BY COVERAGE OF ABOVE

-----1969-----

AP 3, B-12-1

CINCINNATI-THOMAS SCHIPPERS NAMED MUSIC DIRECTOR OF ABOVE.

---1972----

AP2, A-21-2 4Dot

CINCINNATI---MUSICIANS OF ABOVE ENDED THEIR FIVE WEEK STRIKE BY VOTING TO ACCEPT A NEW THREE-YEAR CONTRACT WHICH RAISES THE TOP MINIMUM WEEKLY TO \$245 IN THE THIRD YEAR

---1978---

JA 12, A-15-3

CINC-RECEIVED COMPLAINTS ON COMMENTS MADE BY JOHNNY BENCH AT CINCINNATI MUSIC HALL AS GUEST APPEARER

-1984-

JL 5, B-1-5

CINC-REVIEW-NEW CLASSICAL MUSIC SHED IS FUNKY, WHIMSICAL FINE-MALITZ

ORCHESTRAS - CIVIL WORKS ADMINISTRATION ORCHESTRAS

1934

Form 1656

MR 24,3-5

DETROIT BAND CONCERT MR 23 HEARD BY LARGE AUDIENCE-McLAUGHLIN

PLAY SHOSTAKOVITCH SYMPHONY IN DET. ^{Form 1656} NOV. 3-MCLAUCHLIN N 4, 32-6
 AT MASONIC AUDITORIUM, DET., N 10-MCLAUCHLIN N 11, 12-5
 GEORGE SZELL & ABOVE AT "ASONIC N 8-MC AUCHLIN N 9, 32-3
 HUGE CROWD HAILS ABOVE IN DET. CONCERT N 8-MCLAUCHLIN N 9, 64-1
 PRESENTED CONCERT IN DET. N 6-MCLAUCHLIN N 7, 21-1
 PRESENTED CONCERT IN DET. N 5-FINLAYSON N 6, 45-3
 GIVES CONCERT IN DET. N 9TH-MCLAUCKIN N 10, 34-5
 ABOVE PLAYS LIGHT PIECES FOR THE AUDIENCE-MOSSMAN N 9, 26-5
 REVIEW OF ABOVE'S PERFORMANCE IN DET. N 7TH-FINLAYSON N 8, 25-5
 CLEVELAND-GEO. CZELL TO BE MUSICAL DIR. & CONDUCTOR OF ABOVE FOR ANOTHER 3 YRS. MR 17, 7-2
 CLEVELAND-3 U.S. & 5 EUROPEAN COMPOSERS COMMISSIONED TO WRITE NEW ORCHESTRAL WORKS FOR ABOVE'S 4TH ANNIV. SEASON STARTING OCT. '57 S 6, 45-1

-----1957----- MR 12, 29-2
 REVIEW OF ABOVE'S PERFORMANCE IN DET. MR 11TH-FINLAYSON
 NY 11, 13-3
 CZECH GOVT REFUSES VISAS FOR ABOVE-
 JE 13, 61-1
 WARSAW-CITY GIVE ABOVE SENSATIONAL RECEPTION JE 12TH
 N 12, 24-1
 PERFORMS IN DET. N 11TH;REVIEW-MOSSMAN
 -----1958----- N 1, 17-5
 GEO.SZELL TO CONDUCT ABOVE IN DET.N 3RD N 4, 28-1
 REVIEW OF PERFORMANCE OFABOVE N 3RD IN DETROIT-MOSSMAN
 -----1959----- Ap 10, 10-2 5*
 CLEVELAND-CONDUCTOR GEO.SZELL HALTS PERFORMANCE B ABOVE DUE TO PER-
 SONS IN AUDIENCE COUGHING N 3, 0-9-4
 GEO.SZELL LED ABOVE IN DET.CONCERT-MOSSMAN N:16, 9-6-8
 CLEVELAND-JOSEF GINGOLD TO RESIGN AS CONCERTMASTER OF ABOVE
 -----1961----- F 17, A-1-1
 CLEVELAND-ABOVE'S TEMPO FIGHT BETWEEN CONDUCTOR GEO.SZELL & VIOLINIST
 HENRYK SZERYNG F 23, B-1-1
 -----1964-----
 MOSCOW-TO TOUR RUSSIA AS PART OF CULTURAL AGREEMENT
 NY 11, A-14-8
 CLEVELAND-MEMBERS OKD NEW 3 YR CONTRACT

1965

ORCHESTRAS - CLEVELAND OFCHESTRA

MOSCOW-RECEIVED ENTHUSIASTIC OVATION AP.16 WHEN BEGAN 5-WEEK TOUR OF RUSSIA AP 17, A-1-5
JE 20, B-14-8

LONDON-ARRIVED HERE JE 19 FROM VIENNA ON EUROPEAN TOUR OF 10 WEEKS-THIS IS LAST LEG OF TRIP --1967-- F 3, D-6-3 6*

CLEVELAND-MUSICIANS STAGED 30-MINUTE MUTINY DURING REHEARSAL WALKED OUT ON CONDUCTOR GEORGE SZELL AS HE YELLED AT THEM

CLEVELAND- ON STRIKE. --1970-- S7, A-3-6

REJECTED 3RD OFFER- \$25 WK INCREASE IN \$225 MINIMUM PAY. S21, A-9-4

MUSCIANS REJECT CONTRACT OFFICER IN CLEVELAND STRIKE 08,C-14-1

CLEVELAND- MUSICAL ARTS ASSOCIATION APPEALING TO CLEVELAND ORCHESTRA MUSICIANS TO END THEIR STRIKE. 015,B-11-4

CLEVELAND MUSICANS END STRIKE- TO GET \$90 PAY INCREASES 018,B-6-1 1DOT

---1971--- 0 3, A-26-1 HOME

CLEVELAND ORCHESTRA SOUNDS SOUR NOTE ON CONDUCTOR, LORIN
MAZZEL

-1976-

AP 18, H-3-1

FINANCIAL SITUATION, CRISIS GETTING DESPARATE-CARR

-1979-

MR 22, B-9-3

NY-ORCHESTRA'S 60TH ANNIVERSARY CELEBRATION TO BE AIRED ON
PBS.

-1982-

MR 17,

NEW CONDUCTOR CHRISTOPH VON DOHNANYI-MYERS

-1984-

0 11, C-1-11

NEW MAISTRO & CHRISTOPH VON DOHNANYI INSPIRES THE CLEVELAND
MALITZ

ORCHESTRAS: COLUMBUS LITTLE SYMPHONY

1953

AG 14, 38-2

CLAUDE MONTEUX NAMED DIRECTOR OF ABOVE

ORCHESTRAS: COMMONWEALTH SYMPHONY ORCHESTRA
1929

Form 1656		
Hugo Kalsow to conduct	The Detroit News	O 27, 11-8-5
Benefit D 2 for Det. Boys Club.	Det. O 28.	N 17, 1-12-2
Mme. Liza Lehmann's "In a Persian Garden"		D 1, 1-13-6
		D 2.
		D 3, 31-7
Review of above concert.		

1950

~~ORCHESTRA- CONCERT-GEBOUW~~

NY-ORCHESTRA FR AMSTERDAM CANCELS TOUR AMER CITIES

MY 20, 9-3

~~---1953---~~

JL 27, 29-4

WILL TOUR U.S. FR.OCT.13 THRU DEC.2, 1954

~~-----1954--~~

O 24, B-14-2

TO GIVE PERFORMANCE O 26TH IN DET.

O 27, 32-1

ABOVE'S CONCERT IN DET.O 26TH;REVIEW-EPSTEIN

~~---1960---~~

MR 1, B-5-7

PETER EROES,NAMED DEPUTY CONDUCTOR

ORCHESTRAS - CONCERTS

1966

MR 6, H-9-3

WASH-SAN ANTONIO SYMPHONY USING IBM CARDS FOR AUDIENCE CRITICS

ORCHESTRAS - CONDUCTORS

1933

Form 1656

The Detroit News

F 5,1-3-1 MICH

ARTHUR JUDSON SEES MOVIES AS SCHOOL FOR
--1934--

MY 27, 2-7-1

MOST CONDUCTORS GOT START IN SMALL TOWNS R.PETERS
--1936--

AP 4,6-1

SHOWMAN CONDUCTORS, DON'T NEED MUSIC NOTES-EDIT AG 9,2-2-5
MONSIEUR LULLI HAD CORNS, THEREFORE BATONS WERE BORN
--1947--

O 27, 1-8

ROME-VITTORIO ABBATI, 52 HIRES HALL & SYMPHONY ORCHESTRA SO HE COULD
CONDUCT IT
--1948--

F 28, 1-2

NY-FERRUCCIO BURCO, 8, TO MAKE DEBUT IN US AT CARNEGIE HALL F 28
--1953--

JA 15, 1-1

SANTA MONICA-ARTHUR LANGE, CONDUCTOR OF SANTA MONICA'S SYMPHONY LOSES
PANTS DURING REHEARSAL BECAUSE OF DIET
-----1955---

F 21, 21-2

NAT'L MUSIC COUNCIL NOT TO GIVE ITS USUAL AWARD THIS YEAR FOR BEST CO
DUCTORS DUE TO THEIR BEING NONE THIS YEAR
-----1956---

F 12, 8-10-1

ORLD FAMOUS CONDUCTORS & THEIR AGES-FINLAYSON

---1964---

D 11, A-22-4

NY-6 MUSICIANS FROM 5 COUNTRIES ASSURED OF ASSISTANT CONDUCTORSHIPS
WITH MAJOR AMER. ORCHESTRAS-LIST

---1965---

JL 11, A-1-5

SIXTEN EHRLING TO HOLD CONDUCTOR'S WORKSHOP THIS SUMMER-CARR

-1978-

D 17, J-1-4

OLD AGE: THE ZENITH OF A CONDUCTING CAREER-CARR

-1986-

Ap 20, H-1-2

Gr Rapids-Gr Rapids Symphony & others search for music directors.
How is an orchestra to choose-Malitz

ORCHESTRA CONDUCTORS

1935

Form 1656

N 24, 1-13-6

ETHEL LEGINSKA WRITES & CONDUCTS OWN OPERA 'GALE' IN CHICAGO

--1939--

JL 31, 17-6-CITY

FAMOUS GIRL ORCHESTRA LEADERS PREFER HOMELY MEN IN THEIR BANDS

-----1958-----

S 25, 3-1

GD. RAPIDS-MRS. GRACE GILLASPY, 71, & HER 3-PIECE ORCHESTRA

1-988-

Je 20, D 2-5

2 Mich conductors wint Seaver/NEA award: Catherine COMet &
Neal Stulburg

-1991-

Jr 26 B-1-2

Farm girl Cindy Egolf-Sham Rao is only woman of only 5
students at UM's elite PH.D. program in orchestral con-
ducting.--Tobin

ORCHESTRAS: THE COUNTS

1962

JA 7, ROTO 14

CAREER OF ABOVE, 5 YOUNG MEN FROM DETROIT

ORCHESTRAS: CRANBROOK MUSIC GUILD

1956

JE 10, 7-2-7

ABOVE'S ELECTION OF OFFICERS & DIRECTORS FOR NEXT YEAR

ORCHESTRAS: CUBA

1960

HAVANA-RUSSIANS ARAM KHACHATURIAN & LEONID KOGAN ARRIVE HERE

JA 24,A-9-4

1959

ORCHESTRAS - CZECH PHILHARMONIC

AG 19, 15-1

**REFUSES TO APPEAR AT EDINBURGH FESTIVAL WITH HUNGARIAN WOMAN SOLOIST
BECAUSE SHE HAS FASCIST TIES**

---1965---

N 1, C-7-5

PERFORMED CONCERT AT MASONIC TEMPLE 0 30-FINLAYSON

ORCHESTRA : CZECH PHILHARMONIC

1987

Ja 31, B_2-1

One of finest events of Det music season-Huntley

ORCHESTRA: DALLAS SYMPHONY:

1957

CONDUCTOR WALTER HENDL RESIGNS

---1958---

D 10, 55-5

N 21, 25-1 MAIL

CONDUCTOR PAUL KLETSKI HALTS ORCH. DURING BABY'S CRZ

---1970----- 019, A-10-3

DALLAS- DALLAS SYMPHONY REFUSES TO PLAY OUTDOOR SHOW
DUE TO COLD WEATHER.

O 25, A-6-1

DALLAS- SYMPHONY BEING ATTACKED FOR REFUSING TO PLAY
OUTDOORS

-1974-

MR 31, J-2-1

NO MONEY, NO SYMPHONY. CARR

Ag 7, E-21-8

DALLAS-DALLAS SYMPHONY ASSN. STRUCK BY LOCAL 147 OF AMER. FED. OF
MUSICIANS

ORCHESTRAS: DEARBORN ORCHESTRA

1962

**OPENED FIRST FULL SEASON 0 12 WITH CONCERT UNDER NATHAN GORDON IN
FORDSON HIGH SCHOOL AUDITORIUM-MOSSMAN**

0 13, A-7-1

—1968—

N 3, F-8-3

WOMEN'S ASSN. GIVES BENEFIT PARTY FOR SYMPHONY

-1972-

N 20, D-5-3 W

**FOUR TALENTED MEMBERS WIN SCHOLARSHIPS FOR PRIVATE STUDY
FROM WOMEN'S ASSM FOR DEARBORN ORCH SOCIETY.**

ORCHESTRAS: DEARBORN SYMPHONY

1990

Ap 26 B-3-2 W

Members feel like 'one big family' --Tschirhart

ORCHESTRA : DENVER SYMPHONY

1953

JL 30, 28-7 CITY
JESUS SANROMA TO PLAN WITH ABOVE;FLIES 3,161 MI.TO KEEP HIS WORD
---1969--- MY2, A-3-1

WALTER LIGHT, MEMBER OF ABOVE PLAYS BACH ON GLASSBOTTLES,
GRRBAGE CAN LIDS& WITH BASEBALL BATS.

-1978- MR 6, A-11-5
DENVER-\$13.2MILLION BOETTCHER CONCERT HALL DEDICATED

-1989- S 19, A_10-1
Barry Fey seeks to rescue it-Edit

ORCHESTRAS - DE PALMA'S 'ALA DIFELES ORCHEATRA'

1934

Form 1656

MR 4, ~~NO~~ 5-13-3

ORGANIZED BY JOBLESS ITALIANS IN DETROIT, HAS GROWN TO GREAT PROPORTION-
NS-SMITH

ORCHESTRAS - DETROIT ALL-CITY HIGH SCHOOL ORCHESTRA

1927

Form 1656

The Detroit News

O 2,2-12-8

F 27,5-6

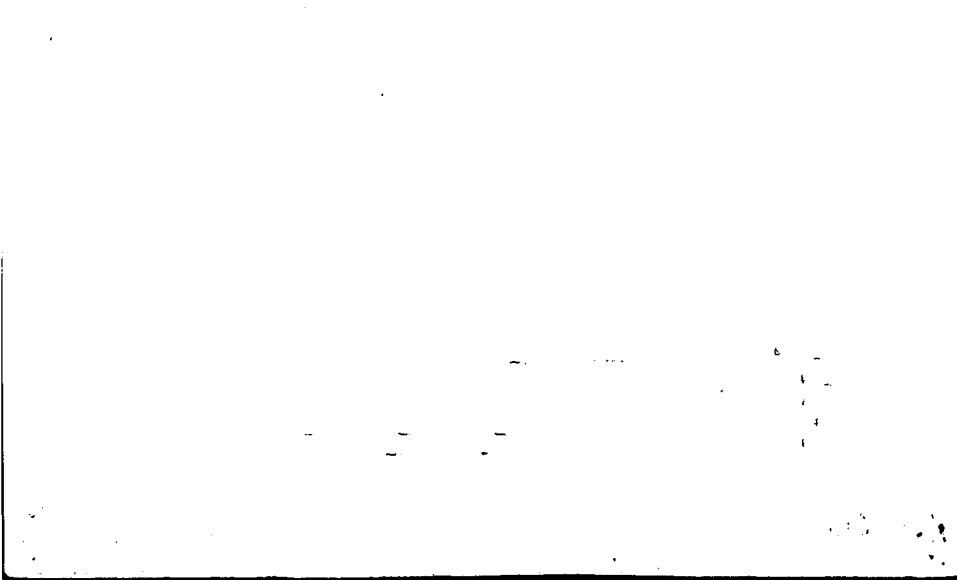
MR 30,15-1

AP 1,17-2

S 30,8-4

F 2,14-4

REHEARSALS STARTED ---1932---
AT ART INSTITUTE F 26-MCL ---1933---
CONCERT AT DETROIT INST OF ARTS MR 31
RV OF CONCERT MR 31
TO CONTINUE ACTIVITIES THIS FALL ---1935---
TO BE HEARD IN NATIONAL RADIO BROADCAST F 3



ORCHESTRAS: DETROIT BABY

1954

AP 25, ROTO 46

KIDS PLAY ONE QUARTER & ONE EITH SIZE MUSICAL INSTRUMENTS

ORCHESTRAS: DETROIT BALALAIKA

1962

N 4, H-10-4

TO PRESENT A CONCERT N 10 AT AMERICAN-SERBIAN MEMORIAL HALL-SERGE O.
LARIONOFF TO DIRECT-ANDERSON

ORCHESTRA : DETROIT BLACK ARTS SYMPHONY

1973

~~F 16, B-2-2 W~~

TO PRESENT CONCERTS FEB 23, & 25 IN FARMINGTON AND DETROIT

ORCHESTRAS : DETROIT CHAMBER ORCHESTRA

1942

Form 1656
WAR STAMPS TO BE PRICE OF ADMISSION FOR 1ST CONCERT N 2, 8-1
1ST GALLERY CONCERT PRESENTED NOV. 6-8, BECK N 6-11 7, 5-1
2ND GALLERY CONCERT PRESENTED NOV. 20-McLAUGHLIN N 21, 5-1
---1943---
PRESENTED 10TH & FINAL CONCERT MR 19 MR 20, 5-2

Form 1656

TO GIVE FREE WPA CONCERT ~~MON~~ APR. 2 MR 29,3-24-8
 TO GIVE 1ST CONCERT AT DET. INST OF ARTS MAY 10 MY 6,25-7
 TO PRESENT 6TH & LAST CONCERT JUNE 7 JE 7,1-18-4
 TO GIVE FINAL CONCERT OF SEASON ON JUNE 14 JE 13,5-5
 REVIEW OF LAST CONCERT OF SEASON JE 14 - BETRON JE 15,7-1
 TO BEGIN SERIES OF CONCERTS AT BELLE ISLE BEGINNING AG 9,3-16-8
 PRESENTED "AD ASTRA PER ASPERA" AT BELLE ISLE AG 11
 PRESENTED CONCERT AT LAFAYETTE THEATER NOV.15 AG 26,12-6
 AG 25-BETRON
 N 16,24-4
 ---1937---
 KARL HECKER PRAISES ABOVE AP 15, 11-4
 HOLDS CONCERT IN NAVAL ARMORY AT WPA EXHIBIT-MCLAUCHLIN JE 30, 11-5
 ORCHESTRA'S FESTIVAL CAME TO CLOSE D 19 WITH FINAL CONCERT D 20,6-1
 ---1938---
 ORCHESTRA CELEBRATES MUSIC FESTIVAL F 20,4-9-4
 OPENS SERIES OF CONCERTS PRESENTING YOUNG DET.MUSICIANS F 21,7-8
 MURRAY PRESENT,PIANIST,WAS SOLOIST WITH ABOVE AT CONCERT MR 28,11-5-NITE
 MAR.27

---1938---

ALTER POOLE SOLOIST WITH, AT GROSSE PTE HIGH SCHOOL

JE 24,13-2
JE 23- BETRON
JL 10,1-11-1

TO GIVE 1ST COMPLETE PERFORMANCE JL 14

PRESENTED DOROTHY K. ROOSEVELT AT CONCERT AG 4-McLAUCHLIN AG 25,6-3
PETITION TO REHEARSE IN HUNT STATION DENIED S 11,4-9-3

TO GIVE CONCERT AT ART INST, SEPT.17

PRESENTED CONCERT AT DET.ART INST. S 17-McLAUCHLIN O 26,18-4

EVELYN GURVITCH, PIANIST, WAS SOLOIST AT CONCERT O 25- McLAUCHLIN

TO PRESENT FIRST OF SERIES OF CONCERTS N 22 N 20, 4-9-3
PRESENTED 1ST OF SERIES OF 6 CONCERTS N 22-McLAUCHLIN N 23,17-3

PRESENTED ALL-NOVELTY PROGRAM D 20- McLAUCHLIN D 21,15-3
---1939---

CAMERON Mc EAM, SINGER, APPEARED WITH ABOVE JAN.17-McLAUCHLIN JA 18,10-4
F 14,20-4

DR. NIKOLAI SOKOLOFF PRAISES DET. FEDERAL SYMPHONY ORCHESTRA F 15,4-6

2 SOLOISTS PRESENTED WITH CONCERT FEB.14-BETRON

JL11, A-5-5

ALL BLACK ENSEMBLE WITH REPERTOIRE FROM BACH TO BEATLES TO PERFORM
SPECIAL FREE SUMMER CONCERT AT BELLE ISLE BAND SHELL

JL 20, B-2-2

DET. COMMUNITY SYMPHONY WITH G ANDERSON WHITE CONDUCTING TO
PERFORM AT U-M JL21.ST

S 12, F-8-4 D

ANDERSON WHITE JR LEAVING DETROIT; AGE 39, ORCH FOUNDER
TO TAKE POSITION AS STRING PEDAGOGIST AND MUSIC PROF AT
U OF WISC IN MILWAUKEE. AGERTY

N 30, D-5-1 D

~~MRS EXS DTX DKKERXNEXNXXX~~^H

NOBLE SMITH OFFERING HIS GROUP TO GIVE CONCERTS IN NURSING
HOMES IN HOLIDAY SEASON.

ORCHESTRAS : DETROIT FEDERATION OF MUSICIANS SYMPHONY

1940

Form 1656

BARBARA ANN SCULLY, 17, MAKES CONCERT DEBUT WITH ABOVE AG 13

AG 18, 19-2

AG 18, 4-9-6

PLAN OLD TIMERS BAND CONCERT ON BELLE ISLE AG 24

ORCHESTRAS : DETROIT FIDDLERS BAND

1946

GAVE CONCERT IN MUSIC HALL MAY 18

MY 20, 16-4

~~1950~~

VICTOR BERGE IN CONCERT WITH ABOVE AT MUSIC HALL

JA 20, 22-4

JA 19-MCLAUGHLIN

ORCHESTRAS: DETROIT HONORS STRING SYMPHONY

JA 26, E-5-1 1967

NEWLY FORMED SCHOOL GROUP-FINLAYSON

ORCHESTRAS- DETROIT LITTLE SYMPHONY

FORMED BY 30 DET MUSICIANS - NO CONDUCTOR

AP 3, 4-6-1

TO MAKE ITS DEBUT MY 26

MY 25, 28-3

MADE DEBUT AT DET. INST. OF ARTS MY 26-MCLAUCHLIN

MY 27, 19-6

GIVES SEASON'S 1ST CONCERT AT ART INST. S 22-MCLAUCHLIN-O 15, 9-1

S 23, 28-5

HAVE 1ST SEASON DEFICIT OF MORE THAN \$8,000

O 20, 63-1

HENRY SIEGL APPEARS AS SOLOIST WITH ABOVE O 19-MCLAUCHLIN N 22, 18-3

PRESNETS 3RD CONCERT N 21 OF BACH & MOZART-BETRON -O 6, 33-5

TO SPONSOR PERFORMANCE IN HONOR OF MERLE ALVEY D 7-O 8, 65-3

PRESENTED JACQUES IBERT'S "DIVERTISSEMENT"-BETRON

---1950---

MY 24, 58-1

PLAYS 1ST ANNIV. CONCERT MY 23-MCLAUCHLIN

-----1957----- AG 14, 8-1

TO GIVE LAST OF SERIES OF FREE CONCERTS AT ST. CLAIR MET. BEACH AG 16

ORCHESTRA: DETROIT METROPOLITAN

1970

S 18, C-8-3

**NEW ENSEMBLE DESIGNED TO BRING TOGETHER STUDENTS AND ADULTS
OF INNER CITY AND SUBURBS TO HOLD REHEARSALS.**

---1972---

F21, C-6-4

**WORKS OF WILLIAM GRANT STILL PERFORMED BY AN ERSON WHITE
AND ABOVE AT THE NEW CALVARY BAPTIST CHURCH DURING NEGRO
HISTORY WEEK---CARR**

Je 16, C-11-5

CONCERT SCHEDULED FOR JE 16 POSTPONED TO JE 27 AT WSU COMMUNITY ARTS AUD

S 10, G-15-1

WILL HOLD AUDITIONS FOR THIRD SEASON AT WSU.

N 27, A-19-6

SOPRANO MATTIWILDA DOBBS FEATURED AT MUSIC HALL N 26. RACCOL

-1973-

F 26, D-7-5

**CHARLES SUMNER AND ORGH PRESENT 3RD ANNUAL AFRO/AMERICAN
CONCERT AT WSU COMMUNITY ARTS BUD. CARR**

---1974---

F26, A-14-3

**REVEIW OF CHARLES SUMNER AND HIS ANNUAL AFRO/AMERICAN
CONCERTS- CARR**

-1987-

N 19 D-5-1

Minorities make strides at DM0.--Malitz

ORCHESTRAS : DETROIT MUSIC GUILD CHAMBER ORCHESTRA

1942

Form 1656
TO OPEN SUMMER SERIES OF TUES. EVENING CONCERTS JL 7 JL 5, 4-12-5

~~NEWXX~~

ORCHESTRAS: DETROIT PHILHARMONIC ORCHESTRA **1927**

Form 1656	The Detroit News	F 6, 2-10-3
To resume rehearsals	F 7.	Ap 17, 2-12-5
Arthur Luck to conduct	Ap 19.	Ap 20, 20-1
Review of concert.		D 19, 29-4
Gives recital with Det. Bach chorus	D 18.	
	---1930---	Ap 18, 36-4
Phillip Whitton Miner, 21, conducts; review.		
	----1934----	Je 10, 3-16-6
NEW PHILHARMONIC TO PLAY AT WESTWOOD SYMPHONY GARDENS		



ORCHESTRAS - DETROIT SINFONIETTA

1956

RV CONCERT Nr 29-~~MOSSMAN~~

Nr 30,28-5

ORCHESTRA:DET SYMPHONY:AFRICAN AMER COMPOSERS FORUM 1990

Ja 10 D 5-1

DSO spotlights black composers

F 5 C-4-1

1st annual forum in Det & Ann Arbor to explore 20th-century classical music & how African-Americans helped define it

--Malitz

F 18 C-1-4

Noel Da Costa among African-American composers who are putting new life into old musical formulas.--Malitz

-1991-

F 20 A 7-4

NY composer and jazz pianist vuhel Richard Abrams won the second annual forum competition, for his piece, Transversion 1, Op. 6.

-1992

F 18 D 5-2

Forum is under way this wk at WSU and Orchestra Hall-Malitz

F 20 C 1-4

Racial bias is stronger in classical music than in the other arts,says George Walker-Malitz

-1993-

Ap 30 C 4-1

4 compositions that made finals to be performed this weekend; Anthony Kelley was winner-Malitz

My 01 C 3-1

Review of the compositions of Thurs. afternoon-Malitz

-1994-

Ap 8 F 3-5

Composer Donald Dillard named DSO Composers Forum

-1997-

Ja 09 c 4-4

Preview of concert celebrating African-American composers this weekend-L.Johnson

ORCHESTRAS : DETROIT SYMPHONY : ALLIED MUSIC FESTIVAL 1942

DOROTHY MAYNOR & ALEX TEMPLETON AID IN LAUNCHING ABOVE FEB. 24-MCLAU-
CHLIN

Form 1656

F 25, 25-5

F 27, 15-4

MR 2, 11-2

HIGHLIGHTED BY SHOSTAKOVITCH SUITE-MCLAUCHLIN
FETE ENDS WITH OSCAR LEVANT AS SOLOIST-MCLAUCHLIN

ORCHESTRAS - DETROIT SYMPHONY - ASSISTANT MANAGER

1963

D 29, C-20-1

JAMES D. HICKS RESIGNS AS ABOVE

ORCHESTRAS: DETROIT SYMPHONY: AWARDS

1974

S 22, F-4-3

WINS KOUSSEVITKY INTERNATL. RECORDING AWARD FOR 1974 WITH RECORDING OF ROQUE CORDERO'S CONCERTO CONDUCTED BY PAUL FREEMAN

ORCHESTRAS:

DETROIT SYMPHONY:

BUILDINGS

1939

ORCHESTRA TO MOVE FR ORCHESTRA ^{Form 1656} HALL TO MASONIC TEMPLE ^{JA 29,1-1-2} -McLAUCHLIN

-1986-

N 23, B 7-1

Ford Aud recognized as a great mistake in acoustics-Malitz

-1987-

Je 28, B-5-1

DSO may be in competition with other orchestras in Orchestral
Hall-Malitz

ORCHESTRAS: DETROIT SYMPHONY: BOARD OF TRUSTEES

1988

0 24 B-1-6

Nominees for joint DSO, Orchestra Hall board to be announce
--Malitz

ORCHESTRA - DETROIT SYMPHONY - CAMPAIGN - OFFICIALS

1964

F 23, B-5-3
WALLACE E. WILSON APPOINTED CHAIRMAN OF INITIAL GIFTS DIVISION OF
ABOVE

ORCHESTRA: DETROIT SYMPHONY CHAMBER

1971

D6, A-17-6

DET. SYMPHONY CHAMBER ORCHESTRA MAKES ITS DEBUTE
PROGRAM REVIEWED-CARR.

----1976---N2,1, C-8-1

REVIEW OF OPENING OF CHAMBER SERIES.

-1977-

Ag 12, B-8-3

PIANIST GARRICK OHLSSON SPARKLES AT MEADOW BROOK-CARR

O 31, B-11-1

CONCERT SERIES OFF TO GEMLIKE BEGINNING-J. CARR

-1980-

JA 28, B-4-1

ENGLAND'S RAYMOND LEPPARD ORCHESTRA AT FORD AUD-CARR

ORCHESTRAS - DETROIT SYMPHONY - CHICAGO WORLD'S FAIR.

1934

Form 1656

VICTOR KOLAR TO CONDUCT CONCERTS AT FAIR

JE 3,4-10-8

JE 17,4-11-6

RADIO TO CARRY SYMPHONY THRUOUT WORLD EVERY DAY THIS SUMMER

S 10,4-6

WORLD'S FAIR ENGAGEMENT ENDED S 9

ORCHESTRAS: DETROIT SYMPHONY: CHOIR

1927

Form 1656	The Detroit News	AP 10, 2-12-1
PRESENT BACH'S PASSION NEXT WEEK		AP 13, 7-5
PRESENT BACH'S PASSION T DAY		AP 14, 4-1
ED HALL NOT BIG ENOUGH		AP 14, 14-3
ARTISTS FOR PASSION		AP 15, 31-1
REVIEW OF PASSION		D 25, 2-9-3
SINGS ELOJAH D 27		
	----1928----	AP 3, 21-2
PRESENTS BACH PASSION, REVIEW		D 19, 34-4
PRESENTS HANDEL'S MESSIAH		
	----1929----	AP 1, 20-5
FEATURES SUNDAY MATINEE		
	----1930----	AP 3, 34-3
REVIEW OF CONCERT		
	----1933----	MR 26, 1-7-1
TO GIVE CONCERT LAST WEEK OF MAY		
	----1952----	N 12, 15-1
RACKHAM SYMPHONY CHOIR TO PERFORM WITH ABOVE MR 5TH, 1953		McLAUCHLIN

ORCHESTRAS - DETROIT SYMPHONY - CIRCUS & FUNFEST

1933

Form 1656

The Detroit News

TO BE HELD S 22 TO AID ORCHESTRA
15 ACTS SCHEDULED FOR SHOW S 22

S 17,1-8-2
S 21,19-2

ORCHESTRA : DETROIT SYMPHONY CIVIC ORCHESTRA

1978

O 19, C-11-1

NEWLY FORMED CIVIC ORCHESTRA TO DEBUT IN MON CONCERT AT
FORD AUD, FORMED OF PRE-PROFESSIONALS

-1984-

F 20, A-3-4

PERFORMED YESTERDAY AT FORD AUD

ORCHESTRAS - DETROIT SYMPHONY - COMMITTEE OF ONE HUNDRED 1961

TICKET DRIVE STARTED TODAY AT J.L. HUDSON CO. LUNCHEON FOR COMING
CONCERT CONDUCTED BY DANNY KAYE, OCT. 13

ORCHESTRA : DETROIT SYMPHONY : CONCERTMASTER

1967

MISCHA MISCHAKOFF, 72, TO RETIRE AS CONCERTMASTER IN AG, 1968
-CARR MY 11, A-1-5 6*
-1986- 0 29, D-1-6

Gordon Staples 57 to step down-Malitz
-1988-

S 21 A-1-1

Emmannuelle Boisvert, 25, is new concertmaster.

ORCHESTRA : DETROIT.SYMPHONY : CONCERTS : BALFOUR 1973

N 26, ?D-5-1

FORD AUD PRESENTS 41ST CONCERT, SPONSORED BY ZIONIST ORG
OF DETROIT.CARR --1974--

N 25, A-16-3

REVIEW OF 42ND CONCERT FEATURING RICH.TUCKER & ROBT.MERRILL-J.
CARR

1964

ORCHESTRA - DETROIT SYMPHONY - CONCERTS - CABARET

F 7, A-3-4

PLANS UNDERWAY TO CREATE PROGRAMS CALLED CABARET CONCERTS TO HELP CELEBRATE 1964-65 GOLDEN ANNIVERSARY OF FOUNDING DET. SYMPHONY ORCHESTRA

JL 5, C-18-5

NEW SERIES OF CABARET CONCERTS TO BE PERFORMED IN DEC.

D 18, C-16-7

A SUCCESS D17 AT FORD AUDITORIUM-CARNIVAL OF THE ANIMALS WAS LAST NUMBER OF PROGRAM-CARR

---1966---

~~EXXXXXXX~~

F 8, C-5-5

STARTS SERIES F 8 AT LIGHT GUARD ARMORY ---1970--- MR 22, H-5-1
SERIES TO START MAY 6 AT DET LIGHT GRUAD ARMORY

--1976--

Ag 19, E-1-5

AT COBO HALL, MUSICIANS COULD FILL IN WITH BIG BANDS OF PAST
-LUBECK

ORCHESTRAS: DETROIT SYMPHONY: ~~XXXXXXXXXXXXXXXXXXXX~~
CONCERTS - CHILDREN

1927

Form 1656

The Detroit News

F 6, 1-8-5
MR 6, 1-3-5
MR 24, 4-1
O 26, 18-4
N 13, 1-5-6
D 18, 1-13-2
D 21, 19-3

THE ME FRANCE; EDITH RHETTS LECTURES
LAST OF CURRENT SERIES REVIEWED
ED-CHILDREN KNOW THEIR MUSIC
2,000 YOUNGSTERS HEAR IT
EDITH RHETTS, VICTOR KOLAR CONDUCT
SECOND INSERIES D 17
WANDA LANOWSKA, HARPSICHORDIST, PLAYS
-----1928-----

JA 8, 1-10-6
F 5, 1-18-3
F 26, 5-19-3
MR 4, 1-8-2
MR 25, 1-7-1
MR 3, 5-1
S 16, 1-5-3
S 16, 10-14-8
O 24, 29-3
O 28, 1-10-1
N 21, 18-6

3D CONCERT OF SEASON REVIEWED
CONCERT REVIEWED
GABRILOWITZSCH GIVES LECTURE CONCERT
LAST OF SERIES; AMERICAN MUSIC
LECTURE SERIES ENDS; MODERN COMPOSERS
100 PERFECT IN MUSIC MEMORY CONTEST
CIVIC LEADERS PRAISE PLAN
WOMEN MADE CONCERTS POSSIBLE
2,200 CHILDREN ATTEND 1ST CONCERT
MUSICAL TRAVELOG SEASON OPENS
REVIEW

-----1929-----
ED-NO LABOR HAS RICHER RESULTS.

JA 18, 4-2

----1929----

TO TEACH ELEMENTARY PRINCIPLES
EDUCATIONAL CONCERTS START SOON
EDITH RHETTS ARTICLE ON MOZART
MOZART PROGRAM GIVEN
MANY CHILDREN PRESENT
RHETTS ON NUTCRACKER
REVIEW OF NUTCRACKER PROGRAM
TO PRESENT MESSIAH: EDITH RHETTS ON BALLET
EDITH RHETTS ON BALLET
RHETTS LECTURE ON TANNHAUSER FESTIVAL MARCH.
HAYDN'S WORK EXPLAINED BY EDITH RHETTS
RHETTS ON HOW TO KNOW AN ORCHESTRA
RHETTS ON CHRISTMAS PROGRAM
EDITH RHETTS ON MENDELSSOHN
RHETTS EXPLAINS FUTURE PROGRAM

MR 3, 1-12-4
O 6, 11-8-3
O 20, 11-8-1
O 23, 22-3
O 27, 1-10-3
O 27, 11-8-1
N 3, 11-8-1
N 10, 11-8-1
N 17, 11-8-1
N 24, 11-8-1
D 1, 11-8-1
D 8, 11-8-1
D 15, 11-8-1
D 22, 10-8-2
D 29, 10-7-3

----1930----

RHETTS EXPLAINS CARMEN
LAST SCHOOL CONCERT JA 21 (2 EXPLAINED)
EXPLANATION OF JA 21 PROGRAM
STRAUSS DIE FLEDERMAUS EXPLAINED BY EDITH RHETTS.
RHETTS EXPLAINS SLEEPING BEAUTY
MORE ON SLEEPING BEAUTY
RHETTS ON DIE MEISTERSINGER
LAST CONCERT BEFORE MUSIC MEMORY CONTEST F 25
LAST CONCERT MR 19-20
RHETTS ON LIFE OF PRINCE CZECH FROM SUTANA

JA 5, 10-8-1
JA 12, 10-8-1
JA 19, 10-8-2 3
JA 26, 10-8-1
F 2, 10-8-5
F 9, 10-8-3
F 16, 10-8-1
F 23, 10-8-3
MR 2, 10-8-1
MR 9, 6-10-1

ORCHESTRAS: DETROIT SYMPHONY: ~~XXXXXXXXXXXXXXXXXXXX~~ CONCERTS - CHILDREN

1930

Form 1656

The Detroit News

RHETTS ON MOZART'S G MINOR SYMPHONY

MEMORY CONTEST CLOSES

1ST CONCERT O 28; RHETTS SERIES STARTS

NEW SERIES FOR CHILDREN STARTED

WOODWIND EXPLAINED BY RHETTS

MR 16, 10-6-1

MR 23, 10-6-1

O 5, 10-6-1

O 29, 18-5

N 16, 10-3-5

----1931----

O 17, 9-2

O 24, 7-4

N 8, 1-16-3

N 11, 4-2

N 29, 1-10-3

N 19, 9-1

10 FREE CONCERTS AGAIN THIS FALL

WOMEN'S ASSN PLANS \$25,000 DRIVE FOR FREE CONCERTS.

FIRST CONCERT REVIEWED

SEEKING \$25,000 FUND FOR ABOVE

JEAN D. CAMPBELL, 9, WINS NOTE BOOK COVER DESIGN PRIZE.

----1932----

2D OF FREE SERIES N 22 & 23

----1933----

3D CONCERT JA 17 & 18

LAST OF FREE CONCERTS F 21-2

LOUISA PENNY, 14, PIANIST, BEETHOVEN CONCERT

PRESENTED 2ND CONCERT U 16, AM - MCLAUGHLIN

10 CONCERTS SCHEDULED; DATES

JA 14, 4-2

F 18, 12-5

N 19, 1-11-4

D 17, 1-7-1

D 30, 11-2

1934
HENRI ROSE, 9, PIANIST, SOLOIST JA 20-MCLAUCHLIN
5 SCHOOL CHILDRENS CONCERTS SCHEDULED
RV CONCERT F 17-MCL

PUPILS TO HAVE FREE CONCERTS AGAIN THIS YEAR
TO PRESENT 5 CONCERTS NEXT WEEK

CONCERTS TO START AT 2 PM ~~6PM~~

10,000 SCHOOL CHILDREN EXPECTED TO HEAR 4 CONCERTS

-----1935-----

5 STUDENT PROGRAMS TO BE PRESENTED THIS YEAR
FIRST FREE CONCERT FOR CHILDREN HELD U 22
RV CONCERT FOR CHILDREN N 16-MCLAUGHLIN

ASK SCHOOL BOARD TO DEFRAY COST OF CONCERTS

BAY CITY CHILDREN TO CONCERT IN DETROIT JA 11

-----1935-----

ULGA FRICKER INTERPRETS MUSIC FOR YOUNG PEOPLE F 8-MCLAUGHLIN

BD OF EDUCATION ASKS COUNCIL OK FOR \$15,000 FOR CONCERTS

LAST OF CONCERTS MR 14 FEATURED BY ALL-CITY HIGH SCHOOL CHORUS-MCL

CLARENCE E. GITTINS, 13, COMES FR NYC TO SING IN CONCERT N 21

JA 21, 1-11-5

F 3, 9-1

F 19, 15-4

S 22, 9-2

F 24, 17-6

F 25, 1-2-7

F 3, 1-15-1

THIS WEEK

S 21, 11-3 1 HOME

O 23, 32-2

N 17, 1-3-2

D 11, 17-7

D 22, 1-5-1 2*

F 9, 1-4-1 1*

F 12, 4-1

MR 16, 6-2

N 20, 18-2

N 21

ORCHESTRAS: DETROIT SYMPHONY: ~~YOUNG PEOPLE'S ORCHESTRA~~ CONCERTS : CHILDREN 1937

Form 1656 JA 17,1-7-6
 CONCERT A SELLOUT AT ORCHESTRA HALL JAN.16-McLAUGHLIN-
 ---1940--- O 24, 27-3
 5,000 CHILDREN TO ATTEND ANNUAL CONCERT-McLAUGHLIN N 8, 10-2
 KATE STUCKY GIVEN 2 TICKETS TO ABOVE BY VICTOR KOLAR -N 17,1-10-7
 FIRST CONCERT OF YEAR HELD NOV.16:SUZANNE BLOCK SOLOIST-McLAUGHLIN
 D 2, 6-3
 5,000 PUPILS TO HEAR ABOVE DEC. 4
 ---1941--- O 30, 46-3
 5,000 ATTEND CONCERT IN MASONIC AUDITORIUM N 2, 1-13-7
 SEYMOUR LIPKIN SOLOIST IN OPENING OF SERIES NOV.1-BETRON
 ---1942--- F 8, 1-12-8
 OLGA FRICKER PRESENTS HER OWN BALLET AT CONCERT FEB.7
 ---1943--- O 10, 1-1-6
 SERIES OF CONCERTS TO BEGIN IN NOV.-McLAUGHLIN N 17, 15-4
 FIRST TO BE GIVEN N 20 N 21, 1-8-6
 REV OF N 20 CONCERT-McLAUGHLIN
 ---1944--- AP 27, 35-1
 TO BE GIVEN BENEFIT BY FIDDLERS BAND MY 2
 ---1946--- O 24, 28-3
 OPENED ANNUAL CHILDREN'S CONCERT SERIES O 23

OVER

/-1947--- MR 18, 9-3
 TO PLAY FINAL PROGRAM CHILDREN'S CONCERTS MR 19 0 23, 29-3
 2,000 SCHOOL CHILDREN ATTEND 1ST CONCERT AT MUSCOG HALL 0 22
 ---1948--- 0 28, 15-2
 OPENING PROGRAM TELEVISED BY WJL-TV TO SCHOOL CHILDREN
 ---1949--- N 15, 3-4
 MRS. HORACE E LODGE GIVES \$10,000 FOR ABOVE-MCLAUGHLIN- D 16, 46-5
 5,000 PUPILS COME TO SING AS SYMPHONY SERIES OPENS D 15-BETRON
 S-1951--- N 22, 49-2
 REVIEW OF THIRD CHILDREN'S CONCERT
 ---1952--- 0 5, 3-1-1
 YOUNG PEOPLE'S CONCERT SERIES TO BE HELD JAN.10TH, FEB.21ST, & MR.7TH-
 HICKS D 3, 43-3
 ABOVE SCHEDULED FOR JAN 10TH, FEB 21ST & MR.7TH
 ---1953--- JA 7, 25-3
 FIRST OF ABOVE'S 3 SERIES OF YOUNG PEOPLE'S CONCERT TO START JA 10TH
 MR 9, 25-1
 PRESENTS FINAL CONCERT IN SERIES MR.7TH 0 17, 17-5
 FOUR CONCERTS PLANNED FOR YOUNG PEOPLE BY ABOVE; DATES ARE OCT.31ST,
 NOV.28TH, FEB.20TH & MARCH 6TH 0 29, 40-1
 OPEN SERIES OF CONCERTS FOR SCHOOLS 0 30, 40-6
 FIRST OF ABOVE TO BE PLAYED 0 31ST N 22, 4-13-1
 2ND OF THE SERIES FOR ABOVE SATURDAY 11A.M. F 15, 18-6
 TO GIVE CONCERT IN DET. F 20TH ---1954---

ORCHESTRAS: DETROIT SYMPHONY: ~~XXXXXXXXXXXX~~
CONCERTS : CHILDREN

1954

ARTIST, STUART HAMPLE TO APPEAR WITH ABOVE D 18TH-WALKER N 14, 3-8-1
TO GIVE FIRST ABOVE CONCERT OF YEAR D 18TH D 17, 34-5
CARTOONIST, STU HAMPLE, PLAYS ON EASEL ALONG WITH ABOVE AT CONCERT D 18 D 19, 8-18-1
FINLAYSON -----1955----- JA 4, 28-2
SPONSORS OF ABOVE TO HOLD CONTEST TO FIND A PROMISING INSTRUMENTALIST
TO BE SOLOIST AT FINAL PROGRAM OF ABOVE SERIES F 12TH JA 28, 31-2
PIANIST DOROTHY WHITE TO PLAY WITH ABOVE JA 29TH IN DET. O 9, 3-1-6
TO GIVE BALLET FOR XMAS DEC. 17TH-WALKER O 17, 32-5
ABOVE TO BE GIVEN O 22ND WITH CARTOONIST STUART HAMPLE AS STAR O 23, 7-4-2
OPENING CONCERT OF ABOVE GIVEN ; REVIEW-MOSSMAN O 28, 86-3
FIRST OF SEASON'S ABOVE CONCERTS TO BE GIVEN O 29TH -----1956----- JA 22, 1-16-5
TAP DANCER, DANNY DANIELS PERFORMS IN ABOVE JA. 21ST-REVIEW-MOSSMAN F 10, 38-4
LAST YOUNG PEOPLE'S CONCERT OF SEASON TO BE GIVEN F 11TH

----- 1956 ----- F 12, 1-17-4
 NDS SEASON F 11TH -REVIEW-MOSSMAN O' 28, E-16-5
 TO STA E CONCERT 11 AM ON NOV. 17TH, DEC. 8, JAN 5 & MARCH 2ND AT FORD AUDITORIUM N 3, 22-2
 TO OPEN WITH SCHOOL CONCERT N 7TH D 9, B-6-2
 CONCERT IN FORD AUDITORIUM DELIGHTS AUDIENCE-MOSSMAN D 30, D-8-7
 STUART HAMPLE, CARTOONIST, TO BE BEAURED AT ABOVE'S CONCERT JA 5
 ----- 1957 ----- JA 13, E-12-4
 SEVERO BALLET TO PRESENT SLEEPING BEAUTY" MAR 2 WITH ABOVE-Z. HARRISON F 27, 35-1
 TO BE GIVEN AT FORD AUDITORIUM MAR 2-SELLOUT- MR 3, B-9-3
 "THE SLEEPING BEAUTY" PRESENTED-FINAL CONCERT OF SEASON-MOSSMAN N 10 E-1-1
 SEVERO BALLET TO PERFORM FOR ABOVE D 8, B-12-1
 REVIEW OF ABOVE PERFORMED D 7TH-MOSSMAN
 ----- 1958 ----- F 23, B-15-1
 JOHN SEBASTIAN & VALTER POOLE DISPRLAY DELIGHT INTELLING OF MUSICAL TALES; REVIEW-MOSSMAN ----- 1959 ----- F 1, C-21-7
 REVIEW OF ABOVE CONCERT WITH PUPPETS JA 31ST-MOSSMAN MR 22, A-6-1 3*
 FINAL YOUNG PEOPLE'S CONCERT OF SEASON HELD MR 21ST N 29, A-1-1
 OROHESTRA ATTACKED BY PAPER CLIPPING TOSsing HIGH SCHOOL AUDIENCE

ORCHESTRAS : DETROIT SYMPHONY :	CONCERTS : CHILDREN	1961
YOUNG PEOPLE'S CONCERTS		
	N 30, C-22-2	
PAPER CLIP HOOLIGANS-EDIT	D 13, A-22-1	FIN 3
4 SU PENDED FOR HURLING OF PAPER CLIPSAT CONCERT		
---	1965---	MR 23, D-9-4
FINAL YOUNG PEOPLE'S CONCERT FOR CURRENT SEASON TO BE GIVEN MARCH 27		
AT FORD AUDITORIUM	---	1967---
	MR 15, B-19-1	
PICCOLO OPERA CO. TO PERFORM REDRIDINGHOOD	0 4, C-8-1	
CHRISTMAN SONGS TO OPEN FORD AUDITORIUM CONCERT FOR CHILDREN		
MCMANIS	-1974-	MY 30, B-4-1
30 DETROIT SCHOOLS WILL BE VISITED BY ORCH DURING 2WEEK		
SERIES.		

ORCHESTRA - DETROIT SYMPHONY - CONCERTS - COFFEE 1976

MY 29, A-8-5

**COFFEE CONCERT GEMS FULFILLS ROMANTIC YENS, DIRECTED BY ALEX-
ANDER GIBSON-RACCOLI**

ORCHESTRAS: DETROIT SYMPHONY: CONCEPTS: FATHER AND SON 1961

U 27, D-F-1

FIRST ANNUAL FATHER AND SON CONCERT TO BE MARCH 31ST

- Form 1656 0 8,9-1
 MARIA JERITZA WITH ABOVE AT ORCHESTRA HALL 0 7 FOR RADIO BROADCAST-
 MCLAUGHLIN 0 15,13-6 1HOME
 JASCHA HEIFETZ SOLOIST U 14 N 5,9-4
 GINVANNI MARTINELLI SOLOIST N 4-MCLAUGHLIN N 19,8-2
 GRISHA GOLUBOFF, 12 YR OLD VIOLIN PRODIGY, SOLOIST N 18- CLAUGHLIN
 ---1935--- AM 22,13-4
 ONE OF BEST KNOWN PROGRAMS TAKING PLACE ON EASTER S 30,19-1
 JASCHA HEIFETZ SOLOIST S 29-MCLAUGHLIN D 23,5-4
 RV CONCERT D 28 22 - ---1936--- D 17,13-1
 RV CONCERT WITH FORD SYMPHONY F 16 IN DETROIT-MCLAUGHLIN S 21,20-2
 FIRST OF SEASON S 20, FRITZ REINER CONDUCTING, JOHN CHARLES THOMAS
 SOLOIST-MCL. 0 5,13-3
 JOSEPHINE ANTOINE, SOPRANO, SANG ON FORD HOUR OCT. 4-MCLAUGHLIN
 0 12,20-2-NITE
 KIRSTEN FLAGSTAD PLAYED ON FORD HOUR, DET., 0 11-MCLAUGHLIN
 D 14,10-6
 MELITA GALLI-CURCI SANG & JOSE ITURBI DIRECTED DEC. 13-MCLAUGHLIN
 ---1937--- JA 11,12-7
 BETTY JAYNES, 15, MADE DEBUT AS SINGER, JAN. 10-MCLAUGHLIN

---1937---
 YEHUDI & HEPHZIBAH MENUHIN APPEARED WITH SYMPHONY F 28-MC AUCHLIN
 MY. 31, 21-5
 BIDU SAYAO, SOPRANO, MADE HER DEBUT ON THE AIR MAY 30-MC LAUCHLIN
 S 8, 13-1
 S 13, 6-4
 VICTOR KOLAR RESIGNED AS CONDUCTOR
 OPENED 1937-1938 SEASON SEPT. 12
 ---1938---
 ENMA OTERO SANG ON FORD SUNDAY HOUR 0 30
 N 31, 12-3
 N 14, 16-6
 JUSSI BJOERLING, TENOR, MADE DET. DEBUT ON FORD HOUR N 13-MC LAUCHLIN
 D 12, 27-3
 MARIA REINING, SOPRANO, MADE DEBUT IN DET. WITH ABOVE DEC. 11-BETRON
 ---1940---
 WINIFRED HEIDT WAS SOLOIST ON FORD HOUR APR. 7-MC LAUCHLIN
 AP 8, 23-2

ORCHESTRAS : DETROIT SYMPHONY : CONCERTS : KRESGE 1967

JL 16, E-5-4

**NEW SERIES OF WINTER CONCERTS KNOWN AS KRESGE CONCERTS TO
BE PRESENTED ---1968---**

O 7, A-15-1

1ST CONCERT OF SEASON PERFORMED O 5 AT FORD AUD-J. CARR

---1969---

O 24, D-13-3

THE SEVERO TROUPE TO APPEAR ON ABOVE FEB 21 & APR 18-

---1971--- O 3, H-1-6

KRESGE SERIES SET

----1972----

JA 17, C-6-4

**ABOVE'S PROGRAM DEVOTED TO ROMANTIC MUSIC, AT FORD AUDI-
TORIUM**

O 10, B-4-3

**PAUL FREEMAN WITH ALL-GERSHWIN PROGRAM OPENS CONCERTS
LIVELY. -1974-**

F 11, A-14-1

KOSTELANETZ LEADS CLASSIC PROGRAM IN CONCERT SERIES.

-1978-

JA 30, B-3-2

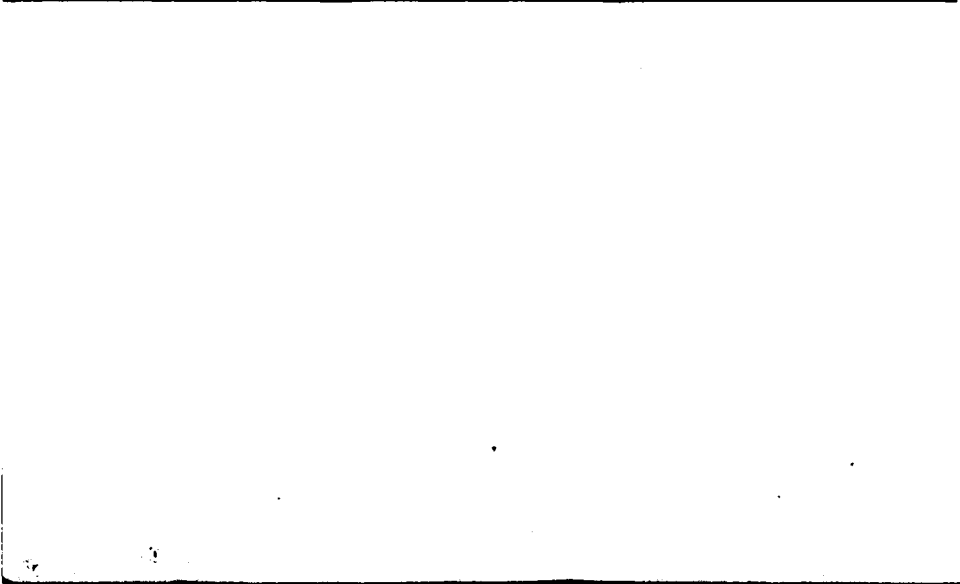
**ITALO BABINI, THE FIRST CELLIST SHINES IN ENJOYABLE CONCERT-
CARR**

ORCHESTRAS: DETROIT SYMPHONY: CONCERT-LECTURE SERIES

1937

Form 1656

TO BE PRESENTED ON CONSECUTIVE MONDAYS STARTING JAN,25- JA 16,7-5
ADULT LECTURE CONCERTS TO START JAN.18 JA 17,1-10-1



Form 1656

The Detroit News

REQUEST PROGRAM

NICHOLAS GARAGUSI SOLOIST

ELIZ. SANTAGANO SOLOIST JA 30

ORPHEUS, MADRIGAL CLUBS ON PROGRAM.

DOMESTIC SYMPHONY PRESENTED

LOUIS CORNELL SOLOIST

PAUL S. PAINE XYLOPHONE SOLOIST

REVIEW OF VARIED PROGRAM

BEETHOVEN CENTENNIAL PROGRAM REVIEW

ROLPH REUTER SOLOIST

ENSEMBLE REPLACES SOLOIST

RIMSKY-KORSAKOV PROGRAM

STEFAN KOZAKEVICH SOLOIST

CHANDLER HOLDTHWAITE SOLOIST ON MURPHY ORGAN.

CONCLUDED SEASON AP 17

SEASON OPENS O 23

Geo MIQUELLE SOLOIST

IRENE SCHARRER SOLOIST

REVIEW N 6 CONCERT

FRANCES NASH SOLOIST.

MYRA MORTINER SOLOIST

JA 3, 14-7

JA 24, 25-1

JA 31, 6-4

F 7, 14-3

F 11, 24-4

F 14, 21-4

F 21, 14-5

F 28, 34-4

MR 7, 40-4

MR 14, 38-3

MR 21, 24-1

MR 28, 10-4

AP 4, 17-2

AP 11, 22-6

AP 18, 18-5

O 17, 23-3

O 24, 17-5

O 31, 16-5

N 7, 16-1

N 14, 6-5

N 21, 18-4 MAIL

-----1927-----

LEWIS RICHARDS SOLOIST
MICH. STATE NORMAL CHOIR SINGS WITH IT
WM GRAFING KING SOLOIST

D 5, 17-3
D 12, 26-6
D 19, 29-3

-----1928-----

REQUEST PROGRAM REVIEWED
REVIEW
FAYE FERGUSON SOLOIST F 12
JNO WUMMER SOLOIST
GUSTAV KLEINER SOLOIST
FLORENCE TRUMBULL, SOLOIST
DREDA AVES SOLOIST
RINCKY KORSKOV'S MUSIC PLAYED
MRS FRED S PAINE, SOLOIST
ILYA SCHOLNIK SOLOIST
LEO PODOLSKY SOLOIST
BOHEMIAN PERFORMANCE GIVEN
JASCHA SCHWARZMAN, SOLOIST
WOOD WIND ENSEMBLE FEATURE
CLOSE AP 15 WITH REQUEST PROGRAM
SEASON REVIEW AS SEASON OPENS
OBERHOFFER CONDUCTOR, REVIEW
MIQUELLE, CELLIST, FEATURES
AFTERNOON OF RICH MUSIC
SCHUBERT HONORED IN PROGRAM
ALLAN FARNHAM SOLOIST

JA 2, 16-7
JA 9, 10-6
JA 16, 14-1
JA 23, 25-4
JA 30, 14-1
F 6, 14-1
F 13, 14-4
F 20, 25-4
F 27, 19-3
MR 5, 33-2
MR 12, 15-1
MR 19, 12-2
MR 26, 6-2
AP 21, 31-4
AP 16, 18-3
O 15, 18-2
O 22, 10-4
O 29, 42-3
N 5, 26-1
N 19, 40-3
N 26, 22-5

ORCHESTRAS: DETROIT SYMPHONY: FOUR CONCERTS - POP

1928

Form 1656

The Detroit News

EUGENE GOSENS CONDUCTOR, REVIEW

YPSI NORMAL CHOIR FEATURES PROGRAM

SCHOLNIK CONDUCTOR

D 3, 22-1

D 17, 31-1

D 24, 7-3

-----1929-----

JOVIAL MR. GOSENS BIDS ADIEU

CLARA CLEMENS SOLOIST

GINA PINNERA SOLOIST

ARBOS OFFERS BOLD ADIEU

GORNER VIOLIN SOLOIST

PAINE XYLOPHONE SOLOIST

STRAUS' DOMESTICA OFFERED 1ST TIME

WAGNER ALWINN, ENGLISH PIANIST, SOLOIST

WOODWIND ENSEMBLE WITH ORCHESTRA

HARTZ CONDUCTOR

HIGH SCHOOL SINGING CLUB APPEARS.

PROGRAM OF WALTZES

CHOIR FEATURES AT MATINEE.

LAST OF SUNDAY PROGRAMS REVIEWED.

KOLAR'S MARCH OF TITANS DEDICATED.

REVIEW

GEORGES MIQUELLE, CELLIST, SOLOIST

DET. MADRIGAL CLUB SINGS.

JA 7, 14-7

JA 14, 18-4

JA 21, 8-1

JA 28, 32-5

F 4, 14-3

F 11, 32-5

F 18, 32-5

F 25, 18-3

MR 4, 12-5

MR 11, 18-3

MR 18, 18-5

MR 25, 18-5

AP 1, 20-5

AP 8, 19-4

O 14, 16-5

O 21, 6-3

O 28, 28-3

N 4, 31-2

-----1929-----

IRVING MARSTON JACKSON SOLOIST
TWO FAMILIAR NOVELTIES FEATURED
GABRILOWITSCH CONDUCTS
CONCERT WITHOUT SOLOIST
JUNE WELLS, DIZI SZANTO PLAY 2 PIANOS

N 11, 20-5
N 18, 18-7
N 25, 8-3
D 2, 16-7
D 23, 10-2

-----1930-----

JASCHA SCHWARTSMAN SOLOIST
BERNARDINO MOLARNI CONDUCTOR
HENRIETTA SCHUMANN SOLOIST
REVIEWS, FRED S. PAINE UNABLE APPEAR AS SOLOIST
REVIEWS
ILYA SCHNOLNIK CONDUCTS; JUBILEE SINGERS
EUGENE GOOSENS GUEST CONDUCTOR.
EUGENE GOOSENS CONDUCTOR
ILYA SCHNOLNIK CONDUCTOR, JOAN KELSEY, VIOLINIST.
GABRILOWITSCH CONDUCTS; MISCHA ELMAN SOLOIST
BENDETSON NETZORF PIANIST
GABRILOWITSCH CONDUCTS
OLGA AVIERINO, RUSSIAN, SOLOIST
JEAN GOLDKETTE SOLOIST
WAGNER PROGRAM CLOSURES SEASON
LARGE ATTENDANCE
SECOND SAT. CONCERT 0 25.
KOLAR'S NEW MARCH FEATURES
OLD AND NEW MUSIC PLAYED.
PROGRAM AT N 22 CONCERT

JA 13, 14-7
JA 20, 6-4
JA 27, 23-2
F 3, 16-3
F 10, 16-3
F 17, 16-6
F 21, 23-1
F 24, 16-5
MR 3, 20-7
MR 7, 54-3
MR 10, 16-6
MR 2, 17, 16-4
MR 24, 33-6
MR 31, 14-4
AP 7, 27-7
O 20, 27-3
O 27, 29-6
N 3, 18-2
N 10, 31-3
N 24, 12-6



Form 1656

The Detroit News

TSCHAIKOWSKY'S NUTCRACKER FEATURES.

GABRILOWITSCH CONDUCTS

SYMPHONY BAND PROGRAM

NEW WORLD SYMPHONY

D 1, 35-5
 D 15, 33-5
 D 22, 25-4
 D 29, 10-3

-----1931-----

JA 5, 17-1
 JA 18, 1-1-2
 JA 19, 18-4
 JA 26, 11-1
 F 2, 14-6
 F 9, 14-3
 F 16, 14-2
 F 23, 14-3
 MR 2, 14-3
 MR 9, 25-7
 MR 16, 31-3
 MR 23, 31-2
 MR 30, 16-5
 AP 6, 12-5
 AP 13, 1-8-7
 AP 20, 31-5

TSCHAIKOWSKY CONCERT DRAWS CROWD

COLUMN FOLKS FILL SEATS

NANCY BROWN CONCERT SUCCESS

BENDETSON NETZORG PIANIST

ARNOLD VOLPE CONDUCTS

NANCY BROWN REQUEST PROGRAM

REVIEW

GEORGES MIQUELLE, CELLIST, SOLOIST

ILYA SCHONLIK & CHORUS FEATURE

PALMER CHRISTIAN ORGAN SOLOIST

FRED S PAYNE XYLOPHONE SOLOIST

BIANCA SAROYA SOLOIST

FRANK BISHOP, PIANIST, SOLOIST

ILYA SCHONOLNIK CONDUCTS

ALL AMERICAN PROGRAM

REQUEST PROGRAM ENDS SEASON.

-----1931-----

FIRST 0 3 WELL ATTENDED
WELL PLANNED PROGRAM
SPIRITED PROGRAM 0 17
ART UR LUCK GUEST CONDUCTOR
FIZI SZANTO, PIANIST, SOLOIST
WOODWIND ENSEMBLE FEATURED
CLAUSSON'S SYMPHONY FEATURED
PAULINE RUVINSKY PIANO SOLOIST
PRESENTED DVORAK'S NEW WORLD SYMPHONY
JOS. KNITZER SOLOIST
FREDERIC JENCKS SOLOIST

O 5, 16-7
O 12, 12-3
O 19, 15-4
O 26, 12-3
O 2, 12-2
O 9, 14-2
D 16, 23-5
D 7, 11-5
D 14, 14-3
D 21, 7-6
D 28, 10-5

-----1932-----

1ST CONCERT OF NEW YR JA 2
LILLIAN EVANTI, SOLOIST
LOIS JOHNSTON SOLOIST
DR RUDOLPH SIEGEL CONDUCTOR
MISCHA KOTTLER SOLOIST
SCHKOLNIK CONDUCTOR F 7
BOHEMIANS F 27
BORDER SCOTTISH CHOIR IS FEATURE.
SANDOR HARMATI GUEST CONDUCTOR MR 12
ALL-WAGNER PROGRAM MR 19
RENEE NIZAN, SOLOIST MR 26
SERIES STARTS 0 29
REVIEW OF 0 29 CONCERT.
SINGG BELADON SOLOIST

JA 4, 19-3
JA 11, 19-3
JA 18, 20-5
JA 25, 14-6
F 1, 21-2
F 8, 12-4
F 29, 10-6
MR 7, 17-8
MR 14, 12-6
MR 21, 12-2
MR 28, 13-6
O 16, 3-17-3
O 31, 25-5
N 7, 16-5

ORCHESTRAS: DETROIT SYMPHONY: ~~POP~~ CONCERTS - POP 1932

Form 1656

The Detroit News

REVIEW OF N 12 & POLISH CONCERT N 13	N 14, 14-5
REVIEW OF N 19 CONCERT	N 21, 30-5
ROBT ELMORE, ORGANIST, SOLOIST	N 28, 10-5
ROYAL OAK CONCERT D 3	D 5, 10-3
DOROTHY HESS, SOLOIST D 17	D 19, 10-6
1/2-----1933-----	
REVIEW OF D 31 CONCERT	JA 2, 6-4
ILYA SCHKOLNIK CONDUCTS JA 7	JA 9, 9-2
DAUGHTERS OF BRITISH EMPIRE SPONSOR JA 14 CONCERT.	JA 16, 12-1
REVIEW OF JA 21 CONCERT	JA 23, 30-3
JOAN FIELD SOLOIST, JA 28	JA 30, 28-2
ILYA SCHKOLNIK SOLOIST F 12 4.	F 6, 6-7
HENRY SEIGEL SOLOIST F 11	F 13, 3-1
REVIEW OF F 18 CONCERT	F 20, 4-6
REVIEW CONCERT BORDER SCOTTISH CHOIR F 25	F 27, 12-6
REVIEW OF CONCERT MR 4, LAST OF SEASON	MR 6, 8-5
REVIEW OF N 4 CONCERT	N 6, 9-3
FREDERICK JENCKS SOLOIST N 12	N 13, 9-3
REVIEW-GEORGES MIQUELLE, MARIUS FOSSENKEMPER FEATURED.	N 20, 16-2
DOROTHY MIDLER DUCKWITZ PLAYS PIANO CONCERTO N 25-MCL	N 27, 16-7

---1933---

RV OF WEEK-END IN MUSIC-ILYA SCHKOLNIK CONDUCTED D 2

D 4, 19-4

RV, CONCERT D 9-SCHKOLNIK CONDUCTED AGAIN

D 11, 21-6

RV - CONCERT D 16-SCHKOLNIK CONDUCTED AGAIN-MCL

D 18, 22-4

MURIAL KYLE SOLOIST D 23 - MCL ---1934---

D 25, 14-4

RV - CONCERT D 30 - MCL

JA 1, 12-3

LOIS JOHNSTON SOLOIST JA 6-MCL

JA 8, 13-4

ANTONIA BRICO CONDUCTED JA 13-MCL

JA 15, 17-5

MAY JIRASEK SOLOIST JA 20

JA 21, 1-10-3

MAY JIRASEK SOLOIST JA 20-MCL

JA 22, 12-6

MARIAN MARTIN SOLOIST JA 27-

JA 29, 9-5

RV CONCERT F 3-MCL

F 5, 10-5

JUDITH LESS SOLOIST F 10-MCL

F 12, 14-6

GEO. MIQUELLE SOLOIST F 17

F 19, 15-3

TILLIE INDIANER & HARRY McDONALD SOLOISTS F 24-MCL

F 26, 10-1

BOHEMIANS SPONSORED PROGRAM MR 3

MR 5, 9-5

BRITISH PROGRAM MR 10

MR 12, 21-1

RV-FINAL CONCERT MR 17-

MR 19, 8-4

POSTPONED UNTIL JANUARY

---1935---

PAUL HITTGENSTEIN ASTONISHES AUDIENCE JAN. 8

O 21, 3-18-3

ILYA SCHKOLNIK WAS SOLOIST JAN. 15

JA 9, 16-1

ORGAN SOLOS FEATURE CONCERT JA 29-MCLAUGHLIN

JA 16, 16-3

JUDITH SIDORSKY, SOLOIST FEB. 5

JA 8 30, 9-6

F 6, 11-6

ORCHESTRAS - DETROIT SYMPHONY - POPULAR CONCERTS - POP 1935

Form 1656

PROGRAM F 12 HONORED FINNISH PEOPLE-MCLAUGHLIN F 13,8-7
 DR JOHN ERSEKIE, PIANO SOLOIST, F 19; REVIEW-HENDERSON F 20,12-1
 GEORGES MIQUELLE, CELLIST, SOLOIST F 26-HENDERSON F 28,6-6
 PROGRAM OF VARIETY GIVEN MAR. 5, LAST OF SEASON MR 6, 15-1
 ENDED POP CONCERTS FOR SEASON ON MAR. 12 MR 13, 33-2
 FRITZ R. INERCONDUCTS N 24-MCLAUGHLIN ---1936--- N 25,3-2
 MOLINARI HAS SELL-OUT AT CONCERT JA 11-MCLAUGHLIN JA 13,15-7 XTRA
 BERNARDINO MOLINARI IN FAREWELL CONCERT JA 25-MCLAUGHLIN JA 27,6-3
 RV CONCERT F 15 F 17,13-3
 DET. COUNCIL OF PARENT-TEACHERS ASSN. TO SPONSOR CONCERT NOV. 28 N 7,7-1
 JOSE ITURBI TO BE CONDUCTOR AT CONCERT NOV. 28 N 13,12-1
 JOSE ITURBI CONCLUDED HIS GUEST CONDUCTOR VISIT WITH ORCHESTRA N 28 N 30,11-6
 WITH CONCERT AT ORCHESTRA HALL D 14,10-3
 FRITZ REINER CONDUCTED CONCERT DEC. 12-MCLAUGHLIN JA 25,6-2
 ---1937---
 BERNARDINO MOLINARI CONDUCTED CONCERT JAN. 23-BETRON F 15,8-4
 ALEC TEMPLETON MADE DET. DEBUT AS SOLOIST F 13-MCLAUGHLIN

---1937---
 VICTOR KOLAR CONDUCTED & CHAS. NAEGELE GAVE DIANO SOLO F 21, 11-8
 MR 1, 25-2
 OLGA FRICKER & HER DANCE GROUP APPEARED F 27 MR 8, 5-1
 JASCHA SCHWARZMAN WAS SOLOIST AT POP CONCERT MAR. 7-MCLAUCHLIN
 MR 22, 12-3
 PUPPET SHOW GIVEN BY SYMPHONY MAR. 20-MCLAUCHLIN
 ---1938---
 EUGENE LISZT PLAYED AS SOLOIST JAN. 15 JA 17, 3-3
 MIRIAM WINSLOW & HER DANCERS GAVE BALLET WITH ABOVE JAN. 23 JA 24, 3-2
 FRANCO GHIONE TO DIRECT POP CONCERT JAN. 29 JA 25, 2-8
 BEAL HOBBS SOLOIST ON PROGRAM F 5-MCLAUCHLIN F 7, 16-4
 ALEC TEMPLETON APPEARED AS SOLOIST F 13-MCLAUCHLIN F 14, 7-4
 JDS. KNITZER SOLOIST WITH ABOVE F 19-MCLAUCHLIN F 21, 7-7
 OLGA FRICKER & DANCERS APPEARED WITH ABOVE F 26, REVIEW F 28, 23-4
 BORDER SCOTTISH CHOIR APPEARED WITH ABOVE MR 5-MCLAUCHLIN MR 7, 8-8
 MR 14, 9-7
 GEORGES MIQUELLE SOLOIST WITH ABOVE MAR. 12-MCLAUCHLIN- MR 21, 10-3
 GIZI SZANTO SOLOIST WITH ORCHESTRA MAR. 19-MCLAUCHLIN N 28, 23-3
 ORCHESTRA JOINED WITH G.M. CHORUS N 27- MCLAUCHLIN D 25, 3-11-4
 BEGIN JA 14- GUEST ARTISTS LISTED
 ---1939---
 ROBT. CASADESUS, PIANIST, APPEARED ON POP CONCERT JAN. 14-MC AUCHLIN JA 16, 23-6

ORCHESTRAS : DETROIT SYMPHONY : ~~RODMAN~~ CONCERTS - POP 1939

Form 1656

JA 23, 19-3

ALEC TEMPLETON APPEARS WITH ABOVE 3 TIMES-MCLACHLIN JA 30, 13-7
VIOLA MITCHELL, VIOLINIST, PRESENTED AS SOLOIST JAN. 28-MCLAUCHLIN

F 6, 26-1

'ELEN VAN LOON, SOPRANO, & PORTER HEAPS, ORGANIST, WERE SOLOISTS WITH
SYMPHONY FEB. 4

F 13, 19-3

WINSLOW DANCE GROUP APPEARED WITH ABOVE ! FEB. 11- MCLAUCHLIN

F 20, 19-3

EUDICE SHAPIRO, VIOLINIST, WAS SOLOIST WITH ABOVE F 18-MCLAUCHLIN

F 27, 19-3

ANIA DORFMANN, PIANIST, WAS SOLOIST WITH ABOVE F 25-MCLAUCHLIN

MR 6, 28-3

EDWARD BREDSHALL, PIANIST, WAS SOLOIST MAR. 4- MCLAUCHLIN

MR 13, 8-4

STELL ANDERSON, PIANIST, WAS SOLOIST MAR. 11-MCLAUCHLIN MR 20, 19-3

LAST CONCERT OF SEASON PLAYED IN ORCHESTRA HALL MAR. 18-MCLAUCHLIN

N 13, 10-3

ALEC TEMPLETON WAS SOLOIST ON POP CONCERT N 11

D 4, 14-3

EDWARD BREDSHALL, EVA SESSYE CHOIR PERFORM DEC. -2-BETRON -D 25, 23-7

PRESENTED THE "ELIJAH" DEC. 23 - Mc'AUCHLIN

---1940---

JA 7, 4-8-4

TO GIVE A VICTOR HERBERT MEMORIAL CONCERT JAN. 13

ORCHESTRAS : DETROIT SYMPHONY : SATURDAY EVENING CONCERTS		1944
JOSEF GINGOL SOLOIST AT FIRST OF SERIES-MCLAUCHLIN	O 23, 20-2	
SIMON BARERE SOLOIST IN ALL RACHMANINOFF CONCERT-MCLAUCHLIN	O 30, 20-3	
2,000 GM EMPLOYEES TO ATTEND ABOVE N 11	N 13, 20-4	N 10, 24-3
ALEXANDER BRAILOWSKY SOLOIST N 11, REVIEW BY MCLAUCHLIN	N 20, 22-5	
JEANETTE MACDONALD SOLOIST AT CONCERT N 19, REVIEW BY C. DETROIT	N 25, 7-2	
EMPLOYEES OF GRAHAM-PAIGE MOTORS CORP. TO BE GUESTS AT 75TH ANNIV. CON-	N 27, 20-4	
CERT TONITE		
KERSTIN THORBERG, HARDESTY JOHNSON SOLOSSTS, REVIEW MCLAUCHLIN	D 4, 22-5	
WAR BOND CONERT YIELDS 1 1/2 MILLION BOND SALES-CLAUDIO ARRAU & JOSEPHIN	D 11, 22-4	
ANTOINE SOLOISTS-REVIEW MCLAUCHLIN		
DOROTHY MAYNOR SOLOIST D 9, REVIEW MCLAUCHLIN		
---1945---		
LUBOSCHUTZ & NEMENOFF, DUO-PIANIST, SOLOISTS-MCLAUCHLIN	JA 1, 16-2	
LARRY ADLER, SOLOIST JA 6 REVIEW MCLAUCHLIN	JA 8, 12-5	
SEYMOUR LIPKIN SOLOIST JA 13 REVIEW BY MCLAUCHLIN	JA 15, 12-5	
JASCHA HEIFETZ SOLOIST CONCERT JA 20 REVEIW BY MCLAUCHLIN	JA 22, 16-5	
MARJORIE LAWRENCE SOLOIST JA 27, REVIEW BY MCLAUCHLIN	JA 29, 16-5	
MISCHA ELMAN SOLOIST, REVIEW BY MCLAUCHLIN	F 12, 14-3	
DONALD DAME, SOLOIST F 17, REVIEW BY MCLAUCHLIN	F 19, 16-5	
RUDOLPH SERKIN SOLOIST F 24-MCLAUCHLIN	F 26, 8-3	
JASCHA SCHWARZMANN SOLOSST, MR 3, REVIEW-MCLAUCHLIN	MR 5, 18-5	
JOSEF HOFMANN S-LOIST MR 10, REVIEW-MCLAUCHLIN	MR 12, 18-4	

---1945---

MR 19, 18-5

ROBT CASADESUS & GEORGES MIQUELLE SOLOIST MR 17 CONCERT-MCLAUCHLIN

MR 26, 18-3

ZINO FRANCESCATTI SOLOIST MR 24; KARL KRUEGER WALKS OFF STAGE IRKED BY
LONG APPLAUSE-MCLAUCHLIN

ORCHESTRAS : DETROIT SYMPHONY : ~~POP~~ CONCERTS - POP 1942

GEORGES MIQUELLE SOLOIST ON YEAR'S 1ST CONCERT JAN. 4 - MCLAUCHLIN JA 5, 23-3
SIGURD RASCHER APPEARS AS SOLOIST ON JA 17, CONCERT - MCLAUCHLIN JA 19, 9-3
JOHN FIELD & FREDERICK JENCKE SOLOISTS ON FEB. 7 CONCERT - MCLAUCHLIN F 9, 19-4
BENDETSON NETZORG APPEARS AS SOLOIST FEB. 21 - F 23, 3-2
CONCERT DEVOTED TO WORKS BY DETROITERS CLOSES SEASON MR. 7 - MCLAUCHLIN MR 9, 11-3
---1946---
OPEN SEASON OF POP. CONCERTS WITH HAIL TO AUTO GOLDEN JUBILEE, VICTOR
BORGE PLAYED - MCLAUCHLIN JE 6, 32-5
CELESTE COLE, SOLOIST WITH ABOVE JE 6 - REVIEW - MCLAUCHLIN - JE 7, 28-2
ANNOUNCE PROGRAM OF 5 CONCERTS A WEEK, FOR 4 WEEKS JE 8, 2-6
GEO. HADDAD FEATURED ON CONCERT JE 7 - MCLAUCHLIN JE 8, 11-2
JAMES BARRET SOLOIST ON VIOLIN - MCL JE 13, 18-5
EVELYN WICKOFF SOLOIST WITH ABOVE AT MUSIC HALL APR 5 - FINDAYSON Ap 7, 16-4
---1948---
TO BEGIN POP CONCERTS N 6 ---1949--- N 1, 26-5
SUMMER POPS START AT 8:30 TONIGHT AT STATE FAIR GROUNDS - JL 5, 6-3
---1951---
---1953---
FIRST SUBSCRIPTION CONCERT BY ABOVE TO BE HELD OCT. 22ND AG 30, 3-17-7

-----1953-----
 O 26, 14-3
 PIANIST, IDA KREHM, DOES CONCERTO WITH ABOVE'S CONCERT O 25TH-MCLAUCHLIN
 N 13, 47-1
 GIVES 4TH CONCERT OF SEASON N 12TH-MCLAUCHLIN N 23, 39-5
 EDWARD DRUZIN PLAYED SOLO IN HARP OF RAR APPEARANCES. D 6, 4-12-4
 TO GIVE ITS 3RD ABOVE CONCERT D 13TH D 14, 31-6
 REVIEW OF 3RD CONCERT D 13TH-MCLAUCHLIN
 -----1954-----
 F 14, B-11-4
 PRESENT ITS 5TH ABOVE CONCERT F 21ST F 22, 30-1
 FRENCH CELLIST, PAUL TORTELLIER, TO GIVE CONCERT WITH ABOVE F 21ST-FIN-
 LAYSON MR 14, 4-8-2
 JEROME LOWENTHAL, PIANIST, TO GIVE CONCERT WITH ABOVE TODAY MR 15, 17-1
 JEROME LOWENTHAL, PIANIST, & HIS CONCERT WITH ABOVE MR 14TH-MCLAUCHLIN
 MR 17, 54-1
 9 WEEKS OF FREE, OPEN AIR CONCERTS HAVE BEEN ANNOUNCED FOR THE SUMMER
 BY ABOVE S 26, 4-7-7
 TO START SERIES OF 18 EVENING CONCERTS STARTING OCT. 28TH O 28, 57-3
 ABOVE OPENS WITH SIGNS FOR CONTINUED SUCCESS-FINLAYSON

ORCHESTRAS: DETROIT SYMPHONY: ~~XXXX~~ CONCERTS - POP 1954

VIOLINIST ZINO FRANCESCATTI'S PERFORMANCE WITH ABOVE D 17, 34-1
-----1956----- D 16TH-FINLAYSON
PERFORMS IN CONCERT JA. 26TH: MENDELSSOHN FEATURED-MOSSMAN JA 27, 37-3
-----1957----- JA 20, F-8-6
TO GIVE LIGHT OPERA SCENES-ARTUR RUBINSTEIN SOLOIST JA 24
;---1960--- JA 29, R/5-5
REVIEW OF SYMPHONY JA 28TH-MOSSMAN MR 4, D-5-5
PERFORMS "MISSA SOLEMNIS" -REVIEW-MOSSMAN S 11, H-5-6
CONCERT SEASON AGENDA; TO OPEN O 6TH-MOSSMAN ---1962--- O 4, C-6-4
TO OPEN '62 SEASON O 4 IN FORD AUDITORIUM, PAUL PARAY CONDUCTING
xxx1963x- x x N2xx C-11-1 x
VIBRATIONS FROM ORGAN GRILL IN FORD AUDITORIUM CEILING CAUSED DISTURBANCE AT
---1964--- D 2, A-3-7
PLAYS BENEFIT CONCERT FOR DET. COMM. FOR SEVEN EASTERN WOMEN'S COLLEGES
AT LIGHT GUARD ARMORY DEC. 1-CARR xx1967xxx Axx7xx B-7-1x
GAVE PREMIERE PERFORMANCE OF PAUL GRESTON'S VOCE AT FORD AUD
8KRR
---1967--- AP 9, E-8-3
ARTHUR FIEDLER TO LEAD SYMPHONY POP CONCERTS

---1967---

AP 11, C-4-6

ARTHUR FIEDLER TO LEAD POP CONCERT

AP 13, TEMPO 14

OPENED 3RD CABARET POP CONCERT SERIES AT LIGHT GUARD ARMORY
WITH CONDUCTOR ARTHUR FIEDLER-STEVENS

---1968---

D 23, C-8-2

4 YOUNG MUSICIANS TO SOLO WITH 'POPS'; BETH RHODESPIANIST,
ARTHUR KREHBIEL FRENCH HORN, LINDA SNEDDEN SMITH, VIOLINIST,
CYNTHIA RAIM PIANIST.

