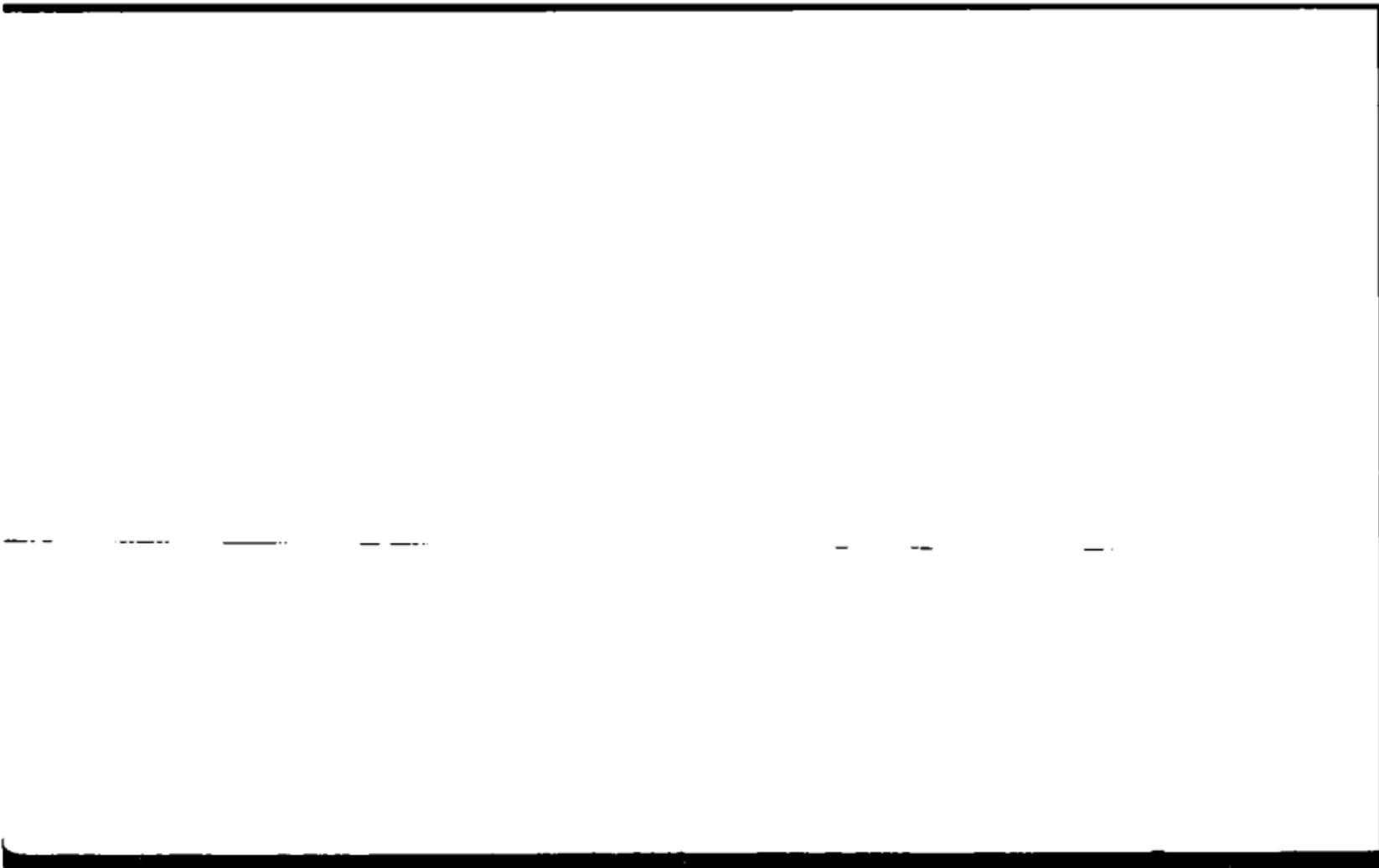


PLAYS: GONE WITH WIND.

1971

SCARLETTE OHARA TO CHARM ALL ON LONDON STAGE. D9, B- 5-TRACE



PLAYS : GOODBYE AGAIN

1947

JOS TERRITO, 11, DET., TO PLAY "THEODORE" IN ABOVE-BICK-
AT MUSIC HALL; REVIEW BY MCLAUCHLIN

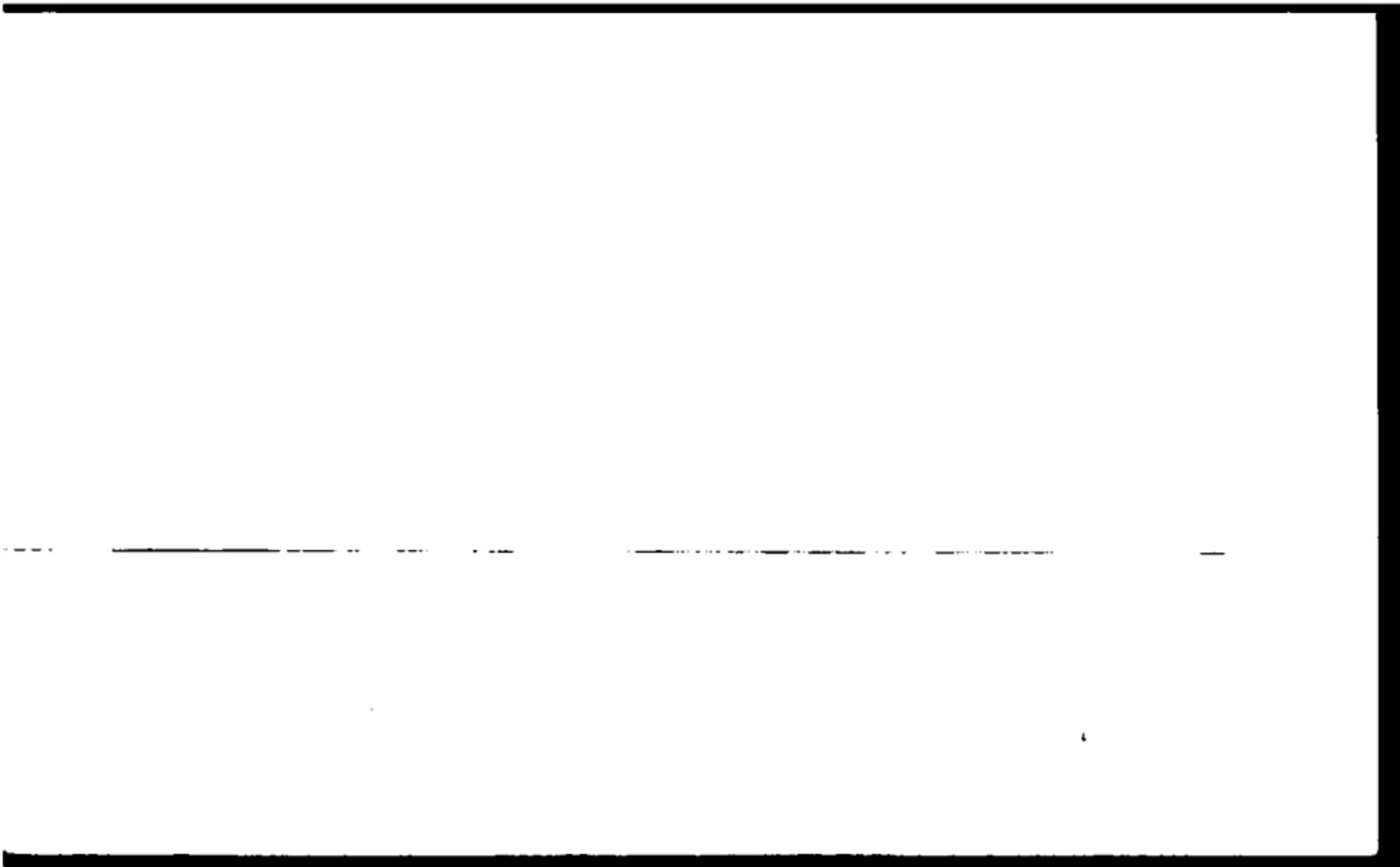
AG 1, 21-2

AG 7, 21-3

--1960--

J 20, C-10-3

OPENS AT NORTHLAND PLAYHOUSE STARRING TONY RANDALL-MOSSMAN



PLAYS: GOODBYE CHARLIE

1959

LAUREN BACALL, SYD CHAPLIN IN REHEARSALS FOR ABOVE - MOSSMAN

S 23, C-13-3

O 27, B-2-1

OPENS AT SHUBERT STARRING LAUREN BACALL & SYDNEY CHAPLIN - MOSSMAN

N 6, B-13-1

REVIEW OF ABOVE GIVEN IN DETROIT - MOSSMAN

—

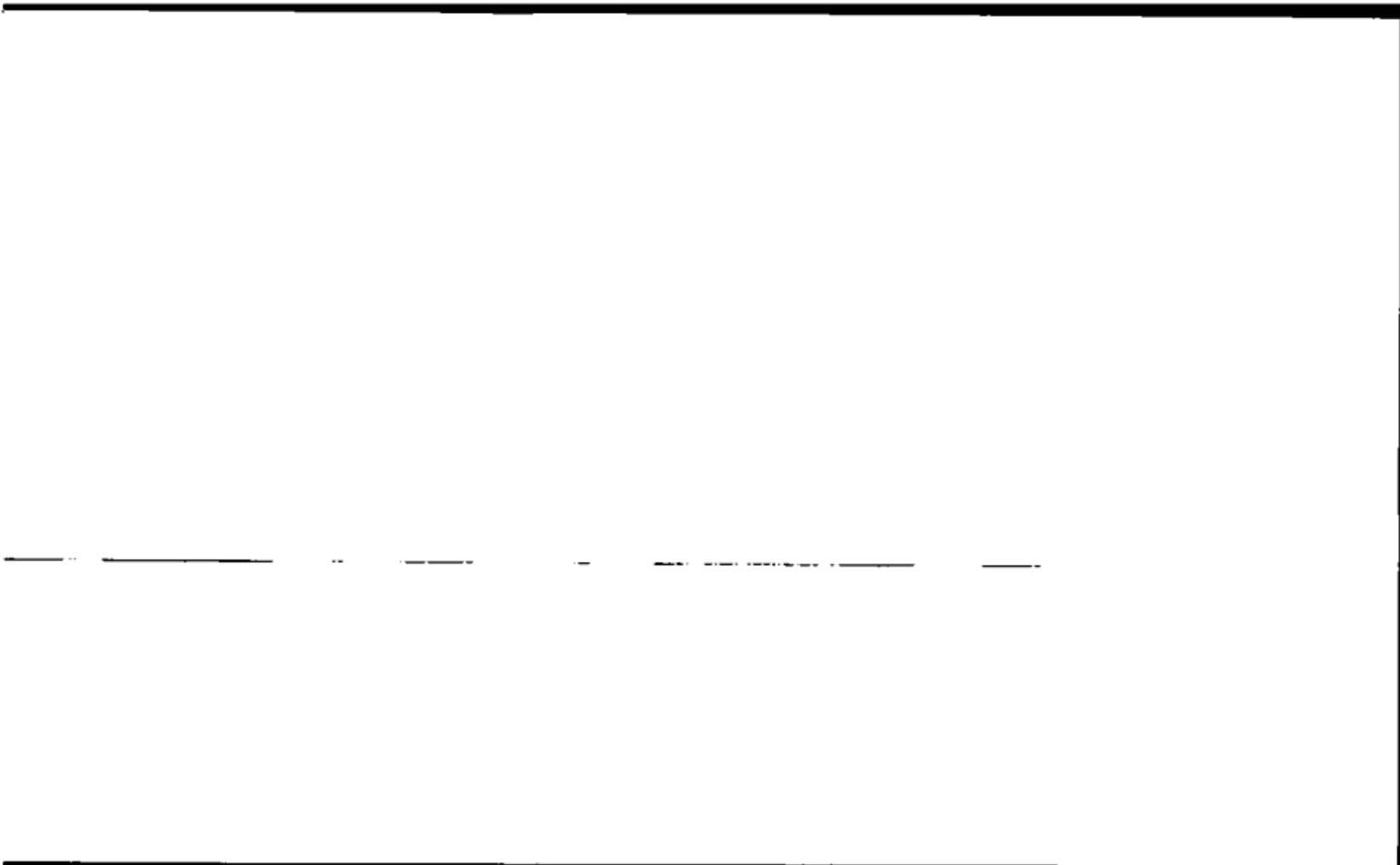
.

1966

PLAYS: GOOD-BY, GHOST

JE 16, B-13-1

OPENED AT NORTHLAND PLAYHOUSE JE 15-CARR



OPENS AT SCHUBERT-LAFAYETTE WITH MADELEINE CARROLL-MCLAUGHLIN
 ---1949--- N 1, 26-2
 MY 4, 43-4

SUED BY DR. MANUEL M. JOSEPHSON IN NYC, CHARGES IT IS VEHICLE FOR COMMUNISM
 JE 15, 2-4

SUIT DR E. JOSEPHSON, BRANDING ABOVE PLAY "RED" IS DISMISSED
 ---1952--- MY 14, 50-6

PRESENTED AT ANN ARBOR DRAMA FESTIVAL WITH SYLVIA SIDNEY-MCLAUGHLIN
 ---1954--- AG 4, 56-5

PRESENTED AT WILL-O-WAY THEATER, AG 3-REVIEW-FINLAYSON

1974

PLAYS : THE GOOD DOCTOR

JA 27, H-3-1

NEIL SIMON'S PLAY, ONE OF SERIES OF CHEKHOV STORIES AND SKETCHES, AT NYS EUGENE ONEILL THEATRE. CARR

---1976--- AG2, C-4-1

AT WSU HILLBERRY THEATER, REVIEWED BY CARR.

-1980-

JL 9, B-7-2

ACTORS' RENAISSANCE THEATRE PRODUCTION-SLOBOJAN

PLAYS: GOOD EVENING

1974

PETERCOOK/DUDLEYMOORE REVUE ATPLYMOUTHTHEATER, NY-CARR

JA 27, H-5-1

--1975--

F 19, D-10-1

AT FISHERTHEATRE; REVIEW-J. CARR

--1981--

MY 22, F-5-1

VAUDEVILLE ENTERTAINMENT OPENED LAST NIGHT AT ACTORS
RENAISSANCE THEATRE.-RIDLEY

PLAYS : GOOD FRIDAY

1996

N 02 C 2-3

Review, at Attic Theatre-Jones

1963

PLAYS: GOOD HOUSEKEEPING

S 4, C-10-1

IS AT NORTHLAND PLAYHOUSE STARRING MYRNA LOY, WILL CONTINUE THROUGH SEP
T. 8-GEBERT

1944

PLAYS - GOOD NIGHT LADIES

AT CASS, MY 21-MCLAUCHLIN
AT CASS-RUSSELL MCLAUCHLIN
AT CASS-FOR WEEK

Form 1656

~~-----1952----~~~~-----1954----~~

MY 22, 12-3

.. JL 7, 24-2

MY 10 17-4

PLAYS - "THE GOOD OLD SUMMER TIME"

1936

Form 1656

U OF M SEES PREMIER OF ABOVE BY MARTIN FLAVIN

D 10, 21-3

PLAYS: THE GOOD TIMES ARE KILLING ME

1993

Ap 24 C 3-1

At the Attic Theatre.

PLAYS: GOOD WOMAN OF SETZUAN

1969
F 20, B-12-1

AT HILBERRY CLASSIC-CARR

--1970--

N10,C-7-1

NY AT LINCOLN CENTER REP. THEATER- REVIEWED BY GLOVER.

PLAYS - A GOOSE FOR THE GRADER

1944

SHOWING AT LAFAYETTE WITH CONRAD NAGEL & GLORIA SWANSON-MCLAUCHLIN

D 26, 20-1

PLAYS : THE GOVERNMENT INSPECTOR

1967

JE 14, C-20-1

STRATFORD, ONTARIO--PERFORMED AT STRATFORD SHAKESPEAREAN FEST
-IVAL-CARR

PLAYS: THE GRAB BAG

1968

NY-PRESENTED AT OFF-BROADWAY ASTOR PLACE THEATRE

N 6, C-20-1

1954

PLAYS: GRAMERCY GHOST

My 18, 14-4

U OF M. MAY DRAMA FESTIVAL GIVES PERFORMANCE OF ABOVE STARRING JOHN
DALL -McLAUCHLIN

PLAYS - GRAND HOTEL

1930

Form 1656

The Detroit News N 23, 10-4-4

Review of N.Y. production by R. McLaughlin

1932

AP 5, 11-1

T CASS AP 4; REVIEW BY McLAUGHLIN
A ---1991--- 0 7, E-6-1

Is currently at Fisher Theatre, auction to be staged to benefit AIDS research-Hayman

PLAYS: GRANDMA MOSES: AN AMERICAN PRIMITIVE

1989

Je 4, E-1-1

With Cloris LEachman at Det Inst of Arts-Coughlin

PLAYS: THE GRASS HARP.

1971

06, C-7-1

ANN ARBOR- AT UM NEW POWER CENTER, BY TRUMAN CAPOTE-
REVIEWED. CARR

PLAYS : THE GREAT BIG DOORSTEP

1945

PRESENTED BY CATHOLIC THEATER OF DET. 0 4

0 5, 35-7

---1952---

PRESENTED AT WILL-O-WAY, BIRMINGHAM SUMMER THEATER-MCLAUCHLIN

JL 2, 32-5

PLAYS - THE GREAT DIVIDE

1914

Form 1656

The Detroit News

My 11, 11-4

At the Lyceum, Detroit

The Detroit News

The Detroit News

1962

PLAYS: GREAT DAY IN MORNING

OPENS MR 15TH IN DET.-REVIEW

MR 16, 7-8-1

MR 29, 7-7-7

AP 4, A-3-6 FIN 5

OPENS TO COOL CRITICAL RECEPTION IN NYC
ENDS NY RUN AS SALES LAG

1972

PLAYS : THE GREAT GOD BROWN

N 6, D-11-6

PHOENIX THEATER IN ANN ARBOR--JAY CARR

PLAYS: THE GREAT SEBASTIANS

1956

REVIEW STARRING ALFRED LUNT & LYNN FONTANNE-LUBECK

n 2, 22-1

REVIEW OF ABO E IN DET.-MOSSMAN

n 3, 67-3

SHOWN ON "PRODUCERS SHOWCASE AP 1-AS GOOD ON TV AS STAGE-LUBECK

Ap 2, 35-4

1968

PLAYS: THE GREAT WHITE HOPE

NY-IS CONTROVERSIAL TO BROADWAY CRITICS-GAVER

0 8, D-6-1

N 24, E-5-4

NY-IS BIG & BEAUTIFUL AT ALVIN THEATRE, BROADWAY-CARR

---1969---

J. CARR

Ap 21, B-1-2

NY-PRESENTED TONY AWARD FOR BROADWAY THEATER

-1979-

0 9, B-4-3

U-D CHOSE PLAY TO ATTRACT BLACK THEATERGOERS FROM NEIGHBORHOOD-CARR

PLAYS : THE GREEKS

1987

Ap 12, H-5-3

At the Hilberry-Hayman

PLAYS: GREEN GROW THE LILACS

1931

Form 1656

The Detroit News

My 19, 15-1

Review-At Wilson theater.

PLAYS: THE GREEN PASTURES

1931

Form 1656

The Detroit News S 8, 20-1

Ed.-Why play succeeded

1932

F 16,15-7

Samuel B. Davis, 'Gabriel' of above is second in above role
to die on road

O 17,29-4

CAST STOCKHOLM, TARGETS OF EGGS ---1933---

AP 16,3-15-4

AT CASS THEATRE DETROIT, AP 24

AP 25,12-2

RV, AT CASS AP 24 - McLAUGHLIN

AP 27,36-5

CHERUBIMS MUST ATTEND SCHOOL DAILY - MURPHY

---1934---

N 2,14-3

RV - AT CASS N 1 - BECKY ---1935---

R 33,1-1-6

RICHARD B HARRISON ILL, AFTER 1659 CONSECUTIVE PERFORMANCES AS 'DELAWD

N 10,1-1-8

CZECHOSLOVAKIA BARS PREMIERE ---1957---

O 18, 43-1

TELEVISION ADAPTATION OF ABOVE MAGNIFICENT - LUBECK

---1960---

F 15, A-17-4

OP ENS AT WAMNE STATE UNIV. THEATER

PLAYS: GRIN AND BARE IT

1970

MR 19, E-7-3

NEW YORK- BROADWAY'S FIRST ALL NUDE SHOW; REVIEW --CAMPBELL

1982

PLAYS : GROWN UPS

JA 15, D-4-6

NY-JULES FEIFFER'S PLAY ABOUT NY JEWISH FAMILY-CARR

N 27, 1-18-5

Review of above, N 26, by Geo. Stark

~~---1940---~~

JE 12, 12-4

FINAL BILL AT U OF M DRAMA FESTIVAL ~~MCLAUCHLIN~~

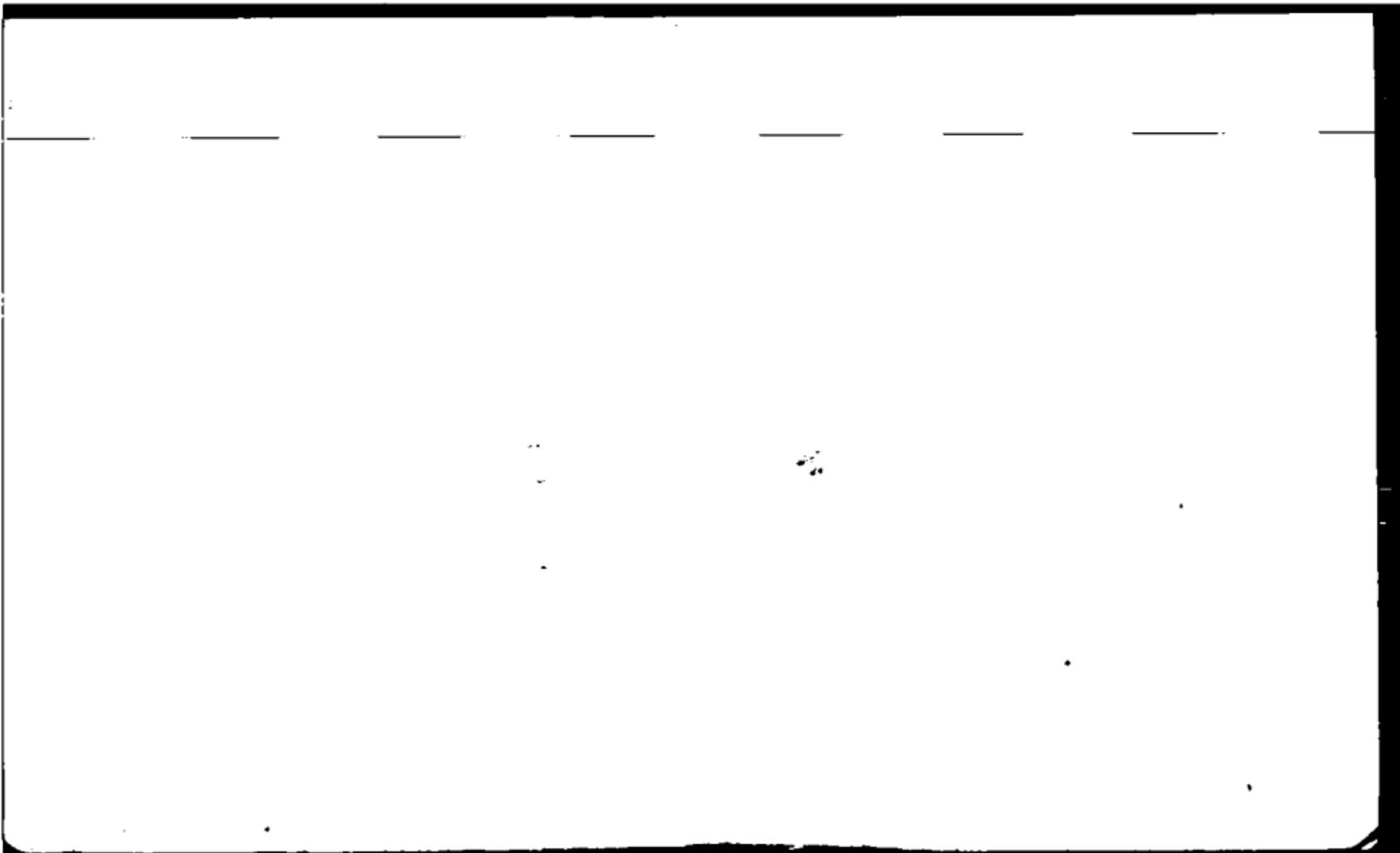
~~---1951---~~

F 6, 32-4

PRESENTED AT SHUBERT FEB 5 ~~REVIEW-MCLAUCHLIN~~

~~---1977---~~ JE10, B-5-3

AT ^S TRATFORD ONTARIO- REVIEWED BY JAY CARB



1970

PLAY: "GUERILLAS"

MY 17, B-16-1 IDOT

DEPICTS CONSPIRACY TO OUST NIXON & ADMINISTRATION & INSTALL
WORKERS' PARTY IN WHITE HOUSE--BOOED N STUTTGART, W GERMANY

PLAYS: GUILTY CONSCIENCE

1987

N 2 C-4-4 1-dot

Gripping look into the mind of a murderer.--Bulanda

N 3 C-4-3

Same.

1973

PLAYS : HABEAS CORPUS

Ag 12, H-1-1

LONDON ~~RE~~ REVIEW, AT THE LYRIC. CARR

-1976-

F 1, F-3-1

NY-MORTALITY PLAY DISGUISED AS SEX FARCE-CARR

--1981--

D 21, B-11-1

PLAY AT ROYAL OAK FOURTH STREET PLAYHOUSE RANGES FROM IFFY
TO SHAKY, J. CARR

PLAYS: HADRIAN VII

1969

JA 10, C-8-1

F 23, E-5-4

AG 17, C-5-3

AF 28, C-8-1

MR 13, F-6-1 D

MR 13, F-6-1 D

BY PETERLUKE, REVIEWED

REVIEW-J.CARR

REVIEW-FINLAYSON --1970--

A_T FISHERTHEATER WITH STRATFORD NATL. THEATRE-BJ.CARR

--1975--

R_EVIEW OF HILBERRY THEATRE PRODUCTION-J.CARR

1966

PLAYS: HAIL SCRAWDYKE

N 30, C-19-1

NY-PRESENTED AT BOOTH THEATER, PLAY IS BY DAVID HALLIWELL-GAVES

R

---1970---

JL 2, D-4-1

HILBERRY STUDIO SUMMER THEATRE OPENER FUTILE--J CARR

PLAYS: HAIR

SEE: MUSIC: SHOWS: HAIR

1656

PLAYS : THE HAIRY APE

1973

AP 5, E-8-1

O NEILL PLAY AT DET REPRTORY THEATER. GRAY

PLAYS : THE HALF-LIFE OF KAREN SILKWOOD

1993

Jl 14 E 1-1

About nuclear plant worker; put on by union OCAW (Oil, Chemical & Atomic Workers Int'l), showing at Attic-Esparza

Ag 02 D 5-1

Review of the play at Attic, Detroit-R. Johnson

PLAYS : HALLOWEEN

1979

015,B-8-3

AT GREEKTOWN ATTIC THEATER-CARR

1979

PLAYS - HALLOWEEN BANDIT

F 19, B-5-1

REVIEWED-ATGREEKTOWNATTICTHEATRE, HAS 4 DOOR LOCKS, BUT NO
PEEPHOLE-CARB

PLAYS : HAMLET

1927

- 1656 MY 17, 28-4
 AT THE BONSTELLE PLAYHOUSE, IN MODERN DRESS, MY 16-STARK
 D 9, 57-3
 GERHART HAUPTMANN'S ADAPTATION ABOVE TO ORIGINAL FORM HAS SUCCESSFUL
 PREMIERE DRESDEN D 8 --1929-- F 20, 16-1
 REVIEW-LAFAYETTE THEATRE F 19-STARK
 --1931-- O 13, 16-2
 AT CASS THEATRE-O 12-REVIEW-MCLAUGHLIN
 --1932-- N 3, 4-3
 MADE INTO PROPAGANDA PLAY FOR RUSSIAN AUDIENCES
 --1933-- MY 21, 1-5-1
 AT CASS MY 20 WITH WALTER HAMPDEN, REVIEW-BEOK
 --1936-- O 18, 1-10-3 2*
 PACKING THEATERS ON BROADWAY, NYC-BARROW N 15, 1-15-3 MO
 2 SIMULTANEOUS PRODUCTIONS OF ABOVE IN NY-BARROW
 --1937-- JA 5, 14-3
 PRESENTED AT CASS THEATER, DET, JA 4, CAST & REVIEW-MCLAUGHLIN
 --1938-- O 13, 21-2
 NY-MAIRICE EVANS 5 HR PERFORMANCE IN "HAMLET"
 --1939-- O 31, 10-3
 PRESENTED AT CASS THEATER, DET O 30, CAST & REVIEW-MCLAUGHLIN

PRESENTED AT CASS THEATER, DET, MY 27, REVIEW-MCLAUGHLIN --1946-- MY 28, 12-5
AT CASS THEATER 0 21, REVIEW-MCLAUGHLIN 0 22, 18-5
PRESENTED AT WSU THEATER, MR 20-MCLAUGHLIN --1953-- MR 21, 9-3
MAURICE EVANS, TO STAR IN ABOVE ON HALL OF FAME PROGRAM ON TV AP 26 MR 31, 17-2
LONDON-RUSSIAN THEATRICAL PRODUCER, NIKOLAI OKHLOPKOV & HIS INTERPRETA- JA 16, 8-5-1
TION OF ABOVE --1955-- AP 18, 28-4
IS SMASH HIT IN MOSCOW-CILLEN---1957-- JL 2, 32-6
STRATFORD, ONT-REVIEW OF HAMLET PRESENTED AT SHAKESPEARE FESTIVAL- N 9, ROTO 36
FINLAYSON --1958-- N 24, 29-5
TO BE PERFORMED DURING "FESTIVAL WEEK" WHICH BEGINS 'N15 AT MASONIC
TEMPLE F 25, 22-3
PRESENTED BRILLIANT PERFORMANCE OF HAMLET N 23-MOSSMAN --1959-- JL 13, D-4-4
OLD VIC COMP. STREAMLINED "HAMLET" ON TV'S DUPONT'S SHOW, PACTS
TERRIFIC IMPACT-HART --1962-- S 18, C-12-1
UNIV OF DET REPERTORY THEATER PRESENTS ABOVE --1963--
RICHARD BURTON TO STAR IN TOURING PRODUCTION & APPEAR IN DET IN '64
BUT NO TIME OR THEATER SET AS YET