---1969---AG5, D-3-1

A SERIES OF 6 CLASSICAL & POP CONCERTS TO BE HELD ONCE A
MO. BEGINNING OCT 10TH FOR FREE AT ROOSTERTAIL-BREITMYER.

N24, C-7-3

LEONARD ROSE IS SOLOIST AT 37TH BALFOUR CONCERT.

---1970---

MY 7, D-13-6

CABARET'S TIDBITS DELIGHT AUDIENCE--JAY CARR

---1971---

MR8, C-7-6

CABARET POPS" OFFERS NERO INDJIC, AND ODETTA.

---1975---

AP 2, C-8-1

RICHARD HAYMAN TO CONDUCT ALL 8 CONCERTS; SCHEDULE

MY 16, A-3-3

LANCE RUBIN HEARS HIS VERSION OF BEATLE SONG PERFORMED BY
THEM UNDER PETER NERO-GEBERT

ORCHESTRAS: DETROIT SYMPHONY: SUMMER CONCERTS

1927

Form 1656

The Detroit News

PLAN 56 CONCERTS AT BELLE ISLE

COMMENCE JE 20

BEGIN JE 20

MORE BALLYHOO ON OPENING

REVIEW OF OPENER

POLISH NIGHT REVIEW

REVIEW OF SYMPHONY NIGHT

UKRAINIAN NIGHT

PLAY SCHUBERT 4TH IN D MINOR

6,000 ATTEND

RAINS CATTERS CROWD

WELSH PROGRAM REVIEWED

DVORAK'S NEW WORLD SYMPHONY

SYMPHONY NIGHT REVIEW

CROATIAN SOCIETY PROGRAM

MAURICE ROSENFELD, CRITIC, HAS PRAISE

POLISH PROGRAM

FINAL SYMPHONY NIGHT

----1928----

CONTRACT APPROVED FOR CONCERTS

CROATS, RUSSIANS IN PROGRAM

REVIEW

MY	2,	1-3
MY	29,	10-5-9
JE	17,	30-1
JE	19,	2-13-7
JE	21,	18-4
JE	23,	26-4
JE	25,	7-2
JE	30,	8-3
JL	9,	5-3
JL	2,	5-3
JL	14,	2-2
JL	21,	24-4
JL	23,	7-4
JL	30,	6-4
AG	4,	23-2
AG	6,	7-3
AG	11,	24-4
AG	13,	7-4

MY	14,	1-2
JE	28,	56-4
JE	30,	7-2

-----1928-----

JL 4, 12-1
 JE 17, 1-4-8
 JE 19, 18-3
 JE 21, 14-4
 JE 23, 7-2
 JL 7, 7-2
 JL 12, 29-3
 JL 22, 1-5-4
 JL 28, 22-3
 JL 28, 7-5
 AG 2, 10-4
 AG 4, 7-5
 AG 9, 37-4
 AG 11, 7-2

UKRAINIAN NIGHT
 VICTOR KOLAR TO CONDUCT 4TH SEASON
 1,500 TO HEAR PROGRAM
 FINNISH, RUMANIAN GROUPS APPEAR
 FIRST SYMPHONY NIGHT
 DELIGHTFUL PERFORMANCE REVIEWED
 NORWEGIANS, LITHUANIANS AID
 RETURNS TO BELLE ISLE AFTER OPERA
 GERMAN GROUPS AID
 TSCHAIKOWSKY'S GENIUS ERASES RAIN
 HEBREW NATIONAL NIGHT
 PRESENTS SCHERAZADE
 POLISH NIGHT
 FINAL SYMPHONY NIGHT.

-----1929-----

JE 24, 18-5
 JE 26, 22-2
 JE 29, 11-1
 JL 2, 12-1
 JD 6, 7-5
 JL 9, 19-3
 JL 13, 7-2
 JL 16, 10-3
 JL 20, 7-2
 JL 23, 19-4

PROGRAM FOR TONIGHT
 REVIEW OF OPENER
 COOL WEATHER DETRACTS
 UKRAINIANS NIGHT
 BEETHOVEN FEATURES
 OFFERS BAND NOVELTY
 CONCERT DRAWS CROWD
 SLOVAK MUSIC
 WIND FAILS TO STOP CONCERT
 NEW KOLAR MARCH

ORCHESTRAS: DETROIT SYMPHONY: SUMMER CONCERTS

1929

Form 1656
SOOTHING PROGRAM OFFERED

The Detroit News

GERMAN NIGHT

REVIEW

HALEVY-HAZOMIR SHORAL SOCIETY

REVIEW

REVIEW

REVIEW OF FINAL PROGRAM

JL 27, 7-2
JL 30, 16-5
AG 3, 7-8
AG 6, 18-6
AG 10, 7-5
AG 13, 12-6
AG 17, 6-6

-----1930-----

BEGIN JE 23 WITH 54 MEN

GLAZOUNOV SYMPHONY

MOZART'S WORKS

KALINNIKOV FIRST SYMPHONY IN G MINOR

JEWS NIGHT

BEETHOVEN'S 4TH SYMPHONY

SYMPHONY NIGHT

NORSE PROGRAM

HADYN SYMPHONY

NO RO NIGHT

DVORAK'S NEW WORLD SYMPHONY.

JE 24, 18-1
JE 28, 3-1
JL 4, 10-4
JL 12, 3-1
JL 15, 14-3
JL 19, 3-5
JL 26, 3-1
JL 29, 12-5 SPEC
AG 2, 5-6
AG 5, 10-3
AG 9, 3-4

-----1931-----

CONCERTS START JE 22

JE 18, 41-3

-----1931-----

CONCERTS OPENED JE 22
ALL WEATHER REGULARS ARE HOSTS
6,000 HEAR POLISH PROGRAM
CIVIC THEATER PRESENTS MIDSUMMER NIGHT'S DREAM WITH.

JE 23, 10-5
JE 23, 6-2
JL 7, 2-2
JL 8, 14-6

-----1933-----

PLAN SERIES IN U OF D STADIUM
BEER AND MUSIC UNDER STARS NEW IDEA FOR BELLE ISLE
OPENS NIGHTLY CONCERTS, WESTWOOD SYMPHONY GARDEN
GABRILOWITSCH LEADS CONCERT AT WESTWOOD
BENEFIT DINNER BE HELD AG 3 WESTWOOD GARDEN

AP 16, 3-15-1
AP 26, 1-6
JL 3, 16-4
JL 17, 6-4
JL 31, 7-4

---1936---

TO RESUME BELLE ISLE CONCERTS THIS YR-MCLAUCHLIN
FREE CONCERTS TO BE GIVEN IN PUBLIC PARKS IN JULY & AUG.
FUND DRIVE EXCEEDS QUOTA, ISLE CONCERTS ASSURED-STARK
1ST BELLE ISLE CONCERT TO BE HELD JUNE 30

MY 3, 1-1-2

MY 22, 6-6

MY 23, 5-5

MY 24, 1-12-7

JE 11, 21-7

PLEDGES TOTALING \$177,000 RECEIVED BY CIVIC COMM. FOR CONCERTS ON
BELLE ISLE 6 NTES WK. FOR 6 WKS

JE 28, 3-16-5

JE 30, 19-2

FREE CONCERTS ON BELLE ISLE START JUNE 30
BAND RETURNS TO BELLE ISLE JE 30 AFTER 5 YR LAPSE

JL 1, 20-4

ORCHESTRA PLAYED FOR 2 HOURS JE 30

JL 1, 7-2

JASCHA SCHWARZMAN WILL BE SOLOIST JL 2

JL 9, 8-2

CHRYSLER CHOIR & DET. SYMPHONY AT BELLE ISLE-MCLAUCHLIN

JL 18, 3-2

RICHARD WAGNER'S MUSIC FEATURES CONCERT AT BELLE ISLE JL 17-MCLAUCHLIN

JL 17-MCLAUCHLIN

ORCHESTRAS: DETROIT SYMPHONY: SUMMER CONCERTS

1936

Form 1656

REVIEW OF BELLE ISLE CONCERTV JL 24-MCLAUCHLIN

---1937---

TO GIVE 6 WEEKS OF FREE BELLE ISLE CONCERTS

SYMPHONY UNDER THE STARS-EDIT

SUMMER CONCERT OPENED JE 30-MCLAUCHLIN

PLANS SPECTACULAR MUSICAL OFFERING JULY 8

PERFORMED TSCHAIKOVSKY'S "1812" OVERTURE ON BELLE ISLE JULY 8, REVIEW
MCLAUCHLIN

BELLE ISLE CONCERTS CANCELLED ON ACCOUNT OF RAIN -JL 18,3-16-1

4TH CONSECUTIVE WEEK STARTS ON BELLE ISLE JL 18 AG 9,15-7

15 GROUND BOMBS PERFORM IN BELLE ISLE SUMMER FINALE

---1938---

FUND SHORTAGE PERILS CONCERTS ON BELLE ISLE

BELLE ISLE CONCERTS AGAIN ASSURED

VICTOR KOLAR TO CONDUCT 18 CONCERTS

OPENS SEASON ON BELLE ISLE JE 28-BETRON

COUNCIL REFUSES TO EXTEND BELLE ISLE CONCERTS

---1939---

ANNUAL SUMMER CONCERTS TO START JUNE 29, BELLE ISLE JE 7,14-3

COUNCIL APPROVES \$25,775 APPROPRAATION TO FINANCE SUMMER CONCERTS

JL 25,3-4

JE 16,16-4

JE 28, 14-2

JL 1, 28-4

JL 7,13-1

JL 9,19-6

JL 13,9-7

JL 18,3-16-1

AG 9,15-7

MY 18, 4-4 BBX

MY 31,2-5-BLST

JE 19,1-11-1

JE 29, 25-2

JL 16,2-5

MY 20,5-1

--1939--
SUMMER SERIES OPENS ON BELLE ISLE JUNE 29
18 CONCERTS PLANNED FOR SUMMER
OPENED OUTDOOR SESSION JUNE 29
PLAYS FINALE CONCERT AT BELLE ISLE FOR SUMMER JL 19

--1940--
TO START SUMMER SEASON AT BELLE ISLE JULY 2
PROGRAM FOR FIRST WEEK AT BELLE ISLE
OPENS 12TH SEASON ON BELLE ISLE JL 2-BETRON
2ND WEEK FREE CONCERTS TO START 8:15 PM JL 9

-----1941-----
BEGIN JL 1; END JL 19
PAYMENT OF \$13,000 FOR SUMMER CONCERTS APPROVED BY CITY COUNCIL CM
LIST OF 15 CONCERTS ON BELLE ISLE JULY 1 TO 19
4,000 AT OPENING CONCERT AT BELLE ISLE
EDWARD BREDSHALL, PIANIST, SOLOIST JL 2-BETRON

-----1942-----
SUMMER CONCERTS AT BELLE ISLE OPENS MC LAUCHLIN

-----1943-----
SUMMER CONCERTS AT BELLE ISLE TO BEGIN JULY 4
CONCERT AT BELLE ISLE
1,500 AT SUMMER CONCERT-MCLAUCHLIN
PROGRAM FOR SUMMER CONCERT
OPEN AIR CONCERTS CONCLUDED

JE 18, 4-9-3
JE 25, 4-9-3
JE 30, 12-6
JL 19, 6-2

JE 23, 4-9-8
JE 30, 4-14-5
JL 3, 5-7
JL 7, 1-20-4

JE 4, 24-3

JE 4, 24-3

JE 16, 25-6 CM

JE 22, 4-9-1

JL 2, 10-5

JL 3, 8-6

JL 8, 24-3

JE 9, 12-6

JL 5, 5-1

JL 5, 6-7

JL 6, 8-1

JL 24, 7-1

1944

ORCHESTRAS - DETROIT SYMPHONY - SUMMER CONCERTS

Form 1656

TO BE GIVEN 4 WEEKS BEGINNING MID-JUNE
 GLADYS SWARTHOUT SOLOIST JE 17-MCLAUCHLIN
 LAWRENCE TIBBETT SOLOIST JE 21-MCLAUCHLIN
 SIGMUND ROMBERG CONDUCTS JE 25-MCLAUCHLIN
 OSCAR LEVANT SOLOIST JE 28-MCLAUCHLIN
 ALEC TEMPLETON SOLOIST JL 1-BETRON
 VIVIAN DELLA CHIESA GUEST SOLOIST; REVIEW-BETRON
 BOB STOLZ CONDUCTOR AT JL 8 CONCERT-MCLAUCHLIN
 EZIO PINZA SOLOIST AT LAST CONCERT JL 12-BETRON

---1945---

DANAH SHORE SOLOIST AT OPENER JE 20-MCLAUCHLIN
 SERVICE MEN TO BE ADMITTED FREE U.S. SUMMER SERIES
 JOSEF GINGOLD SOLOIST JE 23-MCLAUCHLIN
 PAUL WHITEMAN TO CONDUCT TONITE
 PAUL WHITEMAN CONDUCTS; EARL WILD SOLOIST JE 28-MCLAUCHLIN
 WINIFRED HEIDT SOLOIST WITH VIENNESE PROGRAM-MCLAUCHLIN
 JEANETTE McDONALD SOLOIST JL 4-MCLAUCHLIN
 MISCHA KOTTLER SOLOIST JL 7 ON RUSSIAN PROGRAM-MCLAUCHLIN
 OSCAR STRAUS IS GUEST CONDUCTOR JL 11-MCLAUCHLIN
 FINAL CONCERT CANCELED; TICKET REFUNDS READY

AP 24, 15-6
 JE 19, 8-5
 JE 22, 16-5
 JE 26, 9-1
 JE 29, 32-2
 JL 3, 5-5
 JL 6, 15-1
 JL 10, 12-4
 JL 13, 14-3
 JE 21, 30-3
 JE 23, 15-7 NITE
 JE 25, 16-2
 JE 28, 2-5
 JE 29, 25-3
 JL 2, 12-2
 JL 5, 26-1
 JL 9, 12-1
 JL 12, 32-1
 JL 16, 12-4

OVER

AMER FED MUSICIANS SPONSORS 8-WEEK SEASON FOR ABOVE AT FAIR GROUNDS-
 MCLAUGHLIN
 ---1947---
 1ST POP CONCERT SET FOR JL 15, STATE FAIR SHELL
 8,000 ATTEND 1ST OF FREE CONCERTS AT FAIR GROUNDS
 ---1948---
 C PLAYS ERNEST SALISBURY'S "ELOISE" SYMPHONY- MCLAUGHLIN-
 ANGELA BRANA TO SING WITH ABOVE AT FAIR GROUNDS TONIGHT-
 STATE FAIR DISPUTE OVER BEER SALE, WITH UNION, IS SETTLED-
 STATE FORBIDS SALE OF BEER AT ABOVE CONCERTS
 STATE AGRI. COMMSN RULES BEER OUT AT ABOVE CONCERTS-
 CLAIRE MURPHY REFUSED APPLICATION TO SELL BEER AT CONCERTS
 MAY RECEIVE PERMIT TO SELL BEER AT STATE FAIR BOOTH, ALSO LIQUOR AT
 MUSIC HALL
 GROUP INCORPORATED AS "ORGANIZATION TO PROMOTE SUMMER FREE SYMPHONY
 CONCERTS"
 10,000 ATTEND SUMMER CONCERT AT STATE FAIR GROUNDS-
 ---1950---
 MUSIC PERFORMANCE TRUST FUND PROPOSES SUMMER SEASON OF 8 WEEKS AT FAIR
 GROUNDS-
 HENRY REITHOLD OFFERS FUNDS FOR SUMMER CONCERTS
 PFEIFFER BREWING CO SPONSORS 8-WEEK SYMPHONY CONCERT-

JE 20, 9-3
 JL 12, 9-2
 JL 14, 12-4
 JL 13
 AG 20, 29-1
 AG 24, 9-4
 S 3, 1-8
 LAUREN
 N 9, 1-8 BS 2
 N 9, 1-6 NITE
 N 10, 20-3
 N 13, 19-8
 JL 3, 1-9-6
 JL 6, 35-7
 BETRON
 JE 1, 20-3
 JE 6, 1-6
 JE 9, 3-4
 MCLAUGHLIN

ORCHESTRAS : DETROIT SYMPHONY : SUMMER CONCERTS

1950

TO OPEN SUMMER SEASON OF FREE CONCERTS AT STATE FAIR GROUNDS
PROGRAM

OPENED SEASON FREE SUMMER CONCERTS AT STATE FAIR GROUNDS
CHLIN-
-----1951-----

SUMMER CONCERTS SPONSORED BY PFEIFFER BREWING CO.

SUMMER SEASON TO START TONIGHT AT STATE FAIR GROUNDS

SUMMER POP CONCERTS START AT FAIR GROUNDS

ANTAL DORATI CONDUCTS ORCH. AT BELLE ISLE

SIR ERNEST C MACMILLAN GUEST CONDUCTOR ABOVE AT BELLE ISLE BIRTHDAY
CONCERT

TO GIVE SERIES OF SUMMER CONCERTS BEGINNING IN MID JUNE

TO OPEN SUMMER CONCERT

TO OPEN SUMMER CONCERT WITH VALTER POOLE DIRECTING

EVA LIKOVA, SINGER, IS STAR IN OPENING PERFORMANCE OF ABOVE

OFFERS 3 SOLOISTS THIS WEEK

ABOVE TO MOVE TO BAND SHELL ON BELLE ISLE FOR 3 WEEKS OF CONCERTS

FINAL CONERT OF ABOVE SUMMER SERIES TO BE HELD TODAY

-----1954-----
 TO BEGIN SERIES OF 27 FREE CONCERTS AT MICH.STATE FAIR GROUNDS JE 13, B-10-3
 ABOVE OPENS SUMMER CONCERTS JE 15TH-McLAUCHLIN JE 15T
 TO ENTER 2ND WEEK OF ITS FREE SUMMERTIME SERIES JE 16, 34-3
 TO PRESENTS 3RD WEEK OF FREE CONCERT JE 20, 4-6-7
 ALL FRENCH PROGRAM TO BE GIVEN BY ABOVE JL 13TH JE 22ND
 FREE CONCERT TO MOVE FR.FAIRGROUNDS TO BELLE ISLE AG 18TH
 -----1955-----
 SERIES OF 27 SUMMER CONCERTS TO BE GIVEN BY ABOVE TO OPEN JE 27, B-6-8
 JOS.BATTISTA,PIANIST,WILL BE SOLOIST JE 14TH WITH ABOVE IN ITS FIRST
 SUMMER CONCERT AT MICH.STATE FAIR GROUNDS JL 11, 3-21-1
 OPENS ITS SUMMER SEASON OF FREE CONCERTS 000000000000 TONIGHT AT MICH AG 15, 3-12-4
 STATE FAIR GROUNDS MY 15, 8-14-5
 ENTERS ITS 2N WEEK OF FREE SUMMER CONCERTS AT FAIR GROUNDS JE 12, B-15-2
 EDWARD WERNER TO BE CONDUCTOR OF ABOVE. JE 14, 39-5
 ZINOVI BISTRITZKY WINS CHEERS AS SOLOIST OF ABOVE MOSSMAN JE 19, 7-7-4
 ABOVE CONCERT TO BEGIN AT STATE FAIRGROUND FOR 7TH WEEK JL 17, 7-11-7
 JL 20, 54-5
 JL 24, B-15-3

ORCHESTRAS - DETROIT SYMPHONY- SUMMER CONCERTS

1955

FREE CONCERTS AT MUSIC SHELL

JL 31, 3-14-5

Ag 7, 8-9-7

TO PLAY ITS FINAL WEEK OF FREE CONCERTS AT STATE FAIR GROUNDS

---1956---

MY 13, 7-2-7

ABOVE TO OPEN 9 WKS OF CONCERTS JE 12 IN MUSIC SHELL OF MSU FAIRGROUND

JE 12, 33-1

FIRST OF 27 OPEN AIR CONCERTS TO BE GIVEN BY ABOVE TO BE TONIGHT

JE 13, 81-3

HOLDS FIRST SUMMER CONCERT AT STATE FAIR JE 12TH-REVIEW-MOSSMAN

JE 17, 7-2-1

TO ENTER ITS SECOND WEEK OF FREE SUMMER CONCERTS WITH PROGRAMS AT
8:15 PM TUESDAY, THURSDAYS, SATURDAY AT FAIR GROUNDS

JE 18, 10-1

FREE CONCERTS TO BE GIVEN BY ABOVE JE 19TH, 20TH, 23RD AT FAIRGROUND

JE 24, 7-18-7

CAROLYN JEWELL, PIANIST, TO BE SOLOIST SAT NIGHT AT ABOVE

JL 1, 3-14-1

ORMAN CAROL, VIOLINIST, TO PERFORM WITH ABOVE JL 7TH

JE 30, 7-2

PROGRAM FOR TODAY

JL 23, 17-1

CHARMS LAKESIDE CROWD AT GROSSE POINTE WAR MEM.-MOSSMAN

-----1956-----
 TO CLOSE ITS 9-WEEK SERIES OF FREE CONCERTS AG 11TH AG 5, 3-16-1
 TO MOVE FR. STATE FAIRGROUNDS TO BELLE ISLE FOR SERIES OF CONCERTS AG 12, 3-18-6
 TO GIVE LAST OF ITS FREE SUMMER CONCERTS TODAY S 2, 8-8-4
 -----1957-----
 TO OPE SUMMER CONCERT SERIES JE 11TH AT MICH.STATE FAIRGROUNDS-MOSSMAN MY 19, F-1-1
 TO OPEN SUMMER SERIES OF CONCERTS TONIGHT JE 11, 51-1
 OPENS SUMMER CONCERT SEASON JE 11TH AT MICH.STATE FAIRGROUNDS-MOSSMAN JE 12, 34-6
 AG 11, E-14-7
 ENDS MICH.STATE FAIR SERIES AG 10TH AG 14, 70-3
 PRESENTS 1ST OF 9 FREE CONCERTS AT BELLE ISLE AG 13TH-MOSSMAN
 -----1958-----
 TO BE BRADCAST BY WNJ & WJR STARTING JUNE 10TH MY 13, 33-1
 WNJ-RADIO TO START 66TH YEAR OF CONCERT PRODCASTS MY 30, 15-3
 OPENS SUMMER CONCERTS JE 10TH; REVIEW-MOSSMAN JE 11, 26-3
 AG 15, 8-4
 DET.SYMPH. ORCH. AT BELLE ISLE CONCERT AG 14 HONORS J. BERTRAM BELL-MOSSMAN
 -----1959-----
 TO BEGIN 9 WEEK SUMMER CONCERT JE 9TH AT MICH.STATE FAIRGROUNDS MY 19, 21-7

ORCHESTRAS - DETROIT SYMPHONY : SUMMER CONCERTS

1959

MY 31, B-6-1

TO OPEN SUMMER SERIES JE 9TH; SCHEDULE

JE 9, 47-4

TO OPEN ITS SUMMER SERIES OF FREE CONCERTS TONIGHT

JE 10, 63-4

BY FIRST SUMMER CONCERT AT STATE FAIR JE 9-MOSSMAN

JL 26, P-6-6

NATALIE HINDERAS, PIANIST TO BE SOLOIST WITH ABOVE JL 28TH

AG 8, 13-2

TO PLAY FINAL CONCERT AT STATE FAIRGROUNDS TONIGHT

AG 13, 27-7

TO PRESENT FREE CONCERT TONIGHT

AG 14, 36-3

REVIEW OF ABOVE'S LATE SUMMER CONCERTS SERIES AT BELLE ISLE AG 13TH-MOSSMAN

---1960--- MY 29, R-5-3

TO OPEN ITS 9 WEEK SUMMER SERIES OF CONCERTS JE 14TH IN MUSIC SHELL AT MICHIGAN STATE FAIRGROUNDS

JE 12, G-4-3

TO OPEN ITS SUMMER SERIES AT MICH. STATE FAIRGROUNDS THIS WEEK; TO BE BROADCASTED ON WJR THURSDAY NIGHTS-HYDE

JE 14, C-8-3

OPENS SUMMER SERIES TONIGHT

JE 15, B-14-1

500 ATTEND 1ST SUMMER CONCERT-MOSSMAN

AG 7, E-17-4

TO PLAY FINAL FREE CONCERTS AT STATE FAIR GROUNDS THIS WEEK

---1960--- AG 14, E-19-7
 TO OPEN 3 WEEK SERIES OF 8 FREE CONCERTS SPONSORED BY DET. PARKS & REC
 AG 16TH ON BELLE ISLE
 ---1961--- MY 15, A-13-1
 WWJ & WJR RADIO TO CARRY SUMMER CONCERTS AGAIN-HYDE JE 13, D-5-6
 TO OPEN SUMMER SERIES TONIGHT JE 14, C-12-3
 2,000 ATTEND OPENING CONCERT-MOSSMAN ---1962--- MAX 27, JE 10, G-4-3
 REGINS ANNUAL 9-WEEK SUMMER CONCERT SERIES AT MICH. STATE FAIRGROUNDS
 MUSIC SHELL JE 12, D-4-5
 TO OPEN SUMMER SERIES OF 27 FREE CONCERTS JUNE 12 AT FAIRGROUNDS
 JE 12, D-9-1
 WWJ TO BROADCAST ABOVE ON TUESDAY NIGHTS AG 15, B-14-1
 REGINS 3-WEEK SERIES OF FREE CONCERTS AT REMICK MUSIC SHELL ON BELLE
 ISLE ---1963--- MY 26, G-7-1
 9 WEEK SUMMER CONCERT SERIES "SYMPHONY UNDER THE STARS" TO BEGIN JE 11
 AT MICH STATE FAIRGROUNDS MUSIC SHELL--SOLOISTS LISTED
 JE 9, F-8-1
 SUMMER SERIES OF 27 CONCERTS OPENS JE 11 AT MICH STATE FAIRGROUNDS FEAT
 URING PIANIST ANDRE DE LA VARRE JE 11, B-10-3
 TO OPEN SUMMER SERIES OF 27 FREE CONCERTS AT MUSIC SHELL, FAIRGROUNDS
 JE 11-VALTER POOLE TO CONDUCT JE 11, B-11-1
 JE 11 AT FAIRGROUNDS, DIRECTED BY VALTER POOLE TO PLAY MUSIC FROM MOVIE
 "CLEOPATRA"-GEBERT

1963

ORCHESTRAS: DETROIT SYMPHONY: SUMMER CONCERTS

2,000 ATTENDED OPENING OF ABOVE'S ANNUAL SERIES OF SUMMER CONCERTS AT
 MICH. STATE FAIRGROUNDS MUSIC SHELL DESPITE CHILL WINDS & TEMPERATURES-
 GEBERT JE 12, C-16-5
 ---1964--- JE 7, G-4-3
 2ND HALF OF CONCERTS BY ABOVE FROM FAIRGROUNDS WILL BE CARRIED "LIVE"
 ON WWJ & WJR THIS SUMMER ---1965--- MY 16, G-5-1
 THIS SUMMER'S CONCERTS TO FEATURE 2 SOLOISTS A WEEK-LIST OF DATES
 JE 9, C-18-6
 13TH SUMMER SEASON OF FREE CONCERTS BEGAN JE 8-CARR
 JL 9, R-8-4
 PERFORMED JULY 8 IN OPENING CONCERT OF 1965 MEADOW BROOK MUSIC FESTI-
 VAL-CARR ---1966--- MR 14, A1-4
 MUSICIANS REJECT SYMPHONY PACT, ROW KILLS SUMMER CONCERTS-CARR
 MR 29, A-18-1
 & DET FED OF MUSICIANS ANNOUNCED AGREEMENT ON NEW 3 YR CONTRACT ENDING
 2 WK DISPUTE-CRELLIN MY 11, D-7-4
 FREE ABOVE AT MICH STATE FAIRGROUNDS BEGIN. JR 7-E. 26 BY VALTER POOLE
 JE 7, B-6-4
 CONDUCTED BY VALTER POOLE, OPENS SUMMER SERIES TONIGHT AT FAIRGROUNDS-
 PROGRAM LISTED

---1966--- JE 8, D-1-1
CROWD BELIEVED TO BE LARGEST FOR OPENING SUMMER CONCERT JE 7 AT STATE
FAIRGROUNDS JE 12, H-9-4

HEADING INTO 2ND OF 3 WKS FOR FREE SUMMER CONCERTS ABOVE CONTINUES ITS
ACCENT ON YOUTH ---1967--- MY 21, E-4-7

SLUMMER CONCERTS TO BEGIN JN 13 - JN 25 AT MICH STATE FAIR-
GROUNDS, GIVES LINEUP JE 30, A-19-1

OPENING PERFORMANCE AT MEADOWBROOK MUSIC FESTIVAL HEARS
MISHA DICTER, PIANIST-CARR JL 14, A-14-1

HIROYUKI IWAKI CONDUCTS DETROIT SYMPHONY IN 1ST APPEARANCE
WITH AMERICAN ORCHESTRA-JAY CARR JL 21, B-7-1
RV -VAN CLIBURN AT MEADOWBROOK-CARR Ag 4, B-5-1

ACCOUNT OF LORD NELSON MASS-CARR

TO OEPN '67 BELLIE ISLE SERIES AUG 22 Ag 13, E-18-4
VLADIMIR ASHKENZY PERFORMS WITH ABOVE-CARR Ag 14, C-5-2

---1972--- JE 11, G-4-1
JAMES FRAZIER LEADER SYMPHONY IN SERIES FOR SUMMER

ORCHESTRAS : DETROIT SYMPHONY : CONCERTS : SUMMER 1972

JL 3, B-3-3

ITZHAK PERMAN & ORCHESTRA OUTDO THEMSELVES IN JL 1 CONCERT.
JAY CARR

Ag 15, B-5-1

LIST OF FREE OUTDOOR SUMMER

MUSIC THEATER CONCERTS FEATURING

EXERPTS FROM POPULAR OPERAS AND BROADWAY SHOWS.

Ag 23, B-10-6 D

TAKES OPERA SINGERS ON ROAD WITH OUTDOOR SUMMER MUSIC THEATRE CONCERTS AT
VETS MEMORIAL BLDG. - BREITMEYER

-1973-

JE 15, D-15-4

MUSIC UNDER STARS OPENED LAST NIGHT; PIERRE HETU CONDUCTING
RACCOLI

-1976-

Ag 6, B-5-1

SIXTEN EHRLING CONDUSTS AT MEADOW BROOK IN RAIN - J. CARR

--1981--

Ap 17, F-10-1

GARY BERTINI WILL CONDUCT 22 CONCDRTS DURING 81-82 SEASON.

1999

Ap 15 F 1-6

Details on summer schedule at Meadow Brook Music Festival,
w/Hudson grant-L.Johnson

ORCHESTRAS : DETROIT SYMPHONY : CONCERTS : YOUNG PEOPLE'S

SEE ORCHESTRAS : DETROIT SYMPHONY : CONCERTS : CHILDREN'S

ORCHESTRAS: DETROIT SYMPHONY: CONCERTS

1938

Form 1656

MR 19, 3-7

MISS AMPARO ITURBI, PIANIST, PRESENTED IN RECITAL CONCERT MAR. 18-BETRON

MY 15, 1-15-3

TO PLAY A SERIES OF FRIDAY AFTERNOON CONCERTS NEXT WINTER

---1939---

F 8, 11-4

NANCY BROWN'S SYMPHONY CONCERT AT ORCHESTRA HALL FEB 7-MCLAUCHLIN

---1940---

JA 22, 4-3

CONCERT JAN. 21 RAISES \$8,000 FOR FINNISH RELIEF-MCLAUCHLIN

---1942---

JA 25, 19-4

PRESENTED IN CHORAL FESTIVAL FOR BENEFIT OF UNDERPRIVILEGED CHILDREN
FUND-BETRON

F 6, 27-5

PRESENT ALL-AMERICAN PROGRAM FEB. 5, FOR FRIENDS OF DET. SYMPHONY

---1944---

O 23, 20-2

JOSEF GINGOLD SOLOIST AT FIRST CONCERT OF SAT. SERIES-MCLAUCHLIN X

---1945---

O 26, 35-2

OPENS SEASON O 25 WITH BEETHOVEN SYMPHONY-MCLAUCHLIN-N 2, 33-1

MR & MRS VICTOR BABIN, PIANO TEAM, WITH ABOVE N 1-MCLAUCHLIN-N 16, 29-5

"ITOLD MALCUZYNSKI SOLOIST WITH ABOVE NOV 15-MCLAUCHLIN-N 23, 29-5

AT MASONIC AUDITORIUM IN THANKSGIVING DAY CONCERT-RV-MCLAUCHLIN

N 30, 29-3

DOROTHY MAYNOR SOLOIST WITH ABOVE NOV 28-REVIEW-MCLAUCHLIN

---1945---

D 7, 30-3

PAUL HINDEMITH PERFORMS WITH ABOVE DEC 6-MCLAUCHLIN -D 14, 31-2
LOUISE MEISZNER PERFORMS WITH ABOVE DEC 13-MCLAUCHLIN D 21, 10-5
WM PRIMROSE SOLOIST WITH ABOVE DEC 20-MCLAUCHLIN D 28, 24-5
EUGENE LIST, 25, SOLOIST WITH ABOVE DEC 27-MCLAUCHLIN-

---1946---

JA 4, 25-5

GEORGES MIQUELLE SOLOIST WITH ABOVE JAN 3-MCLAUCHLIN -JA 11, 24-6
CONCERT AT MASONIC JAN 10: LARL KRUEGER CONDUCTED-MCLAUCHLIN JA 18, 27-3
CONCERT GIVEN JA 17; ARTHUR SHEPHERD CONDUCTOR-MCLAUCHLIN -JA 25, 24-3
REVIEW OF CONCERT JAN 24-MCLAUCHLIN F 1, 26-2
PRESENTED "ELECTRA" OF STRAUSS AT MASONIC JAN 31-MCLAUCHLIN F 8, 25-3
ALL-BRAHMS PROGRAM AT MASONIC FEB 7-MCLAUCHLIN F 15, 19-4
ANNE BROWN SOLOIST WITH ABOVE FEB 14-MCLAUCHLIN F 22, 21-3
JOSEF HOMMANN SOLOIST WITH SYMPHONY FEB 21-MCLAUCHLIN F 23, 15-5
GAVE CONCERT F22 FOR CONV. OF MUSIC TEACHERS NATL. ASSN. -MR 1, 21-4
DIRK VAN EMMERIK, OBOEIST, SOLOIST WITH ABOVE FEB 28-MCLAUCHLIN
MR 8, 31-2
DEVOTES SELF TO REQUEST PROGRAM MAR 7-MCLAUCHLIN MR 8, 2-5
MUSIC MASTER X TAKES BOW AT CONCERT -IS INSANE -R. WHITE-MR 13, 33-3 NITE
PHILIPPA DUKE SCHUYLER, 14, COMPOSER, HERE FOR SCHOOL CONCERT MR 13-WAR-
FEL MR 15, 31-3
ERICA MORINI SOLOIST WITH ABOVE MAR 14-MCLAUCHLIN AP 6, 5-2
LEONARD BERNSTEIN CONDUCTED DET. ORCH AP 5-MCLAUCHLIN -N 8, 30-4
YELLA PESSL SOLOIST WITH ABOVE NOV 7-MCLAUCHLIN N 15, 34-2
CONCERT N 14 DEVOTED TO BRAHMS WORKS-MCLAUCHLIN

OFFERS 2 FULL-LENGTH SYMPHONIES AT MUSIC HALL N 21-^{N 22, 13-1} MCLAUCHLIN
 JUSSI BJOERLING GUEST WITH ABOVE N 28-^{N 29, 31-1} MCLAUCHLIN
 JOSEF GINGOLD, GEORGES MIQUELLE PERFORM WITH ABOVE DEC 5-D 13, 35-3
 3 CONDUCTORS, PIANIST JOIN ABOVE DEC 12-^{D 6, 23-4} REVIEW-MC AUCHLIN-D 20, 32-3
 JAMES TAMBURINI, TRUMPETIST, SOLOIST WITH ABOVE D 19-MCLAUCHLIN
 ---1947---
 JOSEF GINGOLD AT MUSIC HALL WITH ABOVE JAN 9-MCLAUCHLIN-^{JA 10, 16-1} JA 17, 21-3
 MARIAN ANDERSON SOLOIST WITH ABOVE AT MUSIC HALL JA 16-MCLAUCHLIN
 ---1948---
 VITO SCHIPA SOLOIST WITH ABOVE JAN 23, DET. BETRON JA 31, 25-2
 ARTUR SCHNABEL SOLOIST WITH ORCH. JAN. 30-MCLAUCHLIN -F 7, 28-6
 EVA KIKOVA, SOLOIST WITH ABOVE F 6-REVIEW-MCLAUCHLIN -F 14, 14-3
 GEORGES MIQUELLE SOLOIST WITH ABOVE F 13-MCLAUCHLIN -F 28, 17-5
 LARRY TEAL, SAX SOLOIST AT CONCERT F 27-MCLAUCHLIN -MR 7, 21-1
 ALEXANDER KIPNIS, SOLOIST WITH ABOVE MR 6-MCLAUCHLIN -MR 10, 12-5
 EVA LIKOVA WITH ABOVE MR 8, CHRISTOPHER LUNCH, MR 9-MCLAUCHLIN
 ---1949---
 ANDZIA KUZAK, LANNY ROSS SING WITH ABOVE MR 15-MCLAUCHLIN
 ---1950---
 PLAYED SYMPHONY No. 1 IN A. BY JOHN POWELL AP 23-MCLAUCHLIN
 ---1951---
 ANNOUNCE LIST OF GUEST ARTISTS TO APPEAR IN COMING SEASON
 MY 4, 4-5-8

---1947---
 VIOLET TOTH ,16,PLAYS WITH ABOVE:HOPES TO BECOME CONCERT PIANIST
 JL 4, 13-3
 0 24, 1-5
 OPENING SYMPHONY CONCERT AT MUSIC HALL 0 23-MACLAUCHLIN-0 31, 25-1
 OTIS IGELMAN,MADES DEBUT AS CONCERTMASTER 0 30-MACLAUCHLIN-N 7,23-1
 PERCY GRAINGER SOLOIST WITH ABOVE N 6-MACLAUCHLIN- -N 14, 7-2
 EVA LIKOVA,SOLOIST WITH ABOVE N 13-MACLAUCHLIN- N 21, 41-2
 WITOLD MALCUZYNSKI,SOLOIST WITH ABOVE N 20-MACLAUCHLIN-
 N 28, 36-5
 BRAHMS FIRST SYMPHONY PRESENTED;TOP PERFORMANCE 0 5, 40-5
 RUGGIERO RICCI SOLOIST WITH ABOVE 0 4-MACLAUCHLIN- 0 12, 45-1
 PREMIERE "TRILOGY" HELD BY ABOVE 0 11-MACLAUCHLIN 0 19, 38-6
 CHRISTMAS CONCERT BY ABOVE AT MUSIC HALL 0 18-MACLAUCHLIN
 ---1948---
 JAN 3, 9-5
 IVAN PETROFF SOLOIST AT CONCERTS JAN 1 & 2-MACLAUCHLIN-JA 9,10-4
 JACQUES THIBAUD,SOLOIST WITH ABOVE JA 8-MACLAUCHLINJA 9, 4-5 NITE
 JACQUES THIBAUD APPEARED AS SOLIST ON JA 8 CONCERT JA 16, 30-3
 JEAN RETI SOLIST ON CONCERT JA 15-MACLAUGHLIN JA 30, 19-4
 LETS HAIR DOWN IN CONCERT JAN 29-MACLAUCHLIN- F 6, 28-4
 GUIOMAR NOVAES,BRAZILIAN PIANIST,SOLOIST WITH ABOVE F 5-MACLAUCHLIN
 F 13, 31-3
 LEO NADELMANN,PIANIST,SOLOIST WITH ABOVE F 12-BETRON F 20, 32-5
 ANDOR FOLDES,PIANIST,SOLOIST WITH ABOVE F 19-MACLAUCHLIN
 F 27, 29-3
 GEORGES MIQUELLE SOLOIST AT FINAL CONCERT F 26-MACLAUCHLIN-MR 8,16-1
 LEAVE ON LONG SOUTHERN EXPEDITION TODAY:CONCERT AT MUSIC HALL MR 6

HOLDS CONCERT AT CHATTANOOGA UNDER PROTEST- M'R 29, 22-6
 CROWD HAILS CONDUCTING PRODIGY FERRUCCIO BURCO, 9-AP 14, 24-3
 KENNETH SPENCER, BASSO, SOLOIST WITH ABOVE AT MASONIC-AP 19, 24-4
 35TH SEASON ABOVE OPENED O 28 AT MUSIC HALL-MC 0 29, 41-3
 PIERRE FOURNIER SOLOIST AT N 4 CONCERT-MC N 5, 58-2
 ENID SZANTHO SYMPHONY SOLOIST N 11-MC N 12, 58-3
 PLAY CONCERT AT MUSIC HALL: SEVERAL SOLOISTS N 20- N 22, 39-7
 ERNST VON DOHNANYI, SOLOIST WITH ABOVE N 25-MC N 26, 38-5
 CHAS. SIRARD PLAYS BASSOON SOLO IN CONCERT D 2-MC D 3, 42-5
 ALINE VAN BARENTZEN, PIANIST, SOLOIST WITH ABOVE D 9-MC D 10, 47-1
 PLAYED XMAS PROGRAM AT MUSIC HALL D 16-MC D 17, 45-1
 OPERATES IN TRADITION SPIKE JONES D 19 AT MUSIC HALL-MC D 20, 17-4
 MERRILL KENNETH HOLF, 17, TO MAKE DEPUT AS COMPOSER & PIANIST WITH ABOVE JA 6, 13-1
 TEXTS SYMPHONY OF SIBELIUS PERFORMED BY ABOVE JA 7, 38-1
 ERICA MORINI SOLOIST WITH ABOVE AT MUSIC HALL JA 13 -JA 14, 36-5
 GIVES FIRST-RATE CONCERT AT MUSIC HALL JA 20 -JA 21, 46-5

---1949---

F 4, 1-4

LABOR TROUBLE APPARENTLY CAUSED CANCELLATION ABOVE PLANS FOR SPRING
TOUR OF MIDDLE WEST & SOUTH

F 4, 22-3

SEBASTIAN CARATELLI, SOLOIST WITH ABOVE F 3-McLAUCHLIN-F 11, 25-2

KIRSTEN FLAGSTAD SOLOIST AT CONCERT F 10-McLAUCHLIN -F 14, 25-3

GIZI SZANTO SOLOIST AT POP CONCERT AT MUSIC HALL F 12- F 18, 36-4

VICTOR SCHOLER, PIANIST, SOLOIST AT CONCERT F 17-McLAUCHLIN

F 25, 43-5

PRESENT FINAL THURS. NIGHT CONCERT AT MUSIC HALL F 24-McLAUCHLIN

---1951---

J 1, 1-15-5

SIGN LIST OF ARTISTS FOR CONCERTS STARTING OCT. 18 AG 9, 3-5

EXTRA CONCERT PLANNED FOR AG 12 STATE FAIRS GRDS -O 14, 1-38-1

SEASON TO OPEN OCT. 18-McLAUCHLIN

O 19, 1-2

REBORN ORCHESTRA PRESENTS 1ST CONCERT UNDER PAUL PARAY O 18-McLAUCHLIN

O 26, 28-6

PRESENTED CONCERT O 25, ELEANOR STEBER SOLOIST-McLAUCHLIN

O 30, 32-4

TO PRESENT CONCERT FOR PARENTS & THEIR JUNIORS N 3 N 1, 76-2

SCHOOL CONCERT, SERIES OPENS-GRP FR GEO. FORDSCHOOL SHOWN-N 2, 41-3

N 9, 36-2

JASCHA 'EIFETZ SOLOIST ON CONCERT N 1-McLAUCHLIN

GEORGES MIQUELLE SOLOIST AT CONCERT N 8-McLAUCHLIN N 12, 8-2

FIRST OF SERIES OF "FAMILY CONCERTS" HELD N 11 AFTERNOON-McLAUCHLIN

N 23, 40-6

CONCERT N 22 LAST UNDER PAUL PARAY DIRECTION-McLAUCHLIN

N 29, 28-5

CONCERT N 28 UNDER DIRECTION JONEL PERLEA-McLAUCHLIN

DIMITRI MITROPOULOS TO CONDUCT D.14 D 13, 7-2
 CONCERT D 14 UNDER DIRECTOR DIMITRI MITROPOULOS -McLAUCHLIN D 15, 13-1
 D 24, 13-6
 XMAS MUSIC FEATURED PROGRAM D 23-CAROL BRICE SOLOIST-McLAUCHLIN
 D 28, 12-6
 SEYMOUR LIPKIN IS SOLOIST AT CONCERT D 27-McLAUCHLIN
 ---1952---
 JEANETTE MCNEILL SOLOIST AT CONCERT JA 3, McLAUCHLIN JA 4, 20-5
 CLAUDIO ARRAU APPEARED AS SOLOIST CONCERT JA 10-FINLAYSON JA 11, 16-2
 LOUIS SUDLER SOLOIST ON FAMILY PROGRAM JA 13 JA 14, 15-6
 DEDICATE PROGRAM JA 17 TO CRUSADE FOR FREEDOM-McLAUCHLIN JA 18, 43-1
 CONCERT JA 24 MARKS FAREWELL OF JONEL PERLEA AS CONDUCTOR JA 25, 17-2
 CONDUCTED BY BRUNO WALTER IN CONCERT JA 31, -McLAUCHLIN F 1, 33-6
 EARL WILD ACCLAIMED IN CONCERT F 3-McL F 4, 19-1
 VICTOR DESABATA MAKES BOW IN IN 1ST OF 4 CONCERTS AS GUEST CONDUCTOR, F 8, 33-3
 7-McLAUCHLIN F 15, 33-3
 M. KAPPELL SOLOIST AT CONCERT F 14-McLAUCHLIN

---1952---
 REVIEW OF PROGRAM UNDER VICTOR DE SABATA F 22, 21-5
 REVIEW OF CONCERT, ZINO FRANCESCATTI VIOLIN SOLOIST F 29, 43-2
 POP CONCERT SOLO IS JUNE GARDNER, MR 2-MCLAUCHLIN MR 3, 35-5
 FINAL CONCERT MR 6-RV-MCL MR 7, 50-3
 MY 22, 67-5
 PFEIFFER BREWING CO. ANNOUNCES SERIES FREE CONCERTS OFFERED BEGINNING
 JE 18-JEFFERSON BEACH JE 15, 1-35-3
 HOWARD HARRINGTON, MGR. ANNOUNCES CONCERTS FOR '52-'53 JE 19, 56-2
 CONCERTS BEGIN JEFFERSON BEACH -JE 18 PROGRAM GIVEN-MCLAUCHLIN
 AG 10, 3-16-5
 DET TO SPONSOR 6 CONCERTS AT BELLE ISLE: DATES AG 12, 16-5
 TO GIVE CONCERT TONITE BELLE ISLE-FREE, 8:30 P.M. O 12, 4-8-1
 PAUL PARAY TO CONDUCT ABOVE ON OPENING PROGRAM OF SEASON O 16TH-MC
 LAUCHLIN O 24, 39-3
 OPERATIC SOPRANO, VICTORIA DE LOS ANGELES GIVES PERFORMANCE-MCLAUCHLIN
 N 3, 20-5
 ETHEL SMITH IS FIRST PERFORMER FOR SERIES OF FAMILY CONCERTS-MCLAUCHLIN
 IN N 17, 30-2
 ABOVE GIVES FIRST OF 3 CONCEPTS IN WINDSOR, CANADA, N 16TH - D 19, 26-6
 GIVES ORCHESTRAL PROGRAM D 18TH-MCLAUCHLIN D 29, 24-5
 VIOLINIST SZYMON GOLDBERG GIVES CONCERT WITH ABOVE D 28TH-FINLAYSON
 ---1953--- JA 1, 36-4
 JEROME HINES SOLOIST JA 2

- JEROME HINES GIVES CONCERT WITH ABOVE JAN 2ND-FINLAYSON JA 3, 15-7
2ND IN SERIES OF 3 CONCERTS GIVEN BY ABOVE IN WINDSOR WILL BE JA 4TH JA 3, 15-3
- VIOLINIST, MICHAEL RABIN, GIVES CONCERT JA 8TH-MCLAUCHLIN JA 9, 38-3
TO GIVE FIRST IN SERIES OF 3 YOUNG PEOPLE'S CONCERTS JA 10TH-FINLAYSON JA 12, 9-5
- MISCHA MISCHKOFF, GEORGES MIQUELLE & MISCHA KOTTLER GIVE TALENTS IN JA 16, 21-3
CONCERT WITH ABOVE JA 15TH-MCLAUCHLIN
- ABOVE PERFORMS 6 COMPOSITIONS FOR VARIED FARE JA 22ND-MCLAUCHLIN JA 23, 35-2
- EARL WILD, PIANIST, TO BE SOLOIST FEB. 1ST WITH ABOVE-MCLAUCHLIN JA 26, 35-3
- VALTER POOLE DIRECTS ABOVE IN 12TH SUBSCRIPTION CONCERT-MCLAUCHLIN JA 30, 16-5
- ROB'T NEWKIR, 16, CELLIST, TO GIVE CONCERT WITH ABOVE ON F 14, 9-4
F 18TH-
- DAVID POLEPI & EMILY CUNDARI, SINGERS, PERFORM WITH ABOVE F 16, 30-5
F 15TH-MCLAUCHLIN
- 2ND OF YOUNG PEOPLE'S CONCERTS READY FOR F 21ST F 20, 26-4

-----1953-----

F 20, 27-3

ISACC STERN, VIOLINIST, SOLOIST WITH ABOVE F 21ST-MCLAUCHLIN

F 23, 12-2

"LETS PAINT A PICTURE" IS THEME OF 2ND YOUNG PEOPLE'S CONCERT F 21ST-
INLAYSON

F 27, 28-2

DOROTHY MAYNOR GIVES CONCERT WITH ABOVE F 26TH-MCLAUCHLIN

MR 2, 25-6

OSCAR EVANT, PIANIST, GIVES CONCERT WITH ABOVE F 28TH-MCLAUCHLIN

MR 6, 37-8

LIST OF SOLOISTS FOR 18 CONCERTS TO BE GIVEN BY ABOVE FOR '53-54 SEAS-
SON OPENING OCT. 22ND

MR 6, 37-6

ACKHAM SYMPHONY CHORUS SINGS WITH ABOVE MR 5TH-MCLAUCHLIN

MR 7, 15-4

UAW-CIO GETS 100 TICKETS WHICH IT WILL SELL TO MEMBERS FOR CONCERT TO
BE ON MR. 12TH

MR 8, 1-28-1

FINAL CONCERT FOR SEASON BY ABOVE WILL BE PLAYED MR. 12TH

MR 9, 26-5

CONCLUDES SERIES OF 5 POPULAR MATINEES CONCERTS MR. 8TH-MCLAUCHLIN

MR 13, 45-3

DET. SYMPHONY THROU- CLOSES LAST CONCERT OF SEASON MR. 12TH-MCLAUCHLIN

MY 6, 56-2

ABOVE REPORTS INCREASE IN ATTENDANCE IN PAST SEASON

JE 14, 1-40-1

ABOVE TO GIVE 27 CONCERTS AT MICH. STATE FAIRS GROUNDS -MCLAUCHLIN

ORCHESTRAS: DETROIT SYMPHONY: CONCERTS

1953

ABOVE, UNDER DIRECTION OF VALTER POOLE, TO OPEN ITS SUMMER SEASON OF
FREE CONCERT TONIGHT; PROGRAM LISTED
JE 16, 10-1

ABOVE TO GIVE SERIES OF CONCERTS FOR YOUNG PEOPLE STARTING OCT 31 TO
NOV. 28TH, FEB. 20TH, & MARCH 6TH-WALKER
S 27, 3-1-1
O 22, 64-4

OPENING CONCERT FOR SEASON O 22
IN 20, 50-3

MISCHA MISCHAKOFF EVENINGS SOLOIST AT MASONIC TEMPLE
N 27, 14-5

NATHAN MILSTEIN, VIOLINIST, GIVES CONCERT WITH ABOVE N 26TH-MCLAUCHLIN
N 29, 4-12-8

MAGDA TAGLIAFERRO, PIANIST, TO GIVE SOLO WITH ABOVE D 3RD
D 11, 48-5

PIANIST EUGENE ISTOMIN GIVES CONCERT WITH ABOVE D 10TH-MCLAUCHLIN
D 13, 4-8-8

PIANISTS JORGE BOLET & RACKHAM CHOIR TO GIVE PERFORMANCE WITH ABOVE TO
DAY
D 13, 4-8-7

REVIEW OF PIANIST JULIUS CHAJES IN DET.
D 20, 4-20-8

MISCHA ELMAN TO GIVE CONCERT WITH ABOVE D 23RD
D 24, 12-1

MISCHA ELMAN SOLOIST D 23-MCL
D 31, 17-3

ANTAL DORATI, DIRECTS LAST CONCERT OF '53-MCLAUCHLIN

1954
 RENE JORDAN SOLOIST WITH ABOVE JA 3RD-MCLAUCHLIN JA 4, 13-1
 MISCHA KOTTLER, PIANIST, GIVES CONCERT WITH ABOVE JA 7TH-MCLAUCHLIN JA 8, 24-2
 TO RESUME SCHEDULE OF SUB CONCERTS IN DET. F 11TH F 7, B-8-6
 MYRA HESS, PIANIST, IS SOLOIST WITH ABOVE F 11TH-MCLAUCHLIN F 12, 35-5
 DESIRE DEFAUW, BELGIAN CONDUCTOR, TO BE GUEST OF ABOVE AT CONCERT F 18 F 14, B-11-5
 DESIRE DEFAUW GIVES PERFORMANCE WITH ABOVE-MCLAUCHLIN F 19, 65-1
 VALTER POOLE TO CONDUCT ABOVE'S 15TH EVENING CONCERT F 25TH F 21, 3-22-5
 VALTER PO LE CONDUCTS ABOVE IN CONCERT F 25TH-MCLAUCHLIN F 26, 13-3
 TO GIVE ALL WAGNER PROGRAM MR 11TH MR 7, B-10-4
 ASTRID VARNAY & SET SVANHOLM, SINGERS GIVE CONCERT WITH ABOVE MR 11TH MR 12, 27-1
 PLANS FOR ABOVE FOR NEXT YEAR MR 14, 4-8-8
 SUMMER SYMPHONY-EDIT. MR 19, 44-1
 ABOVE LISTS ITS PROGRAM FOR YEAR O 10, B 18-1

ORCHESTRAS: DETROIT SYMPHONY: CONCERTS

1954

N 2, 32-4

MORE THAN 5,000 KIDS FR. SCHOOLS OF MET.DET.TO ATTEND FIRST SERIES OF
8 SCHOOL CONCERTS STARTING N 3RD

N 5, 42-5

2ND CONCERT OF ABOVE STARS ELEANOR STEBER-FINLAYSON

N 11, 42-1

ABOVE'S CONCERT N 10TH BEFORE LEAVING ON 2 WEEK TOUR-FINLAYSON

N 26, 34-5

ABOVE PREFORMS IT DET AFTER 10 DAY TOUR-FINLAYSON

D 6, 38-1

FIRST "FAMILY CONCERT" OF ABOVE GIVEN D 5TH-FINLAYSON

D 9, 70-4

MARIAN ANDERSON SINGS SOLO WITH ABOVE-FINLAYSON

D 31, 3-3

PAUL PARAY LEADS ABOVE IN CONCERT D 30TH DESPITE BROKEN WRIST-FINLAYSON

---1955---

A 2, 4-27-4

2ND FAMILY CONCERT WITH EDUARD WERNER CONDUCTIONG TO BE GIVEN TODAY

JA 3, 22-5

EDUARD WERNER CONDUCTS 2ND FAMILY CONCERT OF ABOVE-REVIEW-FINLAYSON

JA 5, 50-4

TO BE PRESENTED IN CONCERT JA 8TH AT CRANBROOK AUDITORIUM

JA 18, 30-1

ABOVE TO PRESENT FAMILY CONCERT JA JA 23RD

JA 21, 35-1

ROB'T CASADESUS,PIANIT,PLAYS TWOCONCERTOS WITH ABOVE JA 20TH-MOSSMAN

-----1955-----
 JAP. VIOLINIST TOSHYA ETO & POLISH COMPOSER KAZIMIERZ OBECHNY PERFORM
 WITH ABOVE JA 23RD
 GIVES PRESENTATION OF HECTOR BERLIOZ'S CONCERT OPERA "THE DAMANATION
 OF FAUST"-FINLAYSON
 ARTUR RUBINSTEIN TO BE SOLOIST WITH ABOVE F 3RD
 ARTUR RUBINSTEIN AND PAUL PARAY PREFORM AT ABOVE
 TO PRESENT SPECIAL BONUS CONCERT TODAY-FINLAYSON
 VALTER POOLE CONDUCTS 15TH CONCERT
 LEOPOLD STOKOWSKI IS GUEST CONDUCTOR AT ABOVE CONCERT-MOSSMAN
 SOLOSTS DOMINATE ABOVE'S PROGRAM FOR '55-56-FINLAYSON
 PAUL PARAY TO CONDUCT ABOVE TONIGHT IN FINAL WINTER CONCERT
 PERFORMS IN LAST OF ITS WINTER SERIES; REVIEW-FINLAYSON
 SUMMER CONCERT SERIES OF ABOVE OPENS JE 14TH AT MICH. STATE FAIR GRO-
 UNDS-MOSSMAN
 ABOVE TO TAKE PART IN ALL 3 RIVERAMA FESTIVAL PROGRAMS TO BE GIVEN TH
 IS WEEK AT NEW RIVER THEATER AN CIVIC CENTER PARK
 ABOVE GIVE GERSHWIN CONCERT ON BELLE ISLE-MOSSMAN

JA 24, 28-5

OBECHNY PERFORM

JA 28, 31-2

"THE DAMANATION

JA 30, 3-17-2

4, 28-1

F 6, 8-15-5

F 11, 47-6

F 18, 31-3

F 20, 8-12-5

MR 24, 36-5

MR 25, 40-3

JE 15, 61-2

AG 21, 8-17-3

AG 22, 12-3

ORCHESTRAS: DETROIT SYMPHONY: CONCERTS

1955

	Ag 28, 8-7-3
3 CONCERTS TO BE GIVEN BY ABOVE IN BELLE ISLE SHELL	S 3, 6-2
TO GIVE FINAL FREE CONCERT OF SUMMER TONIGHT	S 18, 7-10-1
TO OPEN SEASON OCT. 13TH-MOSSMAN	S 25, 7-2-1
COMPLETE PROGRAM OF ABOVE FOR SEASON	S 25, 7-2-1
ASK OF PAUL PARAY, CONDUCTOR, OF ABOVE, TO PICK PROGRAMS FOR SEASON-MOSS-	O 9, 7-1-5
MAN	O 9, 7-3-2
BEGINS ITS 5TH SEASON O 13TH-MOSSMAN	O 14, 33-4
LIST OF CONCERTS TO BE GIVEN BY ABOVE	O 14, 41-3
REVIEW OF ABOVE'S FIRST CONCERT FOR SEASON-BREITMEYER	O 21, 45-3
REVIEW OF ABOVE'S FIRST CONCERT OF SEASON-MOSSMAN	O 28, 47-2
PERFORMS WAGNER CONDUCTED BY PARAY-REVIEW-MOSSMAN	O 30, 8-4-1
MOZART PERFORMED BY ABOVE O 27TH-REVIEW-MOSSMAN	O 30K 1-15-1
CHRISTIAN CULTURE SERIES OF ASSUMPTION COLLEGE TO PRESENT ABOVE IN CON-	N 13, 7-6-7
CERT TO PUBLIC TODAY IN WINDSOR, CANADA	N 17, 3-5
CARTOONIST, STUART HAMPLE, PERFORMS WITH ABOVE-MOSSMAN	
SEYMOUR LIPKIN TO BE SOLOIST WITH ABOVE N 17	
SEYMOUR LIPKIN TO BE SOLOIST WITH ABOVE	

-----1955-----

N 18, 33-2

VALTER POOLE & SEYMOUR LIPKIN GIVE CONCERT WITH ABOVE-MOSSMAN
N 20, 7-2-3

VLADIMIR GOLSCHMANN TO BE GUEST CONDUCTOR OF ABOVE'S 5TH EVENING CONCERT OF SEASON N 25TH
N 26 7-7

VLADIMIR GOLSCHMANN, CONDUCTOR ST. LOUIS SYMPH., CONDUCTS ABOVE N 25TH-REVIEW-MOSSMAN

---DET. PAPERS ON STRIKE D 1, 1955 THRU JAN 15, 1956

-----1956-----

JA 26, 46-3

JORGE BOLET TO BE PIANO SOLOIST WITH ABOVE TONIGHT
F 5, 7-6-1

AUDIENCE AT AN INVITATIONAL CONCERT TO BE GIVEN BY ABOVE TODAY WILL BE LIMITED TO CONTRIBUTORS TO THE ORCHESTRA'S MAINTENANCE FUND
F 6, 3-1

GIVES INVITATIONAL CONCERT F 5TH IN FUND RAISING DRIVE -REVIEW-MOSSMAN

F 12, 7-2-8

TO GIVE CONCERT WITH BUDAPEST STRING QUARTET F 16TH
F 17, 39-4

RV CONCERT WITH BUDAPEST STRING QUARTET F 16-MOSSMAN
F 24, 13-2

VIOLINIST YEHUDI MENUHIN PERFORMS WITH ABOVE F 23RD-REVIEW-MOSSMAN

F 27, 11-1

FAMILY CONCERT GIVEN BY ABOVE F 25TH-REVIEW

MR 3, 22-5

FINAL PROGRAM IN SCHOOL CONCERT SERIES AT MASONIC MR 7-MCMANIS, VIRGINIA

MR 4, 7-2-4

TO PRESENT MOZART'S REQUIEM AT MASONIC MR 8-MOSSMAN
MR 8, 40-7

TO PRESENT MOZART'S REQUIEM MASS TONIGHT

RACKHAM CHOR PERFORMS MOZART REQUIEM WITH ABOVE MR 8TH-REVIEW
 ABOVE SCHEDULE TO BE HELD IN NEW FORD AUDITORIUM; DATES LISTED
 FAMILY CONCERT BY ABOVE MR 11TH TELLS STORY OF POLAND
 LAST FAMILY CONCERT TO BE HELD TODAY
 GLENN GOULD, CANADIAN PIANIST, PERFORMS WITH ABOVE-~~MOSSMAN~~
 O GIVES IT LAST PROGRAM OF SEASON MR 22ND
 GLENN GOULD'S PIANO CONCERT WITH ABOVE IN WINDSOR, CANADA
 MAN
 CLOSES SEASON MR 22ND-REVIEW-~~MOSSMAN~~
 FREE SUMMER CONCERTS TO BEGIN IE 12TH AT BELLE ISLE
 PLAN FRIDAY MATINEE CONCERTS NEXT SEASON
 DAVID & DIANA McLAIN TO DANCE WITH ABOVE NEXT MARCH
 DEPT. OF PKs & RECS TO PICK SINGER AT ABOVE CONCERT
 TO GIVE CONCERT IN GROSSE POINTE TODAY

Mr 9, 44-5

MR 8TH-REVIEW

Mr 9, 44-1

DATES LISTED

MR 12, 17-3

MR 11, 7-2-3

MR 16, 60-1

MR 18, 7-2-3

MR 19, 32-4

MR 18TH-MOSS

MR 23, 59-1

JE 10, 7-2-4

JE 3, 8-2-1

E 24, ROTO 7

JE 26, 29-1

JL 18TH

JL 22, 3-14-1

-----1956-----
 SEASON TICKETS FOR ABOVE'S 18 THURSDAY CONCERTS TO GO ON SALE S 9, E-22-7
 S 11, 43-4
 TO PRESENT 9 MATINEE CONCERTS AT HENRY & EOSEL FORD AUDITORIUM THIS
 FALL-STARTS 0 19-
 S 16, H-2-3
 SEASON'S PROGRAMS FOR DET. SYMPHONY LISTED
 0 19, 1-7
 TWO "FIRSTS" MARK ABOVE'S PERFORMANCE 0 18TH; FIRST INITIAL CONCERT IN
 FORD AUDITORIUM & FIRST TIME A SEASON'S OPENING CONCERT WAS TELEVIEWED
 0 19, 1-6
 REVIEW OF 0 18TH PERFORMANCE OF ABOVE AT NEW FORD AUDITORIUM-MOSSMAN
 0 26, 45-4
 2ND CONCERT OF SEASON HELD 0 25TH; REVIEW-MOSSMAN
 0 28, F-2-7
 WAYNE STATE UNIV. TO BE SALUTED BY ABOVE'S FIRST FAMILY CONCERT OF SEA
 SON N 4TH AT FORD AUDIT.-
 N 8, F-2-1
 WAYNE STATE U. TO BE HONORED AT ABOVE'S FIRST FAMILY CONCERT OF SEASON
 TODAY
 N 5, 29-5
 WAYNE HOLDS FAMILY CONCERT WITH HOWARD HANSON CONDUCTING-MOSSMAN
 N 16, 40-3
 GIVENS BRAHM'S CONCERTO-FINLAYSON
 N 18, H-2-7
 ANDRE AUDOLI, FRENCH CONDUCTOR TO CONDUCT ABOVE IN CONCERT
 N 23, 50-1
 ANDRE AUDOLI MAKES U.S. DEBUT WITH ABOVE N 22ND-REVIEW-MOSSMAN

ORCHESTRAS : DETROIT SYMPHONY : CONCERTS

1956

N 25, F-2-6

PAUL PARAY TO CONDUCT FOR CONCERT IN FORD AUDITORIUM

N 30, 45-5

GIVES CONCERT N 29TH-REVIEW-MOSSMAN

D 9, G-2-1

DET SYMPHONY GO GIVE CONCERT SALUTING GIRL SCOUTS OF METRO DET

D 10, 28-3

GIVES PROGRAM D 9TH IN SALUTE TO GIRL SCOUTS OF DET.

D 14, 28-4

PERFORMS COMPOSITION OF BELA BARTOK D 13TH-REVIEW-MOSSMAN

D 16, G-2-1

MARTHA LIPTON, SOPRANO, TO BE SOLOIST WITH ABOVE D 20TH

D 21, 31-2

PLAYS RAVEL MUSIC IN FORD AUDITORIUM D 20-MOSSMAN

D 23, C-12-7

GRANT JOHANNESEN, PIANIST, SOLOIST WITH ABOVE D 27-28-

D 28, 23-3

GRANT JOHANNESEN PERFORMS ON PIANO WITH ABOVE D 27TH-REVIEW-FINLAYSON

-----1957-----

JA 6, F-2-4

PAUL OLEFSKY CELLIST TO PERFORM WITH ABOVE IN DET.

JA 10TH-

JA 6, A-1-4

CARTOONIST HUBERT HAMPLE'S PERFORMANCE WITH ABOVE JA 5TH-REVIEW-MOSSMAN

JA 11, 26-1

PAUL OLEFSKY CELLO SOLOIST WITH ABOVE JA 10-MOSSMAN

JA 18, 33-1

ZINO FRANCESCATTI, VIOLINIST, PERFORMS WITH ABOVE JA 17TH-MOSSMAN

—1957—

JA 21, 27-5

WINDSOR DET FAMILY CONCERT JA 20-MOSSMAN

JA 25, 38-1

ARTUR RURINSTEIN PERFORMS WITH ABOVE JA 24TH-REVIEW-MOSSMAN

F 8, 33-1

MYRA HESS, PIANIST, PERFORMS WITH ABOVE F 7TH-MOSSMAN
GIVES ANNUAL INVITATIONAL CONCERT FOR MAINTENANCE FUND CONTRIBUTORS
TODAY

-F 10, H-2-7

F 11, 10-1

GIVES CONCERT FOR GUEST WHO SUPPORT SYMPHONY-REVIEW-MOSSMAN

F 15, 26-1

COMPOSER VIRGIL THOMSON IS GUEST CONDUCTOR WITH ABOVE F 14TH-REVIEW

F 25, 28-1

GIVES LAST OF THIS SEASON'S FAMILY CONCERTS F 24TH
SUBSCRIBERS TO LEARN IN ADVANCE PROGRAMS FOR NEXT SEASON-MOSSMAN

MR 3, F-1-3

MR 8, 45-5

PERFORMS MR 7TH IN FORD AUD.-REVIEW-MOSSMAN

MR 15, 38-5

PERFORMS BEETHOVEN'S "EROICA" MR 14TH-REVIEW-MOSSMAN

MR 17, F-1-2

TO HOLD RECORDING SESSIONS MR 18TH & 19TH

MR 24, F-2-6

TO END SEASON MR 28TH-MOSSMAN

MR 25, 20-1

PERFORMS IN CONCERT IN CAPITOL THEATER IN WINDSOR MR 23RD; PAUL PARAY
HONORED-MOSSMAN

ORCHESTRAS - DETROIT SYMPHONY - CONCERTS

1957

	MR 28, 55-7
LAST CONCERT OF SEASON MR 28	
	MR 29, 18-4
GIES LAST CONCERT MR 28TH-REVIEW	O 6, H-1-6
TO OPEN SEASON O 10TH-MOSSMAN	
OPENS SEASON O 8TH; REVIEW-FINLAYSON	O 9, 42-6
OPENS SEASON O 10-ORCHESTRA, CROWD SPARKLE-MOSSMAN	O 11, 1-6
NEW SYMPHONY SEASON LAUNCHED AMID GLITTER-WALKER	O 11, 35-1
MUSIC CRITICS FIND ACOUSTICS IN FORD AUDITORIUM SPOILE CONCERTS- FIN- LAYSON	O 14, 1-1
SCHOOL CONCERTS GET UNDER WAY O 16TH	O 17, 49-3
JOSEF MOSSMAN TESTS ABOVE & ACOUSTICS IN FORD AUDITORIUM-MOSSMAN	O 18, 1-1
TO PLAY 2 CONCERTS IN LONDON, ONT. TODAY	O 21, 29-3 1H
ELECTRONICS TO LISTEN TO ABOVE O 24TH TO STUDY ACOUSTICS	O 23, 3-6
GIVES CONCERT O 28TH; AMER. INST. OF ARCHITECTS ATTENDS-MOSSMAN	O 29, 16-4
EUGENE ISTOMIN, PIANIST, TO PERFORM WITH ABOVE TONIGHT	O 31, 55-3

-----1957----- N 1, 41-2
 PAUL PARAY DIRECTS ABOVE IN GEO. GERSHWIN'S "AMERICAN IN PARIS" - MOSSMAN
 N 22, 25-3
 ROBERT CASADESUS PERFORMS LISZT CONCERTO WITH ABOVE - REVIEW - MOSSMAN
 N 25, 41-1
 SALUTES "AYNE STATE U. N 24TH - MOSSMAN
 N 29, 27-4
 MISCHA KOTTLER, PIANO SOLOIST & VALTER POOLE CONDUCTED LEONARD BERN-
 STEIN'S "AGE OF ANXIETY" - REVIEW - MOSSMAN
 D 2, 14-3
 PERFORMS CONCERT D 1ST; - REVIEW - MOSSMAN
 D 6, 47-1
 REVIEW OF ABOVE'S CONCERT D 5TH - MOSSMAN
 D 13, 50-3
 PRESENTS TRIBUTE TO NATIVITY D 12TH - REVIEW - MOSSMAN
 D 16, 32-3
 PRESENTS "AMAHLE AND THE NIGHT VISITS" D 15TH AT FORD AUDITORIUM
 D 20, 33-1
 SOPRANO EILEEN FARRELL, & PAUL PARAY INSPIRE "TWILIGHT OF THE GODS"
 AT FORD AUDITORIUM - REVIEW - MOSSMAN
 D 15, 28-3
 14 YR OLD PIANIST LORIN HOLLANDER PERFORMS WITH ABOVE - MOSSMAN

ORCHESTRAS - DETROIT SYMPHONY : CONCERTS

1958

- HOWARD MITCHELL, CONDUCTS WITH MUSIC BY 3 LIVING AMER. COMPOSERS - MOSSMAN JA 3, 9-3
- PERFORMS ROMANCE OF ENGINE & CAROUSE JA 4TH-REVIEW-MOSSMAN JA 5, A-14-1
- TO BE FEATURED IN ALL 6 CONCERTS OF FAMED WORCESTER, MASS. MUSIC FESTIVAL JA 5, 3-14-4
- ACT. 20TH TO 25TH-MOSSMAN JA 10, 30-4
- ANDRE AUDOLI IS GUEST CONDUCTOR OF ABOVE JA 9TH-REVIEW-MOSSMAN JA 12, 9-2-1
- PIANIST GEZA ANDA TO BE SOLOIST WITH ABOVE JA 16TH JA 17, 42-1
- STRAVINSKY'S "RITE OF SPRING" DRAWS CHEERS; REVIEW-MISSMAN JA 20 14-1
- REVIEW OF FAMILY CONCERT GIVEN JA 19TH-MOSSMAN JA 26, F-2-7
- TO FLY JA 27TH ON TOUR OF FLA. & GEORGE, RETURNING F 15TH F 21, 28-1
- PERFORMS SCHUBERT & STRAVINSKY F 20TH IN DET.-REVIEW-MOSSMAN F 26, 22-5
- MISCHA MISCHAKOFF, PERFORMS WITH ABOVE F 25TH-REVIEW-MOSSMAN

---1958---

BOOS COME F.R. BALCONY AFTER SYMPHONY PLAYED FRENCH MUSIC "LA KERMESSE"
MOSSMAN F 28, 1-6
J. EARLE BOOMER JR. ADMITS BOOING "LA KERMESSE" CONDUCTED BY PAUL PARAY
MR 1, 16-4
RAUL SPIVAK, ARGENTINE PIANIST TO BE SOLOIST WITH ABOVE AT CAPITAL
MR 2, F-2-7
THEATER IN WINDSOR
RV POLISH CONCERT MR 8-MOSSMAN
MR 10, 21-1
PERFORMS VERDI'S REQUIEM MASS-MOSSMAN
MR 14, 50-1
TO EXPAND ITS CONCERT SCHEDULE DURING 58-59 SEASON WITH 20 THURSDAY
MR 16, D-6-4
NIGHT SUBSCRIPTION CONCERTS INSTEAD OF 18
MR 16, B-3-4
GIANT PUPPETS PERFORM "BILLY THE KID" WITH ABOVE MR 15TH-MOSSMAN
MR 20, 41-7
TO GIVE FINAL CONCERT OF SEASON TONIGHT IN FORD AUD.
MR 21, 50-4
BEETHOVEN'S SYMPHONY NO. 7 FINAL CONCERT OF LEASON; REVIEW-MOSSMAN
MY 11, E-15-1
OUTLINES PLANS FOR 9 WEEKS OF FREE CONCERTS AT MICH. STATE FAIRGROUND
OPENING JE 10TH-MOSSMAN
JE 15, D-7-4
COMEDIAN JERRY LEWIS IS SCHEDULED TO BECOME SYMPHONY CONDUCTOR AT BE
EFIT CONCERT AUG. 3 OF ABOVE
AG 10, D-3-5
TO START BELLE ISLE SERIES 9 FREE CONCERTS AG 1 2

	S 7, F-2-3
LISTS OF PROGRAM FOR SEASON OPENING O 16TH	O 5, H-2-4
TO OPEN SEASON O 16TH IN FORD AUD.	O 17, 23-5
OPENING OF ABOVE O 16TH-WALKER	O 17, 1-3
OPENING NIGHT & CONDUCTOR PAUL PARAY-MOSSMAN	O 29, 42-3
TO PRESENT CHILDREN'S CONCERT N 4TH-MCMANIS	N 2, D-7-4
TO RESUME CONCERTS N 6TH WITH HOMECOMING CONCERT	N 7, 43-2
PERFORMS N 6TH AT FORD AUD.-MOSSMAN	N 14, 25-2
GUIONAR NOVAES PERFORMS WITH ABOVE N 13TH-REVIEW-MOSSMAN	N 21, 48-4
HOLDS CONCERT IN FORD AUDITORIUM-REVIEW-MOSSMAN	N 28, 33-1
PERFORMS "GERMAN REQUIEM" N 27TH AT FORD AUD.-REVIEW-MOSSMAN	D 5, 39-3
REVIEW OF CONCERT D 4TH-MOSSMAN	D 7, B-15-1
PERFORMS "AMAL & THE NIGHT VISITORS"-MOSSMAN-REVIEW	D 12, 23-3
SIR JOHN BARBIROLI OF ENGLAND IS GUEST CONDUCTOR D 11TH-MOSSMAN	D 19, 36-4
PAINO CONCERT OF LEONARD PENNARIO WITH ABOVE D 18TH-REVIEW	

---1958---

D 25, 40-1

GLENN GOULD SOLOIST TO JOIN ABOVE IN CHANGE OF SCHEDULED CONCERT DUE
TO CHRISTMAS HOLIDAY

---1959---

JA 2, 26-1

ORCHESTRA'S PERFORMANCE UNDER POOLE IS TRIUMPH-MOSSMAN JA 9, 19-4

ISAAC STERN & HENRY CONELL WIN OVATION FOR ABOVE CONCERT-MOSSMAN

JA 13, 3-3

NEW ACOUSTICAL SHELL TO MAKE DEBUT WITH ABOVE JA 15TH-MOSSMAN

JA 14, 68-1

18 STUDENTS FROM D.F.T. MET. AREA HIGH SCHOOLS SIT IN WITH ABOVE JA 13TH
MOSSMAN

JA 16, 46-5

DET. SYMPH. SOUNDED LIKE MILLION JA 15TH DUE TO NEW ACOUSTICAL SHELL-
MOSSMAN

JA 18, ROTO 32

SCHOOL CONCERT PROGRAM FOR SCHOOL CHILDREN-V. McMANIS JA 21, 36-2

GIANT PUPPETS FEATURED IN CHILDREN'S CONCERT AT FORD AUDITORIUM

JA 23, 38-1

VIRGIL FOX PLAYS ORGAN WITH ABOVE JA 22ND-REVIEW-MOSSMAN

JA 29, 33-3

TO MARK 10TH ANNIV. OF FOUNDING OF ISRAEL TONIGHT

JA 30, 36-3

PLAYS "POPS" PROGRAM JA 29TH-REVIEW-MOSSMAN

F 6, 25-1

PERFORMS MOZART & WAGNER F 5TH-MOSSMAN

F 9, 26-4

EDUARD WERNER CONDUCTS ABOVE'S FAMILY CONCERT; REVIEW-MOSSMAN

ORCHESTRAS: DETROIT: SYMPHONY: CONCERTS

1959

JANINE MICHEAU, SOPRANO, PERFORMS WITH ABOVE F 13, 12-1
 REVIEW OF PETER MAAG OF SWITZERLAND & HIS CONDUCTING OF ABOVE MR 12TH-REVIEW-MOSSMAN
 MOSSMAN MR 13, 25-1
 CONCERT SEASON FOR DET.SYMP.ORH.-MOSSMAN MR 15, P-6-1
 EILEEN FARRELL TO BE SOLOIST WITH ABOVE TONIGHT MR 19, 49-1
 EILEEN FARRELL SOLOIST WITH ABOVE;REVIEW-MOSSMAN MR 20, 24-5
 NYC-PAUL PARAY CHEER AT CARNEGIE HALL-MOSSMAN MR 23, 30-1
 PRESENTED"THE PASSION OF OUR LORD ACCORDING TO ST.MATTHEW";REVIEW-MOSSMAN MR 26, 57-4
 ABOVE'S FINAL CONCERT OF SEASON TO BE GIVEN TONIGHT Ap 2, 46-5
 HOST TO TV SHOW"VOICE OF FIRESTONE"IN FORD AUD.;REVIEW-MOSSMAN Ap 7, 39-1
 BIG SEASON IN STORE FOR CONCERTGOERS-MOSSMAN S 13, P-3-3
 COMPLETE LIST OF ABOWES PROGRAM FOR NEW SEASON S 13, P-6-1
 JACK DENNY TO APPEAR AS SOLISIT WITH ABOVE NOV 13TH S 20, ROTO 35
 SYMPHONY CONCERT SERIES READY FOR SEASON'S START-MOSSMAN O 4, P-6-3

---1959---

CARL KARAPETIAN TRIUMPH-CONDUCTS ABOVE-MOSSMAN	0 5, A-10-1
REVIEW OF ABOVE'S SATURDAY NIGHT CONCERT-MOSSMAN	0 12, A-4-6
READIES FOR JACK BENNY TO PLAY WITH ABOVE NOV 13TH	0 14, C-12-3
PRESENTS BEETHOVEN'S 5TH SYMPHONY IN C. MINOR-MOSSMAN	0 16, B-8-8
PAUL PARAY & ABOVE REHEARSE TODAY FOR HOMECOMING CONCERT N 12TH IN	N 11, C-11-5
FORD AUD. MARKING END OF TOUR OF EAST	N 12, C-12-7
JASCHA HEIFETZ TO BE SOLOIST WITH ABOVE AT UN HALL IN NYC DEC. 9TH	N 12, A-3-1
JACK BENNY ARRIVES IN DETROIT FOR CONCERT WITH ABOVE N 13TH-MOSSMAN	N 13, D-5-3
PERFORMS GUSTAVE MAHLER'S SYMPHONY NO 5 IN C SHARP MINOR-MOSSMAN	N 12TH-REVIEW
BLANCHARD	N 14, A-1-4
JACK BENNY APPEARS WITH ABOVE, BREAKS FORD AUD. BOX OFFICE RECORDS-MOSSMAN	N 20, D-6-5
PRESENTS "CARMEN" AT FORD AUD.-MOSSMAN	N 25, A-1-2
PAUL PARAY SIGNS NEW 2 YR. CONTRACT WITH ABOVE	N 27, B-5-1
GINA BACHAUER SOLOS WITH ABOVE-MOSSMAN	N 2
MILTON KATIMS OF SEATTLE SYMPHONY ORCHESTRA TO CONDUCT ABOVE TONIGHT	D 3, D-10-5

ORCHESTRAS : DETROIT : SYMPHONY : CONCERTS

1959

- MILTON KATINS OF SEATTLE SYMPHONY CONDUCTS ABOVE-MOSSMAN D 4, D-4-1
- TO BROADCAST TONIGHT FROM UN BY RADIO STATION WWJ-THE DET. NEWS D 9, A-1-7
- NYC-WORLD PAYS TRIBUTE TO DET. D 9TH AS UN CELEBRATED HUMAN RIGHTS DAY D 10, A-1-2
HERE-MOSSMAN
- THOMAS SCHIPPERS GUEST CONDUCTOR-MOSSMAN D 11, C-8-5
- BLANCHE THEBON STARS IN SEASONAL CONCERT-BLANCHARD D 18, D-4-1
- PERFORMS "AMAHLE AND THE NIGHT VISITORS" D 23RD-MOSSMAN D 24, A-8-3
-----1960----- JA 8, R-12-1
- PERFORM TSHAIKOVSKY'S PIANO CONCERTO IN B FLAT MINOR WITH ARTUR RUBINSTEIN-REVIEW-MOSSMAN JA 15, B-5-1
- PRESENT WORKS BY YOUNG COMPOSERS PAUL CRESTON & WM. FLANAGAN-MOSSMAN JA 21, C-9-2
- MALCOLM FRAGER TO BE SOLOIST AT PIANO WITH ABOVE JA 22, D-5-1
- ALTER POOLE'S DIRECTION OF RUSSIAN WORKS -MOSSMAN JA 25, A-20-1
- GIVES ANNUAL INVITATIONAL CONCERT FOR SOCIETY OF CONTRIBUTORS-MOSSMAN

---1960--- F 22, A-17-1
 TENOR FRANK PORETTA PERFORMS WITH ABOVE F 21ST-REVIEW-MOSSMAN
 VIOLINIST CHRISTIAN FERRAS PERFORMS WITH ABOVE-MOSSMAN F 26, R-11-1
 MISCHA ELMAN SOLOIST WITH ABOVE MR 10-MOSSMAN MR 11, A-10-1
 NATHAN GORDON, VIOLINIST, HAILED AS SOLOIST WITH ABOVE-MOSSMAN MR 18, A-14-1
 PERFORMS RAVEL'S SUITE-REVIEW-MOSSMAN MR 25, A-15-3
 1ST OF CONCERTS FOR NEXT SEASON MR 27, G-7-1
 ENDS SEASON WITH BEETHOVEN PROGRAM-MOSSMAN AP 1, C-14-1
 TRIBUTE TO 43RD NAT'L AUTO SHOW WILL BE PAID IN SPECIAL INVITATIONAL
 CONCERT OF ABOVE O 12TH JE 24, R-8-1
 TO PRESENT 2ND CONCERT OF UKRAINIAN MUSIC O 2ND-ANDERSON S 25, G-12-7
 OPENS NEW SEASON TO SOLD OUT HOUSE AT FORD AUD.-MOSSMAN O 7, A-1-1
 MUSIC-LO ERS TURN OUT IN DRESSY ELEGANCE FOR OPENING-KELLER O 7, B-3-3
 MAJOR EVENING CONCERT SERIES TO BE BROADCAST BY WHJ-RADIO O 12, F-9-3
 CONCERTS TRIBUTE TO "ATL AUTO SHOW DRAWS GLITTERING THROG-KELLER O 13, C-1-5
 GIVES CONCERT IN TRIBUTE TO NATL AUTO SHOW-MOSSMAN O 13, C-18-1
 SIGNS FOR NEXT 2 YRS. AS OFFICIAL ORCHESTRA OF WORCHESTER, MASS, MUSIC
 FESTIVAL, WHILE ON EASTERN TOUR O 25, B-6-7

ORCHESTRAS : DETROIT SYMPHONY : CONCERTS

1960

- JOSEPH FUCHS SOLOIST IN WALTER PISTON CONCERTO-MOSSMAN N 18, B-9-3
GIVES FIRST FAMILY CONCERT OF SEASON-MOSSMAN N 21, C-13-1
CHRISTMAS CONCERT FEATURES "NUTCRACKER" BALLET, DEC 10TH N 25, D-1-4
GERMAN-CZECH CONDUCTOR LEOPOLD LUDWIG QUEST CONDUCTS & MISCHA MISCHAKOFF VIOLIN SOLOS WITH ABOVE-MOSSMAN N 25, D-6-1
REVIEW OF ABOVE'S CONCERT D 1ST WITH LERO VON MATAČIĆ CONDUCTING-MOSSMAN D 2, C-15-1
RV CONCERT D 3, TONG IL HAN, SOLOIST-MOSSMAN D 5, B-16-1
PAUL PARAY RETURNS AFTER 2 WEEKS ABSENCE-MOSSMAN D 9, C-10-4
ROBERTA PETERS PERFORMS WITH ABOVE IN DET. D 15TH-FINLAYSON D 16, D-8-4
GIVES GAY CHRISTMAS CONCERT-FINLAYSON D 23, A-14-1
PERFORMS "CARMINA BURANA"-FINLAYSON D 30, B-9-2
GIVES CONCERT JA 5TH IN FORD AUDITORIUM-MOSSMAN ---1961--- JA 6, B-8-4
CAPACITY CROWD HEARS CONCERT AT FORD AUDITORIUM-MOSSMAN JA 9, A-15-1
LAST OF 18 DET. METROPOLITAN AREA STUDENTS WHO PLAY IN CONCERTS JA 9, A-15-2
VALTER POOLE LEADS ABOVE IN STIRRING PERFORMANCE-MOSSMAN JA 13, B-4-1

---1961---

JA 20, A-13-4

WERNER TORKANOWSKY & EUGENE ISTOMIN SOLOISTS JA 19-MOSSMAN

JA 23, A-15-1

BY SEVERO PALLET AT FAMILY CONCERT JA 22-MOSS MAN JA 27, B-5-3
BRAZILIAN CONDUCTOR, ELEZAR DE CARVALHO, CONDUCTS-MOSSMAN

JA 3, B-10-3

PAUL PARAY RETURNS WITH FRENCH ORGANIST PIERRE COCHEREAU-MOSSMAN

F 10, B-7-1

PERFORMS WITH DET SYMP ORCH F 9TH-REVIEW-MOSSMAN MR 3, B-7-3
PIANIST SEYMOUR LITVIN GIVES CONCERT WITH ABOVE-REVIEW-FINLAYSON

MR 6, B-5-1

DET. SYMP. PAYS HONOR TO DETROIT'S POLES-REVIEW-MOSSMAN

MR 17, C-9-1

REVIEW OF CONCERT CONDUCTED BY PAUL ARAY MR 16TH-MOSSMAN

MR 19, A-10-1

PERFORMS "BABAR THE ELEPHANT"-REVIEW-MOSSMAN

MR 24, D-10-4

ELEANOR STEBER SOLOIST TO NED ROSEN'S WORKS IN CONCERT-MOSSMAN

MR 30, C-7-1

FINAL CONCERT OF SEASON, BRILLIANT-MOSSMAN

JL 16, E-17-8

DANNY KAYE TO BE GUEST OF ABOVE O 13TH

S 3, B-11-1

PAUL ARAY TO OPEN ABOVE SEASON O 5TH-MOSSMAN

S 3, B-13-3

COMPLETE LIST OF DET. SYMPH. PROGRAMS FOR 1961-62 SEASON

- TO HOLD BENEFIT CONCERT O 13TH WITH DANNY KAYE CONDUCTING ^{S 7, C-3-1}
 PAUL PARAY & ABOVE OPEN SEASON O 5TH-REVIEW-MOSSMAN ^{O 6, A-1-8}
 TO GIVE FULL CONCERT ON WWJ O 8TH ^{O 6, A-15-4}
 SOCIETY ATTENDS FIRST OF SEASON O 5TH-WHITEHEAD ^{O 6, D-1-1}
 PERFORMS WAGNER PROGRAM WITH SOLOIST GEO. LONDON-REVIEW-MOSSMAN ^{O 13, R-10-5}
 COMEDIAN DANNY KAYE CONDUCTS ABOVE-MOSSMAN ^{O 14, A-1-5}
 DR. RICHARD V. JAYNES FAMILY TO ATTEND JUNIOR GUILD OF PROVIDENCE HOS- ^{O 29, E-3-1}
 PITAL BENEFIT PERFORMANCE-MAIER ^{N 2, C-12-4}
 GETS RAVE NOTICES ON TOUR OF EAST COAST-MOSSMAN ^{N 10, R-11-1}
 VAN CLIBURN PERFORMS WITH ABOVE; CONDUCTOR IS SWEDEN'S SIXTEN EHRLING ^{N 17, C-9-1}
 GEBERT ^{N 25, B-5-4}
 SIXTEN EHRLING CONDUCTS ABOVE-REVIEW-GERERT ^{N 27, B-5-1}
 ERICK FRIEDMAN, VIOLINIST DISPLAYS CONTROL IN CONCERTO-GERERT ^{O 1, R-7-3}
 TAKES PART IN BALFOUR CONCERT & FIRST FAMILY CONCERT-GERERT
 EUROPEAN CONDUCTOR ISTVAN KERTESZ CONDUCTS ABOVE-MOSSMAN

---1961---

D 15, B-6-7

ABOVE & VALTER POOLE ACCLAIMED FOR TONE POEM-MOSSMANN

D 22, B-6-1

ABOVE & HALE GLEE CLUB PERFORM D 21ST-REVIEW-MOSSMAN

D 29, B-8-1

PAUL PARAY CONDUCTS & JOSE ITURBI PLAYS PIANO WITH ABOVE D 28TH-REVIEW
MOSSMAN

---1962---

JA 5, A-25-1

PRESENTS "MEDEA"-REVIEW-MOSSMAN

JA 8, A-15-3

PRESENTS WORKS OF ARMENIAN COMPOSERS JA 7TH IN DET.-MOSSMAN

JA 12, B-4-3

EUGEN JOCHUM CONDUCTS ABOVE TO BEETHOVEN-MOSSMAN

1962

ORCHESTRAS: DETROIT SYMPHONY: CONCERTS

- HEINZ WALLBERG CONDUCTS ABOVE JA. 18TH-REVIEW-MOSSMAN JA 19, R-5-1
- PERFORMS BEETHOVEN'S 7TH-REVIEW-MOSSMAN JA 26, R-10-1
- SHARES HONORS JA. 28TH WITH SEVERO BALLETT-REVIEW-MOSSMAN JA 29, A-19-1
- PIANO SOLO WITH ABOVE JA 1ST BY GINA BACHAUER-REVIEW-MOSSMAN F 2, R-6-5
- HENRYK SZERYNG WAS SOLOIST IN MENDELSSOHN'S E. MINOR CONCERTO AT MR 2, B-9-11
- FORD AUDITORIUM MR 1-MOSSMAN MR 9, B-11-3
- AT FORD AUDITORIUM MR 8 WITH JOSE LIMON CHOREOGRAPHER FOR SHOW "EMPEROR JONES"-GEBERT MR 11, E-20-1
- TO PLAY ANNUAL THANK YOU CONCERT MR 11TH MR 16, R-7-4
- MISCHA MISCHAKOFF & NATHAN GORDON PLAY MOZART WITH ABOVE-REVIEW-FINLAYSON MR 23, R-10-1
- ELEANOR STEBER REPLACES ILL EILEEN FARRELL IN CONCERT WITH DET. SYMPHONY ORCH. MR 22ND-MOSSMAN MR 27, R-8-1
- HONORS EDUARD WERNER AT CONCERT MR 26TH-REVIEW-MOSSMAN

--1962--

Ap 1, D-14-1

HOLDS FIRST ANNUAL FATHERS-AND-SONS CONCERT-MOSSMAN My 21, R-6-5

PRESENTS CONCERT AS BENEFIT FOR SCHOLARSHIP AND LIBRARY FUNDS OF DET.
INST. OF TECHNOLOGY AG 11, B-5-4

TO PLAY FINAL CONCERT IN MUSIC SHELL AT STATE FAIRGROUNDS AG 11-VALTE
R POOLE TO CONDUCT-TO OPEN 3 WEEK SERIES AT REMICK SHELL ON BELLE ISL
BEGINNING AG 14 AG 14, B-9-1

OPENS SERIES OF FREE CONCERTS AUG.14 AT REMICK SHELL AT BELLE ISLE

SEASON OPENS OCT 4 IN FORD AUDITORIUM-MOSSMAN S 9, G-5-4
S 9, G-7-1

LIST OF PROGRAMS GIVEN BY ABOVE FOR 1962-63 SEASON O 4, C-6-4

TO OPEN '62 SEASON O 4 IN FORD AUDITORIUM PAUL PARAY CONDUCTING

OPENING OF '62 SEASON O 4 VERY GLAMOROUS-MOSSMAN O 5, A-1-2
O 5, B-1-4

PRELUDE TO SYMPHONY O 4 VERY GLAMOROUS & COLORFUL-WHITEHEAD
O 12, B-6-1

PIANIST, EUGENE LISTOMIN & BEETHOVEN SYMPHONY "PASTORAL" TRIUMPH IN CON
CERT O 11 IN FORD AUDITORIUM-MOSSMAN O 19, A-3-6

PLAYED IN FORD AUDITORIUM O 18-SALUTES AUTO SHOW-MOSSMAN

GLENN GOULD APPEARS AS SOLOIST WITH ABOVE IN FORD AUDITORIUM-MOSSMAN N 9, C-8-4

ORCHESTRAS - DETROIT SYMPHONY - CONCERTS

1962

SPECIAL CONCERT SCHEDULED FOR NOV. 25 TO INTRODUCE SEIJI OZAWA AND COLEMAN BLUMFIELD

CONCERT AT FORD AUDITORIUM SHOWS GREATNESS OF ORCHESTRA-MOSSMAN

PAUL PARAY DIRECTED LAST CONCERT N 23-MOSSMAN

2 YOUNG ARTISTS, JAP CONDUCTOR SEIJI OZAWA & U.S. PIANIST, COLEMAN BLUMFIELD INTRODUCED AT CONCERT IN FORD AUDITORIUM N 25-MOSSMAN

MISCHA MISCHAKOFF CONCERTMASTER, & CONDUCTOR VALTER POOLE STAR IN CONCERT OF ABOVE AT FORD AUDITORIUM-MOSSMAN

SIXTEN EHRLING, SWEDEN, BEGAN 6 WEEK ENGAGEMENT AS GUEST CONDUCTOR IN FORD AUDITORIUM D 6-MOSSMAN

FATHERS-AND-SONS CONCERT TO BE D 29 IN FORD AUDITORIUM

TO PLAY A BENEFIT CONCERT JAN 6 IN FORD AUDITORIUM

FIRST PERFORMANCE OF MENDELSSOHN CONCERTO AT FORD AUDITORIUM IS HIS-MOSSMAN

CHRISTIAN CULTURE SERIES OF ASSUMPTION UNIVERSITY OF WINDSOR TO PRESENT CONCERT FEATURING ABOVE DEC. 23

N 14, C-13-2

N 16, C-15-1

N 24, A-1-4

N 26, A-12-1

N 30, C-8-1

D 7, C-11-1

D 11, C-7-4

D 12, G-6-4 Z 3

D 14, C-4-4

D 19, E-9-5 Z1

---1962---
 RV CONCERT D 19 WITH CLAUDE FRANK SOLOIST-MOSSMAN D 21, B-6-1
 WITH GUEST CONDUCTOR SIXTEN EHRLING PLAYED D26 AT FORD AUDITORIUM-FIN
 AYSON D 28, B-7-1
 ---1963---
 BYRON JANIS, PIANIST, PLAYS WITH ABOVE AT FORD AUDITORIUM-MOSSMAN
 JA 4, B-4-5
 JA 6, A-15-1
 TO GIVE SPECIAL CONCERT FEB. 22 IN FORD AUDITORIUM UNDER AUSPICES
 OF DETROIT ADVENTURE JA 7, B-5-5
 DON SHIRLEY JOINED ABOVE IN SPECIAL CONCERT SPONSORED BY HAWTHORNE-
 NORTHVILLE CHAPTER OF MICH. ASS. FOR EMOTIONALLY DISTURBED CHILDREN IN
 FORD AUDITORIUM-MOSSMAN
 JA 14, A-8-4
 IDO MENCOTTI IS SOLOIST WITH ABOVE AT FORD AUDITORIUM JAN. 13-MOSSMAN
 JA 18, B-7-1
 CONDUCTOR WERNER TORKANOWSKY, GUEST CONDUCTOR, SUCCESS JA 17 AT FORD AU
 DITORIUM CONCERT-MOSSMAN
 JA 25, B-6-4
 CONDUCTOR WERNER TORKANOWSKY & BARITONE GERARD SOUZAY GUEST STAR WITH
 ABOVE AT FORD AUDITORIUM JAN. 24-FINLAYSON
 JA 27, E-19-3
 HAS INVITATIONAL CONCERT FOR ITS CONTRIBUTORS TO BE HELD JAN 27 IN
 FORD AUDITORIUM
 JA 28, B-4-3
 EXPRESSED APPRECIATION WITH MUSICAL ELOQUENCE JAN 27TH TO ORCHESTRA'S
 MANY CONTRIBUTORS-GEBERT

ORCHESTRAS: DETROIT SYMPHONY: CONCERTS

1963

- GUEST CONDUCTOR WERNER TORKANOWSKY, APPLAUDED AT CONCERT JAN 31 AT FORD AUDITORIUM-RICHARD CASS, PIANO SOLOIST-GEBERT F 1, B-4-1
- TOOK PART IN A SPECIAL CONCERT OF DET AREA MUSICIANS FEB 3 IN FORD AUDITORIUM-GEBERT F 4, B-5-2
- Duke ELLINGTON WILL PERFORM AT ABOVE'S ANNUAL PENSION FUND CONCERT MARCH 28 IN FORD AUDITORIUM F 7, C-4-4
- NAACP PROTESTS ABOVE ON TOUR STOPPING & PLAYING IN JACKSON, MISS F 19 BECAUSE NEGROES WILL NOT BE PERMITTED TO ATTEND F 16, A-3-1
- TO PLAY F 19 IN JACKSON, MISS, DESPITE NAACP PROTESTS F 19, D-6-4
- JENNIE LOUREL & MISCHA KOTTLER SOLO WITH ABOVE AT FORD AUDITORIUM FEB. 22-GEBERT F 23, A-3-5
- WERNER TORKANOWSKY DIRECTS ABOVE & OAKLAND UNIV. CHORUS IN PROGRAM FEB 23 IN FORD AUDITORIUM-GEBERT F 25, B-8-3
- WITH GUEST CONDUCTOR THOMAS SCHIPPERS & SINGER ANNA MOFFO APPEARED FEB 28 AT FORD AUDITORIUM-GEBERT MR 1, B-13-1
- TO GIVE 4 CONCERTS THIS WEEK-AS LISTED MR 3, G-8-4
- LUTNIA SINGING SOCIETY TO PRESENT A CONCERT OF POLISH MUSIC WITH ABOVE AT FORD AUDITORIUM MR 24-ANDERSON MR 3, G-14-5
- WITH VIOLINIST NATHAN MILSTEIN IN FORD AUDITORIUM MR 15, B-9-1
- MR 14-GEBERT

---1963---

& KUTHNIA SINGING SOCIETY PRESENT CONCERT OF POLISH MUSIC IN FORD
AUDITORIUM-GEBERT
PLANS FOR NEW SEASON REVEALED BY ABOVE

MR 25, B-5-6
MR 27, C-13-1
MR 29, B-13-2

STARTED 3 DAY CONCERT TOUR OF MICH CITIES MR 29-UNDER DIRECTION OF
THOMAS SCHIPPERS-TO PERFORM MR29 IN GD RAPIDS
DUKE ELLINGTON & HIS ORCHESTRA APPEARED WITH ABOVE MR 28 AT ANNUAL PE
SION FUND CONCERT AT FORD AUDITORIUM-GEBERT
SOPRANO ROBERTA PETERS TO BE SOLIST & JOSEF KRIPS GUEST CONDUCTOR FOR
ABOVE FINAL PAIR OF SUBSCRIPTION CONCERTS AP 4 & AP 6

MR 29, B-12-6
MR 28, A-12-6
AP 4, C-20-4
AP 6, A-11-6

VERDI'S "REQUIEM MASS" PERFORMED IN FORD AUDITORIUM BY ABOVE & WEST-
MINISTER CHURCH CHANCEL CHOIRS-GEBERT

AP 8, A-11-6
ME 2, G-8-7

SOPRANO ELISABETH SCHWARZKOPF TO BE FEATURED WITH ABOVE IN SPECIAL
VIENNESE CONCERT JULY 14 AT ANNARBOR'S HILL AUDITORIUM

ME 11, B-10-3
JL 28, E-19-4

CONCERT JULY 30 TO BE SPECIAL PROGRAM TO COMMEMORATE CENTENNIAL OF
HENRY FORD'S BIRTH

JL 30, A-3-7

CONCERT COMMERATING CENTENNIAL OF HENRY FORD'S BIRTH TO BE GIVEN JULY
30 BY ABOVE AT FAIRGROUNDS

JL 31, B-8-1

VALTER POOLE CONDUCTS CONCERT AT MICH.ST.FAIRGROUNDS IN COMMEMORATION
OF HENRY FORD'S 100TH BIRTHDAY-GEBERT

ORCHESTRAS - DETROIT SYMPHONY - CONCERTS

1963

AG 10, A-5-4
VALTER POOLE TO DIRECT ABOVE IN FINAL CONCERT OF SERIES AT FAIRGROUNDS
TONIGHT
AG 11, F-7-4
3-WEEK SERIES OF 9 CONCERTS BY ABOVE TO BEGIN AUG. 13 AT REMICK SHELL
ON BELLE ISLE
AG 14, C-12-1
1963 VOCAL AUDITIONS WINNER PATRICIA NICOL TO APPEAR AS SOLOIST WITH
ABOVE AGU. 14
S 8, G-5-6
SIGNING OF 3-YR CONTRACT ASSURES FUTURE OF PERMANENT DIRECTOR SIXTEN
EHLING-GEBERT
S 8, G-8-1
COMPLETE LIST OF PROGRAMS TO BE GIVEN BY ABOVE DURING 1963-64 SEASON
O 11, B-7-1
HELD IN FORD AUDITORIUM O10 WITH GUESTES PIANIST LEONARD PENNARIO &
CONDUCTOR EUGEN JOCHUM-GEBERT
O 16, C-8-6
6,000 YOUNGSTERS LISTENED TO MUSIC OF RICHARD WAGNER AT FORD AUDITORIUM
M
O 18, D-9-2
GRACE BUMBLEY APPEARS WITH ABOVE AT FORD AUDITORIUM-GEBERT
N 3, F-8-6
RE-ENGAGED FOR 1964-65 MUSIC FESTIVALS IN WORCESTER, MASS.
N 12, D-11-7
DET HIGH SCHOOL HONORS SYMPHONY TO BE AUDITIONED N13 & 20 TO SEE WHICH
STUDENTS WILL PERFORM WITH ABOVE AT YOUGH CONCERT F11

---1963--- N 15, B-11-1

GUEST CONDUCTOR EUGEN JOCHUM LEAD ABOVE AT FORD AUDITORIUM NOV.14-
GEBERT

N 22, C-11-1

ORGAN VIBRATIONS IN FORD AUDITORIUM CEILING CAUSED DISTURBANCE IN CONCERT
N 21 WHILE ORGANIST E. POWER BIGGS PLAYED-GEBERT

N 28, D-6-4

MOZART'S "REQUIEM" MASS TO SERVE AS MEMORIAL TRIBUTE TO LATE PRES KENNEDY
N 29 IN FORD AUDITORIUM-EUGEN JOCHUM AS GUEST CONDUCTOR-GEBERT

N 30, B-5-4

ABOVE'S PERFORMANCE OF "REQUIEM MASS" IS MAJESTIC TRIBUTE TO JOHN
F. KENNEDY-GEBERT

D 2, B-4-3

ISAAC STERN SOLOIST AT 31ST ANNUAL BALFOUR CONCERT

D 6, C-6-6

GREAT MUSIC OF GERMAN MASTERS RESOUNDED IN FORD AUDITORIUM AS EUGEN JOCHUM
PRESENTED FINAL CONCERT OF HIS 10 WEEKS AS GUEST CONDUCTOR OF ABOVE-GEBERT

D 9, A-1-7

SIXTEEN EHRLING ARRIVED D 8 TO BECOME NEW PERMANENT CONDUCTOR-RECEIVED
HEARTY WELCOME-GEBERT

D 13, A-1-4

SIXTEEN EHRLING IN FIRST CONCERT AS PERMANENT CONDUCTOR OF ABOVE AT
FORD AUDITORIUM DEC.12-GEBERT

D 13, B-1-1

GUNNAR JARRING, SWEDISH AMBASSADOR TO US, JOINS DETROITERS IN WELCOME
TO CONDUCTOR SIXTEN EHRLING-BREITMEYER

D 20, C-15-3

VIOLINIST CHARLES TREGER WHO PLAYED WITH ABOVE 10 YRS AGO RETURNED TO
FORD AUDITORIUM D 19 AS SOLOIST WITH ABOVE-GEBERT

ORCHESTRA - DETROIT SYMPHONY - CONCERTS

1963

- D 26, D-5-1
KOREAN PIANIST TONG IL HAN TO PERFORM WITH ABOVE DEC.26 & 27-GEBERT
- D 27, B-4-4
SIXTEN EHRLING DIRECTS, TONG IL HAN IS GUEST SOLOIST WITH ABOVE AT FORD
AUDITORIUM DEC.26-GEBERT ---1964--- JA3, B-5-1
SMALL AUDIENCE ATTENDS PROGRAM CONDUCTED BY VALTER POOLE-GEBERT
- JA 5, G-8-7
PAUL PARAY TO BEGIN MONTH OF CONCERTS WITH ORCHESTRA ON JA 9
- JA 10, C-4-4
PAUL PARAY ENJOYS REUNION WITH ABOVE IN CONCERT AT FORD AUD., JAN.9-
FINLAYSON
- JA 12, F-8-1
METROPOLITAN OPERA SOPRANO PHYLLIS CURTIN TO APPEAR AS SOLOIST WITH ABOVE
JAN.16 & 18 JA 17, D-8-4
DRAMATIC INTERPRETATIONS HIGHLIGHTED CONCERT AT FORD AUDITORIUM-GEBERT
- JA 20, A-17-4
HELD SPECIAL CONCERT FOR MEMBERS OF ORCHESTRA'S SOCIETY OF CONTRIBUTORS
S A 19 AT FORD AUDITORIUM-GEBERT JA 24, D-7-3
PAUL PARAY DIRECTS ABOVE IN CONCERT JAN.23 IN FORD AUDITORIUM-GEBERT
- JA 26, A-22-2
TV CAPTAIN KANGAROO APPEARED WITH ABOVE AT YOUNG PEOPLES CONCERT SERIES
ON JAN 25

CONDUCTED BY PAUL PARAY JA 30 IN FORD AUDITORIUM - GEBERT
 -1964- JA 31, D-4-5
 F 6, D-5-1
 BENEFIT CONCERT BY ABOVE F.R. US COMM. FOR REFUGEES TO BE HELD MARCH 30
 IN FORD AUDITORIUM F 7, B-2-1
 MR. & MRS. SEMON E. KNUDSEN AGREE TO HEAD MEADOW BROOK MUSIC FESTIVAL THIS
 SUMMER ON OAKLAND UNIV. CAMPUS - BREITMEYER F 7, D-1224
 MEADOW BROOK MUSIC FESTIVAL TO BE FIRST STAGE OF DEVELOPMENT OF PERFORMING
 ARTS CENTER ON OAKLAND UNIV CAMPUS - GEBERT F 7, B-5-2
 SIXTEN EHRLING BACK TO DIRECT DET. SYMPHONY FOR FIRST TIME SINCE RETURN
 FROM GUEST-CONDUCTING CHICAGO SYMPHONY - GEBERT F 14, C-9-3
 BRITISH PIANIST JOHN OGDON PERFORMED WITH ABOVE F 13 AT FORD AUDITORIUM
 - GEBERT F 17, A-19-6
 SYMPHONY COMBINED WITH BALLET THRILLS GIRL SCOUT AUDIENCE - GEBERT
 F 21, D-7-1
 SIXTEN EHRLING'S BATON CAST SPELLS WHILE IT DIRECTED ORCHESTRAL VER-
 SIONS OF LITERARY EPICS IN PROGRAM FEATURED BY ABOVE
 MR 15, G-5-3
 TO HAVE GOLDEN ANNIV SERIES IN '64-'65 SEASON TO OPEN O1 - GEBERT
 MR 16, A-10-7
 & THE LUTNIA SINGING SOCIETY HELD CONCERT IN FORD AUDITORIUM MR 15
 WITH POLISH MUSIC - GEBERT
 MR 20, C-6-2
 PIANIST VAN CLIBURN APPEARS WITH ABOVE - CALLED BACK FOR 7 CURTAIN
 CALLS - GEBERT

ORCHESTRA - DETROIT SYMPHONY - CONCERTS

1964

CONCERT OF RELIGIOUS MUSIC, FEATURING ABOVE & RACKHAM SYMPHONY CHOIR,
TO BE HELD MARCH 25 AT FORD AUD. MR 22, G-7-1
4 SPECIAL PROGRAMS & CLOSING PERFORMANCE OF REGULAR CONCERT SERIES
SCHEDULED FOR ABOVE BEFORE END OF CURRENT SEASON MR 22, G-7-3
RICHARD TUCKER SOLOIST AT ABOVE'S SPECIAL PROGRAM MR. 23 SPONSORED
BY U OF D ALUMNI ASSN.-GEBERT MR 23, A-10-1
PERFORMED AT LUNCHEON MEETING IN MCGREGOR COMMUNITY CENTER GIVEN BY
DET. ADVENTURE MR 25, A-6-6
& RACKHAM SYMPHONY CHOIR JOINED FORCES IN 3 RELIGIOUS CHORAL WORKS AT
FORD AUDITORIUM MR 25-GEBERT MR 26, C-13-1
& BARITON WILLIAM WARFIELD WERE HIGHLIGHT OF SPECIAL PERFORMANCE MR 30
FOR UN REFUGEE AGENCIES-GEBERT 1 AP 2, A-1-1
GUEST PIANIST BOZIDAR KINC COLLAPSED & DIED AFTER PERFORMANCE AT
CONCERT AP 1 IN FORD AUDITORIUM-GEBERT AP 10, C-21-2
FINISHED FINAL CONCERT OF ITS WINTER SERIES WITH "AULD LANG SYNE" AT
FORD AUDITORIUM-GEBERT AP 28, B-8-3
UNDER VALTER POOLE TO BEGIN ANNUAL OUTDOOR CONCERTS AT MICH. STATE
FAIRGROUNDS JE 9-TO RUN THRU JL 18-TO PERFORM, TUESDAY, THURSDAY & SAT.
NIGHTS MY 13, G-5-1
VALTER POOLE TO CONDUCT ORCHESTRA IN CONCERT AT FORDSON HIGH SCHOOL M
MY 23-GORDON STAPLES TO BE VIOLIN SOLOIST

---1964---

MY 17, G-8-5

VALTER POOLE WILL CONDUCT ABOVE IN SERIES OF CONCERTS AT AREA HIGH
SCHOOLS STARTING MY 21 THROUGH JUNE 4
4 MEN MEMBERS OF ABOVE WERE VISITING NORVELL SCHOOL AS PART OF NEW
INNER-CITY EXTENSION OF "EXCURSIONS IN MUSIC" PROGRAM

JE 10, C-17-1

CONCERT AT STATE FAIRGROUNDS JE 9 INAUGURATED THE 6 WEEK FAIRGROUNDS
SEASON-CONTINUED TO PLAY DESPITE HARD BLOWING, WHISTLING WIND-CARR

JE 28, F-9-3

JULY 2 WILL MARK BEGINNING OF CONCERTS OF DET. ADVENTURE'S MONTH-LONG
PROGRAM OF CULTURAL EVENTS AT FAIRGROUNDS

JL 3, A-9-5

H. OWEN REED'S, "A TABERNACLE FOR THE SUN" CLICHE-RIDDEN-CARR

DET. NEWS ON STRIKE JL 13 THRU N 24

N 25, B-10-5

BECAUSE OF THANKSGIVING TO SWITCH CONCERTS TO FRIDAY & SATURDAY N27-
28

N 27, A-12-4

3 NATIVE DETROITERS TO APPEAR WITH ABOVE IN CONCERT TO RAISE MONEY
FOR SCHOLARSHIPS-MISCHA KOTTLER, CHYNTHIA RAIM & SEYMOUR LIPKIN

N 28, B-5-2

STARTS 2ND 50 YEARS WITH CONCERT AT FORD AUDITORIUM NOV. 27-CARR

N 29, G-5-3

BEGINS GOLDEN ANNIVERSARY SEASON UNDER SIXTEN EHRLING-CARR

N 30, B-2-5

IN "BENEFIT" STAGED BY MUSIC STUDY CLUB NOV. 29 AT FORD AUDITORIUM-CARR

1964

ORCHESTRAS : DETROIT SYMPHONY : CONCERTS

- CABARET CONCERT D8 WENT WELL-MUSIC BY TCHAIKOVSKY & CONDUCTED BY LOUI
 LANE WAS PLEASING-CARR D 9, C-21-1
 VALTER POOLE TO CONDUCT ABOVE IN 2 YOUNG PEOPLE'S CONCERTS DEC.19 D 15, B-12-1
 CONCERT LED BY SIXTEN EHRLING FEATURED 10 YR OLD CONCERTO FOR ORCHESTR
 RA BY POLISH COMPOSER WITOLD LUTOSLAWSKI D30-CARR D 31, A-13-1
 ---1965---
 ANDRES SEGOVIA, GUITARIST, APPEARED WITH ABOVE AS SOLOIST JAN.7-DARR JA 8, C-12-1
 SIXTEN EHRLING CONDUCTED JA14 FOR LAST TIME FOR NEXT 4 WKS AT FORD JA 15, B-16-5
 AUDITORIUM WITH JAIME LAREDO ON VIOLIN-FINLAYSON JA 29, D-11-1
 PAUL PARAY CONDUCTED JAN 28 CONCERT AT FORD AUDITORIUM-CARR
 ZINO FRANCESCATTI IS SOLOIST WITH ABOVE IN CONCERT FEB.4 AT FORD F 5, B-9-3
 AUDITORIUM-CARR F 12, D-15-1
 PAUL PARAY CONDUCTED ORCHESTRA FOR LAST TIME F11 AT FORD AUDITORIUM
 FOR ANOTHER YEAR-KOREAN PIANIST TONG ILHAN PERFORMED-CARR
 PROKOFIEV FIFTH SAVES CONCERT AT FORD AUDITORIUM FEB.18-CARR F 19, D-11-2

--1965-- F 26, A-12-7
 CONCERT CANCELED F25 BY ABOVE BECAUSE OF SNOWSTORM WILL BE PRESENTED
 F 27 IN FORD AUDITORIUM MR 1, B-8-3
 GINA BACHAUER WAS GUEST PIANIST AT MR27 CONCERT AT FORD AUDITORIUM-
 PROGRAM LISTED-CARR MR 2, D-8-6
 LIST OF NEXT SEASONS CONCERTS GIVEN MR 5, B-11-1
 COMPOSER WM.FLANAGAN'S "NARRATIVE FOR ORCHESTRA" PERFORMED AT FORD
 AUDITORIUM MARCH 4-CARR MR 12, D-13-1
 SOPRANO CHRISTA LUDWIG SANG WITH ORCHESTRA MR 11 AT FORD AUDITORIUM-
 FINLAYSON MR 19, D-8-3
 JAN PEECE APPEARED AT FORD AUDITORIUM AS SOLOIST WITH ABOVE ON MR 18
 -FINLAYSON MR 21, G-5-1
 SIXTEN EHRLING HAS DECIDED WHAT DET.SYMPHONY WILL PLAY NEXT SEASON-
 CARR MR 21, G-6-1
 PROGRAM SCHEDULE FOR FALL & WINTER CONTERSS IN 1965_66 SEASON
 MR 26, D-11-1
 SIXTEN EHRLING CONDUCTED DET.SYMPHONY AT CONCERT AT FORD AUDITORIUM-
 CARR MR 31, D-15-1
 BENJAMIN BRITTEN'S WAR REQUIEM WILL BE PRESENTED BY ABOVE WITH RACKHAM
 SYMPHONIC CHOIR AP 1 & 3 AT FORD AUD. AP 6, D-13-4
 SEIJI OZAWA CONDUCTED CHAMBER ENSEMBLE APRIL 5- CARR AP 9, R-12-1
 SIXTEN EHRLING CONDUCTED SYMPHONY'S SEASON THAT ENDED AT FORD AUD.-
 CARR

ORCHESTRAS - DETROIT SYMPHONY - CONCERTS

1965

DE LORENZO, EXCURSIONS IN MUSIC PROGRAM CH, SEEKS \$25,000 TO BRING
MUSIC TO AREA PUB AND PAROCHIAL SCHOOL STUDENTS AP 29, A-8-1 3*
SERIES OF CONCERTS PRESENTED IN HIGH SCHOOL AUDITORIUMS, IS IN SECOND MY 18, R-7-3
WEEK-SCHEDULE JL 16, R-5-1
APPEARING AT OAKLAND UNIVERSITY MEADOW BROOK MUSIC FESTIVAL IN 2ND
WEEKEND OF CONCERTS-CARR JL 30, C-4-1
ROBT. SHAW CONDUCTED ABOVE-CARR AG 11, B-1-1
TO HOLD 2-WEEK SERIES OF 9 FREE CONCERTS AT JEROME H. REMICK MEMORIAL
SHELL ON BELL ISLE FROM AUG. 15 THRU AUG. 27 AG 13, D-6-1
TO BEGIN SERIES AUG 14 AT REMICK SHELL O 1, A-1-2
1965-66 SEASON OPENED WITH THUD, REVIEW-CARR O 1, B-1-1
SYMPHONY OPENING WAS FAS HIONABLE & GAY DESPITE RAIN-BREITMEYER, O 8, D-12-1
HAD OPENING NIGHT CONCERT AT FORD ADUTIROIUM 07 WITH SIXTEN EHRLING
CONDUCTING-CARR O 15, B-4-1
SIXTEN EHRLING GETS MIXED RESULTS, REVIEW-CARR O 19, D-12-5
WORCESTER-MAKES 8TH ANNUAL APPEARANCE AT WORCESTER MUSIC FESTIVAL-KYE S O 19, D-12-6
WORCESTER-TOOK PART IN OPENING 106TH WORCESTER MUSIC FESTIVAL O 18-MORIN

---1965---

0 20, C-16-3

WORCESTER-PERFORMED 2D CONCERT 106TH WORCESTER MUSIC FESTIVAL-KYES

0 20, C-16-1

WORCESTER-DAVID OISTRAKH, SOVIET VIOLINIST, PERFORMANCE WITH ABOVE APPLAUDED & GIVEN ENCORE-MORIN

0 23, A-5-5

WORCHESTER-EHRLING-KOSTELANETZ TEAM DRAWS CROWD AND TEAM DOES WELL BY GERSHWIN-J.F. KYES

0 24, G-9-3

WILL PERFORM IMP CONCERT OF SEASON AT CARNEGIE HALL-FACES BIGGEST TEST-CARR

0 26, D-9-1

ALBANY, NY-PLAYED TO PACKED HOUSE AT PHILIP LIVINGSTON JUNIOR HIGH SCHOOL 025-PERFORMED UNDER AUSPICES OF CIVIC MUSIC ASSOC. OF ALBANY

0 27, D-6-4

HARTFORD, CONN.-PLAYED IN BUSHNELL MEMORIAL 0 26, PRESENTED BY CIVIL MUSIC ASSN. HERE, SIXTEN EHRLING CONDUCTED

0 29, D-9-1

NY-OPENED CARNEGIE HALL 3D ANNUAL INTERNATL FESTIVAL OF VISITING ORCHESTRAS 0 28

0 29, D-9-3

NY-REVIEW ABOVE PERFORMANCE AT CARNEGIE HALL-CARR N 19, D-8-1

CONDUCTOR PAUL PARAY WITH ABOVE N18 IN FORD AUDITORIUM STARTED HIS ANNUAL 4 WEEK GUEST CONDUCTING HERE-CARR

N 27, A-5-7

CONDUCTED BY PAUL PARAY N 26-REVIEW-CARR

D 3, C-11-1

JOSEF SUK, CZECH VIOLINIST WAS SOLO PERFORMER WITH ABOVE D2 AT FORD AUDITORIUM-CARR

D 10, D-12-1

PAUL PARAY ENDS GUEST APPEARANCES WITH DET SYMPHONY D 9-CARR

1965

~~D 10, D-13-3~~

D 17. D-11-1

D 29, B-7-1

31. B-5-1

1966

JA 7. A-17-1

JA 23, H-3-7

F 4, B-6-1

F 25. 8-6-1

MR 4, A-16-1

XXXXXXXXXXXX

MR 11, B -7-1

MR LO AT FORD AUTO-CARR

---1966---

MR 18, D-11-3

STRAVINSKY PLAYED IN ARRIVAL OF ~~THE~~ STORMY SPRING-CARR

MR 25, C-10-1

ARTICLES OF FAITH FOR MEMORABLE VOICES & ORCHESTRA WRITTEN BY JACK GO
TLIEB, WORKD PREMIER IN DET BY SIXTEN EHRLING APRIL 14 & 16 IN FORD AUD

MR 25, C-10-1

VANCLIBURN APPEARED WITH ABOVE MR 24 FORD AUDITORIUM, BRAHMS D MINOR
PIANO CONCERTO IMPRESSES-CARR

MR 25, C-11-1

TO RAISE FUNDS FOR COMUNITY PROJECTS OF RIVERSIDE LUTHERAN CHURCH WIL
HELD MR 27 IN FORD AUDITORIUM, CONDUCTOR SIXTEN EHRLING

AP 1, R-12-2

& RACKHAM SYMPHONY CHOIR PERFORMED MR 31, REVIEW-CARR

AP 3, H-5-5

4. PREMIERS LISTED-CARR
PROGRAM FOR '66-67

AP 8, H-9-2

AP 8, D-5-1

MISCHA MISCHAKOFF, APPEARED WITH ABOVE AT FORD AUD AP 7-CARR

AP 15, R-16-2

REVIEW AP 14 CONCERT-CARR

AP 17, H-8-2

HENRY LEWIS, AMERICAN CONDUCTOR, TO APPEAR WITH ABOVE IN CONCERTS AT
DET PUB SCHOOLS IN MAY

AP 18, A-15-5

CONCERT OF CR CROATIAN MUSIC AP 17 AFTERNOON AT FORD AUD-CARR

ORCHESTRAS - DETROIT SYMPHONY - CONCERTS

1966

& SIXTEN EHRLING ENDED SEASON AP21 IN FORD AUDITORIUM-CARR
 ORCHESTRA & SIXTEN EHRLING HAS A LOT OF HARD WORK BEFORE PUTTING ON
 CONCERTS OF LAST SEASON-CARR
 COMPLETED SUMMER CONCERT SCHEDULE
 PERFORMS AT DEDICATION CEREMONY OF ART INSTITUTE NEW SOUTH
 WING JE 21
 REVIEW OF OPENING AT MEADOW BROOK MUSIV FESTIVAL JE30-CARR
 AT MEADOW BROOK-REVIEW-CARR
 REVIEW ABOVE UNDER CONDUCTOR ROBERT SHAW-CARR
 ISAAC STERN CONDUCTED AT MEADOWBROOK-CARR
 APPEARING AT MEADOWBROOK, CONDUCTED BY SIXTEN EHRLING-CARR
 EUGENE ISTOMIN PLAYED BEETHOVEN PIANO CONCERTO No.3 WITH SYMPHONY
 AT MEADOW BROOK PROGRAM JL28-CARR
 REVIEW OF ABOVE PROGRAM JL31 AT MEADOW BROOK WITH EUGNE ISTOMIN AS
 SOLOIST-CARR

AP 22, D-10-1

AP 24, H-5-2

AP 24, H-5-2

AP 24, H-5-2

AP 24, H-5-2

AP 24, H-5-2

AP 24, H-5-2

AP 24, H-5-2

AP 24, H-5-2

AP 24, H-5-2

AP 24, H-5-2

AP 24, H-5-2

AP 24, H-5-2

AP 24, H-5-2

AP 24, H-5-2

AP 24, H-5-2

AP 24, H-5-2

AP 24, H-5-2

AP 24, H-5-2

AP 24, H-5-2

AP 24, H-5-2

--1966--

REVIEW OF PROGRAM LED BY SIXTEN EHRLING AT MEADOW BROOK - CARR

AG 5, B-5-1

BRILLIANT MUSICAL FINALE - ISAAC STERN, EUGENE ISTOMIN & LEONARD ROSE
FINAL MEADOW BROOK APPEARANCE AG 7

AG 8, A-15-4

PERFORMED BACH B MINOR MASS AT MEADOWBROOK - REVIEW - CARR

AG 12, B-6-1

ROBT. SHAW CONDUCTED BACH B MINOR MASS AT MEADOWBROOK AG 11 - CARR

AG 15, B-7-3

AT MEADOW BROOK - REVIEW - CARR

AG 17, C-14-2

20TH CENTURY WEEK - MUSICAL TREAT AT MEADOWBROOK - CARR

AG 22, C-5-4

INTERLOCHEN - WON; HIGH PRAISE IN PERFORMANCE AT INTERLOCHEN

AG 27, X A-4-4 5*

BEGAN ITS NEW SEASON UNDER SIXTEN EHRLING - CARR

S 23, D-12-4

REVIEW BRAHMS IN SYMPHONY OPENING - CARR

S 23, A-1-5

RETURNED TO FORD AUDITORIUM - BREITMEYER

S 23, B-1-3

MAJOR EVENING CONCERT SERIES WILL BE BROADCAST IN ITS ENTIRE
TY BY WWJ-DET. NEWS, FOR 8TH SEASON

S 24, A-9-1

HLED SECOND PROGRAM OF SEASON S29 AT FORD AUDITORIUM - CARR

S 30, B-14-5

ORCHESTRAS: DETROIT SYMPHONY CONCERTS

1966

REVIEW OF CONCERT WITH FRAGER AS SOLOIST-CARR 8 0 7, D-11-3
 REVIEW OF CONCERT WITH EILEEN FARRELL, SOLOIST-CARR 0 14, C-5-1
 NY-HAD ANNUAL CARNEGIE HALL CONCERT HERE N1 & WAS SOLID
 SUCCESS-CARR N 2, D-8-4
 EMIL GILELS WAS ONLY SOLOIST WITH SYMPHONY N10 IN FORD
 AUDITORIUM-CARR N 11, D-13-1
 STEN BROMANS SYMPHONY NO 4 PREMIERED WITH DET SYMPHONY N
 17-CARR N 18, D-10-1
 EUGEN JOCHUM CONDUCTED BRUCKNER SEVENTH WITH ABOVE BD 1-CARR
 ITZHAK PERLMAN SOLOED IN BALFOUR CONCERT-B. CARR D 2, C-7-1
 RV CONCERT DIRECTED BY POOLE-CARR A D 5, A-22-1
 DET. BD. OF EDUC. BALKED AT SPONSORING SCHOOL APPEARANCES BY
 ABOVE BECAUSE IT IS NOT LSURE ORCHESTRA IS INTEGRATED-SAL-
 SINGER D 9, C-11-3
 THE SCHOOLBOARD'S SOUR NOTE, CONCERT FLAP IS ABSURD-EDIT. D 14, A-3-6
 D 15, B-14-1

-----1966--

D 15, A-8-1

ROADBLOCK BETWEEN DET. BD. OF EDUC. & DET. SYMPHONY CONCERTS FOR
SCHOOL AUDIENCES ENDED

D 15, A-8-1 5*

2 DET SCHOOL BOARD MEMBERS DROP OBJECTION TO ABOVE, TO OK
INNER CITY CONCERTS-SALSINGER

D 16, A-19-1

SINCE SCHOOL BOARD FUSS INTEGRATION OF SYMPHONY TO BE DISCUSSED-SALSINGER

D 16, D-8-2

JAMES OLIVER BUSWELL IV SOLOS WITH SYMPHONY-CARR

D 28, B-7-3

CONTRACT FOR CONCERTS APPROVED BY DET. BD. OF EDUC. FOR LATE
SPRING-SALSINGER

D 30, A-16-1

PRESENTED CONCERTO NIGHT CONCERT WITH SOLOISTS FROM SYMPHONY
OWN MUSICIANS AT FORD AUD.-JAYCARR

-----1967--

JA 6, B-7-1

REVIEW OF CONCERT AT FORD AUDITORIUM JA5 WITH PIANIST PHILIPPE
ENTRÉMONT-CARR

JA 8, E-5-1

SIXTEEN EHRLING LED SYMPHONY AT 3RD ANNUAL CONCERTO NIGHT
-CARR

JA 13, B-7-4

ANDRES SEGOVIA PERFORMED WITH ABOVE-FINLAYSON

F 10, A-15-1

CHARLES TREGER WITH SYMPHONY REVIEW-CARR

ORCHESTRAS: DETROIT SYMPHONY : CONCERTS

1967

PIANIST GYORGY SANDOR WAS SOLOIST WITH ABOVE F16 AT FORD AUDITORIUM-CARR

F 17, D-4-4

F 24, A-14-1

CONDUCTED BY PAUL PARAY-FONLAYSON

MR 3, B-5-1

REVIEW OF ABOVE LED BY PAUL PARAY AT FORD AUDITORIUM-CARR

MR 10, B-11-1

PAUL PARAY WITH ABOVE-REVIEW-CARR

MR 17, B-7-1

REVIEW OF CONCERT LED BY PAUL PARAY AT FORD AUDITORIUM MR16-CARR

MR 24, A-16-1

REVIEW-CARR

MR 31, KB-12-3

REVIEW OF CONCERT AT FORD AUDITORIUM AS MONTSERRAT CABALLE JOINED SIXTEN EHRLING-CARR

AP 2, E-5-6

NEW SEASON STARTS S21 ,TO RUN 22 WEEKS & END AP13, 1968- CONCERT LINEUP FOLLOWS

AP 2, E-9-1

FOLLOWING ARE PROGRAMS TO BE GIVEN BY ORCHESTRA DURING 1967-68 SEASON

AP 5, B-14-4

SIXTEN EHRLING WILL CONDUCT BENEFIT PROGRAM FOR DET. RIVERSIDE

---1967---

AP 7, B-7-1

GAVE PREMIERE PERFORMANC E OF PAULCRESTON'S "ODE" AT ~~STATE~~ FORD AUDIT-
-JAYCARR

AP 11, C-4-6

ARTHUR FIEDLER TO CONDUCT ABOVE

AP 30, E-6-1

VALTER POOLE & HENRY LEWIS EACH TO LEAD FREE STUDENT PER-
FORMANCES BY ABOVE IN DET. PUBLIC SCHOOLS-SYMPHONY TO BE DI-
VIDED INTO 2 ORCHESTRAS FOR 22 CONCERTS STARTING MY 2 THRU 19 T

JE 13, A-16-6

INAUGURATE 15TH CONSECUTIVE SEASON OF FREE SYMPHONY UNDER
THE STARS AT STATE FAIRGROUNDS TONIGHT AT 8:30

JL 7, A-17-9

WITH SIXTEN EHRLING PERFORMED AT MEADOW BROOK MUSIC FESTIVA
-CARR

Ag 18, C-8-1

SKETCH OF JAN PEECE, SOLOIST AT ABOVE-J. CARR

Ag 22, A-15-1

1ST OF 10 FREE CONCERTS AT BELLE ISLE'S REMICH SHELL GIVEN
TONIGHT

S 17, E-5-4

SIXTEN EHRLING TO SET ABOVE IN MOTION THUR. AT FORD AUDIT.

S 22, A-1-6

OPENING NIGHT FOR CONCERT SEASON CARR S 22, D-1-1.

PICKETS PARADE AT OPENING NIGHT PROTESTING PROGRAMMING OF
THIS YEAR'S CONCERTS-BRETMAYER S 29, C-11-1

SIXTEEN EHRLING & ABOVE PRESENT PROGRAM AT FORD AUDITORIUM-
FINLAYSON

ORCHESTRA : DETROIT SYMPHONY : CONCERTS

1967

MUSICAL PARTNERSHIP RENEWED BY EHRLING-J. CARR O 6, D-8-1
 BROWNING PIANO CONCERTO PERFORMED AT FORD AUDITORIUM-CARR O 13, C-11-1
 OPENS KRESGE CONCERTS IN FORD AUDITORIUM-D. GREEN O 18, C-20-1
 JANE MARSH PERFORMS WITH SYMPHONY-CARR O 20, C-8-1
 PERFORMED BRAHMS' "GERMAN REQUIEM"-JAYCARR N 10, D-7-1

---1968---

CONCERTS AT MEADOWBROOK ENHANCED BY ITS BEAUTY-CARR Ag 9, C-16-5
 MISCHA MISCHAKOFF & GORDON STAPLES SOLOED AT MEADOWBROOK Ag 12, D-1-2
 WITH ABOE-CARR Ag 19, A-11-1
 MISCHA MISCHAKOFF APPEARS AT MEADOW BROOK THEATER LAST A-
 PPEARANCE BEFORE RETIRING AS CONCERT MASTER OF ABOE-CARR
 54TH SEASON Ag 25, E-9-1

---1968---

S 1, E-8-6

ABOVE TO TO HAVE CONCERT IN ORD AUD.

S 6, CL-5-1

RESGE SERIES SET STARTING OCT 5

S 8, E-5-3

BEGINS NEW SEASON S 12

S 13, A-4-3

ABOVE OPENS AT THE FORD AUD.-CARR

S 16, C-5-1

SIXTON ERHLING INAUGURATES NEW PROGRAM FORMAT FOR ABOVE-CARR

S 20, D-10-3

GARY GRAFFMAN & NINETCHAIKOVSKY FEATURED AT CONCERT-CARR

S 27, B-4-2

SIXTENEHRLING LED & RACKHAM SYMPHONY CHOIR IN "SACRED SERVICE"-J. CARR

S 30, A-15-1

SIXTENEHRLING LED ABOVE IN PROKOFIEV'S SHYPHONY NO. 3-JAY CARR

O 11, D-9-1

SIXTENEHRLING LED ABOVE AT FORD AUD. AN MIDST OF WORLD SERIES CELEBRATION-J. CARR

O 18, D-13-4

SIXTENEHRLING LED, SYMPHONY VIOLINIST LINDA SNEDDEN SMITH SHINES AS SOLO-

N 2, B-8-4

IST AT FORD AUD.-J. CARR
NY-APPEARING AT CARNEGIE HALL CONCERTS-J. CARR

N 15, D-6-1

SIXTENEHRLING CONDUCTED, SWEDISH PIANIST HANS LEYGRAF SOLOIST AT FORD AUD.

N 22, C-8-1

V 14-J. CARR
PIANIST ARTURO BENEDETTI MICHELANGELO SOLOIST, SIXTENEHRLING CONDUCTED PERFORMANCE AT FORD AUD. N 21-J. CARR

ORCHESTRAS: DETROIT SYMPHONY: CONCERTS

1968

REVIEW FORD AUD N 24 CONCERT-CARR N 25, D-7-5
 & RACKHAM SYMPHONY CHOIR PRESENTED MENDELSSOHN'S "ELIJAH" AT KRESGE CONCERT D 2, B-2-4
 AT FORD AUD-J. CARR D 6, B-8-1
 GUEST CONDUCTOR JEAN MARTINON LEADS CONCERT AT FORD AUD-J. CARR
 D 20, C-14-1
 WERNER TORKANOWSKY IS ABOVE GUEST MAESTRO-CARR
 --1969-- JA 1, D-6-2
 POSTPONED CONCERT JA 5 AT FORD AUD. DUE TO HONG KONG FLU
 JA 10, C-5-1
 GORDON STAPLES SOLOS IN MOZART CONCERTO-CARR
 JA 13, D-4-6
 HERMIONE GINGOLD READINGS WITH ABOVE-CARR
 JA 16, D-8-1
 COMMISSIONED NEW WORKS FROM COMPOSER GENE GUTCHE AND ROBERT
 PARRIS TO BE GIVEN NEXT YEAR. JA 17, C-8-1
 SYMPHONY PERFORMED ONE OF THOSE SOMETHING FOR EVERYBODY
 PROGRAMS WITH KONTARSKY BROTHERS AS SOLOISTS.-CARR-JAY

-----1969-----

JA 24, D-5-1

JA 29, B-8-1

VIOLINS IT UTO UGHI SOLOS WITH SYMPHONY. CARR
RALPH T. MEELVENNY DENIED REPORT THAT ABOVE LOOKING FOR
LANDS OUTSIDE CITY ON WHICH TO HOLD CONCERTS- JACKSON

F18, D-7-3

SEIJI OZAWA WILL GUEST CONDUCT ABOVE AT FORD AUDITORIUM
MARCH 13.

F 21, D-7-1

RETURNS FROM 3 WEEK TOUR WITH EXCELLANE-CONCERT-CARR

F 23, G-14-1

5 LEADING BUSINESSMEN TO PLAY AT ABOVE MARCH 14-BREITMEYER

F 28, D-5-1

BERGIU COMISSIONA CONDUCTED ABOVE-CARR

MR7, C-7-1

HANS WERNER HENZE PERFORMED WITH DET. SYMPHONY AT FORD AUD.
MR 7.-CARR

MR 14, C-5-2

LED BY SEIJI OZAWA-FINALYSON

MR21, D-7-3

SIXTEN EHRLING TO GIVE BENEFIT CONCERT APRIL 11

MR 21, D-7-3

ANTAL DORATI SHAPES AN EXCITING PERFORMANCE AT FORD AUD.-

CARR

1969

ORCHESTRAS: DETROIT SYMPHONY: CONCERTS

TO PLAY BENEFIT CONCERT FOR INNER CITY AP 11-BREITMEYER
 MR 23, G-6-1
 MR 23, E-8-1
 LIST OF CONCERTS FOR SEASON FROM SEPT. 11 THROUGH AP 24
 MR 28, B-12-3
 MAUREEN PORRESTOR, CONTRALTO APPEARING WITH ABOVE BEMOANS
 TYPE CASTING OF CONTRALTOS.- OBRIEN. AP 10, B-20-2
 WILL MAKE WINDSOR APPEARANCE AP 13 IN CLEARLY AUD. ON RIVERSIDE DRIVE
 AP 10, D-18-3
 WJBK-TV TO TAKE PERFORMANCE OF CONCERT AT FORD AUD. TONIGHT
 AP 11, D-9-5
 PRESENTS FINAL THURSDAY PERFORMANCE OF THE SEASON-CARR
 MY 3, A-3-4
 CITY COUNCIL TRIES TO SAVE IN-SCHOOL SUMMER CONCERT PROGRAM
 MY 7, B-20-1
 SERIES OF SUMMER SCHOOL CONCERTS TO BE DROPPED DUE TO
 PAY BATTLE.-HALLAS. MY 22, D-18-3
 TO BE HEARD ON CHANNEL 2 SPONSORED BY CHRYSLER CORP.-JUDGE
 JE 8, A-18-3
 MEADOW BROOK OFFERS ARRAY OF TOP ARTISTS
 NOW THAT CONTRACT DISPUTE OF ABOVE HAS BEEN SETTLED-FINLAYSON

--19069--

JE 13, D-8-1

HAD FIRST STATE FAIRGROUNDS CONCERT-CARR JE 21, B-7-1

DET. STYMPNONY EYES STATEWIDE CONCERTS SAYS ROBERT. B. SEMPLE. JL 11, C-10-1

ITZHAK PERLMAN VIOLINIST OUTSTANDING AT MEADOW BROOK.

JL 25, C-5-1

WAGNERIAN SPLENDOR HEARD AT MEADOW BROOK-CARR JL 28, C-4-3
TO PERFORM IN VERDI'S REQUIEM WITH ROGER WAGNER LEADING-CARR
Ag 1, D-8-1

SCHUMANN CONCERTO PIANO PERFORMED BY VLADIMIR ASHKENAZY AND
ABOVE AT MEADOW BROOK-CARR Ag 4, B-3-1

VLADIMIR ASHKENASHY EXCELS AT MEADOW BROOK WITH ABOVE-CARR
Ag 22, C-8-1

GEZA ANDA- PIANIST AT MEADOW BROOK REVIEWED-CARR

S 7, E-9-2

TO OPEN 1969-70 DETROIT CONCERT SEASON-S 12, C-1-1

SYMPHONY SEASON ARRIVES WITH CROWD ESTIMATED AT 2,400 AT
FORD AUDITORIUM-BREITMEYER S 12, D-10-1

SYMPHONY SEASON OPENS WITH MAHLER FIFTH-CARR S 19, D-15-4

AT FORD AUD. CONDUCTED BY SIXTEN EHRLING, PIANIST ALICIA DE LARROCHA, PERSUASIVE
-J. CARR.

ORCHESTRAS: DETROIT SYMPHONY: CONCERTS

1969

AARON COPLAND GIVES DETROITERS A WONDERFUL NIGHT AT ABOVE-
GILBERT S 26, D-13-1

GILBERT AND SULLIVAN SERVED A LA CARTE BY ABOVE-GILBERT
O 6, A-13-1

SIXTEEN EHRLING TURNS SHOWMAN WITH HELP FROM JOSEPH HAYDN-
CARR O 10, D-11-1

SWEDISH SOPRANO BIRGIT NILLSON APPLAUDED AT FORD AUDITORIUM
WITH ABOVE-FINLAYSON O 17, D-12-6

VERY GILLIS VIOLINIST SOLOIST WITH SYMPHONY. CARR.
N 7, D-9-1

BRUNO LEONARDO GILBER PAINIST APPEARS WITH SYMPHONY. CARR
N14, D-6-5

VAN CLIBURN AND ALEXANDER GISON APPEAR WITH DET. SYMPHONY
REVIEWED BY JAY CARR- N29, B-18-1

NINTH SYMPHONY WITH ALEXANDER GIBSON PERFORMED AT FORD
AUDITORIUM---CARR D 5, D-9-1

-----1969-----D8, A-14-6

REVIEW OF HANDELS "MESSIAH" BY JAY CARR. D12, D-8-2

VIOLINIST WANDA WILKOMIRSKA PERFORMS WITH ABOVE BEAUTIFULLY
-CARR

D19, D-10-1

CELLIST LAWRENCE FOSTER APPEARS WITH AGE AGE 16- CARR

--1970----

JA 3, B-5-3

SIXTEEN EHRLING'S CONCERTO VERY GOOD- CARR.

JA 9, C-7-1

CONDUCTED BY SIXTEEN EHRLING, BENJAMIN BIRTEN'S WORK WELL DONE- E. J. GILL

JA 14, D-11-1

MEADOW BROOK MAY ALTER CONCERT FORMAT- CARR.

JA 19, A-11-2

ANDRES SEGOVIA GUITAR ENRICHES SYMPHONY BENEFIT CONCERT
CARR.

JA 23, D-10-1

THOMAS SCHIPPERS LEADER S SYMPHONY- CARR. JA 30, D-8-1

THOMAS S. SCHIPPERS AND SYMPHONY DO WELL TOGETHER- CARR

ORCHESTRAS: DETROIT SYMPHONY: CONCERTS F 6, D-7-1 1970
GINA BACHAUER IMPRESSIVE AS SOLOIST/CARR 13, D-9-1
THOMAS SCHIPPERS GUEST CONDUCTOR AT PERFORMANCES OF ABOVE-
GILL F 27, D-10-1
MAESTRO SIXTEEN EHRLING AND SOLOIST IVAN DAVIS SCORE
AT FORD AUDITORIUM---CARR MR 30, A-17-1
INVITATIONAL CONCERT THANKED CONTRIBUTORS AND INTRODUCED NE
CONDUCTORS PIERRE HETU AND PAUL FREEMAN---GILL AP 3, C-8-1
JOSEPH KALICHSTEIN PIANIST APPEARS WITH VALTER POOLE
FOR CONCERT- CARR APR 5, H-16-3
SYMPHONY LINEUP FOR "70-"71 APR 7, B-5-1
LEONTYNE PRICE & SYMPHONY PERFORM THRILLING CONCERT
AP 8, C-38
SIXTEEN EHRLING ILL WITH STREP THROAT, WILL NOT CONDUCT FOR A
LEAST TWO NIGHTS AP 10, D-7-1
SOLO PERFORMANCE OF ITZHAK PERLMAN---REVIEW---GILL
AP 17, C-11-1
DVORAK AND RACHMANINOFF PERFORMED BY SIXTEEN EHRLING
& DET. SYMPHONY-CARR

---1970---

AP 24, D-13-1

PLAYED FIRST OF TWO FINALE CONCERTS OF 1969-70 SEASON--REVI
GILL

MY 22, D-13-1

DET. SYMPHONY TO GIVE CONCERTS AT 24 INNER CITY SCHOOLS

JE 12, C-8-1

OPENED ANNUAL "SYMPHONY UNDER THE STARS" AT MICH STATE FAIR
GROUNDS WITH PROGRAM OF FRENCH *--GILL

JL 3, C-7-1

JANOS STARKER BILLIANT--J CARR

JL 10, C-8-1

BEETHOVEN WEEK AT MEADOW BROOK FEATURING VLADIMIR ASHKEN-
AZY--J CARR

JL 13, C-4-4

VLADIMIR ASHKENAZY COMPLETES BEETHOVEN CYCLE WITH DET.
SYMPHONY--CARR

JL 17, C-8-1

CHRISTA LUDWIG EXCELS AS SOLOIST WITH SYMPHONY.--CARR

AG 3, A-14-1

YUSEF LATEEF & EVERETT LEE TEAMED UP TO PRODUCE FRESH
SOUNDING CONCERT AT MEADOWBROOK---CARR

AG 4, C-9-5

ABOVE TO CONTINUE ITS APPEARANCES AT ANNUAL WORCESTER(MASS.) FESTIVAL
FOR 5 MORE YEARS

ORCHESTRAS: DETROIT SYMPHONY: CONCERTS

1970

Ag 5,D-9-1

**TO PRESENT PAIR OF YOUTH-ORIENTED CONCERTS THIS WINTER WITH
FRANK ZAPPA & JOSHUA LIGHT SHOW**

Ag 7,C-6-1

ANTAL DORATI & ITZHAK PERLMAN EXCEL IN BEETHOVEN--CARR

Ag9, H-5-1

**COFFEE CONCERTS AND CHILDRENS CONCERTS ON SCHEDULE THIS
SEASON FOR ABOVE**

Ag10, A-21-1

**ABOVE PERFORMS ALL BEETHOVEN CONCERT AT MEADOW BROOK MUSIC
FESTIVAL--CARR**

Ag 20,D-4-4

**TO PRESENT 2 "COFFEE CONCERTS AT FORD AUDITORIUM DURING
70-71.**

S13,H-9-1

**SIXTEN EHRLING TO CONDUCT OPENING PERFORMANCE AT FORD AUD.
S17TH.**

S18,C-8-1

**SYMPHONY HAS A FESTIVE OPENING- CARR.S18,D-2-3
WHO'S WHO OF DET. SOCIETY ATTEND THE OPENING OF SYMPHONY
-BREITMEYER.**

-----1970----- S 25,C-12-1
JUDITH RASKING CHARMS METROPOLITAN---FINAYSON
O 9,C-9-1
IN HANDS OF NEW ASST CONDUCTORS PAUL FREEMAN & PIERRE HETU-
J CARR O 16,C-10-1
MADE GENUFLECTIONS TO BEETHOVEN BICENTENNIAL YEAR---CARR
N8, H-11-3
PAUL PARAY MAY CONDUCT POSSIBLE 20TH ANNIVERSARY CONCERT
N20, C-5-1
NOVELTIES ON HENRY LEWIS GUEST CONDUCTOR PROGRAM WITH
STMPHONY-CARR N23,D-6-4
RICHARD TUCKER SOLS WITH DET. SYMPHONY AT BALFOUR
CONCERT-CARR D3, C-20-3
DET.SYMPHONY N SPECIAL ON CHANNEL 4 DEC 4TH-JUDGE
D 11,D-7-1
PIERRE HETU DEMONSTRATED DIVERSE RESPONSIBILITES AS ASSOC-
IATE CONDUCTOR---CARR D 18,B-6-1
SOME UNUSUAL MUSIC FROM GUNTHER SCHULLER---FINLAYSON
1/2---1971---JA 4, B-4-3
CONCERT N NITE YIELDS USUAL QUOTA OF TREATS -CARR

ORCHESTRAS: DETROIT SYMPHONY: CONCERTS

1971

FREEZING WEATHER OUTSIDE DID NOT HAMPER ATTENDANCE--FINLEY-
SON

JA 8, D-9-1

JA 19, D-6-3

HELD KALEIDOSCOPE KONCERT AT FORD AUDITORIUM--GRAY

JA 22, B-15-1

GORDON STAPLES GOT ONE OF PERIODIC CHANCES TO SOLO--J CARR

JA 29, C-5-1

ISCHA KOTTLER EXCELS AS SOLOIST--CARR

F 21, H-1-1

TO BE ONE OF FIRST VISITING ORC ESTRAS TO PERFORM IN NEW
JOHN F KENNEDY CENTER IN WASH--PROBABLY N 5--J CARR

F 26, C-5-1

PAUL FREEMAN GIVES SOLOD PROGRAM--GILBERT

MR 12, D-8-1

REVIEW OF VLADIMIR ASHKENAZY.--CARR

MR 14, H-1-3

SYMPHONYLISTS GUEST CONDUCTORS FOR NEXT SEASON

MR 19, D-7-3

TORKANOWSKY OPENED WITH ROUGH START & SMOOTH FINISH
CARR

---1971---MR 26, C-5-1

ANTIST JOHN BROWNING APPEARS WITH ORCHESTRA- CARR
MR 28, H-5-1

LISTING OF SYMPHONY PROGRAM FOR NEXT SEASON MR 29, D-8-6
REVIEW OF "HELP HELP THE GLOBOLINGS. CARR

AP 2, ED-8-1

NEAR-CAPACITY TURNOUT AT FORD AUDITORIUM FOR ISAAC STERN--

J. CARR AP 15, C-1-1
SYMPHONY TO PERFORM SUPERSTAR OPERA" MAY 13TH GRAY
AP 16, D-11-1 D

STAVINSKY MEMORIAL PROGRAM AT FORD--CARR AP 23, C-10-1
ORFF'S CARMINA" ENLIVENS SYMPHONY SEASON CARR

MY 14, D-14-1

PLAYED MUSIC FOR OPERA JESUS CHRIST SUPERSTAR.- BILL GRAY
MY 26, B-1-8-W

CONCERT SET FOR ABOVE TO BE FIRST MAJOR PERFORMANCE IN 15
YEARS JE 2, C-5-1

DET. SYMPHONY TO PLAY BENEFIT CONCERT FOR ORCHESTRA HALL
JE 3, A-1-3

SIDNEY STOCKES YOUNGSTER CONDUCTS SYMPHONY

ORCHESTRAS: DETROIT: SYMPHONY: CONCERTS

1971

JE 6, A-21-1

CAROL ROSENBERGER, POLIO VICTIM IS SYMPHONY SOLIST
WITTEN BERG

JE 10, C-5-1

DET. SYMPHONY TO BENEFIT 2 GREEK GROUPS

JE 11, B-17-1

MEREDITH WILLSON CONDUCTED FIRST IN SERIES OF "MUSIC
UNDER THE STARS CONCERTS AT STATE FAIRGROUNDS MUSIC SHELL 1/
GRAY

~~JE 13, A-17-1~~ JE 14, A-17-1

SYMPHONY IS UPSTAGED BY ORCHESTRA HALL-CARR

JE 25, D-12-1

AT MEADOW BROOK MUSICA FESTIVAL

CARR

JE 28, B-4-6

WATTS, EHRLING SHINE IN CONCERT OF NIELSEN & BRAHMS

JL 2, A-19-2

RICHARD TUCKER WAS SOLOIST WITH SIXTEN EHRLING AT
MEADOWBROOK- CARR

--1971---

JL 9, D-8-1

ASHKENAZY RETURNS IN RACHMANINOFF AT--CARR

JL 19, A-15-5

ANDRE PREVIN IS SUPERB WITH RACHMANINOFF- GILBETT

JL 23, C-9-1

PINCHAS ZUKERMAN & SYMPHONY LARGELY "SATISFYING"--GILBERT

JL 26, C-8-4

SIXTEEN EHRLING AND SIBELIUS- GILBERT

JL 30, D-8-1

REVIEW OF LEOANRD ROSE. CARR AG 3, B-5-1

PIANIST ROSALYN TURECK REVIEWED. AG4, B-7-1E

SHIP AND SHORE CONCERT AT GP WAR MEMORIAL THIS FRI
AG. 6TH

87 D-6-5

TO GIVE CONCERT FOR GREEK CITIZENS OF AREA SEP18

S19, H-1-1

DET. TO OPEN ITS 58TH CONCERT SEASONS S20, A-14-1

GREEK CONDUCTOR, ANDREAS PARADIS MAKES DEBUT HERE
CARR S21, A-3-1

NIXON VISIT TO TAX DET SYMPHONY PARKING-CRELLIN

ORCHESTRAS: DETROIT: SYMPHONY: CONCERTA

1971

- OPENED 58TH SEASON S 23 IN FORD AUDITORIUM--BREITMEYER
S 24, D-1-4
- GOOD TURNOUT FOR SYMPHONY OPENER WIT SIXTEN EHRLING--CARR
08, C-8-1
- REVIEW OF VIOLINIST, RUGGIERO RICCI--CARR
1, B-2-1
- REVIEW OF BALLET PERFORMANCE OF EDWARD VILLELLA AND
PATRICIA MCBRIDE--GILBERT
- ALEXANDER NEVSKY--J CARR
022, C-11-1
- PIANIST PHILLIPPE ENTREMONT SOLOS.
N 6, B-20-3
- DET. SYMPHONY PLAYS AT JOHN F. KENNEDY ARTS CENTER INDC
BREITMEYER
N6B-20-3
- JAY CARR REVIEWS MUSIC AT JFK CENTER--CARR
N 12, D-16-1
- SCHMIDT ISSERSTEDT DEBUT IMPRESSIVE--CARR
N19, D-12-1
- LUCIANO BERIO REVIEWED--CARR
N27, B-10-1
- REVIEW OF HANOS STARKER AND D CORAK CELLO CONCERTO

---1971--- D6, A-17-3

BALFOUR CONCERT HIGHLIGHTS PIERRE HETU AND VLADIMIR
ASHKENAZY- GILBERT

D 10, D-9-1

SEMKOW OFFERS CONTRAST---CARR

D17, B-10-1

DEAN DIXON CONDUCTOR REVIEW. GIBERT

---1972---OJA 7, C-8-1

BEGAN SECOND HALF OF CONCERT SEASON IN FORD AUD WITH
ITZHAK PERLMAN---CARR

J 18, B-9-1

KALEIDOSCOPE CONCERT FEATURES MUSICAL GROUP CALLED META-
MORPHOSIS---GRAY

JA18, D-4-1 D

CONCERT JAN 23 IN FORD AUDITORIUM TO BE MEMORIAL FOR HARRY
BRADLIN---BREITMEYER

---1972---A 21, D-12-1

SIXTEEN EHRLING A LA Russe CARR.