PLAYS - HAMLET

1964

TORONTO-LIZ TAYLOR AVOIDS STEALING SCENES AS RICHARD BURTON'S OFFICIAL
PREMIER PERFORMANCE IN ABOVE PLAY-GEBERT

F 27, C-11-1

NY-RICHARD BURTON IS BETTER JUDGE THAN ACTOR FOR ABOVE THAT PREMIERED
AP 9 AT LUNT-FONTANNE THEATER-GLOVER

AP 10, C-21-1

GIVEN MEMORIAL 3-HR, UNINTERRUPTED DRAMATIC PRODUCTION ON CHANNEL 9
JUDGE

AP 16, C-7-3

JE 11, C-11-1

NY-ENGAGEMENT OF ABOVE, STARRING RICHARD BURTON, EXTENDED THRU AUG. 8
AT LUNT-FONTANNE THEATER

JE 30, D-9-3

NY-STANDING-ROOM-ONLY CROWDS WATCHING RICHARD BURTON'S "HAMLET" WILL
BE SWELLED BY ADDITION OF CREW OF CAMERAMAN AT LUNT-FONTANNE THEATER
JE 30

---1967---

MY, 4, C-9-1

PRESENTED AT MASONIC TEMPLE-REVIEW-CARR

---1968---

ANN ARBOR-PRESENTED AT U-M PROF. THEATER, APA REPERTORY CO.-J. CARR

O 2, C-13-1

PRESENTED AT WSU HILBERRY CLASSIC THEATER-J. CARR

O 3, A-20-1

----1969----

MR 29, B-7-1

JAY CARR COMMENTS ON THE STRATFORD NATIONAL THEATRE PRODUCTION
FOR ABOVE IN ANN ARBOR.-CARR

THE NICOL WILLIAMSON-TONY RICHARDSON MY5, C-7-2
AUDIENCE WELCOME-GAVER. HAMLET GETS WARM
JE 10, D-9-1
STRATFORD, ONT-PRESENTATION OF ABOVE WITH FEW CHANGES OF
DEGREE-CARR ---1970--- JA 6, C-6-1
HAMLET STARRING DAME JUDITH ANDERSON AT ART INSTITUTE
UNCONVINCING- REVIEWED BY CARR
---1974--- F25, A-10-1
REVIEW OF HAMLET AT HILBERRY THEATRE- CARR
---1979--- F 21, B-7-1
WINDSOR-REVIEWED-VIGOROUS, OFFERS FINE GIFT TO DET., AT NATL.
ARTS CENTRE THEATRE COMPANY PRESENTATION AT CLEARY AUD.-J. CARR
-1990- N 21 B-3-3
Hamlet on trial for murder at UM

PLAYS: HANG THE MOON

1995

Ap 11 D 7-1N

Review- Play clouds over memories of Vietnam War-R.Johnson

PLAYS - THE HAPPIEST MILLIONAIRE

1957

AT CASS 0 14-REVIEW-FINLAYSON

0 15, 53-1

PLAYS: HAPPY ENDING

1971

MY 17, 0-7-2

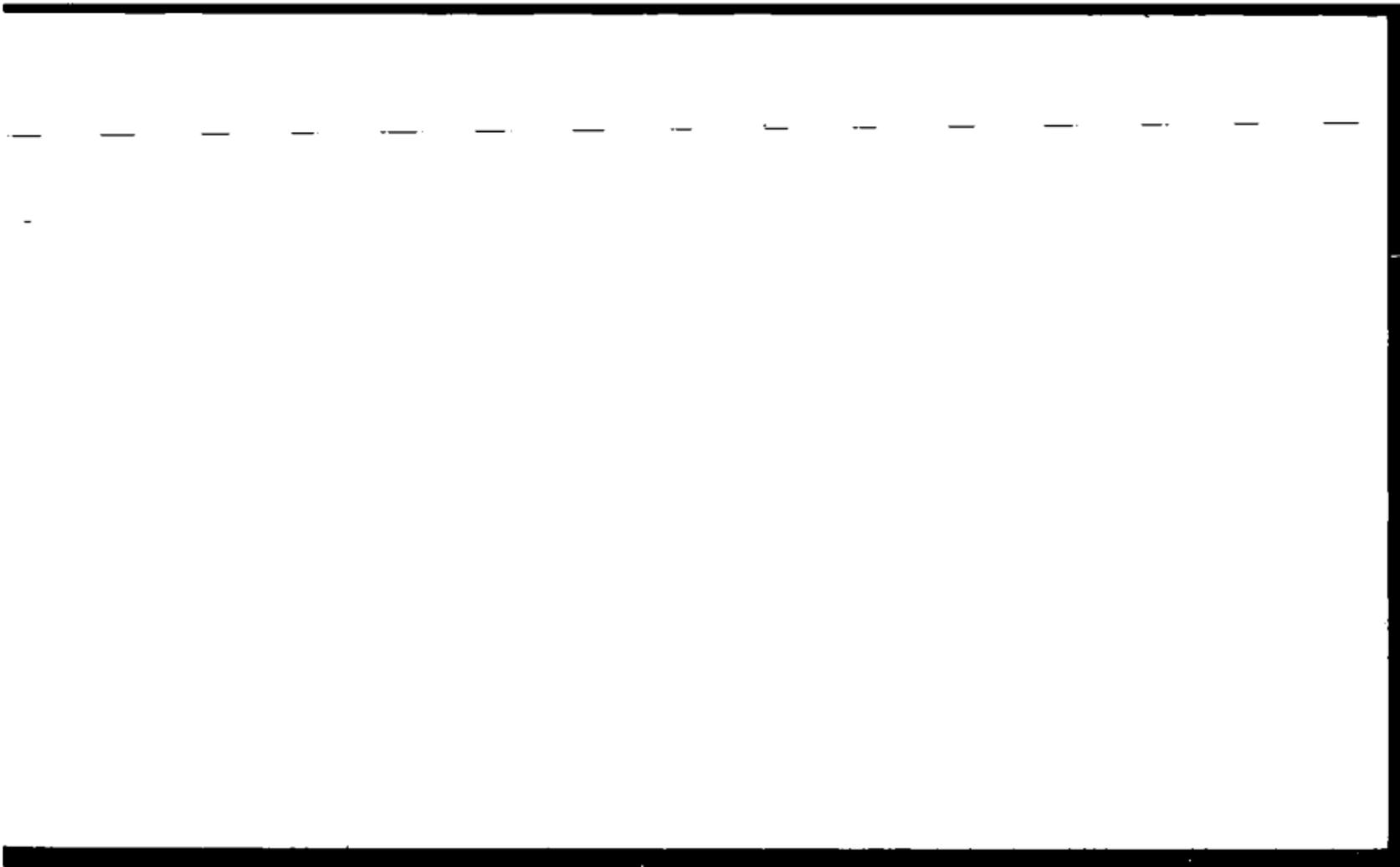
BY DOUGLAS TURNER WARD, AT BONSTELLE, REVIEWED BY GILBER

PLAYS - "THE HAPPY HUSBAND"

1928

MY 13, 12-5-1

Miss Billie Burke appears in above, N.Y.C.
Percy Hammond, critic



1951

PLAYS : THE HAPPY TIME

PRESENTED IN DET. ~~BOX~~ AT CASS 0 22-REVIEW-MCLAUCHLIN

O 23, 32-3

~~-----1956-----~~

JL 20, 37-1

ON AT WILL-O-WAY PLAYHOUSE-REVIEW BY FINLAYSON

PLAYS - HARRIET

1944

HELEN HAYES APPEARS IN ABOVE AT CASS-REVIEW MCLAUCHLIN

N 28, 20-2

PLAYS : HARRIET TUBMAN LVOED SOMEBODY

1996

N 13 F 3-1

Theater review; at Paul Robeson Theatre, Meyers-K. Jones

PLAYS - HARRY, THE RAT WITH WOMEN

1965

~~O 14, A 31-1~~

USED AS OPENER BY COURT THEATER O 13, REVIEW-CARR

PLAYS : HARVEY**1947****MOVIE RIGHTS TO ABOVE PURCHASED BY UNIVERSAL-INTERNATIONAL PICTURES****JE 30, 12-3****JL 15, 13-5****JIMMY STEWART TAKES PLACE OF FRANK FAY IN ABOVE BROADWAY PROD-O'BRIEN****S 2, 16-5****AT CASS THEATER S 1, REVIEW-BETRON****--1948--****AP 6, 26-7****BIT STEALS SCENE FROM HARVEY IN PHILA.****JL 11, 1-3-6****BECOMES 5TH LONGEST RUN IN BROADWAY THEATER HISTORY****--1949--****JA 6, 43-4****OPENS IN LONDON, BRITISH CRITICS IMPRESSED****MR 9, 34-5****PRESENTED IN DET. WITH FRANK FAY AT LAFAYETTE, MR 8-REVIEW-MCLAICHLIN****--1950--****JA 2, 38-1****PRESENTED IN DET AT CASS JA 1, JAMES DUNN STARS-MCLAICHLIN****S 6, 27-2****PRESENTED AT WILL-O-WAY THEATER-MCLAICHLIN****--1952--****F 27, 21-4****CIRCULAR THEATER PRESENTS "HARVEY"-MCLAICHLIN****--1955--****MR 6, 3-1-7****FARMINGTON PLAYERS TO PRESENT ABOVE MR24 TO 26****--- 1970-----F4, D-6-1****HARVEY STARRING HELEN HAYES AND JAMES STEWART IN ANN ARBOR REVIEWED BY CARR.**

NY-REVIEW-GAVER

---1970---

F 26, C-6-4

---1972 ---MR8, C-4-3

TO BE SHOWN ON CHANNEL 4 AND 9. MR 22

--1974--

D 6, D-2-1

REVIEW OF PRODUCTION BY MEADOWBROOK THEATRE-GRAY

PLAYS : HASTY HEART

1945

PRESENTED AT CASS NOV.19,CAST & REVIEW-MCLAUCHLIN

N 20, 12-5

-----1953---

U OF M.THEATER GIVES PERFORMANCE OF ABOVE STARRING JOHN DALL-MC' AUCHLIN
IN

JE 10, 40-6

JOHN DALL-MC' AUCHLIN

PLAYS: HATFUL OF RAIN

1956

OPENS IN DET. N 26TH; REVIEW-FINLAYSON

---1970---

GROUP THEATRE STAGES PRODUCTION--CARR

N 27, 35-1

JE 29, C-4-1

PLAYS : HAVE A NICE DAY.

1979

JE 28, B-8-1

FLINT-CY HOWARD'S PLAY SOUNDS LIKE A ROUGH DRAFT. HAS A
TIRED STORY-HOOVER

PLAYS : HAVING OUR SAY

1997

My17 C 3-1

Theater Review of this play at Music Hall-K.Jones

1977

PLAYS - "HAY FEVER"

0 6, D-22-1

STRATFORD, ONT-HUMOR IN ROBIN PHILLIPS' IS ALMOST ENTIRELY PHYSICAL WITH ACTRESS MAGGIE SMITH-CARR

--1981--

D 4, D-5-3

PLAY AT MEADOW BROOK PREMIERED LAST NIGHT DIDN'T HAVE IT. - SLOBOJAN

0 8, 8-1-3 AM

MEADOWBROOK PRODUCTION WOULD HAVE BEEN BETTER WITH GENTLER TREATMENT. -SLOBOJAN

PLAYS: " A HEARING"

1969

S 8, D-5-6

BY PAULA HANKINS AS PRESENTED AT FORD AUDITORIUM-CARR

PLAY - HEARTBREAK HOUSE

1927

F 6, 1-4-4

At the Studio theater, Feb. 4; review by
LaRouche ---1938---

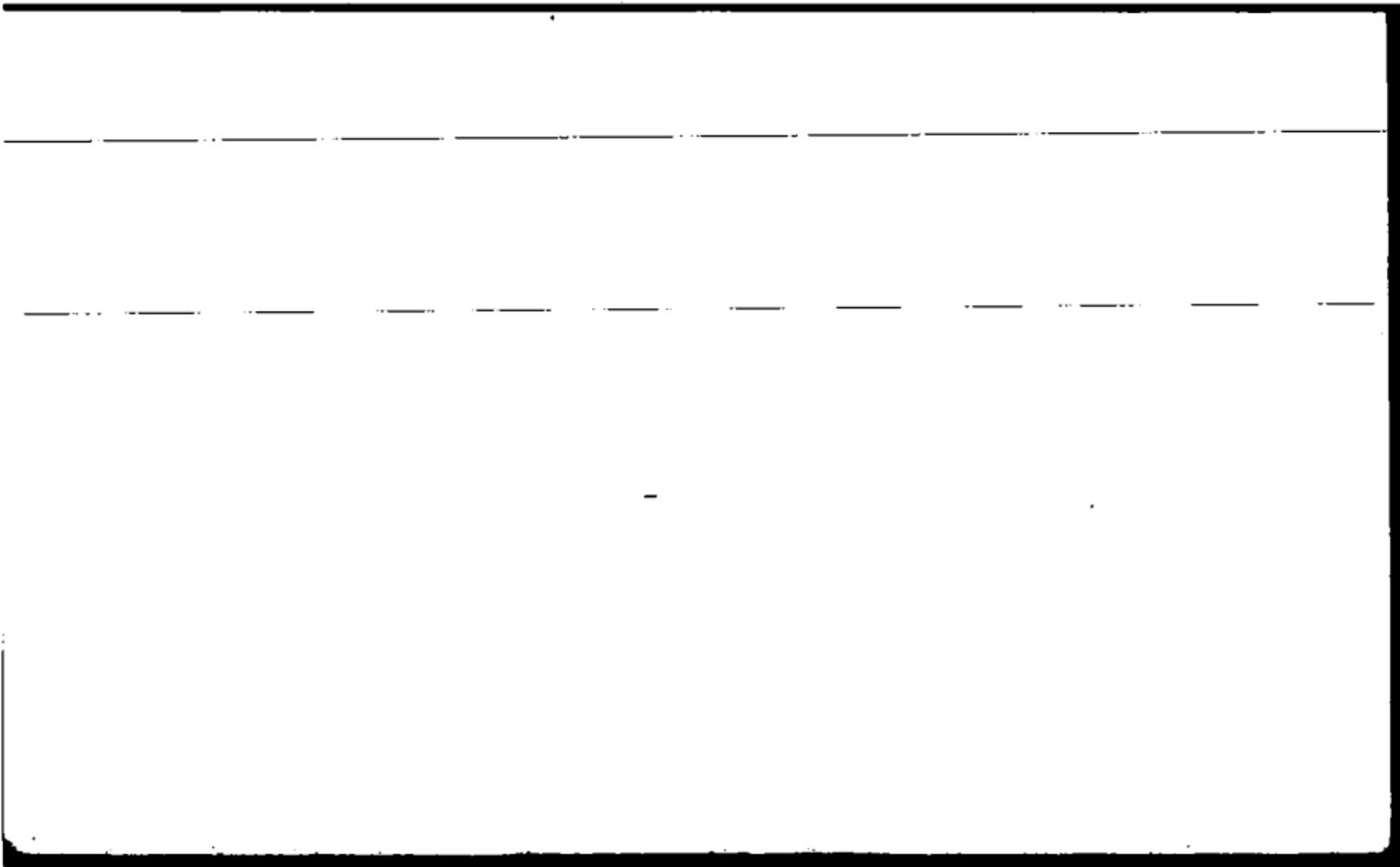
NY 8,1-15-6

NOW APPEARING ON BROADWAY-BARRON

--1971--

D 10, D-8-1

HEARTBREAK HOUSE AT MEADOW BROOK THEATER---BILBERT



PLAYS : HEART OF A DOG

1986

N 10, C-1-1

Frank Galati's stage adaptation of the Russian satirist Mikhail Bulgakov's novella opens at the Det. Repertory Theater
Hayman

PLAY : HEAT

1982

N 8, B-1-1

MM HAUPTMAN'S PLAY STAGED AT U-D STUDIO 100-CARR

1950

PLAYS : HEAVEN CAN WAIT

AG 9, 35-3

PRESENTED AT WILL-O-WAY AG B-F INLAYSON

PLAYS : HEAVEN'S GATES, HELL'S FLAMES

1996

Je 07 C 7 -3

Travelling drama being presented at New HOpe Assy. of God,
Melvindale for youngsters-Lopez

PLAYS : "HEDDA GABLER"

1928

Ap 1, 12-5-1

Critique above, playing in Eva LeGallienne'
Civic Theater, N.Y.C.

Fercy Hammon
JA 24, 21-5

AT WILSON JA 23 - REVIEW - McLAUGHLIN
---1934---

N 22, 1-16-8

NAZIMOVA, RUSS ACTRESS, TRIUMPHS IN NY SHOWING
---1936---

JA 12, 9-2

PRESENTED AT CASS THEATER, DET., JAN. 11, CAST & REVIEW - McLAUGHLIN
---1937---

JA 20, 13-2

AT LAFAYETTE JAN 19 - REVIEW - McLAUGHLIN
---1948---

---1970---

JA 16, D-13-1

BEING SHOWN AT MEADOW BROOK THEATRE AT OAKLAND UNIVERSITY---

CARR
Form 1656

The Detroit News

---1970---

JE 11,C-11-1

STRATFORD FESTIVAL PRODUCTION EXQUISITE IN TECHNICAL SKILLS
BUT NO POWER OR URGENCY --J CARR

---1975---AG 3, C-1-4

REVIEW OF GLENDA JACKSON IN LONDON IN ROLE OF
HEDDA GALBER.-CARR. -1993- N 18 D 9-1E

Review of this production of Hedda Gabler at Hilberry
Theatre, Det.-R. Johnson

PLAYS: THE HEIDI CHRONICLES

1989

Mr 12 J-1-1

NY-A bra-burner turns boomer.--Hayman

1948

PLAYS : THE HEIRESS

PRESENTED IN DET. AT CASS. O 11, CAST & REV.-MCLAUCHLIN
O 12, 30-2
--1949--
JE 8, 21-5
PRESENTED IN LAST WEEK OF U OF M. DRAMA FESTIVAL

- WAYNE UNIV. PLAYERS EXCELS IN ABOVE COMEDY-McLAUCHLIN
 Form 1656 N 23, 4-1
 -- 1956-- AP 26, 40-6
- U OF D STAGES ABOVE "EFFECTIVELY-FINLAYSON
 ---1958--- JE 24, 24-1
- PLAYED BY D UGLAS CAMPBELL AT STRATFORD JE 23-FINLAYSON
 ---1965--- JE 15, B-6-3
- STRATFORD, ONTARIO-STRATFORD ONTARIO SHAKESPEARE FESTIVAL OPENS 13TH
 SEASON JUNE 14 WITH ABOVE, PART ONE-CARR
 -1979- JE 7, B-7-1
- STRATFORD-SUFFERS FROM CHARACTER PROBLEM-CARR
 JE 8, B-5-3
- STRATFORD, ONT-PRESENTED AT STRATFORD, REVIEW-PRAISEWORTHY &
 EFFORT-J. CARR

STRATFORD, ONT.-ABOVE OPENS SHAKESPEAREAN FESTIVAL HERE JE 19, 20-1
 SON E 18TH-FINLAY

---1958--- N 19, 39-1
 IN DET. THE OLD VIC GRP TO PERFORM ABOVE N 21ST-MOSSMAN N 22, 16-1
 PRESENTED BY OLD VIC CO. IN DET. N 21-MOSSMAN N 24, 29-5

3 PERFORMANCES PRESENTED IN DET.-MOSSMAN
 ---1966---

ABOVE PLAY OPENS STRATFORD SHAKESPEAREAN FESTIVAL SEASON JE 7, 8-6-1
 DOUGLAS RAIN IN TITLE ROLE-CARR -1980- JE 13, 8-5-6

STRATFORD, ONTARIO-RICHARD MONETTE & JACK WETHERALL TO ALTER
 NATE IN TITLE ROLE OF HENRY V-CARR

PLAYS - HENRY VI

1966

STRATFORD ONTARIO-STRATFORD SHAKESPEAREAN FESTIVAL PERFORMED ABOVE JE
7-CARR

JE 8, C-18-1

-1983-

JA 27, B-5-1

AT HILBERRY-CARR

PLAYS : HENRY VIII

1961

JE 21, C-13-1
STRATFORD, ONT=DOUGLAS CAMPBELL & CAST GIVE SUPERB PRODUCTION OF ABOVE-
J. MARTIN

PLAYS : HER FIRST MURDER

1942

PRESENTED IN DET. DEC. 25, CAST & REVIEW ^{Form 1656} ~~BY~~ ^{BY} McLAUCHLIN

D 26, 5-2

PLAYS - HERAKLES

1965

TO GET WORLD PREMIERE PERFORMANCE BY ASSOC. OF PRODUCING ARTISTS IN
ANN ARBOR SEPT. 28 THRU NOV. 14

AP 11, G-9-4

O 28, D-8-1

REVIEW OF ABOVE BY ASSOC. OF PRODUCING ARTISTS AT LYDIA MENDELSON
THEATER AT 11 OF M IN ANN ARBOR-CARR

PLAYS - HERE COMES MR. JORDAN

1954

AG 19, 23-4

PRES NTED BY WILL-O-WAY-FINLAYSON

PLAYS : HERE TODAY

1949

OPENED AT ~~WILL-O-WAY~~ PLAYHOUSE JL 19-~~MC~~LAUCHLIN

JL 20, 12-4

AT VANGUARD PLAYHOUSE-AP13 OPENING-~~MOSSMAN~~

---1961---

AP 14, B-13-1

---1963---

OPENED AT SHUBERT THEATER MARCH 18-~~SEBERT~~

MR 19, D-7-1

PLAYS: "HEROD AND MARIAMNE"

1938

Form 1656
PRESENTED AT CASS THEATRE, DET., OCT. 31, CAST & REVIEW-MCLAUCHLIN N 1,23-4

PLAYS: HEROES:

1971

AG 25A-17-1

BLACK DRAMA BY ROBERT RILEY OFFERED BY DET. DISCOVERY
-CARR

PLAYS - HE WHO GETS SLAPPED

1932

Form 1656

The Detroit News

AP 11,12-8

REVIEW-AT PLAYERS' PLAYHOUSE AP 9- CLYDE BECK

PLAYS - HIAWATHA

1900

Form 1656

The Detroit News 9 23, 28-1

Recently given near Canadian town of Desbarata

-----1955-----

F 5, 16-6

LANSING-100TH ANNIV. OF ABOVE TO BE OBSERVED MR. 26TH AT M.S.C.

MR 25, 10-3

E. LANSING-THE 100TH ANNIV. OF WRITING OF ABOVE TO BE OBSERVED MR. 26TH
AT MICH. STATE COLLEGE SYMPOSIUM

-----1957----- My 30, 18-7

HARBOUR SPRINGS-ABOVE TO BE PRESENTED BY OTTAWA TRIBE J 19TH TO 20TH
AT AMPITHEATER AT LITTLE TRAVERSE BAY

1982

PLAYS : HIGH ROAD LOW BRIDGE

AP 28, B-1-1

MARQUETTE-JOEL WYMAN'S PLAY IS WINNER OF SHIRAS FOUNDATION
AWARD. STAGED BY NORTHERN MICH UNIV-CARR

PLAYS: "HIGH TOR"

1936

Form 1656

PRESENTED AT HANNA THEATER, CLEVELAND, OHIO, DEC. 30-REVIEW-MCLAUCHLIN

D 31,3-5

1963

PLAYS: HIM

OPENED F 27 AT VANGUARD PLAYHOUSE FOR 3½ WEEK RUN-GEBERT F 28, D-17-3

MR 1, B-13-3

VANGUARD PLAYHOUSE'S PRODUCER & MANAGING DIRECTOR, DR. WM. A. GREGORY TO MEET WITH POLICE INSPECTOR M. BULLACH OF CENSOR BUREAU OVER STRIPTEASE ACT IN ABOVE SHOW NOW AT THEATER

REVIEW OF ABOVE PRESENTED IN DET. D 22ND-MCLAUCHLIN

D 23, 21-1

REVIEW OF ABOVE AT WILLOWWAY -~~F~~INLAYSON

~~1955~~

AG 4, 38-4

HISTORY OF OLD TIME PLAYS & HOW THEY WERE ACTED OUT

AP 22, 50-4

PLAYS - A HISTORY OF THE AMERICAN FILM

1978

AP 12, D-11-1

NY-REVIEWED-J.CARR

PLAYS: "HITLER"

1936

Form 1656

NY 24,1-14-5

PLAY OF NAZI'S LEADER'S LOVE LIFE, BANNED IN PARIS

PLAYS - HOGAN'S GOAT .

1966

MR 16, C-14-4

REVIEW OF ABOVE PLAY IN NEW YORK-CARR

My 14 C 12-5

Play about high-school rape, to be performed at Mt. Clemens
High, Monday

-1997-

Ap 17 C-1-1 3dotME

WSU performance of "Hold Her Down" aims to break myth that
victim encourages rape.-Esparza

Ap 21, C-5-5

Play attacks myths of sexual assault, being performed at WSU-
Esparza

PLAYS : HOLD ME

1979

MR 8, B-7-1

REVIEW OF PLAY AT BIRMINGHAM THEATRE-CARR

PLAYS: HOLIDAY CABARET

1987

D14, D-1-1

review of Holiday play attic.- Hayman

PLAYS: HOLIDAY FOR LOVERS:

1957

REVIEW OF ABOVE PERFORMED AT NORTHLAND PLAYHOUSE JE 26, 48-1
JE 25TH- MOSSMAN
~~-----1958-----~~ JE 10, 29-4
ANN ARBOR-REVIEW OF BOVEGIVEN HERE STARRING DON AMECHE-FINLAYSON

PLAYS : HOLLY AND IVY

1998

D 20 B 1-2

Bloomfield Hills-Cranbrook's Brookside School is performing
this student Christmas play-Bondi

PLAYS : HOLLYWOOD FOR SUCKERS

1980

MR 28, C-5-4

WRITTEN BY JAMES COHENJR, AT MAREGROVE-SLOBOMJAN

PLAYS : HOLY GHOSTS

1986

F 4, B_1-2

Staged by The Theatre Company at UofD-Hayman

PLAYS : HOLY MARY

1982

BOARSHEAD THEATRE

E LANS-MARTYRISM, FAILS TO DEVELOP AS PLAY-CARR

F 19, D-5-1

PLAYS: THE HOMAGE THAT FOLLOWS

1993

Mr 27 C 1-2

Playwright, Mark Medoff, Marty Brown, student dir at MSU

PLAYS: "HOME"

1970

0 25, H-1-1

REVIEWED BY JAY CARR

-1980-

MY 7, B-11-3

NY-PERFORMED BY NEGRO ENSEMBLE Co, PLAY IS A COLLAGE OF NAT
URALISTIC VIGNETTES-CARR

-1982-

F 17, B-1-1

PERFORMED AT U-D BY THE THEATRE COMPANY-SLOBOJAN

N 2, B-1-1

SAMM-ART WILLIAMS PLAY AT MUSIC HALL-CRANFORD

1967

PLAYS: THE HOMECOMING

D

MR 27, A-3-3

NY-AWARDED TV TONY AWARD AS BEST PLAY

MY 10, A-22-3

3*

NY-CHOSEN AS TOP PLAY OF NY THEATER SEASON BY NY

DRAMACRITICSCIRCLE

--1969--

JL 26, A-7-1

REVIEW OF ABOVE AS PRESENTED BY W.S.U-CARR

--1971--

MY 21, D-15-1

REVIVAL CALLED FIRST-RATE--GAVER

PLAYS: HOME FIRES

1997

F 19, F-5-1

Is about American life in 1940s,ast U-D actresses keep WW2
home fires burning-Jones

Form 1656

The Detroit News 0 28, 38-2

At Lafayette Theater, Det, week of 0 27, with William
Hodge - Rev. McL.

1972

PLAYS : HONEY

TO OPEN AT VEST POCKET THEATER DEC 27; BY MICK DAUGHTERY.

D 17, H-5-1

D 28, C-10-1

REVIEW BY MJAY CARR.

PLAYS:

"HONOR BRIGHT"

1937

PRESENTED AT CASS THEATER S 19, CAST & REVIEW-^{Form 1656}McLAUCHLIN S 20, 12-3

PLAYS : HOOTERS

1979

MY 10, C-1-1

TALKS BIG BUT HAS NOTHING BEHIND IT-CARR (AT BIRMINGHAM
THEATER)

PLAYS : HOPSCOTCH

1981

MR 16, B-5-1

AT ROYAL OAK FOURTH ST PLAYHOUSE-CARR

PLAYS : HOROWITZ AND MRS WASH INGTON

1985

JA 14, D-1-1

LOOK OF AMATEURS-HAYMAN

1973

PLAYS : THE HORSE

AP 9, A-15-1

AT MARYGROVE.CARR

PLAYS: THE HOSTAGE

1960

REVIEW OF ABOVE-GLOVER

S 21, A-10-1

NYC-IRISH PLAYWRIGHT BRENDAN BEHAN GIVES OWN PERFORMANCE AT CORT THEA-
TER, RETURNS TO DRINKING --1963--

O 27, A-2-5

MR 28, C-15-1

OPENED MR 27 AT VANGUARD PLAYHOUSE TO RUN THROUGH AP 27-STARRING ROBER
T SCHLITT-GEBERT

1973

PLAYS : THE HOTEL BALTIMORE

D 8, C-10-1 D

NY--LANFORD WILSON'S PLAY OPENS AT CIRCLE THEATER CO.

MY24, A-2-1

NY---PICKED AS TOP PLAY OF YEAR BY NEW YORK DRAMA CRITICS
CIRCLE

1971

PLAYS: HOUSE OF BLUE LEAVES.

BY JOHN GUARE, REVIEED BY JAY CARR ^{MB28, H14/-}

STILL FUNNY, PLAYING AT MARYGROVE-CARR ^{-1976- J} 0 4, B-3-3

PLAYS: HOUSE OF CORRECTION

1989

Je27 C 3-2

Attic's finale is theater of the absurd-Hayman

PLAYS - HOUSE OF A THOUSAND CANDLES 1915

Form 1656

At the Lyceum, The Detroit News
Detroit

My 17. 11-3

PLAYS - HOUSE ON THE ROCKS

1958

TALLULAH BANKHEAD AT NORTHLAND PLAYHOUSE IN ABOVE JL 9, 3-4
JL 8-MOSSMAN

1965

PLAYS - HOW HE LIED TO HER HUSBAND

MY 14, R-8-4

AT UNSTABLED THEATER-CARR

PLAYS : HOW I GOT THAT STORY

1982

NY-RAPID STUBBLE DOWN VIETNAM MEMORY LANE-0ARR
Mr 14, H-6-1

PLAYS - HOW JACQUELINE KENNEDY BECAME QUEEN OF GREECE ¹⁹⁷³

O 28, A-6-4

ACTRESS MARIA CELLARIO GIVEN TITLE ROLE AS ~~Q~~ JACQUELINE KENNEDY
ONASSIS LOOK ALIKE

PLAYS, HOW :THE OTHER HALF LOVES.