JA 24, B-3-8 D

1,000 FRIENDS OF HARRY BRADLIN GATHERED AT FORD AUD FOR MEM
ORIAL CONCERT

JA 28, D-7-1

CLIFFORD CURZON MAKES FIRST APPEARANCE AT FORD AUDITORIUM
WITH ABOVE---CARR

ORCHESTRAS: DETROIT: SYMPHONY: CONCERTA

1972

F7, B-2-7D

MRS. MARTIN LUTHER KING APPEARS WITH PAUL FREEMAN AND ABOVE TO USHER IN LINCOLN'S BIRTHDAY AND NEGRO HISTORY WEEK---CARR

F1, D-9-2

VERA ZORINA PERFORMS JOAN OF ARC AT THE STAKE WITH SIXTEN EHRLING AND THE DETROIT SYMPHONY AT FORD AUDITORIUM---CARR

F13, F-12-1 N

ABOVE TO PERFORM AT ST. JOHN'S EPISCOPAL CHURCH IN ROYAL

OAK UNDER THE DIRECTION OF PIERRE HETU F19, A-5-3
KALEIDOSCOPE CONCERT FILLS FORD AUDITORIUM IN IT LAST
CONCERT OF THE SEASON---CARR

F21, B-2-3

ALEX KARRAS NARRATES PETER AND THE WOLF WITH ABOVE AT FORD AUDITORIUM---GILBERT

F25, C-11-1

HETU PERFORMS STRAUSS' "ALSO SPRACH ZARATHUSTRA" AT FORD AUDITORIUM---GILBERT

---1972-----MR 3, C-9-1

REVIEW OF RAFAEL FRUNBECK DE BURGOS, AND BETTY ALLEN
MR 10, C-9-1

MISHA DICTER HIGHLIGHT OF CONCERT--GILBERT

MR 17, C-15-1

REVIEW OF KERTESZ SYMPHONY PLAY. CARR

MR 18, A-5-3

ABOVE GIVES SECOND BENEFIT CONCERT IN YEAR, REVIEW --CARR

REVIEW OF PERFORMANCE BY SIXTEN EHRLING, OF BRAHMS' FIRST
SYMPHONY---CARR

MR 24, C-14-1
AP 6, D-9-1

ARTHUR FIEDLER TO LEAD ABOVE MY 12 & 13 IN OPENING CABARET
POPA CONCERT

AP 7, C-12-1

GINA BACHAUER SOLOIST--CARR

AP 9, H-15-3

ABOVE LISTS SOLOISTS FOR 1972-73 SEASON

ITALO BABINI PERFORMS IN WALTON'S CELLO CONCERTO---CARR

AP 14, C-11-1

AP 21, C-14-1

DIE WALKUR PRESENTED--CARR

JE 2, C-1-1

VISITED CARY SCHOOL IN CONCERT SERIES--SOME LISTENED--MORRIS

ORCHESTRAS - DETROIT SYMPHONY - CONCERTS

1972

"MUSIC UNDER THE STARS" SERIES BEGAN JE 15. AT MICH. STATE FAIRGROUNDS

JE 16, C-11-2

JL 17, C-5-2

REVIEW OF CONCERT AT MEADOW BROOK. - GILBERT

JL 21, C-16-1

PERFORMANCE AT MEADOW BROOK --- GILBERT

JL 28, D-12-1

**REVIEW OF DETROIT SYMPHONY AND PIANIST ALFRED BRENDEL ---
CARR**

Ag 11, D-12-1

WITH AARON COPLAND AT MEADOWBROOK. --- CARR

Ag 18, D-13 1/1

CONDUCTED BY BRNO MADERNA --- JAY CARR AT MEADOWBROOK

Ag 21, A-13-1

RITA REICHMAN, EARL WILD AT MEADOW BROOK - CARR

S 22, C-14-1

**GUEST CONDUCTOR RAFAEL FRUHBECK DE BURGOS OF SPAIN OPENS
CONCERT SEASON - JAY CARR**

S 22, D-24-1

SPANGLED OPENING FOR SYMPHONY SEASON - BREITMEYER

-1972-

S 29, C-8-1

PIERRE HETU CONDUCTS; MAUREEN FORRESTER AND GEORGE SHIRLEY
WRBLE IN MAHLER-BOCCHERINI PROGRAM-CARR

O 6, C-15-1

CHARLES TREGER SOLOED IN SAINSAENS VIOLIN CONCERTO #3 AT
FORD AUDIT, IMPLEMENTED BY BORROWED ACOUSTICAL SHELL FROM
MEADOW BROOK.-CARR

O 13, D-17-1

CHARLES MACKERRAS CONDUCTS AT FORD AUD.-CARR

O 20, C-12-5

ERRLING WITH SCHUMAN-GRIEG-RESPIGHI SHOW-CARR

N 17, C-12-1

JEW SOLOIST JAMES DICK, PIANIST AT FORD AUD-JAY CARR

N 25, A-210-5

PIANIST GRANT JOHANNESSEN & OTHERS AT FORD AUD.-RACCOLI

D 1, D-10-1

IMPRESSIVE DEBUT FOR PAUL KLETZKI-CARR

D 10, F-16-2 D

KIDS AT GEORGE FORD SCHOOL IN DET HEAR BEGINNING CONCERT
OF 10TH EXCURSIONS IN MUSIC SERIES.-SWEENEY

-1973-

JA 5, D-11-1

AT FORD AUD WITH DINO CIANI, 30, ITALIAN, IN US DEBUT.-CARR

1973

ORCHESTRAS : DETROIT SYMPHONY : CONCERTS

DANISH CELLIST ERLING BENGTSSON RETURNS TO DET AFTER 24 YEARS WITH SCHUMANN-CARR

JA 12, C-6-1
JA 26, EXXKM
C-6-1

SISTEN EHRLING TACHES MAHLER.CARR

F2 , C-10-1

ASHKENAZY AT FORD AUDIT.CARR

F 9, D-11-1

DANIEL BARENBLIM AT FORD.CARR

F 16. C-13-1

PINCHAS ZUKERMAN XXXM.CARR

F 23, D-13-1

ALDO CECCATO AND ISRAELA MARGALIT JOIN ORCH AT FORD NAUD.?C

MR 9, C-9-1

WITH LA B, DE BREVE, AT FORD. CARR

MR 16, C-14-1

SISTEN EHRLING AT FORD.CARR

MR 18, H-5-1

LIST OF PROGRAMS FOR NEXT SEASON.

MR 18, H-1-1

& ALDO CECCATO TO BE TOGETHER FOR 9 PROGRAMS.CARR

MR 23, D-13-1

SIXT N EHRLING AND RUSSIAN MUSIC.CARR

SYMPHONY

-1973- Mr 28, C-26-1

CABARET POPS CONCERTS SERIES OUTLINE. Mr 31, A-10-4

300 SYMPHONY BACKERS GATHER FOR FASHION SCOPE SHOW.

BREITMEYER

AP 3, C-2-4

SYMPHONY PERFORMANCE TO HELP ABUSED CHILDREN.

AP 6, C-17-1

MISS FRIED EXCELS IN SYMPHONY DEBUT. CARR

AP 17, C-7-1

SCHEDULE OF U-M SERIES.

AP 27, C-18-1

SIXTEN EHRLING LEADS FINAL CONCERT AT FORD AUD. CARR

AP 30, D-9-1

SEVERO BALLET, ROD RODGERS OFFER DANCES IN DET. CARR

MY 24, E-8-4

ANNUAL IN-SCHOOL CONCERTS SERIES BEGINNING TUESDAY AND
CONTINUING FOR TWO WEEKS

JL 6, D-9-1

HUSBAND & WIFE OPERA SINGERS, JAS. MCCracken & SANDRA WAR-
FIELD ARE MEADOWBROOK DUO-CARR

JL 13, D-8-1

AND PREVIN. RACCOLI.

ORCHESTRAS : DETROIT SYMPHONY : CONCERTS

1973

JL 27, A-15-1

ALDO CECCATO DOES TCHAIKOVSKY AT MEADOW BROOK. CARR

Ag 3, D-9-1

MEADOW BROOK TO FEATURE SYMPH, EDO DE WAART, 32, CONDUCTOR
AND RUGGIERO RICCI SOLOIST. CARR

Ag 5, G-7-1

CHANGES NOTED IN SYMPHONY LIST.

Ag 13, D-7-1

SYMPHONY GOES PLEASINGLY POP. GRAY

S 21, D-1-3

SYMPHONY SEASON BEGINS, WITH ALDO CECCATO AS NEW MAESTRO,
AND NEW SOUND. BREITMEYER

S 21, D-7-1

REVIEW OF FIRST NIGHT OF SEASON. CARR

S 28, D-8-1

LIVELIER PROGRAM OFFERED BY SYMPH AT FORD AUD. CARR

O 5, D-9-1

SAMUEL JONES, 37, WITH ORCH AT FORD AUD. CARR

O 7, F-18-1

TO LAUNCH 4TH SEASON OF FRIDAY MORN COFFEE CONCERTS.

-1973-

0 12, D-13-1

RAFAEL FRUHBECK DE BURGOS CONDUCTS AT FORD AUD. CARR

0 15, D-1-1

SOUND OF SUCCESS IN DETROIT INCLUDES COFFEE CONCERTS. SLATE

N 16, D-11-1

SKROWACZEWSKI CONDUCTS SYMPH IN DEBORAH, MOZART PROGRAM.

CARR

N 28, D-14-1

SUMPHONY PLANS BEAT THE CLOCK. CARR

N 30, D-11-1

DE LARROCHA VIRTUOSITY ENLIVENS SYMPHONY. CARR

D 7, D-9-2

ARNOLD 2 MAESTROS LEAD UNUSUAL CONCERT. CARR

D 17, D-7-1

MATTHIAS BAMERT, KENNETH JEWELL CHORALE, & ORCH DO HANDEL'

MESSIAH AT FORD AUD. GRAY

---1974--- JA 4, D-6-1

SIXTEN EHRLING GUEST CONDUCTOR.

JA 25, A-7-1

ALDO CECCATO PLAYS WAGNER AND LISZT AT FORD AUD. CARR

1974

ORCHESTRAS : DETROIT SYMPHONY : CONCERTS

F 1, C-6-1

DICKTER REPLACES SERKIN AS CONDUCTOR; ILLNESS CITED. CARR

F15, E-5-5

GEORG SEMKOK APPEARS AS GUEST CONDUCTOR.-CARR

F22, C-5-1

SILVIA MARCOVICI, VIOLINIST HAILED. CARR

MR 1, A-9-1

ANDREW DAVIS, 29, LONDON ~~BONE~~ CONDUCTOR, TAKES ANDRE PREVIN'S
PLACE AT PODIUM AT FORD AUD; REVIEW. CARR MR 8, E-6-1
FRANCE'S SERGE BAUDO CONDUCTS AT FORD AUD. CARR

MR 22, C-8-1

CECCATO RETURNS WITH VERDI, GILD CRUZ-ROMO. CARR

MR 24, J-2-1

NEW SEASON OPENS WITH
MUSCIANS, LISTED.

ALDO CECCATO CONDUCTING; OTHER FEATUR

MR 29, B-4-1

MECCATO--GINANBACHAUER, PIANIST--MOZART--FORD AUD. CARR

-1974-

AP 5, D-10-1

MICHELE CAMPANELLA DEBUTS AT FORD AUD, PIANIST. CARR

AP 8, A-15-4

BACH'S MAGNIFICAT WITH PAUL FREEMAN AT FORD AUD.

AP 19, C-2-1

WATTS, CECCATO EXCEL IN CONCERT. CARR.

AP 26, E-6-3

STERN CECCATO PROVIDE LIVELY FINALE IN LAST CONCERT OF
SEASON AT FORD AUD. CARR

JE 12, C-7-3

OPENED FREE STATE FAIRGROUNDS CONCERT SERIES - U. CARR

JE 28, F-2-3 D

& SIXTEN EHRLING PERFORM AT OPENING OF MEADOWBROOK FESTIVAL'S
10TH SEASON, JE 27 - BREITMEYER

JL 5, A-15-1

JL 4 PERFORMANCE AT MEADOWBROOK REVIEWED - RACCOLI JL 19, E-6-1

REVIEW OF CONCERT UNDER STANISLAW SKROWACZEWSKI'S DIRECTION

AT MEADOWBROOK JL 18 - CARR

JL 29, D-9-3

MICHEL BEROFF, 23, FRENCH PIANIST MAKES DEBUT XXXX AT MEA-
DOWBROOK - CARR

AG 2, A-15-1

REVIEW OF CONCERT AT MEADOWBROOK AG 1 - J. CARR AG 5, D-11-1

UNDER ADO CECCATO'S DIRECTION PERFORMS ITALIAN PROGRAM AT
MEADOWBROOK AG 3 - J. CARR

1974

ORCHESTRAS: DETROIT SYMPHONY: CONCERTS

Ag 9, F-5-3
 REVIEW OF MEADOWBROOK CONCERT ON AG8NIXON RESIGNATION EVE-
 J.CARR Ag 16, B-3-1
 REVIEW OF PERFORMANCE CONDUCTED BY ANDREKOSTELANETZAG15-JARR
 Ag 23, E-8-1
 RUSSIAN CELLIST,MSTISLAVROSTROPOVICH JOINS ITS WINTER LINEUP
 S 15, F-5-1
 OPENS SEASON S19; SCHEDULE S 20, B-3-1
 S19OPENING UPSTAGED BY NEW ACOUSTICS OFFORDAUDIT.-J.CARR
 S 20, E-1-5
 S19 OPENER SPARKLES-BREITMEYER S 25, A-3-1
 PERFORMS INVITATIONAL CONCERT FORWORLDENERGYCONF.DELEGATES&
 SPOUSES,FEATURINGVANCLIBURN,S24-BREITMEYER S 27, C-9-1
 REVIEW OF S26 CONCERT WITH SOLO PIANISTRUDOLFFIRKUSNY-JARR
 O 7, D-5-1
 REVIEW OF 05 CONCERT FEATURING WORKS OFSCHOENBERG-J.CARR
 O 11, B-5-1
 REVIEW OF CONCERT FEATURING PIANISTAGUSTINANIEVAS,O10-JARR

--1974--

U 18, E-2-1

REVIEW OF PROGRAM 017-RACCOLI

N 1, E-7-1

REVIEW OF CONCERT CONDUCTED BY WM. STEINBERG, 031-J. CARR

N 15, C-9-1

REVIEW OF PERFORMANCE FEATURING VLADIMIR ASHKENAZY'S PIANO

N 22, F-8-1

SOLO-J. CARR

REVIEW OF CONCERT GUEST-CONDUCTED BY KAZUYOSHI AKIYAMA, N21--

D 3, D-11-1

J. CARR

PERFORMS EXCERPTS FROM SCOTT JOPLIN'S OPERA 'TREEMONISHA', N29

D 6, D-3-1

REVIEW-J. CARR

PERFORMS D5 UNDER JAS. DEPRIEST'S BATON WITH VIOLIN SOLO BY

JA 10, D-6-1

MISS CHUNG; REVIEW-J. CARR--9975--

JA9 CONCERT FEATURES PIANIST LORIN HOLLANDER; REVIEW-J. CARR

JA 17, D-6-1°

REVIEW OF JA16 CONCERT FEATURING LEOS JANACEK'S SLAVONIC MASS-

JA 27, C-8-1

J. CARR

REVIEW OF CONCERT JA24 FEATURING PIANIST MAURIZIO POLLINI--

JA 29, D-17-1

J. CARR

REVIEW OF CONCERT JA28 AT NY'S CARNEGIE HALL-J. CARR

JA 30, F-8-1 D

REVIEW OF 2ND CARNEGIE HALL CONCERT JA29-J. CARR

ORCHESTRA: DETROIT SYMPHONY: CONCERTS

1975

- REVIEW OF CONCERT F6 FEATURING LEON KOGAN ON VIOLIN-J. CARR
F 7, C-8-1
- REVIEW OF F15 ARNOLD SCHOENBERG CONCERT-J. CARR
F 17, B-7-3
- REVIEW OF F20 CONCERT CONDUCTED BY HIROYUKI IWAKI-J. CARR
F 21, C-7-2
- REVIEW OF F27 CONCERT CONDUCTED BY ANTA DORATI-J. CARR
F 28, C-8-1
- REVIEW OF MR2 CONCERT FEATURING CELLIST MSTISLAV ROSTROPO-
VICH-J. CARR
MR 3, B-4-1
- REVIEW OF MR6 CONCERT FEATURING PIANIST, ALEXIS WEISSENBERG-J.
CARR
MR 7, B-4-1
- DETAILS OF 1975-6 SEASON RELEASED
MR 16, J-1--1
- GAVE 3 CONCERTS TO ENLIVEN WEEKEND AT FORD AUD., REVIEWED-J.
CARR
MR 17, A-6-5
- & NBD TO START CANDLELIGHT CONCERTS AT 7:30 P.M. STARTING AP2
MR 19, D-11-4
- REVIEW OF CONCERT MR20-J. CARR
MR 21, F-10-1

--1912--

AP 3, F-7-1 D

REVIEW OF 1ST CANDLELIGHT CONCERT AP2-J.CARR

AP11, E-5-1

PIANIST, ALFRED BRENDEL APPEARS WITH SYMPHONY-CARR

AP18, E-8-2

SOPRANO ELISABETH SCHWARZKOPF, BECOMES ILL, FAILS TO APPEAR WITH SYMPHONY.

AP25, C-6-1

DETROIT SYMPHONY ENDS SEASON WITH TRIBUTE TO MISCHA MISCHAKOFF-CARR.

JL 10, C-6-1 W

ANNCD SERIES OF YOUNG PEOPLE CONCERTS, LISTED JL 11, C-3-1

ALDO CECCATOS 3RD & LAST WEEKEND AT MEADOWBROOK, STEPHEN KATES PLAYS SHOSTAKOVICH IMPRESSIVELY-J CARR

JL18, E-7-1

CONCERT AT MEADOWBROOK REVIEWED. RACCOLI

JL 20, B-3-1

MAKING ITS FIRST TOUR OF UPPER PENINSULA, IS SELL OUT FOR EVENT-KERWIN

AG ;8, D-7-4

CONDUCTED BY PETER MAAG AT MEADOWBROOK WITH "MIDSUMMERNIGHT'S DREAM"-J.CARR

AG15, D-4-1

REVIEW OF CONDUCTOR PAUL PARAY.-CARR.

1975

ORCHESTRA - DETROIT SYMPHONY - CONCERTS

Ag 18, B-5-1

PAUL PARAY'S WIZARDRY IGNITES ORCHESTRA AT MEADOWBROOK-J. CARR

Ag 22, B-6-4

REVIEW OF SINGER MARTINA ARROYO APPEARING WITH ORCHESTRA.
-CARR.

Ag 25, C-6-7

REVIEW OF CONCERT WITH VAN C LIBURN. CARR.

Ag 29, A-12-3

MEXICO'S EDUARDO MATA, GUEST CONDUCTOR, AT MEADOWBROOK, EXCELS IN
COLORFUL RESPIGHI SCORE-J. CARR

S 11, B-3-1

DET. SYMPHONY COFFEE CONCERTS TO GET AID FR. SEMTA
FOR SHUTTLE BUSES.

S 19, C-9-3

SEASON OPENING, ALDO CECCATO SCHEDULES THREE B'S-BACH, BEETHOVEN & BRAHMS-J. CARR

S 19, D-1-1

SELLOUT CROWD FOR SYMPHONY OPENING CONCERTS-BREITMEYER

S 26, B-4-1

CONTRACT STATEMENT MAY CLOSE CONCERT SEASON-CARR

---1975--- S30,A-1-5

DET.SYMPHONY CANCELLED ALL ITS CONCERTS AND REHEARSALS
UNTIL FURTHER NOTICE.

01, A-3-2

RIFT BETWEEN MANAGEMENT AND MUSICIANS DEEPENS.CARR

02, A-3-1

ILDED MEMBERS OF ORCHESTRA PUT ON LUNCHTIME CONCERT
UNDER FORD AUDITORIUM MARQUEE.

03, A-3-2

DUE TO LABOR RIFT, WON'T APPEAR AT WORCESTER MASS. MUSIC
FESTIVAL- GILL

09,C-2-1

CONTRACT DISPUTE WON'T HALT MUSIC- MUSICIANS TO STAGE
OWN CONCERTS

013, B-2-1

WALTER POOLE ASKED TO LEAD BENEFIT CONCERT AT MUSIC
HALL OCT19.

016, A-7-1

MITCH MILLER TO LEAD MUSICIANS OCT23 FOR BENEFIT
CONCERT

ORCHESTRA: DETROIT SYMPHONY: CONCERTS

1975

020, A-3-5

**BENEFIT CONCERT PLAYED TO STANDING ROOM ONLY- CARR.
N10, A16-1**

REVIEW OF "BALFOUR" CONCERT.-CARR.

D 5, A-3-3

**REOPENING CONCERT AFTER CONTRACT SIGNED EMOTIONAL; ALICIA
DE LARROCHA, PIANIST SOLOS-J. CARR**

D 22, B-6-1

**UOFG MARYGROVE DANCERS WITH DET SYMPH PERFORMED NUTCRACKER
AT FORD AUD-SLOBOJAN -1976-**

JA 10, A-9-1

BEETHOVEN, BACHAUER HIGHLIGHT SYMPHONY UNDER CECCATO-CARR

JA 16, B-8-3

PLEASURE TO HEAR RUDOLF SERKIN 72 AT PIANO-CARR

JA 23, B-5-1

ALDO CECCATO'S MAHLER SONIC BYT SHALLOW-CARR

JA 30, B-5-5

CECCATO OFFERS VIOLIN TREAT AT FORD AUD-CARR

F 13, E-7-1

**SYMPHONY FEATURES 4 BLACK COMPOSERS FOR BLACK HISTORY
WEEK-CARR**

-1976-

F 20, C-6-3

VIOLINIST RAFAEL DRUIAN CONDUCTS DYNAMIC BESTY MUSIC-CARR

F 27, D-5-3

ORCHESTRA CHALLENGED AS EHRLING SKILLFUL WITH MAHLER'S 7TH-J
CARR

MR 5, C-7-2

EHRLING'S WAGNER LACKS EMOTION-CARR

MR 19, C-7-4

ISAAC STERN GAVE ELOQUENT PERFORMANCE WITH GEO ROCHBERG-CARR

MR 25, A-5-1 3DOT

100 SEATS ADDED TO HEAR RUBENSTEIN

MR 26, E-7-2

ALL-BEETHOVEN CONCERT ROUGH, WITH STRONG 'ODE TO JOY' THRILLS-

MR 28, H-1-2

J. CARR

NEW SPRING CATALOG OUT, PUSHING FALL LINE, SCHEDULE FOR NEXT
FALL LISTS GUEST CONDUCTORS-J. CARR

MR 28, C-1-4

ARTHUR RUBINSTEIN DEFIES AGE IN HEROIC PERFORMANCE AT FORD AUD

MR 26-J. CARR

AP 2, A-7-4

GOULD'S SYMPHONY LACKS DEPTH-CARR

AP 9, E-7-1

TRIO DI TRIESTE SAVES NIGHT FOR SYMPHONY-GOERS AT FORD AUD.-J.
CARR

ORCHESTRA - DETROIT SYMPHONY - CONCERTS**1976**

- ALDO CECCATO SCALES HEIGHTS IN LAST NIGHT OF CONDUCTING IN
FORD AUD., WITH BRAHMS 'REQUIEM' - J. CARR** 0 15, C-8-1
'REQUIEM' GETS FINE TREATMENT - CARR 0 22, A-8-1
N 5, C-11-3
- PIANIST RUTH LAREDO MADE DEBUT AT FORD AUD., REVIEWED - J. CARR**
N 12, E-5-3
- MINIFESTIVAL OF DVORAK AT FORD AUDITORIUM - CARR.**
N 19, C-5-3
- MISCHA KOTTLER DAY AT SYMPHONY - CARR** N 28, B-4-1
- WERNER TORKANOWSKY CONDUCTS FOR KLAUS TENNSTEDT - J. CARR**
D 3, A-12-2
- TENNSTEDT MAKE DET DEBUT - CARR** D 10, A-11-3
- HAS VARIETY, BUT CONCERT LACKS FOCUS AT CLOSE MAXXEN - J.
CARR** D 187 17, C-7-3
- ZOLTAN PESKO OFFERS HUNGARIAN ZEST AT FORD AUD - RACCOLI**
D 30, F-5-2
- NUTCRACKER STAGED WITH IMPORTED SETS & COSTUMES - CARR**

---1977---JA 7, C-7-3

ALDO CECCATO, REVIEWED WITH DET. SYMPHONY . CARR

JA 14, B-5-3

ALDO CECCATO OFFERS 2 RUSSIANS & MOZART-CARRJA22, A-10-2

DISCUSSION OF COFFEE CONCERT. JA 28, D-7-3

CECCATO'S RAVEL FEATURES BRIEF ENJOYMENT-CARR

F 28, B-4-1

FINNISH CELLIST ARTO NORAS 34 STARS WITHOUT FANFARE-CARR

MR 4, D-7-5

REVIEW OF CONCERT AT FORD AUDITORIUM. WITH ALDOCECCATO.

MR 6, F-7-1

PUBLISHING OF 77 78 CONCERT SCHEDULE. MR 11, C-7-1

PHILIP GREENBERG 30 SUBS FOR CECCATO, DOES FINE JOB-CARR

AP 16, C-7-1

PIANISS GUITIERREZ IMPRESSIVE AGAIN-CARR

AP23, A-9-1

REVIEW OF ALDO CECCATO PERFORMING EINE ALPENSINFONIE
AND DA MER" CARR.

AP 30, A-11-1

DEEPLY SATISFYING PERFORMANCE WITH MAX RUDOLF & ETSUKO
TAZAKI-CARR

MY7, A-9-1

REVIEW OF ALL AMERICAN CONCERT AT WSU.- RACCOLI.

MY9, A18-1

LUCAS FOSS REVIEWED.-CARR

JE 1, B-2-1 D

WEEKENDERPOPS SERIES CLOSED BICENTENNIAL SALUTE AT FORD AUD.,
GREAT SYMPHONY-SLOBOJAN

JE 25, C-7-1

HAS SOGGY OPENING AT MEADOWBROOK MUSIC FESTIVAL CONCERTS-J. CARR

JL9, A-9-3

WAGNER MUSIC AT MEADOW BROOK DISCUSSED, RACCOLI.

JL12, A14-2

ISRAELI NITE STARRING THEODORE BIKEL- RACCOLI.

-1976-

JL 21, C-3-1

6 ONETIME DETROITERS SOLOED AT DET BICENTENNIAL HOMECOMING
CONCERT SERIES IN ORBIT AT FORD AUD-CARR

JL 23, F-5-1

PAUL PARAY BUCKLES CONDUCTION AT MEADOWBROOK-J. CARR

JL 30, E-8-3

EDUARDO MATA OF MEXICO PERFORMS LATIN CONCERT WITH
ABOVE AT MEADOWBROOK.

S24, A-9-1

DET. SYMPHONY SEASON OPENS- NOT LARGE CROWD DUE TO
CRIME IN DOWNTOWN AREA- CARR. S24, D-2-1
PEOPLE WATCHING AT OPENING OF DET. SYMPHONY-BREITMEYER.

O 1, C-7-1

ALDO CECCATO'S SHOSTAKOVICH'S 'SYMPHONY No 14'-CARR

08, C-8-1

REVIEW OF PIANIST, GARRIC OHLSSON-CARR. O 9, A-12-1

PREMIER OF BENJAMIN LEES' CONCERTO FOR WOODWIND QUINTET &
ORCHESTRA OMITTED FROM ABOVE REVIEW MR 19, B-7-1

CONCERT LED BY ALDO CECATO REVIEWED. CARR.

ORCHESTRA : DETROIT : SYMPHONY : CONCERTS

1977

Ag 15, B-3-3

FRANCE'S PHILIPPE ENTREMONT FINE AS PIANIST & CONDUCTOR-CARR

S 25, B-3-1

OPENING NIGHT--USUAL PATTERN-CARR

S 25, C-4-1

64TH SEASON IN FULL BLOOM-BREITMEYER

S 27, E-4-1 D

PERFORMED AT MUSIC H_ALL UNDER SWEDISH GRANT-BREITMEYER

S 30, F-8-1

CZECH CONDUCTOR , ZDENEK MACAL WINS WITH HAYDN SYMPHONY-

CARR

O 7, B-3-1

**PIANIST HORACIO GUTIERREZ PRESENT DRAMATIC SCHUMANN & FRANCK
-CARR**

O 14, E-2-3

**VIOLINIST, PINCHAS ZUKERMAN & CONDUCTOR GEORGE PRETRE FAIL
TO SPARKLE WITH MOZART-CARR**

O 20, B-10-3

**E G MARSHALL WILL HOST 9 BEETHOVEN CONCERTS TO BE GIVEN ON
TV**

ORCHESTRA : DETROIT SYMPHONY : CONCERTS

1977

MR 25, B-7-3

PIANIST EMANUEL AX EXCELS IN DEBUT-CARR MR 30, D-8-1

PHIL HART MEM CONCERT: AN ACT OF LOVE MR 30, A-1-2

FIRST LADY LEADS TRIBUTE TO HART-BREITMEYER AP15, B-3-1

LEONARD SLATKIN, CONDUCTOR, REVIEWED. AP 23, A-16-1

VIOLINIST UTO UGHI CAPTURES DVORAK CHARM-CARR

AP29, B-5-5

PIANIST MURRAY PERAHIA REVIEWED WITH ORCHESTRA. CARR

MY 6, C-7-3

**ALDO CECCATO HAS FAREWELL CONCERT AT FORD AUD., END OF SEASON,
TOUCHING-J. CARR**

JE 24, D-3-2

**PRESENTED OPENING SUMMER MEADOWBROOK CONCERTS, PAGES THEM IN
ON STAGE & SLOPES-J. CARR**

JL1, F-6-1

**REVIEW OF ALDO CECCATO AND DET. SYMPHONY AT MEADOW
BROOK.**

---1977---

JL 8, D-7-3

VIOLINISTS EUGENE FODOR & SOLOIST ALDO CECCATO AT MEADOW BROOK CON-
CERN-J. CARR

JL 11, B-4-3

AT MEADOW BROOK, CECCATO'S ANTON BRUCKNER MAINTAINED TEMPO-RACCOLI

JL 15, C-8-1

COOL FRAGER RECITAL COULD MAKE YOU FORGET HOT WEATHER-

RACCOLI

JL 22, B-5-3

NEVILLE MARRINER, BATON LEADS SYMPHONY THRU HAPPY MUSICAL OUTING

-RACCOLI

JL 25, A12-1

NEVILLE MARRINER CONDUCTS ORCHESTRA AT MEADOW

-BROOK. RACCOLI.

JL 29, G-1-1

CELLIST JONAS STARKER, SOLOED, CONDUCTOR SEXTEN EHRLING SHARE

BRILLIANCE-J. CARR

Ag 1, D-7-2

AT MEADOW BROOK-REMITZ HAK PERLMAN WINS 'REMATCH' WITH BRAHMS

AFTER 10 YRS-J. CARR

Ag 6, A-8-1

POLISH COMPOSER, KRZYSZTOF PENDERECKI LEADS
SYMPHONY IN CONCERT OF HIS RELIGIOUS MUSIC. CARR.

Ag 12, B-8-3

PIANIST GARRICK OHLSSON SPARKLES

ORCHESTRA : DETROIT SYMPHONY : CONCERTS

1977

GOOD RAPPORT WITH PIANIST JAMES TOCCO-CARR 0 21, A-13-3
ANTALDORATI EXPECTS TO EXCITE CITY WITH BEETHOVEN FESTIVAL AND 0 30, K-1-6
THIS WEEK-CARR N 2, A-19-2
MAESTRO ANTALDORATI & SYMPHONY GET READY FOR DEBUT WITH BEETHOVEN FESTIVAL N 3, D-23-1
ANTALDORATI BUILDS TO MAGNIFICENT CLIMAX IN ORBITING SYMPHONY WITH BEETHOVEN-J. CARR N 4, D-2-5
ANTAL-LUDWIG SHOW OPENS TO FESTIVE CROWD-BREIEMEYER N 6, B-4-1
ORCHESTRA REBORN, REJOICING, SATISFYING BEETHOVEN-CARR N 11, B-5-3
ANTALDORATI & SYMPHONY GET EVEN BETTER IN BEETHOVEN CYCLE-J. CARR N 12, A-20-1
BEETHOVEN FESTIVAL CONTD. WITH CHAMBER RECITAL, MUSIC MISSES MARK-J. CARR N 14, B-6-1
BEETHOVEN FESTIVAL, PRESENTED BEETHOVEN'S NINTH, EPILOG OF FESTIVAL THRILL AUDIENCES-J. CARR

-1977-

N 18, D-6-3

TRIPLES LYRICAL HIGHLIGHTS-RACCOLI
CONDUCTED BYANTALDORATI WITH CELLIST,MSTISLAVROSTROPOVICH
IS CHALLENGE-J.CARR

N 28, B-7-3

N 30, B-13-1

FOUR OFCHRISTMAS FESTIVALS SOLD OUT
ISAACSTERN'S INDIVIDUALISM SHOWS THROUGH-J.CARR

D 12, C-16-3

---1978---

JA 9, B-6-1

PIANISTGARYGRAFFMAN SHOWS SUPURB GRASP-GEERT
BRUNO GELBER'S BRAHMS SOLO WINS APPLAUSE-CARR

JA 13, B-4-3

JA 20, D-7-1

FRENCH FLUTIST JEAN-PIERRE RAMPAL PLAYED WITH SYMPHONY UNDER
CONDUCTOR, WERNER TORKANOWSKY RAZZLE-DAZZLES 'EM-CARR

F 4, A-12-1

EXCELS UNDER BATON OF KLAUS TENNSTEDT-CARR
ETHEL MERMAN SINGS WITH SYMPHONY-BREITMEYER

F 7, D-3-2

F 11, C-7-1

KLAUS TENNSTEDT:THE MORE YOU HEAR HIM, THE MORE YOU LIKE
HIM-CARR

1978

ORCHESTRA : DETROIT SYMPHONY : CONCERTS

F 24, C-6-3

ANNOUNCED NEXT SEASON'S LINEUP WHICH WILL BEGIN SEPT. 21,
AN INCREASE IN SUBSCRIPTION TICKETS

MR 10, E-5-3

AT FORD AUD. WITH NEVELTY THAT LEANS ON BRAHMS-J. CARR

MR 20, B-11-1

MICH CHAMBER ORCHESTRA & DET SYMP CHAMBER ORCHESTRAS SHOW
GROWTH OF AREA AUDIENCE SOPHISTICATION-CARR

MR 31, A-13-1

MOZART RIPENS' UNDER SIR CLIFFORD CURZON'S HAND-CARR

AP 7, B-5-3

BEETHOVEN FESTIVAL SEASON ENDS AT FORD AUD.-J. CARR

MY 1, A-14-1

PIANIST JOHN BROWNING & CONDUCTOR SIXTEN EHRLING COMPATABLE AS
DUO-GEBERT

MY 5, B-5-5

SIXTEN EHRLING CONDUCTS SEASON'S FINALE-CARR

-1710- JE 22, D-3-1
KLAUS TENNSTEDT IS IMPRESSIVE- REVIEW -CARR JE 30, D-11-3
PIANIST VLADIMIR ASHKENAZY CONDUCTS-REVIEW-CARR

JL 7, E-3-3
MICHAEL TILSON THOMAS LEADS DET. SYMPHONY AT MEADOW BROOK
MUSIC FESTIVAL-CARR JL 10, A-14-1

THOMAS LEADS ORCHESTRA IN MAHLER'S RESURRECTION-CARR

JL 21, H-14-1
TO HAVE 5TH ANNUAL UPPERPENINSULA SUMMER MUSIC FEST AT
LAKE SUPERIOR STATE COLLEGE AG 4, C-5-3

POLISH VIOLINIST, NENRYK SZERYNG, ACHIEVES APARK AT
MEADOWBROOK WITH DET SMMP-CARR AG 15, B-6-1

ORCHESTRA, PIANIST CLAUDIO ARRAU & NEVILLE MARRINER COMBINE
IN A PROGRAM OF GRANDEUR & MAGNIFICENCE AT MEADOW BROOK-
GEBERT AG 16, B-11-3

ORCHESTRA ANNOUNCES A MUSICAL FESTIVAL IN TRIBUTE TO
SCHUBERT. TO BE GIVEN IN NOV. S 22, B-4-1
BERNHARD KLEE OPENS SEASON-CARR S 22, G-6-1
SEASON OPENS WITH SELL OUT CROWD-BREITMEYER

1978

ORCHESTRA : DETROIT SYMPHONY : CONCERTS

S 25, A-12-1

PAUL FREEMAN OPENS SEASON IN KRESGE WITH HELP OF MUSIC BY
POLISH COMPOSERS-CARR

S 29, C-7-1

BERNHARD KLEE'S FIRM HAND BRINGS NEW CLARITY-CARR

O 1, F-1-4

COMPLIMENTS TO THE AUDIENCE-CARR

O 6, C-5-1

MICHAEL GIELEN FEATURES BRUCKNER'S 9TH SYMPHONY-CARR

O 23, A-14-1

WERNER TORKANOWSKY LED SYMPHONY-CARR

O 29, F-1-1

TO BEGIN SCHUBERT FESTIVAL IN 14 DAYS, CONDUCTED BY ANTON DORAT
-J. CARR

O 29, F-5-1

SCHEDULE FOR SCHUBERT FESTIVAL, LISTED

N 2, A-1-1

SCHUBERT CONGRESS BEING HELD IN CONNECTION WITH 2-WEEK SCHUBERT

-VIENNA FESTIVAL, SEEMS TRIVIA & TRUTH-B. HOOVER N 6, A-17-1

SCHUBERT FESTIVAL PLUNGED INTO CHAMBER MUSIC-CARR N 7, C-5-

LIEDER NIGHT FOR SCHUBERT-CARLTON

-1978-

N 8, C-4-1

SCHUBERT FESTIVAL EXTENDED INTO THE 20TH CENTURY-CARR

N 8, C-4-1

MARLBORO TRIO PLAYED THE 5TH CONCERT OF SCHUBERT FESTIVAL-CARLTON

N 13, B-6-1

DORATI MAKES SCHUBERT OPERA GLORIOUS-CARR

N 16, C-6-1

SHUBERT FEST ENDS WITH WALTZ-CARR

N 18, A-1-5

BEETHOVEN FEST TO BE TELECAST NATIONWIDE ON PUBLIC TV-

SLOBOJAN

N 19, F-5-1

PREDICTION: DORATI TO REMAIN WITH DSO-CARR

N 21, B-4-1

MOZART BRIGHT-CARR

N 27, B-5-3-D

MOZART'S CONCERTO FOR 3 PIANOS & ORCHESTRA-GAYDOS

D 1, C-13-4

ARRAU, DORATI DISPLAY MATURITY, NOT AGE-CARR

D 15, C-8-3

& CONDUCTOR MAX RUDOLF REVIEWED-CARLTON

-1979-

JA 12, B-5-1

FINEST CONCERT OF SEASON UNDER HIROYUKI IWAKI-CARR

ORCHESTRA : DETROIT SYMPHONY : CONCERTS

1979

- BEETHOVEN FEST ON PBS TV GETS RAVES FROM ALL ACCROSS
COUNTRY-GAYDOS
CONDUCTOR ALDO CECCATO HAS HAPPY RETURN WHILE CONDUCTION BRN
ORCHESTRA, REVIEWED
CECCATO TURNS TO NEW THEME-CARR
CONCERT WAS TUNE-UP FOR NEXT WK'S TOUR OF 5 MICH CITIES-CARR
ELEKTRA, ATYPICALLY STRAUSS-CARR
STRAUSS IMPACT NOT DULLED-CARLTON
CONCERTO BY BOHUSLAV MARTINU GIVEN GLITTERING PERFORMANCE-
CARLTON
& DORATI MAKE/DIE AEGYPTISCHE HELENA' WORK-CARR
DORATI TOOK ORCHESTRA TO NY CARNEGIE HALL & KENNEDY CENTER.
GETS MIXED REVIEWS-

JA 16, B-4-6

F 2, B-4-1

F 9, C-5-1

MR 2, G-3-1

MR 11, K01-2

MR 23, B-5-1

MR 30, B-5-1

AP 26, B-13-3

MY 2, D-10-1

-1979-

MY 11, G-1-1

DORATI LEADS DSO THRU MAHLER-CARR

MY 19, A-3-3

ORCHESTRA PLAYED FOR 250 STUDENTS OF AERO MECHANICS

JE 25, B-4-1

VOCATIONAL HIGH SCHOOL-GEERT

MICHAEL TILSON THOMAS CONDUCTS AT THE MEADOW BROOK FESTIVAL

JL 2, B-4-1

-CARLTON

REVIEWED-A BOUNCY, IMPETUOUS-A HERO'S LIFE-IS MASTERFUL TRILL

INGS ON TUBA-CARLTON

JL6, G-1-1

RUSSIAN CONDUCTOR GENNADY ROZHDESTVENSKY CANCELS, SIXTEN

EHRLING FILLS IN. CARR

JL 21, A-16-4

HAS MEADOWBROOKMUSICFESTIVAL CONCERTN, IS INTERESTING TIME

FOR MODERN MUSIC-RIDLEY

Ag 15, D-13-1

EMANUEL AX WAS THE PIANO SOLOIST AT MEADOW BR FESTIVAL-CARR

Ag 20, B-4-1

CONCERT ATMEADOWBROOK REVIEWED AS UNEVEN END TO UNEVEN SEA-
SON-RIDLEY

S 10, D-1-4

OPENING NIGHT, TONIGHT, AS SYMPHONY OF STYLE OF AUDIENCE-T.

STEENXSTONE

ORCHESTRAS: DETROIT SYMPHONY CONCERTS**1979**

	S 21, G-5-1
REVIEW DORATI AT OPENING-CARR	S 21, G-8-1
OPENING NIGHT HIGHLIGHTS-BREITMEYER	S 28, G-1-5
SHOWS ADVANCEMENT BEFORE EUROPEAN TOUR-J.CARR	O 5, C-7-3
PIANIST ANDRE WATTS RETURNED AS SOLOIST-CARLTON	O 12, G-1-1
DORATI PAYS TRIBUTE TO LATE PAUL PARAY-CARR	O 24, B-5-1
DORATI LEADS DSO IN DOUBLE ANNIVERSARY CONCERT AT ORCHESTRA HALL-CARR	O 26, E-1-1
DORATI, BARTOK'S SUPERB MATCH-CARR	D 14, C-5-3
PAUL FREEMAN'S CONDUCTING WAS LESS THAN SPELL BINDING-CARR	JA 11, B-5-1
-1980-	
CONDUCTOR HERBERT BLOMSTEDT LED IN BRUCKNER'S FOURTH SYMPHONY.	JA 18, B-5-1
YOUNG CONDUCTOR ANDREW DAVIS, SOPHISTICATED-CARR	

-1980-

F 1, C-8-1

RICH & ROMANTIC MUSIC BY GUEST CONDUCTOR LEONARD SLATKIN-CARLTON

F8, B-5-1

REVIEW OF CONDUCTOR GARY BERTINI..CARR F 15, G-1-5

STRAVINSKY'S PSLAMS, MOZART'S REQUIEM-CARR F 25, B-4-1

MAHLER'S 7TH SYMPHONY-CARR

Mr 28, C-7-3

BLACK COMPOSERS CELEBRATED IN 'CLASSICAL ROOTS!!!'

~~Mr~~ Mr 31, B-6-1

38 PERFORM WITH CLARITY-CARLTON

AP 10, B D-1-1

DORATI RETURNS FOR BRAHMS FEST-CARR

AP 11, A-1-2

BHRAMS FEST A WINNER-TRELOAR

AP 11, E-3-2

BRAHMS GRAND DEBUT-CARR

AP18, A-12-1

BRAHMS FEST A MUSICAL WINNER-EDIT

AP 28, B-5-1

FITTING BRAHMS FINALE-CARR

MY 14, B-8-3

AT CARNEGIE HALL THIS WEEK

MY 23, B-4-5 WD

SETS 6CITY TOUR OF UP

ORCHESTRA : DETROIT SYMPHONY : CONCERTS

1985

Ap 17, B-1-4

Opens Sept 19 packed with power-Malitz

Ap 22, D-1-1

NY-Herbig, DSO bring home a rave review-Malitz

-1986-

F 21, D-1-5

DSO's Images Music Festival set to start-Malitz

Jl 27, A 17-1

Manuel de Falla's The Three Cornered Hat a world class
performance by DSO-Huntley

S 26, C -4-4

Henryk Szeryng gets Bravo after Webern's works, others-Mali

O 5, L-1-2

Rudolf Serkin at DSO at Ford Aud-Malitz

ORCHESTRAS : DETROIT SYMPHONY:CONCERTS**1980****SEASON-ENDING PROGRAM OF MOZART-CARLTON****MY 30, B-5-3****NEVILLE MARRINER & DSO ROUNDED OFF 1ST WEEK OF MEADOW BR
MUSIC FESTIVAL-CARLTON****JE 30, D-6-1****SX 26, A-1-1****NEW CARS ON DISPLAY AT OPENER-BREITMEYER****S 26, B-5-5****DORATI, COPELAND SWEET TOGETHER-CARR****D 1, D-8-1****SHOSTAKOVICH'S FIFTH UNDER WERNER TORKANOWSKY-CARR****-1981-****MR 5, A-18-1****INFLUENCE OF PICTURES AT AN EXHIBITION ON KIDS-EDIT****MR 8, F-1-1****ANTAL DORATI RETURNS TO CONDUCT BARTOK FESTIVAL-CARR****MR 11, D-1-4****DORATI USHERS IN THE BARTOK FESTIVAL.****MR 18, B-9-4****SANDOR PLAYS BARTOK WITH AUTHORITY-CARR****S 25, B-4-20****LAST NIGHT CROWD OF ONLY 2,400 FOR START OF 68TH SEASON.
BREITMEYER**

--1981--

S 25, D-4-4

CONCERT OPENING LAST NIGHT WAS SUBDUEB.-EJ. CARR

-1982-

AP20, A-4-6

DSO TO DELAY RECORDING SESSION-CARR

O 18, 8-1-3

DORATIS PULSE RATE INCREASED JUST BEFORE CONCERT TIME. EMS
CREW ARRIVED , BUT DORATI WENT ON WITH SHOW-CARR

D 18, A-6-1

TALKS CONTINUE; VERDICT ON 'NUTCRACKER' DUE

-1983-

N 5, A-1-2

'SURVIVAL' CONCERT CONDUCTED BY ANTAL DORATI

--1984--

JE 15, D-1-5

ORCHESTRA'S AL FRESCO SEASON BEGINS JE 21.-MALITZ

JE 25,

HERBIG UP TO SNUFF ON SCHUMANN-MALITZ

S 14, B-6-10

TO PLAY ANTHEN AT TIGER GAME MON

ORCHESTRAS : DETROIT SYMPHONY : CONCERTS

1986

O 4, B 8-1

Gunter Herbig offers Tchaikovsky's Fifth-Malitz

-1987-

Ja 10, B 6-1

Prepares for Carnegie Hall visit-Malitz Ja 17, B 9-1

Shows strikdes it's made-Malitz

Ap 11, B 6-1

Scriabin-Huntley

Ap 25 B-11-1

Review of concert featuring Soviet violinist Alfred Schnittke,52.-Malitz

D 2, A-1-6

Christmas concerts canceled as talks fail-Malitz

D 12, B-4-1

Another 'Messiah'-Malitz

D 18, A-1-1

1,000 attended Thurs nite concert, DSO's 1st since strike began Sept 21-Bohland

-1988-

F 6 B-11-1

Review of DSO concert conducted by Polish conductor Jerzy Semkow.--Malitz

F 20 B-2-5

Jerzy Semkow leads sleepy morning performance.--Malitz

Mr 1 C-3-2

DSO fixes Isaac Stern booking error at Ford Aud.--Malitz

My 21 B-2-3

Herbig deftly maneuvers DSO thru treacherous finale.--Johnson

Je 8, A-1-2

Sets 4 free outdoor concerts-Sawyers

Je 16, C_1-2

To perform at Meadow Brook-Malitz

JE 18, B_2-1

MEadowBrook concert loses audience to Pistons-Malitz

Je 23 A-1-5

1st of 4 free summer concerts set at Kensington.--Sawyers

Je 24 B-1-3

Free concert is sweet music to DSO fans. Je 25 B-2-1

Violinist Perlman rescues otherwise lackluster DSO concert
--Johnson Je 25 B-1-1

DSO finds harmony with outdoor park audience.--Basheda

Jl 9 B-2-5

DSO gives best performance of summer in 95-degree heat.--
Johnson Ag 11, C-5-5

Emmanuelle Boisvert 25 to become concertmaster-Mal-itz

Ag 13, B-1-2

European tour set for Jan-Malitz

S 17 B-2-1

DSO feels its way through season opener.--Malitz

S 24, B-2-1

Herbig, DSO fail to breathe life into Mahler-Johnson

1988- S 24, B-12-1

Free concert helps charms music lovers-Malitz&Gadomski

S 29, A-1-1

Deborah Borda39 chosen exec Dir-Malitz 0 14 D 1-2

Mitch Miller leads the DSO pops in a rhapsody in Gershwin
-Johnson- D 17 B-7-1

Would take a miracle to save DSO's German import 'Messiah'
--Malitz -1989- Ja 14, B 4-1

Brisk Brahms proves DSO is all tuned up for its European
visit-Johnson Ap 8 B-14-1

Violinist Nigel Kennedy dazzles in DSO concert.--Malitz
Ap 15 B-16-1

Review of DSO in Tchaikovsky's Romeo & Juliet.--Johnson
Ap 22, B-18-1

Draws split inStrausses' concert-

ORCHESTRAS: DETROIT SYMPHONY: CONCERTS

1989

- My 6 B-16-3
 Review of concert led by Peter Gulke & featuring Robert
 Williams as bassoon soloist.--Bulanda JE 16, H-1-2
 Detroit News & MCI Telecommunications sponsor summer series
 of free DSO concerts at parks--Johnson
 Je 17, B-1-3
 At Willow Metro park in Flat Rock Friday Je24 B 4-1
 Steamy, no longer sodden DSO pours out the essences of
 Spain--Johnson JI 10 F-3-6
 Love is in the air for DSO at Meadow Brook.--Johnson
 S 13, C 1-2
 DSO homecoming is aural feast-Johnson O 14 B-8-1
 Last part of symphony should have been first.--Johnson

-1990-

S 21 C-5-1

DSO music, Orchestra Hall ravishing in season opener.--

Malitz

D 28 D 1-2

DSO fans invited to spend New Year's Eve with Johann Strauss Jr the Waltz King of Vienna-Malitz

-1991-

Ja 12 C-6-5

Everything hunky-dory for concert featuring Hungarian Joseph Joachim's 'Violin Concerto in D Minor'--Bulanda

F 21 C 3-1

DSO pops benefits will help the local Red Cross war effort
-Malitz

Mr 11 A 4-3

Dallas Brass, DSO conducted by Richard Hayman performed a concert to benefit the S.E. Mich Red Cross, proceeds to families of troops who served in the Persian Gulf

Ap 6 C-1-1

DSO summer pops will move from financial troubled Meadow Brook to Pine Knob.--Malitz

ORCHESTRAS: DETROIT SYMPHONY: CONCERTS

1991

DSO will perform with Shelby Foote--Kiska
Je 14 D 1-4
Jl 19 D 5-1

Jazz artist Bobby McFerrin conducted DSO at Meadow Brook
Thursday-Malitz
Jl 29 C 2-1

Orchestra to use **multicolored lasers** in its performance
at Fine Knob. Malitz
S 20, F-2-1

Another golden age?-Malitz

-1992

Ja 24 F 3-5

Hot duo, Bobby McFerrin and Yo Yo Ma will open DSO '92-93
season-Malitz
Ap 24, D-4-4

To have 6 weeks this summer at Meadow Brook Music Festival
with pop concerts-Malitz
S 11, B-1-5

Yo-Yo Ma & Bobby McFerrin to open season Sat-Malitz

S 18, D-4-1

1992-93 classical music season opens-Malitz

---1992---

S 25, D-2-5

& music director Neeme Jarvi prepare for next recording project-documentation of several historically African-Amer. symphonic works-Malitz

O 9 D 1-1

A satellite hook-up is bring the DSO's Sun concert live to some 35 cities in Europe and U.S.-Kiska

O 17 C 3-3

Conductor Sian Edwards, Cellist Steven Isserlis at DSO -Malitz

-1993-

Ja 16 C 2-1

Their performance of Pictures at an exhibition excited a young DSO crowd.

Ja 23 C 4-1

Neeme Jarvi and pianist Alexander Toradze

Mr 27 C 1-5

Its summer concerts are a stubborn liability. - Malitz

My 4 D 5-2

Will perform 2 concerts at Greenfield Village on July 3 & 4. - Malitz

My 11 D 4-1

DSO will experiment with a summer festival at Orchestra Hall Malitz

ORCHESTRAS: DETROIT SYMPHONY: CONCERTS

1993

Jl 7 C 1-1

DSO concert at HenryFord Museum's Greenfield Village was
a grand slam with Ernie Harwell-MalitzJl 9 D 1-5

Tschaikovsky Festival- Malitz

S 19 C 2-1

13-yr-old Japanese-American violinist Tamaki Kawakubo play
ed at the opining of DSO-Malitz

-1994-

Ja 8 C 6-5

DSO roared into the new year with Gil Shaham, soloist in the
Tchaikovsky Violin Concerto in D Major-Bulanda

Ja 18 C 5-6

DSO summer season took a turn for the better, orchestra
will be spending 4 days in LA.-Malitz Mr 09 C 4-3

1994-5 season to celebrate 75th anniv of Orchestra Hall;
w will harmonize past & present-L. Johnson Ap 20 C 4-1

Summer schedule; it includes Greenfield Village

-1994-

Ap 26 D 9-5

DSO continues to soar under directorship of Neeme Jarvi
Johnson

Ag 27 C 2-1

Their performance at the Hollywood Bowl got some warm re-
ceptions from the critics.

--1995-

F 14 F 1-5

Artistic powerhouses drive new DSO season-Bulanda

Mr 06 B 3-2D

DSO under Erich Kunzel, did "Broadway Night at the Pops"

Ap 1 C 1-2

Festival Program DSO will give 3 performances at Luzen Kuns
haus in Lucerne, Switzerland

Ap 28 D 5-1

Summer itinerary. - Kennicott

My 11 F 7-4 N

Will be the highlight at the Meadow Brook Music Festival's
'95 season. - L Stevens

S 02 C 2-1

Announced several changes in 95-96 season; opens 9/14

ORCHESTRAS : DETROIT SYMPHONY : CONCERTS

1995

S 16 C 6-1

Music Review of season opener-L.Johnson

--1996--

My 24 E-3-5

Review of Beethoven Symphony no. 3 Ag 1 F-1-5

DSO returns to Meadowbrook-Henrickson

S20 E 3-4

Opened 33rd season, al Beethoven concert;review-L.Johnson

N 14 E 5-1

Description of their educational concert series for students;latest is "Elementary,My Dear Watson"-Ilka

-1997-

Ag 04 B 3-6

Preview of concert, Meadow Brook with Alexander Markovich L.Johnson

Ag 07 C 2-1

Preview of DOS concert with Christopher Seaman and Emmanuel le Boisvert-L.Johnson

-1997-

O 05 A-6-1

Two-week film music festival offers impressive tribute
to Hollywood composers-Johnson

N 14 E 2-3

Review of Pops Concert with Rosemary Clooney-Johnson

-1998

F 12 F 6-1

Birmingham-Report on DSO Valentine's Day concert for kids
ages 3-6,Mercy High,Farm.Hills-Field

Ap 14 E-1-1

DETROIT-Aretha Franklin to appear for 1st time with DSO

AP 24 E-1-5

DSO beefs up its summer series with dinners and a deal.-
Johnson

J1 09 F 2-1

Rochester-DSO concerts at Meadow Brook this weekend,also
offers picnic or catered meal-L.Johnson

1999

Ja 04 B 2-3

Report on DSO;s annual New Year's Eve affair at Orchestra
Hall-L.Johnson

ORCHESTRA : DETROIT SYMPHONY : CONCERTS

1999

Mr 06 C 6-1

Det.-Review of their performance of Petrouchka & Mozart's
Piano concerto, 22nd-L.Johnson Ap 15 F 1-6

Details on summer concert schedule at Meadow Brook Music
Festival; support of Hudson grant-L.Johnson S 18 C 2-1

Review of DSO opening concert ; esp. "Route 66" by Michael
Daugherty, composer in residence-L.Johnson O 21 C-1-6

DET.-Annual private concert for major donors &
volunteers-review-Hoover N 05 D-12-1W

Preview: 'Introduction to the Classics' at Orchestra Hall-
Johnson N 15 D-3-1

DET.-Concert Review: Itzhak Perlman transforms DSO from
muddle to magic-Johnson

2000

F 14 D 2-3

review of DSO performance by Amer.conductor, Alan
Gilbert at Orchestra Hall 2/11-L.Johnson

ORCHESTRAS: DETROIT SYMPHONY: CONDUCTORS

1936

Form 1656

ORCHESTRA TO FOLLOW GUEST CONDUCTOR PLAN AS IN 1935
 WAS FOUND BY THADDEUS WRONSKI, FRANCO GHIONE

O 4,3-25-3

N 8,1-6-3

---1938---

JA 30,1-1-2

FRANCO GHIONE SIGNS AS CONDUCTOR FOR 3 YRS

---1940---

AG 3, 1-7

CONTRACT CANCELLED: GIVEN RELEASE BY ABOVE

AG 4, 1-20-6

WILL NOT CONDUCT ABOVE NEXT SEASON: CONTRACT CANCELLED
 TO FOLLOW GUEST CONDUCTOR PLAN

AG 11, 4-9-5

---1943---

AG 8, 1-1-2

KARL KRUEGER NAMED CONDUCTOR-McLAUCHLIN

---1944---

F 20, 1-1-3

KARL KRUEGER GIVEN THREE YEARS CONTRACT

AG 13, 1-4-2

VALTER POOLE NAMED ASSISTANT SYMPHONY CONDUCTOR

---1945---

AP 1, 1-1-5

KARL KRUEGER SIGNS 10-YR CONTRACT

---1949---

S 11, 1-1-3

KARL KRUEGER QUILTS AS CONDUCTOR

---1951---

JE 17, 1-1-3

VALTER POOLE NAMED ASSOCIATE CONDUCTOR & EDUCATIONAL DIRECTOR-FINLAYSON

---1951---
CONTRACTS SIGNED WITH 5 NOTED GUEST CONDUCTORS FOR NEXT SEASON-FINLAYSON
JAN 24, 1-1-5
JONEL PERLEA 2ND CONDUCTOR TO TAKE OVER-MCLAUCHLIN
---1952---
PAUL PARAY SIGNS 3YR CONTRACT AS CONDUCTOR-MCLAUCHLIN
JAN 27, 1-1-1
REVEALS SELF AS UNDERSTANDING MUSICIAN IN FIRST APPEARANCE AS CONDUCTOR IN DET.
JAN 29, 18-1
---1953---
PAUL PARAY RETURNS TO DET. TO CONDUCT ABOVE IN CONCERT-MCLAUCHLIN
O 17, 22-1
D 30, 10-1
ANTAL DORATI TO BE GUEST CONDUCTOR OF ABOVE THIS WEEK
---1955---
PAUL PARAY SIGNS NEW 2 YR CONTRACT AS MUSIC DIR. & CONDUCTOR OF ABOVE-FINLAYSON
JAN 23, 1-1-1
---1957---
PAUL PARAY TO REMAIN AS CONDUCTOR OF ABOVE THRU '59-60 SEASON
F 7, 1-1 LF
---1958---
TOWARD MITCHELL TO BE GUEST CONDUCTOR OF ABOVE TODAY
JAN 2, 32-3
ANDRE ADUOLI OF FRANCE TO BE GUEST CONDUCTOR WITH ABOVE TONIGHT
JAN 9, 34-7
PETER MAAG TO BE GUEST LEADER OF ABOVE TONIGHT & TOMORROW
MB 12, 46-3
N 25, A-1-2 5
PAUL PARAY SIGNS NEW 2 YR CONTRACT AS CONDUCTOR OF ABOVE

ORCHESTRAS - DETROIT SYMPHONY - CONDUCTORS

1961

PAUL PARAY ASKS CO-DIRECTOR TO RELEASE HIM FR. PART OF DUTIES-MOSSMAN
Mr 5, A-13-1
S 29, A-1-7

MOVEMENT BEGAN TO URGE ABOVE TO POSTPONE RETIREMENT-MOSSMAN
S 30, A-1-6

PAUL PARAY TO CONSIDER TO HALT RETIREMENT PLANS-MOSSMAN O 11, A-3-6

COMEDIAN DANNY KAYE TO GUEST CONDUCT ABOVE OCT.13-MOSSMAN
---1962---
JA 9, A-1-2

PAUL PARAY SAYS HE WILL LEAVE AS FULL-TIME CONDUCTOR AT END OF '62-MOS-
MAN
Mr 14, B-6-1

LIST OF CONDUCTORS OF NEXT SEASON GIVEN HERE-MOSSMAN Mr 30, A-3-1

PAUL PARAY ENDS LAST FULL SEASON AS CONDUCTOR-MOSSMAN JA 12, A-3-7

PAUL PARAY ACCEPTS OFFER TO CONDUCT 4 WEEKS A SEASON-MOSSMAN
N 24, A-1-3

PAUL PARAY CONDUCTED LAST CONCERT FOR DET. NOV.23-MOSSMAN N 25, G-5-3

MANHUNT BEGINS FOR NEW CONDUCTOR AS PAUL PARAY LEAVES-MOSSMAN
D 6, D-9-3

SIXTEN EHRLING, SWEDEN, GUEST CONDUCTOR FOR 6 WEEKS BEGINNING DEC. 6 IN
FORD AUDITORIUM-MOSSMAN ---1963---
JA 4, A-1-1

ENGAGEMENT OF SIXTEN EHRLING AS PERMANENT CONDUCTOR OF ABOVE UP FOR
CONSIDERATION BY BOARD OF DIRECTORS-MOSSMAN JA 5, A-1-5

SIXTEN EHRLING OFFICIALLY NAMED CONDUCTOR-MOSSMAN

--1963-- JA 17, D-5-6
 WERNER TORKANOWSKY TO CONDUCT AT FORD AUDITORIUM JA 17 AS HE BEGINS A
 6 WEEK CONDUCTOR STAY D 9, A-1-7
 SIXTEEN EHRLING ARRIVED FROM SWEDEN DB TO BECOME NEW PERMANENT CONDUCTOR
 -RECEIVED HEARTY WELCOME-GEBERT D 13, A-1-4
 SIXTEEN EHRLING OFFERS FIRST CONCERT AS PERMANENT CONDUCTOR OF ABOVE
 DEC.12 AT FORD AUDITORIUM-GEBERT --1965-- JA 15, A-1-7
 VALTER POOLE & 8 MEMBERS SYMPHONY IN COLD WEATHER PLAYED AT MICH.
 CENTRAL DEPOT WELCOMING PAUL PARAY TO CONDUCT FOR NEXT 4 WKS-JIM CRELLIN
 ---1966--- O 26, D-6-2
 EVERETT LEE TO ACT AS CONDUCTOR DEC 15-17
 ---1968--- S 17, B-1-3
 &PAUL PARAYS END THEIR ASSOCIATION-CARR
 ---1969-- N 13, A-3-5
 VALTER POOLE MAY RETIRE AT CONDUCTOR-CARR
 ---1970-----F6, D-8-1
 VALTER POOLE BEING FORECED TO RETIRE AS ASSOCIATE CON
 DUCTOR OF DET. SYMPHONY.- CARR. F 25, A-15-6
 TWO NEW CONDUSTORS PIERRE HETU AND PAUL FREEMAN APPT.---
 FINLAYSON

ORCHESTRAS: DETROIT SYMPHONY: CONDUCTORS

1970

PIERRE HETU AND PAUL FREEMAN NEW ASSISTANT CONDUCTORS

MR 18, D-9-4

ANDRE RREVIN CANCELS SYMPHONY GUEST APPEARANCE HERE DUE
TO SLIPPED DISC. ---1971--- D8, D-7-2

WHO WILL SUCCEED SIXTEN ERHLING?---J CARR JA 10, H-9-1
MY 11, A-1-1

SIXTEN ERHLING IS SIGNED AGAIN BY DETROIT SYMPHONY-FINLAYSON

---1972---

MR 12, H-1-2

THE PERMANENT CONDUCTOR: A THING OF THE PAST---CARR

AP 2, F-1-1

LIST OF GUEST CONDUCTORS FOR NEXT SEASON---CARR

MY 10, A-1-1

ANNOUNCED HAS NEW CONDUCTOR ALDO CECCATO---CARR

S 13, C-7-1

PIERRE HETU, 36, TO LEAVE POST AS ASST CONDUCTOR TO DEVOTE
MORE TIME TO GUEST CONDUCTING.

4/1972

D 31, B-13-1

EVE QUELER, CONDUCTOR OF OPERA ORCHESTRA OF NY, IRKED AT
DET SYMPH 'IGNORING' HER BID FOR ASST CONDUCTOR. MICKLIN
-1973- AP 26, B-7-3

SIBTEN EHRLING TO END 10 YEARS AS CONDUCTOR AND MUSIC
DIRECTOR OF ORCH. BREITMEYER

S 21, D-1-4

SYMPHONY SEASON BEGINS WITH CECCATO, NEW MAESTRO, AND
NEW SOUND. BREITMEYER

S 21, D-7-1

REVIEW OF OPENING NIGHT AT THE OPERA. CARR

-1974-

JA 17, F-9-5

PAUL FREEMAN, CONDUCTOR IN RESIDENCE NAMED PRINCIPAL GUEST
CONDUCTOR OF HELSINKI PHILHARMONIC ORCH NEXT SEASON, WILL
COMMUTE TO FINLAND
SYMPHONY WOMEN GREET ALDO CECCATO & WIFE. BREITMEYER

F 4, D-3-1

---1975---029, A-1-2

ALDO CECCATO, RESIGNING AS CONDUCTOR, - RESIGNATION
EFFECTIVE IN APRIL OF 1977. CARR. -1976---012, A-1-5

ANTAL DORATI, NAMED CONDUCTOR. AGE 70, CARR.

1976

ORCHESTRA: DETROIT SYMPHONY: CONDUCTOR

013, B-10-1

ROBERT SEMPLE HAILED FOR GETTING ANTAL DORATI AS
CONDUCTOR.-EDIT.

N 11, A-20-1

WASH-ANTAL DORATI SIGNS AS NEW CONDUCTOR-J. CARR

---1977---

N 2, A-19-2

NEW CONDUCTOR, ANTAL DORATI, GETS READY FOR DEBUT NOV. 4 WITH
BEETHOVEN FESTIVAL

N 7, B-10-1

DORATI GOOD FOR MUSIC, DETROIT-EDIT

---1978---

AP 30, F-1-4

ANTAL DORATI'S FIRST SEASON, MAY EXTEND CONTRACT BEYOND SPRING
OF 1980-J. CARR

MY 13, A-14-5

KENNETH JEAN HAS BEEN NAMED ASSISTANT CONDUCTOR FOR 1978-79
SEASON

-1979-,

MR 8, B-11-6

PAUL FREEMAN TO LEAVE POST AS CONDUCTOR-IN-RESIDENCE. TO
HEAD VICTORIA SYM IN BR. COLUMBIA.

MY 6, F-1-1

ROLE OF PRO CONCERTMASTER-ROSEN

---1979---

JE 13, B-16-2

MICHAEL KRAJEWSKI, KANSAS CITY YOUTH SYMPHONY, CHOSEN AS CONDUCTOR
FELLOW

-1980-

JA 23, B-13-1

WALL STREET JOURNAL ARTICLE ON ANTAL DORATI S 9, A-1-1

DORATI SAYS COMING SYMPHONY SEASON WILL BE HIS LAST UNLESS
FINANCIAL CUTBACKS STOP-CARR S 9, B-4-1

DORATI'S LETTER TO ROBERT SEMPLE CONCERNING CUTBACKS.

S 16, A-1-5

DORATI & MANAGEMENT PATCH UP DIFFERENCES-CARR

N 15, A-1-1

DORATI TO QUIT-CARR

N 16, G-1-

DSO EMBARKING ON CONDUCTOR HUNT. FAMILIAR PATTERN TO ONE
IT HAS FOLLOWED FOR PAST DECADE & A HALF-CARR N 16, A-18-1

DORATI'S DEPARTURE-EDIT

N 25, A-1-1

RUSSIAN BORN ISRAELI GARY BERTINI⁵³ NAMED CONDUCTOR-CARR

N 30, D-1-1

CHOICE OF BERTINI-CARR --1981--

MY 8, F-4-1

MUSICAL FAREWELL TO DORATI-CARR

ORCHESTRA : DETROIT SYMPHONY : CONDUCTOR

1981

ANTAL DORATI TO LEAVE DETROIT ON WEDNESDAY AFTERNOON.-
J.CARR My 10, J-1-1
JL 12, L-1-1

LONDON-GARY BERTINI SET TO BEGIN 2-YR STEWARDSHIP.-CARR
-1982- D 10, A-5-1

MUSICIANS STRIKE SURROUNDS WHO WILL SUCCEED DORATI AS CONDUCTOR-CARR
-1983- N 29, A-1-6

GUNTHER HERBIG NAMED MUSIC DIRECTOR-MALITZ N 30, A-1-2

HERBIG 52 NAMED CONDUCTOR-MALITZ
-1987- Je 2, A-1-1

Black Leslie DUnner hired as asst0Bulanda Je 4 A-22-1

The DS0 reaches out.-Edit -1988- My 2, A-1-2

Violated contract, says Gunther Herbig-Malitz My3,A-10-1
Pass the Baton-Edit

-1988-

My 18 A-1-2

NY-Gunther Herbig, DSO music director, named music director
of Toronto Symphony.--Malitz

My 19 C-1-2

Toronto Symphony announced Gunther Herbig has been named
music director.--Hinds

-1989

D 14 D 1-2

Candidates likely to succeed G. Herbig, Hugh Wolff, Neeme
Jarvi are leading candidates-Malitz

-1990

Ja 16 A 1-2

DSO ready to name new conductor, Neeme Jarvi-Malitz

Ja 18 A-2-1

Today baton officially passes to new DSO conductor,
Estonian Neeme Jarvi, 52.

Je 1 D 4-1

Gunther Herbig says farewell to Det with Beethoven's No.9
-Malitz

Jl 13 D 1-2

Neeme Jarvi presses for money to make 6 records. - Malitz

ORCHESTRA: DETROIT SYMPHONY: CONDUCTOR

1990

O 26 D-8-1

Jarvi plunges DSO into new era with vim, ardor.--Bulanda
-1997-

Mr 18 B-1-1

DSO has named Ya-Hui Wang, 29, an assistant conductor, the
first female DSO conductor.

O 22 S-8-1

First female DSO asst. conductor, Ya-Hui Wang, makes her debut during DSO's Young People Concert Series-Bates-Rudd

-2000-

Ja 19 A-1-5

DET.-Itzhak Perlman will become principal guest conductor-
Johnson

Ja 20 F-1-6

DET.-New principal guest conductor, Itzhak Perlman, brings
marquee appeal to DSO-Johnson

ORCHESTRAS : DETROIT SYMPHONY : CONTESTS

1939

Form 1656 MR 9, 16-3
19 WIN IN YOUNG PEOPLES SERIES OF SAT. MORNING CONTESTS LISTED

-1992-

Je 25 A 1-1

Sponsoring "Prince" look-alike contest, prior to Joffrey
Ballet performance-Greenwood

-1995-

Ap 13 D 6-2

DSO will give Meadow Brook another shot this summer for
outdoor programs-Kennicott

ORCHESTRAS: DETROIT SYMPHONY ORCHESTRA: EDITORIALS

1929

Form 1656

The Detroit News

Ja 5, 4-2

Ed.-The artist was late.

Ap 15, 4-1

Deserved tribute to Victor Kolar.

F 17, 1-6-2

Future of organization.

-----1930-----

O 9, 4-1

He who aids symphony receives more than he gives.

1932

D 29, 14-1

THE SYMPHONY AND ITS FUTURE-EDIT

-----1933-----

JL 16, 1-6-1

CAN SURVIVE BY CO-OPERATION WITH DETROIT CIVIC OPERA-

JL 20, 18-1

MUCH TO BE GAINED FROM THE CULTURE IT OFFERS-EDIT

-----1934-----

D 3, 16-2

"TRISTAN & ISOLDE" PRODUCTION NOV. 30, MARKED BEGINNING OF PARTNERSH-
IP OF ABOVE & DET. OPERA SOCIETIES

-----1935-----

MY 20, 18-2

DESERVES SUPPORT OF ALL-EDIT

D 2, 18-2

OPERA & SYMPHONY UNITE AGAIN-EDIT

--1940--

EDUCATIONAL TO CITY-EDIT

-----1949-----

JA 17, 18-2
F 9, 24-1

GOOD NEWS TONIGHT-SYMPHONY SEASON FOR '49-'50 ASSURED

IT IS NOT POPULAR WITH PUBLIC-EDIT
 WAY IS OPEN FOR FRESH START AS HEADS STEP-ASIDE-
 ---1949---
 JAMES B. WEBBER, JR. CREDITED WITH PROPOSAL TO RAISE SYMPHONY FROM THE
 DEAD-EDIT
 ---1950---
 A SUITABLE 250TH BIRTHDAY GIFT: SYMPHONY WILL PLAY-EDIT
 PROPOSED BILL TO EXEMPT SYMPHONIES FROM FED. ADMISSIONS TAX TO HELP
 DET. SYMPHONY-EDIT
 NOW WE HAVE AN ORCHESTRA
 ORCHESTRA IS RE-BORN-
 ---1951---
 HAS HAD YEAR OF ACCOMPLISHMENT-EDIT
 ---1952---
 MUSIC IN THE AIR-EDIT.
 ---1953---
 SUPPORT THE SYMPHONY-EDIT.
 ---1954---
 LET'S SHOW PRIDE-EDIT.
 ---1959---
 SYMPHONY SUPPORT NEEDED-EDIT.
 ---1974---
 SYMPHONY IN DANGER DUE TO SALARY DISPUTE-EDIT
 ---1975---
 CONDUCTOR, ANTAL DORATI, A BOOST FOR DETROIT SYMPHONY-EDIT
 ---1977---

MY 8, 1-22-1
 S 13, 22-1
 AP 11, 22-1
 MY 14, 16-1
 MY 22, 22-1
 JE 27, 28-2
 O 19, 30-1
 MR 10, 18-2
 O 24, 4-1
 MR 9, 24-1
 AP 9, 54-2
 O 12, A-4-1
 028, B-6-1
 O 18, B-6-1

ORCHESTRAS - DETROIT SYMPHONY ORCHESTRA - EDITORIALS 1978

		AP 7, A-14-1
DETROIT SYMPHONY ORCHESTRA AIDS CULTURAL RENAISSANCE	-1979-	AP 13, A-6-1
A DETROIT PREMIERE-EDIT	-1980-	AP-18, A-12-1
BRAHMS FEST A WINNER-EDIT		AP 18, B-1-1X
		N 20, A-14-1
FUTURE IN DOUBT-EDIT	-1983-	N 2, A-10-2
DSO SEEKS GIFTS OF MUSICAL INSTRUMENTS-EDIT		N 3, A-14-1
ANTAL DORATI TO CONDUCT 'SYMPHONY FOR SURVIVAL-EDIT	-1984-	S 10, A-11-1
UPBEAT AT THE DSO-EDIT	-1988-	My 3 A-10-1
Pass the DSO baton-Edit		My 22 A-18-1
The Reformation Symphony.		S 18 A-18-1
A Musical Marriage.--Edit		

D 18 A 18-1

Merry Xmas, DS0-Edit

-1990-

F 26 A 8-1

Proposal for the state to purchase Orchestra Hall for 8 million is a state bailout for the DS0-Edit

-1997-

D 10 A-14-1

Musical supply and demand.-edit

ORCHESTRAS : DETROIT SYMPHONY : & EDUCATION

1999

Mr 14 B 5-20

ARMada Twp-Report on their performances at Armada Schools
other suburbs-Merx

ORCHESTRAS : DETROIT SYMPHONY : EMPLOYES

1980

JL 30, B-11-1

DROPS 3 PERSONS TO TRIM EXPENSES.

ORCHESTRA: DETROIT SYMPHONY: EXCURSIONS IN MUSIC 1972

MR 17, D-4-3D

DET. AREA YOUNGESTER HEAR SYMPHONY SOUND OF MUSIC

-1973-

AP 16, C-4-6 W

MUSICIANS ATTEND PLYMOUTH'S GALLIMORE SCHOOL, SPONSORED
BY DETROIT ADVENTURE. BERZOF

ORCHESTRAS: DETROIT SYMPHONY: FINANCES

1927

Form 1656

The Detroit News

My 3, 10-4

List of boxholders.

---1930----

My

Mr 13, 23-2

Plan drive to sell next season Friday p.m. tickets

Mr 30, 1-2-1

Drive starts Mr 31.

Ap 1, 21-6

Music memory contest starts drive; winners.

Ap 3, 35-2

More than half tickets sold.

Ap 10, 34-5

Ticket sale success; Mrs. ~~LEON~~ G. Leon Haywood, pres.