1971

STARRING PHIL SILVERS AND SANDY DENNIS AP1, B-8-5
REVIEWED BY GAVER

JE 13, H-1-1

SEXY FUN GROVES GODS ARE HUMAN AFTER ALL

D 7, D-7-1

BRITISH COMEDY SPARKLES ON MEADOW BROOK STAGE. BARNARD

--1978---

AG 3, B-16-1

PRESENTED AT WSU HILBERRY THEATRE, AS ACTORS HAVE FUN TIME WITH
FARCE-B. HOOVER

PLAYS : HOW TO MAKE A MAN

1960

ABOVE COMEDY OPENS AT CASS THEATER-FINLAYSON

D 25, B-5-3

OPENS AT CASS THEATER D 29TH-MOSSMAN

D 30, 3-9-3

---1961---

JA 10, A-1-4

ENDS 9-DAY PLAY AT CASS AS FINANCIAL MONSTER

JA 28, A-5-5

PRODUCTION LOADED ON TRUCKS FOR NEW YORK CITY OPENING F 2ND-MOSSMAN

1975

PLAYS: HUGHIE

F 18, B-3-3

1-ACT BY EUGENE O'NEILL, PRESENTED WITH DAVID SCOTT MILTON'S
'DUET' FEATURING BEN GAZARRA, NYC; REVIEW-WALLACH

PLAYS : THE HYPOCHONDRIAC

1982

Ag 3¹, B-¹-4

AG LANSINGS BOARDSHEAD THEATRE-CRANFORD

PLAYS- I AM A CAMERA

1952

WINS NY DRAMA CRITICS AWARD FOR BEST PLAY OF '51-'52

AP 9, 1-1

ABOVE WITH DETROIT OPENING WITH JULIE HARRIS IN LEAD S 1ST-MCLAUCHLIN

S 2, 17-6

ST. LOUIS, MINN-ABOVE CALLED "FILTHY" BY MAYOR JOHN DAUBNEY; ORDERED CLOSED

-----1953-----

JA 28, 8-4

PLAYS: I AM A MAN

1997

F 17, B-5-1

Story of man & mission at Meadow Brook Theatre-Jones

1962

PLAYS - I CAN GET IT FOR YOU WHOLESALE

N 12, A-15-1

OPENS WEEK'S ENGAGEMENT NOV. 11 AT FISHER THEATER-MOSSMAN

PLAYS : I CANT HEAR THE BIRDS SINGING

1981

F 12, 8-10-4

AT ANNARBOR POWER CENTER-CARE

1981

PLAYS : I OUGHT TO BE IN PICTURES

D 29, B-1-4

AT BIRMINGHAM THEATRE-CARR

PLAYS : I WON'T DANCE

1981

MY 15, F-4-3

NEW PLAY BY OLIVER HAILEY ONLY LASTED SINGLE PERFORMANCE.

1946

PLAYS : THE ICEMAN COMETH

OPENED IN NYC OCT.9 ; PLAY BY EUGENE O'NEILL
--1970--
REVIEW-J.CARR --1974--
AT CIRCLE IN THE SQUARE, NYC ; REVIEW-J.CARR

O 10, 21-5
MR 29, E-1-2
JA 13, H-10-1

PLAYS: "I, CLAUDIUS"

1972

LONDON---RV. OF ABOVE PERFORMANCE IN THE ^{S3, H-1-1}QUEEN'S THEATRE
IN WEST END, LONDON---CARR

PLAYS : I KNOW MY LOVE

1950

THE LUNTS PERFORM IN ABO E IN DET WITHOUT SCENERY: ^{N 28, 1-1} SNOWBOUND-REVIEW-
MACLAUCHLIN

PLAYS : I LIKE IT HERE

1946

AT LAFAYETTE THEATER MAR 11-REVIEW-MCLAUCHLIN

MR 12, 16-5

AT WILL-O-WAY SUMMER THEATERN JL 3-⁻⁻¹⁹⁵¹⁻⁻JOHN FINLAYSON

JL 4, 24-3

PLAYS : I REMEMBER MAMA

1948

AT LAFAYETTE F 2-REVIEW-BETRON

F 3, 13-1

PLAYS - IDEAS OF ANCESTRY

1976

JE 14, B-5-3

PRESENTED AT NORTHWEST ACTIVITIES CENTER AS ROBESON PLAYERS'
CHARACTERS FULL OF LIFE-REVIEWED-J. CARR

PLAYS: "IDIOT'S DELIGHT"

1936

Form 1656

PICKED FOR PULITZER AWARD, IS TARGET OF ATTACK BY

MY 5,18-4
CRITICS

HOLLYWOOD STUDIOS LIKE ABOVE, BUT FEAR ITS THEME

MY 6,16-5

---1937---

CASS THEATER, DET., MAR. 29; CAST & REVIEW-MCLAUGHLIN

MR 30,13-3

"MAYOR BUTLER, OMAHA, BANS CERTAIN PASSAGES OF PLAY

MY 18,23-1

1963

PLAYS - THE IMAGINARY INVALID

N 2, B-8-1

OPENED NOV. 1 AT WSY'S BONSTELLE THEATER

--1967--

MY 2, C-10-1

NY-OPENED AT BROADWAY'S ANTA THEATER

-1978-

D 11, B-6-1BW

UOFD 'S PRODUCTION AT MARYGROVE COLLEGE IS TOO BROAD-CARR

--1980--

D 5, F-4-1

PREMIERES YESTERDAY AT MEADOWBROOK-SLOBOJAN

D 8, B-6-4 AM

HUMORED IS FORCED AT MEADOWBROOK-SLOBOJAN

-1981-

N 19, B-1-1

STAGED AT WSU'S HILBERRY THEATRE-CARR

N 20, D-4-5

HILBERRY'S 'IMAGINARY INVALID' IS A CLUMSY HODGE-PODGE-CAR

PLAYS : THE IMMIGRANT

1990

Mr 29 C-3-2

A story about Haskell and Leah Harelik, Jewish immigrants, who settled in Hamilton, Texas. - Hayman

Mr 30 D 8-1

A touching slice of life. - Hayman

PLAYS: I'M NOT RAPPAPORT

1988

0 31 E-5-1

80% Rappaport is better than none.--Hayman

1966

PLAYS - THE IMPORTANCE OF BEING EARNEST

REVIEW OF ABOVE AT WSU HILBERRY CLASSIC THEATER MY 12, C-9-1
---1967--- MY 11, CARR
O 7, B-7-1

BEING PRESENTED BY OAKLAND UNIV. MEADOWBROOK PLAYERS - JAY CARR
---1979---

STRATFORD, ONT - REVIEWED, A PONDEROUS PRODUCTION - J. CARR
JE 11, B-6-1

PLAYS - IN ABRAHAM'S BOSOM

1927

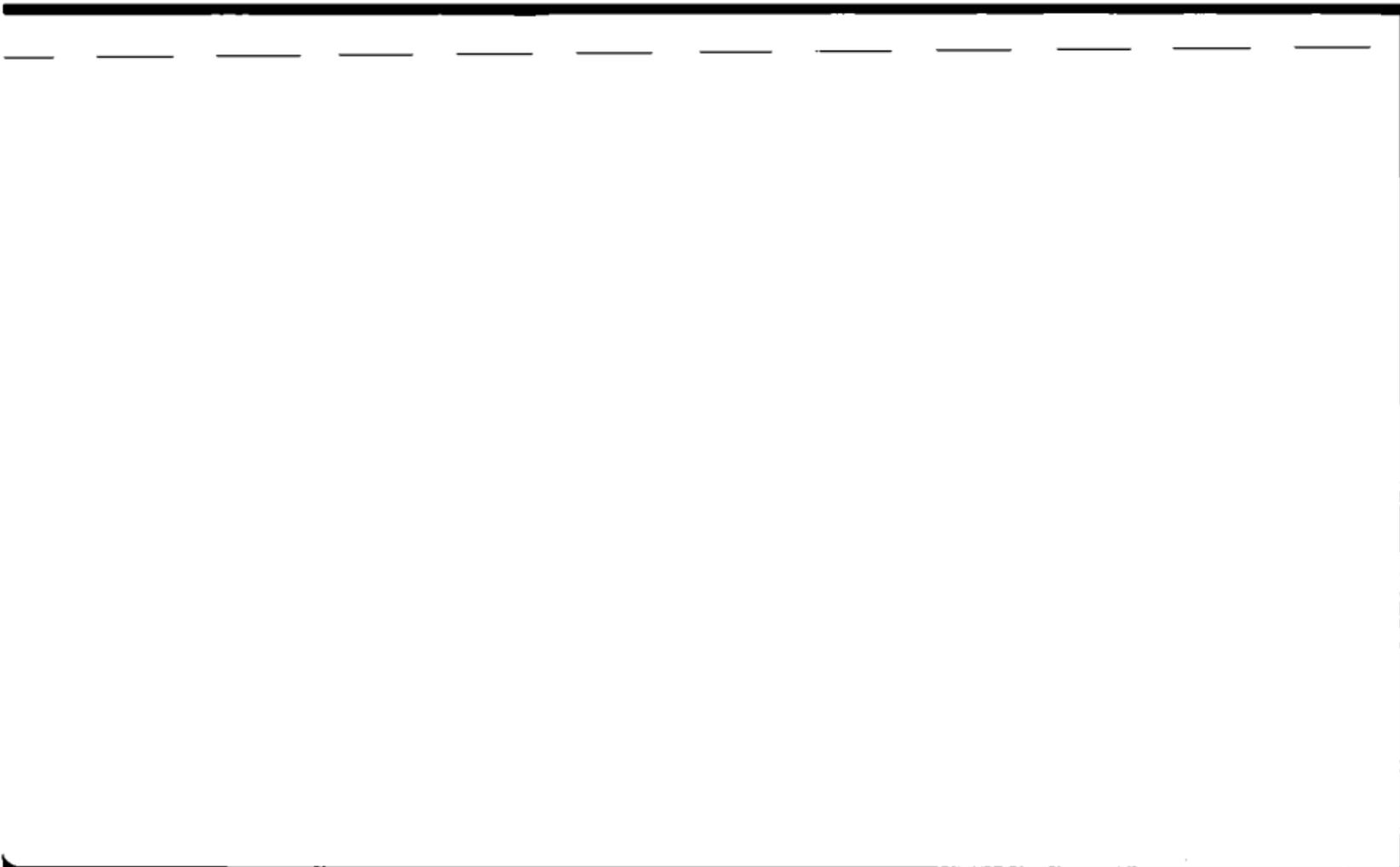
My 8, 2-12-1

Pulitzer prize play, by Prof. Paul Green,
review. Percy Hammond

--1928--

0 4, 41-2

REVIEW; GEO. STARK



1964

PLAYS - IN AND OUT OF CHARACTER

F 10, A-21-6

DASIL RATHBON APPEARS IN ABOVE AT MERCY COLLEGE'S MCAULEY AUDITORIUM-
GEBERT

PLAYS: INDEPENDENT FEMALE

1970

N16, D-11-3

GOAL
PUT ON BY THE SAN FRANCISCO MIME TROUPE- REVIEWED BY
CARR.

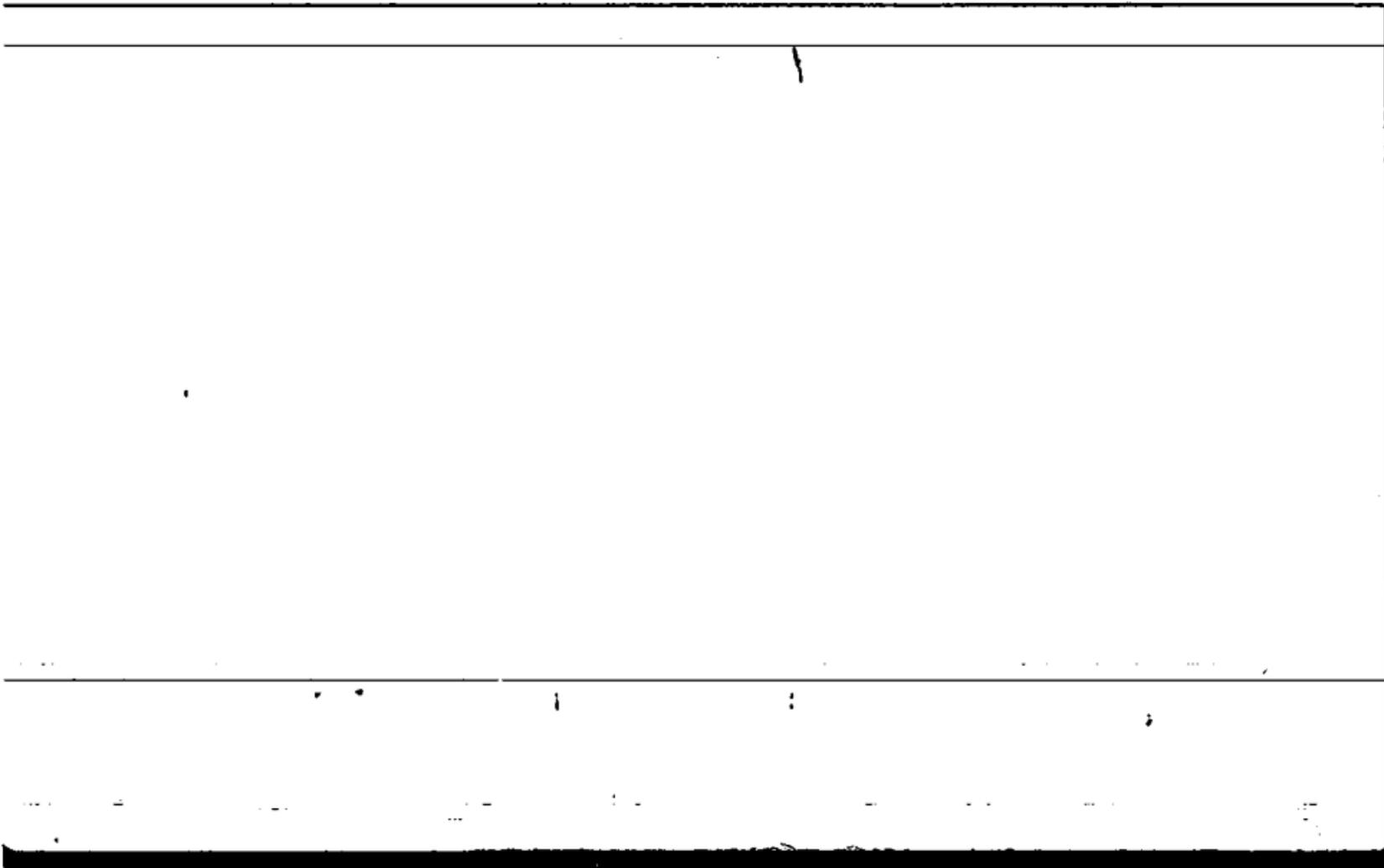
PLAYS: "IN GOOD KING CHARLES' GOLDEN DAYS"

1939

Form 1656

AG 14,20-6

NEW PLAY BY GEO. B. SHAW CONSISTS OF TALKING ONLY



- DALLAS, TEXAS-ABOVE IN TROUBLE HE E WITH COURT
 NYC-PAUL MUNI QUILTS ABOVE & MELVYN DOUGLAS NAMED IN HIS PLACE IN LEAD
 ROLE
 STARTED LAST NIGHT AT SHUBERT-LUBECK
 YORK, PA.-CAME ON MITCHELL TO FILL IN FOR HIS FATHER
 IN ABOVE PLAY
 FORCEFUL DRAMA AT MEADOW BROOK-CARR
 Cast that appears in MeadowBrook performs up storm, but few
 are really acting-Hayman

E 1, 2-1

S 18, 1-6-4

O 23, 37-5

---1956---

---1958---

JA 31, 42-7

-1972-

N 10, D-14-1

---1991---

O 5, C-4-1

PLAYS: IN THE MATTER OF J. ROBERT OPPENHEIMER

1969

RAVED ~~XXX~~ ABOUT BY CRITICS
NEW YORK-REVIEW OF ABOVE-CARR

MR 10, D-6-3
AG 3, E-5-1

---1970---

ANN ARBOR- ACTOR Co. TAKES OVER ABOVE -

014, D-8-1
REVIEWED BY CARR

1964

PLAYS: INCIDENT AT VICHY

JL 1, C-15-5

NY-WRITTEN BY ARTHUR MILLER WILL OPEN AT LINCOLN CENTER REPERTORY
THEATER

---1966---

JA 27, A-8-6 3*

LONDON-WINS ENTHUSIASTIC RECEPTION RUNS TO 9 CURTAIN CALLS AT OPENING

PLAYS: INDIANS

1969

N9, G-1-4

NEW YORK-- BY ARTHUR KOPIT-- DISCUSSION OF SHADBY TREATMENT OF
AMERICAN INDIAN--- REVIEWED BY CARR.

----1972----

JA28, D-6-1

ABOVE OPENED LAST NIGHT AT WSU'S HILBERRY THEATRE -- A PART
IAL SUCCESS---GILBERT

1962

PLAYS - INKWELL

My 29, A-21-1

GLORIA SWANSON APPEARS IN ABOVE AT ANN ARBOR--J MOSSMAN

PLAYS - THE INNOCENTS

1950

OPENS AT CASS S 11 WITH SYLVIA SIDNEY-MCLAUCHLIN S 12, 30-5

PLAYS: IN ONE BED

1964

AP 27, B-7-5

AP26 OPENING AT SHIBERT CALLED OFF IN DISPUTE OVER WARDROBE MISTRESS
HIRING-STAGE EMPLOYEES UNION LOCAL 38 SAID WOULDN'T SET UP STAGE UNLESS
ONE HIRED-CARR

AP 28, B-8-5

OPENED AP 27 AT SHIBERT WITHOUT DISPUTED WARDROBE MISTRESS-CARR

PLAYS: IN PRAISE OF LOVE

1975

JA 12, E-1-2

BY TERRENCE RATTIGAN, FEATURING REX HARRISON, AT NY'S MOROSCO-J.
CARR

PLAYS: INSPECTING CAROL

1993

N 27 C 1-3

At Oakland Univ-Johnson

1978

PLAYS : IN THE BOOM BOOM ROOM

O 16, B-8-1

PENETRATING AT THE GREEKTOWN ATTIC THEATRE-CARR

PLAYS : IN THE TRAFFIC OF A TARGETED CITY

1989

F 3, D-5-1

Based on poems by Mark Kaminsky, in annArbor-Hayman

PLAYS: "INTERVIEW"

1972

MR27, C-7-1

REVIEW OF ABOVE PERFORMANCE AT THE UNIVERSITY OF MICHIGAN'S
MENDELSSOHN THEATRE---CARR

PLAYS : INQUEST

1976

F 2, B-3-2

BY DONALD FREED ON JULIUS & ETHEL ROSENBERG-CARR

PLAYS - THE INSPECTOR GENERAL

1979

F 17, A-14-1

REVIEWED-SPIT-AND-POLISH WERE WHERE IT COUNTS IN U-M SHOW--
RIDLEY

PLAYS : THE INVESTIGATION

1966

REVIEW OF ABOVE AT AMBASSADOR THEATER, NY-CARR

N 13, E-5-4

PLAYS: INVICTUS

1988

My 21 B-2-3

Explores one of history's more obscure crannies: a time when a woman named Johannus may have reigned over the Catholic Church as Pope Joan.--Hayman

PLAYS : INVITATION TO A MARCH

1960

SHELLEY WINTERS OPENS IN ABOVE AS CASS THEATER-^{S 27, B-4-3}MOSSMAN

PLAYS : IOLANTHE

1984

JE 12, B-1-4

STRATFORD, ONTARIO-PLAY OPENED AT AVON THEATRE-HAYMAN

PLAYS : I OUGHT TO BE IN PICTURES

1980

My 5, B-5-1

NY-JOKES & GUILT ARE CURRENCY IN THIS PLAY ABOUT BLOCKED SC
REENWRITER. PLAY BY NEIL SIMON-CARR

PLAYS: IRANIAN NIGHTS

1989

Ap 16 A-10-1

London-Play inspired by controversy over Salman Rushdie's
novel 'The Satanic Verses' opens in London

PLAYS : IRMA LA DOUCE

1960

MR 23, C-13-3

LONDON-U.S.COMEDIEN JACK PARR WALKS OUT ON ABOVE, TOO VULGAR

1963

PLAYS - THE IRREGULAR VERB TO LOVE

S 19, B-11-4

NY-NEW BROADWAY SHOW SEASON GOT OFF TO WOBBLY START SEPT.18 WITH ABOVE
STARRING CLAUDETTE COLBERT & CYRIL RITCHARD

1975

PLAYS: THE ISLAND

AP20,M-1-1

BY ATHOL FUGARD, REVIEWED BY JAYCARR.

PLAYS : ISN'T IT ROMANTIC

1993

S 15 C 8-1 E

Starring Evelyn Orbach & Peter Balanca at the Jewish Ensemble.

PLAYS: AN ITALIAN STRAW HAT

1968

~~N 14, A-14-1~~

REVIEW AT HILBERRY-CARR

1936

PLAYS: "IT CAN'T HAPPEN HERE"

Form 1656

AG 23,1-4-7-3*

TO BE PRODUCED IN 15 CITIES BY WPA THEATER FEDERAL PROJECT

AG 28,22-1

STORY BY SINCLAIR LEWIS, AIDS WPA THEATERS-EDIT O 28,21-5

PRESENTED BY DET. FEDERAL THEATER O 27, CAST & REVIEW-McLAUGHLIN

O 30, 35-3

SINCLAIR LEWIS WILL RECEIVE \$1,050 WEEKLY FROM WPA IN ROYALTIES

---1937---

JA 31,1-1-4

PLAY OFFICIALLY BANNED IN GERMANY

PLAYS : IT HAD TO BE YOU.

1981

MY 15, F-4-1

NY- NEW ROMANTIC COMEDY AT GOLDEN THEATRE WORSE THAN UN-
FUNNY AND UNMOVING.-J.CARR

PLAYS : ITO PHONE HOME

1995

Ap 25 G 5-3N

Review of "Ito Phone Home" at Second City, Woodward-

PLAYS: IVORY TOWER

1967

NY 11, D-21-2

~~XXXXXXXXXX~~ PRESENTED AT U-M - JAY CARR

PLAYS - J. B.

1959

WINNER ANTOINETTE PERRY AWARD

AP 13, 35-1

BASIL RATHBONE PALYS ROLF GOD & DEVIL IN ABOVE-

O 5, A-13-6

D 1, C-11-1

AWARD FOR ABOVE SHOULD GO TO HOLY BIBLE AND NOT TO WRITING OF MACLEISH
MOSSMAN

--1965--

MR 13, A-6-4

BY ARCHIBALD MACLEISH PRESENTED BY REPERTORY THEATER OF II OF D DURING
LENTEN SEASON THRU AP 11-BODINE

MR 29, A-14-4

ONE OF 2 CURRENT REPERTORY OFFERINGS AT UNIV. OF DET. THEATER-CARR

PLAYS: JABBERWOCK

1974

F18, B-4-5

REVIEW OF PLAY AT BONSTELLE.- CARR.

PLAYS: JACK IN THE BEANSTALK

1956

PRODUCER'S SHOWCASE PRODUCTION OF ABOVE N 12TH-REVIEW-LUBECK

N 13, 24-3

PLAYS - JACOBOWSKY AND THE COLONEL

1945

OPENS AT CASS AP 23, REVIEW BY McLAUCHLIN

AP 24, 18-5

PLAYS : JAKE'S WOMEN

1993

N 09 D 8-1E

Review of this Neil Simon play at Birmingham Theatre-
Johnson

PLAYS:

JANE EYRE:

1943

PRESENTED AT CASS THEATER JULY 19, ^{Form 1656} CAST AND REVIEW-MCLAUCHLIN ^{JL20,13-5}

PLAYS : JANUARY THAW

1953

PRESENTED AT WOLL-O-WAY THRU JULY 5

JE 25, 27-3

O 9, 23-1

OPENS AT CASS THEATER-REVIEW-LUBECK

-----1957-----

JL 8, 17-5

REVIEW OF ABOVE PERFORMED AT WILL-O-WAY PLAYHOUSE-FINLAYSON

JL 24, 31-2

IMOGENE COCA A SUCCESS IN ABOVE AT NORTHLAND-LUBECK

PLAYS: JAR THE FLOOR

1994

Det Repertory Theatre-Johnson

Ja 14 D 11-1
Ja 17 C 1-4

A comedy-drama about 4 gnerations of African-American women
show at Det Repertory Theatre

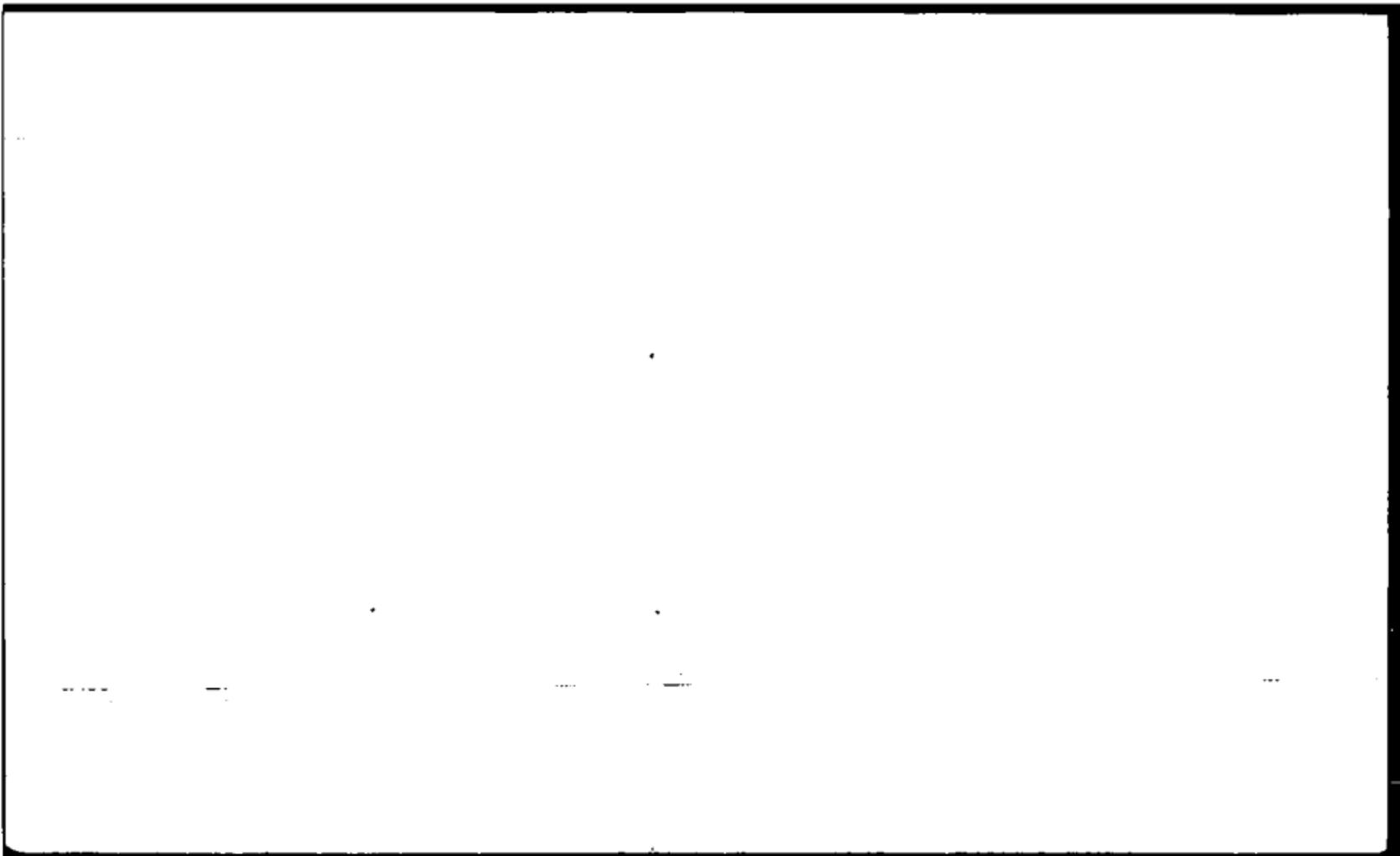
PLAYS - "THE JAZZ SINGER"

1927

Ja 24, 27--3

Playing in Det. at New Detroit Theater,
week of Jan.24. Review Stark
--1928-- F 13, 22-1

GEO. JESSEL RETURNS WITH PLAY F12, LAFAYETTE THEATER; REVIEW-
R. McLAUGHLIN



PLAYS: THE JEFFERSONS LIVE

1993

Ap 10 C 4-1

At the Fox Theatre

PLAYS - DR. JEKYLL AND MR. HYDE

1899

Form 1656

The Detroit News

O 15, 19-1

In real life French Jekyll was an eminent chem-
ist

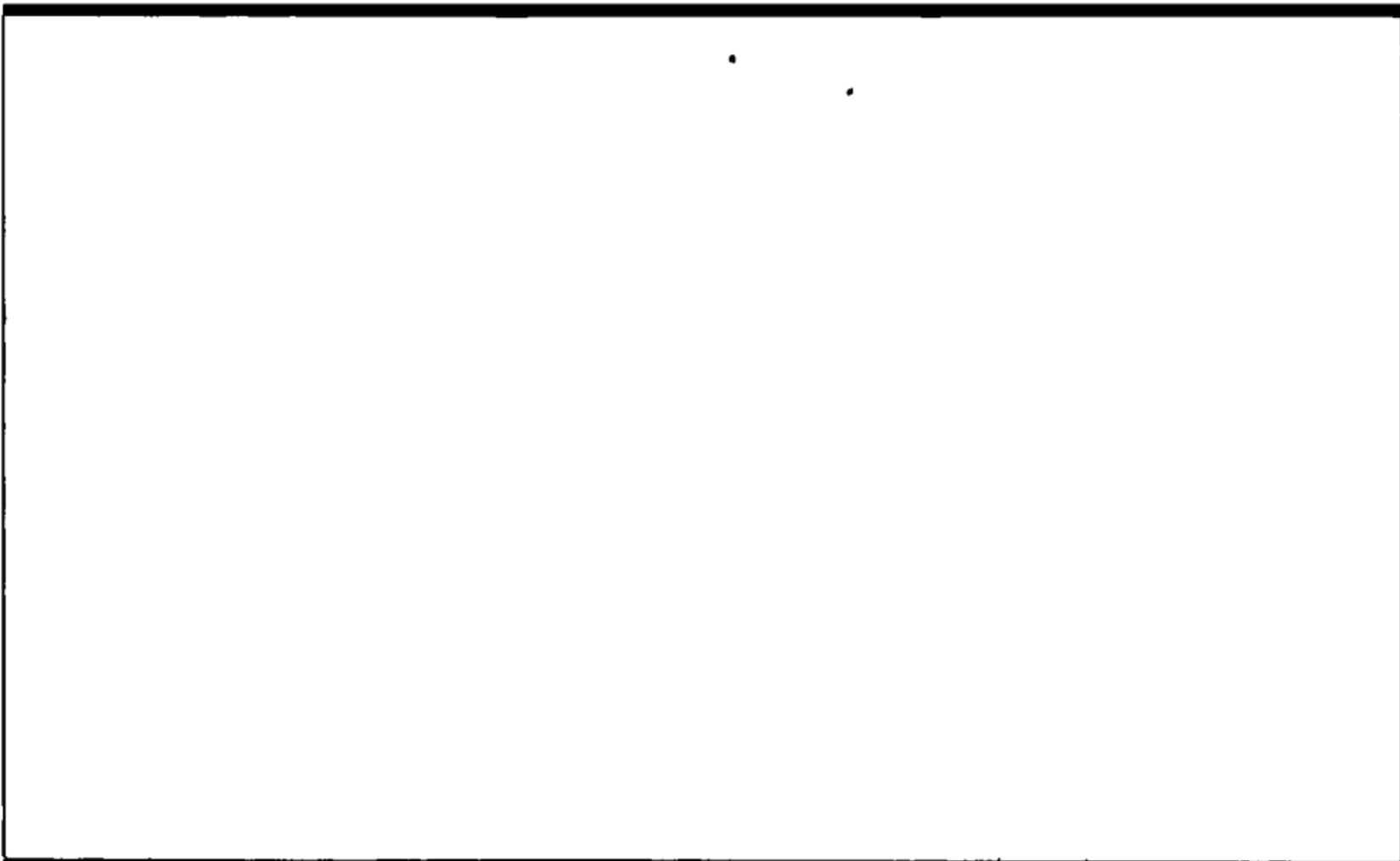
PLAYS - JENNY

1929

Form 1656

The Detroit News S 10, 33-3

Review at Cass Theatre S 9 with Jane Cowl &
Guy Standing -McLauchlin



PLAYS : JESSE AND THE BANDIT QUEEN

1978

MY 8, 8-7-1

**GREEKTOWN ATTIC THEATER'S CURRENT PLAY DAVID FREEMAN'S
MYTHICAL BATTLE OF SEXES ISN'T FIERY ENOUGH REVIEW-CARR**

PLAYS : JEWELER'S SHOP

1979

MR 8, A-14-3

ROME-2 MILLION HEAR PLAY WRITTEN BY POPE JOHN PAUL II, 19
YRS. AGO.