1932

D 28, 3-1

GIFT FROM MRS HUGH DILLMAN MAKES IT POSSIBLE TO FINISH SCHEDULE

1933

D 2, 1-6

\$1572.60 RAISED BY WRESTLING MATCH

---1934---

MR 30, 11-1 C M

PLAN TO INCREASE BUDGET & PERSONNEL IN 1934-35 SEASON, FIGURES

My 29, 26-1

COMBINES WITH DET. CIVIC OPERA SOC. IN CAMPAIGN FOR FUNDS

EDIT.COMBINING WITH CIVIC OPERA CO.IN GETTING FUNDS	--1934--	MY 30, 10-1
DIN ER AT ORCHESTRA HALL JE 18 OPENS DRIVE FOR FUNDS		JE 19, 9-5 1H
CIVIC OPERA SOC.-McLAUGHLIN		JE 20, 18-2
THE SYMPHONY AND THE OPERA-EDIT		JE 21, 22-5
FIRST REPORT OF FUND DRIVE IS \$20,147;LIST OF CONTRIBUTORS		JE 23, 7-2
REPORT \$42,659 RECEIVED IN FUND		JE 27, 11-7
MAINTENANCE DRIVE TO END JE 29-\$57,000 CONTRIBUTED		JY 1, 1-8-4
CAMPAIGN FUND NEAR \$70,000 ---1935---		AP 29, 12-4
HOPE TO RAISE \$190,000 THIS YEAR;WILL CONTINUE CO-OPERATIVE ARRANGE-		MY 5, 1-4-5
MENT WITH DETROIT CIVIC OPERA SOCIETY		MY 12, 1-4-3
500 LEAD FINANCIAL CAMPAIGN FOR LATTER PART OF MAY		MY 14, 32-4
DRIVE FOR \$150,000 TO MAINTAIN ABOVE TO START MAY 22		MY 19, 5-20-1
MRS HUGH DILLMAN GIVES \$25,000		MY 20, 7-1
STARTS CAMPAIGN DRIVE MAY 22; \$151,580 IS GOAL		MY 21, 9-4
MERCHANTS BACK CAMPAIGN FOR FUNDS		MY 22, 4-2
DRIVE FOR FUNDS TO OPEN MY 22		MY 23, 47-6-CM
FUND DRIVE OPENED MY 22		MY 28, 15-7
\$40,555 COLLECTED		MY 30, 20-5
\$69,233 PLEDGED		JE 2, 1-10-1
VOLUNTEERS EXTEND BAND-OPERA DRIVE		JE 4, 8-1
FUND CAMPAIGN \$51,500 SHORT		
FUND SWELLS TO \$102,259		

FUND INCREASED TO \$105,891	Form 1656	JE 6,11-4
ANNUAL SPRING DRIVE FOR FUNDS TO BE HELD AP 6 TO	---1936---	JA 12,1-13-4
450 TO LAUNCH DRIVE TO TOTAL PROPOSED BUDGET		MY 23-MY 8,22-3
\$185,000 BUDGET IS REQUIRED		MY 10,1-9-4
FUND DRIVE OPENS, MONEY SOUGHT TO RESUME BELLE ISLE CONCERTS		MY 12,6-3
MUSIC DRIVE I LAUNCHED WITH RADIO BROADCAST		MY 13,13-3
CONTRIBUTE TO MAINTAINENCE FUND OF ABOVE-EDIT		MY 14, 24-3
\$20,389 RAISES IN FIRST DAY OF CAMPAIGN		MY 15,12-4
DRIVE REACHES \$27,784		MY 16,11-7
CAMPAIGN FUND DINNER TO BE HELD MAY 18		MY 17,1-13-4
MAINTENANCE CAMPAIGN REACHED \$41,604		MY 19,17-2
FUND DRIVE REACHED \$81,957		MY 20,14-3
DRIVE QUOTA EXCEEDED, \$163,005 COLLECTED		MY 22,19-1-BBS ^P
FUND OVE TOP; BELLE ISLE CONCERTS ASSURED-STARK		MY 23,5-5
FUND DRIVE PROVES PROSPERITY IS HERE-EDIT		MY 25,14-1
2,000 SIGN PLEDGES TO CONTRIBUTE-EDIT		MY 29,12-2
PLEDGES TOTALING \$177,000 RECIEVED BY CIVIC FUND FOR SUMMER CONCERTS ON BELLE SLE		JE 11, 21-7

800 VOLUNTEERS TO TAKE PART IN FUND DRIVE FR MAY 17-28 TO RAISE FUNDS	MY 5,12-3
FOR FREE NIGHTLY CONCERTS ON BELLE ISLE	MY 7,16-5
TO GIVE CONCERT MAY 18 TO OPEN FUND DRIVE	MY 9,1-12-7
2 WEEK FUND DRIVE OPENS MAY 17	MY 10,8-1
RALLY FOR FUND DRIVE MAY 10	MY 14,47-1
\$200,000 GOAL IS SET IN MUSIC FUND DRIVE	MY 14,30-2
COSTS PLENTY FOR SYMPHONY CONCERTS-EDIT	MY 16,1-16-2
800 FUND WORKERS TO OPEN DRIVE FOR \$200,000 MAY 17	MY 17,17;2
FUND CAMPAIGN TO CONTINUE THRU MAY 28	MY 18,17-7
FUND DRIVE TO BE LAUNCHED FORMALLY MAY 18	MY 19,7/3
GAVE CONCERT MAY 18 IN ORCHESTRA HALL TO OPEN FUND DRIVE	MY 20, 19-4
\$27,887 REPORTED IN DRIVE FOR FUNDS	MY 22,13-8
MUSIC FUND REACHES \$56,419	MY 23,1-24-4
SAME	MY 25,19-5
FUND RISES TO \$71,059	MY 29,3-8
FUND DRIVE TO BE CONTINUED TOLL \$200,000 IS RAISED	WARFEL-JE 2,21-3
FUND WORKERS TO MEET JUNE 4	JE 5,9-4
DRIVE MISSES GOAL, \$54,300 SHORT	S 25,3-19-1
MURRAY G.PATERSON TELLS WHY CONTRIBUTIONS ARE ALWAYS ASKED	MCLAUCHLIN
--- 1939---</td <td>MY 4, 34-5</td>	MY 4, 34-5
WORKERS REPORT PLEDGES AMOUNTING TO \$23,544.50	MY 10,31-8
\$24,411 MORE PLEDGED TO MAINTENANCE FUND	MY 17,16-4
MAINTENANCE FUND DRIVE REACHES \$64,397	

Form 1656

MAINTENANCE FUND REACHES \$72,144
FUND REACHES \$90,417.50
\$73,000 STILL NEEDED FOR 1939-40 MAINTENANCE FUND

MY 20,7-1
MY 25, 27-6
JE 28,15-4

--1940--

ORCHESTRA NEEDS \$46,000 WITHIN NEXT 2 WEEKS TO CONTINUE SEASON

JA 16,1-5

CITY RALLIES TO AID ORCHESTRA-STARK

JA 17,8-4

GIFTS OF \$2,103 CONTRIBUTED TO ABOVE IN FIRST DAY

JA 18, 38-4

DRIVE FOR FUNDS REACHES \$3,257.35

JA 19,2-3

\$4,768 RAISED TO MEET CRISIS

JA 20,7-6

\$40,637.50 STILL NEEDED TO MEET CRISIS

JA 21,1-8-7

DRIVE FOR FUNDS DISHEARTENING, OUTLOOK DARK

JA 23,25-3

\$6,855 COLLECTED TO AID ORCHESTRA

JA 24,26-4

J LEE BARRETT ASKS FINANCIAL AID FOR ABOVE

JA 25, 20-4

FUND DRIVE REACHES \$10,929.70

JA 26,10-5

FUND CLIMBS TO \$11,624

JA 27,4-1

FUND REACHES \$12,970.31

JA 28,1-13-8

BUSINESS MEN OPEN 8-DAY DRIVE TO AID ABOVE

JA 30,9-4

DEBT REDUCED TO ABOUT \$31,000 AS BUSINESSMEN OPEN DRIVE

JA 31,20-1

---1940---	F 1, 16-5
ABOUT \$2,000 RECEIVED IN LAST 2 DAYS:\$31,206.59 NEEDED-	F 2, 14-5
ANONYMOUS GIFT OF \$1,500 MADE TO ORCHESTRA	F 4, 1-9-6
\$26,000 STILL NEEDED	F 6, 6-5
RIENDS OF DET.SYMPHONY, INC. TO RESCUE ORCHESTRA	F 7, 6-3
ORCHESTRA IS THOROUGHLY AMERICAN	F 8, 8-1
ELSA MAXWELL GIVES \$100 TO ABOVE	F 9, 10-4
\$19,469.75 STOOD TO BE COLLECTED	F 9, 10-3
BEER GARDEN ON BELLE ISLE PLANNED TO AID IN FINANCING SUMMER CONCERTS	F 11, 1-18-3
\$11,533.75 STILL NEEDED	F 13, 14-6
DEFICIT REDUCED TO \$10,026	F 16, 8-3
\$5,535.46 NEEDED TO BRING FUND TO \$46,000	F 21, 30-1
DRIVE FOR \$46,000 IS A SUCCESS	F 23, 24-1
FINANCIAL CAMPAIGN CLOSES WITH SUCCESS	
---1941---	MY 1, 25-4
DRIVE TO RAISE \$125,000 TO BE OPENED	MY 4, 1-8-5
MAINTENANCE FUND CAMPAIGN TO BE LAUNCHED	MY 13, 8-7
\$45,786 PLEDGED IN DRIVE	MY 17, 9-3
TOTAL OF \$86,725 ALREADY PLEDGED	MY 24, 5-2
PLEDGES RECEIVED FOR \$92,162.	JA 25, 1-12-4
---1942---	AP 23, 7-1
TO PRESENT ALLIED MUSIC FESTIVAL TO RAISE \$25,000-	MCLAUCHLIN
ANNUAL CAMPAIGN FOR MAINTENANCE FUND TO OPEN APR.27	

DRIVE PLANNED TO SUPPORT ABOVE FOR 1949-50 SEASON-MCLAUCHLIN

JE 5, 1-1-4

AG 25, 1-6

HENRY REICHHOLD SAYS NO CONCERTS UNLESS PUBLIC AIDS -AG 26, 19-1

JACK FERENTZ STILL THINKS MONEY CAN BE FOUND TO FINANCE ABOVE

MY 13, 1-1-1

JOHN B. FORD, JR. ANNOUNCES \$250,000 PLEDGES FOR A DET. SYMPHONY ORCH.-
FINLAYSON

MY 20, 1-3-1

WOMEN'S ORG. FOR DET. SYMPHONY TO SEEK ANNUAL PLEDGES-JE 6, 14-5

MUSIC COUNCIL OF GREATER DET. TO CO-OP. IN DRIVE FOR \$100,000

JE 10, 1-5-4

WOMEN'S ORG. FOR DET. SYMPHONY RAISES \$40,117.33 IN LAST 10 DAYS

JE 24, 1-4-3

FORM FOR READERS TO FILL IN TO SUPPORT ORCH. FUND

AG 14, 31-4

OUTLINE DRIVE TO ENLIST AID OF BUSINESS FIRMS

---1952---

AP 13, 1-14-6

TO OPEN DRIVE FOR CAMPAIGN FUND OF \$100,000

JE 21, 9-3

CHARGES MISQUOTED ON SEEKING GOVT. SUBSIDY FOR ORCHESTRA-SAYS MGR. HOWARD

HARRINGTON-MCLAUCHLIN

F 8, 3-6-8

FUND DRIVE FOR ABOVE OPENS F 8: SEEK \$100,000

---1954---

MR 8, 1-7

ABOVE SEEKS PATRON LIST OF 20,000

-----1954----- JE 12, 13-1
 JOHN B. FORD REPORTS SUCCESSFUL DRIVE FOR FUNDS FOR ABOVE
 -----1955----- F 20, 3-1-5
 THE "BUY A SHARE IN FUTURE OF YOUR ORCHESTRA" DRIVE SLATED TO RAISE
 \$100,000 FOR ABOVE & IT'S WEEK AHEAD
 -----1956----- F 6, 3-1
 GIVES FUND RAISING INVITATIONAL CONCERT F 5TH-REVIEW-MOSSMAN
 -----1957----- F 11, 10-1
 CONTRIBUTORS TO FUND OF ABOVE ARE GUESTS AT CONCERT F 10TH-REVIEW-MOSSMAN
 MY 26, F-1-3
 REPORT SHOWS '56-57 SEASON BEST-MOSSMAN D 2, 14-3
 REVIEW OF CONCERT HELD D 1ST FOR CONTRIBUTORS TO ABOVE-MOSSMAN
 -----1960----- JA 10, A-3-1
 BEGIN CAMPAIGN FOR FUNDS TO OFFSET DEFICIT P 22, A-19-3
 COMM. OF 70 MEN TAKE OVER "GROWTH MONEY" PHASE OF ABOVE'S CURRENT \$400,000 MAINTENANCE FUND DRIVE J 16, A-1-2
 -----1962-----
 10% OF PROCEEDS OF 4TH ANNUAL AMERICAN MUSIC FESTIVAL OF MUSIC TO GO TO ABOVE-MOSSMAN
 -----1963----- MY 2, C-22-6
 DET.'S PREMIER OF MOTION PICTURE "CLEOPATRA" NEXT MONTH WILL BE A SPECIAL BENEFIT PERFORMANCE TO RAISE \$65,000 FOR ABOVE MY 17, B-1-1
 PREMIER OF "CLEOPATRA" TO BE BENEFIT FOR ABOVE-UNION JUNE 26-MAIER

1963

ORCHESTRAS: DETROIT SYMPHONY: FINANCES

- JE 20, C-1-1
PATRONS THAT WILL HELP ABOVE'S DEFICIT FOR PAST SEASON WILL SEE DET.
PREMIERE OF "CLEOPATRA" WITH AFTERGLOW PARTY FOLLOWING-WHITEHEAD
- JE 27, A-1-1
BENEFIT SHOWING OF "CLEOPATRA" NETS \$50,000 FOR ABOVE-FINLAYSON
- JL 1, A-1-1
WAGE DISPUTE BETWEEN EXECUTIVE COMMITTEE & MUSICIANS OF ABOVE MAY CAN
CEL SYMPHONY'S 1963-64 SEASON
- JL 5, A-1-1 FIN5
CITY GOVT STEPPED INTO LABOR DISPUTE-EYES CUT IN RENTAL FEE FOR FORD
AUDITORIUM TO HELP SYMPHONY
- JL 7, F-1-1
REPORT GIVEN ON ABOVE FINANCIAL PROBLEMS WHICH MAY CUT WINTER SEASON-F
NLAYSON
- JL 7, F-1-6
COUNCILMAN ED CONNOR PROPOSED CITY CONSIDER REDUCING RENTAL FEE CHARGE
D FOR USE OF FORD AUDITORIUM-PAID \$24,650 LAST YR
- JL 9, B-4-5
WAGE DISPUTE STILL THREATENS TO CAUSE CANCELLATION OF 1963-64 SEASON-
P. LOCHBILER
- JL 10, C-4-1
MAYOR CAVANAGH CALLED TALKS WITH HOWARD CROWELL, OF DEPT OF PRKS & REC
EATION & JOHN D. MCGILLIS OF CIVIC CENTER TO STUDY WAYS TO HELP ABOVE
FINANCIAL PROBLEMS
- JL 12, A-2-5
MAYOR CAVANAUGH STEPS INTO WAGE CONTROVERSY WITH OFFER OF \$7,500 MORE
IN CITY FUNDS ANNUALLY OVER 3-YR PERIOD

---1963---

JL 12, A-1-7 FIN 5

WAGE DISPUTE WHICH THREATENED TO CANCEL ABOVE'S SEASON SETTLED IN 90-MIN. MEETING IN MAYOR CAVANAGH'S OFFICE

JL 13, B-5-1

WAGE AGREEMENT ENDING THREAT TO FUTURE OF ABOVE SEEMS ASSURED

JL 16, A-3-1

MEMBERS TO GET PAY RAISES ADDING UP TO AT LEAST \$35 A WEEK AFTER 2 YRS IF APPROVE TERMS OF NEW 3-YR CONTRACT

JL 23, A-12-1

FINAL AGREEMENT ON NEW CONTRACT GIVING ABOVE MUSICIANS PAYRAISES WAS REACHED TODAY

JL 25, D-7-6

DET. FED. OF MUSICIANS DECIDES TO RECOMMEND ACCEPTANCE OF CONTRACT PROPOSALS OUTLINED BY ABOVE MANAGEMENT

JL 26, B-7-6

MUSICIANS RATIFY TERMS OF NEW THREE-YEAR CONTRACT

S 29, G-5-1

STARTS NEW SEASON & NEW ERA OF GREAT HOPE FOR GROWTH AS WAGE DISPUTE SETTLED -GEBERT

S 29, G-6-2

DETROIT-SWEDISH COUNCIL ORG. SAID FIRST PROJECT WILL BE TO ASSIST ABOVE TICKET SALES CAMPAIGN

---1964---

F 9, A-1-3

FULL-SCALE DRIVE TO INSURE ABOVE'S PLACE AMONG NATION'S MAJOR ORCHESTRAS LAUNCHED IN DET. METRO. AREA -GEBERT

MR 8, G-5-1

CROATIAN BOARD OF TRADE WILL CONTRIBUTE \$10,000 ON APRIL 1 TO THE ORCHESTRA'S \$600,000 GOLDEN ANNIV. CAMPAIGN -GEBERT

MR 19, C-11-5

JOHN PREPOLEO WAS RPPT. DEPUTY CHAIRMAN OF INITIAL GIFTS DIVISION OF GOLDEN ANNIV. CAMPAIGN

1964

ORCHESTRAS: DETROIT SYMPHONY: FINANCES

FORD FOUNDATION AWARDED ABOVE A \$2,000,000 GRANT-CARR MY 22, A-3-1

---1965---

JA 27, E-2-7

MRS. JOHN WENDELL ANDERSON II INVITES 90 TO CHAMPAGNE PREVIEW & FASHIO
SHOW JAN.27 AS BENEFIT FOR ABOVE-REITMEYER

F 18, A-3-3

DET.SYMPHONY SOCIETY GOT 1965 MAINTENANCE FUND CAMPAIGN UNDERWAY WITH
PLEDGE FROM BD.OF DIRS. TO CONTRIBUTE \$1150000

---1966---

MR 14, A-1-4

MUSICIANS REJECT SYMPHONY PACT, ROW KILLS SUMMER CONCERTS-CARR

MR 15, B-10-1

HOW TO SAVE MEADOW BROOK-EDIT.

MR 14, A-1-8 6*

MAYOR CAVANAGH MET WITH ABOVE OFFICIALS OVER THEIR DECISION TO DROP
SUMMER CONCERT SERIES-SAID THEY HAD SAID INCREASED CITY CONTRIBUTIONS
WOULD BE ENOUGH-HARDEE

MR 15, A-1-7

EXEC. COMM. OF MEADOW BROOK MUSIC FESTIVAL VOTED "HANDS OFF" ON CON-
TRACT TALKS THAT CAUSED ABOVE TO DROP 1966 SUMMER CONCERT SEASON-FIN-
LAYSON

MR 15, A-19-1

CAVANAGH MET TODAY WITH ABOVE OFFICIALS IN ATTEMPT TO GET THEM TO
PLAY 1966 SUMMER CONCERTS OF MEADOW BROOK MUSIC FESTIVAL-HARDEE

MR 20, A-20-5

MANAGEMENT RENEWED FINAL OFFER FOR SETTLEMENT OF DISPUTE WITH MUSICIA
NS

---1966---
 & DET FED OF MUSICIANS 3 YR PACT SAVES SUMMER CONCERTS-CRELLIN
 NEW 3-YR CONTRACT BETWEEN ABOVE & MANAGEMENT IS BOTH SATISFYING & CHALLENGING. DIG DOWN DEEPER, DETROIT?-EDIT
 ---1967---
 COUNCIL MAY OK INCREASE OF \$50,000 TO \$111,000 IN APPROPRIATION GRANTED ABOVE
 ---1968---
 MRS EOSEL FORD GAVE \$750,000 TO SYMPHONY-CARR
 ---1969---
 DETROIT FEDERATION OF MUSICIANS, LOCAL 5, LAUNCHING 'SAVE THE DETROIT SYMPHONY' LETTER CAMPAIGN TO GAIN COMMUNITY SUPPORT-DOUGLAS
 SYMPHONY IN TROUBLE -EDIT.
 MUSICIANS DENOUNCED BOARD EXECUTIVE FOR WHAT IT SAID WAS THE DECISION TO LET THE SYMPHONY DIE-CARR
 CONTRACT DISPUTE SEEMED TO HAVE GONE BEYOND THE POINT OF NO RETURN-FINLAYSON
 A SURVIVAL PLAN FOR THE SYMPHONY-CARR
 SYMPHONY STILL LIVES BUT...(AS CONTRACT NEGOTIATIONS SETTLED)-EDIT.
 ---1969-----N29, B-18-2
 \$50,000 FED. GRANT MADE TO SYMPHONY.

'MR 29, A-18-1
 MR 30, D-20-1
 MY 18, B-4-6
 N 20, A-1-4
 MY 19, A-1-5
 MY 21, B-18-1
 MY 22, A-15-1
 MY 25, E-1-1
 MY 25, E-5-1
 JE 5, B-12-1

ORCHESTRAS: DETROIT SYMPHONY: FINANCES.

1970

RECEIVED \$116,143 FROM WOMEN'S ASSOCIATION

MY 3, F-11-3

HARRY G BOWLES TO HEAD 1970 MAINTNEANCE FUND CAMPAIGN TO
RAISE \$1 MILLION

JE 3, D-10-3

---1971---

JA 12, C-6-1

BARBARA WRIGLEY HEAD OF "PYRAMID PARTIES " SAY PARTIES RAISE
\$4000. BREITMEYER.

MR 12, A-11-7

DAVID D WILLIAMS SENIOR VICE PRES. OF NATIONAL BANK OF
DET. NAMED CHAIRMAN FOR FUND RAISING

MY 6, E-2-2

WOMEN AWARDED FOR SELLING TICKETS-BREITMEYER

---1972---

JE 9, A-12-4

CONSOLIDATED NEXT 3 ANNUAL FUND-RAISING DRIVES INTO ONE TO MAKE IT
EASIER FOR ITS FINANCIAL BACKERS TO PLAN AHEAD

JE 25, A-27-3

SYMPHONY FUND DRIVE STARTS---GETZ

JL 6, A-10-1

MESSEGE FOUNDATION GRANT OF \$450,000 TO SYMPHONY.

N 12, H-5-3

WASH---ONE OF 97 ORCHESTRAS RECEIVING GRANTS FROM NATL
ENDOWMENT FOR ARTS PROGRAM. TO RECEIVE \$200,000.

-1973-

F 18, H-1-3

SYMPHONY TOPS MARK.

MY 30, A-7-4

LANS-STATE GRANTS TOTALING \$500,000 FOR DET INST ARTS AND
ABOVE RECOMMENDED BY LEGISLATIVE COMM FOR ARTS.

JE 1, B-20-1

STATE AID FOR ARTS NEEDED.EDIT.

N 29, B-6-4

\$400,000 SOUGHT TO FULFILL SYMPHONY GOAL.

-1974-

JA 31, D-2-3

WJR TO HOLD DET SUMPH ORCH MARATHON OF 21 HOURS ON SUNDAY
FEB 10 TO RAISE FUNDS.

F 11, A-11-4

21 HOUR MUSICAL MARATHON ON WJR NETS ORCHESTRA MORE THAN
\$31,000.PAWLOWKI

AP 3, A-13-5

CHOSEN TO GET \$206,000 FROM NATL ENDOWMENT FOR ARTS TO COMM
MISSION NEW MUSICAL COMPOSITIONS MARKING NATION'S BICENTENN.

AP 24, A-5-1

\$1.5 MILLION DRIVE IS MUSIC TO DETROIT SYMPHONY. GAINOR

AP 26, D-1-5

WOMEN'S ASSN OF DSO AND DETROIT NEWS COOPERATING FOR 32 YR
IN PROJECT, SPECIAL ROTOGRAVURE SECTION FOR NEXT OCT 20,
IN EFFORT TO RAISE \$50,000 FOR MAINTENANCE FUND FOR ORGH.

1975

ORCHESTRAS: DETROIT SYMPHONY: FINANCES

MR 30, H-4-1

ITS DONATIONS AT ALL-TIME HIGH OF \$1,362,182-J.CARR

JE 4, A-21-1

1975 DRIVE GOAL \$1.5 MILLION

N9, H-1-1

DET. SYMPHONY NEEDS LIFT FR. "POWER STRUCTURE" CARR
---1976---

AP 15, F-10-3

PAULS.MIRABITO&PHILIPCALDWELL NAMED TO HEAD FUNDS,"QUEST FOR
EXCELLENCEFUNDRISE" GOAL IS\$1.5MILLIONS30, F-10-3

TENNIS CLASS OLSONITE NOV 5-6 TO RAISE FUNDS FOR ABOVE
0 6, F-2-3

WJR HOSTS MARATHON OVER WEEKEND TO RAISE MONEY

0 11, A-3-3

25-HR SYMPHONY MUSICAL MARATHON ON WJR RADIO NETS \$40,000
IN PLEDGES-PAWLOWSKI
-1977- MR 31, A-3-5

REP MORRIS HOOD TRYING TO STOP INCREASE OF STATE AID
BECAUSE ONLY ONE MUSICIAN IS BLACK-GAIN

-1 9-77-

AP 24, C-18-1

BENEFIT BALL AT DET PLAZA HAS LITTLE EVENTS-BREITMEYER
AP 26, B-1-3 D

FUND DRIVE SET

MY3, C-5-2

DISCUSSION OF MEETING BY TOP BUSINESS EXECUTIVES OF
METRO AREA TO PLAN RAISING FUNDS FOR ROCHESTRA.-SMITH

MY3, A11-3

SYMPHONY FUND CAMPAIGN OPENS.

MY4, K-7-2D

DRIVE LAUNCHED FOR \$1.5MILLION.

MY5, B-6-1

IN PRAISE OF GOV. MILLIKEN SUPPORTS ARTS IN MICH. AND
ATTACK ON REP FANKWIERZBICKI FOR NOT SUPPORTING THEM.

EDIT

MY 8, F-5-1

VICE-CHRMN, PHILIP CALDWELL SEEKS FUNDS, SAYS SYMPHONY NEEDS

YOU-J. CARR

JE 9, B-6-1

SMALL DONATIONS WELCOME, TOO BY DIRECTOR ANTA L DORATI-EDIT

JE 29, D-11-6

COMMUNITY BUSINESSMEN BOOST FUNDS WITH 1977 FUNDRAISING CAM-
PAIGN, BOOSTED TO \$1 MILLION

ORCHESTRA: DETROIT SYMPHONY:FINANCES.

1977

JL27, A11-3

**SYMPHONY CAN GET FEDERAL FUNDS IF THEY CAN
COLLECT ENOUGH CITIZEN CONTRIBUTIONS TO QUALIFY**

0 5, C-11-1

WJR SYMPHONY MARATHON SET 28 HR RADIO-FUND RAISING BENEFIT

0 10, A-3-2

SYMPHONY MARATHON HITS GOAL OF \$60,000

-1978-

JA 29, A-18-1

SYMPHONY'S SUPPORT HEARTENING-EDIT

F 18, A-18-1

\$1MILLION KRESGE GRANT TO FUND CONDUCTOR'S SALARY

-1979-

AP 7, A-14-1

TO TRY TO RAISE \$1.5MILLION

MY 5, A-16-1

ROCK STARS TO HOLD CONCERT TO RAISE MONEY FOR DET SYMP-

JE 9, A-16-1

***GAYDOS 2 BENEFIT CONCERTS, BUT RECEIVED NO MONEY FROM EVENTS**
-GAYDOS

-1979-

JE 28, B-12-1

DSO GETS THEIR MONEY.

-1980-

MY 5, A-14-1

SYMPHONY FUND DRIVE-EDIT

MY 24, B-7-3

TO GET \$210,000 NEA GRANT-

JE 15, B-20-4

LOUIS MACKENZIE WANTS TO TIGHTEN BELTS-RIDLEY

S 9, A-1-1

DORATI SAYS COMING SYMPHONY SEASON WILL BE HIS LAST UNLESS
FINANCIAL CUTBACKS STOP-CARR

S 9, B-4-1

DORATI'S LETTER TO ROBERT SEMPLE CONCERNING CUTBACKS.

S 10, A-12-1

THE FORATI CHALLENGE-EDIT

S 10, A-1-1

DORATI & DSO MANAGEMENT HAVE PLUNGED INTO CLASSIC CONFLICT
OF ART VS. MONEY-S.CAIN

S 10, A-4-1

ROBERT SEMPLE REPLIES TO DORATI'S DEMANDS-MCFARLIN

S 10, C-1-1

DSO MUSICIANS SHOCKED OVER DORATI'S THREAT & STEAMED-HOOVER

S 16, A-1-5

DORATI & MANAGEMENT PATCH UP DIFFERENCES ON FINANCES-CARR

ORCHESTRAS : DETROIT SYMPHONY : FINANCES

1980

S 24, A-1-1

DORATI LEADS SYMPHONY IN REHEARSALS. WILL STILL LEAVE IF BOARD DOESN'T RESCIND SOME OF ITS CUTS-CARR

S 27, A-1-2

O 23, B-13-5

**SYMPHONY MUSICIANS SKIP RAISE-HOOVER
INTERVIEW WITH LOUIS A. MACKENZIE-CARR**

N 13, A-1-1

ANTAL DORATI QUITTING-CARR

D 16, A-18-1

STRUGGLES-EDIT

-1981-

JA 13, B-6-1

**MICH COUNCIL FOR THE ARTS FUNDING CUT-HOOVER F 17, B-5-5
REPORTS THAT DSO IN FINANCIAL PERIL GREATLY EXAGGERATED-
HOOVER**

MR 1, J-1-1

DSO, AIMING LOW-CARR

MR 7, A-9-3

**FACES BIGGER BUDGET CUTS.-McFARLIN
FUND-RAISING MARATHON HELPS DSO-WOWK**

MR 7, A-1-

-1981-

MR 9, B-3-1

\$213,849 COLLECTED IN 8-DAY RADIO MARATHON & CONCERT.

MR 10, B-11-1

SUNDAY'S FINAL-DAY SURGE IN PLEDGES HELPED DSO-SHERMEYER

AP5, G-1-5

CUTBACKS TEMPORARY-CARR & RIDLEY

AP 29, B-1-1

MUSICIANS RATIFY PACT WITH DSO, GET PAY RAISE-SLOBOJAN

JE 29, A-9-1

OUTGOING PRES LOUISE MACKENZIE SHOWS BOOKS-CARR (MILLION IN

-1982-

F 5, D-5-1^{RBD}

LOSING GROUND TO OTHER ORCHESTRAS IN STUDY BY DSO MEMBER

F 7, E-1-2

DOUGLAS CORNELSEN-CARR

WILL CONCLUDE ANNUAL FUND DRIVE NEXT MONTH. LEADERS MAKING

JOB DIFFICULT BY NOT COMMUNICATING WITH PUBLIC-CARR

F 18, B-1-1

HAS RAISED RECORD \$2.1 MILLION OF \$2.7 MILLION IT NEEDS-CARR

ORCHESTRAS : DETROIT SYMPHONY : FINANCES

1982

FUND-RAISER GOES OVER TOP -1983-

Mr 15, A-1-1
F 28, A-1-3

MUSIC FAIR FUND-RAISER HELD AT DET WESTIN HOTEL Mr 1, B-2-4
DSO DIDN'T REACH GOAL OF \$305,000 IN RADIO MARATHON-WATSON

AP 26, B-1-5

BLANCHARD APPROPRIATES \$1.2 MILLION FOR DSO -HAYMAN

AG 14, D-1-1

HOPES FOR MORE CORPORATE SPONSORS FOR SPECIAL EVENTS-ROSS

DECISIONS AG 14, E-1-3

& NATL ENDOWMENT FOR THE ARTS ~~XXXXXXXXXX~~ FUND NATIONAL
ORCHESTRAS-MALITZ -1984- F 13, B-2-2

RADIO MARATHON ATTRACTED CONTRIBUTIONS OF \$136,458.

-1985-

S 20, A-3-2

DSO gets \$900,000 challenge grants-Malitz

-1986-

My 24, G-1-1

Health of DSO discusses-Malitz

-1987-

F 27, A-1-6

Lans-2 lawmakers want Blanchard to suspend \$2.7 million subsidy for DSO because orchestra is not hiring black musician
-Cain

Ap 15, B_4-1

Slash in city's donation worries aides-Sawyers

Ap 16 B-2-3 no-dot

State senate committee ups subsidy for symphony, angering black lawmaker Morris Hood who wants to freeze orchestra's subsidies until it hires more blacks.

Je 3, B_8-1

Lans-Sen David Holmes still urges cut in DSO funds-Mulqueen

Je3, E_1-2

20 rooms, 20 designers cooperate on DSO showhouse-Colborn

Je 17 D-5-1

Awarded \$220,000 by Natl Endowment for the Arts.

ORCHESTRAS : DETROIT SYMPHONY : FINANCES

1997

0 01 A 10-1

DSOH campaign is an "unfinished symphony"-Ed 0 05 A-6-1

ORCHESTRAS: DETROIT SYMPHONY: GENERAL MANAGER

1969

HOWARD HARRINGTON TO RETIRE AS MANAGER OF ABOVE-GEBERT

S 28, A-3-5

S 17 A-1-5

\$1 million deficit forecast for symphony.--Malitz

D 3, B 1-2

DSO financial plight blamed on 'meager' endowment-Vance & Markiewicz

D 4, B 3-6

Lans-state subsidy may be cut-Pfaff

D 12, A 1-1

Group vows to DSO in black-Malitz

--1988---- My 6, B-1-2

Lower attendance and cash woes add to DSO discord. Malitz.

My 15, A-1-2

DSO gift giver frustrated at troubles of officials. Malitz.

My 17 D-2-3

DSO conductor-laureate Antal Dorati blames cash-strapped orchestra's problems on its leadership.--Malitz

-1988-

My 22 B-1-2

Some NY booking agents want DSO pay in advance.--Malitz

J1 14 B-1-2 .

DSO must improve minority hiring or lose state funding.

D 15 A-1-2

Chrysler gives DSO \$1 million; challenges other Det. businesses to do same.--Malitz

D 18 A 18-1

Merry Christmas, DSO-Edit 1-989-

F2,A--1-2

Lans-DSO cash frozen in Lansing-Martin

F 9 A-1-2

Madrid-DSO gets state funds, pledges to hire blacks.-Malitz

F 9 A-1-2 3-dot

Madrid-State lawmakers release funds after DSO promises to hire a 2nd black musician.--Malitz

Je 29 A-1-1

DSO will unveil 5-yr business plan for orchestra's recovery

Je 30 A-1-2

DSO needs \$16 million in pledges or it will fold.--Malitz

ORCHESTRAS: DETROIT SYMPHONY: FINANCES

1989

	Je 30 A-12-1
'Invest' in the symphony.--Edit	J1 1 A 1-4
Callers split on DSO's plight-Hoover	J1 9 A 18-3
DSO: Time for Mich to decide-Bray	J1 13 C-3-2
DSO may not meet its payroll.--Malitz	J118, A-1-2
DSO can't pay its 97 musicians. Malitz.	J1 20 A 18-1
Challenge to the DSo-Edit	J1 19 A 1-1
Governor seeks DSO aid	J1 19 D1-5
Gov Blanchard asks legislators for DSO lifeline-Malitz	J1 27 A 1-2
DSO skips payday until it get bailout cash-Malitz	J1 30,F-1-2
T0 make bigger bid for big business bucks-Malitz	

-1989-

Ag 8 A 1-2

DSO, musicians hope 4 yr pact stabilizes budget-Kiska

0 4 A 1-1

Dso's \$18.2M emergency bailout drive is one quarter of the way it its goal

-1990-

My 1 A 1-2

Coleman Young wants to halt DSO aid-Cash-short city can't afford \$250,000 outlay, mayor says-Toy

Je 28 B 1-4

DSO to get \$3 million from state-Malitz

J1 5 F 5-1

Marty's Cookie Co & Bakery has given DSO a day's worth of dough-\$1,330 Proceeds from 8 hrs of business at stores in Birm and downtown Det.Malitz

J1 13 D 1-2

Neeme Jarvi presses for \$300,000 to make 6 records. - Malitz

J1 17 F 3-1

Sold-out concerts highlight DSO's profitable season

Jl 28 C 4-1

State gives \$3 million in emergency funding
N 28 A 14-1

DSO: Paying for Excellence-edit

-1991-

Ap 24 B 1-5

Lans-Would get a least \$1.2 million of its \$5 million in
state funding next year under a spending bill-Hornbeck

My 1 B 8-4

\$1.2 million was earmarked for the DSO under the gen govt
spending bill passed by the Senate-Reynolds

O 24 F 9-5

DSO trims programs, staff to help ease \$1.9 million budget
shortfall-Malitz

---1992---

My 13, C-1-5

& Det. Institute of Arts has no further cuts on cultural
spending by Gov. John Engler-Malitz

---1992===

Jl 30, C-1-2

New board leaders plan endowment campaign, summer campaign
has huge money-loses-Malitz

-1993-

My 25 B 1-6 D

DSO musicians ratified a new labor contract that will drop
their salary out of the nation's top 10

-1994-

Ja 21 D 3-5

DSO bounced back from yrs in the red to post a surplus of
\$318,000 for 1992-93 season-Malitz

D 1 G 1-5

The DSO's financial tune is sounding more upbeat-RJohnson

-1996-

S 13 C-2-1

Engler trims funding for DSO and DIA.-Colby

-1997-

O 01 C 3-2

Donors give \$22 million to DSO, to show support of city;
details-

O 01 E 1-6

DSO official says they still face financial problems, des-
pite gift-L.Johnson

Ag 2 A 1-5

Det.-gets private gift of \$6 million to help create new
music education center,part of orchestra Hall lobby expan-
L.Johnson

1964

ORCHESTRAS: DETROIT SYMPHONY: GIFTS

GIVEN \$2,000,000 GRANT FROM FORD FOUNDATION FOR ITS ENDOWMENT FUND-
CARR MY 21, A-1-4 LF
RECEIVED \$2,000,000 GRANT FROM FORD FOUNDATION-CARR MY 22, A-3-1
---1965--- O 22, A-1-1
RECEIVED \$2 MILLION FROM FORD FOUNDATION LAST YR. MAY QUALIFY FOR ANOTHER GRANT UNDER NEW PROGRAM ---1966--- JL 6, C-16-1
NAMED RECIPIENT OF FORD FOUNDATION GRANT AS FOUNDATION ANNOUNCED IN MAY THAT 61 AMERICAN SYMPHONY ORCHESTRAS WOULD RECEIVE TOTAL OF \$80.2 MILLION-CARR D 9, A-3-7
GETS \$200,000 FROM KRESGE FOUNDATION
---1969-----N30, A-8-1
GETS \$50,000 GRANT BY NATIONAL ENDOWMENT FOR ARTS IN WASH.
--1971--- O 6, B-7-3D
DET.SYMPHONY GETS \$100,000 GRANT
-1972- N 10, B-15-4 D
GETS \$200,000 GRANT FROM NATIONAL ENDOWMENT FOR ARTS, FED AGENCY.
----1973---- MY10, E-10-4
WOMEN'S ASSOCIATION OF DETROIT SYMPHONY ORCHESTRA PRESENT CHECK FOR \$160,000

-1976- JL 20, A-7-1 ST
GIVEN \$150,000 FROM KRESGE FND

-1989- F 1, B 1-5
Ford fund gives DSO emergency \$300,000-Pepper

S 27 A-1-1
Ford will contribute to emergency bailout for DSO but only
if others help, too. S 27 D-3-1

Ford helps DSO but some strings are attached
---1992--- Ag 13, C-10-1

Gets \$2 million in pledges & propositions from many founda-
tions-Malitz S 20 A 1-1

-1996-
Chrysler gives DSO \$2 million-Hodges

-1997- S 27 C 5-5
To announce \$17.5 million+ in major donations-L.Johnson
S 30 D 1-5

Gifts to DSO reach \$22.1 million; Max Fisher and Samuel
Frankel Frankel among biggest-L.Johnson

ORCHESTRAS: DETROIT SYMPHONY: GIFTS

1999

N 18 A-1-6

Grand-niece of store founder J.L.Hudson, Mary Parker, 80,
gives \$2.5M to orchestra-Hodges

ORCHESTRAS : DETROIT SYMPHONY : GREENFIELD VILLAGE 1993

My 4 D 5-2

Will perform 2 concerts at the village on July 3 & 4. -
Malitz

ORCHESTRAS: DETROIT SYMPHONY: HISTORY

1935

WAS STARTED BY A FALSE REPORT & A GAP IN AN OPERA, DEMONSTRATED-KELSEY
BEGINS SILVER JUBILEE YEAR N 3-MC LAUGHLIN

HISTORY OF ABOVE; TO OPEN SEASON TONIGHT-MOSSMAN

MARKS 10TH ANNIV. AT CONCERT IN FORD AUDITORIUM N 10TH-MOSSMAN

PLANS BEING COMPLETED TO CELEBRATE 1964-64 GOLDEN ANNIVERSARY OF FOUNDING OF DET. SYMPHONY

FULL-SCALE DRIVE TO INSURE ABOVE'S PLACE AMONG NATION'S MAJOR ORCHESTRAS LAUNCHED IN DET. METRO. AREA-GEBERT

VETERANS RECALL SYMPHONY'S STORMY PAST-FINLAYSON

JOHN B. FORD DID MORE THAN RAISE MONEY NEEDED TO RE-ESTABLISH THE ORCHESTRA. FORD ESTABLISHED PATTERN OF SUPPORT-CAR

-1987-

N 22 D-1-1

Current troubles echo history of artistic & financial swings.--Malitz

-1989-

S 15, F-1-1

Return to Home Bass, at ORchestra Hall-Malitz

ORCHESTRAS: DETROIT SYMPHONY: INDUSTRIAL CONCERTS

1937

Form 1656

MY 12,19-3

PLANS SERIES OF INDUSTRIAL CONCERTS FOR 1937

N 14,1-13-3

1ST INDUSTRIAL CONCERTS SCHEDULED FOR NOV.16,17 & 19

N 17,18-3

VICTOR KOLAR DIRECTED 1ST INDUSTRIAL CONCERT N 16,

DET.-McLAUCHLIN

WELDING MUSIC & INDUSTRY-EDIT

N 18, 26-2

GAVE CONCERT FOR G.M.EMPLOYEES NOV.19-McLAUCHLIN

N 20,11-7

CHRYSLER MALE CHORUS JOINED IN CONCERT D 10-BETRON

D 11,9-2

ORCHESTRAS : DETROIT SYMPHONY : INTERNATIONAL NIGHT 1945

D 8,22-1

D 7.

INTERNATL INSTITUTE HOLDING INTERNATL NITE DEC 8 IN MUSIC HALL-EDIT

- 2 ANNUAL SYMPHONY BALL HELD AP 10 IN GRAND BALLROOM OF STATLER
 ---1956---
 TO SPONSOR ITS SYMPHONY BALL APR 27 IN SHERATON-CADILLAC HOTEL
 ABOVE'S SYMPHONY BALL AT SHERATON-CADILLAC AP 27
 H, LDS SYMPHONY BALL AP 27TH IN DET.
 MRS. RICHARD TUCKER NAMED PRES. OF JUNIOR WOMEN'S ASSN. THIS YEAR
 MRS. RICHARD TUCKER OUTLINES ABOVE'S SEASON ACTIVITIES
 GIVES COUNTRY 'QUIRE'S BAL MY 11TH-TURIN
 SPONSORS SYMPHONY BALL
 MARKS 20TH ANNIVERSARY
 HOLDS ANNUAL MARDI GRAS PARTY-KELLER
 H, LDS ANNUAL "GETTING TO KNOW YOU" SPLASH PARTY
- AP 11, 20-6
 AP 8, 7-1-6
 AP 15, 3-1-5
 AP 28, 7-1
 AG 5, 3-10-1
 S 27, 45-5
 MY 13, 18-2
 JA 26, 12-4
 S 27, F-2-1
 F 8, A-17-1
 A G 16, A-19-4
- 1957---
 ---1959---
 ---1960---

JUNIOR WOMEN'S ASSN. PUT ON FASHION SHOW JA 10TH
 HOLDS CARNATION BENEFIT BALL-EVANS
 MRS. HARRY J. NEDERLANDER ELECT. PRES.; LIST OF OTHERS
 ---1961--- JA 11, C-3-4
 MY 1, A-19-6
 MY 17, C-2-1
 ---1963---
 SPONSORING "CARNATION BALL" MAY 4-MAIER
 HAD ANNUAL LUNCH-MEET MY22 AT OAKLAND HILLS COUNTRY CLUB-MRS. HARRY LN
 WIETING ELECTED NEW PRESIDENT-OTHER OFFICERS LISTED D 1, E-7-1
 TO HOLD CHRISTMAS WALK DEC. 12 & 13-BREITMEYER
 ---1964---
 MRS. HARRY N. WIETING PRESENTED CHECK FOR \$20,000 TO HOWARD HARRINGTON,
 ABOVE MANAGER, MRS. GEORGE W. McCLELLAN ELECTED PRES.-OTHER OFFICERS
 LISTED-BREITMEYER D 6, F-8-3
 HOLDING CHRISTMAS WALK, 2 DAY PILGRIMAGE THRU SOME INTERESTING HOMES-
 D 10 IN GROSSE PTE & D11 IN BIRMINGHAM-BLOOMFIELD REGION
 D 11, B-1-3
 WEATHER GIVES BREAK TO "CHRISTMAS WALKERS" WHO VISITED 7 GROSSEPOINTE
 HOMES ON ANNUAL TOUR SPONSORED BY ABOVE
 ---1965---
 HAS ARRANGED FOR 4TH GRADERS POUPARD SCHOOL & 6TH GRADERS TORRY SCHO.
 TO ATTEND SYMPHONY REHEARSAL-HOOVER
 TO HAVE CARNATION BALL MAY 1 AT DET. GOLF CLUB-BREITMEYER
 MR 21, E-3-3
 AP 11, E-2-1

ORCHESTRAS - DETROIT SYMPHONY - JUNIOR WOMEN'S ASSOCIATION

1965

HELD ANNUAL MEET & LUNCH MY 5 AT OAKLAND HILLS COUNTRY CLUB-GAVE
\$20,000 TO ORCHESTRA FOR MAINTENANCE FUND-MRS. HUGH G. HARNESS, NEW PRES.-
BREITMEYER. MY 6, C-2-1
MRS. LEROY D. BENCE JR. IS DECORATING BOBLO BOAT FOR JUNE 18 "RIVERBOAT
PARTY"-BREITMEYER MY 21, B-2-3
HELD FIRST FALL MEETING 'EPT. 16-KELLER S 17, B-1-3
SPONSORING CHRISTMAS WALKS THRU HOMES OF DET. LEADING CITIZENS' ON DEC
9&10-BREITMEYER ---1966--- D 1, E-1-1
JR WOMEN'S ASSN GATHERED FOR LUNCHEON MEETING & FASHION SHOW MARCH 9 I
N OAKLAND HILLS COUNTRY CLUB-BREITMEYER MR 10, D-1-3
DOZEN CHILDREN OF MEMBERS OF ABOVE TURNED MODELS FOR FASHION
SHOW AT OAKLAND HILLS COUNTRY CLUB-BREITMEYER S 16, B-1-6
MRS. CHAS T. FISHER, III, ONE OF HOSTESSES JOINS 1000 IN 'CHRISTMAS
WALK-BREITMEYER ---1967--- D 9, B-1-3
ABOVE MEMBERS GATHERED AT DET. YACHT CLUB MR 1 FOR LUNCHEON-
THEIR SOUVENIR PROGRAM BROUGHT IN \$35,000 FOR THE ORCHESTRA
MAINTENANCE FUND-BREITMEYER ---1968--- MR 2, D-1-4
SELLING TICKETS TO CHARITY PREMIERE BENEFIT SHOWING FOR ABOVE OF MOVIE
CALLED "STAR"-BREITMEYER N 6, E-4-1

---1969---

MR 14, C-4-4

SOCIAL ASPECT OF SYMPHONY-BREITMEYER

AG 21, D-2-1

GORDIE HOWE, HOCKEY PLAYER BOOSTS THE SYMPONY ORCHESTRA-BREITMEYER.

S 11, D-5-1

RAISING FUNDS FOR THE GOURMET COOKBOOK CALLED "NO SECOND FIDDLE", DUE THE PRESS BY OCT.-

--1971--

D 10, B-1-1 E

CHRISTMAS WALK BENEFIT FOR ABOVE--ECKMAN

-1972-

D 3, E-2-1

TRADITION SETS PACE FOR THIS YEAR'S CHRISTMAS WALK-LAMARRE

-1975-

N 23, C-15-1

NEW FUND RAISER, "NUTCRACKER THEATER" COMBINATION COLORING BOOK & PUPPET SHOW BASED ON TCHAIKOVSKY WORK-BREITMEYER

N 23, D-10-1

CHRISTMAS WALKS PLANNED IN GROSSE PTE & BIRMINGHAM-LAMARRE

--1976--- AP29, B-1-1D

600 ON FUND RAISING TOUR OF DOWNTOWN DET. AT \$8 A SEAT

-1978-

AP 6, G-1-3

PAWLOWSKI

TO OFFER TOUR OF MANOOGIAN MANSION AP20-21-LAMARRE

ORCHESTRAS : DETROIT SYMPHONY : JUNIOR WOMEN'S ASSN 1979

AP 26, C-2-1

SPONSORING HERITAGE TOUR 'DETROIT '79 BUS TOUR' OF CULTURAL
CENTER-LAMARRE

ORCHESTRAS: DETROIT SYMPHONY: LADIES DAY

1956

0 20, 11-3

ABOVE OCCURES 0 19TH-BREITMEYER

ORCHESTRA : DETROIT SYMPHONY : MAINTENANCE FUND

1967

~~F 7, D-2-5~~

AREA MEETS TO ORGANIZE TICKETS SALES FOR A "FASHIONSCOPE"
BENEFIT MR7 &8 AT J.L.HUDSON Co. ENDS F8

ORCHESTRA: DETROIT SYMPHONY: MEMBERS

SEE

ORCHESTRA: DETROIT SYMPHONY: PERSONNEL

ORCHESTRA: DETROIT SYMPHONY : MUSICAL DIRECTOR

1974

MY 10, C-8-4

ALDO CECCATO NAMED MUSICAL DIRECTOR OF ORCH.

1977

~~ORCHESTRA: DETROIT SYMPHONY: NEGRO AP17,F-3-4~~

DISCUSSION OF REP. MORRIS HOOD CHARGING ORCHESTRA WITH
RACISM FOR HAVING ONLY 1 BLACK MUSICIAN. CARR.

ORCHESTRAS: DETROIT SYMPHONY: OFFICERS

1927

Form 1656

The Detroit News

My 29, 10-5-2

Murray G. Paterson named secy. 0 16, 2-7-1

How Jefferson B. Webb works.

---1928----

0 18, 34-2

Rabbi Franklin addresses first fall meeting.

---1929---

Je 5, 52-3

Jerome H. Remick elected president.

--1930--

Ap 10, 34-5

Mrs. G. Leon Haywood named pres. Women's Auxiliary.

Je 25, 16-4

Mrs. Jno. S. Newberry named pres. ~~tax 22, 32-7~~

--1931---

Ja 22, 32-7

Jefferson B. Webb resigns as director.

ORCHESTRAS: DETROIT SYMPHONY: OFFICERS

1965

VOTED TO REORGANIZE SELF AT ANNUAL MEETING THIS WEEK

JE 13, G-6-4

N 5, C-15-4

WESLEY DE LACY NEW PUBLIC RELATIONS MAN

---1967---

MY 17, A-10-8

ELECTS 9 NEW MEMBERS TO BOARD--1970--

MY 22, D-13-4

DET SUMPHONY ELECTED 9 NEW MEMBERS TO BOARD OF DIRECTORS

-1973-

MR 2, D-14-1

HAROLD G WARNER EXED V-P OF GM NAMED 1973 CHMN OF QUEST

FOR EXCELLENCE FUND CAMPAIGN.--1974--

D 29, A-3-1

**PROPOSAL TO REMOVE \$80,000 IN SCULPTURED METAL MURALS FROM
FORD AUDIT. PROTESTED BY THEIR ARTIST MARSHALL FREDERICKS-HAKAN-
SON**

---1976---

MR 14, E-1-3

PROGRAM LISTS 105 DIRECTORS, BUT EXECUTIVE COMMITTEE OF 17

BOARD MEMBERS-J. CARR

-1979-

JA 12, B-7-1

MARSHALL TURKIN MAY GO TO MANAGE PITTSBURGH SYMPHONY

MY 31, B-7-1

RALPH O. GUTHRIE NAMED GM.

AG 9, B-11-1

ANDREW RAEBURN NAMED ARTISTIC ADMINISTRATOR

---1979---

S 23, G-X6-1

RALPH GUTHRIE & ANDREW RAEBURN REPLACE MARSHALL TURKIN WITH
DSO-CARR

--1980--

JE 25, E-11-1

ROBERT B. SEMPLE WAS ELEVATED TO POST OF CHAIRMAN OF BD.
SUCCEEDED AS PRES. BY LOUIS A. MACKENZIE. JOHN B. FORD BECAME
HONORARY CHAIRMAN.

D 23, B-6-1

RALPH O. GUTHRIE HAS RESIGNED AS MANAGING DIRECTOR

-1981-

JL 16, B-7-1

5-MAN DIRECTORATE NAMED TO RUN AFFAIRS OF DSO. D 17, B-2-1
ANDREW RAEBURN SUBMITS RESIGNATION

-1982-

Mr 12, A-1-1

OLEG LOBANOV NEW MANAGING DIRECTOR, MICHAEL A SMITH GENERAL
MANAGER-CARR

Mr 16, B-3-1

LOBANOV READY TO GO, EXCITED-CARR

My 26, C-2-1

WALTER MCCARTHY JR NEW CHIEF EXEC OFFICER-WATSON

My 28, D-11-1

ARTISTIC ADMINISTRATOR ANDREW RAEBURN LEAVING. JE 3, B-1-1

WALTER J. MCCARTHY TO BE NAMED CHAIRMAN & CHIEF EXEC-CARR

ORCHESTRAS : DETROIT SYMPHONY : OFFICERS

1982

m D 4, A-9-1
SYLVIA ESPENSHADE RESIGNS -1983- JA 29, A-6-
MAX RUDOLF NAMED MUSICAL CONSULTANT-CARR AP 28, E-2-1D
SUSAN P. MARTIN NAMED DIRECTOR OF DEVELOPMENT.
-1987- N 11, H-4-1
Richard B. Hancock, artistic administrator resigns-Malitz
N 23 B-1-1
Salary of DSO chief Oleg Lobanov up 65% since 1982.-Malitz
-1988- Ja 12 G-4-1
Donors press for changes at annual DSO meeting.--Malitz
My 5A-1-5
DSO panel reportedly voted to oust Pres.
Leg Lobanov.- Maltz.

--1988----My13, A-1-13dot

DSO officials plan to oust Oleg Lobanov.

My14, A-1-3

Oleg Lobanov ouster in works.Malitz.

My15, A15-5

Walter McCarthy to step down from vice Chairman
of DSO.

My 20 A-1-2

Oleg Lobanov resigned as DSO pres & Walter J. McCarthy Jr.
will step down as chm of DSO board when his term ends in
Oct.--Malitz

My 20 A-4-1

Musicians cautious, but optimistic, about mgmt changes.-Mal
itz

My 20 A-4-1

Leading candidates for post of DSO pres. include GM exec
Elmer Johnson, Michcon exec Alfred Glancy III & Stroh
exec Roger Fridholm.

My 27, B 1-2

Walter McCarthy says \$168,000 severance to Oleg Lobanov is fair-Kiska

Jl 20 B-3-1 N

Tom Gulick, dir. of mktg for Indianapolis Symphony, named VP of mktg for DSO.

Jl 28, A 1-5

Chrysler exec Robert S Miller, financial whiz, to head DSO-Bennett

Jl 29, A-10-1

A splendid Choice(Steve Miller)-Edit

Ag 7 N-1-2

New marketing director Tom Gulick, 35, has plans to make DSO's cash registers ring.--Malitz

Ag 10, A 1-1

Emmanuelle Boisvert 25 to be concertmaster

D 16 C-3-1

Robert J. Jones, DSO VP for finance & acting CEO, accepts top job with Columbus Symphony in Ohio.

-1989-

JA 8, J-1-2

New exec Deborah Borda age 39 1st woman to run major orchestra, DSO-Malitz

Je 1, C-2-3

Execs Michael A Smith & Gail W Rector leave-Malitz

-1990-

Ja 19 A-8-1

Selection of Estonian-born Neeme Jarvi as new music director of DSO gives reason for hope.--Edit

Mr 22 C-5-4

Conductor Leslie B. Dunner promoted from asst to associate conductor.--Malitz

My 9 A-1-1

DSO director Deborah Borda, 40, will leave Det to take similar position with the Minnesota Orchestra

My 10 A-1-6

Musicians, board members stunned by resignation of exec director Deborah Borda; says challenge with 'model' for 21st century lured her to Minn.--Malitz

1927

0 9, 2-12-8

N 16. 27-1

SUCCEEDS

JA 8, 1-10-1

F 6, 28-6

F 28. 36-3

\$ 29. 11-8-6

D 22, 2-12-1

COFFEY GOOD OOKS
F 1 2 2 1

1, 2-2-1

F 13.6-1

WITH FRED R. JOHN-

A 19, 1-1

OF SEASON - GLAUCH -

15, 30-8LTFINAL

RAY
New York City

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

ASUNDA AFDLAKA E RAN

~~XXXXXXXXXXXXX~~

~~XXXXX~~ 1960 ~~XXXXX~~ AP 27 ~~XXXXX~~ A 3-4
~~XX~~
 CHASTREGER PLAYS FOR LAST TIME WITH SYMPHONY-1954- MR 18, 26-6
 MILTON HARRIS, 26, & HIS ROLE AS TIMPANIST WITH ABOVE-1955- O 2, 3-1-1
 RAY J. HALL, MEMBER, SKETCHES OTHER MEMBERS FOR-1956- S 16, ROTO 2
 RAY J. HALL, CELLIST, PAINTS OF OTHER MEMBERS-1957- S 16, ROTO 16
 WIVES OF 2 NEW MEMBERS, MRS. ALBERT TIPTON & MRS. WM. PREUCIL MUSICIANS IN
 OWN RIGHT-1960- N 23, 31-4
 EDW. DRUZINSKY, HARPIST, TO BECOME 1ST HARPIST OF CHI. SYMPHONY NEXT FALL
 SIGNS 3 YR. CONTRACT WITH DET. FEDERATION OF MUSICIANS-1961- MR 23, B-4-4
 BARNES SCHOOL IN GROSSE PTE GET VISIT FROM WOODWIN ENSEMBLE OF ABOVE
 HARPIST, RUTH LORING JAMES DISPLAYS ART WORK AT 3 CURRENT SHOWS-1963- JL 23, A-12-1
 FINAL AGREEMENT ON NEW CONTRACT TO GIVE MUSICIANS PAY RAISES WAS REACHED TODAY
 RATIFIED TERMS OF NEW 3-YR CONTRACT-1964- JL 26, B-7-6
 & DET. FEDERATION OF MUSICIANS SIGN NEW 3-YR CONTRACT-1964- AG 1, B-2-5
 DET. VIOLINIST CHAS. IREGER TO BE SOLOIST WITH ABOVE-1964- DEC 19, 1964 D 15 G-8-1
 8 MUSICIANS RETIRING, INCLUDING ARTHUR LUCK & GASTON BROHAN-CARR-1964- AP 26, G-8-1

ORCHESTRA: DETROIT SYMPHONY: PERSONNEL

1965

HARRY KLEIN, 20, PLAYS 2ND. VIOLIN ---1966--- O 20, F-7-4 Z4
 TO PLAY NEXT SPRING FOR CITY'S DISADVANTAGED CHILDREN AFTER ALL-SALSINER D 16, A-19-1
 COMMENT ON NEGRO MUSICIANS & DET. SYMPHONY-CARR D 18, E-5-1
 ---1967--- JL 2, F-6-4
 ANNUAL POST-SEASON PERSONNEL SHUFFLE ADDED 7 & SUBTRACTED 6 TOTAL COM-
 PLEMENT AS OF SEPT. WILL BE 103 ---1968--- AG 12, D-1-3
 ANNE MISCHAKOFF JOINS VIOLA SECTION ABOVE-LAMARRE S'13, D-22-1
 JOSEPH STRIPLIN, 1ST NEGRO TO PLAY FOR ABOVE-BLANCHARD
 ---1969--- AP 11, D-14-1
 7 MEMBERS OF ABOVE FOR ROCK BAND-SCHUSTER AP 30, A-6-4
 & MUSICIANS DEADLOCKED-PACT EXPIRING AP 27, A-3-4
 SYMPHONY PAY FEUD PERILS SCHOOL SERIES-FINLAYSON MY 4, E-5-1
 MAIN ISSUE IN CONTRACT TALKS IN MONEY-J. CARR MY 10, B-7-1
 REPRESENTATIVES & MUSICIANS SUMMONED TO RESOLVE CONTRACT MY 16, A-2-1
 PRES. ROBT. SAMPLES SAID THEY CANNOT PAY WHAT MUSICIANS ASKING MY 17, A-2-1
 LOCAL 5 DET. FED. OF MUSICIANS LAUNCHING "SAVE DET. SYMPHONY" LETTER CAMPAIGN MY 20, A-1-2
 TO GAIN COMMUNITY SUPPORT-DOUGLAS
 MEADOWBROOK FESTIVAL TO OPEN JUL 3 AS SCHEDULED DESPITE SYMPHONY STALE-
 MATE-CARR

---1969---

MY 25, E-1-1

MUSICIANS SAY SECURITY PROVISION NOT MONEY PREVENT THEM FROM REACHING
CONTRACT AGREEMENT WITH MANAGEMENT-FINLAYSON

MY 28, A-3-4

BARGAINING IN CONTRACT NEGOTIATIONS RESUMED-FINLAYSON

MY 30, A-3-3

PROBLEMS RELATING TO SALARIES, PENSIONS, AND INSURANCE
CONTINUE TO SNAG CONTRACT NEGOTIATIONS-FINLAYSON

REJECTED NEW CONTRACT OFFERED BY MANAGEMENT
FINLAYSON

JE 2, A-3-1

JE 3, A1-5

TENTATIVE SETTLEMENT HAS BEEN REACHED BETWEEN MANAGEMENT
AND ABOVE-FINLAYSON

JE 4, A-1-5

MEMBERS RATIFY NEW THREE YR. CONTRACT WITH MANAGEMENT, BACK
TO BUSINESS JUNE 12-FINLAYSON

---1970-----J A 18, H-1-4

DET. SYMPHONY ORCHESTRA HAS NO PERMANENT NEGRO MUSICIANS.
FINLAYSON.

MR 9, D-2-5

MUSICIANS FROM ABOVE STAGE PERFORMANCE IN ST. FRANCIS OF
ASSISI TO ACQUAINTN CHILDREN WITH CLASSICAL MUSIC--QUINET

S6, G-5-3

JOHN B THURMAN, CELLO; LYNN PETERS, BASS; DOUGLAS R CORNELSEN,
CLARINET; WESLEY D JACOBS, TUBA; AND MARCY SCHWEICKHARDT, PIANO.
ARE NEW MEMBERS HIRED FOR ABOVE

ORCHESTRA : DETROIT SYMPHONY : PERSONNEL

1-9-7-1

LYNN PERETERS 5TH CHAIR COUBLE ¹⁶⁵⁶ **GASSIT TALKS OF MUSIC CAREER-**
PEREGRIN ⁻¹⁹⁷²⁻ **JA 31, C-5-1**
SYMPHONY TO LOSE JEROME ROSEN & ARTHUR KREHBIEL.
NEGOTIATIONS BETWEEN MUSICIANS AND MGMT **BOGGED DOWN.**
PAY RAISES AVERAGING OVER \$4000 FOR NEXT 3 YEARS IN OFFING
FOR PERSONNEL. **MY 2 A 12-4**
MICH SUPCT ORDERS REHEARING OF CASE INVOLVING TROMBONIST
ALLEN H. CHASE. **JE 25, F-1-3**
REPORTER JOINS PERCUSSION SECTION OF ORCH. **KRICHEV**
HIRED 8 MUSICIANS; LOST 10 SINCE END OF LAST SEASON; DESCRI
TIVE. ⁻¹⁹⁷³⁻ **JA 17, F-2-3**
12 WOMEN IN SYMPHONY; TALKS WITH THEM. **SLATER** **AP 15, F-4-1**
6 MARRIED COUPLES PLAY IN ORCH; SAYS SPEND LESS TIME WITH
EACH OTHER THAN MOST COUPLES WITH CHILDREN, JOBS, ETC;
THO WORK TOGETHER. **GREENE**

MUSICIANS TREATED TO PICNIC S16 ON LAWN NEXT TO FORD AUDIT.
BREITMEER S 17, C-1-3
1968- N 23, A-6-1

FIREMUSICIAN ALLEN H. CHASE LOSES CASE IN MICH. SUPR. CT.,
WHICH RULED DISMISSAL NOT DUE TO UNION ACTIVITY.

CONTRACT STALEMATE CONTINUES- SEASON IN PERIL. NELSON
Ag 26, A-11 -1
Ag 28, D-11-1

MEDIATORS ENTER SYMPHONY TALKS. S5, A-3-3
SYMPHONY CONTRACT TALKS DELAYED. S9, A3-4
CONTINUES TALKS SCHEDULED TO AVERT A STRIKE.

VOTE TO EXTEND CONTRACT BARGAINING SAVES SYMPHONY
OPENER. S12, A-4-1
S16-D-4-1E
DETROIT SYMPHONY SETS YOUNG PEOPLE'S CONCERTS.

UNION MAKES COUNTEROFFER TO SYMPHONY. S25, D-4-1
S26, B-4-1
SHUTDOWN OF SYMPHONY SEASON CLOSE- CARR.

1975

ORCHESTRA: DETROIT SYMPHONY: PERSONNEL

S28, A-3-5

DEADLOCKED WITH MANAGEMENT ON NEW CONTRACT- CARR.

S30, A-1-5

SYMPHONY CANCELLED ALL ITS CONCERTS AND REHEARSALS.

01, A-3-2

RIFT BETWEEN MANAGEMENT AND MUSICIANS DEEPENS.-CARR

03, A-3-2

DUE TO LABOR RIFT, WILL NOT APPEAR AT WORCESTER MASS. MUSIC
FESTIVAL. GILL

05, H-1-1

MANY ORCHESTRAS ON STRIKE ACROSS NATIONA. CARR

05, A-2-3

TALKS SLATED IN SYMPHONY PACT DISPUTE. 07, A-3-1

TALKS BREAK OFF INDEFINITELY, EARLY SETTLEMENT DOUBTFUL BTWN
MANAGEMENT & MUSICIANS-J. CARR

012, E-1-1

COMMENTS ON NEGOTIATIONS.-GEBERT REFUNDS FOR TICKETS
AVAILABLE.

---1975-----022, A16-1

MUSIC LOVERS URGE BOTH SIDES TO RENEW BARGAINING.

023, A-3-1

SYMPHONY TALKS SCHEDULED TO RESUME LATE NEXT WEEK.

026, A-3-3

SYMPHONY PRES. ROBERT SEMPLE DISCUSSES STRIKE. SEMPLE.

029, A-3-3

DETROIT SYMPHONY MUSICIANS GIVE THEIR SIDE OF DISPUTE.

CARR.
MUSICIANS REJECT LATEST OFFER, - SPLIT DEEPENS. CARR.

N3, A-3-4

NEW HOPES FOR AGREEMENT SHATTERED-BOTH SIDES FAR APART
CARR.

N12, A-1-5

MUSICIANS TO VOTE ON NEW OFFER-CARR. N13, A-1-4

SYMPHONY MUSICIANS BALK AT LATEST PROPOSAL.-CARR.
BOTH SIDES SEEK NEW TALKS IN LABOR DISPUTES. CARR.

N14, A-3-1

1975

ORCHESTRA: DETROIT SYMPHONY: PERSONNEL

N18, A-3-2

SYMPHONY TALKS RESUME TOMORROW. CARR

N19, B-6-1

TIME TO GET DOWN TO SERIOUS BARGAINING-EDIT N20, A-2-1

N 25, A-1-3

SYMPHONY TALKS WILL CONTINUE.

NO AGREEMENT ON MONEY & MUSICIAN CONTROL OF DISMISSALS-CARR

N 26, A-2-3

MAY YOUNG BRINGS MUSICIANS & MANAGEMENT TOGETHER FOR TALK-

J.CARR

N 28, A-1-5

SYMPHONY AGREEMENT NEAR-J.CARR

N 29, A-1-5

TENTATIVE AGREEMENT REACHED ON CONTRACT

N 30, A-1-2

MUSICIANS TO SET VOTE ON CONTRACT-J.CARR

D 2, A-3-5

MUSICIANS VOTE TODAY ON CONTRACT-J.CARR

D 2, A-1-2 3-DOT

RATIFY CONTRACT 77-17; REHEARSE FOR THUR CONCERT-J.CARR

D 3, B-6-1

SYMPHONY PACT WELCOMED AS YULE PRESENT TO COMMUNITY-EDIT

-1977-

Mr 31, A-3-5

LANS-REP MORRIS HOOD TRYING TO STOP INCREASE IN STATE AID
BECAUSE ONLY ONE MUSICIAN IS BLACK-CAIN N 1, A-21-1

MUSICIANS& MANAGEMENT REACH TENTATIVE AGREEMENT ON NEW CON-
TRACT-J. CARR -1980- My 6, B-4-3

9 ORCHESTRA MEMBERS TO EXHIBIT THEIR ART WORKS IN LOBBY OF
FORD AUD DURING MAY-HINDES My 19, A-11-2

ADDING 5 MUSICIANS TO STRING SECTION

S 27, A-1-2

MUSICIANS SKIP RAISE-HOOVER

-1981-

Ap 29, R-1-1

MUSICIANS RATIFY PACT, GET RAISE-SLOBOJAN

-1982-

N 23, B-1-1

MUSICIANS VOTED TO EMPOWER NEGOTIATING COMMITTEE TO SET STR
IKE DEADLINE-WATSON D 1, A-1-1

MUSICIANS WILL GO ON STRIKE DEC 9 UNLESS THEY GET NEW CONTR
ACT-CARR

D 5, B-4-1

CONTRACT TALKS WILL RESUME

D 8, A-1-4

MUSICIANS ON STRIKE-CARR

ORCHESTRA : DETROIT : SYMPHONY : PERSONNELK 1982

	D 9, A-3-6
TALKS STYMIED-CARR	D 9, A-3-6 4DOT
DEADLOCKED OVER CONDUCTOR APPROVAL -CARR	D 10, A-1-2
MUSICIANS ON STRIKE-CARR	D 14, A-18-1
THE DSO STRIKE-EDIT	D 14, A-3-1
MUSICIANS WILLING TO GIVE BENEFIT PERFORMANCES SAYS DOUG CORNELSEN	D 14, B-9-1
6TH DAY OF STRIKE. NO TALKS PLANNED	D 15, F-6-3D
MILLIKEN URGES COMPROMISE TO SETTLE STRIKE-CARR	D 16, C-3-1
TALKS TO RESUME TOMORROW-CARR	D 19, A-1-3
NUTCRACKER WILL GO ON-SAWYERS	D 22, B-8-1 D
PACT REATIFIED, SEARCH ON FOR CONDUCTOR-CRANFORD	
-1983-	MR 29, C-2-1
AVERAGE SLAARY IS \$35,493.	

-1983-

D 29, B-7-2

VIOLINISTS GABRIEL SZITAS & SANTO URSO SET TO RETIRE-MALITZ

-1985-

S 15, A-12-4

Musicians to strike unless new contract negotiated.

S 15, A-4-1-1DOT

104 musicians have threatened to strike Thurs;

S 18, A-1-1

Strike deadline threatens opening of 72nd season-Malitz

S 19, A-1-2

DSO & musicians agreed to tentative agreement-Malitz

S 20, A-3-2

DSO released details of \$1.27 million contract package Malitz

-1987-

F 27, A-1-6

Lans-2 lawmakers want Blanchard to suspend \$2.7 million subsidy for DSO because orchestra is not hiring black musicians-Cain

F 27, A-10-1

DSO explains its audition standards-Hoover

ORCHESTRAS : DETROIT : SYMPHONY : PERSONNEL

1987

Mr 1, F-1-1

Some fine musicians foing unheard-Malitz

Mr 3, A-10-1

Equal Outcomes-Edit

Mr 3, A-1-3

Lans-DSO's black member, Joseph Striplin 44 doesn't think there is discrimination in hiring policy-Cain

Mr 3, D-5-1

Only a handful of blacks have chosen to enter field of symphonic music-Cantor

Je2, A-1-1

Black Leslie DUnner hired as asst conductor-BUlanda

Je 16 B-1-2

Pres. Oleg Lobanov says DSO will hire more blacks.-Sawyers

S 6 L-1-1

DSO musicians may reach \$1,000 wk salaries this season.--
Malitz

-1987-

S 6 Mag 9

2 DSO musicians--Paul Schaller & Gordon Staples--to retire
--Malitz S 14 B-3-1 No-dot

Musicians & mgmt agree to play & talk through Sept. 20;
contract expired Sept. 13. S 20 B=2-1

DSO union accuses bosses of 'bad faith.'--Malitz

S 21, D-6-5

Rostropovich pleads his case for music and DSO-Malitz

S 22, A-1-6

DSO silenced by salary cuts-Malitz

S 24, A-1-6

Strikers stage musical event in front of S 26, B 4-1

Rostropovich voices support for musicians-Malitz

S 30 E-1-1

DSO still muted by wage dispute.

0 2 B-3-2

DSO musicians rip tour cancellation.--Hoover 0 4 C-5-1

Negotiations end week in ominous silence.--Malitz

ORCHESTRAS: DETROIT SYMPHONY: PERSONNEL

1987

N 15 C-2-1

DSO commits to plan for restarting talks.--Malitz

N 15 C-2-1 2-dot

Music lovers sing praises of DSO musicians.--Malitz

N 19 B-3-2

Mayor Young intervenes 2nd time in week to get both sides
back together for talks.--Malitz

N 20 B-1-1

Meeting in Mayor's office has DSO, musicians in tune.-Mali

N 21 B-1-4

Some DSO musicians to join Det. Aglow celebration.-Malitz

N 22 D-1-1

Current trouble echo a history of artistic & financial
swings.--~~Malitz~~

N 22 B-3-1 2-dot

Talks break down, ensuring work stoppage to be longest in
DSO history.

-1987-

N 23 B-1-1

Salary of DSO chief Oleg Lobanov up 65% since 1982.-Malitz

N 24 B-3-1

DSO, musicians to resume talks.

N 26 B-1-2 1-dot

DSO talks break off despite progress.

N 27 B-1-4

DSO officials ask for secret ballot on contract proposal.--

Malitz

N 28, B 9-4

Musicians pledge to back their negotiators-Malitz

N 29, B 1-2

DSO extends deadline for ratification-Malitz

D 1, A-8-1

Needed: a little harmony-Edit

D 1, B 1-2

Faces moment of truth-Malitz

D 2, A-1-6

Christmas concerts cancelled-Malitz

D 2, A-1-6 4dot

Union asks execs to quit-

D 3, A-1-2

Union wants execs to quit-Malitz

ORCHESTRAS: DETROIT SYMPHONY: PERSONNEL

1987

0 5 A-1-6

DSO members support striking Lions.--Tuschak 0 7 D-5-5

DSO cancels another week's concerts.--Malitz 0 11 B-1-2

DSO brass quartet in tails entertains striking Blue Cross strikers.--McCann 0 11 L-1-2

Wages crucial DSO issue in strike.--Malitz 0 14 B-3-1

Musicians scheduling self-produced concerts as contract dispute drags on. 0 15 C-3-3

Symphony musicians' concert sparkles despite being out of work for 4 weeks.--Malitz 0 22, B_3-2

Lans-hospitals seek insurance cure-ANGell & Freedman

0 20, C 1-2

Management suffers setback, NLRB rules 0 21, D_4-1
NLRB treis to speed new negotiations

-190/-

0 25, A-1-3

Shutdown turns 5 wks old today amid fears dispute will damage symphony's bid for world-class status-Hoover

0 29 C-1-2

DSO musicians' ticket idea gets punched by mgmt.--Malitz

0 31 B-1-2

DSO cancels Dresden State Orchestra concerts in scheduling mixup.--Malitz

N 7, A-1-1

Mayor Young steps into labor talks-Malitz

N 9, C-1-2

6 interviewed about current work stoppage=Malitz

N 12 A-1-4

Mayor Young helps end standoff between DSO, musicians.--Malitz & Hoover

N 13 B-1-5

DSO talks break off, no new session set.--Malitz

N 14 B-1-5

Toronto lures conductor Gunther Herbig to adviser post;
DSO talks stall again; offer rejected.--Malitz

ORCHESTRAS: DETROIT SYMPHONY: PERSONNEL

1987

- D 5 A-1-1
- DSO still may salvage yule concerts.--Malitz & Vance
- D 6 B-5-1
- DSO, musicians talk but still no settlement.--Malitz
- D 7 B-3-1
- DSO members back arbitration decision. D 8 B-3-2
- 38 donors demand mtg with top DSO mgmt; musicians schedule
- Messiah performances on their own.--Malitz D 9 B-3-1
- Negotiations will continue in effort to end stalemate.
- D 10 B-3-1
- DSO will make new money offer. D 11 A-1-3
- Tentative agreement reached.--Malitz & Markiewicz
- D 11 A-15-1
- DSO's woes won't end with contract.--Malitz

-1987-

D 12, A-6-1

COncessions on both sides

Dec 15 A-3-2

DSO contract approved. Malitz Dec 16, B-3-2

people calling to make reservations for C hristmas
Concerts.

D 18, A-1-1

1,000 attended Thurs concert, DOS's 1st since Sept 21
strike-Bohland

D 20, A-18-1

Change the Symphony's Tune-Edit

--1988--

My 6, B-1-2

Lower attendance and cash woes add to DSO discord
- Malitz.

Jl 14 A-1-1

DSO must improve affirmative action record by Feb. 1 or
risk losing state funding.

Jl 14 B-1-2

SAME

Ag 11, C-5-5

Emmanuelle Boisvert25 to be concertmaster-Malitz

ORCHESTRA : DETROIT SYMPHONY : OFFICIALS

1990

Jl 11 C 3-2

Wayne S. Brown, William Lester, and Steven Nelson narrow the field for the position of executive director. - Malitz

Jl 26 E 1-4

Deborah Borda scores her fight. - Malitz N 19 B-3-2

Minneapolis orchestra mgr Mark Volpe may be new DSO mgr-- malitz N 27 B 1-2

Mark Volpe has accepted the job at Detroit Symphony Orchestra Hall Malitz ---1992--- Mr 7, C-6-1

Not sure who will succeed Robt.S.Miller as chrmn of board of trustees -1994- Ja 18 C 5-6

Paul Chummers will be general manager for DSO-Malitz

Ja 21 D 3-5

4 new appts to exec committee, Rick Rogel, Peter Cummings. Among 13 new bd appts were Rick Inatome, John Boll, Stephen Polk & Richard Brodie & Malitz

1995-

~~XXXXXX~~

Ag 12 C 1-2

Tom Gulick, marketing director Det. Symphony, leaving to become marketing dir. San Francisco Opera-Malitz

-1997-

Jl 1 A-1-1

Mark Volpe, ex director of the DSO leaving to become managing director fo the Boston Symphony, largest in the world.

-Pepper

Jl 2 E-1-1

Volpe helped raise DSO stature -Johnson D 9 A-1-6

DSO gets new chief exec Louis G. Spisto.

1999

D 9 F 1-6

Det. DSO name Emil Kang president (interim) of orchestra; was vice-president-L. Johnson

ORCHESTRAS: DETROIT SYMPHONY: PERSONNEL

1988

0 23 A 16-1

Nancy Malitz probed the question of racial discord within the orchestra-Edit

N 1 A-1-1

Black cellist Owen Young, 24, wins audition with DSO.

N 1 B-1-6

Owen Young, 24-yr-old black cellist, won blind audition fro chair in DSO.--Malitz

N 23 A 1-1

Black cellist spurns DSO

N 23 C 1-2

Black cellist, Owen Young tunes out DSO; chooses Pittsburgh-Malitz

-1989-

F 3, A 10-1

False notes in LAns over hiring black musician-Edit

F 9 A-1-2

Madrid-DSO gets state funds, promises to hire blacks.--Malitz

-1989-

F 11 A-1-2

DSO musicians vote to waive normal audition procedure to allow hiring of black musician bassist Rick Robinson.

--Malitz & Colborn

F 21, A 1-1

Black bassist Richard Robinson hired, others to follow-Malitz

F 22, B-1-4

Sen Davie Holmes wants DSO to change hiring practices-Malitz

F 24, B-3-6N

Holmes bullying demands-Cantor

J118, A-1-2

DSO can't met payroll for its 97 musicians. Malitz.

J1 27 A 1-2

DSO skips payday until it get bailout cash-Malitz

Ag 8 A 1-2

DSO, musicians hope 4 yr pact stabilizes budget-Kiska

AG 10 A 1-4

Symphony musicians OK pay, benefit cuts-Malitz

ORCHESTRAS: DETROIT SYMPHONY: PERSONNEL

1989

Ag 11 A 12-1

Bravo to the Musicians-Edit
-1991-

F 12 C 1-2

Orchestra has been doing better with affirmative action; has four regular black musicians now-Malitz

-1993-

My 25 B 1-6D

DSO musicians ratified a new labor contract that will drop their salary out of the nation's top 10-MALITZ

-1996-

S 19 H 1-1

Story of Caroline Coade, 28, viola player for DSO and how she got the job-her 1st season with DSO-Freed

N 22 C-1-6

DSO has played nearly halfway through its current subscrip-
tion season without a contract.-Johnson D 9 A-1-6

DSO gets new exec ; Louis G. Spisto.. D17,E-1-5

Musicians get new pact, \$200 wk pay raise-Johnson

ORCHESTRAS : DETROIT SYMPHONY : PRELUDES

1980

JA 17, C-5-4W

**SERIES OF 3 LUNCHEON PROGRAMS TO BEGIN JA 25 AT GROSSE PTE WAR
MEMORIAL**

ORCHESTRAS: DETROIT SYMPHONY: PROGRAMS

1954

JA 27, 14-3
ART WORK ON ABOVE'S PROGRAMS DONE BY PROF. LUDWIG MARIA SEDLACZEK-

ORCHESTRAS: DETROIT SYMPHONY: Q UARTET

1927

Form 1656

The Detroit News

1ST CONCERT JA 10
 BEGIN RECITAL SERIES JA 10
 REVIEW OF CONCERT
 SECOND RECITAL R 7
 REVIEW OF RECITAL
 BEETHOVEN PROGRAM G VEN
 GABRILOWITSCH TO ASSIST AP 11
 REVIEW OF FINAL CONCERT
 FIRST CONCERT D 7
 REVIEW OF CONCERT

JA 2, 2-12-1
 JA 9, 2-10-2
 JA 11, 16-3
 AF 6, 2-10-7
 F 8, 6-4
 MR 8, 16-5
 AP 10, 2-12-4
 AP 12, 52-4
 D 5, 37-2
 D 8, 31-3

-----1928----- 1928-----

REVIEW OF JA 9 CHAMBER MUSIC PROGRAM
 GIVES 3D CHAMBER MUSIC CONCERT
 CLOSSES SEASON WITH AP 10 PROGRAM
 PLAYS LAST CONCERT AP 29

JA 10, 16-4
 MR 6, 15-4
 AP 11, 18-4
 AP 30, 34-4

-----1930-----

PLAYED AT BARBIZON PLAZA, NY D 6

D 7, 1-8-3

-----1931-----

REVIEW OF F 3 CONCERT
 REVIEW OF MR 10 PROGRAM
 GABRILOWITSCH SOLOIST AP 7

F 4, 14-5
 MR 11, 28-5
 AP 8, 14-6

REVIEW OF CONCERT AP 12.

---1931---

AP 13, 33-6

ORCHESTRAS : DETROIT SYMPHONY : RADIO CONCERTS : REVIEWS 1942

Form 1656
1ST OF SERIES OF 21 CONCERTS HELD OCT. 18-MCLAUCHLIN O 19, 10-5

21 WEEKLY BROADCASTS OVER ~~WJL~~ ^{Form 1656} TO OPEN OCT.18, SPONSORED BY SAM'S CUT-
 RATE, INC. S 23, 1-7
 CONCERTS TO PROMOTE SALE OF WAR BONDS & STAMPS S 25, 26-1
 RADIO BROADCASTS MAY STILL BE GIVEN INSPITE OF CANCELLED SEASON O 1, 27-3
 RADIO CONCERTS TO GO ON OCT.18 O 3, 1-4
 TO RETURN TO AIR JA 19 OVER ABC ---1947--- D 18, 32-7
 DET EDISON CO SPONSORS ABOVE RADIO PROGRAM TO HONOR EDISON F 7, 24-4
 TO CEASE WEEKLY BROADCASTING---JAN.25, FEAR JAS.PETRILLO JA 15, 2-1
 ---1963--- O 6,
 --11980-- O 16, E-12-4
 DSO BOARD STILL OUT ON RADIO PLAN. JA 16, D-11-2
 -1981-
 DSO TO RESUME RADIO BRAODCASTS MARCH 9 ON WQRS-FM=CARR D 22, B-1-2
 -983-
 GM TO SPONSOR DELAYED RADIO BROADCASTS. TO BEGIN MARCH 1984

---1991---

D /, E-1-5

Playing its concerts on radio on EQRS-FM, 8PM Sundays, others
listed-Malitz

AG 5, 25-2

CONTRACT WITH MERCURY RECORDS SIGNED BY ABOVE-MCLAUCHLIN

-----1953-----

F 14, 14-6

TO BEGIN RECORDINGS FOR "OLYMPIAN SERIES" ON MERCURY RECORDS ON 4 LO
PLAYING RECORDS

-----1954-----

AP 18, 8-17-1

ISSUES NEW RECORDING OF "RUSSIAN EASTER OVERTURE" OF RIMSKY-KORSAKOV
JE 26, 7-2

MAKES RECORDINGS OF FRENCH MUSIC OF 20TH CENTURY-MCLAUCHLIN

-1973-

N 18, J-2-1

NOV 26, COLUMBIA RECORDS WILL RECORDS FORD AUDIT CONCERT
OF BLACK CLASSIC MUSIC BY PAUL FREEMAN.CARR

-1-978-

AP 6, C-8-1

DET SYMP TO BEING RECORDING-GRAY

-1979-

F 11, A-18-1

NEW RECORD HAS SURPRISING SALES-EDIT

-1982-

O 7, A-14-1

3 RECORDINGS SET FOR THIS YR-EDIT

ORATI & DSO TO GIVE PREVIEW OF WORK TO BE RECORDED WEEK OF
OCT 24

-1982- O 14, C-6-4
O 21, C-1-3

DSOs NEW RECORDINGS RANK WITH THEIR BEST-CARR

-1990- N 8 D-3-6

DSO's Neeme Jarve makes appeal to fans for funds for
special recording fund.--Malitz

-1991- Ja 16 G 7-5

Neeme Jarvi began scrambling for support to turn the DSO
into a compact disc-producing machine-Malitz

-1993- Ja 14 F 3-4

His new CD pays tribute to 2 African-American composers.

-1997- F 27 D-8-1

New recording of Franz Schmidt's Fourth Symphony.-Johnson

ORCHESTRAS: DETROIT SYMPHONY: ORCHESTRA: REHEARSING

1955

BEGINS REHEARSALS TODAY FOR SEASON THAT OPENS 0 13TH 0 7, 3-1

--1964--

AP 28, D-10-3

CHANNEL 4 TV TO SHOW REHEARSAL OF ABOVE IN HALF-HR SPECIAL "RESEARSAL
THE DET. SYMPHONY ORCHESTRA"-JUDGE

--1965--

AG 29, G-9-6

TO INAUGURATE SERIES 4 OPEN REHEARSALS DURING COMING REGULAR WINTER
SEASON-ALL ON WED.-LISTED

--1966--

S 7, F-11-2

4 OPEN REHEARSALS TO BE HELD BY THE SYMPHONY DURING FORTH-
COMING SUBSCRIPTION SEASON IN FORD AUDITORIUM-LISTED

--1970--

0 4, G-4-3

PUBLIC INVITED TO REHEARSALS BY SYMPHONY.

ORCHESTRAS - DETROIT SYMPHONY - SALARIES

1966

~~AP 3, 11-5-7~~

SALARIES COMPARED TO OTHER LEADING CITIES

1979

ORCHESTRAS : DETROIT SYMPHONY : SCHEDULE

MR 22, B-12-1

ANNOUNCES NEXT SEASON'S CONCERT LINEUP.

-1982-

F 18, B-4-1

PRELIMINARY LOOK AT NEXT SEASON'S PROGRAMS.-CARR

-1984-

MR 15, B-1-2

GREAT PERFORMERS SERIES SCHEDULE. REGULAR SUBSCRIPTION SERIES

& OTHERS-MALITZ

-1986-

My 1, B-1-6

Schedule for various concert series.-Malitz

-1987-

Ap 3 C-1-5

1987-88 season attractions announced.-Malitz

-1989-

Mr 23 C-1-3

Long-awaited return to historic Orchestra Hall should push ticket sales up.--Malicz

Mr 23 C-3-2

Season concerts listed. -1990-

Mr 23 F-8-1

Jarvi's 1st DSO season more romantic, more ethnic.--Malitz

-1991-

Mr 6 G 1-4

If you like romantic music, you'll love the DSO's '91- 92

schedule-Malitz

---1992---

Mr 10, D-3-2

To perform concert, Oct 11, in 35 European nations. conducted
by Neeme Jarvi on airwaves-Malitz

-1993-

Mr 17 F 1-5

1993-94 season expanded to 26 weeks, highlights listed-

Malitz

-1996-

F 07 E 1-3

Detroit Symphony schedule for 1996-97 season

F 07 E 4-1

Complete schedule with dates

-1998

F 12 F 7-1

Det.-Offerings for 1998-99 season-L.Johnson Ap 24 E-2-5

List of DSO summer symphonies.

Mr 04 E 8-1W

Joined in partnership with 5 other big U.S. orchestras
to create new pops concert productions-L.Johnson

||

ORCHESTRAS : DETROIT SYMPHONY : SCHEDULE

2000

F 29 C 1-1

record for new classical subscriptions in current season
-Johnson

F 29 C 6-1

Schedule for the 2000-1 season

ORCHESTRAS - DETROIT SYMPHONY - SCHOLARSHIPS

1978

My 29, B-2-1

**CONDUCTOR MARTIN FISCHER-DIESKAU & DOUBLE BASIST DAVID C. THOMAS
TO INAUGURATE NEW FELLOWSHIP PROGRAM STARTING NEXT SEASON**

ORCHESTRAS - DETROIT SYMPHONY - SERIES BY BARBARA HOOVER

S 16, E-1-3

**1-FIRST OF 4 PARTS ON MEMBERS OF DET. SYMPHONY, THE WOODWINDS,
& MEMBERS THAT ARE AT CHAIR**

S 17, B-4-1

2-THE BRASSES, & MEMBERS OF CHAIR

S 18, B-4-1

3-THE PERCUSSION & MEMBERS OF CHAIRS

S 19, B-11-1

4-THE STRINGS & MEMBERS OF CHAIRS

Form 1656

- 1-THE IMPORTANCE OF MUSIC
- 2-DEVELOPMENT OF THE DET.SYMPHONY ORCHESTRA
- 3-THE ORCHESTRA'S WIDE RANGE OF SERVICE
- 4-THE GABRILOWITSCH TRADITION
- 5-BENEFITS WHOLE CITY
- 6-MAINTAINING THE ORCHESTRA

MR 13,1-1-2

MR 14,6-3

MR 15,7-1

MR 16,9-1

MR 17, 11-1

MR 18,29-1

ORCHESTRA: DETROIT SYMPHONY: SERIES BY MALITZ

1987

- S 27, K-1-1
What's really at stake in the strike- S 28 C-1-1
DSO lacks passion for its product. S 29 C-1-2
Was the DSO caught unprepared?
0 16 A 10-3
Series-Bach, Beethoven, & Blacks, Is audition screen a
barrier for minorities? Malitz
0 16 A 10-3
'69 screened audition case set the tone for the '80s-Malitz
0 16 A 11-2
Committee members say orchestra must prove lack of bias
0 17 B 1-2
Series-In '84 the year the DSO's relationship with the
black community went sour-Malitz 0 18 C 1-2
Series-Public schools that cut music a decade ago bought
national shortage of black classical musicians today-Malitz

1988

0 19 D 1-2

Pt 4-Series-Finding new ways to better the odds and pre-
serve the orchestra's integrity-Malitz

ORCHESTRA :

~~DETROIT SYMPHONY~~

DETROIT SYMPHONY : SHOWHOUSE

1999

My 15 D 24-1

In depth report on the showhouse tour; Tudor revival mansion owned by Alfred Fisher'needed extensive remodeling-Colborn

ORCHESTRAS: DETROIT SYMPHONY: STATE MANAGER

1954

BIOG. SKETCH OF ABOVE, ART COOPER-MCLAUCHLIN

JA 8, 14-2

ORCHESTRAS: DETROIT SYMPHONY: SUB CONCERTS

1927

Form 1656

The Detroit News

LEONID KREUTZER SOLOIST

ALFRED CASELLA SOLOIST

ALEX. BRAILOWSKI SOLOIST

WALTER GIESEKING PROGRAM

BEETHOVEN, ONEGIN SHARE HONORS

CECILIA HANSEN ~~MEMBER OF THE DETROIT SYMPHONY~~ SOLOIST

FINAL CONCERT HONORS GABRILOWITSCH

SEASON OPENS O 13-YOUNG PEOPLES N 12

ED-GREAT NIGHTS AHEAD FOR DETROIT

GABRILOWITSCH CONDUCTS TONIGHT

WHAT SOCIETY WORE

REVIEW OF OPENER

REVIEW

LAWRENCE TIBBETT, SOLOIST

JNO CHAS THOMAS, SOLOIST, REFUSES REHEARSAL; CANCELLED.

RICHARD CROOKS, SOLOIST

JOSEF HOFMANN SOLOIST

PRESENT SKYSCRAPERS JA 5, 6

ELSA ALSEN SOLOIST

REVIEW OF ELIJAH

CARL FLESCH SOLOIST.

JA 14, 35-1

JA 28, 22-1

F 25, 14-2

MR 11, 24-1

MR 25, 47-1

AP 1, 26-3

AP 8, 34-1

S 11, 2-10-1

O 10, 4-2

O 13, 19-5

O 14, 20-4

O 14, 52-1

O 21, 34-1

N 4, 9-1

N 17, 2-6

N 18, 38-3

N 25, 10-3

D 8, 31-6

D 16, 39-3

D 28, 14-4

D 30, 16-1

-----1928-----

SKYSCRAPERS TONIGHT
 SKYSCRAPERS REVIEWED
 SCHKOLNIK SOLOIST
 WOMEN'S AUXILIARY ASKS FRIDAY MATINEE INSTEAD NITE.
 GEO SCHNEEBOIGT CONDUCTOR
 MYRA HESS SOLOIST
 GABRILOWITSCH LETTER READ IN INTERLUDE
 ED-OBCH.GREAT FACTOR IN CITY'S LIFE
 ME ELIZ. RETHBERG SOLOIST
 HANS KINDLER SOLOIST
 VLADIMIR SHAVITCH CONDUCTOR
 OVATION FOR GABRILOWITSCH AS HE LEAVES FOR YEAR
 PLANS MOST INTERESTING YEAR
 KOLAR RISES TO NEW HEIGHTS
 VLADIMIR HOROWITZ, PIANIST, SOLOIST
 VAN HOOGSTRATEN & TITO SCHIPA SHARE HONORS.
 JOHNSON & ORCHESTRA FEATURE
 EUGENE GOOSENS, CONDUCTOR
 STOKOWSKI LEADS
 LED BY MENGELBERG

JA 5, 26-1
 JA 6, 19-4
 JA 13, 22-2
 JA 14, 1-7
 JA 27, 29-3
 F 10, 9-1
 F 24, 34-1
 F 25, 4-2
 MR 9, 17-4
 MR 23, 50-1
 MR 30, 54-3
 AP 13, 11-1
 S 23, 12-9-8
 O 12, 13-1
 O 19, 32-1
 N 3, 50-1
 N 16, 43-2
 N 30, 17-1
 D 14, 64-1
 D 21, 40-4

-----1929-----

BRAILOWSKY FAILS; PROGRAM TURNS "BOOP"
 GRAVEURE SOLOIST STILL A BARITONE
 SENOR ARBOR HAS DULL ENTERTAINMENT.
 MOLINARI, GUEST CONDUCTOR, ACCLAIMED.
 ENESCO CONDUCTS.

JA 4, 26-3
 JA 11, 11-1
 JA 25, 47-1
 F 8, 49-1
 F 22, 26-1

ORCHESTRAS: DETROIT SYMPHONY: SUB CONCERTS

1929

Form 1656

The Detroit News

HERTZ CONDUCTOR:

SCHNEEVOIGHT CONDUCTS; FINNISH NIGHT

WALTER GIESEKING FEATURES

FINAL-TRIBUTE TO KOLAR & SCHKOLNIK.

GABRILOWITSCH PLANS 4 NOVELTY PROGRAMS

OPENS SEASON O 10

MATZENAUER & GABRILOWITSCH COOPERATE

REVIEW

GLAZOUNOV MAKES AMERICAN DEBUT

SPAN HAYDN TO MODERNISM

ISABELLE YALKOVSKY, PIANIST, SADA SHUCHARI, VIOLIN, SOLOISTS, D 20, 36-3

SCHKOLNIK, MIQUELLE SOLOISTS

----1930----

EUGENE GOOSENS, CONDUCTOR

BERNARDINO MOLINARI CONDUCTOR

SIGRID ONEGIN GUEST

MYRA HESS, PIANIST, UNABLE APPEAR; REVIEW

PROGRAM FOR NEXT SEASON

KATHERINE GOODSON, PIANO, SOLOIST

REVIEW

SEASON CLOSES-REVIEW

MR 8, 26-1

MR 22, 65-1

AP 5, 59-3

AP 12, 22-1

O 4, 34-5

O 11, 26-3

O 18, 62-2

N 1, 42-4

N 22, 11-1

N 8, 42-2

N 29, 46-3

D 20, 36-3

JA 3, 30-2

JA 17, 47-3

JA 31, 22-2

F 14, 36-3

MR 11, 17-2

MR 14, 24-3

MR 28, 52-3

AP 11, 44-6

-----1930-----

O 10, 17-3
O 16, 21-5
O 17, 12-4
O 31, 47-2
N 7, 24-4
N 21, 37-3
N 28, 36-3
N 28, 2-3
D 12, 25-5
D 19, 34-3

SEASON OPENS-REVIEW
EUPHEMIA MELHADO HEADS ALL WEATHER REGULARS
RACHMANINOFF'S 2D SYMPHONY
OLGA SAMAROFF, HAROLD BAUER SOLOISTS
GOOD OLD FASHIONED CONCERT-REVIEW
BEATRICE GRIFFIN SOLOIST
JOSEF HOFMANN SOLOIST
ALL WEATHER REGULARS SEND GIFTS.
CONCERT WITHOUT SOLOIST
VICTOR KOLAR CONDUCTS

-----1931-----

JA 2, 31-1
JA 16, 20-5
F 6, 20-4
F 20, 29-3
MR 13, 37-4
MR 27, 40-5
AP 2, 35-3
AP 10, 21-3
AP 17, 55-2
O 2, 2-1
O 16, 2-1
O 30, 15-1
N 6, 26-4
N 20, 34-4
D 4, 30-6

BERNARDINO MOLINARI SOLOIST
MOLINARI WINS NOISY ACCLAIM
HOWARD HANSON, CONDUCTOR
SIGRID OREGIN SOLOIST
JASCHA HEIFETZ IN RECITAL
GABRILOWITSCH BACK; REVIEW
PRESENT'S BACH'S PASSION.
FESTIVE DOINGS MARK CONCERT
GABRILOWITSCH PIANIST AT LAST CONCERT
SEASON OPENED O 1
SASCHA GORODNITZKI HAS DEBUT
PRESENT OLD & MODERN MUSIC O 29
MERLE ALCOCK SOLOIST N 5
ADOLPH BUSH VIOLINIST SOLOIST
NADLEY'S STREETS OF PEKIN FEATURED

ORCHESTRAS: DETROIT SYMPHONY: SUB CONCERTS

1931

Form 1656

The Detroit News

VLADIMIR HOROWITZ SOLOIST
HOWARD HANSON CONDUCTED D 29

D 18, 33-1
D 30, 14-1

-----1932-----

FITTING PROGRAM FOR NEW YEARS EVE
PRESENT STRAUSS -DON QUIXOTE
DR. SIEGEL GUESTS CONDUCTOR
MARIE VON ESSEN SOLOIST F 4
MAY JIRASEK, 9, SOLOIST
JOSE ITURBI SOLOIST
PRESENT GLIERE'S 'ILIA MOURMETZ' MR 17
ILYA SCHKOLNIK SOLOIST
GABRILOWITSCH SOLOIST AND CONDUCTOR
LARGE AUDIENCE AT FINAL CONCERT
SEASON OPENS O 13
FIRST CONCERT REVIEWED
REVIEW OF O 27 CONCERT
REVIEW OF N 10 CONCERT
REVIEW OF N 24 CONCERT
ILYA SCHKOLNIK SOLOIST
TRISTAN FEATURED; REVIEW
GEORGES MIQUELLE SOLOIST D 29

JA 1, 12-4
JA 8, 14-5
JA 22, 18-4
F 5, 16-1
F 19, 45-4
MR 4, 44-4
MR 18, 23-6
AP 1, 20-4
AP 8, 10-1
AP 11, 13-5
O 9, 3-15-2
O 14, 4-4
O 28, 14-2
N 11, 28-2
N 25, 12-3
D 2, 13-2
D 16, 14-2
D 30, 19-2

-----1933-----

REVIEW OF JA 5 CONCERT

JA 6, 8-2

-----1933-----

REVIEW OF JA 12 CONCERT
 REVIEW OF JA 19 CONCERT
 REVIEW OF JA 28 CONCERT
 REVIEW OF F 2 CONCERT
 REVIEW OF F 9 CONCERT
 SCHKOLNIK & MIQUELLE SOLOISTS
 REVIEW OF F 23 CONCERT
 GABRILOWITSCH SOLIST MR 2
 SEASON OPENS-GABRILOWITSCH CONDUCTS
 REVIEW OF N 9 CONCERT
 2 NOVELTIES PERFORMED N 21.

NOVELTY & CLASSICS IN PROGRAM

CHAS W. CADMAN FEATURED IN PERSON

PRESENTED MESSIAH D 21-McLAUGHLIN-----1934-----

PLAYED MEMORIAL TO COL. FRED M. ALGER JA 4-McLAUGHLIN

JA 11 CONCERT CONDUCTED BY KOLAR-McLAUGHLIN

RV CONCERT JA 25 - McLAUGHLIN

MS CHA KOTTLER SOLOIST F 1-McLAUGHLIN

RV CONCERT F 15, WITH INSTRUMENTS & VOICES-McLAUGHLIN

DALIES FRANZ SOLOS AT CONCERT

ANDERSON NETZORG PLAYS PIANO LINE IN "MARK TWAIN" BY STAHLBERG

RV CONCERT MR 15-McLAUGHLIN

HOUSE IS SOLD OUT FOR 1ST PROGRAM NOV. 1

JA 13, 32-2
 JA 20, 10-5
 JA 27, 14-2
 F 3, 34-5
 F 10, 17-5
 F 17, 30-2
 F 24, 30-5
 MR 3, 10-2
 N 3, 13-5
 N 10, 11-2
 N 24, 9-5

D 1, 44-1
 D 15, 16-5
 D 22, 6-4

JA 5, 16-5
 JA 12, 8-5
 JA 26, 12-4
 F 2, 14-5
 F 16, 10-2
 F 23, 14-4

MR 9, 14-3
 MR 16, 44-3 WSC
 O 5, 15-3

ORCHESTRAS - DETROIT SYMPHONY - SUB CONCERTS

1934

Form 1656

RV -CONCERT N 1-1ST OF SEASON-McLAUGHLIN
BRONISLAW HUBERMAN PUTS THRILLS INTO CONCERTS
HAROLD BAUER SOLOIST N 22-McLAUGHLIN
RAYA GARBOUSOVA, CELLIST, A SENSATION
HULDA LASHANSKA SINGS IN 6'TH CONCERT DEC.20

N 2,14-3
N 9, 21-1
N 23,44-4
D 14, 18-1
D 21, 21-3

---1935---

YEHUDI MENUHIN, VIOLINIST, PLAYS WITH ABOVE
MYRA HESS IS NO.1 WOMAN PIANIST, PLAYED WITH ABOVE
VICTOR KOLAR CONDUCTED JAN.24
LOTTE LEHMANN, SOLOIST, STIRS GREAT ENTHUSIASM
ARTHUR SCHNABEL SOLOIST F 14-McLAUGHLIN
ABOVE & DET.CIVIC OPERA CO.PUT ON REAL SHOW FEB.21
ALBERT SPALDING PLAYED CONCERTO AS SOLOIST MAR.7
LAST CONCERT OF SEASON PLAYED MAR.14-McLAUGHLIN
2 OPERAS & 12 ORCHESTRAL CONCERTS TO COMPLETE '35-36

JA 4, 11-5
JA 11, 10-5
JA 9-11, 25, 12-3
F 1, 20-3
F 15, 12-4
F 22, 15-2
MR 8, 29-3
MR 15, 18-2
MY 12, 3-18-1
SEASON

JOSE ITURBI, GUEST CONDUCTOR, O 31-McLAUGHLIN
CONCERT N 7 TO FEATURE RICHARD CROOKS
RICHARD CROOKS IS GUEST SOLOIST-McLAUGHLIN
RV CONCERT CONDUCTED BY FRITZ REINER N 21-McLAUGHLIN

N 1,27-2
N 3, 3-20-1
N 8, 22-3
N 22, 15-2

---1935---

D 13,31-2

D 20,33-4

ARTUR RODZINSKI CONDUCTS D 12-McLAUGHLIN

GEORGES MIQUELLE SOLOIST D 19-McLAUGHLIN

---1936---

JA 3,12-2

JA 2-KELSEY

JA 10,27-1

BERNARDINO MOLINARI RISES TO HEIGHTS DIRECTING

FIRST VIOLINS FEATURED BY MOLINARI JA 9-McLAUGHLIN JA 24,18-2

BERNARDINO MOLINARI LEADS, ENDS MONTH AS GUEST CONDUCTOR-McLAUGHLIN

JA 31,17-2

VLADIMIR GOLDSCHMANN GUEST CONDUCTOR JA 30-McLAUGHLIN

F 14,17-4

GREGOR PIATIGORSKY SOLOIST F 13-McLAUGHLIN

MR 6,31-4

WERNER JANSSEN SOLOIST MR 5-McLAUGHLIN

MR 13,14-4

ENDS SUBSCRIPTION SEASON AT ORCHESTRA HALL-McLAUGHLIN

O 18,3-18-7

PLANS 45 CONCERTS DURING SEASON IN ORCHESTRA HALL

O 25,1-20-5

GUIMAR NOVAES TO BE SOLOIST AT CONCERT O 29

O 30,25-6

GUIMAR NOVAES, SOLOIST AT CONCERT O 29: OPENS SEASON-McLAUGHLIN

N 6,43-5

LOTTE LEHMANN, SOLOIST WITH ORCHESTRA ON N 5-McLAUGHLIN

N 19,26-3

JOSE ITURBI GUEST T SYMPHONY CONCERT TONITE

N 20,22-4

JOSE ITURBI CONDUCTED CONCERT AT ORCHESTRA HALL N 19-McLAUGHLIN

N 28,20-4

REVIEW OF CONCERT AT ORCHESTRA HALL N 27, JOSE ITURBI DIRECTING-McLAUGHLIN

ORCHESTRAS: DETROIT SYMPHONY: SUBSCRIPTION CONCERTS

1936

Form 1656

D 11,41-4

FRITZ REINER CONDUCTED CONCERT DEC.10-McLAUCHLIN D 18,10-4

FRITZ REINER CONDUCTED HIS LAST CONCERT D 17-McLAUCHLIN -D 23,17-4-CIT

SYMPHONY GIVES SWING MUSIC IN CONCERT DEC.22

---1937---

JA 8,21-6

BERNARDINO MOLINARI CONDUCTED SYMPHONY JAN.7-McLAUCHLIN JA 15,17-3

BARNARDINO MOLINARI CONDUCTED SUB.CONCERT JAN.14-McLAUCHLIN

JA 29,19-4

MOLINARI CONDUCTED 9TH SUB CONCERT JAN.28-McLAUCHLIN F 5,21-3

BERNARDINO MOLINARI CONDUCTED MOST SPECTACULAR CONCERT F 4-McLAUCHLIN

F 19,22-8

GEORGES ENESCO WAS CONDUCTOR & VIOLIN SOLOIST F 18-McLAUCHLIN

F 26,19-2

SERGEI RACHMANINOFF SOLIST AT SUB CONCERT F 28-McLAUCHLIN

MR 12,16-2

PRESENTED MONTE CARLO RUSSIAN BALLETT MR 11-McLAUCHLIN -MR 19,21-3

PLAYED FINAL SUB.CONCERT OF SEASON MR 18-McLAUCHLIN AP 11,3-24-5

PLANS FOR NEXT SEASON ANNOUNCED

N 5,1-6

SELL-OUT FOR FRANCO GHIONE'S 1ST CONCERT N 4-McLAUCHLIN N 12,4-3

DSSIP GABRILOWITCH BUST UNVEILED AT CONCERT N 11 - McLAUCHLIN

---1937---

WALTER GIESEKING TO APPEAR IN CONCERT N 25 N 21,4-9-6
 WALTER GIESEKING,PIANIST, WAS SOLOIST AT CONCERT N 25-MCLAUCHLIN N 26,18-4
 N 28,4-13-5
 1ST PERFORMANCE OF GHIONE WORK TO BE HEARD DEC.2 D 3,6-5
 FRANCO GHIONE GAVE PROGRAM ON "NATURE" D 2-MCLAUCHLIN D 17,43-4
 VICTOR KOLAR PRESENTED CONCERT D 16,REVIEW-MCLAUCHLIN D 24, 9-2
 JASCHA HEIFETZ IN TOP FORM D 23-MCLAUCHLIN

---1938---

FRANCO GHIONE DIRECTED 1ST CONCERT OF 1938 JAN.6-MCLAUCHLIN JA 7,15-5
 WINIFFRED CECIL & EDITH SZANTHO IN DET.FOR NOVELTY WITH ABOVE JAN.13- JA 11,20-4
 MCLAUCHLIN JA 14,16-3
 WINIFRED CECIL & EDITH SZANTHO SOLOISTS JAN.13-MCLAUCHLIN JA 28,17-2
 HEROISM, THEME OF CONCERT JAN.27-MCLAUCHLIN F 4,17-2
 GASPAR CASSADO SOLOIST WITH ABOVE F 3,REVIEW-MCLAUCHLIN 1/2 F 12,11-5
 SERGEI PROKOFIEFF PLAYED WITH SYMPHONY F 11-MCLAUCHLIN F 18,21-7
 ILYA SCHKOLNIK APPEARED AS SOLOIST F 17-MCLAUCHLIN F 20,1-11-3
 RICHARD BONELLI TO BE SOLOIST FEB.24 F 25,17-4
 RICHARD BONELLI WAS SOLOIST F 24 -MCLAUCHLIN MR 5,3-5
 VITYA VRONSKY & VICTOR BABIN,DUO-PIANISTS,REATURED WITH ABOVE MAR.4-
 MC LAUCHLIN

ORCHESTRAS: DETROIT SYMPHONY: SUBSCRIPTION CONCERTS

1938

Form 1656

VICTOR KOLAR DEVOTED MR.10 PROGRAM TO SIBELIUS & WAGNER-MCLAUCHLIN

MR 11,11-2

MR 18,14-7

JOSEF HOFMANN WAS SOLOIST MAR.17-MCLAUCHLIN

N 4, 1-6

REV N 3 CONCERT-MCL

N 11,19-6

RICHARD CROOKS WAS SOLOIST N 10-MCLAUCHLIN

N 25, 19-5

DET SYMPHONY CONCERT N 24-RV-MCLAUCHLIN

N 27,4-9-1

MAFALDA FAVERO, SOLOIST, TO BE PRESENTED WITH CONCERT DEC.1

D 2,41-3

MAFALDA FAVERO MADE HER DEBUT IN CONCERT D 1-MCLAUCHLIN D 16,41-4

FRANCO GHIONA MADE NOVELTY OF DVORAK'S "NEW WORLD" D 15-MCLAUCHLIN

23, 9-1

ROBT LMORE SOLOIST D 22-MCL. ---1939---

JA 6,14-4

FRANCO GHIONE GAVE ONE OF HIS BEST CONCERTS JAN.5-MCLAUCHLIN

JA 13,14-3

ROBT. CASADESUS, PIANIST, PLAYED WITH ABOVE JAN.12-MCLAUCHLIN

F 3,15-3

GREGOR PIATIGORSKY, CELLIST, WAS SOLOIST WITH SYMPHONY F 2-MCLAUCHLIN

F 17,9-3

BEETHOVEN'S SYMPHONY FEATURED CONCERT F 16-MCLAUCHLIN F 24, 15-4

JASCHA EIFETZ SOLOIST F 23-MCL.

---1939---
 FRANCO GHIONE PRESENTED BIG PROGRAM MAR.9-McLAUCHLIN MR 10,16-3
 FINAL SUB CONCERT PLAYED AT ORCHESTRA HALL MAR.16-McLAUCHLIN MR 17,17-2
 0 1,4-9-4
 TO OPEN 26TH SEASON OCT.26 0 27,1-5
 OPENED 26TH SEASON 0 26 TO PACKED HOUSE-McLAUCHLIN N 3,46-4
 ROBT.VIROVAI,VIOLINIST, WAS SOLOIST WITH ABOVE N 2-McLAUCHLIN
 N 17,35-2
 SERGEI RACHMANINOFF,PIANIST,WAS SOLOIST WITH ABOVE N 16-McLAUCHLIN
 N 24,33-4
 YEHUDI MENUHIN WAS SOLOIST WITH ABOVE N 23- McLAUCHLIN D 8,16-4
 PRESENTED MONTE CARLO BALLET AT MASONIC AUDITORIUM D 7-McLAUCHLIN
 D 15,36-4
 MARIAN ANDERSON WAS SOLOIST WITH ABOVE D 14-McLAUCHLIN - D 24,3-14-4
 CHANGES IN SOLOISTS FOR THIS SEASON ANNOUNCED D 29,6-3
 MORIZ ROSENTHAL WAS SOLOIST D 28 - McLAUCHLIN
 ---1940--- JA 5,24-3
 RAYA GARBOUSOVA,CELLIST,WAS SOLOIST JAN.4-McLAUCHLIN JA 19,15-1
 ADELE MARCUS,PIANIST,WAS SOLOIST JAN.18- McLAUCHLIN JA 21,4-9-6
 JOS.SZIGETI,VIOLINIST,TO BE SOLOIST WITH ABOVE ON JAN.25 & 26
 JA 26,19-2
 JOS.SZIGET,VIOLINIST, WAS SOLOIST JAN.25-McLAUCHLIN F 9,17-4
 CONCERT WITHOUT A SOLOIST PRESENTED FEB.8-McLAUCHLIN

ORCHESTRAS: DETROIT SYMPHONY: SUBSCRIPTION CONCERTS 1940

Form 1656
 GUIOMAR NOVAES WAS SOLOIST WITH ORCHESTRA F 15 F 16, 15-2
 LOTTE LEHMANN TO BE SOLOIST WITH ABOVE F 29 F 25, 4-9-7
 LOTTE LEHMANN WAS SOLOIST WITH ABOVE F 29-MCLAUCHLIN MR 1, 16-6
 FINAL CONCERT OF SEASON PRESENTED MAR. 7- MCLAUCHLIN MR 8, 20-3
 EXPECT LARGE AUDIENCES IN 1940-41 JE 2, 4-9-3
 VICTOR KOLAR TO OPEN SYMPHONY SEASON AT MASONIC OCT. 29- MCLAUCHLIN O 18, 1-6
 BRUNO WALTER CONDUCTS ABOVE O 31 DOROTHY MAYNOR SOLOIST-MCLAUCHLIN N 1, 35-4
 BRUNO MAKES FINAL APPEARANCE AS GUEST CONDUCTOR N 7-MCLAUCHLIN N 8, 20-4
 JASCHA HEIFETZ PERFORMED WITH ABOVE N 21-MCLAUCHLIN N 22, 35-4
 BALLET Russe WITH ABOVE AT MASONIC, N 28-MCLAUCHLIN -N 29, 19-1
 TAUNO HANNIKAINEN & GREGOR PIATIGORSKY FEATURE CONCERT D 12-MCLAUCHLIN D 13, 34-3
 TAUNO HANNIKAINEN CONDUCTED ABOVE D 19-MCLAUCHLIN D 20, 36-6
 ---1941---
 RICHARD CROOKS SOLOIST AT CONCERT JA 2-MCLAUCHLIN JA 3, 28-7
 DESIRE DEFAUW DIRECTED ORCHESTRA JAN. 9-MCLAUCHLIN JA 10, 13-3 NITE
 VLADIMIR HOROWITZ SOLOIST: GEORG SZELL GUEST CONDUCTOR-MCLAUCHLIN JA 24, 27-3

ZINO FRANCESCATTI, VIOLINIST, IS SOLOIST JA 30-MCLAUCHLIN-F 14, 24-3
 SIR THOS. BEECHAM OVERWHELMS AUDIENCE F 13-MCLAUCHLIN F 21, 28-3
 ALBERT STOESEL & ROBT. CASADESUS GUESTS F 20-MCLAUCHLIN-MR 7, 17-5
 TAUNO HANNIKAINEN LEADS FINAL SUB CONCERT OF SEASON MR 6-MCLAUCHLIN
 0 17, 21-4
 OPENING CONCERT PRESENTED OCT. 16-MCLAUCHLIN 0 24, 20-3
 BRUNO WALTER CONDUCTED PROGRAM OCT. 23-MCLAUCHLIN N 7, 20-1
 JOS. V. LADEROUE APPEARS AS SOLOIST ON NOV. 6 CONCERT-MCLAUCHLIN
 N 14, 36-6
 ELSIE HOUSTON SOLOIST ON CONCERT NOV. 13-MCLAUCHLIN N 28, 6-3
 ORCHESTRA ACCOMPANIES FOR BALLET Russe de Monte Carlo NOV. 27-MCLAUCHLIN
 D 5, 39-5
 RACHMANINOFF ON PROGRAM DEC. 4-MCLAUCHLIN D 19, 36-4
 REGINALD STEWART & HELEN TRAUBEL GUESTS ON DEC. 18 PROGRAM-MCLAUCHLIN
 ---1942---
 SIR THOS. BEECHAM APPEARS AS GUEST CONDUCTOR, BETTY HUMBY AS PIANO SOLIST JA 2, 15-4
 OIST JA 1, -MCLAUCHLIN JA 9, 14-5
 YEHUDI MENUHIN APPEARS AS SOLIST JAN. 8-MCLAUCHLIN JA 23, 15-3
 TAUNO HANNIKAINEN APPEARS AS GUEST CONDUCTOR, ADOLF BUSCH AS GUESTS JA 30, 12-3
 JAN. 22-MCLAUCHLIN
 TAUNO HANNIKAINEN MAKES FINAL APPEARANCE OF SEASON, JAN. 29-MCLAUCHLIN
 F 13, 28-3
 DESIRE DEFAY APPEARED AS GUEST CONDUCTOR FEB. 12-MCLAUCHLIN-F 20, 15-4
 HERMAN ADLER APPEARED AS GUEST CONDUCTOR FEB. 19-MCLAUCHLIN

ORCHESTRAS : DETROIT SYMPHONY : SUBSCRIPTION CONCERTS. 1942

ILYA SCHKOLNIK APPEARS AT FINAL CONCERT OF SEASON-McLAUCHLIN	MR 6, 33-5
SEASON OPENS 0 21, MASONIC AUDITORIUM	AG 22, 1-3-5
18 THURSDAY EVENING CONCERTS BEGIN 0 21-McCRACKEN	0 10, 3-1-4
REV. OF FIRST CONCERT, 0 21-McLAUCHLIN	0 22, 1-4
ZINO FRANCESCATTI SOLOIST, 0 28-McLAUCHLIN	0 29, 30-3
REVIEW OF CONCERT, ROBT. CASADESUS SOLOIST-McLAUCHLIN	N 5, 33-3
PLAYED EROICA N 11-McLAUCHLIN	N 12, 34-5
JENNY TOUREL SOLOIST N 18-McLAUCHLIN	N 19, 33-2
REV. THANKSGIVING DAY PROGRAM-McLAUCHLIN	N 26, 34-3
PLAYED PROGRAM AMERICAN MUSIC, D 1-McLAUCHLIN	D 2, 40-3
MARIA KURENKO SOLOIST D 9-C BECK	D 10, 34-3
PRESENTED HANSEL & GRETEL D 17, CAST & REVIEW-McLAUCHLIN	D 18, 13-1
LARRY ADLER SOLOIST D 30-McLAUCHLIN	D 31, 7-3
NATIVE MUSIC FEATURED; McLAUCHLIN REVIEW	JA 7, 11-5
MIQUELLE IS SOLOIST; REVIEW BY McLAUCHLIN	JA 14, 10-5
ADOLF BUSCH SOLOIST ON JA 20 CONCERT-McLAUCHLIN	JA 21, 24-5
REVIEW; ILYA SCHKOLNIK SOLOIST	F 4, 12-2

---1944---

ARTHUR SCHNABEL SOLOIST, REVIEW BY MCLAUCHLIN F 11, 24-2
 PATRICIA TRAVERS SOLOIST, REVIEW BY MCLAUCHLIN F 18, 10-5
 FINAL CONCERT OF MUSICAL YR. GIVEN F 24-MCLAUCHLIN F 25, 10-5
 TO OPEN NEXT SEASON O 12 F 16, 14-3
 30TH. SEASON OPENS O 12-MCLAUCHLIN O 13, 1-2
 JOSEF GINGOLD, SOLOSIST, REVIEW BY MCLAUCHLIN O 20, 32-5
 RAYA GARBOUSOVA SOLOIST, REVIEW BY MCLAUCHLIN O 27, 17-2
 HELEN TRAUBEL SOLOIST, REVIEW BY MCLAUCHLIN N 3, 34-3
 ALEXANDER BRAILOWSKY SOLOIST, REVIEW BY MCLAUCHLIN N 10, 30-2
 FRITZ KREISLER, SOLOIST N 16, REVIEW BY MCLAUCHLIN N 17, 30-1
 KERSTIN THORBERG & HARDESTY JOHNSON SOLOISTS, REVIEW BY MCLAUCHLIN N 24, 32-2
 CLAUDIO ARRAU SOLOIST AT CONCERT N 30, REVIEW BY MCLAUCHLIN D 1, 36-1
 CARROLL GLENN, VIOLINIST, REVIEW BY MCLAUCHLIN D 8, 41-1
 BALLET THEATER PERFORMS WITH DET SYMPHONY-MCLAUCHLIN D 15, 36-4
 LUBOSHUTZ & NEMENHOFF, DUO-PIANISTS, SOLOISTS D 29, 11-2
 D 28-MCLAUCHLIN

---1945---

WITOLD MALCUZYNSKI, POLISH PIANIST, MAKES DEBUT JA 5, 16-3
 GEORGES MIQUELLE SOLOISTS, REVIEW BY MCLAUCHLIN JA 12, 16-5
 JASCHA HEIFETZ, SOLOIST, JA 18-REVIEW MCLAUCHLIN JA 19, 24-4
 MARJORIE LAWRENCE SOLOIST JA 25, REVIEW-MCLAUCHLIN JA 26, 12-5
 MISCHA ELMAN SOLOIST F 8-REVIEW BY MCLAUCHLIN F 9, 24-2
 ALEXANDER KIPNIS SOLOIST F 15, REVIEW BY MCLAUCHLIN F 18, 17-7
 PIANIST, RUDOLF SERKIN SOLOIST F 22, REVIEW BY MCLAUCHLIN F 23, 26-5

ORCHESTRAS - DETROIT SYMPHONY - SUBSCRIPTION CONCERT

1945

FINAL CONCERT OF SERIES GIVEN MR 8, REVIEW-MCLAUCHLIN MR 9, 24-5
 ROBT CASADESUS SOLOIST POST-SEASON RED CROSS BENEFIT-MCLAUCHLIN MR 16, 17-3
 POST-SEASON CONCERT PRESENTS ZINO FRANCESCATTI & MARIUS FOSSENKEMPER, MR 23, 24-3
 REVIEW-MCLAUCHLIN MR 28, 9-3
 KIN OF WW II DEAD GUESTS AT FINAL CONCERT MR 29; SOLOIST IS CARL FRIED MR 30, 24-1
 BURG N 9, 30-2
 16 VETS SPEAK AT FINAL CONCERT MR 29-MCLAUCHLIN N 9, 30-2
 3D SUB CONCERT AT MASONIC AUDITORIUM NOV 8-MCLAUCHLIN
 ---1946--- JA 27, 1-16-2
 ANNOUNCE NEW POLICY FOR 1946-47 SUBSCRIPTION CONCERTS-O 25, 1-3
 DET SYMPHONY WELCOMED IN OWN HOME, MUSIC HALL, O 24-MCLAUCHLIN N 1, 32-2
 DOROTHY MAYNOR SINGS WITH SYMPHONY O 31-MCLAUCHLIN N 2, 2-8
 RECORD OF BING CROSBY PLAYED BY MISTAKE FOR BIRD CALL DURING NUMBER
 IN O 31 PROGRAM ---1947--- JA 3, 24-6
 VALTER POOLE CONDUCTED ABOVE IN CONCERT JA 2-MCLAUCHLIN F 21, 21-5
 VIOLINIST, TOSSY SPIVAKOVSKY, IS SOLOIST F 20-MCLAUCHLIN
 ---1948--- N 19, 53-1
 OTIS IGELMAN, GEO MIQUELLE SOLOISTS AT CONCERT N 18-MCLAUCHLIN
 ---1952--- O 17, 5-4
 FIRST CONCERT FEATURES MISCHA MISCHAKOFF-MCL N 21, 34-5
 LEOPOLD STOKOWSKI CONDUCTS N 20-MCL

---1952---
 GIVE CONCERT ON WED., NOV. 26-MCLAUGHLIN N 27, 74-5
 ---1953---
 VALTER POOLE TO DIRECT 12TH CONCERT JA.29TH JA 25, 3-16-1
 ABOVE'S 13TH CONC. DIRECTED BY MILTON KATIMS-MCLAUGHLIN F 6, 15-1
 MARIA ROUNELL TO BE SOLOIST WITH ABOVE AT BELLE ISLE CONCERT AG 23, 4-7-6
 FIRST SOLOIST WITH ABOVE CONCERTS OCT.29TH WILL BE BENNO MOISEWITSCH S 20, 1-30-6
 REGULAR SERIES OF 18 EVENING CONCERTS TO OPEN O 22ND S 27, 1-30-5
 TO BEGIN WINTER SCHEDULE OF ABOVE O 22ND-MCLAUGHLIN O 18, 8-13-3
 ABOVE OPENED SEASON, PAUL PARAY OPENED WITH ABERON O 23, 1-6
 BENNO MOISEWITSCH, PIANIST, SOLOIST WITH ABOVE'S 2ND SUB CONCERT O 29TH O 30, 41-2
 BLANCHE THEBOM SINGS WITH ABOVE N 6TH-MCLAUGHLIN N 7, 15-4
 GARY GRAFFMAN, PIANIST, IVES CONCERT WITH ABOVE D 3RD-MCLAUGHLIN D 4, 12-4
 JULIUS CHAJES, PIANIST, GIVES CONCERT WITH ABOVE D 17TH-MCLAUGHLIN D 18, 49-5
 ---1954--- F 28, 8-8-4
 JASCHA HEIFETZ, VIOLINIST, TO BE SOLOIST WITH ABOVE MR 4TH

JASCHA HEIFETZ, VIOLINIST, GIVES CONCERT WITH ABOVE MR 5, 34-5
 MR 4TH-MCLAUCHLIN
 2 CHORAL WORKS TO BE GIVEN AT CLOSING ABOVE CONCERT MR 14, 4-8-4
 MR 18TH
 ABOVE CLOSSES SEASON MR 18TH-MCLAUCHLIN MR 19, 46-1
 ABOVE TO OPEN OCT. 28TH; SCHEDULE FOR SEASON-MCLAUCHLIN S 12, 4-11-3
 ABOVE GIVES SUCCESSFUL OPENING PERFORMANCE-FINLAYSON O 29, 1-6
 N 7, 3-10-7
 NATHAN MILSTEIN, VIOLINIST, TO BE SOLOIST WITH ABOVE N 10TH
 D 3, 50-5
 FABIEN SEVITZKY, IS GUEST CONDUCTOR OF ABOVE D 2ND-FINLAYSON
 24, 13-1
 FEW ATTEND CONCERT OF ABOVE-FINLAYSON
 -----1955-----
 JASCHA MISCHAKOFF & PAUL OLEFSKY GIVE CONCERT WITH ABOVE-MOSSMAN JA 7, 28-4
 JA 14, 33-3
 FRENCH BARITONE GERARD SOUZAY SINGS WITH ABOVE JA 13TH-FINLAYSON
 AG 14, 4-8-5
 ABOVE MOVES NEXT WEEK FR. MICH. STATE FAIRGROUNDS TO BELLE ISLE
 -----1956-----
 RV. OF ABOVE CONCERT-MOSSMAN JA 16, 19-3

-----1956-----
 REVIEW OF VIOLINIST JASCHA HEIFETZ CONCERT WITH ABOVE JA 20, 52-5
 YEHUDI MENUHIN TO BE SOLIST WITH ABOVE F 19, 7-2-4
 ATTENDANCE UP FOR 1955-56 SEASON AP 1, 1-16-7
 -----1957----- S 15, H-1-8
 PAUL PARAY, CONDUCTOR OF ABOVE, LISTS 5 WORKS FOR PERFORMANCE DURING
 SEASON OPENING O 10TH-MOSSMAN S 15, 7-2-1
 ABOVE LISTS '57-58 PROGRAMS --1958-- MR 7, 45-5
 MISCHA MISCHAKOFF & GORDON STAPLES SOLOISTS MR 6-MOSSMAN
 -----1959----- AP 3, 43-2
 REVIEW OF FINAL CONCERT OF SEASON-MOSSMAN MY 20, 76-1
 WWJ TO BROADCAST ABOVE'S THURSDAY NIGHT SUBSCRIPTION CONCERTS NEXT Y
 AG 18, 29-4
 JACK BENNY TO BE VIOLIN SOLOIST WITH ABOVE NOV. 13TH
 O 8, D-9-2
 ABOVE'S FIRST CONCERT OF SEASON TO BE TONIGHT
 O 9, A-1-3
 OPENS SEASON O 8TH IN FORD AUD.-MOSSMAN
 OPENS O 8TH-SOCIETY ATTENDS-SCHERMERHORN
 -----1960----- JA 4, R-5-3
 REVIEW OF TWO CONCERTS GIVEN BY ABOVE-MOSSMAN F 19, A-13-6
 ELISABETH SCHWARZKOPF, SOPRANO, SOLIST WITH ABOVE-MOSSMAN

ORCHESTRAS - DETROIT SYMPHONY - SUBSCRIPTION CONCERT

1960

O 13, C-11-5

NO WINNER IN LEVENTRITT CONTEST, SO ABOVE HAS NO SOLOIST

O 14, D-6-4

CONCERT IN FORD AUDITORIUM-MOSSMAN --1963-- JA 11, B-4-1

1ST THURSDAY-NIGHT, JAN 10, SUBSCRIPTION CONCERT GIVEN SINCE SIXTEN
EHLING WAS NAMED PERMANENT CONDUCTOR & MUSIC DIRECTOR OF ABOVE-MOSSMAN

MR 8, B-9-4

LORIN HOLLANDER, PIANO SOLOIST & THOMAS SCHIPPERS, CONDUCTOR, PERFORM
WITH ABOVE IN FORD AUDITORIUM

MR 22, A-13-1

& RACKHAM SYMPHONY CHOIR PRESENT PROKOFIEFF'S "ALEXANDER NEVSKY" AT
FORD AUDITORIUM-GEBERT

AP 5, B-15-1

1962-63 SUBSCRIPTION CONCERT SERIES ENDS APRIL 4 IN FORD AUDITORIUM-
GEBERT

O 4, B-9-1

GUEST CONDUCTOR EUGEN JOCHUM OPENS SEASON WHICH PROMISES TO BE EXCEL-
LANT-GEBERT

O 4, B-1-3

SYMPHONY OPENS IN SPLENDOR OF SILKS & SATINS-BREITMEYER

--1965--

JA 22, C-14-4

PAUL PARAY LED ABOVE IN CONCERT JAN. 21 AT FORD AUDITORIUM-CARR

---1965---

N 12, A-16-3

REVIEW SYMPHONY ORCHESTRA HOMECOMING-CARR

---1966---

JA 28, A-17-1

REVIEW OF CONCERT, SOLOIST, GORDON STAPLES

1943

ORCHESTRAS - DETROIT SYMPHONY - SUITS

-Form 1656-

SIR THOMAS BEECHAM ENGLISH CONDUCTOR FILED \$7,750 SUIT

CANCELLATION OF 7 CONCERTS ---1944---

ATT'YS OF ABOVE DENIES SIR THOMAS BEECHAM'S SUIT

---1945---

SETTLES SUIT WITH SIR THOMAS BEECHAM OUT OF COURT

D 30, 1-6

AGNST ABOVE FC

F 27, 1-2-7 3X

MR 13, 20-7 NIT

ORCHESTRAS : DETROIT SYMPHONY : SUMMER CONCERTS

SEE ORCHESTRAS : DETROIT SYMPHONY & CONCERTS - SUMMER

ORCHESTRAS - DETROIT SYMPHONY - TELEVISION

1959

TO BE FEATURED ON VOICE OF FIRESTONE MONDAY APRIL 6 **F 23, 13-3**

TO PLAY FOR ENTIRE NATION IN VOICE OF FIRESTONE TV PROGRAM FROM DET-
ROIT AP 6TH-MOSSMAN **AP 5, P-3-1**
--1969-- **MY 18, ROTO 51**

PERFORMANCE OF HECTOR BERLIOZ' SYMPHONIE FANTASTIQUE TO BE
SHOWN IN COLOR

---1975---JE19, A-3-3

SOUL AND SYMPHONY TAPED BY CBS AT BELLE ISLE FOR
SHOWING NEXT SEASON WITH RADIO EMCEE WOLFMAN JACK, AND
SINGER MELBA MOORE. -1977- 0 20, F-10-3
E G MARSHALL WILL HOST 9 BEETHOVEN CONCERTS FOR TV

ORCHESTRAS: DETROIT SYMPHONY: TICKETS

1955

SEASON TICKETS FOR ABOVE TO BE SOLD AT DISCOUNT TO STUDENTS
S 21, 37-4

---1975---012, E-1-3

DUE TO STRIKE, REFUNDS ON TICKETS FOR CONCERTS AVAILABLE.

-1989-

Ap 6 C-3-1

Some box seat holders will have to ante up \$1,000 more to
hang on to their Orchestra Hall seats.--Kiska

Ap 12, D-2-3

DSO price jump brings chorus of protests-Walker

1927

ORCHESTRAS: DETROIT SYMPHONY: TOURS

Form 1656

The Detroit News

OPENS WEST TOUR AT CHICAGO JA 16
 OVATION AT KANSAS CITY JA 17
 HALTS FIRE PANIC AT KAN. CITY, PLAYING CALMLY
 ANN ARBOR F 21
 AT MSC, LANSING, N 21
 NY AWAITS IT AT CARNEGIE HALL
 2 CONCERTS AT LANSING, MCS
 TORONTO N 26, MONTREAL N 27
 MONTREAL, TORONTO PAPERS PRAISE IT
 NY-REVIEW BY ELSPETH WILSON
 ST. MATTHEW'S PASSION IN NY IN APRIL
 ED-NY PERFORMANCE PROUD DEMONSTRATION
 HAILED BY UNANIMOUS PRAISE NY CRITICS
 AT ANN ARBOR D 12
 REVIEW ANN ARBOR CONCERT.

-----1928-----

AT ALBION O 25, 28
 TOUR DESCRIBED
 WHAT NY CRITICS SAY
 SCORES NY TRIUMPH
 CARNEGIE HALL PROGRAM ENDS NY STAY
 WALTER DAMROSCH PRAISES IT IN PASSION

JA 16, 21-10-8
 JA 19, 12-4
 JA 19, 1-4 MAIL
 F 22, 42-4
 O 16, 2-12-3
 O 31, 32-3
 N 21, 37-7 1H
 N 28, 27-3
 N 29, 24-3
 N 30, 6-3
 D 1, 35-4
 D 2, 4-1
 D 4, 2-17-3
 D 7, 41-6
 D 13, 31-4
 MR 8, 31-5
 AP 5, 2-6
 AP 7, 5-3
 AP 6, 49-2
 AP 8, 1-12-1
 AP 15, 12-8-8

-----1929-----

O 31, 60-2 -
D 8, 11-8-3
D 15, 11-8-5

ANN ARBOR REVIEW
APPEARS IN TORONTO
NY PRAISES CONCERT AT CARNEGIE HALL D 14

-----1930-----

JA 26, 2-4-1
N 9, 10-3-7
N 30, 10-3-8
D 8, 25-8

HANDLING TOUR NO SIMPLE THING
TOUR STARTS COLUMBUS, O. N 10, ENDS N 15
SECOND TOUR STARTS TORONTO D 1
NY-2,000 WELCOME IT AT WHITE PLAINS.

---1945---

MR 14, 24-1
JL 6, 12-4

PLANS WORLD TOUR FOR POSTWAR
TO PRESENT SERIES OF CONCERTS IN MEX. IN SEPT.

-----1952-----

D 4, 30-4

AT END OF NEXT SEASON TO MAKE TOUR OF EAST AND SOUTH IN FIRST SERIES
OF MAJOR OUT-OF-TOWN ENGAGEMENTS

-----1954-----

JA 3, 4-10-3

ABOVE TO GO ON TOUR BEGINNING JA 8TH FOR 31 DAYS-MCLAUCHLIN -
GIVES CONCERT TO NEW YORK AUDIENCE JA 15TH AT CARNEGIE HALL-MCLAUCHLIN
JA 16, 15-3
JA 19, 22-1

HIGH PRAISE LAVISHED BY CRITICS & PUBLIC AT 1ST CONCERT IN NY SINCE
REORGANIZED IN '51 AFFIRM FAITH OF DET.WHO MADE IT POSSIBLE-EDIT

F 2, 19-6

MIAMI-ABOVE ON TOUR HERE
ABOVE LEAVES FOR 21 DAY TOUR OF MIDWEAST-FINLAYSON

-----1955-----

F 25, 32-3

- LEAVES TODAY ON 9-DAY TOUR THRU CANADA, NEW YORK & OHIO N 2, 59-1
 -----1957----- JA 27, D-8-8
 TO LEAVE JA 28TH ON 1,400 MILE TOUR OF MIDDLE EAST; PLACES & DATES
 -----1959----- F 6, 25-5
 TO LEAVE F 13TH ON TOUR OF FIVE STATES J 4, 51-5
 CITY COUNCIL MEMBERS JOIN IN DRIVE TO SEND ABOVE & LUTNIA SINGING SOC
 ON TOUR OF EUROPE NEXT SUMMER O 20, C-7-2
 WORCESTER, MASS-PERFORMED AT 100TH ANNUAL WORCESTER MUSICAL FESTIVAL
 O 31, A-5-3
 NYC-LORIN HOLLANDER, 15 YR. OLD PIANIST HAILED FOR PERFORMANCE WITH
 ABOVE IN CARNEGIE HALL N 11, C-11-5
 PAUL ARAY & ABOVE REHEARSE TODAY FOR THEIR HOMECOMING CONCERT N 12TH
 IN FORD AUD. -----1962----- F 1, R-10-1
 GINA BACHAUER TO BE PIANO SOLIST WITH ABOVE TONIGHT
 -----1963----- F 3, E-19-4
 TO MAKE TOUR OF SOUTH & SOUTHWEST STATES-FIRST CONCERT TO BE GIVEN F 5
 AT CINCINNATI-SCHEDULE OF TOUR LISTED N 10, G-5-1
 RETURNED HOME FOLLOWING SUCCESSFUL 20 DAY TOUR OF THE EAST WITH GUEST
 CONDUCTOR EUGENE JOCHUM-PERFORMED IN 14 CITIES-GERBERT

---1965--- O 26, D-9-4
LANSING-SEN. CARL W. O'BRIEN WANTS ABOVE SUBSIDIZED SO RESIDENTS OF
OUTSTATE CITIES CAN ENJOY THEIR MUSIC ALSO-WANTS THEM TO TOUR STATE
JA 18, A-10-2
LANSING-BILL INTRO. IN SENATE WOULD APPROPRIATE \$100,000 TO SUBSIDIZE
THE ORCHESTRA TO TOUR STATE & PERFORM IN OUTSTATE CITIES
---1967--- JA 23, B-5-3
LA-& SIXTEN EHRLING CLIMAXED FIRST WESTERN TOUR BY PERFORM-
ING IN CHANDLER PAVILION-CARR N 3, C-12-6
ABOVE PLAYED AT CARNEGIE HALL-CARR
---1971--- N3, C-6-1
ROVING SYMPHONY AIDS YOUNG.
-1974- MY 24, B-6-1 E
DETROIT SYMPHONY WILL PERFORM IN UP CITIES: IRONWOOD JL 11;
ESCANABA, JL 12, AND JL 14; AND JL 13 AT KARAS BANK SELL.
---1976--- JE8, A-3-6
DETROIT SYMPHONY ORCHESTRA HITTING ROAD THIS WEEK
FOR CONCERT TOURS. -1978- AP 1, A-18-1
TRIPS TO EAST COAST, EUROPE, & RECORDINGS PLANNED-HOOVER
O 27, A-6-4
TO MAKE FIRST EUROPEAN TOUR IN 1979-J. CARR

ORCHESTRAS : DETROIT SYMPHONY : TOURS

1978

N 7, A-20-1

**EUROPEAN TOUR-WE CAN'T THINK OF A BETTER CULTURAL EXPORT
THAN DORATI & THE SYMPHONY-EDIT**

-1979-

**TO GO ON 1ST EUROPEAN TOUR OCT 28
WAKEFIELD-DSO MAKING 6TH ANNUAL TOUR OF THE U.P.-HOOVER**

JE 2, B-7-1

AG 12, E-1-1

O 28, E-10-1

24 CONCERTS IN 23 DAYS-HOOVER

O 29, B-5-3

LEFT METRO AIRPORT THIS MORNING

O 30, D-10-1

TO START TOUR

O 31, A-1-3

BARCELONA-OPENED, GETS CRIES OF 'MAGNIFICO'-CARRN 3, A-1-3

MADRID-SET TO PERFORM IN STUTTGART, W. GERMANY-CARR

N 5, B-7-1

LUDWIGSHAFEN, W. GERMANY-1ST GERMAN CONCERT A SMASH-CARR

N 9, B-5-3

BONN-HEALTHY-CARR

-7479-

N 11, C-1-4

BONN-RHYTHMIC APPLAUSE-CARR

N 13, A-1-4

PARIS-MENUHIN, DORATI LEAD SYMPHONY IN AN EASY CONQUEST OF

N 16, B-5-4

PARIS-CARR

BERLIN-MENUHIN SIDELINED BY FLU. DSO CARRIES ON-CARR

N 18, E-1-3

ENROUTE WITH DSO-TOUR AT ITS MIDPOINT & IT IS A SUCCESS-CARR

N 19, D-10-1

LONDON-ON EVE OF CONCERT IN ROYAL FESTIVAL HALL-CARR

N 20, A-1-5

LONDON-PERFORMS MAHLER'S FIRST SYMPHONY-CARR

N 25, A-1-5

SYMPHONY STAGEHANDS ARE DOING DOUBLE TIME-CARR

N 26, B-5-3

LONDON-MOSTLY PRAISE FROM CRITICS-CARR

N 28, B-9-4

DORATI SAYS 'THIS IS MY BEST ORCHESTRA'-CARR

N 29, B-11-1

TIME OUT FOR THANKSGIVING

D 2, B-1-1

TRIUMPHANT RETURN AT DET METRO-HINDS

ORCHESTRAS: DETROIT SYMPHONY: TOUR

JA 17, B-1-1 1980

**FLAUTIST BRIAN SCHWEICKHARDT RETURNED WITH MANY SOUVENIRS-
LOREN**

JA 20, ROTO 15

TRIUMPHANT SWEEP OF W EUROPE-CARR -1981- MR 24, D-9-1

**NEXT YR'S DSO EAST COAST TOUR & VISIT TO NY'S CARNEGIE
HALL CANCELLED-HOOVER -1982- AP 15, A-1-5**

ANTAL DORATI MAY LEAD JAPANESE TOUR IN '84-CARR

AP18, F-1-5

**DORATI'S TOUR IDEA SPARKS NEW HOPE-CARR
-1985-**

Je 12, B-1-1

SanJuan-plays in Puerto Rico

Je 14, E-5-1

SanJuan-Tchiakovsky & Mahler-Thompson

O 17, B-1-2

**DC-Last night's initial tour concert at Kennedy Center.-
Malitz**

--1985--

0 20, A-17-1 1D

EW YORK-At end of DSO's stirring Carnegie Hall performance,
ew Yorkers cheer them.-Maltiz

0 22, B-2-2

As eastcoast tour ends, the Detroit Chamber Winds stay on for
heir debut at Carnegie Recital Hall.-Malitz

0 30,

-1987-

Ja 24, B_7-1

Sour note for opener-Malitz

F 1, B_1-4

NY-DSO triumphs in Carnegie concert-Malitz

0 1 D-3-2

DSO cancels East Coast tour as result of inability to meet
deadlines for travel & accommodation commitments without
settlement of contract.

0 2 B-3-2

DSO musicians rip tour cancellation.--Hoover

-1989-

Ja 22, A-1-3

European

to
could revive DSO fortunes-Malitz

- Map of Eurotour '89 Ja 22, A-12-4
- Trio keeps tour on track- Ja 22, A-12-5
- Detroit: First Class.--Edit Ja 25 A-10-1
- Zurich,Switzerland-DSO arrives to prep for 21-day, 14-concer Ja 23 A-1-2
- European tour.--Malitz Ja 24 C-1-2
- Zurich-Orchestra wins reception it needed in gilded 19=th century shoebox auditorium with half hr of curtain calls.
- Malitz Ja 26 A-1-1
- Widow of Antal Dorati greets DSO. Ja 26 C-3-2
- Bern,Switzerland-Musicians share tearful reunion with Dorati's widow.--Malitz Ja 26 C-3-2
- Bern-Musicians persevere despite acoustics in homely arena.
- Malitz Ja 27 C-1-6
- Geneva,Switzerland-Reviews worth writing home about.-Malitz

-1989-

Ja 27 C-1-6

Vienna,Austria-Weekend reprieve in the city of sound.--Malitz

Ja 31, C-1-5

Vienna-& Mischa Kottler89 still in harmony, met with
DSO-Malitz

F 2, C-1-2

Munich-Deborah BOrda worries about red ink-Malitz

F 7 A-1-2

West Berlin-DSO dazzles in West Berlin.--Malitz

F 8 E-1-2

Madrid-Musicians discuss Lansing ultimatum to hire a black
musician or forego \$1.3 million in state funds.--Malitz

F 10 A-1-1

GM contributes \$500,000 to DSO.

F 12 A-1-2

London-European tour ends on a sweet note.--Malitz

F 12 A-22-1

Welcome Home, DSO.--Edit

F 13, A-1-5

Returns to cheers, new baby for Al Score-Toy

-1991-

N 1, C-3-5

Gears up for 2day road marathon-Malitz

N 5, C-1-5

NY-3yrs worth the wait: DSO at Carneigie

N 8, C-3-1

NYTimes gives DSO good reviews-Hayman

-1994-

Ap 13 G 6-1

Invited to Lucerne Festival in April , 1995;will cover all expenses & pay performance fees

-1995-

Ap 6 A 2-2

Members arrive inBurgenstock, Switzerland to perform at Lucerne Easter Festival

Ap 7 C 1-1

Lucerne,Switzerland-DSO's trumpeters,KevinGood,StevenAnderson in peak form at Easter Festival-Kennicott

-1995-

Ap 9 A 2-2

Lucerne, Switzerland-People impressed with DSO Music Dir,
Neeme Jarvi which keeps DSO from being just another Amer
'machine"-Kennicott

--1996-- J1 10 B-5-5

DSO will return to Vail's Bravo music festival

-1997-

Ap 17 A-1-3

DSO gets \$1 million gift from William Davidson, friend of
Neeme Jarvi.-johnson

Ap 18 E-2-1

DSO names violinist Pamela Frank and pianist Leif Ove Ands-
nes to join 1998 European tour.

My 29 F-7-1

DSO seeking sponsorship for week-long trip to Japan-Johnson

-1998-

Ja 08 E 5-1

Starting tour to Europe 4/27, 3 weeks-L.Johnson

Ap 06 B-3-1

DETROIT-DSO sounds ready for its Europe tour-Johnson

Ap 25 C-1-1

DSO European plans-Johnson

Ap 28 E-1-2

Members Jeffrey Zook & Sharon Sparrow to keep diary of
Orchestra's European tour for Detroit News readers-1st entr

Ap 30 C-1-2

MANCHESTER, England-Detroit's Mayor Archer among audience
for opening of European tour

MY 8 E-4-1

Valencia, Spain- Pistons owner invites guests to DSO's
concert in Valencia, Spain.

My 13 E-1-4

BERLIN-Lively performance delights Berlin audience

My 21 F 1-3

Neeme Jarvi gets royal treatment in his home town of Tall-
inn, Estonia-Johnson

My 21 F 5-1

Report on his concert in Tallinn, and the 3-week tour in
general-Johnson

-1998-

Je 04 F-6-5

DETROIT-Eurotour '98 produced glowing reviews & related stories-plans to 'market the heck out of it'-Johnson

S 17 E-8-1

DSO plans tour of Japan.-Johnson N 19 E 1-6

Toyota City, Japan-Report on concert for Japanese teens here, Detroit's sister city-Gerstel

BEGINS TODAY: PROCLAIMED BY MAYOR COBO

O 1, 6-2

-----1958-----

D 7, A-24-1

DETROIT SYMPH. WEEK TO BE MARKED JAN. 18TH TO 28TH

-----1959-----

JA 16, 56-1

WEEK OPENING JA 18TH TO BE ABOVE WEEK

JA 17, 15-1

DSR'S MUSICAL BUS TO BRING SYMPHONIC MUSIC TO RIDERS DURING ABOVE

JA 18, 8-1-4

"MUSIC FOR EVERYONE FROM EVERYWHERE" SLOGAN OF WEEK-MOSSMAN

JA 18, D-16-5

SHARON MILLER, 11, WINS 1ST PRIZE IN ABOVE WEEK ESSAY CONTEST-S. MILLER

JA 18, ROTO 25

'59 PHOTOGRAPH OF ORCHESTRA IN HONOR OF ABOVE-MOSSMAN

JA 18, 8-14-1

A DETROIT PRIDE-EDIT

JA 20, 3-3

PUTS ON MOCK RECORDING STUNT AT FORD AUD. JA 19TH-REVIEW-MOSSMAN

ORCHESTRAS: DETROIT SYMPHONY ORCHESTRA: WOMEN'S AUXILIARY 1927

Form 1656	The Detroit News	N 17, 24-5
Mrs. Floyd G. Hitchcock is chairman.		N 20, 3-16-1
Mrs. J. Nelson Lewis names org. committee.		D 11, 3-18-7
List of women asked on advisory committee.		
-----1928-----		
		Mr 18, 3-14-4
Sponsors concert teat Mr 16.		Mr 24, 3-5
Entertained Mr 23 as season ends.		Ap 21, 7-3
Officers re-elected.		
-----1930-----		
Observe Symphony week Mr 31-Apr 5.		Mr 23, 11-5-1
-----1931-----		
		Ja 16, 10-3
Opens hdqs. next to Orchestra Hall.		Ja 17, 2-6
Has its own headquarters.		Mr 29, 1-4-1
Observe Symphony week Ap 6-11.		Ap 3, 15-1
Will soon own Orchestra Hall.		

1931 ")\$"

MR 25,1-4-1

ARRANGE SPRING DRIVE TO SELL TICKETS AP 2,15-1

ANNOUNCE ORG. TO OWN ORCHESTRA HALL WITHIN FEW MONTHS MY 8,26-2

11 NAMED ADVISORY COMM HONORARY-VICE-PRESIDENTS

1932

MY 20,6-4

MRS SAMUEL C MUMFORD ELECTED PRESIDENT

1933

JE 8,9-3

DISCUSS PLANS FOR FUND CAMPAIGN

O 3,6-5

MRS E R WILLIAMS DISTRIBUTES FOOD BASKETS TO RAISE FUNDS

1934

AP 14,12-1

PLAN EVENTS TO RAISE FUNDS MRS HOMER FERGUSON RE-ELECTED PRES

1936

AP 29,12-2

MRS. EDWIN R. STROH RE-ELECTED PRESIDENT

1939

AP 26,16-1

ELECTION OF OFFICERS HELD APR. 25; MRS. A. M. SMITH, PRES.

1940

MY 16, 33-4

MRS. A. M. SMITH ELEC. PRES. OF WOMEN'S ASSN.

1941

MY 1, 33-1

MRS. JEFFERSON B. WEBB ELECTED PRES. AUXILIARY

1943

AP 30, 20-7

MRS. DONALD MELVILLE ELECTED NEW PRES. - McCracken

AP 30, 9-3

CREATE ENDOWMENT FUND TO RE-ESTABLISH SYMPHONIC MUSIC IN DET.

ORCHESTRAS - DETROIT SYMPHONY - WOMEN'S AUXILIARY

1943

Form 1656

Ag 21, 6-5

COMMITTEE CHAIRMEN ANNOUNCED-PORTER

---1944---

AP 25, 10-3
O 27, 20-2

LIST OF BOARD MEMBERS ELECTED AP 24

TO SPONSOR CONCERT IN DEC; SEATS WILL BE SOLD BY BOND-PORTER N 6, 10-6

MRS. JOHN S. NEWBERRY NAMED CHAIRMAN OF BOND CONCERT D 2.-PORTER

N 21, 10-2

HAVE MADE RECORD BOND SALE FOR CONCERT D 2

---1945---

AP 26, 20-3

MRS. PHILIP C. BAKER ELECTED PRES.-PORTER

---1946---

AP 26, 20-5

MRS. PHILIP C. BAKER RE-ELEC PRES

MY 16, 28-1

~~RENE GRANT RESUMES DUTIES AS PRESIDENT OF JR ASSOCIATION~~

RENE GRANT RESUMES DUTIES AS PRESIDENT OF JR ASSOCIATION

---1947---

AP 30, 18-8

MRS. WINFIELD S. JEWELL, JR. NAMED PRES.

---1949---

AP 20, 29-2

URCH. TO CONTINUE TO GET SUPPORT OF WOMEN'S ASSN. AP 28, 42-3

MRS. GUNNAR KARLSTROM NAMED NEW PRES. WOMEN'S ASSN. -DOWNING-N 1, 57-4

PROJECTS SHORT SERIES SYMPHONY CONCERTS IN SPRING 1951

---1951---

AP 26, 39-5

MRS. WARREN B. COOKSEY ELEC PRES

-----1952-----
 OPENS DRIVE FOR FUNDS AT VET MEMORIAL BDDG. LUNCHEON-
 To OPEN ITS 6TH SEASON D 5TH WITH VICTOR KOLAR DIRECTING
 AP 15, 16-3
 D 3, 41-1
 -----1953-----
 ABOVE TO OBSERVE ITS SILVER ANN IV. AP 28TH
 HOLDS SILVER ANNIV. LUNCHEON IN DET. AP 28TH TO HONOR PAST MEMBERS-WAL
 KER
 ABOVE TO OLD FIRST MEETING OF SEASON O 7TH
 PLANS MUSICAL PROGRAM ENTERTAIN WITH PIANO SLECTION
 AP 26, 3-22-1
 AP 29, 37-6
 O_{iv} 4, 3-12-2
 18, 47-4
 -----1954-----
 MRS. J. LESLIE BERRY ELECTED PRES. OF ABOVE
 BOARD MEMBERS & DIRECTORS OF ABOVE MEET & ELECT COMMITTEE CHAIRMEN;
 CHAIRMEN LISTED
 AP 28, 39-3
 JE 25, 31-7
 -----1955-----
 WOMEN'S ASSN TO HOLD FASHION SHOW MR. 16TH & 17TH FUNDS OF WHICH WHILL
 GO TO AID ABOVE-BREITMEYER
 MRS J LESLIE BERY ELECTED PRES OF ABOVE
 MRS. J. LESLIE BERRY, PRES. OF ABOVE, ANNOUNCES COMMITTEE & OFFICE APT.
 MR 6, 3-1-3
 AP 27, 41-4
 S 21, 44-4
 -----1956-----
 TO HOLD FASHION BENEFIT TEAS MARDH 7TH-PETRIE
 WOMEN'S ASSN FOR ABOVE LAUNCHES CITY WIDE DRIVE FOR FUNDS
 F 26, 3-1-7
 MR 14, 46-2

- MRS. HAROLD O. LOVE ELECTED PRESIDENT
 LAUNCHES MOST INTENSIVE DRIVE FOR NEW MEMBERS
 1500 MEMBERS OF ABOVE TAKE DIRECTIONS FR. MRS. HAROLD O. LOVE, PRES.
 -----1957-----
 TO HOLD FASHION SHOW MR. 4TH TO 5TH-PETRIE
 MRS HENRY B. JOY TO APPEAR AT FASHION TEAS ABOVE
 HOLDS TEA & FASHION SHOW AT HUDSON'S-REITMEYER
 MEETS 0 1ST TO HEAR SYMPOSIUM ON PROBLEMS & TECHNIQUES OF CONDUCTING
 -----1958-----
 TEA KICKS OFF 14TH ANNUAL SPRING FASHIONSHOWS & TEAS MR. 11-12TH
 TO HOLD ANNUAL SPRING FASHION TEA MR 11TH TO 12TH AT HUDSON'S
 MRS. ARVIN WHEATON NAMED PRESIDENT
 HOLD SYMPHONY TICKET CAMPAIGN KICK-OFF MEETING
 OO HOLDS FALL MEETING 0 9TH; LIST OF OFFICERS
 PARIS FASHIONS TO SET SCENE FOR DET. SYMP. BENEFITS MR. 3RD & 4TH-PETRIE
- AP 25, 49-7
 S 16, E-1-7
 0 7, E-10-3
 F 3, E-1-6
 MR 3, E-4-3
 MR 5, 19-1
 0 2, 44-1
 JA 15, 37-1
 MR. 11-12TH
 F 16, E-1-7
 AP 30, 39-3
 S 10, 37-4
 0 10 34-7
 F 15, E-1-1

---1959--- S 1, R-1-3
 WOMEN MEET FOR LUNCH AG 31ST TO LAUNCH TICKET DRIVE N 17, C-2-4
 HONOR PAUL PARAY, WIFE & DET. SYMPHONY ORCHESTRA & WIVES AT RECEPTION-
 MAIER
 ---1960--- F 21, F-1-6
 WOMEN'S ASSN TO HOLD FASHION SHOW & TEACH MR 8TH & 9TH-PETRIE
 Mr 10, C-1-1
 PRESENTS SPRING FASHION SHOW AND TEA S 28, F-2-7
 OUTLINES SCHEDULE FOR COMING YEAR ---1961--- F 26, F-2-3
 TO HOLD SPRING FASHION SHOW MR. 7-8TH -STINSON Mr 8, A-3-3
 ABOVE'S FASHION SHOW TOPS GOAL OF \$10,000-WHITEHEAD AP 26, C-10-1
 GIVES \$10,000 TO DET. SYMP. ORCH. FOR ANNUAL PLEDGE AG 24, C-4-3
 MEET AT HOME OF RS. CARL H. ZUBER TO OPEN TICKET DRIVE-MAIER
 ---1962--- JA 11, C-3-1
 INVITATIONS IN MAIL FOR FASHIONS OPE, SPRING 1962-EVANS
 F 25, E-1-5
 XXXXXXX ANNUAL FASHION TEAS SET FOR YEAR MR 24, B-5-1
 SOPRANO ELEANOR STEBER ATTENDS ABOVE TEA-WHITEHEAD N 30, R-1-1
 12 WOMEN TO HAVE HOMES TRIMMED WITH CHRISTMAS GLOPY FOR ANNUAL "CHRIS
 TMAS WALK" SPONSORED BY ABOVE ---1963--- AP 26, B-1-1
 WOMEN'S ASSOC MET AP 25 AT PLUM HOLLOW GOLF CLUB TO CELEBRATE THEIR
 35TH ANNIV., ELECT NEW OFFICERS-GAVE \$12,600 TO SYMPHONY MANAGER-WHITEHEAD

1963

ORCHESTRAS - DETROIT SYMPHONY - WOMEN'S AUXILIARY

JE 6, C-1-4

TO PRODUCE ROTOGRAVURE SECTION IN NEWS SUNDAY, OCT. 27 - PROFITS TO GO TO
BENEFIT DETROIT SYMPHONY MAINTENANCE FUND - WHITEHEAD S 9, A-19-1

DEEP IN PLANS TO LAUNCH MOST AMBITIOUS SEASON TICKET SALES DRIVE IN
HISTORY - BREITMEYER S, 13, B-1-6

NY DESIGNER A NOLD SCASSI APPEARED AT GROSSE PTE YACHT CLUB FASHION
SHOW - LUNCH OF ABOVE S 12 - PETRIE S 21, A-3-1

NOLDS CHAMPAGNE OPEN HOUSE AT ROBINSON'S FURNITURE STORE ON WASH.
BLVD. - BREITMEYER O 26, A-1-3

DET. NEWS WILL PUBLISH SPECIAL 16-PAGE, FULL-SIZE, SEPIA TONE PHOTO-GRAVURE
SECTION O 27 FOR ABOVE COMPRISED ENTIRELY OF ADS - SCHAEFFER
--1964-- JA 9, B-2-1

MRS. FRANK W. DONOVAN GIVING TEA FOR OFFICERS & FASHION SHOW COMM. CHA
IRMEN OF ABOVE TODAY IN HER HOME - TO HOLD FASHION SCOPE 1964 MR 3-4, J.L.
HUDSON CO F 16, F-1-4

TO HOLD FASHIONS COPE-1964-FASHION SHOW MR 3-4 IN J.L. HUDSON CO. A
AUDITORIUM - PETRIE MY 1, B-3-1

ELECTS OFFICERS - BREITMEYER JL 2, C-1-5
MRS. JOS. A. VANCE, JR GIVES TEA FOR COMMITTEE WORKING ON PICTORIAL SEC
TION TO BE PUBLISHED WITH NEWS OCT 18

---1964---

JL 5, C-4-1

COSTUMES WORN BY AUDREY HEPBURN IN MOVIE VERSION OF "MY FAIR LADY"
TO BE SHOWN AT FASHION SHOW BY ABOVE ON SEPT. 12-BREITMEYER

D 10, C-4-2

WOMEN PREPARE SPECIAL 16-PAGE SECTION ON ABOVE-BREITMEYER

D 11, A-1-1

NEWS TO PUBLISH SECOND ANNUAL DET. SYMPHONY ROTOGRAVURE SECTION DEC. 13.
SPONSORED BY ABOVE

D 13, A-1-7

SPECIAL 16 PAGE ROTOGRAVURE ADVERTISING SECTION IN HONOR ABOVE ANNIVY
SPONSORED BY WOMEN'S ASSOC. IS IN TODAY'S DET. NEWS

---1965---

MR 7, H-1-3

TO HOLD ANNUAL FASHION TEAS MARCH 16 AND 17-PETRIE

MR 18, D-1-3

HELD ANNUAL FUND RAISER MR 17 AT J.L. HUDSON CO. AUDITORIUM WITH "FASH-
IONSCOPE"-FASHION SHOW-BREITMEYER

AP 16, A-14-6

MRS. SIDNEY E. CHAPIN & MRS. CECIL AKROYD ATTEND PLANNING SESSION FOR
ABOVE'S FIRST ENDOWMENT FUN TELEPHONE BRIDGE MAY 5-BREITMEYER

AP 30, B-3-3

ELECTED 2 V.P. MRS .H. LEROY SELMEIR & MRS. HUGH R. PURDY IN ADDITION TO
GIVING \$65,493 CHECK TO MAINTENANCE FUND AT ANNUAL MEETING

JL 1, D-1-1

& DET. NEWS JOINING FORCES FOR 3RD YR. TO PRODUCE 16 PAGE ROTOGRAVURE
SECTION OF NEWS OCT. 17 TO ADVERTISE THE ORCHESTRA-BREITMEYER

ORCHESTRAS- DETROIT SYMPHONY - WOMEN'S AUXILIARY

1965

**SPONSOR BENEFIT SHOWING OF COLOR MOVIE DERROSENKAVALIER AT FORD AUD
JANUARY 21, '66-BREITMEYER**

AG 20, B-1-6

O 14, A-25-1

**WILL HAND OUT COPIES OF ITS ROTOGRAVURE SECTION AT COCKTAIL PARTY ON
OCT 15, WILL ALSO APPEAR IN OCT. 17 DET. NEWS-BREITMEYER**

O 15, A-1-5

**O 17 NEWS TO HAVE 16 PAGE ROTOGRAVURE SECTION FEATURING PHOTOS OF 100
PROMINENT DETROITERS SALUTING ABOVE**

O 17, ROTO 1

3D ANNUAL ROTOGRAVURE SECTION TO SALUTE DET SYMPHONY O BCH BY ABOVE

---1966---

Ap 29, B-2-1

FINISHED YR ON SPANISH NOTE-BREITMEYER

MY 15, E-20-3

MRS. H. LEROY SELMEIER NEW PRES.-BUTCHER

JE 28, B-1-4

**MRS JAMES ROCHE, MRS LYNN TOWNSEND & MRS ROY ABERNETHY TO POSE FOR 16
PAGE ROTOGRAVURE SECTION FOR ABOVE-BREITMEYER**

AG 4, D-1-5

**TO PUBLISH SPECIAL ROTOGRAVURE SECTION OCT. 16 IN CONJUNCTION WITH DET.
NEWS-BREITMEYER**

ZZ AG 14, E-3-6

TO CELEBRATE 10TH BIRTHDAY AUG 22

O 14, A-1-6

**DEXX SALUTING 77 PROMINENT DETROITERS IN SPECIAL DET. NEWS 16-
PAGE ROTOGRAVURE SECTION ON O 16**

---1967---

F 14, D-2-5

TICKETS TO FASHIONSCOPE ANNUAL BENEFIT OF ABOVE STILL AVAILABLE

MR 9, D-2-1

AP 16, H-4-1

COMMENT ON FASHIONSCOPE-BREITMEYER

MEMBERS ARE SELLING ADS TO LEADING MERCHANTS FOR NEXT AUTUMN IN SPECIAL 20 PAGE ROTOGRAVURE SECTION IN DET. NEWS IN ATTEMPT TO RAISE \$60,000 FOR ORCHESTRA MAINTENANCE FUND-BREITMEYER

AP 27, C-4-1

TO GIVE \$65,000 CHECK FOR ORCHESTRA AT LUNCH AP 28 AT DET. BOAT CLUB

---1968---

S 20, C-3-4

CHAIRMAN OF WOMENS ASSN IS MRS. ROBERT B AIKENS-BREITMEYER

O 18, C-1-1

WILL DISTRIBUTE IN O 20 DET. NEWS SPECIAL ADVERTISING SECTION SALUTING DET. SYMPHONY

---1969---

MR 13, D-2-4

FASHIONSCOPE SHOW GIVEN FOR ABOVE FUNDING-BREITMEYER

MY 4, G-5-1

LAUNCHES CAMPAIGN TO "FILL THOSE SEATS"-BREITMEYER

MY 18, F-6-1

ROSE LOCICERO NEW PRESIDENT-BREITMEYER

---1970---

D 10, A-3-3

INVITATIONS TO SERIES OF UNUSUAL PARTIES BEING HELD TO RAISE MONEY FOR SYMPHONY

ORCHESTRAS: DETROIT SYMPHONY: WOMEN'S ASSOCIATION 1971

F16, D-3-3

FASHION HOW-"FASHIONSCOPE" MR 5TH TO RAISE MONEY FOR
ORCHESTRA- PETRIE. MR 5, C-2-1

ER FAMOUS DESIGNER KASPER TO APPEAR AT FASHIONSCOPE
SYMPHORAMA AT HENRY FORD AUDITORIUM- PETRIE.