PLAYS: JOE TURNER'S COME AND GONE

1988

My 18 D-3-2

NY-August Wilson's best play yet.--Hayman

PLAYS: JIMMY SHINE

1968

NY-ON BROADWAY AT ATKINSON THEATER

D 9, N-6-5

-----1969----- F9, E-1-3

N.Y. DUSTIN HOFFMAN OUTSHINES PLAY ABOVE BY MURRAY SCHISGAL.

PLAYS : JOAN OF LORRAINE

1947

AT LAFAYETTE THEATER JL 29-REVIEW-MCLAUGHLIN

JL 29,14-5

PLAYS: "THE JOCKEY CLUB STAKES"

1971

Ag8, G-1-1

REVIEW OF ABOVE---CARR

PLAYS: JOE EGG

1970

JL16, B-5-5

BY PETER NICHOLS AT WAYNE STATE UNIV. HILLBERRY- REVIEWED
BY CARR.

PLAYS : JOE HILL

1980

MY 5, B-5-1

BARRIE STAVIS' PLAY BEING STAGED AT ATTIC THEATRE-CARR

PLAYS: JOE TURNER'S COME AND GONE

1991

Ja 11 D-10-4

Playwright August Wilson saves play, audience from an evening of bad acting.--Hayman

PLAYS: JOHN BROWN'S BODY

1952

REVIEW OF ABOVE'S PRESENTATION IN DET.-^MCLAUCHLIN

D 9, 34-5

PLAYS: JOHN GABRIEL BORKMAN

1952

ABOVE GIVEN IN DETROIT THIS WEEK UNTIL N 23RD BY WORLD STAGE GRP
N 19, 32-1
---1967--- N 11, B-8-1
PRESENTED AT OAKLAND UNIV. S MEADOW BROOK THEATER - JAY CARR

PLAYS: JOHN LOVES MARY

1948

AT CASS THEATER S 27-REVIEW-MCLAICHLIN
--1949--

S 28, 32-2

JE 29, 37-1

STOCK SEASON UNDER WAY AT GROSSE ILE; ABOVE PRESENTED-MCLAICHLIN
AG 3, 33-4

PRESENTED AT WILL-O-WAY PLAYHOUSE AG 2-BETRON
--1960--

JL 6, C-12-1

PERFORMED AT NORTHLAND STARRING JAMES GARNER-REVIEW-MOSSMAN

AG 10, C-10-3

JAMES GARNER RETURNS TO NORTHLAND PLAYHOUSE FOR RERUN OF ABOVE

1975

PLAYS: JOHN, PAUL: GEORGE RINGO AND BERT

AG17, J-1-4

LONDON- PLAY TRACES RISE AND FALL OF BEATLES, SINGING
GROUP CARR.

PLAYS : JOHNNY BELINDA

1941

PRESENTED IN DET. AT LAFAYETTE THEATER, NOV. 2, REVIEW & CAST - ^{Form 1656} N 3, 14-3
--1967-- O 24, B-4-4
ABC SHOWING OF ABOVE SWEEPS TV RATINGS

1971

PLAYS: JOHNNY JOHNSON

~~AP 13,062~~

REVIVED AT EDISON THEATRE--GAVER

PLAYS - JOKING APART

1979

Ag 23, B-16-1

LONDON-REVIEWED, THRIVES ON DESPAIR-J. CARR

PLAYS : JOSEPHINE

1979

MY 23, B-7-5

NY-NAMED BEST NEW AMERICAN PLAY, WINS OBIE

Form 1656

The Detroit News Mr 31, 11-8-1

War piece by amateur R.C. Sheriff, had great
success in London N 18, 18-2

In Det. at Lafayette Theater, week of N 17; re-
view McLauchlin N 30, 3-1

Katherine M.B. Sherman, writer sues R.C. Sheriff, author
of above and producers of, for \$200,000, says material
was taken from her play "Flags and Flowers"

PLAYS: THE JOURNEY OF THE FIFTH HORSE

1976

N18, C22-1

BASED ON TURGENEV "DIARY OF SUPERFLUOUS MAN" OPENED
AND REVIEWED AT WSU HILLBERRY THEATRE. V. SIX CARR.

1978

PLAYS : JUDGEMENT

JE 13, A-19-1

STRATFORD, ONTARIO-REVIEW OF PLAY-CARR

PLAYS: JUDITH

1965

MR 25, C-12-6
NY-PLAYED AT PHOENIX THEATER BY ASSOCIATION OF PRODUCING ARTISTS COM-
PANY ON MR 24-GAVER

PLAYS - JULIUS CAESAR

1929

Form 1656

The Detroit News F 22, 28-4

Review-Lafayette Theatre, F 21-Stark

1931

O 14, 14-5

Review- Cass Theatre - O 13 - McLaughlin

---1937---

N 21, 1-20-3-2*

PRESENTED BY MERCURY THEATER PLAYERS IN NYC-REVIEW

---1949---

N 14, 15-1

PRESENTED BY WAYNE U PLAYERS N 11-12-

---1950---

AP 10, 32-1

PRESENTED AT LAFAYETTE THEATER AP 9, REVIEW-MCLAUCHLIN

-----1954-----

AP 5, 29-1

ABOVE KEEPS ON SHOWING FOR PAST 3½ CENTURIES-MCLAUCHLIN

-----1955-----

JE 28, 34-2

STRATFORD, ONT.-ABOVE PERFORMED AT SHAKESPEAR FESTIVAL HERE-REVIEW-FIN

LAYSON

--- 196000 ---

N 21, C-13-3

GIVEN BY CANADIAN PLAYERS AT SCOTTISH RITE CATHEDRAL IN DET.-MOSSMAN

---1964---

JA 16, D-10-2

JULIUS CAESAR PLAY MARKS BEGINING OF NEW WAYNE STATE UNIVERISTY CLARE-
NCE B. HILBERRY CLASSIC THEATER-GEBERT---1965---

JE 17, C-11-6

STRATFORD-PRODUCTION OF ABOVE FLAT AT STRATFORD SHAKESPEAREAN FESTIVAL
CARR

---1969---

JA 23, LB-5-1

REVIEW AT WSU HILBERRY CLASSIC-CARR

-1-979-

F 11, G-1-4

HAS LITTL SMOKE-CARR (DULL STARTS TV SHAKESPERE SERIES)

-1982-

F 11, B-1-1

AT WSU'S HILBERRY THEATRE-CARR

1972

PLAYS : JUMPERS

AG 13, G-1-3

AT THE OLD VIC--REVIEW--CARR

1943

PLAYS : JUNIOR MISS

Form 1656

MY 4, 13-4

PRESENTED IN DET. AT CASS, MAY 3, CAST & REVIEW-MCLAUCHLIN

PLAYS : JUNO AND THE PAYCOCK

1942

Form 1656

JA 9, 15-5

PRESENTED BY CATHOLIC THEATER AT DET. INST. OF ARTS JA 8-BETRON

PLAYS : THE KATHY & MO SHOW: PARALLEL LIVES

1993

S 15 C 8-1 E

Starring susan ARnold & Annemarie Stoll at the Performance
Network.

PLAYS: KEAN:

1971

LONDON- BY JEAN PAUL SARTRE
REVIEWED BY CARR

AG 15, G-1-3
AT GLOBE THEATRE

PLAY: KEELY AND DDU

1994

Ap 8 D 10-4 E

Theater Preview-Johnson

1975

PLAYS: KENNEDY'S CHILDREN

Ag17 J-1-4

LONDON- BY ROBERT PATRICK, PLAY BASED ON 60'S REVIEWED
BY CRITIC JAY CARR -1976- JA 18, G-1-2
SHIRLY KNIGHT SHINES IN NY VERSION AT GOLDEN THEATER-CARR

PLAYS : KEY EXCHANGE

1984

JL 26, B-1-2

**KEVIN WADES PUERIL SEX COMEDY AT FOURTH ST IN ROYAL OAK-
HAYMAN**

PLAYS:

"KEY LARGO"

1940

PRESENTED AT CASS THEATER, DET., ^{Form 1656} MAR. 25; CAST & REVIEW-^{MR 26,8-3} MCLAUCHLIN

PLAYS: KILLING OF SISTER GEORGE

1966

N 20, E-5-23

REVIEW ABOVE ON BROADWAY-CARR

PLAYS : KINDERTRANSPORT

1996

Review, at Jewish Ensemble Theatre, ^{O 18 E 3-1}
W. Bloomfield Jones

PLAYS: KIND SIR

1958

REVIEW OF ABOVE AT NORTHLAND PLAYHOUSE STARRING ANN SHERIDAN-MOSSMAN

---1964---

JL 30, 14-1
JL 1, C-15-1

OPENED AT NORTHLAND PLAYHOUSE-CARR

PLAYS: THE KING AND I

1959

OPENS S 29TH AT CASS

S 18 A-3-1

←--1960--

F 8, B-5-6

FORD AUD. FILLED FOR PARKS & RECREATION DEPT'S PRESENTATION OF ABOVE

--1962--

AG 2, B-12-1

GUS A. KAKONEN JR., 11, 15776 SNOWDEN, & PLAYMATES PRODUCED ABOVE IN BASEMENT OF HOME-35 ATTEND OPENING

PLAYS: KING CHARLES II

1988

D 5 A 10-3 N

'Lost' Orwell play turns up 56 yrs later

PLAYS : THY KINGDOM'S COMING

1994

O 17 C 2-4

Review of this play at Purple Rose Theatre, Chelsea

PLAYS: KING JOHN

1960

JE 28, R-5-1
STRATFORD SHAKESPEARENA FESTIVAL OPENS WITH ABOVE JE 27TH-REVIEW-MOSS-
MAN

PLAYS : KING KONG

1960

Ag 19, A-23-1

LONDON-S.AFRICAN GOVT.OK'S PASSPORTS FOR ALL MEMBER OF ABOVE ALL-NEGRO
CAST

PLAYS : KING LEAR

1949

PRESENTED BY WAYNE U. THEATER MR 11 & 12-MCLAUCHLIN

MR 14, 10-1

-----1961----

N 26, G-7-7

TO OPEN WAYNE ST TE SERIES

D 9, R-5-1

W.S.U. TAKES ON CHALLENGE OF ABOVE D 8TH-REVIEW-MOSSMAN

---1962---

MR 26, A-17-2

U OF D THEATER SUCCESSFUL IN PRESENTATION OF ABOVE-MOSSMAN

---1964---

MY 19, D-6-3

NY-PAUL SCOFIELD STARS IN ABOVE, OPENED MAY 18 AT LINCOLN CENTER'S
STATE THEATER-GLOVER

JE 18, D-9-3

STRATFORD, ONT.-OPENED JUNE 17 AT STRATFORD FESTIVAL-CARR

-1973-

AG 9, F-3-1

FREE ~~1/2~~ PRODUCTION IN CENTRAL PARK BY JOE PAPP'S THEATE
, MEN. GLOVER

-1979-

O 8, B-4-1

STRATFORD, ONTARIO-PETER USTINOV'S LEAR IS MAN-SIZED-CARR

PLAYS - KING OEDIPUS

1955

ABOVE STIRS THROUG AT STRATFORD SHAKESPEARING FESTIVAL

JE 29, 56-5

PLAYS - KING RICHARD II

SEE: PLAYS - RICHARD II

PLAYS - KING RICHARD III

SEE: PLAYS - RICHARD III

PLAYS:

"KISS THE BOYS GOODBYE"

1939

Form 1656
COMING TO CASS THEATER, DET., MAY 14
REVIEW OF ABOVE BY MC AUCHLIN

AP 30, 4-9-6
NY 15, 17-7

PLAYS: KISS AND TELL

1944

REVIEW OF COMEDY AT CASS THEATER
AT LAFAYETTE, JE 19-MCLAUCHLIN

FORM 1656

MCLAUCHLIN

MR 6, 12-4
JE 20, 8-5

1976

PLAYS, KNOCK KNOCK

AP25, L-3-1

NY- BY JULES FEIFFER, REVIEWED BY CARR.

-1978-

JA 16, B-6-1

AT GREEKTOWN'S ATTIC THEATRE, SUCCEEDS-CARR

PLAYS - KRAPP'S LAST TAPE

1965

REVIEW OF ABOVE BY ASSOCIATION OF PRODUCING ARTISTS 027 AT LYBIA
MENDELSSOHN THEATER AT U OF M, ANN ARBOR-CARR

0 28 0-8-1

PLAYS - THE KNIFE

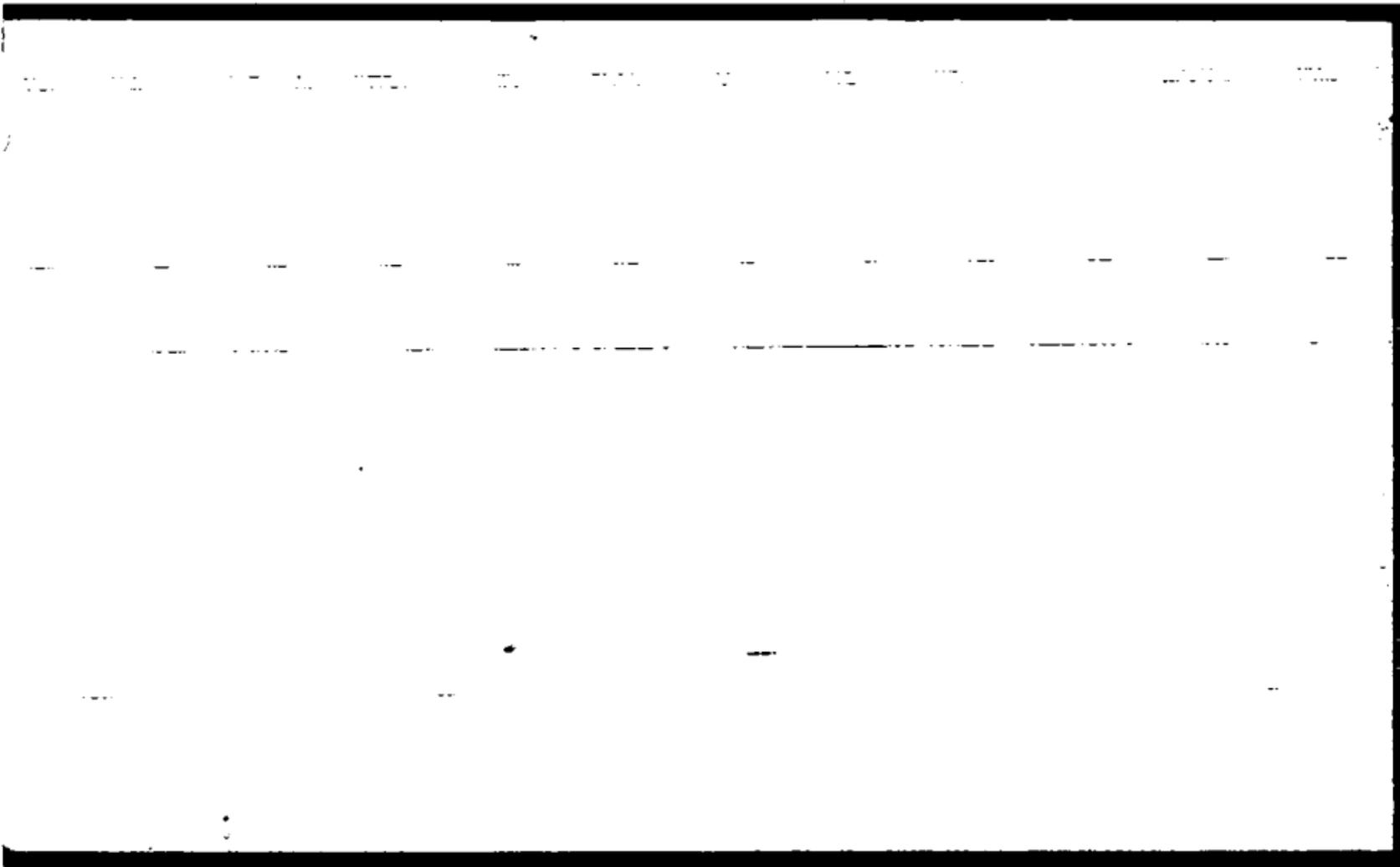
1917

Form 1656
Theaters

The Detroit News

D 2, 10-6

Played by Norman Hackett, a Detrouiter



N 23, 1-5

No charge to above beg. N 24 N.Y.

D 11, 1-14-4 1#

SHOWING FREE IN NY, CAPITALIZED BY SPECULATORS WHO
SELL FREE TICKETS; BACKER EDGAR B. DAVIS MOVING TO LARGER
THEATER TO TAKE CARE OF CROWDS - HARVEY ANDERSON

--1928-- F 19, 12-4-7

EDGAR B. DAVIS ENTERPRISE CONTINUES TO PILE UP LOSSES -
PERCY HAMMOND

JE 23, 1-5

ADMISSION TO BE FREE FROM ONE MORE WK.

S 2, 12-5-1

TO BE WITHDRAWN IF NOT ON PAYING BASIS BY N1-L.L. STE-

TO QUIT BROADWAY ON N10
BACKER EDGAR B. DAVIS LOSES
WILL APPEAL TO SUPR. CT.

--1928--
--1932--

0 21, 10-7-3
JA 19, 32-4
\$280,000 TAX SUIT TO STATE OF MASS.;

PLAYS:

"LADIES & GENTLEMEN"

1940

Form 1656

PRESENTED AT CASS THEATER, DET., F 12, CAST & REVIEW-MC LAUHLIN
BENEFIT PERFORMANCE ABOVE AT CASS F 15 FOR FINNISH RELIEF

F 13, 13-3

F 15, 20-6

PLAYS : LADIES AT THE ALAMO

1980

O 20, B-6-1

PAUL ZINDEL'S PLAY STAGED AT THE FOURTH STREET PLAYHOUSE IN
ROYAL OAK-CARR

PLAYS - LADIES' NIGHT IN A TURKISH BATH

1965

~~AG 4, 0-8-3~~

OPENED AG3 AT NORTHLAND PLAYHOUSE THRU AG 8-CARR

FLAYS - "LADIES IN RETIREMENT"

1940

V - AT CASS D 16- MCL

Form 1656

D 17,34-3

PLAYS : LADIES IN WAITING

1940

Form 1656
GLADYS GEORGE STARRING IN ABOVE, DET., CASS THEATER: REVIEW-MCLAUCHLIN
-1979- N 5, 24-1
MR 6, B-7-1

REVIEW OF PLAY AT WSU'S BONSTELLE-CARR

-----1987-----Ag15, B-2-1

review of pay Ladies in Waiting at Det. Cnter
for Performing arts. -Biondo.

PLAYS : LADY CHATTERLEY'S LOVER

1959

FCC TO SEEK FED. CT. ACTION TO BAN ABOVE ON TV

D 23, B-9-7

~~1961~~

S 11, B-8-6

LONDON-BACKERS SEEK TO BRING ABOVE TO US

PLAYS : LADY DAY AT EMERSON'S BAR AND GRILL

1988

Jl 2, A-12-4

Reveals pains of BLack Aemrica, at Attic-Moss

PLAYS : THE LADY FROM DUBUQUE

1980

F 6, E-1-1

NY-ELEGANT BUT HOLLOW Musing ON DEATH BY ALBEE

-1982-

AP 29, B-2-1

STAGED IN STUDIO 100 ON U-D CAMPUS-RIDLEY

1975

PLAYS: LADY FROM MAXIM'S

D 11, D-13-1

HILBERRY THEATRE PRODUCTION OF FEYDEAU FARCE-J.CARR

PLAYS : LADY FROM THE SEA

1976

NY 16, J-3-1

NY-EVEN VANESSA CANT SAVE THIS IBSEN PLAY-CARR

PLAYS : LADYHOUSE BLUES

1979

JE 6, B-6-1

BITTERSWEET VALENTINE TO LIFE-RIDLEY (OPENED AT BIRMINGHAM
THEATRE)

PLAYS "LADY IN DANGER"

1945

TO BE GIVEN FOR RED CROSS BENEFIT, WILSON MR 11

MR 6, 19-6

MR 11, 1-8-6

SGT JOHN STYMELSKI TO TALK BETW ACTS RED CROSS BENEFIT SHOW MR 11-WAR-FEL

MR 12, 18-5

GIVE RED CROSS BENEFIT SHOW BEFORE FORMAL OPENING, MR 12, REVIEW-MCLAUCHLIN

PLAYS: LADY IN THE DARK

1957

OPENS U OF M DRAMA FESTIVAL MY 13TH; REVIEW-FINLAYSON

MY 14, 28-1

1947

PLAYS : LADY WINDERMERE'S FAN :

PRESENTED IN DET. AT CASS D 29, REVIEW-MACLAUCHLIN

D 30, 10-6

PLAYS : LADY'S HOT FOR BURNING

1951

NY DRAMA CRITICS CIRCLE NAMES ABOVE & "DARKNESS AT NOON" AS 1950-51
OUTSTANDING PLAYS

---1961--- JA 12, C-10-1
PERFORMED BY VANGUARD PLAYHOUSE JA 11TH-MOSSMAN

PLAYS - LAFFING ROOM ONLY

1945

S 4, 15-2

OPENS AT CASS WITH OLSEN & JOHNSON-MCLAUCHLIN

PLAYS : LAMPOST REUNION

1976

JA 18, G-1-2

**NY-BY LOUIS LA RUSSO II DEPENDS ON SIMILARITY TO FRANK
SINATRA-CARR**

PLAYS: "LANDSCAPE"

1969

0 26, H-1-2

BEING SHOWN AT ROYAL SHAKESPEARE COMPANY IN LONDON-CARR

PLAYS - THE LANDSCAPE OF THE BODY

1977

N 29, D-3-1

NY-REVIEWED-A GOOD PLAY-J.CARR

1966

PLAYS - LA PIETA DI NOVEMBRE

ROME-ABOVE NEW ITALIAN PLAY BASED ON ASSASSINATION OF PRES. KENNEDY,
OPENED HERE MR26

MR 28, A-10-8

PLAYS : LARGER THAN LIFE

1950

F 23, 33-2
JESSIE ROYCE LANDIS, DET., MAKES HIT IN LONDON, ENG. PERFORMANCE-MCLAUCH
LIN

PLAYS: THE LARK

1956

N 13, 21-2

JULIE HARRIS OPENS IN ABOVE IN DET. N 12TH-REVIEW-FINLAYSON
-----1957----- F 11, 12-1
PERFORMED ON TV'S "HALLMARK SHOW" F 10TH-REVIEW-LUECK

PLAYS : LA RONDE

1980

0 20, B-6-1

REVIEW OF ARTHUR SCHNITZLER'S PLAY PRESENTED BY U-D-CARR

PLAYS : THE LAST AMERICAN IN PARIS

1989

F 17, D-8-1

Performed by U-M's professional Project Theatre-Hayman

PLAYS: LAST ANALYSIS

1971

JE 29, B-7-1

SAUL BELLOWS "LAST ANALYSIS", FAILS- GAVER

PLAYS : THE LAST DAYS OF MR. LINCOLN

1994

Mr 19 C 2-1

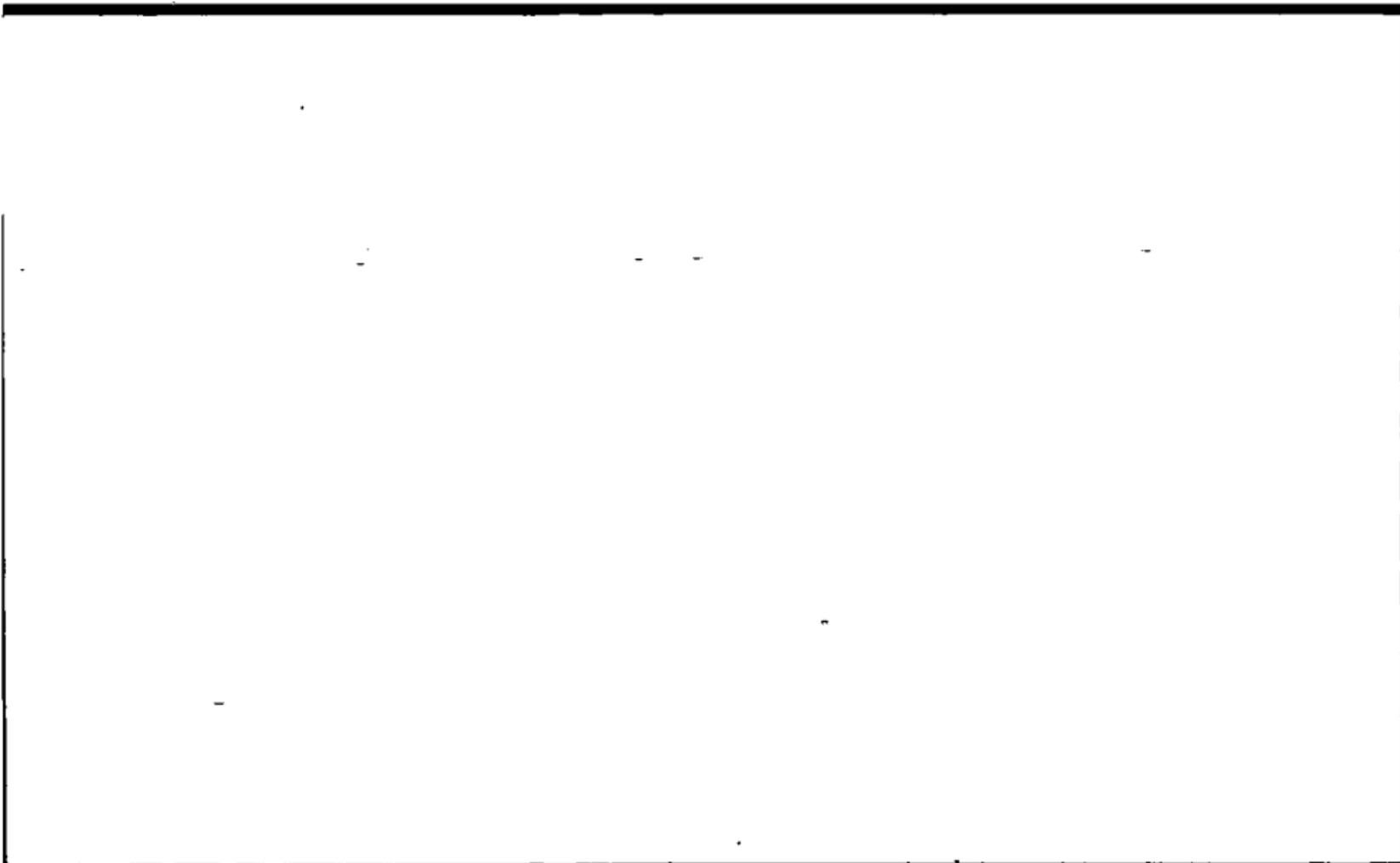
Review of this play at Meadow Brook Theatre-Johnson

PLAYS - THE LAST OF MRS. CHEYNEY

1927

S 20, 5-1

Review of above by R. McL.