MR6, B-18-1

FEATURED ADAM & EVE IN NUDE BODY STOCKINGS AT FASHIONSCOPE
SYMPHORAMA--BREITMENER

08, A-3-1

DET. NEWS SPECIAL SYMPHONY ROTOGRAVURE WITH SOCIETY THIS
OCT. 10TH KELLER

010, ROTO 1

NINTH ANNUAL ROTOGRAVURE ADVERTISING SECTION

05, F-8-4

LISTING OF HOMES ON CHRISTMAS WALK--LAMARRE

---1972---

JA7, C-4-1

JA 28 COGNAC FESTIVAL AT RMX PONTCHARTRAIN HOTEL SPONSORED
BY ABOVE--- BREITMEYER

-----1972-----

Mr11, B-20-4

FASHIONSCOPE SYMPHORAMA, AT FORD AUDITORIUM BRINGS IN
\$23,000 FOR THE ORCHESTRA MAINTENENCE FUND---BREITMEYER

Mr22, ?A-3-1

ABOVE PLANNING 10TH ANNUAL ROTO SECTION TO BENEFIT THE
ORCHESTRA---BREITMEYER

Ap30, F-4-1

ABOVE RAISED \$166,783,26 FOR THE ORCHESTRA MAINTENANCE
FUND---BREITMEYER

S 8, C-2-2

MAX M SHAYE, ARTIST, DONATES 120 PAINTINGS VALUED AT
\$242,000 TO WOMEN'S ASSN OF DETROIT ORGH.

O 13, A-3-1

SUNDAY NEWS WILL FEATURE PRESTIGE ADS FOR SYMPHONY KELLER
O 15, Roto 1

10TH ANNUAL ROTOGRAVURE AD SECTION.

-1973-

F 4, F-4-1

FASHION SHOW TO BE REVISITED IN 27TH ANNUAL FASHIONSCOPE
IN FORD AUDITORIUMBREITMEYER

Mr 23, C-2-4

SYMPH WOMEN BEGIN TICKET DRIVE.BREITMEYER

ORCHESTRAS : DETROIT SYMPHONY : WOMEN'S ASSOCIATION 1973

JL 12, E-6-4 E

TICKET PROMOTION LAUNCHED. BREITMEYER

Ag 13, D-2-4 W

MRS. MARJORIE GLOSSOP, DEARBORN HTS, POLIO VICTIM, IS CHAIRMAN OF NEW TICKETS FOR ASSN IN 1973. JONES. O 19, A-3-1

PRODUCED 16-PAGE DET. NEWS ROTO SECTION TO SALUTE DET. SYMPHONY. WILL APPEAR IN N 21 NEWS-KELLER O 21

SPECIAL SYMPHONY EDITION APPEARS TODAY

-1974-

Ap 26, A-7-5

PICTURED, JIM STOWER, DETROIT NEWS, DIRECTING TOUR OF NEWS STERLING HTS PLANT FOR MRS. WM BAGLEY, OF WOMEN'S ASSN.

DETROIT NEWS

Ap 26, D-1-5

& DSO WOMEN'S ASSN TO COOPERATE IN PROJECT, SPECIAL ROTO- GRAVURE SECTION, TO RAISE \$50,000 FOR ~~WOMEN'S~~ ORCHESTRA.

BREITMEYER

My 5, E-6-4

LUNCHEON MEETING IN COUNTRY CLUB--MEMBERS TURN OVER CHECK FOR \$170,073.74 TO JOHN B FORD, BD CHMN.

--1974--) 0 18, A-3-1
ITS 12TH ANNUAL DET. NEWS ROTOGRAVURE SECTION FOR SUN. 020, EXPANDED-KELLER

--1975--- AP 29, A-12-1
PLANNING 13TH ANNUAL DET. SYMPHONY ROTOGRAVURE SECTION FOR NEWS OCT 19.

---1976--- 0 15, A-3-3
PLANS PUBLICATION OF SYMPHONY SECTION ROTO IN OCT 17 PAPER-KELLER

-1978- 0 20, B-1-1
MARKING ITS 50TH ANNIVERSARY AS FORCE BEHIND ORCHESTRA-KELLER.

ORCHESTRAS: DETROIT SYMPHONY: WOODWIND QUINTET

1963

GAVE CONCERT AP 1 AT COMMUNITY ARTS AUDITORIUM-^{AP 2, C-6-1}GEBERT

ORCHESTRAS : DETROIT SYMPHONY : YOUNG PEOPLE'S CONCERTS

SEE ORCHESTRAS : DETROIT SYMPHONY : CONCERTS : CHILDREN'S

1978

ORCHESTRA : DETROIT SYMPHONY : YOUTH ORCHESTRA

AG 22, C-6-3

RENAMED, NEW LEADERSHIP, TO BE EXPANDED

ORCHESTRAS : DETROIT SYMPHONY ORCHESTRA

1-9-0-0

Form 1656

HUGO KALSO W IS NEW DIRECTOR

JE 8, 8-4

---1910---

REORGANIZED WITH WM. H MURPHY PRES.

MY 8, 2-4 CLASS

TO DISCONTINUE ORG. WHEN KALSO RETURNS TO GERMANY;

AG 31, 7-3
HAS HAD 22 SEASONS

---1912---

FREDERICK STOCK TO CONDUCT TONITE; 8TH EVENING

N 13, 13-4

---1914---

MICH. BIGGEST ORG. UET. CONCERT ORCHESTRA TO GIVE CONCERT TONITE

MY 21, 12-4

N 20, 17-1

FIRST CONCERT N 19 SUCCESS; WESTON GALES, DIRECTOR

---1915---

F 19, 17-1

N 23, 10-2

ATTAINS CLIMAX

70 PIECES UNDER WILL O FITZGERALD; OPENS NEW SEASON

D 26, 11-1 SOCIETY

HAS WON ESTABLISHED POSITION, WESTON GALES, CONDUCTOR

---1916---

HAS FINE PROGRAM FOR 1916-17; USSIP GABRILOWITSCH, PIANO SOLOIST

MY 28, 5-1 REAL EST

---1917---

JE 1, 7-4

AG 18, 23-1

HAS. F BROWN RESIGNS AS BUSINESS MGR.

HARRY LYPHERS, NY, SUCCEEDS BROWN

S 17, 11-3 REALTY

BRINGS STARS; JOSEF HOFMANN, ALMA GLUCK, ETHEL WEGINSKI, JOHN MCCORMICK,

LFREM ZINBALIST, LADA, PAS VALE AMATO

~~1918~~
SIGNS USSIF GABRILOWITSCH AS CONDUCTOR
~~1919~~

NY 13, 19-2

JA 3, 6-3

SYMPHONY OF BRAHMS ON PROGRAM FOR 6TH PAIR OF CONCERTS; APPLAUDED

ORCHESTRAS: DETROIT SYMPHONY: MISCELLANEOUS

1927

Form 1656

The Detroit News

CONCERT TEMPLE BETH EL JA 12
ARTHUR RODZINSKI CONDUCTS, BENEFIT CRIPPLED CHILDREN
GABRILOWITSCH CONDUCTS 1ST REHEARSAL
PLAYS AT DET. INST. OF ARTS DEDICATION

JA 13, 42-1
MR 1, 20-4
O 5, 17-4
O 8, 3-5

----1928----

ALBION COLLEGE ASKS DATES, 1928-9
CRANBROOK GREEK THEATER JL 8 FOR AD MEN
AT YPSILANTI NORMAL O 22

F 11, 6-7
JL 9, 26-4
O 23, 15-5

----1929----

CREATES \$250,000 TRUST FUND FR. BEQUESTS
GABRILOWITSCH RESUMES WAND, WELCOMED, 1ST REHEARSAL.
CONCERT, DEUTSCHES HAUS N 23
GIVES BENEFIT CONCERT THANKSGIVING EVE.
SAME AS ABOVE
\$5,000 RAISED BY BENEFIT CONCERT

F 12, 2-5
O 1, 8-4
N 9, 1-5-1 (1930)
N 13, 8-3
N 24, 26-7
N 26, 33-5

----1932----1932----

BALIES FRANTZ, DOROTHY KESS, BERNICE MOREY, MAY JIRASEK CHOSEN TO PLAY
PIANO SOLOS WITH.
ED-DESERVES SUPPORT.
GABRILOWITSCH TO REMAIN AS CONDUCTOR
1ST FESTIVAL SEEK BEGINNING S. 26

F 8, 25-1
F 15, 18-1
MR 12, 3-4
AP 4, 8-2

---1932---

TICKET SALE PLANNED IN FESTIVAL WEEK
 FEATURE OR FESTIVAL IS 5 FREE CONCERTS
 CLUBWOMEN ORGANIZED TO MAKE FESTIVAL SUCCESS.
 LEGION NIGHT S 26
 DET. BUSINESS MEN FORM COMM. TO AID FESTIVAL.
 FESTIVAL BEGINS S 26
 FESTIVAL AIMED TO SHOW ORIGIN OF MUSIC
 WAYNE CO. COUNCIL, AM. LEGION AT FREE CONCERT
 5,000 HEAR FREE CONCERT
 MUSICAL ORGANIZATIONS HEAR FREE CONCERT
 DETROIT R. OF C AT FREE CONCERT
 TO GIVE 10 FREE CONCERTS TO SCHOOL CHILDREN
 WOMEN'S ASSN. ASSURES SUPPORT
 FREE CONCERTS FOR CHILDREN START O 25

S 9, 16-8
 S 11, 3-19-7
 S 13, 4-6
 S 16, 12-5
 S 20, 4-3
 S 25, 1-5-2
 S 25, 1-10-5
 S 27, 29-1
 S 28, 34-1
 S 29, 12-4
 S 30, 13-1
 O 1, 8-2
 O 13, 11-4
 O 22, 12-6

---1933---

ASSURED SUPPORT FOR NEXTS EASON
 TO PLAY AT WESTWOOD SYMPHONY GARDEN THIS SUMMER
 CONCERT S EASON OPENS N 2
 MAY GIVE OPEN AIR CONCERT IN INKSTER BEER GARDEN
 THADDEUS WRONSKI OUTLINES DET. CONSERVATORY PLAN
 FRANK CODY ASKS CULTURAL AGENCIES BE SAVED FOR CHILDREN
 WRONSKI STATES CASE FOR SUPPORT OF ARTS
 R.H. TANNAHILL SAYS DET, DON'T APPRECIATE ARTS
 WOMEN PLEDGE AID TO.
 LAURA F. OSBORNE BACKS DRIVE TO CONTINUE IT.
 ALPH KAHN BACKS DRIVE TO CONTINUE IT

Ap 22, 8-8
 JE 16, 19-1
 JE 25, 3-1-3
 JE 26, 2-8 B3M
 JL 23, 5-12-6
 AG 13, 4-12-6
 AG 14, 9-4
 AG 20, 1-10-6
 S 10, 1-8-1
 S 14, 8-2
 S 16, 7-2

Form 1656
 30 ARTISTS GIVE PAINTINGS, SCULPTURE AS BENEFITS
 EXHIBIT OPENED AT ART INSTITUTE TO BENEFIT IT
 WINIFRED CARTER, HARPIST, ONCE "ANGEL" FOR AIMEE SEMPLE McPHERSON.
 ---1934---
 DET. SYMPHONY SOC GIVES NEW YEAR'S PARTY WITH MUSICIANS AS GUESTS-MCL
 SPECIAL POLISH CONCERT JA 7
 RV PRO MUSICA CONCERT JA 19-MCLAUGHLIN
 BOARD APPROVES '34-'35 PLANS
 NEGOTIATING FOR CONCERTS IN CHICAGO
 SIGNS TO PLAY FOR FORD EXHIBIT AT WORLD'S FAIR
 WALTER DAMROSCH & OSSIP GABRILOWITSCH TO CONDUCT FOR RADIO PROGRAM
 MY 8 7
 SYMPHONY ORCHESTRAS-FUTURE SEEMS ASSURED-EDIT
 8 5000 AT CONCERT IN MASOBIC TEMPLE, SPONSORED BY PACKARD MOTOR CAR CO
 LAST NIGHT-MCLAUGHLIN
 TO COMBINE WITH DET CIVIC OPERA SOC FOR 2 P RFORMANCES OF GRAND OPERA
 MY 17
 CHICAGO SYMPHONY BB TEAM DEFEATS ABOVE TEAM
 NOV 1 SET AS OPENING DATE
 HAS NEW MEMBERS, MAKING TOTAL OF 76; SEVERAL OLD MEMBERS BACK

S 17, 3-14-6
 S 27, 25-2
 N 22, 2-4-3
 JA 1, 12-5
 JA 8, 4-1
 JA 20, 5-7
 MR 6, 24-2 C M
 AP 26, 30-1
 MY 2, 36-1
 MY 4, 22-3
 MY 5, 6-2
 MY 8, 19-3
 MY 15, 16-5
 J 23, 8-4-0
 O 7, 3-18-4
 N 11, 3-18-4

WITH SYMPHONY SOCIETY & CIVIC OPERA SOCIETY IN 'TRISTAN & ISOLDE' AT
 MASONIC N 30-MCLAUGHLIN
 TO LEAVE ON TOUR OF EAST DEC. 3
 FULL HOUSE HEARS GRACE MOORE SING ON FORD CONCERTS HOUR
 -----1934-----
 D 1, 9-4
 D 2, 1-16-6
 D 3, 9-4
 -----1935-----
 YOUNG BUSINESS MEN TO AID DRIVE FOR FUNDS
 GABRILOWITSCH G ANTED YEAR'S LEAVE OF ABSENCE
 174,000,000 HEARD ABOVE DURING YEAR ENDED JUNE 30
 WERNER JANSSEN & VLADIMIR GOLSCHMANN SIGNED AS GUEST CONDUCTORS
 -----1936-----
 LANNY ROSS APPEARED WITH ABOVE AT DET. & MICH. EXPOSITION OPENING MAR.
 6, DET
 ORCHESTRA TO END SEASON MAR. 14
 LIST OF GUEST CONDUCTORS AND SOLOISTS FOR 1936-37 SERIES
 CAPACITY CROWD TO HEAR ABOVE MAR. 25, SPECIAL RED CROSS BENEFIT SHOW
 SPECIAL SYMPHONY ADDS \$3,000 TO RED CROSS RELIEF FUND
 RECENT CONDUCTORS OF ABOVE WERE SHOWMEN, DIDN'T NEED NOTES-EDIT
 FRANCO GHIONE MARCHES ABOVE THRU "AIDA"
 JAMES CHAPIN FORMS SPECIAL COMM. TO AID IN MAINTENANCE FUND DRIVE
 MRS. JOHN S. NEWBERRY ELECTED PRES. OF DET. SYMPHONY SOCIETY
 HERMAN WISE APPOINTED PUBLICITY DIRECTOR

MY 7, 15-4
 JE 7, 45-5
 J 1, 31-6
 S 15, 3-20-4
 MR 7, 11-3
 MR 8, 1-17-3
 MR 19, 7-1
 MR 24, 8-2
 MR 26, 26-4
 AP 4, 6-1
 AP 30, 21-1
 MY 21, 10-4
 JE 18, 17-5
 O 9, 15-1

ORCHESTRAS : DETROIT SYMPHONY : MISCELLANEOUS

1936

Form 1656

FRANCO GHIONE APPT. CONDUCTOR OF ABOVE
JOSE ITURBI DIRECTS ABOVE IN REHEARSAL

U 30, 1-2 BL STK

N 26, 12-3

D 6, 1-11-2

D 17, 34-1

1ST INVITATIONAL PROGRAM OF SEASON ON D.16

CHRYSLER MALE CHORUS GAVE CONCERT WITH ABOVE DEC.16

McLAUCHLIN

---1937---

JA 5, 8-2

BERNARDINO MOLINARI, GUEST CONDUCTOR, PUT ABOVE THRU REHEARSAL JAN.4

JA 21, 19-3

GEO GERSHWIN STIRS CROWD AS GUEST OF ORCHESTRA
DET. SYMPHONY SOC. ASKS COUNCIL TO CONTRIBUTE \$13,000 TOWARD FREE CONCERTS ON BELLE ISLE BY DET. SYMPHONY ORCHESTRA THIS SUMMER

McLAUCHLIN-MR 12, 9-1

O 3, 3-20-3

ANNOUNCES SCHEDULE OF 50 CONCERTS

O 17, 4-14-1

8 NEW MEMBERS LISTED IN ORCHESTRA, TO OPEN 24TH SEASON

N 4

O 26, 9-1

GAVE CONCERT O 25 TO OPEN DET. COMMUNITY FUND DRIVE

McLAUCHLIN

N 13, 22-5

OPEBED SAGINAW CONCERT SEASON NOV.12

---1938---

AP 18, 2-2-BLST

FIGHTS FOR USE OF ORCHESTRA HALL WHICH FACES FORECLOSURE ON MORTGAGE

JL 12, 4-7

COUNCIL CONSIDERS EXEMPTION OF TAXES ON ORCHESTRA HALL, TO BE GIVEN T
ABOVE

---1938---
 1938 SEASON OPENS WITH SUB. CONCERT NOV. 3
 FRANCO GHIONE TO LEAD ORCHESTRA IN 1ST REHEARSAL 0 24 0 23, 4-9-1
 CELEBRATED 25TH ANNIV. AT CONCERT 0 28 0 29, 11-1
 ---1939---
 ILYA SCHKOLNIK RESIGNS AS CONCERTMASTER OF SYMPHONY-MCLAUCHLIN
 IN NEW HOME, ANNOUNCES SCHEDULE FOR 1939-40 SEASON-MY 7, 4-9-1
 ILYA SCHKOLNIK REMAINS AS CONCERTMASTER-EPSEEIN MY 7, 1 11-5
 MANY RENOWNED SOLOISTS SCHEDULED ON WINTER PROGRAM 0 8, 4-9-7
 TO HOLD 1ST REHEARSAL 0 16 0 15, 4-9-6
 FIRST REHEARSAL 0 16, MASONIC TEMPLE-MCLAUCHLIN 0 17, 6-7
 ---1940---
 JUNIOR WOMEN'S ASSN. FOR ABOVE TO SPONSOR LUNCHEON JAN. 5 -JE 16, 1-8-5
 MRS OSSIP GABRILOWITSCH GIVES ABOVE MUSIC LIBRARY LATEHUSBAND
 DR. FRED T MURPHY ELEC. PRES. DET. SYMPHONY SOC. S 11, 10-2
 TO PLAY TOTAL 45 PERFORMANCES IN 1940-41 SEASON S 22, 4-9-3
 LIST OF 8 GUEST CONDUCTORS PICKED BY ABOVE S 24, 8-3
 VICTOR KOLAR STARTS REHEARSAL ABOVE OCT. 14 0 15, 12-5
 SIR THOS. BEECHAM TO CONDUCT ABOVE IN FEB. 0 4, 4-7
 ---1941---
 PLANS FOR NEXT SEASON'S CONCERTS ANNOUNCED BY M G PATERSON-MCLAUCHLIN
 1941-42 PROGRAM-MCLAUCHLIN MR 5, 16-6
 S 21, 4-9-1

Form 1656

SCISM BETWEEN DET.FED.OF MUSICIANS & SYMPHONY SOCIETY CAUSES DELAY
 IN SIGNING CONTRACTS-MCLAUCHLIN 0 9, 16-3
 MEMBERS DEMAND LONGER SEASON, FAIL TO REPORT FOR 1ST REHEARSAL 0 13, 1-6
 SEASON MAY NOT OPEN OCT.16 DUE TO MEMBERS DEMANDS FOR LONGER SEASON- 0 14, 4-2
 MCLAUCHLIN 0 15, 35-1 NITE
 ORCH.DISPUTE STILL UNSETTLED 0 15, 1-4 BS
 DEADLOCK ENDED AS MASONIC TEMPLE ASSN.AGREES TO UNDERWITE COST FOR EX
 TRA WEEK FOR ORCH. 0 16, 10-3
 REHEARSALS IN PROGRESS FOR OPENING CONCERT OCT 16
 -----1942----- MR 5, 16-4
 3 CONDUCTORS ANNOUNCED FOR 14 CONCERT SEASON NEXT YR. S 30, 1-3
 CONCERTS CANCELED & ACTIVITIES SUSPENDED FOR DURATION OF WAR-MCLAUCH-
 LIN F 16, 2-4
 -----1943----- MY 28, 1-7
 MAYOR JEFFRIES APPROVES APPROPRIATION OF \$25,775 FOR 1943 BUDGET
 DETROIT REMINDED OF ORCHESTRA'S IMPORTANCE AS FESTIVAL OPENS
 EFREM KURTZ TO CONDUCT SERIES OF WEEKLY BROADCASTS BEGINNING JE 6-Mc-
 LAUCHLIN AG 15, 1-8-3
 ROBERT CASADESUS AND ZINO FRANCESCATTI SIGNED AG 29, 1-12-4
 NEW PRES.HENRY H.REICHHOLD;LIST OF OFFICERS

---1943---

CHAS.F.MORSE HEADS MAYOR'S GROUP TO AID ORCHESTRA

PLAN FALL CAMPAIGN TO SELL TICKETS

LIST OF SUBURBAN CONCERT DATES

KARL KRUEGER HOLDS FIRST REHEARSAL, O 18-R WHITE

MRS.FRED T.MURPHY PRESENTS TICKETS TO USO

NEW SERIES OF SUNDAY BROADCASTS START TODAY

MARIA GAMBARELLI SOLIST AT N 27 CONCERT

HANSEL AND GRETEL REHEARSAL D 11---1944---

TO STAGE REHEARSAL FOR MICH.BAND CLINIC

CHILDREN'S FESTIVAL OPENS F 4

ELEANOR TIPKIN,13,ELEANOR MANDELL,15,CENTRAL HIGH SCHOOL PIANISTS,WIN

PRIVILEGE OF APPEARING WITH ORCHESTRA

ST.RICHARD BALDWIN TO PLAY WITH ORCHESTRA AT CHILDREN'S CONCERN SERIE

F 12

REVIEW CHILDREN'S FESTIVAL CONCERT AT INST.OF ARTS

TO CONDUCT TALENT HUNT;SCHOOLS' AID ASKED

ELEANOR LIPKIN,ELEANOR MANDELL WIN RIGHT TO APPEAR AS PIANO SOLOISTS.

EFREM KURTZ TO-CONDUCT 4 SPRING CONCERTS

SEYMOUR LIPKIN,16,TO DIRECT ORCHESTRA AP 9

STADIUM SYMPHONY ORCHESTRA SERIES STARTS JE 17.

ILYA SCHKOLNIK RESIGNS AS CONCERTMASTER

S 2, 28-4

S 23, 35-6

O 10, 4-6-6

O 19, 20-3

O 22, 16-3 NITE

O 24, 4-18-5

N 29, 13-2

D 12, 1-3-6

MA 25, 15-2

F 1, 20-4

F 5, 13-7

F 8, 15-1

F 19, 14-2

F 20, 4-12-4

F 20, 1-4-2

F 21, 12-5

AP 2, 1-12-1

MY 28, 4-6-2

JE 12, 16-3

ORCHESTRA - DETROIT SYMPHONY

1944

Form 1656

JOSEF GINGOLD SUCCEEDS ILY SCHKOLNIK AS CONCERTMASTER S 19, 23-7
SATURDAY NIGHT BROADCASTS BEGIN O 21 0 5, 10-3
KARL KRUEGER RETURNS TO DET TO BEGIN REHEARSALS-MCLAUCHLIN O 19, 28-3
SATURDAY CONCERTS TO ATTRACT MANY PATRONS; LIST OF BOX-HOLDERS
O 21, 32-2
TO BROADCAST OVER MBC SATURDAYS AS OF JAN 6
---1945---
NY-TRIUMPHS IN CARNEGIE HALL CONCERT JA 30-STEVENSON JA 31, 9-7
12 GUEST CONDUCTORS ENGAGED FOR SUNDAY RADIO CONCERTS-MCLAUCHLIN MR 11, 1- 5-2
TO GIVE RED CROSS BENEFIT CONCERT WITH ROBERT CASADESUS MR 14, 3-1
KARL KRUEGER ATTENDS JUNIOR WOMEN'S ASSN LUNCHEON MR 21, 12-3
TO PLAY AT U.M. CHORAL UNION SERIES NEXT WINTER, MR 11, 3-16-5
TO BEGIN ITS OWN RECORDING BUSINESS WITH RCI-COSMO CORP-MCLAUCHLIN O 23, 7-1
VANN A WAIT APTD BUSINESS MGR OF DET ORCHESTRA, INC. MR 20, 28-4
ANDRE KOSTELANETZ CONDUCTS ORCHESTRA AT MUSIC HALL WHICH WAS MADE
UP ON MOST PART BY ABOVE MEMBERS-BETRON

---1947---
 KARL KRUEGER ENRAGED AT SECRET DEAL OF CLEVELAND SYMPHONY IN HIRING
 CONCERT MASTER, JOSEF GINGOLD-MCLAUCHLIN MR 6, 1-2 BS 2
 MARGARET TRUMAN TO MAKE RADIO DEBUT WITH ABOVE MR 9-MR 17, 1-4
 MARGARET TRUMAN SINGS WITH ABOVE OVER FORD HOUR MAR 16-MCLAUCHLIN
 JE 14, 7-7 NITE
 PLAN 3 TOURS, FIRST INTO CANADA MR 28, 1-2-1
 PROGRAM AT CHATTANOOGA TO HAVE RECESS FOR EASTER RITES-JE 29, 21-5
 MEMBERS ABOVE TO BRAY FOR STREET DANCE, BAGLEY, JE 30-Foxboro NITE
 ---1949---
 REICHOLD DENIES ROW WILL AFFECT SEASON F 5, 2-5 NITE
 HENRY REICHOLD THREATENS SYMPHONY'S SUPPORT- F 6, 1-1-3
 REICHOLD ANNOUNCES ABOVE TO PLAY FULL 1949-50 SEASON OF CONCERTS F 8, 1-5
 HENRY REICHOLD ON TV SHOW DISCUSSES DIFFERANCES-MCLAUCHLIN F 9, 23-6
 F 28, 20-2
 EVERY MEMBER NOTIFIED HIS SERVICES WOULD NOT BE REQUIRED FOR COMING
 SEASON-MCLAUCHLIN MR 30, 29-5
 HD. OF DIRECTORS GIVES HENRY H. REICHOLD VOTE OF CONFIDENCE-AP 15, 40-5
 HENRY H. REICHOLD TO DEMAND SPACE TO ANSWER DAC BLAST MY 4, 43-2
 CRUCIAL DATE OF MAY 3 PASSES WITH STILL NO SETTLEMENT OF RIFT-MCLAUCHLIN
 JE 10, 1-5
 NEW GROUP FIGHTS REICHOLD IN BID TO BACK ABOVE-MCLAUCHLIN S 12, 1-4
 HENRY H. REICHOLD RESIGNS AS BD. PRES-MCLAUCHLIN S 12, 1-3 BS 2
 REICHOLD APPEALS TO JAS. C. PETRILLO TO SAVE ORCHESTRA-S 13, 28-3
 KRUEGER & REICHOLD RESIGNED FROM POSTS THAT DON'T EXIST-MCLAUCHLIN

1949

ORCHESTRAS : DETROIT SYMPHONY

- DIRECTORS VOTE NOT TO PRESENT 1949-50 CONCERT SEASON ~~McLAUCHLIN~~ S 14, 56-1
 ---1950--- AP 7, 1-5
- DAC NEWS SEEKS REVIVAL OF UNDER SPONSORSHIP OF DETROIT CIVIC LIGHT OPERA AP 21, 27-1
- PLANS FOR REVIVAL DET SYMPHONY ORCHESTRA NEARS REALIZATION O 31, 29-1
- AGITATION FOR REVIVAL ABOVE COMING TO HEAD ~~McLAUCHLIN~~ N 9, 13-3
- SERGE KOUSSEVITSKY STUDIES BID TO REORG. ABOVE ---1951---
- SERGE KOUSSEVITZKY, IN DET. URGES DET. RESTORE SYMPHONY ~~McLAUCHLIN~~ F 3, 18-6
- ELEANOR STEDER SOLOIST WITH ABOVE O 25, OTHERS= JE 27, 8-1
- PIERRE MONTEUX, CONDUCTS DET SYMPHONY AT BELLE ISLE JL 9, 24-5
- MISCHA MISCHAKOFF SIGNED AS CONCERT MASTER S 16, 1-1-3
- CHARLES TREGER, 16, SIGNED TO ABOVE S 27, 63-4
- REORGANIZED ORCH. HOLDS FIRST REHEARSAL O 8-FINLAYSON D 11, 9-1
- KARL HAAS TO LEAD SYMPHONY DISCUSSION SERIES TONIGHT O 9, 33-3
- 1952---
- NEXT YEAR'S SEASON ANNOUNCED F 22, 21-1
- SIFT CHARGES OF COMMUNIST MEMBER JULES YANOVER, NAMED IN HOUSE COMM. F 27, 1-3
- QUIZ IN DET. F 27, 1-5 BS, 2
- DIRECTORS SUSPEND JULES YANOVER NAMED COMMUNIST HOUSE QUIZ

~~EXPOSED~~ ~~DET~~ ~~FED~~ ~~OF~~ ~~MUSICIANS~~ ~~EXPILLS~~ ~~NAMED~~ ~~RED~~ ~~JULES~~ ~~YANOVER~~
FROM UNION
BELIEVES SYMPHONY ORCHESTRAS MUST LOOK TO GOV'T FOR SUPPORT
GETS EXEMPTION FR FED. INCOME TAX
GIVES PERFORMANCE WITH PAUL PARAY DIRECTING N 13TH-MCLAUCHLIN
7TH CONCERT OF SEASON TO BE PRESENTED DEC. 18
ABOVE CONDUCTS SERIES OF RECORD RECO DINGS IN ITS FORMER HOME NOW A
CHURCH ON WOODWARD AVE. AT PARSONS-WARNER
BACKING OF ABOVE IS TRIED BY DET. AUTO PLANT WORKERS & UAW-CIO UNION
WHO PURCHASES 100 TICKETS FR ABOVE TO SELL TO LABOR
DET. SYMPHONY ORCHESTRA IS 39 YRS OLD, STILL HAS SOME OF ITS ORIGINAL
MUSICIANS-MCLAUCHLIN
ANDRE KOSTELANETZ TO CONDUCT DET. NEWS MUSIC FESTIVAL CONCERT OF DET.
SYMPHONY ORCH. OCT. 9TH & 10TH LUBECK
HOW ABOVE MANAGES ON ITS 31 DAY TOUR-FINLAYSON
GEORGES MIQUELLE, CELLIST WITH ABOVE RESIGNS TO TEACH & GIVE RECITALS

-----1953-----
MR 22, 16-5
JE 20, 4-1
JL 24, 28-1
N 14, 42-5
D 18, 49-5
MR 1, ROTO 6
MR 6, 1-7 FINAL
MR 15, 1-20-3
S 13, 1-1-2
JA 24, ROTO 8
AP 9, 1-7 5

-----1954-----

- JOHN B. FORD PRES OF ABOVE, SAYS DRIVE IS ON FOR '55-56 SPECIAL GIFTS
D 21, 32-6
-----1955-----
- HOLDS MUSICAL PARTY AT HOME OF MRS. J. BERNIE CORDES WITH PIANIST GIZI
IZANTO GIVING CONCERT-McINTYRE
A 16, 3-12-1
- FRANCESCO DI BLASI, TRUMPET PLAYER FOR ABOVE, & HIS CAREER, AS YOUNG CONDUCTOR
F 6 B-16-1
- SPECIAL RADIO & TV CONCERT HONORING MICHIGAN WEEK TO BE GIVEN BY ABOVE
MY 20, 60-1
- TENTATIVE OK OF PLAN TO HOUSE ABOVE IN NEW FORD AUDITORIUM WAS GIVEN AT MEETING OF MEMORIAL HALL COMMSN.
AG 31, 1-5 1H
- PAUL PARAY PREDICTS GREAT NEW ERA IN MUSIC FOR DET-MOSSMAN
O 13, 48-3
- WORK OF MRS. DAVID M. SUTTER OF FILE INDEX OF MUSIC FOR ABOVE
O 17, 18-1
- "THE DET. SYMPHONY STORY," TO BE TOLD TONITE ON CHANNEL 56 BY 4 PERSONS
F 22, 35-3
-----1956-----
- YEHUDI MENUHIN PRAISES DET. ORCHESTRA-MOSSMAN
F 23, 42-3
- SIGNS CONTRACT TO PERFORM AT FORD AUDITORIUM
MY 9, 63-3
- MME. PAUL PARAY, WIFE OF CONDUCTOR, INSPECTS NEW FORD AUDITORIUM-PETRIE
O 11, 65-4

—1956— 0 14, G-1-3
 PAUL PARAY PREDICTS A SEASON OF CHALLENGE & ACHIEVEMENT FOR ABOVE—JOS.
 MOSSMAN 0 18, 84-4
 TO MAKE FIRST APPEARANCE IN FORD AUDITORIUM TONIGHT—MOSSMAN
 0 19, 56-1
 MUSICIANS & OFFICIALS PLEASED OVER DET. SYMPH. ORCH. FIRST PERFORMANCE
 IN NEW FORD AUDITORIUM 0 18TH N 21, 19-5
 ANDRE AUDOLI OF FRANCE REHEARSES WITH ABOVE; TO GIVE CONCERT N 22ND —
 MOSSMAN —1957— F 21, 40-1
 NEW 3-YR MASTER UNION CONTRACT NEGOTIATED BY DET. SYMPH. ORCH. & DET.
 FED. OF MUSICIANS 0 10, 49-6
 OPENS 1957-58 SEASON TONIGHT IN FORD AUDITORIUM
 —1958— MR 6, 14-1
 STUDY PLAN FOR WOODEN SHELL IN FORD AUDITORIUM TO ADD LIFE TO MUSIC
 0 14, 31-2
 PAUL PARAY & ABOVE PREPARE FOR 1ST CONCERT 0 16TH—MOSSMAN
 0 21, 29-1
 WORCHESTER, MASS—APPLAUDED IN DEBUT AT WORCESTER MUSIC FESTIVAL
 N 29, 16-2
 REHEARSAL OF ABOVE TO BE OPENED TO MEMBERS OF THE SYMPHONY'S SOC. OF
 CONTRIBUTORS D 1ST D 5, 39-3
 PICKED AS OFFICIAL SYMPHONY OF 100TH ANNUAL WORCESTER, MASS. FEST-
 IVAL NEXT YEAR—MOSSMAN

ORCHESTRAS - DETROIT SYMPHONY

1959

PHOTOGRAPH & '59 ROOSTER OF ABOVE-~~MOSSMAN~~

JA 18, ROTO 25

~~---1960---~~

O 2, G-1-1

BEGINNING SEASON OCT. 6 AT FORD AUDITORIUM

~~---1961---~~

Mr 10, C-8-1

RV GUEST APPEARANCE OF KOSTALENETZ-~~MOSSMAN~~

Mr 29, C-11-1

GRAND PRIX DU DISQUE, A PARIS AWARD FOR OUTSTANDING RECORDED MUSICAL PERFORMANCE, GIVEN ABOVE

AP 16, ROTO 24

MEMBERS TEACH BLIND YOUNGSTERS AT MONNIER SCHOOL

U 22, B-11-6

STARTS CLOSER CO-OPERATION WITH DET. GRAND OPERA ASSN.-~~MOSSMAN~~

N 3, C-8-4

28TH ANNUAL BALFOUR CELEBRATION OF ZIONIST ORG. TO DET. TO BE TRIBUTE TO ABOVE-~~MOSSMAN~~

~~---1962---~~

My 29, B-10-3

CAMPAIGN TO RAISE \$400,000 FOR ABOVE UNDER WAY

~~---1963---~~

AP 3, C-13-1

GIVEN VIENNA DIRECTOR, JOSEF KRIPS, PRAISE-~~GEBERT~~

AP 12, B-9-3

ARTHUR COOPER, 71, RETIRED WEEK AGO FROM ABOVE-WAS WITH IT SINCE FOUNDED IN 1914-~~GEBERT~~

—1963—

MY 12, G-7-1

AT ORCHESTRA BD OF DIRECTORS ANNUAL MEET MY 14 REPORT & SURVEY ON ANALYSIS OF ABOVE PRESENT STRUCTURE & FUTURE NEEDS TO BE GIVEN IN FORD AUDITORIUM

MY 14, B-9-3

8 WEEK SURVEY BY BOOZ, ALLEN & HAMILTON INC. ON RECOMMENDATIONS FOR & COMPREHENSIVE ANALYSIS OF ABOVE OPERATIONS TO BE RELEASED AT MEET MY 14
GEBERT

MY 15, C-13-1

85 PAGE SURVEY OF ABOVE URGES GREATER RESPONSIBILITY, MORE ACTIVE LEADERSHIP & REORGANIZATION OF ABOVE—GEBERT

JL 2, A-24-1

EMERGENCY MEETING OF ABOVE'S FULL BOARD OF DIRECTORS WILL BE HELD JL 15 TO CONSIDER EXECUTIVE COMMITTEE DECISION TO CANCEL WINTER SEASON IN LIGHT OF MUSICIANS WAGE DEMANDS

JL 18, C-8-2

DIRECTORS OF DET. FED. OF MUSICIANS MEET, FAIL TO REACH DECISION ON WHETHER TO APPROVE TERMS OF NEW 3-YR CONTRACT FOR ABOVE
5TH AMERICAN FESTIVAL OF MUSIC, BENEFIT FOR ABOVE, TO BEATURE JAZZ

JL 28, E-19-3

AG 12, A-18-6

MUSICIANS COMMEND DET. NEWS FOR FAIR & IMPARTIAL COVERAGE OF RECENT CRISIS

O 19, A-5-4

16-PAGE ROTOGRAVURE SEC. SALUTING 49TH ANNIV. OF ABOVE TO BE IN NEWS OCT. 27

O 26, A-1-3

WILL HAVE DET. NEWS PUBLISH SPECIAL 16-PAGE, FULL-SIZE, SEPIA TONE ROTOGRAVURE SECTION O 27 COMPRISED ENTIRELY OF ADS—SCHAEFFER
PRAISE & CALL FOR EXPANSION OF ABOVE HAVE BEEN EXPRESSED BY EUGEN JOCHUM WHO HAS DIRECTED IT FOR LAST 10 WEEKS—GEBERT

D 5, D-8-1

ORCHESTRAS - DETROIT SYMPHONY

1964

AP 21, D-10-3
CHANNEL 4 HALF-HOUR SPECIAL SCHEDULED FOR APRIL 28 AIMS AT INTERESTING
INTIMATE & INFORMATIVE LOOK BEHIND SCENES OF ABOVE-JUDGE
MY 11, A-24-1
MRS. HARRY L. WINSTON JR. IS DECORATIONS CHAIRMAN FOR JUNIOR WOMEN'S
ASSOC TO DET SYMPHONY SILVER ANNIVERSARY BALL MY 16 AT OAKLAND HILLS
JE 11, C-11-6
COUNTRY CLUB-BREITMEYER
11 NEW MUSICIANS ADDED TO ABOVE
D 13, G-5-5
BOUGHT \$20,000 CELLO MADE IN 1708 BY GIUSEPPE GUARNERI OF CREMONA-TO
BE USED BY FIRST CELLIST, ITALO BABINI-CARR
—1965—
JA 18, A-18-3
MEMBERS OF ORCHESTRA WERE GUESTS OF HONOR IN SOCIAL ROOM AT FORD AUDI-
TORIUM JA 16 TO BEER- & SANDWICHES BY WOMEN'S ASSOC. FOR ABOVE GOLDEN
ANNIV. YEAR-BREITMEYER
AP 2, D-6-3
SIXTEN EHRLING LED BENJAMIN BRITTEN'S "WAR REQUIEM" AT FORD AUDITOR-
IUM APRIL 2-CARR
AP 11, G-5-1
BD CHAIRMAN JOHN B. FORD & PRES. ROBT B. SEMPLE, NOW THAT SYMPHONY SEASON
IS OVER MUST CAMPAIGN FOR NEXT SEASON-CARR
JL 27, C-7-1
TO GET 1 OF 13 FORD FOUNDATION RECIPIENTS OF ADMINISTRATIVE INTERNSHIP
AWARD, HE IS EDWARD KUPPERSTEIN

---1965--- S 26, G-3-1
 SIXTEEN EHRLING TO START '65-'66 SEASON AT FORD AUDITORIUM S 30-CARR
 ---1966--- S 26, C-4-3
 FAMILY NIGHT PARTY TO TAKE PLACE & SOON, ARRANGEMENTS *8
 BEING MADE BREITMEYER
 ---1967--- AP 9, E-5-1
 COMMENT ON THIS SEASONS SYMPHONY-CARR JE 18, E-9-1
 DETROITER DAVID SYMS WILL BE SOLOIST WITH ABOVE JE 23 AT FAIRGROUNDS
 Ag 29, B-6-6
 ITALO BABINI IS CELLISTS IN ABOVE FOR 9 YRS-CARR, JAY
 ---1969--- AP 13, E-5-5
 PROBLEMS FACIND ORCHESTRAS-CARR Ag 25, A-14-3
 ELISABETH SCHWARZKOPF & SIXTEEN EHRLING EXCEL AT
 MEADOW BROOK FESTIVAL- CAR.R S 18, H-4-1
 "KALEIDOSCOPE PROGRAMS AND PRELUDE OT SYMPHONY" UNDERWAY
 THIS MONTH- CARR O 10, A-1-1
 THE NEWS TO FEATURE SYMPHONY EDITION OCT. 12--
 ----1970-----F 4, E-4-1
 FAHIONSCIBE SYMPHORAMA TO BE HELD F 19 AT FORD AUDITORIUM
 FOR DET. SYMPHONY- PETRIE. F 20, D-1-1
 FASHIONSCOPE SYMPHORAMA ROUNDED APPALUSE AT FORD AUDITORIUM
 BREITMEYER---

ORCHESTRAS: DETROIT SYMPHONY

1970

- F 20, D-1-4
BEST-DRESSED CELEBRITIES REIGN AT FASHIONSPEX SYMPHORAMA
AT FORD AUDITORIUM---PETRIE
- Ag 27, B-4-5
THIEVES STOLE MUSICAL INSTRUMENTS WORTH \$3000 TO \$5000 FR.
DET. SYMPHONY. S23, A-8-1 RACE
- DET. SYMPHONY PICKETS TO OPPOSE RASING OF OLD HALL
O 16, A-3-1
- NEXT WEEK SPECIAL ROTOGRAVURE SECTION---PROFITS FROM ADS
SOLD GOING TO SYMPHONY---KELLER O 24, A-3-6
- LADIES DAY DREW NEAR-CAPACITY CROWD AT FORD AUDITORIUM
N 13, A-1-1
- MAJORITY OF MUSICIANS DO NOT WANT SYMPHONY BOARD TO RENEW
MAESTRO'S SIXTEN EHRLING'S CONTRACT--J CARR N28, B-6-2
- YOUNG UCK KIM, VIOLINIST PLAYS WITH DET. SYMPHONY-CARR.
N29, H-1-1
- COMMENTS ON FIRST KALEIDOSCOPE KONCERT-CARR N29, F-2-3
- CHRISTMAS WALK OF HOMES SPONSORED BY JUNIOR WOMEN ASSOC
FOR DET. SYMPHONY IS TOUR OF GREAT HOMES-LAMARRE.

---1971---

MY 19, F-4-4 E

MRS WINFIELD JEWELL JR NEW PRESIDENT EMERITUS

--1972----- F4, D-16-4

TAKES ON FACULTY STATUS FOR 3 DAYS AT WESTERN MICHIGAN UNIVERSITY.

F13, H-1-1

KALAMAZOO-ABOVE PIONEERS A TEACHING MISSION AT WESTERN MICHIGAN UNIVERSITY---CARR

MY1, A-5-4

ABOVE GETS THEIR FIRST LOOK AT A PROPOSED NEW CONTRACT FOR 1972 SYMPHONY SEASON

JE 18, A-4-1

VANDALS SMASHED 2 18TH CENTURY VIOLINS AT STATE FAIR GROUNDS FREE CONCERT

JE 17
JE20, D-2-1 D

ONITA SANDERS WILL SOLO WITH ABOVE AT MICHIGAN STATE FAIR GROUNDS

JE20, B-5-1

35 MUSIC STUDENTS AND MEMBERS OF ABOVE TO HAVE "WORKSHOP IN THE WOODS", A SUMMER OF CHAMBER MUSIC

S 17, H-1-2

NEW SEASON AT FORD AUDITORIUM TO SOUND BETTER: NEW ACOUSTICAL WORK.-CARR

N 16, B-2-1

WERNER KLEMPERER, SON OF OTTO, CONDUCTS DET SUMP. NEWEL

ORCHESTRA : DETROIT SYMPHONY

1974

F17, H-2-1

**ALDO CECCATO WANTS MORE OPERATIC PROGRAMMING FOR SUMPHONY
PERFORMANCES CARR**

MY 22, B*2-15-1

NEW BD MEMBERS AND REELECTED OFFICERS ANNC'D, LISTED

--1975--

F*20, D-13-4

**PLANS BICENTENIAL MUSIC SURVEY MY5-10 ATWSU; GOT RECORD
\$1,362,182 IN 1974 FUND-RAISING; BRAZILIAN PIANIST MARTHA AR-
GERICH CANCELS AP2-4 APPEARANCE**

MY 12, A-13-1

LED BY ALDO CECCATO AT CRANBROOK MUSIC FESTIVAL

S23, B-4-4

**GROUP OF DET. CONCERTGOERS, CALLED DET. SYMPHONY ORCHESTRAL
AUDIENCE ASSOCIATION. ASKS MORE "QUALITY" IN CONCERTS.**

S28, J-1-1

DET.SYMPHONY COULD USE SOME "QUALITY CONTROL" CARR

N2, J-1-3

**SYMPHONY LOSING ALDO CECCATO, CONDUCTOR, DUE TO FACT
MANAGEMENT CAN'T HANDLE BIG IDEAS AND GOALS-CARR.**

-1977-

JL 18, B-5-1

ALDO CECCATO'S FINALE-RACCOLI --1978-- MR 10, E-5-3
&ANTALDORATI TO MAKE RECORD OF HAYDN SYMPHONIES WITHBRITISH
DECCA RECORDS-J.CARR

-1979-

AP 10, B-11-1

WALTER T MURPHE NAMED INTERIM EXEC DIRECTOR O 23, B-4-3

DSO SETS COMMEMORATIVE BENEFIT PERFORMANCE AT ORCHESTRA
HALL-GOOD

--1980--

S 14, D-1-1

DORATI TALKS ABOUT PROBLEMS WITH THE SYMPHONY.-J.CARR

-1981-

AP 5, G--1-1

DORATI-LOOKS BAC AT AGE 75-CARR

N 26, D-12-2

HIRED YAFFE BERLINE INC TO DO CONSUMER MARKETING RESEARCH
STUDY-WELLER

-~~1981~~-1982-

S 28, B-4-4

ANTAL DORATI TO LEAD 3 NEW RECORDINGS-CARR O 31, H-1-6

ANTAL DORATI SEES CLIMATE CHANGING FROM STORMY TO SUNNY.-
J. CARR

-1983-

JA 2, G-1-6

1982 HAD FINE OFFERINGS, BOLSTERED SYMPHONY-CARR

Mr 10, D-5-4

RECORDING OF THE RITE OF SPRING AWARDED GRAND PRIX DISQUE

S 25, M-1-1

GUNTHER HERBIG MAY BE NAMED MUSIC DIRECTOR WHEN SEASON OPENS-MALITZ

O 2, H-3-1

OPENS TO A SPARKLING CROWD-BREITMEYER

O 27, E-6-3

DRIVE TO COLLECT MUSICAL INSTRUMENTS AIDS FUTURE MUSICIANS

N 20, E-1-1

GROOVES ON IN CHILLY OLD UNITED ARTISTS THEATRE-MALITZ

-1984-

JA 22, E-1-3

NEW BEGINNING-MALITZ

S 9, K-1-2

TOAST MONEY MAESTROS TOO, AT DSO GALA-MALITZ S 12, B-1-6

NEW DIRECTOR, GUNTER HERBIG, SPARKS MEMORABLE CONCERT-MALITZ

-1984-

S 21, A-3-2

INVITED TO PERFORM AT CASALS FESTIVAL OF SAN JUAN, PUERTO
RICO

N 27, B-1-1

& AND CARNEGIE HALL & AMERICAN SYMPHONY ORCHESTRA LEAGUE
COMMISSIONED A PIANO CONCERTO FROM PULITZER WINNER-MALITZ

--1985--

Mr 31, F-6-1

To perform in New York at Carnegie Hall

S 18, A-1-1

Musicians strike threatens opening-Malitz

S 19, A-1-2

DSO & musicians agreed to new contract, thus averting cancella-
tion of opening to-nite-Malitz

S 22, G-1-1

Parity issue-Malitz

-1986-

F 26, B-1-1

DSO seeks 16 new works by promising young composers

Je 16, B-1-4

DSO tests compositions by 13 composers-Malitz

ORCHESTRAS : DETROIT SYMPHONY

1986

Ag 15, B 2-2

Criticism says Ford Auditorium unsuited for symphony-

Reynolds

Ag 25, A 1-2

Weights move to River PLace-Markiewicz 0 17, E-7-1

Groundbreaking held for DSO's showhouse in Blmfld Hills-Cap
os

N 6, A-1-1

Det plans to raze Ford Auditorium, build aquarium-Alpert
-1987-

Ja 14, A-1-3-3DC

Report says DSO may move to Orchestra Hall?

Ja 14, A-1-3-4D0T

Orchestra Hall officials surprised over report-Malitz

Ja 15, A-1-3

Plan to tie announcement of improvements at DSO with renew
al of Herbig's contract prompt rumors of move-Malitz

F 19, A-1-4

DSO board meets. To discuss move?-Malitz

-1987-

F 19, H-1-1

Activity at DSO & Orchestra Hall suggests DSO may return to Hall-Malitz

F 20, B-2-1-3DOT

Calls press conference. To announce move to Orchestra Hall? -Malitz

F 21, A_1-3

Det Symphony plans 3wk tour of Europe in '89-Malitz

F 22, A-3-5

DSO joins trek of other groups to older homes-Malitz

My20, E_6-6

Gets \$545,000 for training musicians

My 26, C-1-2

DSO buys concerto grosso composed by Richard Campanelli-Malitz

My 30, B_14-1

Chorale gets night in limelight-Bulanda

My3,1 A_3-2

WM B01com to be composer-in-residence-Malitz

Je 13 B-4-1

DSO urged to set goals for hiring black musicians.

Jl 19, B_5-1

Poised for major steps-Malitz

S 19 B-1-1

DSO members set strike vote.--Malitz

0 17 B-1-1

DC-Herbig goes solo as DSO stays silent.--Malitz

N 18 B-1-1

Orchestra Hall fixup to cost more; DSO move delayed.-Malitz

D 3 -1-2

Financial plight blamed on 'meager' endowment.-Vance & Mark
iewicz

D 4 B-3-6

Lans.-State subsidy may be cut.--Pfaff

-1988-

Ja 6 D-1-2

Israeli-American cellist Matt Heimovitz, 27, has been re-en-
gaged to play with DSO.--Malitz

-1988-

Ja 7 C-8-1

DSO plays its 1st 'real' season opener.--Malitz

Ja 18 C-6-1

Out-of-shape DSO fails to get in mood.--Malitz

Ja 22 B-8-3

DSO party is a real surprise because they forgot to send invitations.--Malitz

F 25, B 3-2N

Musicians angered at Walter McCarthy's letter of praise for Oleg Lobanov-Malitz

F 28, L-1-1

Lobanov under fire-Maltiz

Mr 4 B-1-6 N

DSO's composer in residence program to end.--Malitz

Mr 6 C-7-4

2 voices on DSO's struggle for harmony:Herbig

Mr 6 C-7-1

2 voices on DSO's struggle for harmony: Lobanov

Ap 17 N-2-1

Perlman, Horne highlight 75th anniversary DSO season.

My 1, A-1-6

GUnther Herbig resigns-Malitz

Je 9, B 1 5

Finance adviser Henry Fogel to look at DSO-Bennett

Je 30 B-1-2

Task force urges DSO to tune up its sour image.--Bennett

Chairman sought-Bennett

Jl 2, B 1 5

Det News' Louis A WEill III considered-Bennett

Jl 13 B-1-3

News publisher Louis A. Weil III turns down DSO chm post;
search continues.--Alpert

Jl 15 B-3-5 N

DSO told to improve minority hiring or lose funds.--Alpert

Jl 31, B-1-5

New DSO chief, Robert S Miller, knows he must widen

Audience-Bennett

-1988-

S 1 B-1-5

New DSO leader Robt. S. 'Steve' Miller faces major decision
on where concerts will be played.--Bennett

S 3 A-1-2

Merger could return DSO to Orchestra Hall.--Malitz

S 11, C-1-2⁸

Merger near
Miller & the hand grenade-Chrylser story-Malitz

S 16, C-1-1

Price, Sutherland and Serkin head hear of note-Malitz

S 8, H11-1

'merger of equals'-Malitz

S 9, B-5-1

merger to take 30-60 days-Malitz

S 12, B-4-5N

Secret meetings

S 16, B-1-2

& Orchestra Hall merged-Malitz

S 16, D-4-1

Poor ticket sales for opening night-Whittaker

S 30 B-1-2

Musicians hail new director Deborah Borda.--Malitz

O 26 B-2-1 D

Technicalities in proposed merger of DSO & Orchestra Hall
delay announcements of proposed joint board.

N 16 B 3-2

Orchestra Hall, DSO seek unity with joint board-Sawyers

D 11 B-5-1

Long and winding road back for DSO.--Malitz

-1989-

F 22, A-1-1

Lawmakers hit David Holmes DSO plan F17, C-3-1DSO's jr organization, DSO Young Classics Organizing Commi
ttee

Mr 15, B-3-2N

DSO ball glitters with diamonds-Lopez

-1989-

My 27 B-14-1

DSO season ends on high note.--Johnson

Jl 11 A-1-6

NAACP delegates give DSO & Brazeal Dennard Chorale 2
standing ovations at Cobo.

Ag20 E-1-3

Local celebs sing different tunes about DSO bailout._
Malitz

Ag 30 E 3-1

Marriott Troy will open its doors to help the symphony

S 11 B 2-3

DSO tunes up for its homecoming-Malitz

S 13, C_1-2

Homecoming an aural feast-JOhnson

-1989-

S 17, Mag8

Comes home to Orchestra Hall

- - -

-1990-

F 21 A 1-2

For Sale : Orchestra Hall-Malitz

F 22 B 1-2

DSO will pay nominal rent to use Orchestra Hall, will buy
it back from state for \$1, if an \$8million state purchase
and leasing back deal can be worked out-Malitz.

Ap 27 B 4-1

DSO fights Ford Auditorium closing-Vance My 9 A-10-3

Will coffee concert this wk at Ford Auditorium be final
downbeat for DSO at that location?--Malitz My 10 A-6-1Key supporters say Borda's resignation won't keep DSO
from raising funds its needs.--Kiska Je 30 C 1-6Increased support from the state legislature for Det Symph-
ony Orchestra Hall Inc (DSOH) may come with a pricetag:

Changing the name to Mich Symphony Orchestra-Malitz

S 10 F 1-5

Pluses for DSO:renovated concert hall, well known music
dir-Jarvi, labor contract signed through 1992-93, tickets
selling, and possibly a new chief executive, a leading
candidate being Steven Monder of Cincinnati Sym.Challenges are negative popula.trends, poor publicity
and trouble with funding-Malitz

-1990-

S 27 C-3-1

DSO beefs up its affirmative action program with training fellowship.--malitz

O 9 C-1-2

Cincinnati orchestra exec Steven Monder turns down DSO job
--Malitz

-1991-

Ap 27 C 1-6

The mission, condition, coping, and critics comments on the orchestra.

My 8, E 1-1

Will the DSO be able to sell records to raise money--Pepper

My 10, C-2-1

Season finale conducted byNeemeJarvi is ringing success--
Malitz

Je 17 C 2-3

Music director added a dash of programmatic derring -do,
and launched the 1991 Meadow Brook Music Festival into a
high orbit -Johnson

Aq 6, C-1-5

Latest DSO cutbacks hit a low note with singers-Malitz

ORCHESTRA: DETROIT SYMPHONY

1992

Mr 7, C-1-6

Bd.of trustees look for community leader to take over for
departing chrmm.Robt.S.Miller-Malitz

Ap 14, C-11-5

Joffrey Ballet to perform June 25-28 at Fox Theatre-Hoover

S 14, C-4-4

Bobby McFerrin & Yo-Yo Ma open season-Malitz

-1993-

D 13 B 3-2N

Music teachers work w/DSO in Metro Det.,to get taste of
classics;12 free student concerts at Orchestra Hall

-1994-

S 08 S 14-3

Diamond Jubilee Ball to mark 75th anniversary of Orchestra
Hall

-1995-

Ja 26 B 2-1

John Salley's Palmer Woods mansion to be used as DSO show
house;will be redecorated-Colborn

F 18 D 6-1

The BishopGallagher-JohnSalley mansion in PalmerWoods will
be the 1995 DetSymphony Designers Showhouse-Colborn

-1995-

Ap 28 D 5-1

Will be heard on radio in some 80 European countries a fraction of a second before the audience hears it. - Ken-nicott

O 07 C 1-1

Detroit News Online has created a new Det.Symphony Orchestra cyberspace information booth --1996-- My 9 A-1-3

Detroit Symphony Orchestra group will purchase Sassy Cat porno theater-King

My 7 B-5-1

Melissa Robers, Wyandotte high school senior is violinist and boxer-Ilka

My 7 B-5-1

List of students to play in Orchestra

N 30 C 1 2

Conductor Neeme Jarvi's recent behavior raises concern for the DSO's future --Johnson --1997--

F 13, D-1-2

New season begins with giants of music & monumental on-site changes

F 13, D-1-3

Listings for Jazz series with Sonny Rollins, saxophonist, others listed

My 10 D 20-1

Description of home chosen by DSO Designers' Showhouse",
Boston Edison District, owned by McLemores-Colborn

My 16 C 1-2

Current 3-yr. labor contract expires 8/31; agreement may
be difficult-L. Johnson

0 12 B 3-6

Tickets for The Nutcracker go on sale today at Orchestra
Hall

D 8 B-6-1

DSO 'Nutcracker' choreographer Iacob Lascu is stepping
down.-Hoover

1998

F 19 F 8-1

Grosse Pointe Farms-Interview with director, Neeme Jarvi
at his home; he plans to exert more artistic control-Johnson

J1 16 F-2-1

Future of their summer home at Meadow Brook is 'precar-
ious'-Johnson

-1999-

My 31 A-9-2

DSO weather bumps, brings pride ot city.-L.Johnson

-2000-

Ja 17 D-3-3

Classical Preview: DSO with Stephen Kovacevich, piano, play
Brahms-some bio on pianist-Johnson

ORCHESTRAS : DETROIT WOMEN'S SYMPHONY ORCHESTRA

1948

NEW GROUP TO MAKE DEBUT AT CONCERT MY 7

MR 14, 3-13-3
MY 8, 16-3

MAKES ITS DEBUT AT RACKHAM AUDITORIUM MY 7-McLAUCHLIN

---1949---

MY 9, 26-5

MAKES 1ST PUBLIC APPEARANCE MY 7, MASONIC TEMPLE-BETRON

---1950---

JA 28, 16-6

GIVES CONCERT AT SCOTTISH RITE-JA 27-McLAUCHLIN

AP 16, ROTO 7

TO PLAY ANNIV CONCERT AT MUSIC HALL AP 22

AP 24, 27-5

VIRGINIA HOUSEY SOLOIST AT CONCERT AP 22-McLAUCHLIN

---1951---

JA 17, 42-6

AT MUSIC HALL JAN 16-McLAUCHLIN

---1952---

JA 26, 13-5

CARROLL GLENN SOLOIST AT CONCERT JA 25-McLAUCHLIN

MY 10, 13-3

GIVES CONCERT MY 9 WITH MISCHA KOTTLER SOLOIST-McLAUCHLIN

---1953---

JA 25, 1-8-5

ANNE NEMEC & JOANN FREEMAN WINNERS OF ABOVE'S "YOUNG ARTISTS CONCERT"

D 6, 3-12-1

ABOVE FINDS MUSICAL VERSATILITY PAYS OFF-HICKS

- ---1954---

AP 25, 8-6-6

TO GIVE CONCERT AP 26TH

JE 16, 44-3

ENDS ITS 7TH SEASON WITH MEETING

O 31, 3-5-4

STARTING SALE OF TICKETS FOR THEIR OPENING CONCERT JAN 28TH

TO LEAVE N 11TH FOR TOUR

-----1954-----

N 8, 25-7

TO FEATURE PIANIST GIZI SZANTO JA 28TH

-----1955-----

JA 23, 4-20-8

JA 29, 8-1

ABOVE'S OPENING FOR SEASON JA 28TH; COMMENT

-----1956-----

MR 21, 47-5

WORK OF MRS. SAMUEL A. BROWN WITH ABOVE

AP 8, 9-2-2

KATJA ANDY, PIANIST, SOLOIST WITH ABOVE AP 14

AP 16, 30-1

GIVES CO CERT AP 1/TH; REVIEW-MOSSMAN

AG 22, 42-5

TO GIVE '56-57 CONCERTS DEC. 8TH & APRIL 12TH IN DET. INST. OF ARTS

O 28, E-1-6

AUX. TO CHECK SALES OF TICKETS FOR COMING SEASON OF ABOVE WHICH OP-
ENS EC. 8TH AT DET. INST. OF ARTS

D 10, 29-1

FRED KENDALL, TENOR, PERFORMS WITH ABOVE D 8TH-MOSSMAN

---1957---

MR 28, 45-5

TO HONOR ORIGINAL MEMBERS FOLLOWING REHEARSAL AP 2

AP 7, H-6-7

LAST CONCERT OF ABOVE TO BE GIVEN AP 12TH

AP 13, 13-5

REVIEW OF CONCERT AP 12TH-MOSSMAN

MY 1, 45-1

RE-ELECTS MRS. HAROLD LOVE PRESIDENT

D 16, 32-2

ELEANOR LIPKIN, PIANIST, PLAYS WITH ABOVE

1970

ORCHESTRA: DETROIT SYMPHONY YOUTH ORCHESTRA

MY 25, C-7-5

AUDITION TO BE HELD JE 15 AT FORD AUDITORIUM

JE 4, E-3-2

APPLICATION FORMS OBTAINED BY CALLING DET SYMPHONY ORCHESTRA, SPONSOR—~~FORMS~~ FORMS MUST BE FILED BY JE 8

JE 16, D-8-2

250 YOUNGSTERS ATTENDED 1ST PRELIMINARY AUDITION IN FORD AUDITORIUM —HOOVER

O 9, C-9-1

MORE THAN 100 YOUNGSTERS PICKED AS MEMBERS & REHEARSALS HAVE BEGUN

—1971—

F1, D-16-1

APPEARED AT FORD AUDITORIUM, JA 31ST IN CONCERT

—1972—

AP 11, D-3-1 D

ABOVE WILL PLAY ITS FINAL CONCERT OF THE SEASON AP 30 IN FORD AUDITORIUM

JE 22, E-6-3 D

AUDITIONS HELD AT FORD AUDITORIUM THIS WEEK; FINAL AUDITION TO BE HELD SEPTEMBER.

O 10, D-6-4 W

94 AREA MUSICIANS NAMED TO YOUTH ORCH.

OVER

-1972-

O 12, E-11-4 D

94 AREA YOUNSTERS NAMED FOR ORCHESTRA: LISTED.

-1973-

N 11, F-18-1 W

AREA MUSICIANS EARN SEATS IN YOUTH ORCHESTRA. MCCOLLISTER

N 25, F-18-3 N

OAKLAND TEENS--3 OF THE--IN YOUTH OR H.M. COLLISTER

---1975---

Ag 19, B-8-3

PRELIMINARY AUDITIONS TO JOIN HELD Ag 26, 29 & 30, IN FORD AUD.

-1976-

AP 30, D-2-4

AUDITIONS SET, CALL 961 0700

Ag 8, D-20-3 N

SUSAN SYNNESTVEDT 13 & KENNETH KELTER 16 WILL BE SPOTLIGHT-
ED AS SOLOISTS WITH CABARET AT COBO CONCERT-HAGERTY

---1977---

D 25, F-19-1 D

TRIK NORDIN, DRUMMER JOINS ORCHESTRA. MCKENZIE

Ap 18, 50-1

TO GIVE CONCERT IN DETROIT AP 19TH

Ap 21, 20-1

PERFORMANCE OF MINNEAPOLIS ORCH. IN DETROIT AP 19TH-MOSSMAN

S 7, F-2-2

D 1, 29-3

MICHAEL BISTRITZKY NAMED CONDUCTOR OF ABOVE

GIVES FINAL CONCERT OF SEASON N 29TH-REVIEW-MOSSMAN

---1959--- JA 8, 31-1

VICTOR KOLAR'S COMPOSITION CALLED "THE CHATTERBOX" INSPIRED BY YAK-
ETY YAK OF ABOVE MEMBERS

Ap 27, 15-3

JOANN FREEMAN ON PIANO PERFORMS WITH ABOVE AP 25TH-REVIEW-MOSSMAN

D 4, 8-1-6

GIVES 1ST CONERT OF SEASON TONIGHT

---1960---

MR 27, ROTO 30

PRACTICES ON FOR ANNUAL SPRING -SULLIVAN

AG 12, A-11-3

ALL OUT PUSH FOR ABOVE-EDIT.

N 29, D-4-3

OPENS D 2ND WITH ORLEN DALLEY AS NEW CONDUCTOR; DIS CAROLE PACHUCKI

FEATURED PIANIST

---1961---

AP 7, D-3-8

ABOVE'S WEEK OPENS AP 10 BY PROCLAMATION OF MAYOR MIRLANI

N 20, B-2-4

LUCILLE ZOCHARSKI & LIFE WITH ABOVE & FAMILY-CARLTON

--1963--

MR 16, B-5-1

& GUEST PERFORMERS JEAN GROUND, SOPRANO & RUTH BURCZYK PIANIST GAVE
CONCERT MR 15 IN COMMUNITY ARTS AUDITORIUM-GEBERT

--1964--

F 15, B-5-2

RUTH MECKLER LAREDO, PIANIST WAS SOLOIST WITH ABOVE F14 AT COMMUNITY
ARTS AUDITORIUM-GEBERT

--1967--

MR 22, E-5-3

ASKS FOR WOMEN TO JOIN SYMPHONY FOR FIANL CONCERT AP28

O 12, D-4-1

TO PRESENT 1ST SEASON CONCERT O 13, IN COMMUNITY ARTS AUDIT.
ORIUM-JACOB

ORCHESTRA: DETROIT YOUTH INTERNATIONAL

1971

S30,E-5-1W

3 AREA TEENS NAMED TO ORCHESTRA WHICH WILL TOUR EUROPE
NEXT SUMMER CROSSON

ORCHESTRAS:

DETROIT

1938

Form 1656

AG 21, ROTO-2

9 DET. HIGH SCHOOL GRILS FORM BAND-R. WHITE
LOIS E. ERICKSON WINS 1ST PRIZE IN CONTEST TO NAME HANK FINNEY'S MYSTERY MUSICAL AIDS

N 23, 12-2

---1945---

F 4, 1-9-2

NON-PRO MUSICIANS CAN PLAY FOR FUN WITH U.M. RACKHAM BLDG. ORCHESTRA

---1955---

JL 4, 8-1

13 DET. KIDS, AS HAWAIIAN GROUP, WIN FIRST PRIZE IN ORCHESTRA CONTEST AT AM GUILD OF MUSIC CONV

S 30, 11-1

PAROCHIAL SCHOOL SYMPHONY ORCHESTRA PROGRAM FOR SUMMER

O 27, 21-1

ANY PERSON OVER 50, INVITED TO PLAY ANY INSTRUMENT IN NEW ORCHESTRA CALLED "OVER AND UNDER 60 CLUB" ---1958---

D 30, 5-1

CITY'S FIRST PROFESSIONAL CONCERT PROGRAM PERFORMED NOV 26, 1869

ORCHESTRAS: DIMMICK'S SUNNYBROOK ORCHESTRA

1927

Form 1656

The Detroit News

D 2, 53-5

Photo; broadcasts over WWJ D 2.

ORCHESTRAS:

DIRK WOODWIND QUINTET

1937

Form 1656

AG 22,1-14-1

PLANS 5 CONCERTS FOR COMING SEASON

ORCHESTRA; TOMMY DORSEY

1963

JL 9, B-4-7
DIRECTED BY SAM DONAHUE TO HAVE ONE NIGHT STAND JL 10 AT OLYMPIA

ORCHESTRAS - EDDIE DREYER

1963

JA 29, A-18-4

PLAQUE FOR 32 YRS SERVICE WITH ABOVE & \$100 BOND PRESENTED TO PETER P
AIA, 65

ORVHESTRAS - EDDIE & HIS NITWITS

1957

ABOVE'S CLOWN BAND - HAS BEEN FUNNY MAN FOR NEARLY 50 YRS. MY 5, ROTO 2

ORCHESTRAS - CARL EDSON

1965

D 5, ROTO 66

LED BY ED CARLSON, ONCE EVERY 6 WEEKS PLAYS OLD TIME GLENN MILLER MUSIC
AT EASTWOOD GARDENS-HIRSCH

ORCHESTRAS: ELECTRICAL

1939

LEOPOLD STOKOWSKI ANNOUNCES EXPERIMENTS

From 1956
JL 6, 1-2

ORCHESTRA - FACULTY SYMPHONY ORCHESTRA

1945

To GIVE 1ST CONCERT MY 22; COMPOSED DET SCHOOL TEACHERS MY 14, 14-5
 ---1946--- N 18, 4-2
 To GIVE BENEFIT CONCERT AT MUSIC HALL NOV 20
 ---1947--- D 2, 30-2
 ROSE S DER DERIAN, SOLOIST WITH ABOVE AT MUSIC HALL D 1-MACLAUCHLIN
 ---1948--- Ap 23, 21-3
 MISCHA KOTTLER, SOLOIST WITH ABOVE AT MUSIC HALL Ap 22-N 18, 30-6
 PRESENTED CONCERT AT MUSIC HALL N 18
 ---1949--- AP 30, 12-6
 PROGRAM AP 29 FEATURES TRIO, JOS. GINGOLD, GEORGES MIQUELLE & MISCHA KOT-
 TLER-MACLAUCHLIN N 27, 3-1-1
 4 DET COUPLES SHARE CAREERS IN ABOVE-PORTER

ORCHESTRAS : FESTIVAL ORCHESTRA OF NEW YORK

1967

JA 21, A-1-3

NY-HAS 20 YELPING BEAGLES AS PART OF PERFORMANCE OF LEOPOLD
MOZART'S HUNTING SYMPHONY JA 20

ORCHESTRA, FLINT PHILHARMONIC

1966

MR 11, B -7-5

FLINT-EXECUTIVE BD RESIGNED MR 10 AFTER EARLIER RESIGNATION OF CONDUCTOR
OR FREDERICK GILLESPIE

ORCHESTRAS - FLINT SYMPHONY ORCHESTRA

1933

Form 1656

PRESENTED CONCERT AP 6

The Detroit News

---1974---

AP 7, 35-4 1 HOME

JL 9, B-4-5

FLINT-CONDUCTOR WM. BYRD DIED DURING OUTDOOR CONCERT, JL 8

-1989-

F 28, C-3-1

Enrique Arturo Diemecke 36 new music director

ORCHESTRAS: FLORENCE FESTIVAL

1957

0 21, 29-1

PERFORMS IN DETROIT 0 20TH;REVIEW-FINLAYSON

ORCHESTRAS - FRANCE

1930

Form 1656

The Detroit News

S 21, 1-8-2

American bands banned; to be replaced by French-
men C.Lemercier

1962

ORCHESTRAS - FRENCH NATIONAL

0 27, P-8-4

OPENS MASONIC TEMPLE SYMPHONY SERIES-MOSSMAN

ORCHESTRAS - GRANDMOTHERS .

1958

HOLLYWOOD-ABOVE MEMBERS ALL GRANDMOTHERS WHO PLAYS ROCK 'N' ROLL
MY 29, 3-5
JL 22, 17-1
TO MAKE TV DEBUT JL 27TH ON ED SULLIVAN SHOW-HEFFERNAN

ORCHESTRAS: GRAND RAPIDS SYMPHONY**1935****Form 1656****JL 30, 14-3****ABOVE COMBINES MUSIC WITH ATHLETICS-EDIT****---1938---****U 25, 5-6-8 2*****KARL WECKER MAKES CITY MUSIC CONSCIOUS THRU ORCH****--1940--****JA 28, 1-18-6****KARL WECKER, DIRECTOR, APPT. DIRECTOR OF WPA MUSIC PROJECT IN SOUTHERN - CALIFORNIA****---1943---****AG 1, 1-5-5****CONCERTS FOR SMALLER COMMUNITIES PLANNED****---1946---****AP 18, 24-5****DR. NICOLAI MALKO QUILTS AS CONDUCTOR AFTER THIS YR.****---1948---****MR 20, 18-5****JOSE ECHANIZ APPT. CONDUCTOR****-----1958-----****JA 1, 33-8****FRANCESCO DI BLASI NAMED GUEST CONDUCTOR OF ABOVE****--1964--****F 2, A-21-1****GD RAPIDS-ROBERT ZELLER, CONDUCTOR, RESIGNED F1 IN SURPRISE MOVE-TO DEVOT****TE FULL TIME TO MUSICAL WORK IN EUROPE****MY 7, C-16-3****CARL KARAPETIAN NAMED ARTISTIC DIRECTOR & CONDUCTOR OF ABOVE****---1976---****JL 1, A-13-1 E****GD RAPIDS-MGR. ROBT. WEPMAN FIRED**

-1982-

S 22, E-11-3 N

GRANDRAPIDS-GWYNNE MCINTYRE SUES OVER SYMPHONY MGR JOB,
CLAIMS SEX BIAS

ORCHESTRA : GREATER MICHIGAN SYMPHONY

1986

N 3, D-5-5

Suburbs' new symphony can make the grade-Malitz

ORCHESTRAS: GREAT LAKES SYMPHONY

1936

Form 1656

AG 26,1-2

JOSE ITURBI, GUEST CONDUCTOR AT CLEVELAND, QUILTS, HOT DOGS GET HIM DOWN

ORCHESTRAS: GROSSE POINTE COMMUNITY ORCHESTRA

1953

TO GIVE CONCERT OCT. 5TH

\$ 23, 15-1

ORCHESTRAS: GROSSE POINTE SYMPHONY

1955

TO LAUNCH ITS '55-56 SEASON O 30TH WITH FAMILY CONCERT O 16, 3-11-1
 TO OPEN ITS WINTER SEASON WITH CONCERT O 30TH O 17, 33-3
 -----1956----- F 12, 7-2-2
 TO GIVE 3RD CONCERT F 19TH F 20, 8-4
 & EMIL RAAB THRILL CROWD IN GROSSE POINTE-MOSSMAN AP 8, 9-2-5
 TO GIVE 4TH CONCERT OF SEASON AP 15 AP 16, 30-1
 REVIEW OF ABOVE'S CONCERT AP 15TH-MOSSMAN JE 6, 58-5
 TO PRESENT "SUNSET SYMPHONY BY THE LAKE" JE 10TH O 22, 28-5
 HOLDS FIRST PROGRAM OF SEASON O 21ST-MOSSMAN D 3, 10-5
 -----1956-----
 GIVES CONCERT D 2ND; REVIEW-MOSSMAN -----1957----- AP 8, 32-1
 GIVES PERFORMANCE AP 7TH-REVIEW-MOSSMAN JE 3, 29-6
 RV C NCERT JE 2-MOSSMAN O 21, 12-3
 REVIEW OF ABOVE'S PERFORMANCE O 20TH-MOSSMAN MR 2, 26-1
 -----1959-----
 REVIEW OF ABOVE'S CONCERT -MOSSMAN -----1962----- N 15, C-2-3
 CAMILLA J. AYERS, PRESIDENT OF ABOVE, NEVER APPEARS ON STAGE-CARLTON

—1963—

MY 27, D-6-3

PRESENTED SOLO PERFORMANCES FOR FRENCH HORN & FLUTE MY 26 IN PARCELLS
JUNIOR HIGH SCHOOL AUDITORIUM, GROSSE PTE WOODS

-1973-

AP 9, B-3-1 E

CONCERT TO CELEBRATE 20TH ANNIV. GOCZKOWSKI

---1974---

MR 28, E-7-1E

WOMENS COMM. TO HOLD AUCTION AT ROOSTERTAIL TO RAISE
FUNDS FOR ORCHESTRA.

ORCHESTRAS : HAGUE : PHILHARMONIC ORCHESTRA OF THE HAGUE

1960

THE HAGUE-PROF. JAN VAN DEN BROEK LEAVES \$100,000 TO ABOVE IN WILL
--1963--
D 22, C-5-3 FIN 3
AMSTERDAM, NETHERLANDS-ABOVE WITH CONDUCTOR WILLEM VAN OTTERLOO LEFT BY
AIR AP 14 FOR 5 WEEK TOUR OF U.S.--1965--
AP 15, B-4-7
GD. RAPIDS-UNDER DIRECTION OF WILLEM VAN OTTERLOO AT CIVIC AUDITORIUM
MR 29 DREW 3,000-PLAYED IN KALAMAZOO MR 28-ON TOUR OF U.S.
MR 30, B-7-3

ORCHESTR: HALL SYMPHONY

1959

LONDON, ENGLAND-DANNY KAYE TO CONDUCT ABOVE IN CONCERT

MR 5, 28-3

---1971---

N28, E-3-1

SUFFERING MONEY TROUBLES TO PLAY IN CABARETS

ORCHESTRAS: HAMBURG PHILHARMONIC

1974

D 28, B-6-3

DET. SYMPHONY CONDUCTOR ALDO CECCATO APPTD. GEN. MUSIC DIRECTOR
FOR ABOVE, EFFEC. FALL '75

1963

ORCHESTRAS: HAMBURG SYMPHONY

JA 26, B-5-4

HAS TRUMPET PLAYING SOLOIST ADOLF SCHERBAUM & NOTABLE CONDUCTOR, HANS
SCHMIDT-ISSERSTEDT-FINLAYSON

ORCHESTRAS - HAMTRAMCK PHILHARMONIC ORCHESTRA

1933

Form 1656

IS IN ITS 10TH SEASON

The Detroit News

---1938---

Mr 29,7-1

N 21,12-3

ORCHESTRA WAS SOLOIST AT LUTNIA SINGING SOCIETY'S 30TH BIRTHDAY ANNIVERSARY CELEBRATION NOV.20-BETRON

---1959--- AP 11,7-3

TO GIVE CONCERT AT ST.FLORIAN AUDITORIUM, IN DET.AP 12TH

---1960--- F 16, B-10-2

TO HOLD CONCERT F 21ST

---1961---

AP 28, B-10-4

TO GIVE CONCERT AP 30TH AT ST.FLORIAN AUD.