1972

PLAYS : THE LAST OF MRS LINCOLN

Ag 13, F-5-1

JULIE HARRIS AND MAUREEN ANDERSON TO STAR IN OPENING AT
FISHER OCT 10.-BREITMEYER

N 16, F-4-1

JULIE HARRIS PORTRAYS MRS. LINCOLN AT KENNEDY CENTER.-
GLOVER

D 18, A-13-1

JULIE HARRIS STARS AT BROADWAY'S ANTA THEATER.-GOLVER

PLAYS: LAST OF THE RED HOT LOVERS

1969

BY NEIL SIMON, CALLED HIT-GAVER-

--1970--

REVIEWED BY JAY CARR IN NY--1971--

REVIEWED IN NY-J. CARR --1974--

VERSION AT ELMWOOD DINNER THEATRE STARRING JACK CARTER, REVIEWED BY GRAY

D 30, B-3-1

JA 25, H-1-6

JA 5, A-10-1

S 20, B-4-1

PLAYS: THE LAST RESORT

1989

Ap 12 D-5-1

Austin, Tex-Det playwright Kitty Dubin's play is a first-rate comedy.--Hayman

PLAYS: LAST RESPECTS

1972

F14, A-16-5

F25, C-8-5

STARRING BEN HAMMER AT U-M

REVIEW OF ABOVE PERFORMANCE AT U OF M'S PROFESSIONAL
THEATRE---CARR

PLAYS:

"THE LATE CHRISTOPHER BEAN"

1938

Form 1656

JE 1,25-6

PRESENTED AT U.OF MICH.DRAMA FESTIVAL, ANN ARBOR, MAY 31-BETRON

--1947--

N 24, 17-3

PRESENTED AT LAFAYETTE NOV 23-MACLAUCHLIN

-----1954---

0 9, 5-3

WAYNE UNIV.THEATER PRESENTS ABOVE-FINLAYSON

PLAYS : THE LATE GEORGE APLEY

1946

PRESNEED AT CASS JAN 28-REVIEW-MCLAUCHLIN

JA 29, 11-5

PLAYS - LATE LOVE

1966

VIRGINIA GRAHAM OPE ED AT NORTHLAND PLAYHOUSE AG 10, C-12-4
AG 9 IN ABOVE-CARR

PLAYS : LAURA

1946

PRESENTED AT CASS THEATER JE 3-REVIEW-McLAUGHLIN
---1947---
AT LAFAYETTE THEATER MY 4-REVIEW-

JE 4, 10-4

MY 5, 24-2

-1988

O 11 C 3-5

Subtlety is a mystery in an overacted 'Laura'-Bulanda

PLAYS: THE LAW AND MR. SIMON

1959

PERFORMED AT NORTHLAND PLAYHOUSE STARRING MENASHA SKULNIK-REVIEW-MOSMAN
AG 12, 12-1

PLAYS:

LEANING ON LETTY

1937

Form 1656 N 8,12-3
PRESENTED AT CASS THEATER, DET., NOV. 7; CAST & REVIEW-MCLAUCHLIN
---1943--- JA 25, 9-2
PRESENTED IN DET. JAN. 24, CAST & REVIEW-MCLAUCHLIN

PLAYS:

"LEAVE HER TO HEAVEN"

1940

RUTH CHATTERTON RETURNS TO BROADWAY TO STAR IN ABOVE

Form 1656

MR 3,4-9-5

PLAYS : LEAVEN OF MALICE

1975

MY 30, C-5-1

NIAGRA ON THE LAKE, ONT-FROM ROBERTSON DAVIES NOVEL NOT SO
GOOD-CARR

PLAYS: LEAVING HOME

1972

JL2, G-1-5

TORONTO---REVIEW OF ABOVE'S PERFORMANCE AT THE TARRAGON THEA
TRE---CARR

PLAYS - LE BOURGEOIS GENTILHOMME

1964

STRATFORD, ONT. - PRESENTED AT STRATFORD FESTIVAL JUNE 16; CARR

JE 17, C-8-1

--1969---

N 20, D-11-1

AS SHOWN AT HILBERRY CLASSIC THEATRE OF WSU-CARR

1971

PLAYS: LENNY

JE 1, B-4-4
BASED ON CAREER AND WORKS OF LATE LENNY BRUCE NITECLUB
ENTERTAINER, WRITTEN BY JULIAN BARRY, - GIVEN GOOD REV.
BY JACK GAVER. JE 6, G-13-1
REVIEWED BY JAY CARR-

PLAYS : LEONCE AND LENA

1967

MY 12, B-6-1

REVIEW OF ABOVE PERFORMED AT COURT THEATER TONGIHT ,MY13
AND MY17-20-CARR

PLAYS - THE LEPER

1913

Form 1656

The Detroit News

D 9, 19-2

Miss Julie Herne, Charles Carver, with
above at the Washington

The Detroit News

The Detroit News

PLAYS: LES BLANCS

1971

~~JA 17, G-1-1~~

FINE PLAY--JAY CARR

1980

100, D-1-5

W-8-100, THE ASSASSINATION BY JIMMYE FUGARE, ABOUT APARTHEID

PLAYS:

"LET FREEDOM RING"

1937

Form 1656

N 10,19-3

FEDERAL THEATER PRESENTING ABOVE IN DET. THIS WK.

PLAYS : LET ME HEAR YOU SMILE

1973

~~JA 19, C 10-1~~

NY--REVIEW--WM GLOVER

PLAYS: LET US BE GAY

1943

OPENS AT LAFAYETTE THEATER S 26 ^{Form 1656} WITH GLORIA SWANSON S 15, 14-1
OPENED IN DET. AT LAFAYETTE SEPT. 26; CAST & REVIEW W-MCLAUCHLIN S 27, 12-7

PLAYS - "THE LETTER"

1928

Ap 10, 32-1

Katherine Cornell appears in above, Lafayette
heater, Ap 9; Stark

~~---1956---~~

0 16,52-1

SIOBHAN MCKENNA PLAYS IN ABOVE ON TV-LUBECK

PLAYS : LETTERS FROM BERNICE

1981

JA 27, B-4-1

LANS-BOARSHEAD THEATER, WITH HEART & PROMISE-CARR

PLAYS: LETTICE AND LOVAGE

1993

Ja 23 C 1-6

Will be at George Burns Theatre-McWilliams

1980

W 12, 3-11-1

NY-100000000-1

PLAYS : A LIFE IN THE THEATRE

1980

F 29, B-5-3

BY DAVID MAMET, COMEDY AT OAKLAND U'S MEADOWBROOK-CARR

-1988-

0 25 C-5-3

David Mamet's 'A Life in the Theatre' takes us backstage
& gives us a string of quick snippets of life there.--
Hayman

PLAYS : LIFE OF THE PARTY

1942

ENTERS 8TH WEEK AT WILSON IN DET. - MCLAUCHLIN

Form 1656

N 25, 8-7

PLAYS:

"LIFE WITH FATHER"

1940

Form 1656

PRES. ROOSEVELT & WIFE ATTENDED BENEFIT PLAY JAN. 28, WASH. DC - AG 6

JA 29, 4-1

BEING PRESENTED IN DET. AT CASS THEATER - CLYDE BECK

JE 16, 9-2 WSC

AT CASS WITH DOROTHY GISH; LOUIS GALHERN - MCLAUCHLIN

JE 3, 10-3

---1943---

PRESENTED IN DET. AT CASS MAR. 1, CAST & REVIEW - MCLAUCHLIN

MR 2, 10-4

---1944---

REVIEW OF COMEDY AT CASS - MCLAUCHLIN

JA 31, 11-5

PLENTY OF APPLICANTS FOR ROLE OF MAIDS - KRAFT

S 10, 6-11-1

AT CASS; CAST & REVIEW BY MCLAUCHLIN ---1945---

N 13, 20-2

AT LAFAYETTE THEATER - REVIEW - MCLAUCHLIN ---1946---

N 6, 22-5

23,000 MEALS SERVED ON STAGE IN PAST 7 YRS. - STONE

N 24, 6-18-1

---1948 ---1947

JE 15, 1-11-4

PLAYS IN NY FOR 3,183D TIME

JL 7, 16-3

MAY CLOSE NEXT SUNDAY; WILL HAVE 3,214 PERFORMANCES

---1963---

JE 26, A-3-4

LITTLE CANDY TURNER, 7, SACRIFICES HER GIRLISH LOCKS FOR HAIRCUT OF LITTLE BOY TO SAVE SHOW, WILL-O-WAY APPRENTICE THEATER'S PRODUCTION OF ABOVE

---1970---

D 4, D-5-3

REVIVED BY MEADOW BROOK TROUPE--J CARR

PLAYS : LIFE WITH MOTHER

1948

TO HAVE WORLD PREMIERE AT CASS, DET., JE 8-McLAUCHLIN-
PREMIERE AT CASS, JE 8-McLAUCHLIN-
REVIEW OF PLAY-McLAUCHLIN
SURPASSES "LIFE WITH FATHER"-EDIT-

JE 1, 26-4
JE 7, 13-4
JE 8, 25-1
JE 11, 24-1

PLAYS : LIGHT UP THE SKY

1949

PRESENTED AT LAFAYETTE THEATER N 13-REVIEW-MCLAUCHLIN-
--1971-- N 14, 14-4
AG 18, C-15-1
STRONG FINISH SAVES SHO BIZ COMEDY AT FISHER THEATER--CARR
--1989-- AP 8, B-4-1
U OF D'S PRODUCTION TOO TIMID & TOO STRAIGHT-JAY CARR

PLAYS - LILAC TIME

1917.

Form 1656

The Detroit News

F 25, photo

Written by Detroit woman, played by Jane Cowl,
great success

PLAYS: LILIOM

1936

Form 1656

MR 29, 4-16-4

WPA FEDERAL THEATER TO GIVE BENEFIT PLAY APR. 13, DET AP 14, 3-3
REVIEW OF PLAY AT LAYAFETTE THEATER APR. 13-MCLAUCHLIN

--1938--

NY 25, 11-1

TONIO SELWART A SUCCESS IN ABOVE AT U OF M-MCLAUCHLIN

PLAYS: LILY DALE

1988

0 11 C 3-1

Performers get to bloom in U-D's touching 'Lily Dale'-Hayman

PLAYS : LINCOLN

1976

NY-FRITZ WEAVER ONE-MAN CAST PLAY A MODERATE SUCCESS
D 20, C-12-1

PLAYS : LINCOLN MASK

1972

~~N 2, C-17-3~~

NY--BROADWAY PRODUCTION--REVIEW-WM GLOVER

PLAYS : THE LION IN WINTER

1976

JAMES GOLDMAN'S PLAY AT HILBERRY, A ^{D 16, G-12-3} SMALL THING WELL
DONE-CARR

-1-9-78- MY 24, B-2-1 N

ACTORS ARE THE THING IN WILL-O-WAY 'LION' PLAY-GEBERT

-1981- JA 15, B-7-1
JA 16, D-4-1

AT MUSIC HALL-CARR
AT THE MUSIC HALL-CARR

PLYAS - LITTLE ACCIDENT

1929

Form 1656

The Detroit News O 21, 603

At Lafayette Theater, Det, O 20, review Beck

1932

O 31,25-3

AT CAFAYETTE O 30, REVIEW-BECK

PLAYS - THE LITTLE BLACK BOOK

1933

Form 1656

The Detroit News

JA 29, 3-13-2

HAROLD SHERMAN, AUTHOR, & VIRGINIA STEVENS, LEAD, ARE HOME TOWN NEIGHBORS
FROM TRAVERSE CITY-STEVENSON

----1972----

AP28, C-15-1

NY---REVIEW OF ABOVE PERFORMANCE AT THE HELEN HAYES THEATER
---GAVER

PLAYS: LITTLE DOG LAUGHED

1977

MY 20, F-6-1

**JOE SCHNEIDER'S PLAY REVIEWED AT DETROIT REPERTORY THEATRE-
J. CARR**

PLAYS:

"THE LITTLE FOXES"

1940

Form 1656

MR 31, 4-9-8

TO OPEN AT CASS THEATER, DET. APR 15 WITH TALLULAH BANKHEAD AS STAR

AP 16, 13-3

PRESENTED AT CASS THEATER, DET. APR. 15; CAST & REVIEW-MCLAUCHLIN

~~1948~~

JL 6, 12-2

AT LAFAYETTE JL 5-REVIEW-MACLAUCHLIN

~~1963~~

JE 6, C-15-1

ANNARBOR-REING OFFERED AT LYDIA MENDELSSOHN THEATER-GEBERT

-1976-

JA 5, B-4-3

ENERGY NEEDED IN MEADOWBROOK MELODRAMA-CARR

-1981-

F 27, F-4-1

WELLMADE & COMPLETING AT MEADOW BROOK-CARR

NY- ELIZABETH TAYLOR BRINGS A LAVA FLOW OF MY PRESENCE-3. CARR

AG 05 B 6-1

-1996-

Stratford, Ont.-Review of Stratford's production-K.Jones

PLYA: THE LITTLE HUT.

1954

GIVEN BY U F M. DRAMA FESTIVAL STARRING BARBARA BE ^{JE 1, 32-2} GEDDES-MCLAUCHLIN

-----1955-----

REVIEW OF ABOVE STAGED IN DET. STARRING VERONICA LAKE-LUBECK

[^] 17, 32-6

-----1958----- JL 23, 22-2

REVIEW OF ABOVE IN DETROIT JL 22ND-MOSSMAN

PLAYS: LITTLE MURDERS

1967

NY-BE JULES FEIFFER ,REVIEW

--1969--

AP 26, B-17-1

AP 20, E-5-3

NY-PRESENTED OFF BROADWAY AT CIRCLE IN THE SQUARE-J. CARR

D29, B-3-3

REVIEWED BY JAY CARR.

--1970---

028, C-13-5

ANN ARBOR- REVIEW OF PLAY-CARR

PLAYS: LITTLE WOMEN

1943

Form 1656

N 1, 25-2

REVIEW OF PERFORMANCE AT LAFAYETTE THEATER

1951

PLAYS - LO AND BEHOLD

N 20, 25-5

OPENS AT CASS N 19-^MCLAUHLIN

---1952---

AG 13, 26-3

AT WILB-O-WAY PLAYHOUSE - FINLAYSON

PLAYS & LOLLIT.

1980

S 17, A-1-1

NY-PLAYWRIGHT EDWARD ALDEE SEEKS YOUNG ACTRESS-WHITE

PLAYS: "THE LOCKED ROOM"

1938

Form 1656

NY 17,10-3

PRESENTED BY DET. FEDERAL THEATER MAY 16, REVIEW-BETRON

1974

PLAYS: LONDON ASSURANCE

0 2, F-14-1

1844 COMEDY BY DION BOUCICAULT, REVIVED BY ROYAL SHAKESPEARE CO.,
NOW AT FISHER THEATRE; REVIEW-J. CARR

PLAYS: LONG DAY'S JOURNEY INTO NIGHT

1957

ABOVE BY EURGENE O'NEILL PICKED AS BEST PLAY OF YEAR AP 17, 7-6
 OPENS D 23RD IN DETROIT-REVIEW-MOSSMAN D 24, 15-1
 -----1969----- F7, C-6-1
 LONG DAY'S JOURNEY IMPRESSES AUDIENCE AT OAKLAND U.-CARR.
 4/---1971---AP 26, C-11-5
 Y CRITICS CHEER RETURN OF ONEILL'S PLAY AT PROMENADE
 THEATRE-GLOVER. JE @ 20, H-1-1
 REVIVAL-JAY CARR -1975- D 7, H-1-1
 ANNARBOR-JASON ROBARDS REHEARSES AT U-M'S POWER CENTER-CARR
 D 8, A-12-1
 AA-REVIEW; "WASEN'T READY TO OPEN"-CARR

PLAYS: LOOK AFTER LULU

1959

LONDON-PRESENTED HERE JL 29TH; IS FLOP

JL 30, 40-4

PLAYS: LOOK BACK IN ANGER

1957

LONDON-JOHN OSBORNE, ENGLISHMENT, AUTHOR OF ABOVE, TO BE ON HAND WHEN
IT OPENS ON BROADWAY TODAY-MOLLINS 0 1, 24-5
-----1958----- 0 7, 32-4
REVIEW OF ABOVE OPENS 0 6TH AT CASS THEATER IN DETROIT-MOSSMAN

PLAYS: LOOK HOMEWARD ANGEL

1958

THE NEW YORK DRAMA CRITICS CIRCLE CHOSE ABOVE AS
OF THE BROADWAY SEASON

AP 9, 52-1
BEST AMERICAN PLAY
NY 6, 12-2

NAMED BEST AMER. NOVEL & PLAY OF 1957 ----1960----

F 28, ROTO 20

OPENS IN DETROIT FOR 2 WEEKS F 29TH

----1972----
-1979-

F20

JA 11, 8-11-1

AT WSU'S HILBERRY THEATRE-CARR

PLAYS : LOOT

1981

AT ROUND OAK FOURTH ST PLAYHOUSE, JUL 20, 8-9-3
FARCE-CARR

1962

PLAYS - LORD PENGU

OPENS AT FISHER THEATER-MOSSMAN

O 23, C-6-1

O 31, D-10-5

ENTIRELY NEW FIRST ACT IMPROVES ABOVE SHOWING AT FISHER-MOSSMAN

D 12, B-18-1

NY-PAINTING OF "ARISTOTLE CONTEMPLATING THE BUST OF HOMER" STOLEN FROM
ROYALE THEATER-WAS TO BE USED IN ABOVE PLAY WITH CHARLES BOYER

PLAYS - LORENZACCIO

1972

JE 7, D-9-3
STRATFORD, ONT - PRESENTED AT SHAKESPEARE AN STRATFORD FESTIVAL, REVIEWED - J.
CARR

PLAYS - A LOSS OF ROSES

1959

ACTRESS SHIPLEY BOOTH TO LEAVE CAST OF ABOVE DUE TO 3RD RATE ROLL
---1965--- N 2, R-5-5
F 20, R-5-1
PRESENTED BY MASQUE THEATER IN HOTEL WOLVERINE ON WEEK-ENDS-CARR

PLAYS: THE LOUD RED PATRICK

1957

PERFORMED BY WILL-O-WAY THEATER-McCLAIN
---1959---
RV AT NORTHLAND PLAYHOUSE-MOSSMAN

AG 2, 15-1

JE 17, 50-1

PLAYS - "LOUISIANA PURCHASE"

1940

VICTOR MOORE STARS IN ABOVE

Form 1656

MY 7, 8-3

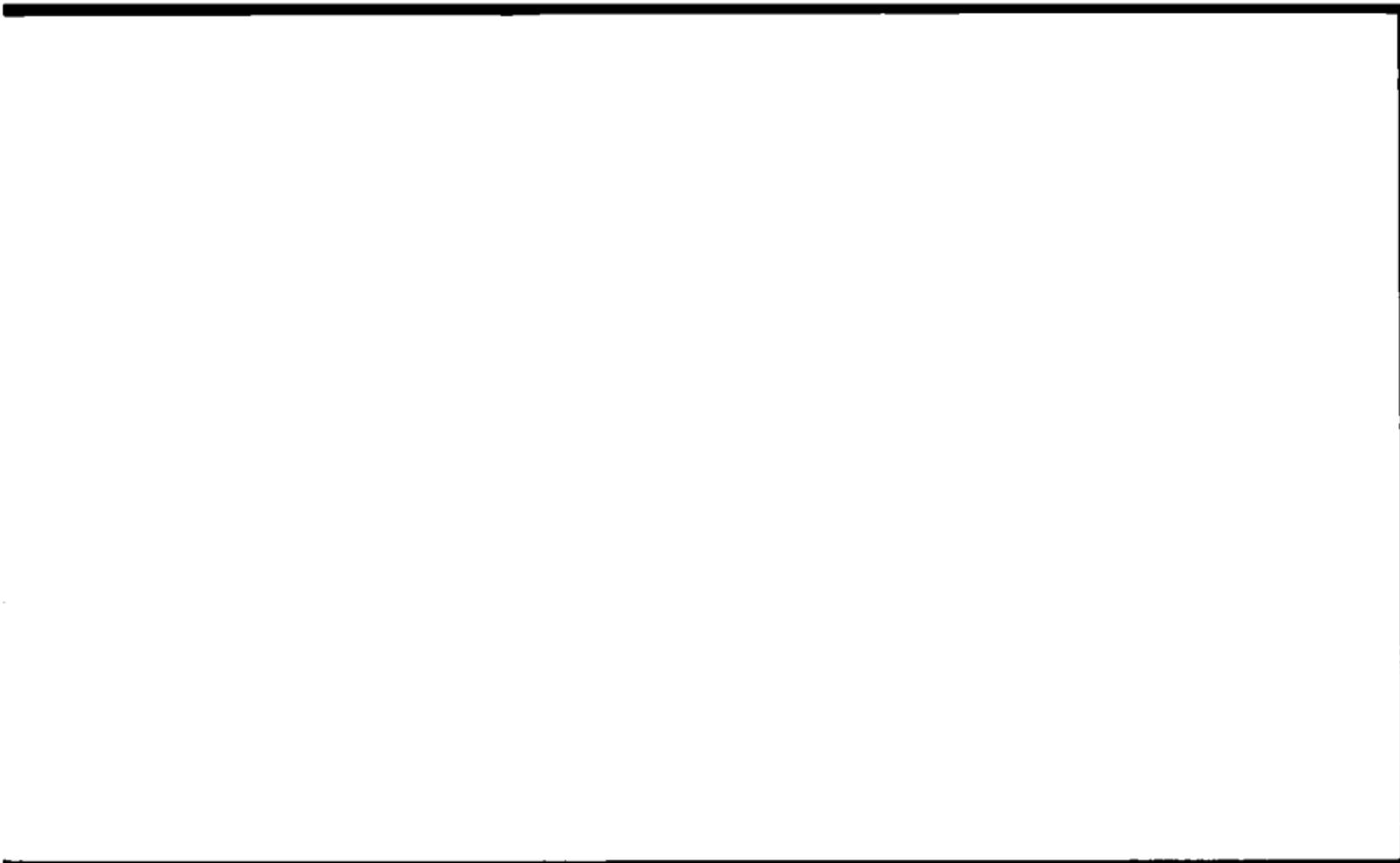
PLAYS - THE LOVE DUEL

1930

Form 1656

The Detroit News Ja 14, 32-8

Playing in Det, Cass Theater, week of Ja 13, with Ethel
Barrymore - rev. McL.



1981

PLAYS : LOVE FOR LOVE

F 19, B-5-5

WM CONGREVE'S PLAY AT HILBERRY THEATRE-CARR

PLAYS : A LOVELY SUNDAY FOR CREVE COEUR

1981

0 2, D-5-3

**MINOR WILLIAMS BY ENGAGING NONETHELESS, AT STANDREWS HALL-
CARR**

PLAYS: THE LOVE OF FOUR COLONELS

1953

REVIEW OF ABOVE OPENING IN DET. O 12TH; McLAUCHLIN O 13, 37-1
REX HARRISON ILL FOR O 21 MATINEE; REFUNDS GIVEN; NIGHT SHOW PERFORMED O 22, 64-7

PLAYS : LOVE & LIBEL

1960

N 8, B-13-1

COMEDY OPENS AT CAS THEATER-MOSSMAN

PLAYS: THE LOVER:

1970

JL 17, C-4-1

BY PINTER REVIEWED BY E.J. GILL

PLAYS: LOVERS AND OTHER STRANGERS

1968

S 20, D-9-3

CRITIGS DISABREE ON IT

PLAYS - "THE LOVERS"

1956

PREMIER AP 2 WITH GAYLE STINE, 26, PRODUCER

PRESENTED IN DET. AP 2ND-REVIEW-LUBECK
--1967--

REVIEW OF ABOVE PLAY AT TROPICS THEATER IN HOTEL WOLVERINE-
CARR

AP 1, 1-15-4

AP 3, 26-1

MY 1, A-15-4

PLAYS: LOVERS

1969

JE 3, D-5-1

SHOWN AT THE FISHER THEATRE-CARR

PLAYS: LOVE'S LABOR'S LOST

1961

STRATFORD, ONT. - REVIEW OF ABOVE PERFORMED HERE - MARTIN' ^{JE 22, D-9-1}

--1967---

F 2, D-13-1

REVIEW ABOVE BY JOHN FERNALD CO. AT OAKLAND UNIV. - CARR

--1974--

O 25, F-7-1

REVIEW OF CITY CENTER ACTING CO'S PRODUCTION AT ANN ARBOR - J. CARR

-1984-

JE 14, C-1-6

STRATFORD, ONTARIO - STAGED AT STRATFORD FESTIVAL - HAYMAN

PLAYS : "LOVE SONG FOR BLUE MONDAY"

JL 14, A-17-1 ¹⁹⁶⁷

REVIEW OF ABOVE

PLAYS : LOVERS AND FRIENDS

1943

Form 1656

O 17, 4-6-4
N 3, 29-4

TO OPEN IN DET. NOV. 2
REVIEW OF PLAY AT CASS THEATER-MCLAUGHLIN

JE 5, B-4-1

STRATFORD ONT-OPENS SEASON WITH FUN PARTY-CARR

JE 6, B-6-1

STRATFORD-A KNOCKOUT, ALERTLY SPOKEN-CARR

PLAYS : LOWER DEPTHS

1931

Form 1656

The Detroit News Je 10, 10-7

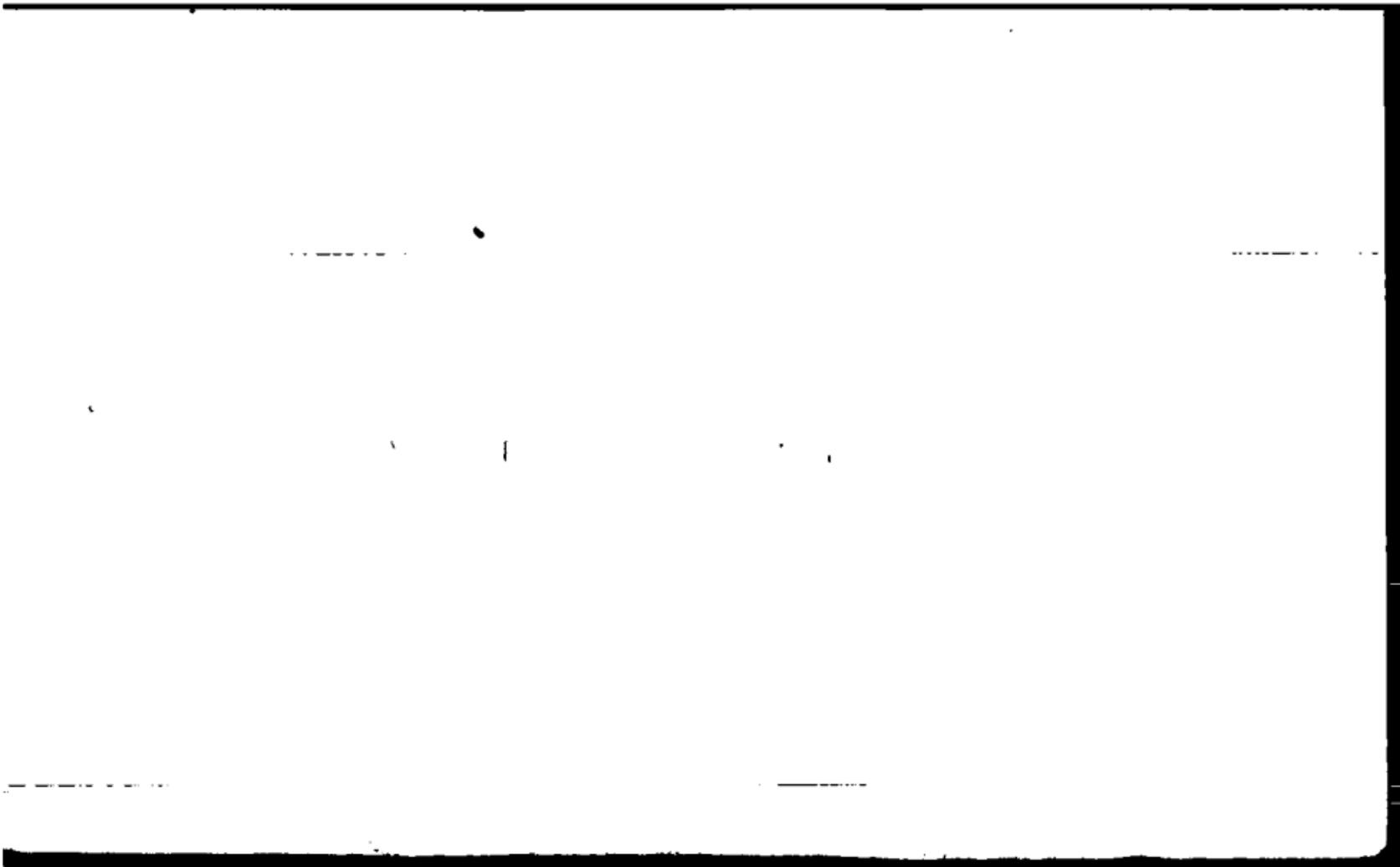
Gorki play given at Players' Playhouse, Je 9-Beck

---1961--- My 11, C-8-1

ANGUARD PLAYH USE PRESENTS ABOVE MY 10TH-REVIEW-MOSSMAN

-1973- F 12, A-12-1

ANN ARBOR--NEW YORK CITY CENTER ACTING COMPANY AT POWER CENTER. CARR



PLAYS : LUNCH HOUR

1980

N 16, G-5-T

NY-JEAN KERR'S NEW COMEDY IS ONE YOU'VE GOT TO WATCH CLOSELY
CARR

-1982-

MR 10, B-1-1

JEAN KERR'S COMEDY AT BHAM THEATRE-CARR

PLAYS: THE LUSTY AND COMICAL HISTORY OF TOM JONES

1987

N 2 C-1-2

Fresh & funny romp at the Attic.--Hayman

PLAYS : LUTE SONG

1947

AT CASS THEATER MAY 12-REVIEW-MCLAUGHLIN

NY 13, 10-5

PLAYS: LUTHER

1964

NY-BY JOHN OSBORNE, WAS NAMED BEST SHOW OF THE THEATRICAL SEASON BY
NEW YORK DRAMA CRITICS CIRCLE

AP 29, C-16-3

AP 30, A-10-3

NY-NAMED BEST DRAMA WINNER OF NY DRAMA CRITICS CIRCLE AWARD

NY 25, A-8-6

NY-NAMED OUTSTANDING DRAMA IN BROADWAY'S "TONY" AWARDS FOR CREATIVE
THEATRICAL ACHIEVEMENT-GLOVER

D 16, D-8-1

OPENS AT FISHER THEATER-PACKS A PUNCH-CARR

--1972--

AP 7, C-11-1

WAYNE STATE UNIVER HILBERRY THEATRE FEATURING ABOVE-GILBERT

PLAYS - LUV

1965

JA 11, R-5-7

NY-HAS BECOME FIRST BROADWAY COMEDY EVER TO BE PUT ON TAPE BY COLUMBIA
RECORDS FOR RELEASE AS CAST ALBUM

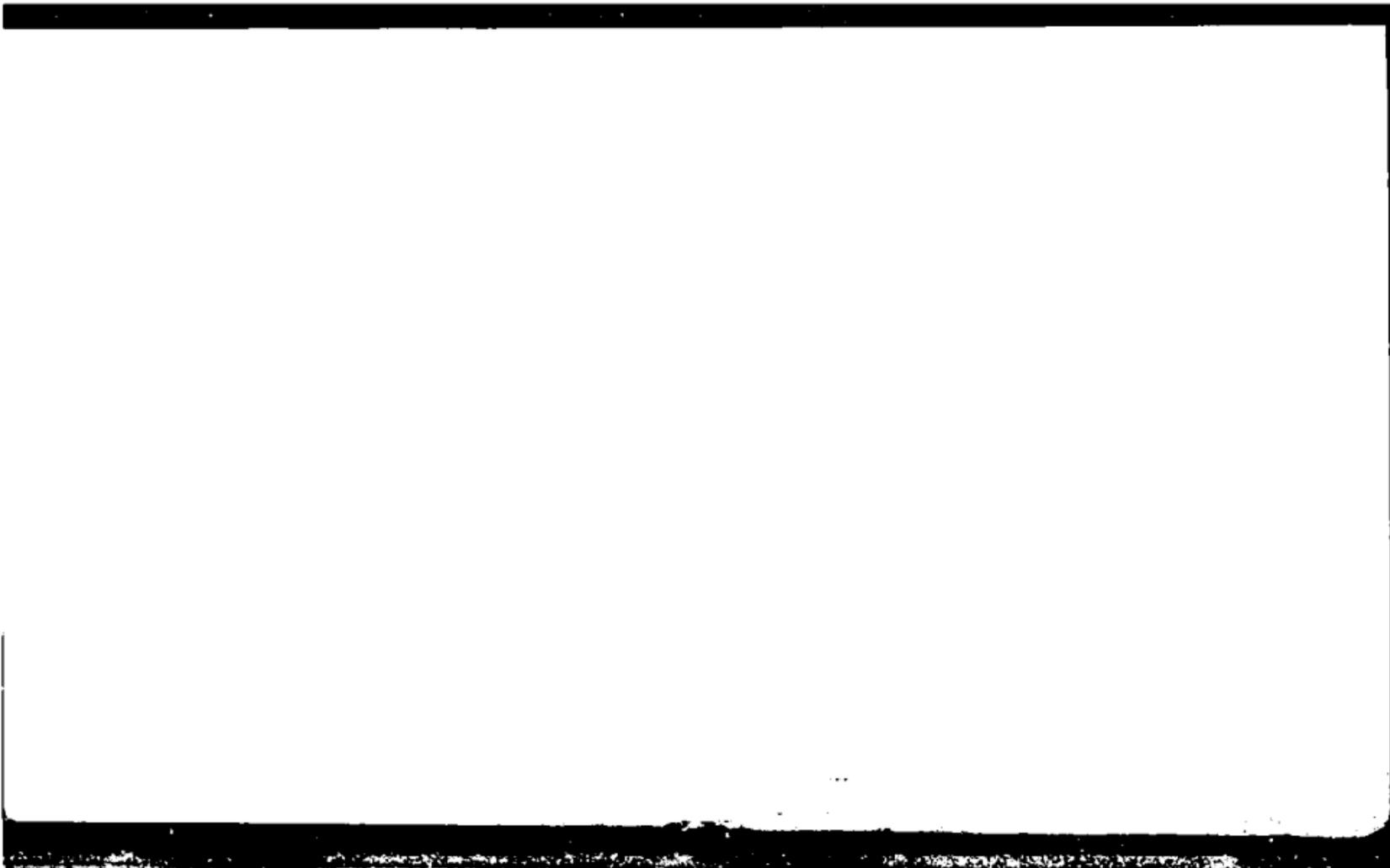
JA 24, E-5-5

ONE OF SEASON'S OUTSTANDING HITS-AT BOOTH THEATER-CARR

---1966---

AP 5, R-4-3

OPENED AT FISHER, REVIEW-CARR



PLAYS : LYDIE BREEZE

1984

AP 10, B-1-1

JOHN GUARE'S PLAY AT ATTIC THEATRE-HAYMAN

Form 1656

The Detroit News Je 6, 2-5

NY-Ancient play by Aristophanes in new setting scores
hit in theater here. Je 7,17-4 1H

NY-Aristophanes did latest hit on Broadway in 411 B. C.
F 3, 16-5

Rv of at Civic Theater at Cass-McLaughlin

1932

Ja 8. 2-7

Los Angeles-Nance O'Neil & 69 of cast of, arrested at first
performance; held on charge of giving indecent performance
Ja 15,4-6

Cast again taken to jail in L.A. for participation in Lewd
performance

AP 24, 2-7-1

STORY OF ARREST, TRIAL & DISMISSAL OF ACTORS ON CHARGE OF INDECENCY-
ERSKINE JOHNSON

---1936--- S 20, 1-7-4
DROPPED BY WPA THEATER IN SEATTLE
-----1958----- F 16, E-4-3
PERFORMED BY H.S.U PLAYERS -BECKER
---1967--- F 9, B-7-1
AT HILBERRY CLASSIC THEATER-CARR TH
-1-1972--- AP17, C-6-7
REVIEW OF ABOVE PERFORMANCE AT MARYGROVE---CARR
N 16, F-3-1
AT BROADWAY'S ATKINSON THEATER, WITH MELINA MERCOURI---
REVIEW/GLOVER

Form 1656

The Detroit News Ja 16, 18-3

Review-Masonic Auditorium Ja 15-Stark

Ap 18, 45-5

Tyler production returns to Masonic Auditor-

ium Ap 17 -McLaughlin ---1934--- AP 26,31-3

RV - WITH WALTER HAMPDEN, AT CASS AP 25-McLAUGHLIN

---1936---

S 6,3-16-5

WPA PLAYERS OPEN ABOVE IN DET. SEPT. 14

S 14,9-2

168 ACTORS ARRIVE IN DET. FOR PLAY-STARK

S 15,26-5

PRESENTED BY FEDERAL THEATER, DET., S 14.; CAST & REVIEW-McLAUGHLIN

---1942---

AP 7, 8-3

PRESENTED IN DET. AT CASS. APR. 6; CAST & REVIEW-McLAUGHLIN

---1952---

MR 8, 13-5

WAYNE UNIV. GIVES PRESENTATION; McLAUGHLIN

----1954---

S 28, 32-6

TALLMARK HALL OF FAME TO PRESENT ABOVE N 28TH STARRING MAURICE EVANS &
JUDITH ANDERSON

-----1954----- N 29, 28-3
MAURICE EVANS & JUDITH ANDERSON STAR IN TV SHOWING OF ABOVE N 28TH-OL-
IVER

-----1959----- My 13, 32-1
ANN ARBOR-CHARTLON HESTON PERFORMS IN ABOVE HERE-REVIEW-MOSSMAN
-----1962----- Ap 2, A-8-3
LONDON'S OLD VIC PERFORM ABOVE IN DETROIT-REVIEW-MOSSMAN

JE 19, B-10-1
STRATFORD-PLAY AT STRATFORD IS FULL OF CONTROVERSIAL TOUCHES-MARTIN
-----1965----- JA 6, A-3-4
OPENED JA 5 AT WSU HILBERRY THEATER, WITH AN INVITATIONAL PREVIEW
FOR PRES. HILBERRY-BREITMEYER
JA 7, C-8-1
PRESENTED AT HILBERRY CLASSIC THEATER-CARR

-----1966----- O 25, B-2-4
LONDON-STARRING ALEC GUINNESS & SIMONE SIGNORET CRITICIZED
BY PRESS --1969-- S 16, B-4-4
ASS. OF PRODUCING ARTISTS TO PRESENT ABOVE IN ISS EIGHT
CONSECUTIVE SEASON AT MEDELSSOHN THEATRE- S 18, B-4-1

ANN ARBOR-REVIEW OF ABOVE AS SHOWN AT LYDIA MENDELSSOHN
THEATRE-CARR -----1970----- JA 15, B-4-1

HILBERRY PLAYERS BREATHE NEW LIFE INTO SHAKESPEARE.-
NOW AT WSU-CARR.

PLAYS: MACBETH:

1971

NY-MACBETH UNDER DIRECTION OF DAIV H LEARY- REVIEWED
 Y GLOVER
 JA7, E-6-1
 JE10, C-3-2

STRATFORD- REVIEWED AT ONTARIO- WHERE CHORUS PRAISED
 1/2 CARR
 ---1975----N3, A13-3
 REVIEWED AT MARYGROVE COLLEGE.-CARR.
 -1978- JE 8, C-6-1 D

STRATFORD-PRODUCTION SEEMS RESULT OF RESOURCESFULNESS
 RATHER THAN INSPIRATION-CARR
 -1980- JA 31, D-6-1

AT WSU'S HILLBERRY THEATRE-CARR
 --1981-- S 21, B-1-1

STRIPPED AWAY ESSENCE NONESSENTIALS IN OPENING AT ATTIC
 THEATER ON FRIDAY.-RIDLEY -1983- JN6, B-1-3

STRATFORD ONT-TRADITIONAL APPROACH-RIDLEY

1973

PLAYS : MACBETH :

LONDON---

Ag 26, G-1-1

IONESCO'S VERSION OF SHAKESPEAREAN PLAY AT BANKSIDE GLOBE
PLAYHOUSE.CARR. -1980- JA 25, F-3-1

AT WSU HILBERRY THEATRE-GOOD

PLAYS : MACBIRD

1967

- JA 20, B-11-6
NY-ABOVE POLITICAL SATIRE SHOWING JOHNSONS AS KENNEDY ASSASSIN-INS OPENED PREVIEW, OFF-BROADWAY RUN AT VILLAGE GATE AUDIENCE AMUSED
F 23, B-12-1
NY-GETS UNFAVORABLE REVIEWS AT VILLAGE GATE THEATER IN NY
R MR 15, A-18-1
LONDON-DUE AT THEATER ROYAL APRIL 8 IN LONDON
AP 6, A-18-4
NEW YORKER MAGAZINE TURNED DOWN AN AD FOR ABOVE PLAY THE MAGAZINE CONSIDERS IN BAD TASTE
JL 2, E-5-1
NY-APPRAISAL OF BROADWAY & OFF BROADWAY SHOWS & MACBIRD BY JAY CARR
JL 2, E-5-6
NY-AUTHOR BARBARA GARSON ANSWERS CRITICS ON ABOVE

1933

PLAYS - 'THE MAD HOPES'

Form 1656

The Detroit News

O 17, 12-5

AT CASS THEATRE O 16 - REVIEW - McLAUGHLIN

---1940---

JL 19, 11-4

WILL-O-WAY PLAYHOUSE PRESENTING ABOVE FOR 2ND PLAY OF SEASON-BETRON

PLAYS : THE MADWOMAN OF CENTRAL PARK WEST

1982

JA 6, B-1-2

REVIEW OF PLAY AT MASONIC TEMPLE STARRING PHYLLIS NEWMAN-CARR

JA 7, B-1-1AM

NEWMAN & ARTHUR LAURENTS WROTE MATERIAL-CARR

JA 8, D-1-1

PHYLISS NEWMAN BREAKS OUT ON STAGE-HOOVER

PLAYS : THE MADWOMAN OF CHAILLOT

1950

PRESENTED IN UET.AT CASS F 27, REVIEW-MCLAUCHLIN

F 28, 21-6

1978

PLAYS : THE MAGIC SHOW

Ag 11, B-3-2-D

SIBERIAN TIGER NAMED BERP HAS ROLE IN SHOW PLAYING AT DET.
FISHER THEATRE-PERSINGER

PLAYS: THE MAGISTRATE

1968

OFFERED AT MEADOW BROOK N 28-CARR
~~1974~~

N 29, D-10-1

N 14, D-18-4

PLAY BY ARTHUR WING PINERO, 1886, DONE BY HIX & BERRY THEATRE-J.
CARR

PLAYS : MAGNIFICENT YANKEE

1947

AT CASS THEATER-REVIEW-MCLAUCHLIN

JA 7, 19-3

PLAYS : MAID IN THE OZARKS

1943

Form 1656
OPENED IN DET. AT WILSON DEC. 25, REVIEW, MCLAUCHLIN

D 27, 18-3

—1952—

D 8, 29-3

BERT WHEELER STARS IN ABOVE IN DET. - MCLAUCHLIN

1929

PLAYS - MAJOR BARBARA

Form 1656

The Detroit News S 24, 35-2

At Wilson Theater - review McL

---1962---

JL 12, C-17-2

PRESENTED BY UNIVERSITY OF DETROIT REPERATORY THEATER-MOSSMAN

-----19, 69-----MR20, U-12-1

GEORGE SHAW'S MAJOR BARBARA REMAINS LITERATE AT HILBERRY.

-1978-

AG 5, A-14-1

GOOD PRODUCTION BY MICH REPERTORY '78-RIDLEY

PLAYS : A MAJORITY OF ONE

1960

S 6, B-5-1
GERTURDE BERG & CEDRIC HARDWICKE, OPEN IN ABOVE AT SHUBERT-MOSSMAN

PLAYS : MAKE A MILLION

1960

AG 17, D-4-3
ABOVE TV QUIZ SHOW COMEDY LOT OF LAUGHS AT NORTHBAND PLAYHOUSE-MOSS-
MAN

1966

PLAYS - MALCOLM

JA 14, B-4-3

NY-PLAY BY EDWARD ALBEE OPENED AT SHUBERT THEATER-FALLS SHORT OF
QUALITY OF THE ORIGINAL-GAVER

PLAY : MALCOLM X

1991

Jl 23 C 5-5

Duane Shepard portrays Malcolm in the play. - Johnson

Jl 30 B 3-2

Play entering its 3rd week wil stay until Ag 18. - Bailey

PLAYS:

"THE MALE ANIMAL"

1940

Form 1656

JA 14, 4-9-5

D 3, 29-3

NEW COMEDY NOW ON BROADWAY

AT CASS THEATER DEC. 2 - REVIEW - McLAUCHLIN

---1964---

My 6, A-8-1

WATERVLIET - REV. WALDEN OWEN, PASTOR MIDWAY BAPTIST CHURCH, CRITICIZED
HIGH SCHOOL PRESENTATION OF ABOVE

---1978---

MR 24, A-9-6

LOSES BITE IN MEADOWBROOK THEATRE PRESENTATION - J. CARR

PLAYS: MALICE AFORETHOUGHT: THE SWEET TRIALS

1987

N 18 D-1-2

Play about Dr. Ossian Sweet relives grim chapter of city's
past racism & violence.--Hayman

N 23 E-1-6

Play captures landmark case in vivid detail.--Hayman

1964

PLAYS: MALICE THROUGH THE LOOKING GLASS

AP 24, P-13-1

WHEN IT'S ON TARGET, WHICH IS 30% OF TIME, NEW EDITION OF ABOVE AT
"UNSTABLED" IS FRESH, FUNNY & BRISK, IN REVUE-CARR

PRESENTED AT CASS NOV 29-REVIEW-MC AUCHLIN-

N 30, 30-3

U OF D THEATER PRESENTS ABOVE-MOSSMAN

L ----1961---- MR 27, R-4-6

AT WSU H¹LBERRY CLASSIC THEATER-CARR

---1967----

JA 19, A-12-1

-1981-

AG 4, B-7-2

LONDON-REVIEW OF PLAY AT NATIONAL THEATRE-CARR

1978

PLAYS - THE MANDRAKE

JA 7, A-14-3

NY-REVIEWED, IS FIZZLE-J. CARR

PLAYS - A MAN FOR ALL SEASONS

1964

OPENED AT FISHER THEATER APRIL 20 LACKS SEASONING - CARR

AP 21, 8-8-5

JL 15, C-4-1

REVIEW BY ERNEST GILBERT OF HILLBERY PRODUCTION

-1982-

F 26, D-4-3

PERFORMANCE OF THE SEASON AT MEADOWBROOK - CARR

PLAYS : MAN IN THE GLASS BOOTH

1967

~~0 15, E-5-5~~

LONDON-ACCOUNT OF PLAY DUE ON BROADWAY NEXT SEASON-FINLAYSON

~~---1968---~~

0 1, C-4-3

NY-IS FASCINATING THEATER WORK ON BROADWAY-GAVER

1967

PLAYS : THE MAN UPSTAIRS

MY 1, A-15-4

REVIEW OF ABOVE PLAY AT TROPICS THEATER IN HOTEL WOLVERINE-
JAY CARR

PLAYS - THE MAN WHO CAME BACK

1918

Form 1656

The Detroit News

F 5, 7-4

At the Garrick this week

PLAYS : MAN WHO CAME TO DINNER

1940

IN DETROIT AT CASS THEATER SEPT. 9

Form 1656

AG 25, 4-9-4

S 10, 12-3

REVIEW OF ABOVE-MCLAUGHLIN ---1950---

JA 10, 21-2

AT CASS JAN 9-REVIEW-MCLAUGHLIN-

---1954-1

O 14, 7-4

ABOVE IS TV HIT PRODUCED BY MARTIN MANULIS-LUBECK

-----1955---

JL 8, 52-4

WILL-O-WAY SUMMER THEATER GIVES PERFORMANCE OF ABOVE-REVIEW-FINLAYSON

-1980-

D 17, D-1-1

AT ACTORS RENAISSANCE THEATRE-CARR

PLAYS - "MANSION ON THE HUDSON"

1935

Form 1656

CORNELIA OTIS SKINNER WROTE, PRODUCED & ACTS WHOLE PLAY; HAS ONLY ONE
PERSON IN CAST & SHE IS IT - BARRO N
WITH CORNELIA OTIS SKINNER AT CASS U 18-McLAUGHLIN

AP 7-1-8-1 2*
U 19-5-5

1975

PLAYS: THE MANY FACES OF LOVE

016, B C-6-1D

**STARRING HUME CRONYN AND JESSICA TANDY AT GROSSE PTE
WAR MEMORIAL-CARR**

PLAYS : MA RAINEY'S BLACK BOTTOM

1984

~~0 31, B-2-1~~

- NY-Even the word sing, Theresa Merritt plays Blues singer-
 Malitz -1985- My 22, B-1-1
- Named best play of B'way's 1984-85 season by NY Drama Crit
 ic Circle -1987- F 26, C-3-1
- To return to Det-Hayman Mr 13, D-1-2
- To reopen for 2 wks beginning Apr 2 at Music Hall. May tou
 r-Hayman Ap 5, F-4-1
- Reopens at Music Hall-Hayman Ap 12, H-5-1
- Won 't go on nat'l circuit-Hayman

PLAYS : THE MARATHON

1973

F 8, C-3-1

AT OAKLAND UNIV, PLAYERS ALL MEMBERS OF MARATHON HOUSE,
DRUG REHAB INST. ILKA

1966

PLAYS - MARAT-SADE

MAGNETIC MADNESS REVIEW OF ABOVE-CARR MR 14, A-8-4
NY-AWARDED BROADWAY'S TONY AWARD AS BEST PLAY JE 17, B-13-3
WON NY DRAMA CRITICS CIRCLE AWARD KNOWN AS TONY AWARD FOR BEST PLAY-
CARR --1967-- JE 18, R-4-7
REVIEW OF ABOVE PRODUCTION BY ZEV BUFMAN'S NATIONAL PLAYERS AP 18, B-7-1
COMPANY AT FISHER THEATER-CARR AP 20, TEMPO 14
APPEARING AT FISHER THEATER BY BRITIAN'S ROYAL SHAKESPEARE COMPANY-JAN
CARR AP 23, E-5-1
REVIEW OF PLAY-CARR -1983- MR 7, B-1-3
TO BOOLE, IN SOUTHFIELD-CARR

PLAYS - "MARCO MILLIONS"

1929

Form 1656

The Detroit News D 10; 35-2

Playing in Det. at Wilson Theater, wk. of D 8--

Review

McLAUGHLIN

--1964--

F 21, D-6-3

NY-PREMIERED F20 AT ANTA-WASH. SQ. THEATER-GLOVER

PLAYS : MARIE & BRUCE

1980

F 24, C-4-1

NY-IT IS ABOUT THE HATE-LOVE RELATIONSHIP THRU WHICH A YOUNG
MARRIED COUPLE GRUELLINGLY PLOD-CARR

PLAYS - "MARINERS"

1927

Ap 3, 2-13-4

Paulène Lord, star, and Guthrie Mc-
Clintic, director, debated manner in which
leading character should be played, "ew York.
Percy Hammond

PLAYS: "MARK TWAIN"

1936

Form 1656

JL 19,1-1-2

HARRY MOSES TO PRODUCE ABOVE NEXT NOV.; PLAY WRITTEN BY HAROLD SHERMAN
OF DETROIT-STEVENSON

--1961--

MY 12, B-4-1

HAL HOLBROOK PLAYS MARK TWAIN IN ABOVE PERFORMANCE AT CASS-MOSSMAN

PLAYS - THE MARQUIS

1972

JE 8, E-13-1
WASH-PRESENTED AT JOHN F. KENNEDY CENTER'S EISENHOWER THEATRE WHILE EN ROUT
FROM ENG. TO AUSTRALIA, ELEGANT WIT

PLAYS - MARRIAGES ARE MADE IN HEAVEN

1928

Form 1656

The Detroit News D 6, 14-3

German clergy united against production as blasphemous

D 7, 24-4

Tear gas bombs thrown by objecting spectators.

1930

O 3, 17-1

Will be recited here O 3, in the auditorium of Det Inst of Arts

PLAYS: THE MARRIAGE GO ROUND

1959

AP 3, 43-3

NYC-ILLNESS OF CLAUDETTE COLBERT FORCES CLOSING OF ABOVE FOR WEEK

---1962---

JL 25, C-12-1

OZZIE & HARRIET NELSON OPEN WITH ABOVE AT NORTHLAND PLAYHOUSE-FIN-
LAYSON

---1975---JE 13, E-5-1

AT FISHER REVIEWED BY JAY CARR.

PLAYS : THE MARRIAGE OF MR. MISSISSIPPI

1967

~~AP 15, A-5-5~~

REVIEW OF ABOVE PLAY AT DET. REPERTORY THEATER IN RUN THRU
MAY 6-CARR

PLAYS : MARY HAD A LITTLE

1946

AT LAFAYETTE THEATER-REVIEW-FINLAYSON
AT LAFAYETTE F 23-FINLAYSON

Ag 23, 20-4
F 24, 11-4

PLAYS: MARY, MARY

1961

WALTER KERR, DRAMA CRITIC, REFUSES TO REVIEW ABOVE-A NEW PLAY WRITTEN BY
HIS WIFE JEAN --1963--

Mr. 9, C-19-7

MY 28, C-8-1

OPENED MY 27 AT FISHER THEATER, DET, STARRING BIFF MCGUIRE & PIPPA SCOTT
CONTINUES FOR NEXT 4 WEEKS-GEBERT

--1967--

JL 19, C-16-1

REVIEW OF PLAY-CARR

PLAYS - MARY STUART

1959

AT CASS IN DET. N 24-~~REVIEW-MOSSMAN~~

N 25, A-14-1

N 26, A-1-7

ILLNESS HALTS SIGNE HASSO APPEARANCE IN ABOVE

--1971--

O 23, A-8-7

PLAY BY FRIEDRICH VON SCHILLER, AT BONTELLE; REVIEW-GILBERT

PLAYS : MASS APPEAL

1980

NY-SOLD OUT AT MANHATTAN THEATRE CLUB-CARR

JL 23, T-1-3

--1982--

O 22, D-1-1

OPENING TONIGHT AT THE BIRMINGHAM THEATRE WITH BRIAN KEITH.
HAYMAN

O 27, O 27, B-1-6

PLAY IS ENTERTAINING BUT ALSO SOMETHING OF VALUE AND
SUBSTANCE TO SAY.-J.CARR

-1984-

F 6,

APPEALING AT UOFD-HAYMAN

PLAYS: THE MASTER BUILDER

1963

OPENED JA 30 AT VANGUARD PLAYHOUSE-RUNNING THRU F 23-GE BERT

JA 31, D-13-1

PLAYS : MASTER HAROLD & THE BOYS

1982

MY 14, D-4-2

NY-REVIEW OF PLAY BY ATHOL FUGARD-CARR

PLAY - "THE MASTER OF LIFE"

1927

Oberammergau players rehearsing above

0 9, 1-4-1 1#

AUTHOR OF ABOVE, HUNTINGTON HARTFORD COMES TO DET. TO
-MOSSMAN

F 8, 16-1
SEE IT OPEN
F 9, F-1-5

REVIEW OF ABOVE ON OPENING F 10TH-MOSSMAN

F 11, 10-1

REVIEW OF ABOVE WHICH OPENED F 10TH-MOSSMAN

F 19, 1-2

ACTOR ERROL FLYNN QUILTS CAST-FINLAYSON

REVIEW OF ABOVE AT SHUBERT-FINLAYSON

F 5, 29-2
S 12, 51-3

GERTRUDE BERG STARS IN ABOVE AT NORTHLAND PLAYHOUSE-MOSSMAN

--1971--

O 15, D-14-1

T MEADOWBROOK--GILBERT

---1977---MR 18, A-10-1

REVIEW OF PRESENTATION BY DET. REPERTORY THEATRE.-CARR.

---1979---

D 13, D-1-1

REVIEWED K-ATHILBERRY, OFFERS FUN WITH WILDER'S PLAY-J. CARR

PLAYS : "MAYA"

1928

F 25, 3-6

Above closes, N.Y., at padlock threat

MR 4, 12-2-1

ITS 'WOEFUL MAGDALENS' DESERVE TO BE BARRED-HAMMOND

PLAYS: MAYERLING

1957

PRESENTED ON TV F 4TH-LUECK

f 5, 30-1

PLAYS: M. BUTTERFLY

1988

Je 7 G-3-2

NY-Won Tony for best play of 1988.

-1991-

Ap 13 C-1-2

Sex scandal sells tickets to show, but its focus is on
other fantasies.--Hayman

PLAYS : THE MEANING OF TIME

1964

D 19, B-5-1

OPENED D 17 THRU D18 AT CONCEPT EAST-IS ONE ACT PLAY-CARR

PLAYS: MEASURE FOR MEASURE

1954

STRATFORD, ONT.-ABOVE PLAY PRESENTED HERE TO OPEN SHAKESPEAREAN FESTIVAL-FINLAYSON
 PERFORMED BY U OF D THEATER
 WAYNE STATE UNIVERSITY THEATER OPENS PRODUCTION OF ABOVE-MOSSMAN
 STRATFORD-ABOVE PLAY AT STARFORD RATED BY DRAMA CRITIC JAY CARR
 NYC CENTER ACTING COMPANY AT MUSIC HALL.
 STRATFORD, ONT-BEING PRESENTED AT STRATFORD SHAKESPEAREAN FESTIVAL-J. CARR
 Stratford-'Measure' stands on it's own-Hayman
 4 wk run at Attic Theater-Hayman
 Performs at Hilberry Theatre-Johnson

JE 29, 29-1

----1960----

D 11, ROTO 34

---1962---

D 1, R-5-1

----1969----

JE12, B-11-1

-1974-

F 1, C-5-1

JE 12, D-6-1

-1985-

My 30, C-1-2

-1989-

F 24, D-1-3

-1994-

D 13 C 7-1 D

1979

PLAYS : THE MEDAL OF HONOR RAG

MY 14, B-4-2

PLAY BY TOM COLE TELLS OF DET. MAN WHO FEELS GUILT FOR
BEING HONORED DURING VIET WAR.-CARR

-1986-

Ap 23, B-1-1

Cole's drama tells of war hero's homecoming-Hayman

PLAYS : MEDEA

1949

PRESENTED IN DET. AT CASS THEATER, JA 31, REVIEW-MCLAUCHLIN
-1973- F 1, 25-5
F 4, H-1-1
NY--MINOS VOLONAKIS PRODUCTION AT CIRCLE IN SQUARE-CARR

PLAYS : MEDEA ET LA FORCE DE VOODOO

1980

F 4, B-4-1

SHOULD HAVE BEEN LEFT GREEK-CARR

PLAYS : MEET THE WIFE

1946

STARS "MARY BOLAND:AT LAFAYETTE JE 9-MCLAUCHLIN

JE 10, 13-3

PLAYS : THE MEETING

1989

F 28, C-3-2

Play centers around imagined meeting btwn MLKing Jr & Malco
Im X-Hayman

PLAYS- MEMBER OF THE WEDDING

1950

PLAY BY CARSON McCULLERS VOTED BEST OF SEASON BY NY ^{AP 5, 13-2} DRAMA CRITIC'S
CIRCLE ¹⁹⁵¹ ^{S 4, 28-5}
AT CASS S 3 STARRING ETHEL WATERS-REVIEW-McLAUCHLIN

-----1956-----
ETHEL WATERS PERFORMS IN ABOVE AT U OF M-REVIEW-LUBECK ^{MY 22, 19-1}
ETHEL WATERS IMPACT GREAT IN ABOVE-FINLAYSON ^{JL 18, 51-3}

-1973- 0 12, D-12-4

AT MEADOW BEOK THEATER. BARNARD

PLAYS - IN MEMORY OF JOSH

1979

JL 2, 8-4-1

AT THE ATTIC THEATRE, REVIEWED - RACIAL SPRINGBOARD FALLS SHORT
OF GOAL - J. CARR

PLAYS : "MERCHANT OF VENICE"

1928

F 14, 20-1

Review performance above by Robt. Mantell.

Stark

F 13

O 9, 28-1

Review - George Arliss-O 8 Lafayette Theatre

Stark

1931

O 15, 37-6

Review - at Cass Theatre O 14- McLaughlin

1932

F 11, 13-1

Review - at Wilson F 10- McLaughlin

---1935---

MR 12, 4-7

PLAY HALTED AT HACKENSACK, N.J. HIGH SCHOOL, RABBI IRVING SILMAN PROTESTED

---1937---

MY 24, 7-3

PRESENTED AT U. OF M. DRAMATIC FESTIVAL MAY 22, REVIEW-McLAUGHLIN

---1937--- JE 22, 15+5-BLST
CLASSROOM READING OF ABOVE BANNED IN BOSTON SCHOOLS
---1946--- F 14, '34-1
PLAY BANNED FROM NAPLES STAGE ---1955--- JE 30, 31-1
PRESENTED AT SHAKESPEARING FEST. IN STRATFORD JE 29-FINLAYSON
AG 13, 7-1
ABOVE PERFORMED AT STRATFORD, CANADA -MOSSMAN
---1963--- F 21, C-9-1
ANN ARBOR ASSOCIATION OF PRODUCING ARTSISTS, RESIDENT CO. OF U OF M PRO.
THEATER PROGRAM PRESENTS ABOVE-GEBERT
---1970--- JE 9, C-6-1
SHYLOCK FAILS AT STRATFORD---REVIEW---J CARR
-1973- MR 7, C-11-1
MERCHANT BY LINCOLN CENTER REPERTORY CO AT BEAUMONT THE,
NY. B. GLOVER
---1976--- JE 9, G-6-1
REVIEWED AT STRATFORD ONTARIO-CARR.
-1977- F 25, A-6-1
CAST FALLS SHORT AT MEADOW BROOK OPENING-CARR
MR 13, H-1-1
MEADOWBROOK REVIEW COMPLAINED ABOUT-CARR
-1980- MY 29, B-4-1ST
MIDLAND-MIDLAND Bd OF EDUC TO PLAY IN ITS CURRICULUM.