---1965---

O 29, D-11-4

TO OPEN SEASON N 14 WITH ANNIVERSARY OF 100TH BIRTH OF JEAN SIBELIUS
CONCERT DEVOTED TO IT

ORCHESTRAS: HAMTRAMCK SYMPHONY: ~~CONCERT~~

1958

FIRST FALL CONCERT TO BE GIVEN ^{0, 19TH}
--1960--

O 16, 46-6

N 2, D-5-3

TO GIVE CONCERT N 5 HONORING CENTENNIAL OF IGNACE JAN PADE-
REWSKI

1962

ORCHESTRAS - HARVARD-RADCLIFFE

Ag 5, A-1-1

3 FROM DET. AREA GOING WITH 70 MEMBERS OF ABOVE ON PRIVATE, CULTURAL
PEACE CORPS VISIT TO MEXICO -V.MCMANIS

ORCHESTRAS : HOLLYWOOD BOWL

1947

EUGENE ORMANDY NAMED PRINCIPAL CONDUCTOR

S 2, 6-4

~~---1951---~~
CULTURE FLOPS IN HOLLYWOOD-ABOVE CANCELS EVENTS-

JL 17, 31-6

ORCHESTRA - HONOLULU SYMPHONY

1958

D 20, 6-1

HONOLULU-HUNGARIAN-BORN GEO. BARATI REFUSES TO DIRECT RUSSIAN ORATORIC

ERNST HOFFMAN RESIGNING AS DIRECTOR OF ABOVE

MR 17, 20-5

---1954---

JA 18, 27-5

FERENC FRICSAY NAMED CONDUCTOR FOR ABOVE

---1965---

MR 8, A-14-1

JOHN BARBIROLLI CONDUCTOR OF ABOVE AT DET. MASONIC TEMPLE MARCH 7-
CAFR

---1966---

O 26, E-9-3

HOUSTON-ANDRE PREVIN NAMED NEW CONDUCTOR IN CHIEF TO REPLACE
SIR JOHN BARBIROLLI

---1967---

F 22, A-4-1 5*

KLAMATH FALLS-PLANE CARRYING ABOVE GROUP MADE EMERGENCY LAND-
ING AFTER HYDRAULIC SYSTEM FAILED, WAS DC-7 AIRLINER

ORCHESTRAS : HUNTINGTON WOODS SYMPHONETTE

1951

JOS. A. MARCOUX REQUEST FOR MUSICIANS TO PLAY "JUST FOR FUN" RESULTS IN
ABOVE-WARNER

AG 5, ROTO 12

ORCHESTRAS:

INDIANAPOLIS SYMPHONY

1937

Form 1656

AG 1,1-16-3

FRANKLIN MINER APPT. MANAGER OF ABOVE

--1939--

D 18,9-7

FABIEN SEVITSKY SIGNED UP AS DIRECTOR FOR 4TH SEASON

-----1955--

JL 13, 30-3

INDIANAPOLIS-FABIAN SEVITZKY DISMISSED AS MUSICAL DIR. & CONDUCTOR OF ABOVE

JL 20, 41-4

FABIEN SEVITZKY AMAZED THAT HE WAS FIRED FR ABOVE

-----1956--

AP 13, 36-5

INDIANAPOLIS-IZLER SOLOMON NAMED PERMANENT CONDUCTOR OF ABOVE

---1966---

S 28, B-15-7

INDIANAPOLIS-37TH SEASON CANCELED IN MUSICIAN SALARY DISPUTE

O 14, C-5-4

INDIANAPOLIS-MUSICIANS ACCEPTED 5-YR CONTRACT, ENDING STRIKE

----1973--- D 5, B-8-5

INDIANAPOLIS-CONDUCTOR, DR. IZLER SOLOMON LEAVING AFTER 74-75 SEASON

ORCHESTRA: INTERLOCHEN ARTS ACADEMY

1969

PLANNING CONCERT NOV. 16 AT FORD AUDITORIUM --- BREITMEYER
O 2, D-2-1
---1971---020, F-7-1D
MICHELLE MAKARSKI OF HAMTRAMCK CONCERTMASTER

ORCHESTRAS: INTERNATIONAL SYMPHONY ORCHESTRA

1958

PT. HURON-GIVES PERFORMANCE HERE AT HIGH SCHOOL; MADE UP OF SARNIA, &
PORT HURON MEMBERS
-1994- Mr 06 C 3-6 no dot
Serves Port Huron and Sarnia; seeking funds

ORCHESTRAS - INTERNATIONAL YOUTH SYMPHONY.

1965

ABOVE 50 MEMBER GROUP IS DIRECTED BY MATTI HOLLI-COMPOSED OF YOUTH
FROM WINDSOR & DET.

---1968---

N 6, B-18-6

AP 9, ROTO 38

COMMENT ON ABOVE GROUP

--1969--

S 12, C-5-2

AUDITIONS FOR FIFTH SEASON OF ABOVE TO BEGIN SEPT. 20-

----1972----

AP19, F-6-1 D

ABOVE ENDS SEVENTH SEASON---MEININGER

ORCHESTRAS: ISRAEL SCHAMBER

F 24, C-4-1 1969

REVIEW AT MASONIC TEMPLE-CARR

CONDUCTED BY SERGE KOUSSEVITSKY IN DET. CONCERT F 4-15-1
F 5, 15-1
MCLAUCHLIN
-----1954----- 1 23, 20-3
PAUL PARAY, CONDUCTOR OF DET. SYMP. ORCH., TO LEAD ABOVE IN A TWO MONTH
TOUR OF EUROPE NEXT SUMMER-FINLAYSON -----1956----- D 12, 61-7
REMOVES MUSIC RICHARD STRAUSS FR REPERTOIRE
-----1957----- O 2, 50-2
TEL AVIV-FREDERIC MANN AUDITORIUM IS FORMALLY OPENED O 1ST
-----1960----- O 9, B-16-8
TEL AVIV-LEAVES ON WORLD TOUR, INCLUDING NY & CHICAGO
O 10, A-19-3
TELAVIV, ISRAEL-LEAVES BY AIR FOR PARIS, WILL GO ON TO NYC AND CHICAGO
O 13, A-19-1
NYC-ARRIVES FOR 6 WEEK TOUR OF U.S.
O 17, A-13-1
NYC-PLAYS BENEFIT IN METROPOLITAN OPERA HOUSE-ROGERS O 30, B-12-1
MUSIC FROM ISRAEL-ABOVES SURVIVAL-EDIT J 2, D-5-1
GIVES CONCERT TO PACKED ROSSINI AUDITORIUM-MOSSMAN
-----1966----- JE. 22, C-1-5
TEL AVIV-INSERTED CORRECTION IN ITS PROGRAM BROCHURE EXPLAINING RECENT
LIFTING OF BAN ON PLAYING WORKS RICHARD WAGNER & RICHARD STRAUSS OF
GERMANY

--1967--

JL 10, A-13-3 FINI

JERUSALEM-U.S.CONDUCTOR LEONARD BERNSTEIN LED ABOVE IN
MAHLER'S "RESURRECTION" SYMPHONY IN CONCERT ON MOUNT SCOPUS-
FIRST EVENT OF THIS KIND ON THE HILL SINCE 1948

-1972-

O 2, A-13-3

SECURITY TIGHT AT CONCERT IN WASHINGTON BY PHILHARMONIC.

O 9, A-17-7

ISRAELIS HAVE AN OFF NIGHT WITH VIOLINIST ZUBIN MEHTA AT
MASONIC-JAY CARR

--1974--

JE 25, A-2-3

TELAVIV-CANCELS SCHEDULED PERFORMANCE TONITE OF WAGNER DUE
TO THREATS FROM NAZI VICTIMS -1976-

S 17, A-5-4

DELIVER CRAFTED, POWERFUL SOUND UNDER ZUBIN MEHTA IN ANN
ARBOR-CARR

ORCHESTRA - ISRAELI

1948

AG 15, 4-7- 8
IZLER SOLOMON, CONDUCTOR & MEMBER OF ORCHESTRA SHOT AT ON WAY TO CON-
CERT

ORCHESTRAS: JACKSON SYMPHONY

1962

RICHARD C. MASSMANN, ANN ARBOR , NAMED CONDUCTOR FOR COMING SEASON

JE 21, C-16-8

-1980-

F 19, B-5-4

JACKSON-GIVES WORLD PREMIER OF DAVID GIBSON SYMPHONY IN
2 MOVEMENTS-CARR

1975

~~ORCHESTRAS: JERUSALEM SYMPHONY~~

N 24, C-9-1

AT LOUTHFIELD'S CONGREGATION ZEDEK, LED BY LUKAS FOSS-J. CARR
-1991- Ap 5 A 2-2

Taha Nagui, conductor of the Cairo Symphony Orchestra, will be the first Egyptian to conduct the Jerusalem symphony in the Jewish state.

ORCHESTRA : JEWISH COMMUNITY CENTER : CENTER SYMPHONY ¹⁹⁷⁸

MY 8, B-3-4 W

YOUNG SOLOISTS PROVIDE AN EXHILARATING CONCERT-GEBERT

ORCHESTRAS : KALAMAZOO JUNIOR SYMPHONY

1966

~~S 18, D-20-7 3*ST~~

FOUNDED IN 1939 TO START 28TH CONSECUTIVE SEASON WITH JULIU
STULBERG CONDUCTING

-1982-

JL 16, A-4-1

GROUP WINS PRIZE IN VIENNA

ORCHESTRAS: KALAMAZOO SYMPHONY ORCHESTRA

1943

440 RADIO STATIONS TO BROADCAST ^{Form 1656} CONCERT TO WORLD

N 5, 35-1

MRS. HARRY M. SNOW RESIGNS AS MANAGER OF ABOVE

AP 20, 50-8

KALAMAZOO-DR. NERMAN J. FELBER, TO RESIGN AS LEADER

MR 22, A-7-3

KALAMAZOO-GREGORY MILLER APP'T CONDUCTOR OF ABOVE

MY 2, B-5-7

ORCHESTRAS - KANSAS CITY PHILHARMONIC

1933

Form 1656

The Detroit News

D 30, 22 MAIL

PAYS AS IT GOES, & SUCCEEDS WHERE OTHERS FAIL

1934

AP 17, 16-4 BBCS

MADE 97 CENT PROFIT IN 1933

---1943---

O 23, 3-2

EFREN KURTZ TO BE CONDUCTOR

-----1955-----

N 11, 1-3

ABOVE GIVES FIRST IN SERIES OF PRETZEL CONCERTS

---1958---

MR 22, 2-5

HARRY TRUMAN TEAMS WITH JACK BENNY IN BENEFIT CONCERT

-----1969-----D3, C-17-1

3 MONTH MUSCIANS STRIKE HAS ENDED

---1975---N5, A-6-8

ON STRIKE.

ORCHESTRAS - KOREAN NATIONAL SYMPHONY

1979

F 8, B-10-1

PRESENTED CONCERT AT ORCHESTRA HALL, REVIEW-J. CARR

ORCHESTRA: LAMOUREUX

1960

IGOR MAPKEVITCH TO CONDUCT ABOVE IN CONCERT IN DETROIT TONIGHT-MOSS-
MAN
REVIEW OF PERFORMANCE OF ABOVE MR 24TH-MOSSMAN

MR 25, 4-3-3
MR 26, 4-4-1

1965

ORCHESTRAS - LANSING SYMPHONY ORCHESTRA

MY 30, E-4-4

HUGO VIANELLO NAMED MUSIC DIRECTOR & CONDUCTOR

ORCHESTRA: LASCALA: CONDUCTOR

1995

Mr 20 A 5-5 St

Claire Gibault received ovation following La Station Ther-
male. 1st time a woman took bows

ORCHESTRAS: LEIPZIG GEWANDHAUS

1987

Ap 26 B-9-1

Leipzig, E. Germany - Past glories live on in Gewandhaus. Malitz

1972

ORCHESTRAS : LENINBRAD MUSIC HALL

Ag 22, C-7-5

**MEXICO CITY--2 MEMBERS, MURI GRODETSKY, 33, AND ALEXANDER
IVANOV, 25, DEFECT WHILE ORCHESTRA WAS ON TOUR HERE.**

JE 24, 24-2
STOKOWSKI CONDUCTED ABOVE IN CONCERT IN LENINGRAD-SUCCESS
---1962--- O 24, A-14-4 LF
UN GOES AHEAD WITH PLANS FOR CONCERT BY ABOVE IN CELEBRATION OF 17TH
ANNIVERSARY DESPITE CUBAN CRISIS O 29, R-5-4
PERFORMS AT WASHINGTON'S CONSTITUTION HALL BEFORE 3,000
N 12, A-15-8
1 MAN PICKETS ABOVE'S CONCERT ON MSU CAMPUS BUT DOES NOT INTERFERE
WITH CONCERT

ORGS: LITTLE SYMPHONY

1957

REDFORD TWP MUSIC SOCIETY TO PRESENT ABOVE AP 14TH
MARKS 5TH ANNIV.

AP 13, 6-3

---1961--- F 1, E-14-1 Z2

ORCHESTRAS : LIVONIA YOUTH SYMPHONY

1961

0 11, E-13-3 Z 3

REPORT ON ABOVE & WAY IT IS FINANCED

---1965---

N 25, E-1-1 Z 3

REHEARSES AT BENTLEY HI EACH SATURDAY-O'LEARY

ORCHESTRAS - LONDON PHILHARMONIC

1943

Form 1656

PLANS TOUR OF CAN-US FALL OF '44

D 20, 16-5

~~1955~~

N 11, 38-3

GIVES CONCERT IN DET. N 10TH REVIEW-FINLAYSON

~~1958~~

F 10, 22-1

**LONDON-MEMBERS OF ABOVE MAY BE ORDERED BY THEIR UNION NOT TO PLAY FOR
CONDUCTOR WM. STEINBERG OF U.S.**

1950

ORCHESTRAS : LONDON SYMPHONY

DR. JOSEF KRIPS BECOMES CONDUCTOR OF ABOVE
---1964---

N 19, I-15-7

MY 1, B-7-5

LONDON-CELEBRATES DIAMOND JUBILEE APRIL 30
---1965---

AP 2, A-6-3

LONDON-ISTVAN KERTESZ APPOINTED TO SUCCEED PIERRE MONTEUX AS CONDUCTOR ABOVE

ORCHESTRAS : L'ORCHESTRE NATIONAL DE FRANCE

1949

JA 18, 10-1

MUSICIANS AWARDED \$1,786 IN DAMAGES ON CHARGES OF MISTREATMENT DURING
RECENT US TOUR

Form 1656
 OTTO KLEMFERER TO RETURN AS CONDUCTOR
 ---1943---

O 11,30-2

JL23, 15-1NITE

ALFRED WALLENSTEIN HEADS ORCHESTRA

-----1954-----

N 16, 7-4

LOS ANGELES-TAPE RECORDING MACHINE TO BE SOLOIST AT CONCERT OF ABOVE
 N 18TH & 19TH

-----1955-----

JE 23, 52-7

ALFRED WALLENSTEIN RESIGNS AS DIRECTOR OF ABOVE

S 8, 8-5

EDUARD VAN BEINUM TURNS DOWN OFFER TO BE LEADER OF ABOVE

-----1961-----

F 7, R-5-5

ZUBIN MEHTA NAMED CONDUCTOR

MR 30, C-6-1

GEORGE SOLTI ENDS CONTRACT WITH ABOVE

N 10, R-11-3

LOS ANGELES-ZUBIN MEHTA NAMED CONDUCTOR OF ABOVE

-----1966-----

N 2, C-14-1

LA-1966-67 SEASON OF ABOVE CANCELED INDEFINITELY N1 BECAUSE
 OF LABOR DISPUTE-BERNSTEIN--1967--

AP 29, A-5-1

PERFORMED AT MASONIC TEMPL AP28-CONDUCTED BY ZUBIN MEHTA-
 CARR

-1975-

N 30, H-1-3

AT ANNARBOR;MUSICIANS HAVE POWER TO OVERTURN DISMISSAL BY
 CONDUCTOR;SEEMS TOWORK,DETROIT MIGHT TRY-J.CARR

---1976---+26, A-5-1

DIRECTOR ZUBIN MEHTA LEAVING FOR NY PHILHARMONIC ORCH.

---1983---

JL 19, B-1-5

CONDUCTOR CARLO MARIA GIULINI ENDS TENURE AS MUSIC DIRECTOR

-1984-

AP30, B-8-2D

PITTSBURGH-ANDRE PREVIN NAMED MUSICAL DIRECTOR TO REPLACE
CARLO GIULINI

ORCHESTRAS : LOUISVILLE ORCHESTRA

1953

ROCKEFELLER FOUNDATION GRANTS ABOVE \$400,000
—1968—
JAMES D. HICKS BECAME EXECUTIVE MANAGER—J. CARR

AP 8, 31-2

D 18, R-6-1

ORCHESTRAS : MACOMB SYMPHONY ORCHESTRA

1995

S 25 C 3-2

President, R. Fachini told Sterling Hts. they'd move there for
a portion of funds donated for security by Det. Newspapers-
Shepardson

ORCHESTRAS - MANTOVANI

1958
Nr 10, 21-1

RV CONCERT AT MASONIC MR 8-MOSSMAN

ORCHESTRA : MARQUETTE SYMPHONY

1997

My 07 C 3-6 nodot

Marquette:
Making debut concert at Kaufman Auditorium

ORCHESTRAS : DAVID MATTERN MEMORIAL

1961

D 6, F-11-1 Z 2

TO OPEN CONCERT SEASON D 8TH AT WAYNE STATE

1965

ORCHESTRAS - MEADOW BROOK CHAMBER

JA 25, A-10-4

ALBERT TIPTON LED 15-PIECE ENSEMBLE THRU WORKS BY MOZART, VIVALDI, ROS-
SINI, PYLE & BRITTEN AT ABOVE'S INAUGURAL CONCERT JAN. 24 AT OAKLAND
UNIV.-CARR

-----1969----- JL17B-6-4

STUDENT ORCHESTRA AT MEADOW BROOK MAKES ITS 3RD CONCERT
APPEARANCE- CARR.

ORCHESTRAS : MEXICO

1949

MR 10, 25-3

JL 13, 6-5

SYMPHONY ORCH OF MEX.DISBANDED

---1951---

MEX.CITY ORCH.WINS PAY BATTLE

ORCHESTRAS: MICH. ALL STATE (HIGH SCHOOL) 1928

ORCHESTRA

Form 1656

The Detroit News

Ap 27, 50-4

Wins praise at Ann Arbor concert.

--1931--

Ap 30, 12-4

17 members Det. All-City Orch. leave Ap 30 for
Ann Arbor to play in it.

---1945---

F 20, 14-5

TO HOLD 5TH MEETING ANN ARBOR, AP8, GUY FRAZIER HARRISON AS DIRECTOR

ORCHESTRA : MICHIGAN CHAMBER

1976

JA 12, C-6-5

**YOUNG INVIGORATING SOUND FOR GUEST CONDUCTOR SERGE FOURNIER
-CARR**

AP 11, B-9-3

**SARAH CALDWELL CONDUCTED BACH'S ST. JOHN PASSION AT SCATHEDRAL
CHURCH OF ST. PAUL, LACKS PASSION-J. CARR**

N 22, B-5-1

FIRMING UP NICELY; SARAH CALDWELL CARES ABOUT IT

-1977-

MR 14, D-7-2

SUPPER GARDEN CONCERTS AT 208 N WOODWARD A HIT

JL 4, A-6-1½

EVE QUELER, TO START 4YR TERM AS MUSIC DIRECTOR.

O 24, B-9-1

CHAMBER ORCHESTRA IS RESURRECTED-CARR

-1978-

JA 29, L-1-1

**EVE QUELER: WOMAN CONDUCTOR HIRED TO LEAD MICHIGAN CHAMBER
ORCHESTRA-HOOVER**

MR 20, B-11-1

**HIGHER IN INVOLVEMENT & FLAVOR THAN THE DET SYMP CHAMBER
ORCHESTRA-CARR**

---1979---

F 5, B-4-1

EVEQUELER OPENS 2ND SEASON AS PRINCIPAL CONDUCTOR OF GRP.-
CARLTON

AP 3, B-6-4

SPIRITED PERFORMANCE OF MOZART'S 'COSI FAN TUTTE'-AT
RACKHAM AUD-CARR

MY 21, B-5-1

THE SLOWER THE BETTER-RIDLEY (FINAL CONCERT IN ORCHESTRA
HALL)

ORCHESTRAS : MICHIGAN CIVIC ORCHESTRA

1942

Form 1656

AP 12, 4-8-3

TO PRESENT MASSED ORCHESTRA CONCERT IN DET. MAY 3

ORCHESTRAS : MICHIGAN SYMPHONY ORCHESTRA

1 9 3 6

Form 1656

COMPOSED OF FED. EMPLOYEES: MADE DEBUT IN DET., OCT. 20-
 ---1939---
 VALTER POOLE APPT. FULL-TIME CONDUCTOR
 PRESENTED CONCERT MAR. 14-BETRON
 JOHN HARRISON, PIANIST, WAS SOLOIST WITH ABOVE MAR. 21
 GAVE FINAL CONCERT IN SERIES APR. 11
 GAVE CONCERT MAY 12 UNDER DIRECTION OF VALTER POOLE-BETRON
 TO BEGIN SERIES OF SUMMER CONCERTS JE 22
 OPENED SUMMER CONCERTS JE 29 IN GROSSE PT.
 RAIN HALTED POLISH PROGRAM AT BELLE ISLE
 RANS HIMMER, CELLIST, WAS FEATURE OF CONCERT AG 24-
 TO END OUTDOOR SEASON AUG. 31
 DET. 'ED. ORCHESTRA RE-ORGANIZED & NAMED ABOVE
 --1940--
 WM. REDDICK WAS GUEST CONDUCTOR FOR CONCERT IN DET. FEB. 9-
 CONCERT AT DET. INST OF ART. FEB. 21-MCLAUCHLIN
 EDWARD BREDSHALL, PIANIST, & PIA UBY, SOPRANO, WERE SOLOISTS WITH ABOVE
 MAR. 28 IN DET.
 PRESENTED 2 SOLOISTS AT INST. OF ARTS MAR. 23-BETRON

O 21, 29-4
 MCLAUCHLIN
 F 8, 2-3
 MR 15, 14-6
 MR 22, 12-6
 AP 12, 10-6
 MY 13, 5-1
 JE 18, 4-9-3
 JE 30, 12-6
 JL 29, 8-2
 AG 25, 13-4
 MCLAUCHLIN
 AG 27, 1-9-5
 D 31, 3-13-1
 F 10, 5-1
 FEB. 9- BETRON
 F 22, 16-6
 MR 29, 17-4
 AP 24, 34-2

--1940--

BACH PROGRAM GIVEN IN 2; BENDETSON NETZORG SOLOIST MY 3, 35-3
TO OPEN SUMMER OUTDOOR CONCERTS JE 23, 1-15-6
OPENS SUMMER CONCERTS JE 26 AT GROSSE POINTE HIGH-BETRON JE 27, 42-5
OPENS NATIONALITY CONCERTS AT GROSSE POINTE HIGH JL 9, 17-2
TO PRESENT CONCERT AT FORD FIELD JL 21, 1-3-8
TO PRESENT OUTDOOR CONCERT AT JEWISH COMMUNITY CENTER AG 17, 3-1
GIVES 2ND CONCERT OF SEASON AT INST. OF ARTS D 5, 47-6
KATHERINE RUTH HEYMAN APPEARED WITH ABOVE F 26 F 27, 16-8
GIVES 5TH CONCERT AT ART INST. MAR. 5 MR 6, 19-6

---1941---

ORCHESTRAS: UNIVERSITY OF MICHIGAN EXTENSION

1958

AP 19, 50-1

TO GIVE CONCERT TONIGHT IN DETROIT

ORCHESTRAS : MICHIGAN WPA SYMPHONY ORCHESTRA

1941

SYMPHONY BY BERNHARD HEIDEN GIVEN FIRST PERFORMANCE IN FINAL CONCERT
OF ABOVE AP 16-MCLAUCHLIN AP 17, 40-3
TO OPEN SEASON OCT. 14 AT SELFRIDGE FIELD 012, 4-9-5

ORCHESTRAS- MICHIGAN YOUTH SYMPHONY

1952

TO GIVE CONCERT NEXT AP 12 RACKHAM BLDG.	AP 9, 26-7
-----1954-----	AP 5, 5-1
TO GIVE SPRING CONCERT AP 17TH AT RACKHAM EDUCATION MEMORIAL	AP 3, 8-10-5
-----1955-----	
TO GIVE SPRING CONCERT AP 9TH IN DET.	
-----1958-----	AP 10, 37-1
TO BE HELD AP 12TH IN RACKHAM ED. MEMORIAL AUD.	
-----1970-----	P 17, C-10-1
TO SPEND 4 DAYS TOURING THE UPPER PENINSULA.	

Form 1656

JA 27, 16-4 BL STR
SEN ROOSEVELT INTRO BILL BARRING BANDS & ORCHESTRAS SUPPORTED BY PUB-
LIC FROM COMPETITION WITH INDEPENDANT MUSICIANS

---1939---

F 16, 9-2

SEN ISBISTER INTRO BILL MAKING IT UNLAWFUL FOR ORCHESTRAS, MAINTAINED
BY ANY STATE OR MUNICIPAL INST. TO FURNISH MUSIC IN COMPETITION WITH
PROFESSIONAL CIVILIAN MUSICIANS ---1941---

MR 14, 17-5

STATE BAND & ORCHESTRA FINAL COMPETITION AT MSC APR. 18-19

---1961---

AG 27, A-20-4

ANN ARBOR-REPORT ON ROLL WEEVIL JASS BAND-KERWIN

-1985-

Ap 28, K--1-1

Many good ones in Mich-Malitz

AP 28, K-1-1

14 listed with finances, conductors

Ap 28, K-3-1

More on the area orchestras

1967

ORCHESTRAS: GLENN MILLER ORCHESTRA

~~F 14, D-8-2~~

TO APPEAR AT ROOSTERTAIL ~~SMRRER~~ UPPER DECK-WILL ALTERNATE
CONTINUOUS MUSIC WITH SAMMY McCUE &THE LEGENDS

ORCHESTRAS - MILWAUKEE PHILHARMONIC

1933

Form 1656

The Detroit News

FINDS BEER KEPT IT OUT OF RED ~~1934~~
WEEKLY CONCERTS PLUS BEER DRAW LARGE CROWDS

N 5-1-3-4 2*
JE 27, 21-4

ORCHESTRAS: MINNEAPOLIS SYMPHONY ORCHESTRA

1 9 1 3

Form 1656

F 27,7-4

FIRST APPEARANCE IN DETROIT PLEASES

ORCHESTRAS : MINNEAPOLIS SYMPHONY

1947

F 1, 15-3

PRESENTED CONCERT IN DET. JA 31, -MCLAUCHLIN

---1949---

JA 2, 1-11-3

YVES CHARDON RESIGNS AS ASSOCIATE CONDUCTOR

JA 25, 24-3

CROWD PAYS TRIBUTE TO CONDUCTOR DIMITRI MITROPOULOS IN DET. CONCERT

JAN 24-MCLAUCHLIN

JA 25, 14-4

MUSIC LOVERS HEAR ABOVE IN DET. JAN 24-

---1951---

JA 28, 4-8-1

TO BE IN DET JA 29-MCLAUCHLIN

JA 30, 17-1

PERFORMED AT MASONIC JA 29-MCLAUCHLIN

-----1954---

F 7, B-8-4

ABOVE TO APPEAR IN DET. CONCERT F 9TH

F 10, 49-5

ABOVE DRAWS BIG AUDIENCE IN DET. IN CONCERT F 9TH-MCLAUCHLIN

F 17, 21-3

AMHERST, MASS.-ABOVE GIVING CONCERT HERE IS FOULED UP BY BOXER DOG WHO TRIES TO ROMP WITH MEMBERS OF ABOVE WHILE PERFORMING

-----1956---

Mr 18, 7-2-4

ANTAL DORATI CONDUCTS ABOVE IN ET. MR 21ST

Mr 22, 54-1

A MASONIC LAST NIGHT-DISTORTED BRAHMS' WORK-MOSSMAN

-----1957----- S 4, 68-3

NYC-LEAVES BY PLANE TODAY FOR 4-WEEK TOUR OF GREECE, IRAQ, IRAN, W. PAK-ISTAN, INDIA, LEBANON, TURKEY & YUGOSLAVIA

TO PERFORM AP 19TH
 PERFORMANCE IN DETROIT AP 19TH-REVIEW-MOSSMAN
 MINNEAPOLIS-PREMIERS NORWEGIAN COMPOSER HARALD SAEV-RUD'S "MINNESOTA
 SYMPHONY"
 MINNEAPOLIS-ANTAL DORATI, DIR. OF ABOVE, QUILTS
 STANISLAW SKROWACZEWSKI NAMED CONDUCTOR
 IN DET-CONDUCTED BY STANISLAW SKROWACZEWSKI-BRILLIANT-MOSSMAN
 MINN.-JUDSON REMIS, PRES MINN ORCH ASSN & ROBT BIGELOW, PRES LOCAL 73, AMER
 FED OF MUSICIANS SIGN 5 YR CONTRACT
 NORFOLK, VA-RUSSELL STANGER, ASST. CONDUCTOR OF ABOVE HAS SIGNED TO BE-
 COME CONDUCTOR OF NORFOLK SYMPHONY ORCHESTRA
 PERFORMANCE AT MASONIC TEMPLE IN DET-CARR

---1958---

AP 18, 50-1

AP 21, 20-1

O 20, 3-8

---1959---

D 16, C-18-7

---1960---

F 10, B-12-8

---1961---

MR 11, A-5-6

---1965---

AG 5, D-9-2

---1966---

MR 24, A-20-8

---1967---

F 27, A-17-2

Ag 22, B-5-1

BRAVES HUMIDITY & HORDES OF MOSQUITOES AT MEADOW BROOK.-
CARLTON -1990- My 10 A-1-6

DSO's Deborah Borda says challenge of working with 'model'
for 21st century lured her from DSO.--Malitz

ORCHESTRA: MONTREAL SYMPHONY

1961

TO OPEN RUSSIAN TOUR IN MOSCOW AP 21ST

—1962—

MONTREAL-TO TOUR RUSSIA, AUSTRIA & FRANCE

JL 9, A-11-3

MR 11, A-1-1

N 16, R-5-2

APPEARED NOV.15 AT MASONIC AUDITORIUM-GERBERT

---1966---

O 22, A-1-1

PERFORMANCE AT INSTITUTE OF ARTS DISRUPTED BY PICKETS-CAMPER
R

O 23, A-24-1

ROBT.M.WEDDING & MICHAEL J. BARRET CHARGED WITH DISRUPTING CON-
CERT OF ABOVE

O 25, C-24-2

CHGS TO BE DROPPED AGST MICHAEL BARRETT & ROBERT WEDDING
FOR DISRUPTION ABOVE PROGRAM IF NO WITNESS' COME FORWARD

O 26, B-20-1

AN OUTRAGE GOES UNPUNISHED-EDIT

O 27, A-1-1

10 PERSONS OFFER TO TESTIFY AGST MICHAEL BARRET & ROBERT
WEDDING FOR INTERUPTION OF PERFORMANCE OF ABOVE

O 27, D-8-1

COUNCILMAN BRICKEY HITS AT ACTION OF ORGANIZATION BREAK-
THROUGH FOR DISTURBANCE OF ABOVE-NEHMAN

O 28, C-24-4

WITNESSES STILL SOUGHT WHO CAN IDENTIFY RIGHTWING DEMON-
STRATORS WHO DISRUPTED 021 PERFORMANCE

--1900--

N 1, CE-20-1

AMERICAN CIVIL LIBERTIES UNION OF MICH. RAP BREAKTHROUGH ORG
WHOSE MEMBERS DEMONSTRATED AT ABOVE RECENT CONCERT

ORCHESTRAS- MOSCOW PHILHARMONIC

1965

NY-ARRIVED KENNEDY AIRPORT 0 13 FOR 6 WK TOUR OF US & CANADA

0 14, C-12-4 3*

N 13, A- 5-3

MSTISLAV ROSTROPOVICH PLAYED CELLO AT MASONIC TEMPLE WITH ABOVE N 12-

CARR

N 13, A-5-4

PERFORMANCE PICKETED BY ABOUT 15 PERSONS N 12

----1970-----JA 20, A-7-1 LF

PROTESTOR INTERRUPTED CONCERT OF ABOVE IN WASH.

---1979---

F 5, B-4-1

REVIEWED, PERFORMED IN ANN ARBOR, GOT BETTER AS IT WENT ALONG--

J. CARR

F 12, A-14-1

GOOD PERFORMANCE BUT ONLY THE CONDUCTOR WORE SHINY SHOES-

EDIT

ORCHESTRAS : MOSCOW POPS

1979

N 19, A-6-4

NY-SMOKE BOMB SET OFF AFTER CARNEGIE HALL PERFORMANCE. MEMBER OF JEWISH DEFENSE LEAGUE TOOK CREDIT.

ORCHESTRAS - MOSCOW STATE SYMPHONY

1959

S 11, A-19-5

NYC-TO TOUR 15 U.S. CITIES INCLUDING DET.

----1960----

JA 1, R-7-4

NYC-ARRIVE IN NYC TO START 6 WEEK CONCERT TOUR OF U.S.-LOORY

JA 4, R-5-5

NYC-MAKES FIRST AMER. APPEARANCE JA 3RD-ROGERS

JA 31, D-6-5 2*

LANSING-PERFORMS HERE AT M.S. U. JA 30TH; REVIEW

F 8, B-5-3

PLAYS TO 8,000 IN 2 CONCERTS AT FORD AUD.-MOSSMAN

----1962----

JA 18, A-2-3

DAVID OISTRAKH, RUSSIAN VIOLINIST, BEGINS NEW CAREER JA 17TH AS ORCH. CONDUCTOR AT ABOVE

MR 16, B-6-8 FIN 3

MOSCOW-FRANZ WAXMAN, AMER. CONDUCTOR & COMPOSER, CONDUCTED ABOVE & WAS CALLED BACK FOR TWO ENCORES BY A CAPACITY CROWD IN GRAND HALL OF MOSCOW CONSERVATORY

----1969----

MR 17, C-4-M

DIMITRI SHOSTAKOVICH LED ABOVE IN 2 OF HIS FATHER'S AXIM WORKS.-CARR.

---1979---

S 27, A-11-1

PLANNED US TOUR CANCELLED -1988-

O 27 D-3-2

Moscow's premiere musicians wilt on the road.--Malitz

ORCHESTRAS - MT. CLEMENS SYMPHONY

1957

PLANS DEBUT CONCERT JA 26-	JA 20, F-8-6
MAKES DEBUT JA 27TH-REVIEW-MOSSMAN	JA 28, 12-5
TO BEGIN REHEARSALS FOR JUNE CONCERTS-MOSSMAN	AP 29, 23-4
-----1959-----	O 16, B-11-3
TO OPEN CONCERT SEASON TOMORROW NIGHT	-----1960-----
AUGUST MAEKELBERGHE TO BE SOLOIST WITH ABOVE	Ap 2, 2-4-4
-----1962-----	O 9, C-15-4
TO OPEN 7TH SEASON OCT. 9 AT MT. CLEMENS HIGH SCHOOL AUDITORIUM	-----1973-----
	O 19, C-3-1 E
TO OPEN 18TH SEASON WITH MUSIC OF "CARMEN"-BUELER	

ORCHESTRA : MOZARTEUM ORCH OF SALZBURG

1973

M

R 19, B-12-1

EVENING OF MOZART AT ART INST.CARR

ORCHESTRA MUSICA AETERNA Ag27, B-2-1

1977

REVIEW OF VISITING ORCHESTRA LEAD BY FREDERIC WALDMAN
AT MEADOWBROOK.-RACCOLI. Ag29,A13-4

REVIEW OF FLUTIST JEANPIERRE RAMPAL. RACCOLI.

ORCHESTRAS : MUSICAL BELLES

1945

DET. ALL-GIRL CONCERT ORCH. SEEKS MEMBERS

N 25, 1-18-1

---1949---

MARKS 3RD ANNIV-SEEKS MORE MEMBERS-R. WHITE

F 20, ROTO 19

---1959---

AP 12, ROTO 27

ABOVE HOLD PRACTICES EVERY SATURDAY-SULLIVAN

ORCHESTRA: NATIONAL BROADCASTING CORP. SYMPHONY:

1943.

GEN. MOTORS TO SPONSOR PROGRAM BEGINNING AUG. 1 -- 1944 -- 2 JE 18, 54-5
LEOPOLD STOKOWSKI DROPPED AS ASSOCIATE CONDUCTOR

---1950--- MY 20, 1-2
FIVE DET CONCERT UNDER BATON ARTURO TOSCANINI MY 19-MCLAUCHLIN

---1954--- Ap 14, 54-3
NBC ANNOUNCES THAT ITS SYMPHONY DIRECTED BY ARTURO TOSCANINI FOR 17
YRS WILL BE DISBANDED JE 22, 14-7
MEMBERS OF DISBANDED ABOVE ASK MAESTRO ARTURO TOSCANINI TO COME OUT OF
RETIREMENT & LEAD THEM AGAIN

DR ROY SHIELD NAMED CONDUCTOR OF ABOVE -- 1954 JL 21, 31-1
ABOVE GIVES CONCERT WITH NO CONDUCTOR O 28, 57-6

ORCHESTRAS: NATIONAL HIGH SCHOOL ORCHESTRA

1927

Form 1656

The Detroit News

Ja 16, 2-10-4

Plays NEA conv.Dallas F 26-Mr 3.

F 3, 10-1

Det.students to form part.

S 1, 11-2

Org.by Jos.E.Maddy;summer outing in north.Mich.

S 6, 4-1

Ed-To be congratulated.

---1928---

Ja 15, 12-3-6

Natl.Fed.of Music Clubs indorses summer camp idea

Mr 18, 1-8-2

Ada Swaby,Det.chosen violinist.

Mr 18, 12-6-8

28 members from Detroit;list.

Mr 31, 5-7

6 Northern Hi students play in it at Chicago Ap 14

Ap 7, 8-2

5 Highland Pk.students play.

Ap 13, 48-4

28 from Det.leave to join it in Chicago.

	--1928--	AG 2, 20-2
PHOTO OF GARBILOWITSCH & LEADERS		AP 22, 12-6-8
MICH. MEMBERS JOIN AT MAYFEST., ANN ARBOR		JL 16, 12-7
PRaised BY GARBILOWITSCH--1929--		F 24, 11-5-6
GETS \$2500 FROM CARNEGIE CBP.		MR 10, 11-5-5
20 FROM MICH. TO ATTEND SUMMER CAMP		MY 12, 11-5-2
3 NY STUDENTS AT SUMMER CAMP		AG 10, 15-7
ELIZ. ANDENBERG WINS PIANO CHAMP AT CAMP		AG 12, 12-5
JOHN HAWLIDAY, UTAH, 1ST IN VOICE CONTEST		
	--1930--	JA 4, 5-2
A ATLANTIC CITY IN FEB.		JA 5, 10-8-2
HELEN M. SZABO, DET. VIOLINIST, MADE MEMBER		JA 30, 6-4
50 FROM MICH. IN BAND; EASTERN TOUR IN FEB; ABROAD IN 1931 FOR BBC		F 16, 1-6-2
ON EASTERN TOUR-EDTI.		F 22, 5-8
23 DETROITERS IN BAND; TO PLAY FOR PRES. HOOVER		
	--1931--	MR 22, 10-3-1
MUSICIANS AT INTERLOCHEN	--1932--	MR 20, 2-4-1
INTERLOCHEN, MICH. AGAIN CAPITAL OF AMER. MUSIC FOR SUMMER-		
KARL DETZER	--1938--	MR 9, 7-1
FREDERICK R. SCHMENEL, JR. DET., CHOSEN FOR ORCHESTRA		

ORCHESTRAS: NATIONAL HIGH SCHOOL ORCHESTRA

1956

POLAND OK'S CONCERTS THERE BY ¹⁶⁵⁶100 HS MUSICIANS

--1957--

D 12, 48-1

JA 11, 35-2

INTERLOCHEN BAND MAY GO ON POLISH TOUR-BALL

ORCHESTRA: NATIONAL ORCHESTRA OF BELGIUM

1972

F14, A-16-3

BELGIAN ORCHESTRA LEAD BY GIELEN SCORES IN DEBUTE
HERE CARR

ORCHESTRAS : NATIONAL ORCHESTRA OF FRANCE

1948

APPEARED AT MUSIC HALL, DET., O 23-MCLAUCHLIN

O 25, 18-2

SERVING OF BEER AT CONCERTS IN WASH. D.C. PROTESTED
 Form 1656
 ---1950--- O 24, 24-1 CITY
 ARMY LOANS 4 CANNON TO ABOVE
 REDS SAYS ABOVE BUNCH WARMONGERS: PLAYED OVERTURE TCHAIKOVSKY'S 1812
 ---1951--- JE 27, 4-2
 O 4, 1-2
 AP 5, 1-7
 HONORED BY NATL. CONF. OF CHRISTIANS & JEWS
 ---1963--- O 5, A-1-4
 O 14, A-14-6
 MUSICIANS ON STRIKE
 WASH-MEMBERS REJECTED 2ND 3 YR PAY PROPOSAL BY ORCHESTRA ASSOC.-THREA
 ENS SEASON'S OPENING CONCERT OF O22 O 20, B-10-5
 WASH-MUSICIANS STRIKE ENDS AFTER 2 WKS-NEW CONTRACT OKD-JOYCE
 N 26, A-8-4 FIN3
 PLAYED SPECIAL POST-MIDNIGHT CONCERT IN EMPTY CONSTITUTION HALL IN W
 SH IN HONOR OF LATE PRES. KENNEDY
 ---1965--- MR 28, A-6-1
 WASH-TO PLAY 5 "MUSIC FOR YOUNG AMERICA" CONCERTS AT W.K. KELLOGG
 AUDITORIUM IN BATTLE CREEK, MICH, STARTING MY19
 ---1966--- O 12, B-10-4
 WASH-OPENING ATTENDED BY LBJ -1982- N 23, B-3-4
 DC-HOUSE PANEL RECOMMENDS ORCHESTRA GET \$1 MILLION GRANT

-1994-

Mr 29 A 2-2

The National Symphony Orchestra(NSO) in Wash D.C. has named
Leonard Slatkin as 5th music dir

ORCHESTRAS: NATIONAL SYMPHONY ORCH. OF MEXICO

1958

N 13, 51-1

REVIEW OF ABOVE'S PERFORMANCE N 12TH-MOSSMAN

ORCHESTRAS: NATION YOUTH ORCHESTRA

1957

D 7, 16-3

PUTS OFF PLANS FOR TRIP TO EUROPE UNTIL 1959

ORCHESTRAS: NETHERLANDS CHAMBER ORCHESTRA

1961

"AKES 50 CITY TOUR OF U.S.

JL 21, A-4-6
N 9, C-20-2

GIVES SPARKLING CONCERT IN DET-GEBERT

ORCHESTRA : NEW ORLEANS PHILHARMONIC SYMPHONY

1976

N 22, B-8-4 2DOT

NO-WERNER TORKANOWSKY CONDUCTOR SINCE 1963 RESIGNED, NEEDS
CHANGE

ORCHESTRAS: NEW JERSEY: SYMPHONY

1969

~~F 28, A-21-3~~

NEWARK-CANCELED 5 MARCH CONCERTS IN UNION CLASH OVER HENRY
LEWIS

ORCHESTRAS: NEW ORLEANS PHILHARMONIC-SYMPHONY

1963

NEW ORLEANS-HIRED WERNER TORKANOWSKY, 37-GERMAN BORN CONDUCTOR AS ITS
MUSICAL DIRECTOR & CONDUCTOR --1967--

MR 11, A-10-4

AP 17, A-4-1

SELECTED "COUNTER CURRENTS" A COMPOSITION BY WSU STAFF
MEMBER MICHAEL G.CUNNINGHAM FOR PERFORMANCE DURING 2 WEEK
SESSION OF AMERICAN MUSIC IN NEW OREANS

ORCHESTRAS - NEW YORK PHILHARMONIC-SYMPHONY ORCHESTRA

1932

Form 1656

The Detroit News

AP 5, 18-6

ARTURO TOSCANINI REAPPT CONDUCTOR

---1936---

MR 1, 1-1-7

WILHELM FURTWÄNGLER APPT. GENERAL DIRECTOR OF ABOVE FOR 1936-1938

MR 15, 1-7-5

FURTWÄNGLER NOT TO CONDUCT

MR 18, 20-2

EDIT-OSTER A MIXTURE OF MUSIC AND POLITICS

---1939---

N 22, 4-8

SYMPHONY MOVED INTO WASHINGTON, DC N 22 ON TOUR

N 28, 4-4

PRESENTED CONCERT TO PACKED HOUSE IN ANN ARBOR, MICH, N 27

---1940---

F 26, 16-2-NITE

TO BROADCAST FR U. OF M. HILL AUDITORIUM NOV. 24

N 4, 11-1

TO APPEAR IN 16 EASTERN & MIDWESTERN CITIES STARTING NOV. 18

---1942---

AG 6, 23-1

CONDUCTION IN LEWIS & CLARK STADIUM BY 12 YR OLD LORIN MAAZEL

---1943---

F 14, 5-22-3

2,000 PERSON LISTEN TO CONCERT F 13 IN OVERCOATS DUE TO FUEL OIL SHORTAGE

F 20, 4-1

FIRING OF 14 MUSICIANS BRINGS PROTEST FR. OTHERS.

F 19, 31-4

FIRINGS NOW TOTAL 17

---1943---

F 22, 10-3

JA 25, 31-6

MAY NOT HAVE 1943-44 SEASON ---1946---

IGOR STRAVINSKI CONDUCTED ABOVE IN NY JAN 24

---1947---

F 5, 4-8

ARTUR RODZINSKI-ABOVE DISPUTE NEXT MOVE UP TO RODZINSKI-
AT MASONIC AUDITORIUM, DET., NY 5-MCLAUCHLIN NY 6, 14-3

---1948---

MR 8, 4-6

LEONARD BERNSTEIN, DIRECTOR, RESIGNS FOR FINANCIAL REASONS

S 23, 28-5

HUGE CROWD ATTENDS OPENING OF SEASON IN DET. S 22-MCLAUCHLIN

O 20, 1-4

LOST OVER \$109,000 DURING LAST SEASON

O 31, 5-5

LEOPOLD STOKOWSKI, DIMITRI MITROPOULOS TO SHARE POST OF CONDUCTOR

U 30, 16-8 MAIL

---1949---

DIMITRI MITROPOULOS NAMED SOLE CONDUCTOR

---1950---

AP 30, 7-14

VICTOR DE SABATA RE-ENGAGED GUEST CONDUCTOR

AG 10, 1-8 NJTE

TO PLAY 2-WEEK STAND IN ROXY MOVIE THEATER NYC

---1951---

JA 6, 4-2

IS WAGING LOSING BATTLE AGAINST DEFICITS-EDIT

AG 20, 17-1

TO GIVE 2-WEEK SERIES CONCERT AT EDINBURGH

AG 23, 3-3

EDINBURGH-SETTLE WITH UNION, PLAY CONCERT

---1952---

JA 5, 3-5

NENA DELROSARIO, 15, FILIPINO. SOLDISTS WITH ABOVE

F 18, 1-4 5*

ABOVE BREAKS INTO "HAPPY BIRTHDAY" TUNE FOR THE 58TH BIRTHDAY OF CONDUCTOR DMITRI MITROPOLUS

-----1955-----

JA 21, 44-2

NYC-CANCELS ITS PLANS FOR EUROPEAN TOUR NEXT FALL DUE TO DISPUTE WITH MUSICIAN'S UNION OVER REHEARSALS

AP 19, 22-1

MY 26, 35-3

AG 30, 37-3

N 24, 83-1

GIVES CONCERT IN DET. AP 18TH; REVIEW-FINLAYSON

ABOVE TO GIVE 2 CONCERTS IN WEST BERLIN

TO OPEN 26-CONCERT TOUR OF EUROPE SEPT. 5

PAUL ARAY TO MAKE QUEST APPEARANCE WITH ABOVE

-----1956-----

S 12, 52-3

O 29, 14-5

ARTHUR JUDSON QUILTS AS MANAGER

DR. BRUNO WALTER TO DISCONTINUE GUEST APPEARANCES AS GUEST CONDUCTOR

N 16, 50-4

NYC-PAUL PARAY IS GUEST CONDUCTOR WITH ABOVE N 15TH-MOSSMAN N 18, A-21-3

PAUL PARAY WINS PRAISE FOR NY AUDIENCES-MOSSMAN

N 19, 18-1

REVIEW OF PAUL PARAY'S CONDUCTING OF ABOVE IN NYC-MOSSMAN

N 27, 6-2 LF

PAUL PARAY TO CONDUCT ABOVE N 29TH DUE TO DEATH OF GUIDO CANTELLI IN

PLANE CRASH

-----1957-----

F 27, 3-7

DR. BRUNO WALTER CONDUCTS ABOVE F 26-CARBER ENDS-80 YRS OLD-MOSSMAN

—1957—

O 10, 48-4

O 11, 54-6

M 20, 57-6

OPENING CONCERT ABOVE TONIGHT CANCELED-WAGE ROW
MUSICIANS ABOVE END STRIKE

NYC-LEONARD BERNSTEIN NAMED MUSICAL DIR. OF ABOVE

D 15, C-17-1

NYC-VIOLINIST YEHUDI MENUHIN TAKES ENCORE DISPIKE OF ENCORES
BY ABOVE

D 16, 13-5

NYC-VIOLINIST YEHUDI MENUHIN BOWS OUT OF HIS FEUD WITH ABOVE ON
HS ENCORES

—1958—

MR 12, 1-5

DANNY KAYE RIOT CONDUCTINT ABOVE IN CARNEGIE HALL-HARRISON

D 19, 36-2

ROSALYN TURECK IS FIRST WOMAN, U 18TH, TO CONDUCT ABOVE-ROGERS

—1959—

F 27, 11-4

NY C-TO APPEAR IN MOSCOW THIS SUMMER IN CONNECTION WITH U.S. EXHIBITION

My 29, 33-5

NYC-ABOVE'S MANAGEMENT & MUSICIANS TO MEET JE 1ST TO DISCUSS DISPUTE
THAT COULD CANCEL ITS PLANNED 10 WEEK TOUR OF WESTERN EUROPE & RUSSIA

Je 9, 47-3

NYC-TO BE GIVDN RAISE MAKING TOUR TO EUROPE CERTAIN & NO LABOR DISPUTE

Je 12, 15-1

SALZBURG, AUSTRIA-TO GIVE CONCERT AUG 16TH
TO BE HEARD IN EUROPE

Je 17, 50-2

AG 21, 1-2 LF

MOSCOW-ARRIVES IN MOSCOW TODAY

AG 26, D-5-3

MOSCOW-LEONARD BERNSTEIN DELIVRS COMMENTARY AS ABOVE PERFORMS

- LENNIE BERNSTEIN WILDLY APPLAUDED AT PERFORMANCE AG 29, A-5-6
 AG 28TH H-RE
 MOSCOW-PERFORMS JAZZ FOR RUSSIANS S 10, D-9-1
 MOSCOW-NOVELIST BORIS PASTERNAK ATTENDS ABOVE CONCERT S 12, A-7-1 IH
 THE HAGUE, THE NETHERLANDS-RECEIVED PRASIE FR. DUTCH MUSIC CRITICS S 15, B-4-8
 LONDON-CRITICS BLAST LEONARD BERNSTEIN BUT PRAISE ABOVE O 12, A-10-2
 WASH.-PLAYS 1ST U.S. TOUR IN CONSTITUTION HALL O 13, B-10-7
 -----1960-----
 NYC-PERFORMS "WAY OUT JAZZ" WITH LEONARD BERNSTEIN CONDUCTING Ap 2, A-1-5
 COLUMBIA BROADCASTING SYSTEM TO F IANCE ABOVE TOUR OF 26 CITIES Ap 15, A-13-6
 NYC-PLANS TWO CONCERTS IN W. BERLIN IN SEPT. JE 27, A-3-6
 FORD FUND TO SEND ABOVE TO BERLIN JE 28, A-3-7
 ATLANTIC CITY LAUNCHES 25-CITY TOUR AG 11, C-10-1
 LENNIE BERNSTEIN WINS CROWD IN PHILHARMONIC CONCERT-FINLAYSON AG 12, B-6-3
 DET'S PAUL PARAY JOINS MORTON GOULD IN ABOVE CONCERT LA 13, B-4-6
 -----1961-----
 LINFRANK

---1961---

03, 2-5-3
04, C-10-1
08, A-1-7

STRIKES FOR NEW CONTRACT
NYC-CANCELS ITS PROGRAMS DUE TO STRIKE

MEMBERS VOTE TO END WEEK-LONG STRIKE ---1963---

MY 28, C-8-5

INTERLOCHEN-MICH-ABOVE MAY MAKE PERMANENT SUMMER HOME AT NATIONAL MUS
IC CAMP OF INTERLOCHEN A TS. ACADEMY

S 12, B-7-2

CONDUCTOR LEONARD BERNSTEIN & HIS ASST CONDUCTOR SEIJI OZAWA WERE HEAR
D WITH ABOVE IN MASONIC AUDITORIUM S12-GEBERT

---1965---

AG 11, A-4-5

NY-IN FIRST OF 12 FREE CONCERTS, ABOVE PLAYS TO LARGEST AUDIENCE IN
HISTORY-70,000 SEATED ON GRASS IN CENTRAL PARK AG 25, B-4-2

NY-70,000 TURNED OUT TO HEAR A CONCERT BY ABOVE IN CENTRAL PARK

---1966---

JA 27, B-7-1

SYLVIA CADUFF APPT ASST CONDUCTOR TO LEONARD BERNSTEIN

JL 27, D-11-4

NY-CONCERT IN CENTRAL PARK ATTENDED BY 80,000

AG 3, A-6-5

NY-ABOVE 2ND SERIES OF CONCERTS IN CENTRAL PARK THIS SUMMER OPENED

AG2 WAS INTERRUPTED FOR SHORT TIME BY RAIN-CROWD STAYED & WAITED

N 3, A-3-7

NY-LEONARD BERNSTEIN TO LEAVE ABOVE-CARR

---1967---

JA 25, A-1-5

NY-~~BMX~~ HELEN QUACH IS NEW ASST.CONDUCTOR-IS CHINESE BUT WAS
BORN IN SAIGON

ORCHESTRAS: NEW YORK PHILHARMONIC SYMPHONY ORHCESTRA 1967

JL 31, C-5-7

WITH LEONARD BERNSTEIN TO PERFORM IN CONCERTS IN ANN ARBOR
SEPT. 12-13

O 5, B-8-1

NY-MUSICIAN RATIFIED NEW CONTRACT O 4 WHICH MAKES MEMBERS
HIGHEST-PAID \$N/BS --1969--

JE 11, C-19-3

NEW YORK-FRENCH MODERNIST PIERRE BOULEZ NAMED MUSIC DIRECTOR
OF ABOVE-

A_G 29, A-14-1

ABOVE GROUP PERFORMS AT MEADOW BROOK MUSIC FESTIVALS, RE
VIEWED BY CARR.

S 1, D-5-4

PERFORMANCE OF ABOVE SPARKS FINALE AT MEADOW BROOK-CARR

S 22, D-7-5

PERFORMED AT THE CONCERT SEASON OF THE UNIVERSITY MUSICAL
SOCIETY IN ANN ARBOR WITH PIANIST ANDRE WATTS-GILBERT

--1972--

Ag 25, D-14-1

REVIEW OF NY PHILHARMONIC AT MEADOWBROOK

Ag 28, A-14-1

ANDRE KOSTELANTZ AND NY PHIL ORCH AT MEADOWBROOK'S LAST
CONCERT-JAY CARR

-1973-

S 21, A-17-4

NY---LINCOLN CENTER ANNCS THAT PHILHARMONIC HALL, HOME OF ORCH, HAS BEEN RENAMED AVERY FISHER HALL IN RECOGNITION OF MULTIMILLION-DOLLAR GIFT!

N 29, D-24-1

NY---106 MUSICIANS OF NY ORCH VOTE TO END 10WEEK STRIKE.

--1976---- F26, A-5-1

ZUBIN MEHTA, DIR. OF LOS ANGELES PHILHARMONIC TAKES DIRECTORSHIP HERE.

AG 30, A-3-3

TO OPEN MOSCOW CONCERT SEASON IN SEPT.

---1978---

-1980-

JE 23, B-4-1

PINE KNOB NO PLACE FOR CLASSICAL MUSIC-J. CARR

--1982--

O 25, A-4-6AM

VOTED TO ACCEPT A NEW 3-YEAR CONTRACT.

-1990-

D 19 A-4-2

Conductor Kurt Masur, 63, will take over a year early following death of Leonard Bernstein

ORCHESTRAS: NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA

1991

My 23 A 4-4

Deborah Borda named exec dir of Orchestra

ORCHESTRAS : NORTH CAROLINA

1946

TARHEEL SYMPHONY PLAYS BACH IN BACKWOODS-MARDUS

F 17, 6-17-1

ORCHESTRA - NORTHWEST ACTIVITIES CENTER SYMPHONY 1979

F 18, C-10-1 D

IS 43-MEMBER SYMPHONY, HAS REGULAR PERFORMANCES, ORIGINALLY
CALLED HIGHLAND PARK CHAMBER ORCHESTRA-RAPHAEL MR 7, F-6-3-N

SAME MY 10, E-14-1 E

43 MEMB SYMPHONY BLENDS VARIED TALENTS, AGES-RAPHAEL

ORCHESTRAS - NORTHWEST SYMPHONY

1935

To GIVE 1ST SYMPHONY FEB.27

Form 1656

F 23, 7-4

O 12, 12-3

BECOMES EVENING SCHOOL CLASS MEETING WEDNESDAY EVENINGS AT COOLEY
HIGH SCHOOL

ORCHESTRAS: NORTH-WESTERN MICHIGAN SYMPHONY

1959

REPORT ON ABOVE

--1963--

Mr 10, 35-5

AP 14, C-20-1 3*ST

TRAVERSE CITY-CONDUCTOR WM. ARBOROUGH ASSEMBLING ABOVE FOR SERIES OF
SUMMER CONCERTS IN HARBOR SPRINGS, GAYLORD, CRYSTAL LAKE & TRAVERSE CITY

1960

ORCHESTRAS - NORTHWOODS SYMPHONY

0 12, 8-13-1

IRON RIVER, MICH-BEGINS SECOND SEASON BY INVITING YOUNG MUSICIANS TO
COMPETE FOR SCHOLARSHIP

ORCHESTRAS - NORWEGIAN FESTIVAL

1966

~~B F 21, A-26-5~~

VISITED FORD AUD F 20-REVIEW-CARR

ORCHESTRAS : OAKLAND PHILHARMONIC SYMPHONY

1940

Form 1656

D 8, 4-9-5

TO PRESENT FIRST SYMPHONY CONCERT D 9 IN FERNDALE

1963

ORCHESTRAS: OAK PARK-RIVER FOREST SYMPHONY

F 18, A-3-6

OAK PARK, ILL-FOR FIRST TIME HAD NEGRO PERFORM WITH THEM-CAROL ANDERSON, A VIOLINIST, AGE 23-WAS WELCOMED WARMLY F17 BY AUDIENCE

OAK PARK SYMPHONY
 ORCHESTRAS - SOUTH OAKLAND SYMPHONY 1947 1056
 1ST PUBLIC CONCERT TO BE HELD MY 8 AT ROYAL OAK HIGH
 ---1956 S 14, 52-1
 TO GIVE FREE CONCERT AT NORTHLAND CENTER
 -----1957----- MY 9, 43-3
 FINISHES SEASON, WITH EXCELLENCE ACHIEVEMENTS-MOSSMAN- 0 10, 49-3
 BEGINS 1957-58 SEASON LAST NIGHT IN DONDERO HIGH-MOSSMAN
 -----1959----- MXX24x
 ABOVE AMATUER GROUP MEETS UNDER DIRECTION OF HENRI NOSCO-LOWMAN
 ---1960--- 0 23, G-11-7 Z5
 DRIVE FOR 1,000 MEMBERS FOR SOUTH OAKLAND SYMPHONY SOCIETY, SUPPORTER
 OF ABOVE, UNDERWAY N 27, F-3-1 Z1
 TO GIVE ANNUAL FAMILY CONCERT D 4TH ---1961--- F 22, F-7-3 Z-2
 ESTHER FRANK IN REHEARSAL FOR ABOVE PRODUCTION "LA TRAVIATA"-
 AP 19, E-17-3 Z-1
 CONCERT BY ABOVE JOINS MUSIC, PAINTINGS IN OAK PARK HIGH JE 21, E-2-1Z
 SYMPHONY SOCIETY KEEPS ABOVE GOING DURING SUMMER JL 16, E-12-1 Z4
 15 YR OLD NANCY WILSON TO BE SOLOIST WITH ABOVE JL 20TH S 20, F-4-5 Z2
 OPEN MEMBERSHIP DRIVE N 29, F-4-1 Z 1
 NANCY WILSON, 15, TO BE SOLOIST AT ABOVE'S PRE-CHRISTMAS FAMILY CON-
 CERT D 3

-----1961----- D 13, G-8-3 Z5
 HOPEFULLY PLANS CHILDREN'S CONCERTS IN 1962
 -----1962----- F 7, E-11-2 Z3
 TO PRESENT OPERA "HANSEL & GRETEL" F. 18TH & 19TH
 -----1963----- D 11, E-9-1 Z3
 PRESENTING CHRISTMAS CONCERT IN FERNDALE HIGH SCHOOL WITH SOUTH OAK-
 LAND CONTEMPORARY CIVIC BALLET DANCING D 15, G-12-1 Z2
 CELLIST CAROLE SCHWARTZ & VIOLINIST LOARINE MESSICK COWINNERS OF FIRST
 ANNUAL YOUTH AUDITIONS OF ABOVE --1965-- AG 29, E-18-2 Z 2
 EYES MOVING TO OAK PARK-NEW RD. OF OAK PARK RESIDENTS TO BE NAMED TO
 DIRECT ABOVE AFFAIRS O 13, F-5-1 Z 1
 OAK PARK SYMPHONY SOCIETY LAUNCHED DOOR-TO-DOOR CAMPAIGN TO GET SUP-
 PORT FOR ABOVE THAT CHANGED ITS NAME FROM SOUTH OAKLAND SYMPHONY TO
 ABOVE THIS FALL N 18, E-2-4 Z 5
 WINNERS IN PIANO CONCERT SPONSORED BY OAK PARK SYMPHONY SOCIETY FOR Y
 OUTH TO PLAY WITH ABOVE ON FEB 20, 1966 AG 2, E-17-5 Z3
 -----1967-----
 LOUIS P MILLER NEW CHAIRMAN OF BOARD OF DIRECTORS OF ABOVE
 -----1972----- AG 22, D-9-4
 EDWARD SZABO, 36, NAMED NEW CONDUCTOR.
 -----1978----- MY 1, B-4-4 N
 REVIEWED, IN BIRMINGHAM'S TEMPLE BETH EL, EARNS MIGHTY OVATION-
 GEBERT

ORCHESTRAS: OKLAHOMA CITY SYMPHONY

1957

N 15, 36-6

OKLA. CITY-GUY HARRISON, CONDUCTOR OF ABOVE, HAD TROUBLE FINDING INDIAN
THAT COULD DANCE TO MUSIC OF ABOVE

ORCHESTRA: ORCHESTRA DETROIT

1976

MY24, B-4-1

ORGANIZED BY STEVEN GLEEN- CARR
-1-979-

AP 9, A-14-1

GLEEN SAYS ORCHESTRA NEEDS DONATIONS

ORCHESTRA: ORPHEUS CHAMBER ENSEMBLE

1980

~~F11, B-6-3~~

DISCUSSION OF GROUP. CARR.

ORCHESTRA: OSIPOY BALAKA IKA ORCHESTRA

1972

~~F 5, A-8-1~~

GROUP OF MSU STUDENT DEMONSTRATORS PROTESTING TREATMENT
OF JEWS IN RUSSIA CAUSED 25 MINUTE DELAY IN START OF
CONCERT ON CAMPUS BY RUSSIAN ORCHESTRA

ORCHESTRAS:

PALESTINE SYMPHONY

1936

Form 1656

D 27,1-20-7-2*

ARTURO TOSCANI CONDUCTS ORCHESTRA OF EXILES

ORCHESTRAS:

PHILADELPHIA YOUTH ORCHESTRA

1937

Form 1656

AP 4,3-23-1-3

COMPOSED OF 50 AMATEURS UNDER 26 YRS OF AGE

ORCHESTRAS: PHILADELPHIA SYMPHONY ORCHESTRA 1927

Form 1656

The Detroit News

F 20, 2-10-2

Plays in Det. F 26.

F 28, 20-4

Review of concert.

N 7, 16-5

If Stokowski quits as conductor, Fritz Reiner will succeed him.

---1929---

Ap 8, 2-8

Dr. Arthur Rodzinski, asst. conductor, 3d member to resign.

1933

O 12, 15-1

WOODIN'S CONTRIBUTION IN CONCERT LIFTS IT OUT OF THE RED.

---1934---

MR 23, 17-6

PLAYS INTERNATIONALE

N 3, 18-3 1H OME

PLANS 10 GRAND OPERAS

D 7, 56-4

LEOPOLD STOKOWSKI RESIGNS AS DIRECTOR OF ORCHESTRA

D 20, 2-3

STOKOWSKI AGREES TO BE A GUEST CONDUCTOR INN 1935

---1935---

JL 14, 1-1-2 CAN

MEMBERS TO GET PAY INCREASE

S 22, 1-16-6

LEOPOLD STOKOWSKI MAY TAKE ORCHESTRA INTO FILMS

STOKOWSKI & ORCHESTRA TO TROUP COUNTRY FOR 5 WEEKS
 -----1935-----
 EUGENE ORMANDY TO SUCCEED LEOPOLD STOKOWSKI AS DIRECTOR
 TO BE IN ANN ARBOR 4 DAYS FROM MAY 13
 STOKOWSKI PLAYS AT MAY FESTIVAL AT ANN ARBOR-McLAUGHLIN
 -----1936-----
 EUGENE ORMANDY TO DIRECT ORCHESTRA ON TOUR-SELBY
 TO LEAVE ON 11,000 MILE CONCERT THRU 23 STATES
 -----1937-----
 PRESENTED CONCERT AT ANN ARBOR MAY FESTIVAL MAY 13-McLAUGHLIN
 -----1938-----
 PLAYS AT U OF M MAY FESTIVAL MAY 10-McLAUGHLIN
 ORCHESTRA CONTESTS CODICAL TO WILL OF MRS. OTTO EISENLOHR
 -----1939-----
 8 MEMBERS DISMISSED & 2 OTHERS RESIGN UNDER STOKOWSKI
 -----1940-----
 PLAYED AT U OF MICH. MAY FESTIVAL MAY 10-McLAUGHLIN
 -----1941-----
 CANCEL DET. DATE NOV. 3, TOGETHER WITH DATES IN 19 OTHER CITIES
 -----1942-----
 SIGN CONTRACT WITH AMER. FED. OF MUSICIANS FOR WAGE INCREASE
 MEMBERS TRYING TO OBTAIN RELEASE OF PABLO CASALS, SPANISH POLITICAL PRISONER

U 12, 3-7
 JA 3, 17-2
 AP 10, 4-3
 MY 14, 25-1
 JA 31, 1-9-1
 AP 19, 7-1
 MY 14, 12-6
 MY 11, 23-4
 D 15, 10-3
 MR 15, 18-5-WSC
 MU 12, 21-3
 S 25, 15-1
 O 4, 1-13-5 1-
 N 24, 32-8

ORCHESTRAS : PHILADELPHIA**1946**

5 WOMEN IN ORCH. TO APPEAR IN DET. MY 8
PLAYED IN DET. MY 8, AT MASONIC TEMPLE-MCLAUCHLIN
---1947---

MY 2, 32-2

MY 9, 38-6

AT MASONIC AUDITORIUM FEB 10-BETRON
AT OPENING OF U OF M MAY FESTIVAL MY 8-MCLAUCHLIN
---1948---

F 11, 10-3

MY 9, 5-1

BIDU SAYAO, SOLOIST WITH ABOVE AT U OF M MAY FESTIVAL OPENING Ap 29-MCLAUCHLIN

AP 30, 33-6

MY 4, 28-5

GAVE CONCERT IN MASONIC MY 3-MCLAUCHLIN-

S 28, 4-2

ANGELS 1948-49 CONCERT SEASON: UNION DEMANDS TONIGHT
---1949---

JA 18, 10-1

TO GIVE 28 CONCERTS NEXT SUMMER IN BRITISH ISLES -MY 6, 31-1
PLAYED MUSIC OF RICHARD WAGNER AT U OF M MAY FESTIVAL MY 5-MCLAUCHLIN

MY 22, 1-20-5

ARRIVES IN ENG. FOR CONCERT TOUR, MEET FOR ABOVE TO BE FLOWN FROM US

MY 31, 8-2

HAROLD FIELDING SAYS BRITISH TOUR OF ABOVE WAS A "FLOP"

---1950---

MY 3, 31-3

PRESENTED CONCERT / IN DET. MY 2-FONLAYSON

---1951---

MR 4, 4-11-6

JACOB KRACHMALNICK NAMED CONCERT-MASTER

D 18, 39-7

NLRB REFUSES TO ENTER DISPUTE OF FIRING OF CLARENCE O. KARELLA

---1952--- F 26, 30-3
 GIVES FINE CONCERT DET F 25 UNDER EUGENE ORMANDY-FINLAYSON
 ---1953--- AP 9, 56-3
 ABOVE SIGN EUGENE ORMANDY AS MUSIC DIR. & COND. FOR 5 YRS.
 AP 30, 58-6
 AP 30, 9-4
 PLAY AT MASONIC AP 29TH
 ALTHOUGH ABOVE WAS IN ADJOINING ROOM 1,000 HEAR BLIND PIANIST ALEX
 CALLAO MY 1, 50-1
 OPENS ANN ARBOR, MICH U OF M. MAY FESTIVAL WITH MUSIC AP 30TH-MCLAUCHLIN
 N 27, 2-2
 PHILA-TO TAY IN SHELL ERECTED FOR IT AT CONCERTS HERE
 ---1954--- AP 25, 8-6-4
 TO GIVE 6 MAY FESTIVAL CONCERTS AT ANN ARBOR, MICH BEGINNING AP 29TH
 WITH LILY PONS SINGING AP 25, 8-6-8
 TO GIVE FINAL CONCERT IN DET. AP 27TH AP 28, 44-1-BB
 ABOVE CLOSES SEASON AT MASONIC AUD-MCLAUCHLIN AP 30, 39-3
 LILY PONS SINGS WITH ABOVE AT U OF M. MAY FESTIVAL-MCLAUCHLIN
 O 7, 23-5
 ABOVE CANCELS OPENING CONCERT O 11, 4-1
 WAGE DISPUTE CANCELS FOUR CONCERTS FOR ABOVE O 12, 36-4
 PHILA-PAY RISE BRINGS QUICK CONCERT TO ABOVE AS MUSICIANS END STRIKE

ABOVE WINS APPROVAL IN CONCERT IN DET-FINLAYSON

MY 5, 58-1
MY 6, 8 42-4

ABOVE OPENS AT ANN ARBOR MUSIC FESTIVAL- INLAYS N

JE 10, 49-2

LUGANO, SWITZERLAND-MEMBERS OF ABOVE SPEND SIGHTSEEING DAY AFTER TWO CONCERTS HERE

JE 18, 1-1

HELSINKI, FINLAND-GIVEN ROUSING RECEPTION HERE

JE 19, 1-5-1

JARVENPAA, FINLAND-ABOVE IS GUEST OF FINNISH COMPOSER JAN SIBELIUS

-----1956-----

AP 15, 1-24-1 2*

PHILA-MEMBERS OF ABOVE VOTE NOT TO OK A TOUR F RUSSIA UNLESS 3 FELLOW MUSICIANS ARE REINSTATED WITH THEM

MY 3, 41-6

ABOVE & EUGENE ORMANDY WIN TRIBUTE IN DET MY 2-FINLAYSON

MY 4, 29-5

ANN ARBOR-OPENS ANNUAL MAY FESTIVAL IN HILL AUDITORIUM-MOSSMAN

-----1957-----

MY 2, 56-1

PERFORMED IN DET LAST NIGHT-KEEPS HIGH STANDARDS-FINLAYSON

MY 3, 41-3

PERFORMS MY 2ND AT MAY FESTIVAL AT ANN ARBOR-REVIEW-MOSSMAN

-----1958-----

MY 2, 42-4

LILY PONS PERFORMS WITH ABOVE AT U OF M'S MAY FESTIVAL MY 1ST-REVIEW-MOSSMAN

MY 5, 23-1

PERFORMS AT MAY FESTIVAL AT ANN ARBOR-REVIEW-MOSSMAN

---1958--- MY 12, 30-3
LONDON-104 MEMBERS OF ABOVE ARRIVE MAY 11TH IN TWO CHARTERED AIRLINES
TO BEGIN TWO MONTH TOUR OF EUROPE

MOSCOW-ARRIVES IN MOSCOW

MY 27, 8-6

MOSCOW-AUDIENCE OF 1,700 GAVE ABOVE STANDING OVATION HERE MY 27TH

MY 28, 33-2

MOSCOW-CAPTURES MOSCOW

MY 31, 8-6

KATOWICE-ARRIVES IN POLAND AT THIS CITY FOR TOUR

JE 15, 5*MO 3

WARSAW-POLES GIVE ABOVE OVATION HERE

JE 19, 13-31H

WARSAW-LEFT BY AIR FOR COLOGNE

JE 22, C-24-7

ROME-7,000 PERSONS APPLAUD ABOVE'S CONCERT

JE 27, 32-6

PRESENTS CONCERT AT MASONIC AUDITORIUM

AP 30, 46-1

JAS.D.SHORTT JR. APP'T MGR. OF ABOVE

MY 1, 12-3

MY 4, 15-1

GIORGIO TOZZI STARS WITH ABOVE-REVIEW-HOSSMAN- - 0 2, B-13-2

UNION MUSICIANS CONTRACT DISPUTE CANCELS OPENING CONCERT - 0 6, B-10-2

OPENING ABOVE SEASON SET FOR TONIGHT AT CARNegie HALL 0 8, D-9-8

PHILA-MEMBERS OF PHILA. ORCH. VOTE TO ACCEPT NEW 2 YR CONTRACT WITH
PHILA. ORCH. ASSN.

ORCHESTRAS: PHILADELPHIA

1960

NYC-LEOPOLD STOKOWSKI, 77, CONDUCTS ABOVE
 F 17, R-12-6
 57 MAY FESTIVAL ON IN ANN ARBOR-MOSSMAN
 My 6, A-18-1
 --1961--
 EUGENE ORMANDY TO CONDUCT ABOVE IN DET MY 3
 AP 30, G-7-18
 PERFORMS IN DETROIT MY 3RD-REVIEW-MOSSMAN
 My 4, C-15-4
 ANN ARBOR-OPENS MAY FESTIVAL-MOSSMAN
 My 5, C-15-1
 PLANS CONCERT S 28TH IN NYC IN MEMORY OF UN SECY GEN. DAG HAMMARSKJOLD
 S 22, B-8-4
 S 28, D-11-3
 CANCELS S 29TH OPENING PERFORMANCE DUE TO CONTRACT DISPUTES
 O 15, A-18-5
 PHILA-REACES CONTRACT PACT WITH STRIKING MUSICIANS
 ---1962---
 PRESENTS "LINCOLN CENTER FESTIVAL OVERTURE" AT PHILHARMONIC HALL IN N
 Y-SMITH
 S 26, D-9-5
 --1963--
 DIRECTED BY LEOPOLD STOKOWSKI MY 8 AT "ASONIC AUDITORIUM-GEORGE-GEORGE-GEORGE"
 MY 9, C-16-1
 MY 10, B-6-3
 ANN ARBOR-WAS UNDER DIRECTION OF EUGENE ORMANDY MY 9 AT U OF M HILL AUD
 ITORIUM MARKING OPENING OF MAY FESTIVAL-GEORGE

--1963-- MY 11, A-5-1
 PRESENTED SECOND CONCERT OF MAY FESTIVAL AT U OF M HILL AUDITORIUM IN
 ANN ARBOR MY 10-GEBERT S 22, G-5-4
 PHILADELPHIA-SIGNS HISTORIC CONTRACT GIVING SYMPHONY MUSICIANS A YEAR-
 AROUND SALARY O 31, C-18-6
 INTERLOCHEN, MICH-& CONDUCTOR EUGENE ORMANDY TO PRESENT 5 CONCERTS
 NEXT AG26-30 AT NATIONAL MUSIC CAMP HERE D 4, A-1-5
 PHILADELPHIA-STROVE MAJESTICALLY TO FILL A VOID AT SPEAKER'S LECTERN
 THAT WAS TO HAVE BEEN OCCUPIED BY PRES. JOHN F. KENNEDY-SCHACHERN
 --1964-- MY 2, B-8-2
 ANN ARBOR-APPEARING IN 71ST ANN ARBOR MAY FESTIVAL -CARR
 --1965-- AP 27, C-5-1
 TO PLAY CONCERT MY 5 AT MASONIC AUDITORIUM-ORCHESTRA INCLUDES 3 MARRIED
 COUPLES & SETS OF 2 AND 4 BROTHERS MY 7, B-11-1
 ANN ARBOR-OPENED CONCERT OF MAY FESTIVAL AT HILL AUD. ON CAMPUS OF U. OF
 M. --1966-- MR 23, C-1-4
 PHILA-HEARING TO BE HELD MR 23 ON REQUEST FOR INJUNCTION TO PREVENT
 PHILA ORCH FROM COMPELLING MUSICIANS TO TRAVEL BY AIR ON SOUTH-CENTRAL
 AMERICA TOUR AP 6, A-23-1
 PHILA-ORDERED BY COURT MEMBERS MUST FLY ON COMING TOUR MY 1, G-5-1
 TO PERFORM IN ANN ARBOR FOR 73RD ANNUAL MAY FESTIVAL MY 5-8-CARR

ORCHESTRAS - PHILADELPHIA

1966

EUGENE ORMANDY, PHILADELPHIANS EXCEL AT MASONIC TEMPLE, MY 4, C-15-1
 MY 3-CARR
 ANN ARBOR, 1966 MAY FESTIVAL AT HILL AUD MY 5, MONTSEERAT CARALLE ENKIN
 LES FESTIVA-CARR MY 6, C-21-1
 S 18, A-22-1
 DPHILA-MEMBERS ABOVE TO MEET WITH UNION OFFICIALS S19 IN-
 STEAD OF STARTING FALL REHEARSAL-CONTRACT EXPIRED S15
 S 20, A-17-5 3*
 MUSICIANS OF A BOVE ORCHESTRA ON STRIKE IN DISPUTE OVER NEW
 CONTRACT O 4, B-9-3
 LEOPOLD STOKOWSKI TO LEAD STRIKING MEMBERS OF ABOVE AT
 SPECIAL CONCERT OCT. 14 IN CONVENTION HALL R O 26, D-8-3 3*
 PHILA-X CONDUCTOR EUGENE ORMANDY ASKS FOR END TO STRIKE
 O 27, A-20-7
 PHILA-X REJECTED MUSICIANS REJECTED PROPOSAL TO ARBITRATE IN
 43 DAY OLD DISPUTE N 16, C-1-3
 PHILA-MEMBERS XOKD NEW 3 YR CONTRACT ENDING STRIKE THAT BE-
 GAN S19 AP 24, B-5-1
 ANN ARBOR-PERFORMED AT MAY FESTIVAL HELD IN APRIL SNOW-CARR

---1969---

AP 24, B-3-7

EUGENE ORMANDY AT MASONIC WITH ABOVE-CARR

AP 25, D-12-1

EUGENE ORMANDY AT HILL AUDIT., ANN ARBOR-CARR

AP 28, D-5-5

REVIEW OF EUGENE ORMANDY & PHIL. ORCHESTRA AT U-M-CARR.

---1970---

AP 24, D-11-1

EUGENE ORMANDY LEADS CONCERT & PHILADELPHIA ORCH--CARR

AP 27, A-11-1

MAY FESTIVAL CLOSED WITH ALL-BEETHOVEN CONCERT--CARR

S16, C-8-2 1 DOT

2 BLACKS JOIN ORCHESTRA -1ST TIME IN HISTORY OF COMPANY
RENARD EDWARDS, BOOKER T. ROWE.

---1971---

MR 1, C-5-6

JANET L KETCHUM OF DET AGE 21, TO SOLO WITH PHILADELPHIA
ORCHESTRA.

MY 3, B-2-1

ANN ARBOR MAY FESTIVAL STARRING ANDRE WATTS, EUGENE

ORMANDY AND PHIL. ORCHESTRA REVIEWED BY CARR

-1972¹/---

MY 5, D-7-1

UNIVERSITY OF MICH MAY FESTIVAL TO FEATURE ABOVE-CARR

1972

ORCHESTRAS : PHILADELPHIA

S 18, A-7-3

PHILA--MEMBERS OK 3 YR CONTRACT.

-1973-

My 4, C-16-1

ANN ARBOR--&ORMANDY&SERKIN AT U-M MAY FEST IN HILL AUD.CARR

-1974-

AP 7, G-6-3

PHILADELPHIANS GO TO CHINA.CARR

My 2, G-9-4

WITH EUGENE ORMANDY AT ANN ARBOR MAY FESTIVAL CONCERT.RACCOLI

-1975-

My 1, D-18-1

EUGENE ORMANDY UNABLE TO FINISH CONCERT DUE TO CONCERT *14/11/75*

-RACCOLI

-1976-

F 18, A-9-2

TO CONDUCT PHILADELPHIA ORCHESTRA NEXT AUGUST

AP29, B-5-10

APPEARS AT U-M ANNARBOR MAY MUSIC FESTIVAL- CARR.

My 3, B-9-1

83RD ANNARBOR FEST VERY TRADITIONAL WITH EUGENE ORMANDY
CONDUCTING SUAVE & GLIB-CARR

---1977---

AP 28, F-12-1

ANNARBOR-TO APPEAR IN CONCERT AT U-M MAY FESTIVAL AT HILL AUD.
CONDUCTED BY EUGENE ORMANDY-J. CARR My 2, D-8-1

DISCUSSION OF APPEARANCE OF GROUP AND EUGENE ORMANDY
AT ANNARBOR MUSIC FESTIVAL.-CARR.

---1978---

AP 28, B-4-3

ANNARBOR-NGIVING 43RD YR AT U-M MAY FESTIVAL CONCERTS WITH EUGENE ORMANDY CONDUCTING-CARR -1979- AP 4, B-11-1

PHILA-EUGENE ORMANDY RETIRING AFTER 44 YRS. AS HEAD.

AP '6, A-10-1

THE ORMANDY LEGACY-EDIT
TO OPEN ANNARBOR MAY FESTIVAL, MAY APRIL 25-J. CARR

AP 22, J-1-4

My 4, B-7-1

RICCARDO MUTI TO SUCCEED ORMANDY --1992-- Ja 31, A-2-2

Riccardo Muti leaving after 12 yrs as music director

My 7, E-1-1

Filed suit demanding half profits from videos of 'Fantasia'
for collaboration with Walt Disney Co.

ORCHESTRAS: PHILADELPHIA

1993

My II A 4-2

Beijing-20th anniversary in China for Philadelphis Orchestra
-1994-

O 20 C 6-1 no dot

Music review of Philadelphia Orchestra in Ann arbor-Bulanda