PLAYS: MERCHANT OF VENICE

1989

Ag 27 E 1-3

Is shakespeare's shylock an invitation to anti-Semitism?
play at Stratford Ontario-Hayman -1994- F 09 C 10-1E
Review of "Merchant of Venice, Strand, Pontiac-Johnson

PLAYS - "MERRY WIVES OF WINDSOR"

1928

Mr 6, 22-1

"ew Det. Mr 5; Geo. Stark, critic.

With Otis Skinner and Mrs. Fiske

1929.

F 21, 38-1

Review-Lafayette Theatre F 20- Stark

1931

O 20, 12-6

Review-Civic Theatre O 19-McLaughlin

~~---1939---~~

F 24, 13-4

FEDERAL THEATER TO PRODUCE IT F 25

~~---1946---~~

MY 14, 9-3

REVIEW-MC LAUGHLIN-CASS THEATER, MY 13

~~-----1956---~~

JE 20, 58-5

STRATFORD, ONT.-PRESENTED AT 10TH BY SHAKESPEARE FESTIVAL-FINLAYSON

Form 1656

The Detroit News

~~---1967---~~

JE 15, C-10-1

STRATFORD, ONT.-PRESENTED AT SHAKESPEAREAN FESTIVAL-CARR

-1978-

JE 7, D-11-3

STRATFORD ONT-STAFF LACK WEIGHT-CARR

-19 80-

MR 20, B-7-1

JUNIOR QUALITY AT HILBERRY THEATRE-CARR

-1983-

JA 31, B-1-3

LITTLE JUICE IN THE BBC PRODUCTION ON TV TONIGHT-
CARR

PLAYS: MERTON OF THE MOVIES

1960

ST. DUNSTAN'S CHURCH TO PRESENT ABOVE AT 3RD & 5TH & JUNE 10TH TO 11TH
---1968---
MINNEAPOLIS—PRESENTED BY MINN. THEATRE COMPANY, IS SWINING HIT—J. CARR

MY 29, ROTO 19

D 15, E-5-6

1971

PLAYS: METAMORPHOSES:

JE 13, H-1-1

REVIEWED BY CARR IN NY AT AMBASSADOR THEATRE.-CARR

-1989-

Mr 17,C-1-2

Mikhail Baryshnikov to star in Franz Kafka story-Hayman

PLAYS: MIA MINE

1958

ABOVE, BY MRS. HARRIET BENNETT HAMME, TO BE PRESENTED IN ANNI ARBOR F 13-
CLOONAN F 11, 3-4
REVIEW OF ABOVE'S PLAY-CLOONAN F 14, 37-1

My 29, B-~~X~~-11-3

'MOTHER LODE' BY JOHN BEEM TELLS OF 1913 CALUMET DISASTER
 THAT KILLED 74 CHILDREN AT CHRISTMAS PARTY-HOOVER

-1984-

Ag 30, *

-1989-

My8 B 8-3

Orchard View Middle School wrote a nasty scene into their
 opening act to amke a point about apathy, stirs criticism

-1990-

Ja 30 C 9-3

Attic, local theater productions show repercussions of the
 Holocaust-The Man in the Glass Booth-Hayman 0 4 B-3-2 E

Grosse Pointe News reporter Ron Bernas' play 'A Little
 Murder Never Hurt Anyone' among season offerings at
 Grosse Pointe Theater; only original, non-Broadway work
 produced since group was formed in 1948.--Greenwood

-1991-

Ag 26 B-3-2 E

Play by mother of student Matthew Stroup, ^{Ag}9, to teach kids
about conservation.--Serju

- PRESENTED BY WAYNE UNIVERSITY PLAYERS MR 9-McLAUCHLIN MR 10, 24-4
 -----1954----- N 28, 4-10-5
- ABOVE TO BE GIVEN AT MASONIC TEMPLE STARTING D 9TH B 10, 54-1
- OPENS IN DET. AT MASONIC D 9TH STARRING "OLD VIC CO."-FINLAYSON
 -----1959----- MY 8, 27-3
- PREFORMED AT WAYNE STATE UNIV.THEATER;REVIEW-MOSSMAN
 JE 2, 50-4
- REVIEW OF ABOVE PERFORMED AT ~~00000~~ STRATFORD-ON AVON, ENGL. COWBOY STYLE
 JE 5, 35-1
- LONDON-STUDENTS FROM HOWARD PAYNE COLLEGE IN TEXAS BUT ON ABOVE FOR
 BRITISHERS IN WESTERN THEME -----1960----- JE 29, 8-10-1
- STRATFORD, ONT.-PRESENTED HERE JE 28TH- MOSSMAN N 1, D-5-1
- PERFORMED IN DET. O 31ST STARRING BERT LAHR-REVIEW-MOSSMAN
 -----1963----- F 14, D-6-1
- ANN ARBOR-ASSOCIATION OF PRODUCING ARTISTS OF U OF M PRESENTED ABOVE
 F 13 AT TRUEBLOOD THEATER-GEBERT -----1964----- J 9, C-19-1
- UNIVERSITY OF DETROIT PLAYERS PRESENT ABOVE-CARR

---1967---

JA 13, B-8-1

AT WSU HILBERRY CLASSIC THEATER-CARR

----1969----

F10, A-8-3

CBS TELEVISED ABOVE LAST NITE WITH ROYAL SHAKESPEARE CO. - SPLENDID PERFORMANCE-JUDGE.

---1971---

JA 22, B-12-1

PETER BROOK'S ROYAL SHAKESPEARE COMPANY PRODUCTION AT BILLY ROSE THEATER ABSOLUTELY FANTASTIC--GAVER

--1974--

O 8, C-7-4

REVIEW OF PERFORMANCE AT 'THE MARY GROVES SLICE THEATRE' 04-SLO-BOJAN

---1975--- 010, C-5-1

REVIEW OF PLAY AT MEADOW BROOK. CARR

-1976-

AG 24, A-15-2

STRATFORD-'MIDSUMMER' TEEMS WITH ELIZABETHS-CARR

-1977-

A-12-3

STRATFORD, ONT.-OPENS FESTIVAL WITH REVIVAL; REVIEW-J. CARR

-1978-

MR 9, D-4-1

HILBERRY'S MISSES TARGET-CARR

--1979--

D 10, B-6-1

REVIEWED, IS AT ATTIC THEATRE, IS GYMNASTIC MARVEL AT EXPENSE OF KOSTON LOSING DEPTH-J. CARR

PLAYS : A MIDSUMMER NIGHT'S DREAM

1984

STRATFORD, ONTARIO-PLAY OPENED STRATFORD FESTIVAL-HAYMAN

-1991-

JE 11, B-1-1

F 2 C 5-5

Cheap burlesque at Meadow Brook. - Hayman

PLAYS : A MIGHTY MAN IS HE

1959

O PENS AS CASS THEATER STARING NANCY KELLY-MOSSMAN

D 22, C-8 -1

PLAYS: THE MILK TRAIN DOES'T STOP HERE ANY MORE

1962

S 19, A-11-8

NY-NAME OF TENNESSEE WILLIAMS WILL NOT BE MISSING FROM NEW THEATRICAL
SEASON PLAY, ROGER L. STEVENS WILL PRESENT IT ON BROADWAY AFTER CHRISTMAS
AS
---1964---

JA 2, B-5-1

NY-TALLULAH BANKHEAD STARS IN ABOVE OPENED JAN. 1 AT BROOKS ATKINSON
THEATER

Form 1656

The Detroit News Mr 23, 7-5

To be presented at Olympia for 4 wks. beginning 07 -Haag
Jl 7, 11-4-4

Next season's tour, opening in Det, on Oct, to include various features beyond original

Ag 18, 11-4-7

Work on Olympia in Det, for spectacle to start

Ag 19 S 8, 11-4-8

Interior of Olympia being transformed to fit style of medieval morality play

S 10, 20-6

Interior of Olympia rearranged to provide proper seating
OLYMPIA CHANGED INTO CATHEDRAL FOR ITS STAGING

S 25, 12-2

S 28, 5-1

200DET. PEOPLE TO BE 'TYPES' IN PLAY

--1929--

0 2, 24-4

640 IN CAST REHEARSE, ALL UNDER DIRECTION OF MORRISGEST

0 3, 56-4

PRINCESS MATCHABELLI, INSPIRATION & ORIGINAL MADONNA, ARRIVES IN
DET. 03; HER HUSBAND WRTOE PLAY 18 YRS. AGO

0 5, 7-2

SPORTS ARENA ENTIRELY GONE & LAST BIT OF MODERN ATMOSPHERE
WIPED OUT-McLAUGHLIN

0 7, 12-3

EVERYTHING READY FOR OPENING, 07

0 8, 1-4

REVIEW-McLAUGHLIN -- --1930--

JA 13, 1-1

ACTORS DESERT SHOW & FORCE CLOSING AT DALLAS, TEX. WHEN NOT
PAID

JA 13, 1-3 MAIL

MORRISGEST PROMISES TO PAY ACTORS

AP 13, 1-12-7

STAIR JORDAN BAKER, DET., NAMED CREDITOR IN BANKRUPTCY SCHEDULE
FILED BY MORRISGEST, AT NY, AP 12

0

PLAYS - THE MIRACLE WORKER

1959

NYC-PLAY OPENS STORY OF BLIND & DEAF HELEN KELLER-KERR

O 25, P-3-1

---1960---

AP 25, B-7-4

NYC-WINS BROADWAY'S TONY AWARD FOR BEST PLAY

---1962---

JA 30, A-21-1

OPENS AT SHUBERT IN DET.; HEROIC STORY DULL PLAY-MOSSMAN

D 29 1/2 A-5-1

MOSCOW-OPENED AT ERMOLOVA THEATER D28 IN MOSCOW

---1972---

F23, A-3-1

KATHY GINNEL PLAYS PART OF HELEN KELLER, IN EAST DETROIT=
HIGH SCHOOL'S PRODUCTION OF ABOVE---YOURIST

-1973-

JA 5, D-12-1

AT MEADOW BROOK THEATER WITH JENNIFER HARMON AS ~~KELLER~~
McCLAIN. ANNIE SULLIVAN.

1998

S 02 E 4-2

Roc.Hills-Debra Wicks,Meadow Brook Theatre,working to
cast play "The Miracle Worker"; needed children and dogs
;details

PLAYS : MIRANDOLINA (THE MISTRESS OF THE INN)

1981

S28, B-1-4

REVIEW OF CARLO GOLDONI'S PLAY STAGED BY U-M-CARR

PLAYS: "MIRRORS"

1969

S 8, D-5-6

BY PAULA HANKINS AS SHOWN AT FORD AUDITORIUM-CARR

- REVIEW OF ABOVE IN DET. SHOWING -McLAUCHLIN JA 17, 3-18-3
 ---1959/--- MR 17, 29-4
 PERFORMED BY WAYNE TATE UNIV. THEATER-MOSSMAN
- 1972--- AP28, C-14-1
 REVIEW OF ABOVE'S PERFORMANCE AT WSU'S HILBERRY THEATRE---
 GILBERT -1980- JE 10, B-8-1
- NIAGRA-ON-THE-LAKE-WIT CASCADES ALL OVER STAGE-CARR

1968

PLAYS, : THE MISANTHROPE

S 18, C-15-1

APA REPERTORY TROUPE OPENS WITH ABOVE AT U-M PROFESSIONAL THEATER -GARR --1975--

JA 31, C-5-1

REVIEW OF MEADOWBROOK THEATRE'S 20TH CENTURY VERSION -GRAY

MR 14, C-10-1

REVIEW OF UPDATED VERSION BY NATL. THEATRE OF GT. BRIT, AT NY'S ST. JAS. THEATRE -WALLACH

MY 4, E-3-1

NY-ENGLANDS NATL THEATRE'S VERSION AT THE ST JAMES,

STRANGE BLACK DIAMOND -JAY CARR

--1981--

JE 16, B-6-2

STRAFFORD, ONTARIO - LAST NIGHT OPENED SEASON IN FESTIVAL THEATER -J. CARR -1983-

MR 26, B-8-5

NY-STAGED AT THE CIRCLE IN THE SQUARE. BRIAN BEDFORD STARS-

---1991---

O 7, E-1-5

CARR
At Attic Theatre through Oct 27, having contest for people-haters, to help drum up ticket sales=Hayman

-1991-

O 24 D 3-4

Biggest people hater in Metro Det contest, contest aimed at promoting the Attic's current production, Misanthrope. Engler was top choice -Hoover

ABOVE PRESENTED BY CATHOLIC THEATER, PLAYERS' PLAYHOUSE

JA 22, 16-6

--1969--

MY 12, B-4-1

NEW YORK-PRESENTED AT BEAUMONT THEATER-GLOVER

-1976-

MR 11, G-6-1

AT HILBERRY, HAS GIMMICKS BUT IS FUN-CARR

PLAYS: MISS EVERS' BOYS

1992

Ja 14 C 3-1

David Feldshuh's Play at the Det Repertory Theatre

PLAYS : THE MISS FIRECRACKER CONTEST

1987

F 15, A-3-2

Only 3 frogs showed up to try out for role in play produced
by Attic Theater -Wowk
Review-Hayman

Mr 2, C-1-6

PLAYS: MISS JULIE

JE12.F-1-1

1977

STRATFORD- REVIEW OF PLAY AT STRAFFORD ONTARIO. CARR

1978

PLAYS : MISS MARGARITA'S WAY

N 30, F-12-1

WXYZ-TV REFUSES TO RUN AD PROMOTING PLAY. CONSIDERS PLAY
LEWD & SUGGESTIVE-EDEN

D 14, C-15-1

PLAY ABOUT POWER & NOT SEX IS MORE GIMMICKY THAN PROFOUND.
PLAYING AT THE BIRMINGHAM THEATRE=CARR

PLAYS: AND MISS REARDON DRINKS A LITTLE

1971

BY PAUL ZINDEL, REVIEWS OF NY PRODUCTION - JACK GAVER

MR 1, C-5-6

REVIEWED BY J. CARR

MR 28, H-1-1

STARRING JULIE HARRIS, GETS REVIEW - J. CARR

S 22, C-21-2

PLAYS - MRS. DEERING DIVORCE

1903

Form 1656

The Detroit News D 6, 10-2

Lily Langtry in above play this week in Detroit

D 7, 1-5

Will keep her clothes on

PLAYS: MRS. MINIVER

1960

VIEW OF ABOVE PERFORMED ON CBS JA 7TH-JUDGE

JA 8, A-18-2

§ 23, 50-2

ERTHA KITT PLAYS LEAD IN ABOVE AT CASS THEATER

--1955--

F 11, 6-7

ERTHA KITT TOO ILL TO APPEAR IN ABOVE IN NY

F 11, 16-5 5*

NYC-BROADWAY PRODUCTION OF ABOVE TO RESUME TONIGHT WITH RETURN OF STAG

EARTHA KITT

1950

PLAYS : MISSOURI WALTZ

PLAY OPENS ON MOSCOW, RUSSIA STAGE
LATEST SMASH HIT ON MOSCOW STAGES

JA 19, 16-4
MR 23, 2-5 FINAL

PLAYS : MORE STATELY MANSIONS

1967
S 13, A-28-7 FIN 3

LOS ANGELES-INGRID BERGMAN WELCOMED BACK TO AMERICAN STAGE
IN PREMIERE OPENING OF ABOVE N 3, C-15-1

ABOVE OPENED AT BROADHURST THEATRE-WILLIAM GLOVES

N 12, E-5-1

NY-OPENED AT BROADHURST THEATER, IS BAREBONES OF PLAY, NOT PLAY ITSELF-JAY
CARR

- THEATRE CLUB NAMES ABOVE BEST PLAY OF 1947-48 SEASON Ap 5, 16-2
 DIALOG TONED DOWN TO SUIT POLICE AG 7, 15-4
 OPENS AT CASS AG 23; REVIEW-McLAUCHLIN AG 24, 26-5
 PAYS DET SECOND VISIT; AT CASSEBETRON N 15, 29-3
 PRESENTED IN DET. AT SHUBERT THEATER, D 25-FINLAYSON D 26, 16-5
 BANNED FOR GIs IN GERMANY Ap 11, 55-1
 LONDON PLAY TO REPLACE ABOVE IN FRANKFURT GI SHOW AP 26, 1-7
 STAR OF ABOVE, TOD ANDREWS, IN DET. WITH ABOVE, IS TO BE WATCHED FOR SCARS N 7, 22-3
 ON HIS FACE DUE TO DET. AUTO ACC. BY JUDGE THOS. MURPHY IN AUDIENCE
 ABOVE IS GIVEN AT WILD-WAY PABY HOUSE-FINLAYSON JA 13, 18-1
 PERFORMED AT NORTHLAND PLAYHOUSE-REVIEW-FINLAYSON AG 14, 70-3
 STRONG AT OPENING AT NORTHLAND PLAYHOUSE, WITH HOWARD KEEL JL 22, 54-4

--1985--

Mr 13, B-3-5

Theater compnay of U of Detroit has a wonderful fresh
revival.-Hayman

PLAYS : MLK WE ARE THE DREAM

1988

Ja 15, D-1-5

Al Eaton32 at Music Hall-Sawyers

PLAYS : MODIGLIANI

1990

Review of Dennis McIntyre's play-Hayman S 11 F 1-2

1964

PLAYS - MOVE OVER DARLING

JA 2, '8-8-1

LONDON_CHOSEN FOR BRITAIN'S 18TH ROYAL FILM PERFORMANCE

PLAYS : MR. & MRS. NORTH

1941

OPENED AT LAFAYETTE THEATER OCT. 13, CAST & REVIEW ^{Form 1656} ^{0 14, 10-6} McLAUCHLIN

PLAYS : MR. PEABODY AND THE MERMAID

1951

PRESENTED AT WILLOWAY PLAYHOUSE JL 18-FUNLAYSON

JL 19, 28-4

PLAYS : MODIGLIANI

1980

F 5, B-6-5

NY-OFF-BROADWAY HIT, WRITTEN BY DENNIS MCINTYRE-CARR

PLAYS : MONDAY AFTER THE MIRACLE

1986

Ap 21, C-1-4

Sequel to The Miracle Worker, staged by the Attic-Hayman

PLAYS - MOONCHILDREN

1979

F 5, B-4-1

PRESENTED AT MARY GROVE THEATRE, REVIEWED, IT GETS TO YOU - J. CARR

PLAYS - A MOON FOR THE MISBEGOTTEN

1947

COLUMBUS, O- REVIEW OF PLAY OPENING HERE F 20 BY EUGENE O'NEILL

F 21, 21-1

OPENED AT CASS THEATER MAR 10-MCLAUCHLIN

MR 11, 12-3

OPENED MR 10:CLOSED MR 11 BY POLICE ORDER

MR 11, 1-4

REWRITE OF PLAY STUDIED BY THEATER GUILD

MR 11, 1-4 BS 2

PLAY CLEANED UP:OPENED AGAIN MR 11

MR 12, 1-6

--1968--

N 17, E-5-2

NY-GREAT PERFORMANCE AT OFF-B'WAYCIRCLE INTHESQ.-J.CARR

--1974--

F 10, G-1-1

PLAY AT MOROSCO, NY-J.CARR -1975

MY 26, B-4-

ON TV 2 1/2 HR ABC CH 7, GREAT-JUDGE

PLAYS: MOON & SIXPENCE

1960

4 DRAMATIC AWARDS IN 1959 SYLVANIA TV CITATIONS WON BY ABOVE PERFORM-
ED ON TV

JA 22, A-5-1

PLAYS : THE MOON IS BLUE

1951

OPENS IN DET. AT CASS AP 19 - MCLAUCHLIN
PRESENTED IN DET. AT CASS AP 19 - REVIEW - MCLAUCHLIN

AP 18, 25-4 NITE
AP 20, 18-4

-----1954-----

F 15, 10-3

REVIEW OF ABOVE PRESENTED IN DET. - FINLAYSON

N 9, 36-3

ABOVE IS PLAYING AT THE SHUBERT

-----1955-----

JE 8, 58-1

ABOVE TO OPEN 15TH SUMMER THEATER SEAS N AT WILL-O-WAY PLAYHOUSE IN
BLOOMFIELD HILLS, MICH - LUBECK

-----1959-----

JL 1, 38-1

JILL COREY STARS IN ABOVE AT NORTHLAND PLAYHOUSE - O'CONNAN

-----1963-----

AG 14, C-14-3

PRESENTED AT NORTHALND PLAYHOUSE - GEBERT

PLAYS - MOON ON A RAINBOW SHAWL

1978

MR 13, B-6-1

REVIEWED, BONSTELLE PRODUCTION, WSU, LACKS RANGE & NUANCE, FALLS
SHORT - J. CARR

PLAYS: the mores, A NEW AFRIKAN FOLKTALE

1994

Je 17 C 11-5 DR

Theater preview-Johnson

PLAYS : THE MOTHER

1973

N 15, D-10-2

SAN FRAN MIME TROUPE PERFORMS ITS VERSION OF BERTHOLT BRECHT
PLAY AT ANN ARBOR POWER CENTER. CARR

PLAYS - MOTHER COURAGE

1977

N 14, B-6-1

APPEARED AT ANN ARBOR'S POWER CENTER, REVIEWED AS NOBLE BUT ~~MM&R~~
UNDERRIPE STAGING - J. CARR

PLAYS : MOTHER LODE

1980

MY 29, B-11-3

BY JOHN BEEM TELLS OF 1913 CALUMET DISASTER THAT KILLED 74
CHILDREN AT CHRISTMAS PARTY-HOOVER

PLAYS: "THE MOTHS"

1970

MY 13, D-17-2

BOMB THREAT INTERRUPTED OPENING PERFORMANCE--PAN BY GLOVER

FLATS PARKING" MI SEVEN

1976

MY 21, C-7-3

BY PAUL OSBORN, REVIEWED AT DET. REPERTORY THEATRE.

1982

PLAYS : MOUND BUILDERS

TRYING TO PRESERVE SOMETHING FROM THE PAST-CARR

F 22, B-4-3

PLAYS - MORNING BECOMES ELECTRA

1931

Form 1656

The Detroit News

0 25, 1-15-7 2#

Eugene O'Neill's new play; 900 to sit for 5 hrs at Guild

0 27, 22-4

Theatre, N.Y.C. to see above

called O'Neill's masterpiece 1932

MR 15, 16-1

REVIEW - AT ILSON MR 14 - McLAUGHLIN

S 12, 21-5

RETURNS FOR ANOTHER ENGAGEMENT-REVIEW.

---1948---

MY 28, 28-6

CLOSED BY CITY OFFICIALS IN LEIPZIG, GERMANY

---1971---

JL 6, C-9-1

AMERICAN SHAKESPEARE FESTIVAL THEATRE MADE ABOVE AVAILABLE

AT XHEX STRATFORD--GAVER -1972-

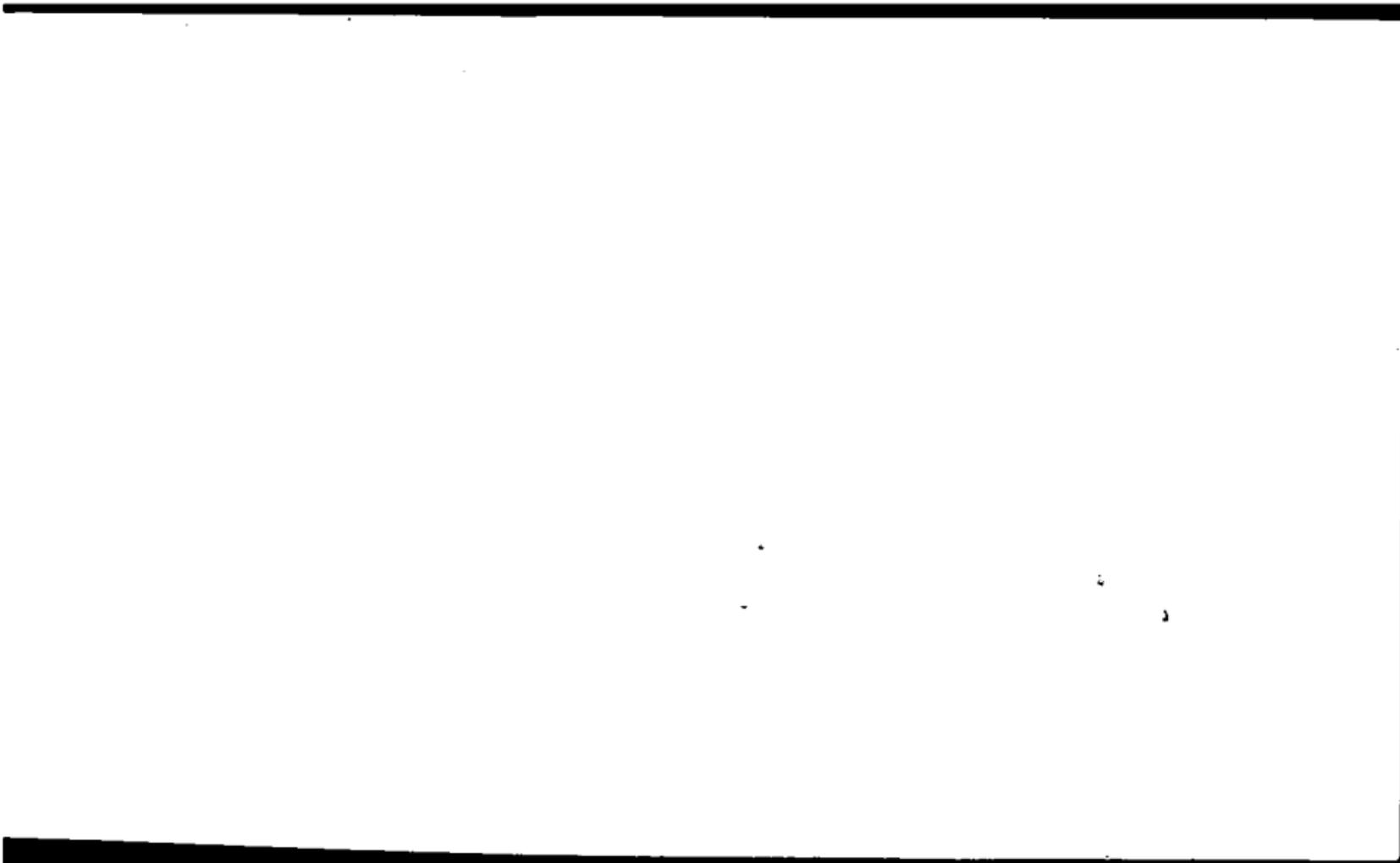
N 17, C-13-1

NY--OLD PLAY SHOWING AT NEWCIRCLE IN THE SQUARE--JOSEPH ELEV

D 17, H-1-1

--GLOVER

AT CIRCLE IN THE SQUARE THEATER NYC--JAY CARR



S 13, 34-6

LONDON-ABOVE, MYSTERY, CALKS UP RECORD AS LONGEST-RUNNING PLAY IN BRIT-
IS THEATER HISTORY; ALMOST 5 YRS

-1972-

N 26, A-10-1

PLAY BEGINS 21ST YEAR IN LONDON VOWING NOT TO GO NUDE.

-1975-

N 25, A-3-5

LONDON-BEGINS 24TH YEAR; LONGEST CONTINUOUS RUN OF ANY SHOW

-1977-

N 6, B-8-4

LONDON-BLACKOUT MARKS 1ST TIME IN 25 YRS PLAY WASNT SHOWN

-1980-

JA 3, F-1-1

PLAY IS POPULAR BECAUSE IT SUCCEEDS. AT BIRMINGHAM THEATRE-
CARR

PLAYS - MRS. WARREN' PROFESSION

1976

JE 27, H-5-1

NIAGARA-ON-THE-LAKE, ONT-PRESENTED AT CANADA'S SHAW FESTIVAL,
REVIEWED-J. CARR

PLAYS - MUCH ADO ABOUT NOTHING

1933

Form 1656
 AT CASS 0 9 WITH VIOLET KEMBLE COOPER-C. BECK The Detroit News O 10, 14-5
 ---1949--- N 20, 3-10-1
 TO BE PRESENTED BY ALUMNAE OF SACRED HEARD ACADEMY N 26
 ---1958--- JA 10, 47-4
 TO BE GIVEN BY AMER. SHAKESPEARE FESTIVAT AT STRATFORD, CONN. IN DET. AT
 RIVIERA THEATER JA 14TH-MOSSMAN JA 15, 44-1
 OPENS AT RIVIERA THEATER FOR 2-WEEK STAND; REVIEW-MOSSMAN
 F 15, 1-5
 D.C.-ACTOR STANLEY BELL WALKS OUT OF ABOVE PRODUCTION IN FIRST ACT &
 OUT INTO STREET; MISSING F 17, 1-5 LF
 BOSTON-ACTOR STANLEY BELL WITH ABOVE TAKES LIFE IN FALL FROM HOTEL WING
 DOWN JE 25, 54-4
 PRESENTED BY SHAKESPEARIAN PLAYERS AT STRATFORD JE 24-FINLAYSON
 ---1961--- My 15, A-14-2
 GIVEN TRIUMPHANT FINALE BY WAYNE STATE UNIV. THEATER-MOSSMAN
 ---1963--- JL 17, C-10-4
 LIVELY MOODS & TENSE DRAMATIC MOMENTS EVENLY BALANCED IN ABOVE-GEBERT
 O 11, 8-6-1
 PREVIEW PERFORMANCE GIVEN O 9 IN TRUEBLOOD THEATER IN ANN ARBOR BY U
 OF M PROF-THEATER PROGRAM

---1969--- Mr 12, C-13-1
PRESENTED BY BRITAIN'S ROYAL SHAKESPEARE CO. AT FISHER THEATRE - J. CARR

---1971---, F18, C-5-1

AT WSU HILLBERRY THEATER - REVIEWED BY CARR JE 8, A-19-1
REVIEWED BY CARR AT STRATFORD.

-1972-

D 3, F-14-1

NY SHAKESPEARE FESTIVAL PRODUCTION AT WINTER GARDEN - JAY CARR

-1973-

F 11, H-1-1

WASH--NY JOSEPH PAPP REPRODUCTION FOLDS AT WINTER GARDEN.

SHALES

---1977---

AG 21, J-4-1

LAST PLAY PRESENTED AT CANADA'S STRATFORD SHAKESPEARE FESTIVAL,
REVIEWED - J. CARR

-1979-

MR 23, B-5-1

JOE PAPP APPROACH WORKS, AT HILBERRY-RIDLEY

-1980-

JE 16, B-3-3

STRATFORD, ONTARIO - MAGGIE SMITH - BRIAN BEDFORD APPEAR IN PLAY
- CARR

-1987-

Ag 11 C-5-1

Stratford, Ont - Has a flavor of old Stratford about it. --
Hayman

1936

PLAYS: "MULATTO"

Form 1656

PRESENTED AT CASS THEATER, DET., OCT. 18, CAST & REVIEW

O 19, 12-5
MCLAUGHLIN
F 8, 4-6-BLST

--1937--

MAYOR WILSON BANS ABOVE IN PHILADELPHIA

PLAYS : MURDER AT THE VICARAGE

1980

JL 24, D-1-1

AT HILBERRY WITH CONVICTION-CARR

PLAYS: MUSEUM

1991

0.7, E-2-3

At U-D Mercy, now through Oct 20, reviewed, it exhibits scattered vision.

PLAYS - "MUSIC IN THE AIR"

1933

Form 1656

The Detroit News

N 13,11-2

AT CASS N 12 - REVIEW ; MCLAUGHLIN

PLAYS THE MUTATION SHOW

1973

N 5, 8-7-1

OPEN AT THEATRE COMPANY CLOSING VISIT TO ANN ARBOR WITH THIS,
AT TRUBLOOD THEATER. CARR

PLAYS: "MY DAUGHTER, YOUR SON"

1969

MY 16, D-13-3

NEW YORK-OPENED AT BROADWAY'S BOOTH THEATRE-GLOVER

1974

PLAYS: MY FAT FRIEND

JL 21, F-4-1

BY CHAS. LAURENCE, AT BROOKS ATKINSON THEATRE, NYC, REVIEWED-CARR

D 11, C-8-1

N^UW AT FISHER THEATRE; REVIEW-ABRAHAM

PLAYS - MY GIRL FRIDAY

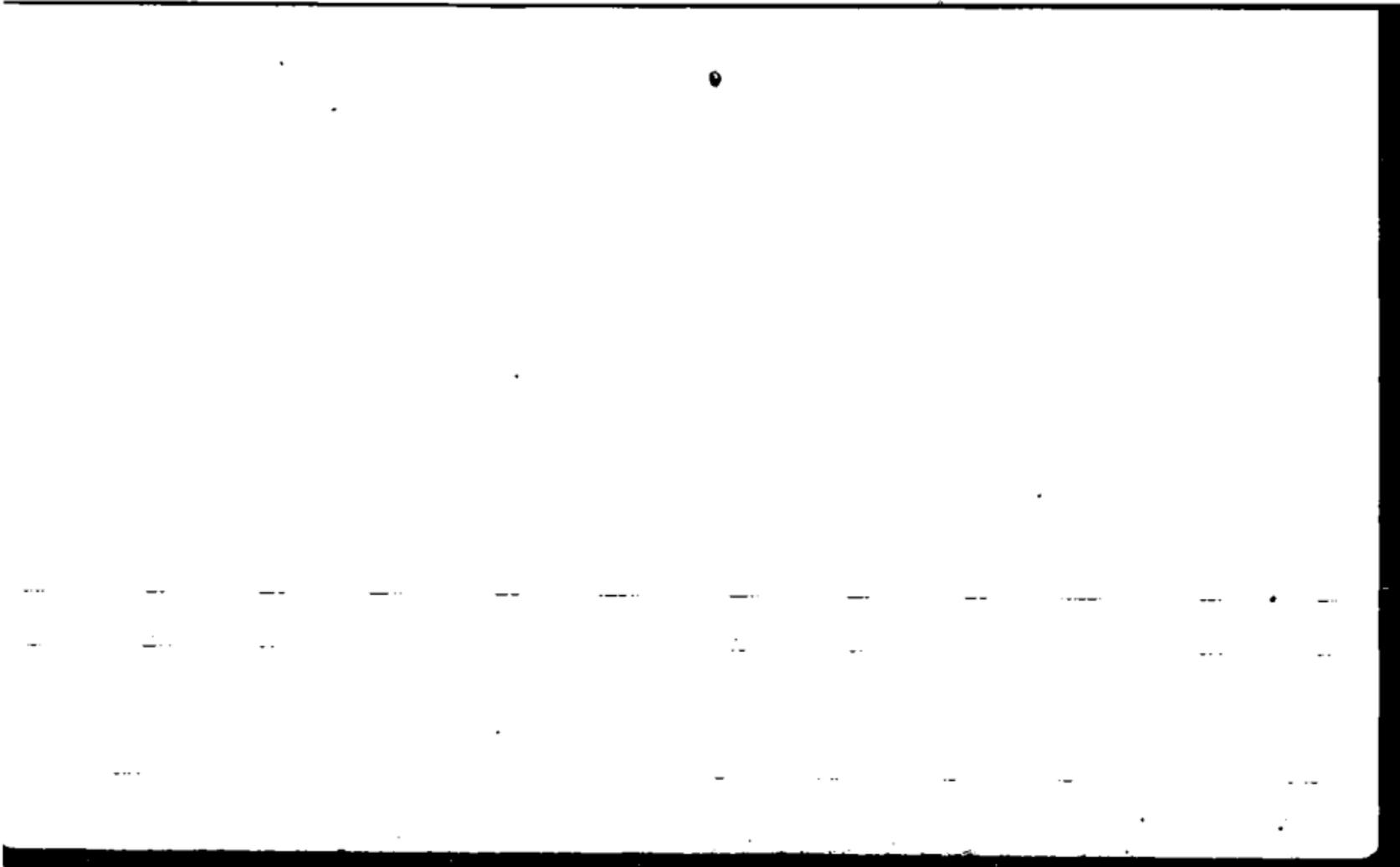
1929

Form 1656

The Detroit News F 16, 3-5

Cast of 14 arrested F 15, after shocking performance
O 1, 8-2

At Lafayette Theater, Det, S 30, - rev. Weitschat



1970

PLAYS: MY PARTNER

JL 4, 8-7-1

OPENING AMERICAN DRAMA FESTIVAL
LACKING--CARR

PROFESSIONALISM

PLAYS : MY SISTER EILEEN

1941

TO OPEN IN DET. AT CASS THEATER NOV. 16
OPENED AT CASS THEATER, NOV. 16, 1942, CAST & REVIEW-MCLAUCHLIN
OPENS AT LAFAYETTE THEATER IN DET. MR. 15, CAST & REVIEW-MCLAUCHLIN
PRESENTED BY "ILL-O-AY THEATER WITH EGGY VAN VLEET-TALAYSON

Form 1656

N 9, 4-10-1

N 17, 29-3

MR 16, 10-3

G 11, 32-1

PLAYS : MY SISTER IN THIS HOUSE

1983

AT FOURTH ST PLAYHOUSE THROUGH JULY 6-^{JN 6, B-1-3}CRANFORD

1974

PLAYS: MY SISTER, MY SISTER

JL 7, F-1-3

BY RAYARANHA, PLAYING ON OFF-BROADWAY ~~+~~ --REVIEW--CARR

PLAYS : MYSTERY

1987

My 3, B 6-1

Don & Helen Olmsted offer 50 a myster weekend - Greenwood

PLAYS- "MY THREE ANGELS"

1954

S 2, 43-2

ENDS WOLL-O-WAY SEASON-;RV-FINLAYSON

PLAYS: "NAKED"

1969

~~D 5, D 8 1~~

OPENED AT DETROIT REPERTORY THEATRE-GILL

Ag 12, K-1-1

WATERFORD, Conn.-Detroiter, Dennis McIntyre's play presently staged at Eugene O'Neill Theatr Center here.-Hayman

-1987- F 3, C-1-2

Rochester-^{NY}Det writer Dennis McIntyre wows 'em-Hayman

F 3, C_1-2

Rochester-play succeeds-Hayman

PLAYS : NATIVE SON

1941

Form 1656
OCT. 6, CAST & REVIEW-MCLAUGHLIN
---1942---
O 7, 12-3
D 7, 52-7
D 8, 21-5
NEW YORK RUN ORDERED CLOSED
CLOSING ORDER RESCINDED IN NY
-1980-
O 15, D-1-1
CREAKY, LAUGHTER AT WRONG PLACES-SOBOJAN(AT BONSTELLE)

1974

PLAYS: THE NATURAL TRIAL

0 1, D-8-1

BLACK THEATER PLAY BY GERALD M. LEMONS, PERFORMED BY MSUTROUPE,
BLACK ARTS MANIFESTO; REVIEW-J. CARR

PLAYS : NED AND JACK

1979

JE 5, B-4-1

STRATFORD ONT-OPENS SEASON WITH FUN PARTY-CARR

JE 8, B-5-1

STRATFORD, ONT-REVIEWED, SPENDED J.B. BUT LITTLE ELSE-J. CARR

PLAYS - NEPTUNE'S DAUGHTER

1914

Form 1656

The Detroit News

My 26, 6-2

Annette Kellerman in above motion picture, Det.

The Detroit News

The Detroit News

1970

PLAYS: THE NEST

AP 15, C-13-2

NEW YORK^{1/} PAN BY JACK GAVER

1978

PLAYS : " I NEVER SANG FOR MY FATHER "

F 13, B-4-1 N

FINE CAST OFFSETS SCRIPT LIMITATIONS AT ST. DUNSTAN THEATRE
PRODUCTION OF ROBERT ANDERSON'S DRAMA-GEBERT

PLAYS - NEVER SAY DIE

1914

Form 1656

The Detroit News

Nat Goodwin in above at the Garrick ^{AD 4} 6-4

The Detroit News

1964

PLAYS - NEVER TOO LATE

OPENED AT FISHER THEATER FEB. 24-GEBERT --1965-- F 25, D-9-4
NY-DUE TO CLOSE AP 24 AT PLAYHOUSE, BECAME 14TH LONGEST-RUNNING PLAY AP 22, A-10-2
IN BROADWAY HISTORY JL 14, C-22-6

OPENED JULY 13 AT NORTHLAND PLAYHOUSE-CARR
--1974--

Ag 16, B-5-1

REVIEW OF PLAY STARRING BOB CUMMINGS AT ELMWOOD THEATRE-McCLAIN

PLAYS: IN NEW ENGLAND WINTER

1971

JA 29, C-6-1

BY EDBULLINS ATTACKED BY CRITC, WILLIAM GLOVER WHO HASN'T
FOGGIST IDEA WHAT ITS ABOUT.-GLOVER

O 5, E-1-1

NEW THEATER SEASON ON & OFF BROADWAY NOW UNDER WAY-CARR

~~-1983-~~

JA 4,

--1984--

AG 5, K--1-4

IT MAY BE SEEDY, BUT IT'S WHERE THE STARS ARE.-HAYMAN

-1987-

N 1 C-5-1

NY-What's hot & what's not on Broadway.--Hayman

-1989-

Ja 28 J-1-1

Plays sometimes lose their punch off-off-off Broadway.--

Hayman

-1990-

D 19 G-1-2

NY- Catch Broadway's comeback season while survivors are
still kicking.--Hayman -1991-

Mr 15 F-1-4

NY- Is Broadway dying?--Hayman

Mr 15 F-10-1

NY-Tv & movie stars help ticket sales on Broadway.--Hayman

-1991-

N 29 C 1-2

NY theater narrows its focus and lowers its standards with shows that seem to be screaming at us like, Return to the Forbidden Planet and The Real Live Brady Bunch-hayman

D 17 C 3-1

Nick and Nora got bad reviews, like musical, Shogun it will live on in memories-hayman -1993-

Je 03 D 1-3

How to get New York theater tickets at less expensive price

Je 03 D 1-4

New York-3 blockbuster shows rescue theatre season, i.e., Angels in America, Tommy & Kiss of the Spider Woman-Johnson

Je 03 D 3-1

A list of some of best shows in New York this season (besides Angels, Tommy & Kiss Spider Woman)-Johnson

Je 03 D 6-1

List of some alternative theatre offered in New York City-Johnson

My 03 C 5-1

NY-Following are likely Tony nominees: Titanic, An American
Daughter, Steel Pier, The Young Man from Atlanta-Behrmann

Je 20 A 2-3

the play "Cats" has overtaken "A Chorus Line" as the long-
est running show in Broadway history

-1999-

J1 08 A-2-1

City police ask Broadway theaters to shut down for mill-
ennium eve-fears of large Times Square crowds

PLAYS : NEXT

1980

JE 3, B-4-1

TERENCE McNALLY'S PLAY AT THE ACTORS RENAISSANCE THEATRE-
RIDLEY

1963

PLAYS: NEXT TIME I'LL SING TO YOU

N 28, C-12-1

NY-OPENED N27 AT PHOENIX THEATER-FROM ENGLAND-GLOVER

PLAYS : NEW YORK

1995

My 06 C 1-4

2 off-Broadway plays reviewed; "Death Defying Acts"& "The Only THing Worse You Could Have Told Me"

PLAYS : NICHOLAS NICKLEBY**1980**

JL 20, G-1-1

LONDON-8¹/₂HRS LONG, DICKENS FEAST-CARR

-1981-

JA 10, D-2-1

LONDON-BRITISH HIT-

O 7,

\$100 PER SEAT IN NY AT PLYMOUTH THEATRE-HOOVER D 11, D-4-

NY-REVIEWING PLAY IS ACT OF PETTY MALICE-RIDLEY

-1982-

JE 7, B-1-1

NY-WINS TONY AWARD.

-1988-

F 10, D-3-2

120 roles in 8¹/₂hrs-Hayman (at Hilberry)

PLAYS: NIGERIA

1988

Mr 3 C-1-4

Plays are labor of love for Tess Osonye Akaeke Onwueme.--
Hayman

PLAY: NIGHT AND DAY

JL8, G-1-1

1979

BY PLAYWRIGHT, TOM STOPPARD

AT NATIONAL THEATER

REVIEWED BY JAY CARR.

-1980-

JA 7, B-6-1

NY-REVIEWED-CARR

PLAYS: THE NIGHT CIRCUS

1958

REVIEW OF A OVE WHICH OPENED IN JET. O 27TH-MOSSMAN
MOVIE RIGHTS TO ABOVE BOUGHT BY COLUMBIA PICTURES

O 28, 11-2
-N 6, 59-4

PLAYS : NIGHT MUST FALL

1949

PRESENTED AT U OF M DRAMA FESTIVAL MY 24

MY 25, 40-3

-----1955-----

JA 28 30-1

COMMENT ON PRESENTATION OF ABOVE ON TV 'A 27TH

-1980-

MR 29, A-14-3

DELIGHT AT MEADOW BROOK THEATER-SLOBOJAN

PLAYS: "THE NIGHT OF THE BEAUTIFUL PEOPLE"

1971

~~AP 12, 0-7-7~~

AT STATE FAIRGROUNDS COMMUNITY ARTS THEATRE--REVIEW

PLAYS - "THE NIGHT OF JANUARY 16"

1935

Form 1656

S 22,3-20-1

RV OF ABOVE IN NEW YORK - BARRON

---1936---

JE 17,20-6

PRESENTED AT DRAMATIC FESTIVAL, ANN ARBOR, U. OF M. JE 16 - BETRON

---1960---

N 16, E-1-1 Z7

GROSSE PTE. PLAYERS TO PRESENT ABOVE N 17TH

1961

PLAYS : THE NIGHT OF THE IGUANA

ROCHESTER, NY-OPENS PRE-BROADWAY TOUR, WITH MIXED RECEPTION N 4, B-5-1 FIN 3

CAST ARRIVES IN DET. WITHOUT STAR BETTE DAVIS-C. SMITH 'N 7, A-15-6

TENNESSEE WILLIAMS IN DET. FOR PLAY-J. MCMANIS N 7, B-6-1

REVIEW OF ABOVE SHOW AT FISHER-FINLAYSON N 8, C-13-1

NYC-OPENS ON BROADWAY GIVEN MIXED REVIEWS -1962- D 30, B-3-5

NY BETTE DAVIS LEAVING CAST ABOVE PLAY-REPLACED BY SHELLEY WINTERS MR 14, D-6-1

APR. 4 AP 11, C-10-6

NAMED BEST PLAY OF SEASON BY NY DRAMA CRITICS CIRCLE

---1976--- - N 8, B-4-1

STAGED AT MEADOWBROOK THEATRE, REVIEWED, AMONG BEST-J. CARR

PLAY STARRING RICHARD CHAMBERLAIN AND DOROTHY MCGIRE D26, G-1-3

IN NY-CARR. -1982- MR 25, B-1-1ST

STAGED AT HILBERRY THEATRE-SLOBOJAN

1970

PLAYS: NITE THOREAU SPENT IN JAIL

BY JEROME LAWRENCE AND ROBERT LEE
AT BONSTELLE

010 A-5-5
REVIEWED BY CARR

PLAYS : THE NIGHT OF THE TRIBADES

1980

AG 1, B-5-1

EXERCISE IN VIVISECTION-CARR (AT ACTORS RENNAISSANCE)

PLAYS - A NIGHT TO REMEMBER

1956

KRAFT THEATER TELEVISES ABOVE-ABOUT TITANIC-LUBECK

MR 29, 27-3

1973

~~PLAYS : NIGHT WALK~~

N 2, C-7-1

OEPN THEATER AT ANN ARBOR TRUEBLOOD THEATER, PERFORMS
PRIOR TO CALLING IT QUILTS AS THEATRICAL COMPANY.CARR

PLAYS: "NIGHTWATCH"

1972

MR19, H-1-4

NY---ABOVE PLAY BY LUCILLE FLETCHER IS ELEGANT AND PRE-
CIOUS CONCEIT ABOUT GAMES-PLAYING IN DETECTIVE FICTION---
CARR

-1982-

JA 29, D1-1

BY FARMINGTON PLAYERS-CRANFORD

PLAYS: NINA

1953

PRESENTED AT U OF M. DRAMA FESTIVAL STARRING EDW. EVERETT HORTON-MCLAUGHLIN
JE 2, 34-1
S 5, 55-4
---1956---
EDWARD E HORTON APPEARS IN ABOVE AT NORTHLAND PLAYHOUSE S 4-FINLAYSON

1964

PLAYS: NOBODY LOVES AN ALBATROSS

JE 20, B-5-8

MY-ABOVE COMEDY TO CLOSE TONIGHT AFTER 212 PERFORMANCES

1975

PLAYS: NOEL COWARD IN TWO KEYS

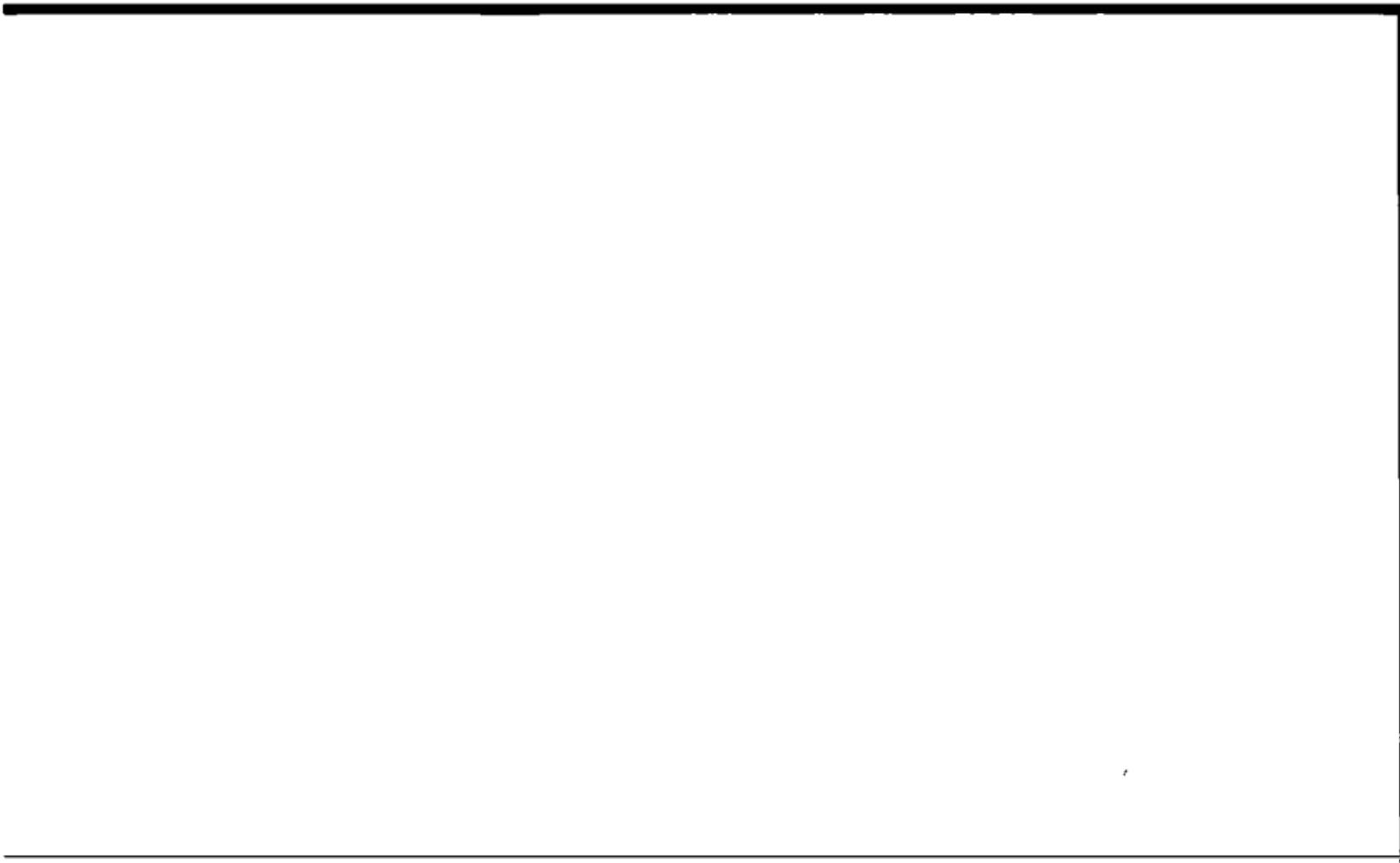
MR 25, B-4-1

PRODUCTION OF COWARD'S 'COME INTO THE GARDEN, MAUD' & 'A SONG
AT TWILIGHT', PERFORMED AT FISHER; REVIEW-J. CARR

PLAYS : NO EXIT

1949

WAYNE UNIV. "CIRCULAR THEATER" PRESENTED ABOVE MR 24-^{MR 25, 47-1}LAUCHLIN
-----1960----- N 14, A-15-1
REVIEW OF ABOVE PERFORMED IN DETROIT BY "VANGUARD PLAYHOUSE"-MOSSMAN



PLAYS: NO FLOWERS IN CEMENT

1971

F8, B-4-1

DRAMA OF GHETTO MISERY AT DET. REPETORY THEATRE GETS POOR
REVIEW- CARR

PLAYS : NO HARD FEELINGS

1973

AP 12, G-5-1

NY--AT BROADWAY'S MARTIN BECK THEATER.GLOVER

1969

PLAYS: NO PLACE TO BE SOMEBODY

JL 6, E-5-1

NY ABOVE BY CHARLES GORDONE CONCERNS NEGROES & GHETTOS
REVIEWED BY CARR.

---1971---MY12, D-11-1

REVIEWED BY CARR.

---1972--- Ag 29, A-10-1

PRESENTED BY DETROIT'S VEST POCKET THEATRE-GILBERT

PLAYS: THE NORMAL HEART

1987

Jl 9 C-6-1

New theater 1515 Broadway opens with production about
AIDS.--Hayman

PLAYS: " NORMAN, IS THAT YOU?"

1970

NY-BEING PERFORMED AT LYCEUM THEATRE, CAUSING MIXED REACTIONS
GLOVER -1973- F 25, D-5-4RICE
JE 18,5, D-14-1

AT VEST POCKET AND DET REP. GRAY

1973

PLAYS : NO SEX PLEASE, WE'RE BRITISH

F 23, D-14-2

NY--TONY TANNER AT RITZ THEATER IN PLAY. GOLVER

PLAYS : NOT ABOUT NIGHTINGALES

1997

Je 11 A 2-2

An early play by Tennessee Williams; found by Vanessa Redgrave;having world premiere in London in feb.

PLAYS:

"NO TIME FOR COMEDY"

1939

Form 1656

AP 23, 4-9-4

KATHARINE CORNELL STARS IN ABOVE NOW ON BROADWAY; REVIEW

---1940---

AG 2, 14-6

JESSIE R LANDIS IN ABOVE AT WILL-O-WAY THEATER, BLOOMFIELD HILLS-MCLAU-

CHLIN
---1945---

S 17, 16-5

PRESENTED BY LITTLE THEATER, INC. S 15-16, DET-MCLAUCHLIN

PLAYS: NO TIME FOR SERGEANTS

1957

REVIEW OF ABOVE IN DETROIT-MOSSMAN

N 26, 20-1

---1958---

JL 2, 38-1

OPENED JL 1 AT NORTHLAND PLAYHOUSE-MOSS MAN

1970

PLAYS: NOT NOW DARLING

S17,C-10-1

AT FISHER THEATRE- REVIEWED BY CARR.

N3, B-3-2

NOT NOW DARLING" REVIEWED BY GAVER

PLAYS : NO USE CRYING

1973

MR 12, B-4-1

AT CONCEPT EAST.CARR

1965

PLAYS - NOT EVEN IN SPRING

~~JL 28, D 11-1~~

REVIEW ABOVE AT NORTHLAND PLAYHOUSE-CARR

PLAYS - NOTHING BUT THE TRUTH

1916

Form 1656

The Detroit News

S 17, 7-1

Dramatization of Fred Isham's novel makes hit
in NY; sham a Detroitter

1970

PLAYS: THE NUNS

JE 3, D-10-2

REVIEW--GAVER

JL 30, B-7-1

TOM TOPOR'S PLAY AT BILTMORE-J. CARR JL 30, B-7-4

DETROITER, PAUL STOLARSKY, 47, PLAYS PSYCHIATRIC CHIEF-J.

CARR S 8, B-1-1

PLAY AT FOURTH STREET PLAYHOUSE POSES LOTS OF QUESTIONS.-

RIDLEY

-1983-

JA 10, B-1-3

SALTY, AT THE BIRMINGHAM THEATRE-CRANFORD

PLAYS: ODD MAN IN

1959

PRESENTED AT SHUBERT THEATER IN DETROIT D 26TH-REVIEW-MOSSMAN
D 28, R/6-1

1965

PLAYS - THE OOD COUPLE

NY-OPENED MARCH 10 AT PLYMOUTH THEATER-GLOVER

MR 11, C-8-3

MR 15, A-18-1

NY-HUNDREDS STOOD IN COLD 3 HRS TO GET TICKETS FOR ABOVE SEASON SMASH HIT STARRING ART CARNEY & WALTER MATTHAU AT PLYMOUTH THEATER

S 5, B-13-4

COMING FROM BROADWAY TO DETROIT'S FISHER THEATER-CARR

--1967--

MY 16, D-9-2

REVIEW OF ABOVE STARRING PHIL FOSTER & GEORGE GOBEL AT FISHER THEATER-JAY CARR

MY 18, TEMPO 14

APPEARING AT FISHER THEATER FOR 8 WK.RUN-HIRSCH

MY 21, E-5-1

SEEMING FRIVOLITY, 3RD. ACT OF ABOVE REWRITTEN AT LEAST 5 TIMES BUT YOU COULDN'T TELL IT-J CARR

- ---1972-----D13-1

Ood COUPLE AT MEADOWBROOK REVIEWED-GILBERT

-1984-

N 2, F-5-1

DALLAS-PLAY UNDERGOES SEX CHANGE. MISMATCHED DUO ARE NOW

----1989---

Ap 27, H-2-3

WOMEN.

At Fox Theatre thru Ap 30, TV comedians swallowed up on stage
Hayman

REVIEW OF ABOVE AS PERFORMED BY WAYNE UNIV. DRAMA CLUB-FINLAYSON
 MR 19, 8-3
 ---1965--- F 4, R-8-3
 PRESENTED AT WSU HILBERRY CLASSIC THEATER-FAILS TO ATTAIN MONUMENTA-
 LITY-CARR -1973- JA 7, B03-1
 COLLOQUIAL OEDIPUS LOSES IN THE TRANSLATION.
 -1984- JL 7, A-3-4
 SET FOR MASONIC TUES

PLAYS - OEDIPUS THE KING

1976

O 20, G-7-1

PRESENTED AT MUSIC HALL BY YOUNG VIC COMPANY, ENGLAND - J. CARR

PLAYS - THE OFFERING

1978

MR 30, C-14-1

**NY-REVIEWED, TOUGH & STRONG, AS NEW PLAY SUGGESTS BLACK PINTER.
J. CARR**

PLAYS: "O'FLAHERTY V.C.."

1971

Ag8, G-1-3

REVIEW OF ABOVE--FINLAYSON

PLAYS: " OF MICE & MEN "

1938

BY JOHN STEINBECK Form 1656 AP 18, 2-1/BLST
PICKED AS BEST DRAMA OF CURRENT NY SEASON BY CRITICS -D 27, 19-3
REVIEW - McLAUGHLIN
---1972 ---MR 3, C-11-1
REVIEW OF MICE AND MEN AT DET. REPERTORY THEATRE. - GILBERT
-1973- JA 29, A-20-1
AT MARYGROVE THEATER. CARR --1974-- D 13, F-4-1TH
REVIEW OF PRODUCTION AT HILBERRY THEATRE - SLOBOJAN
D 20, C-7-1
REVIEW OF REVIVAL AT BROOKS ATKINSON THEATRE, NY - DOUG ANDERSON
-1979- N 9, B-5-1
MEADOWBROOK PLAYERS FAIL PLAY - SLOBOJAN
-1986- / t 3, D-1-4
At the Attic Theatre - Hayman

PLAYS - OH DAD

1965

09, B-8-1

REVIEW OF ABOVE OS AT UNIV. OF DETROIT THEATER BY THAT THEATER GROUP-
CARR

PLAYS: OH, MEN!! OH, WOMEN!

1954

BY EDW. CHODOROV

REVIEW OF ABOVE PLAYING IN DET. AT CASS THEATER & STARRING RAL H BELL
AMY & JOAN GRAY-LUBECK

N 16, 37-1

—1963—

JE 5, C-6-3

JL 7, ROTO 10

OPENED AT N^o LAND PLAYHOUSE JE 4-GEBERT

N^o LAND PRODUCTION STARRING RAYMOND BURR TURNS' OUT TO BE CO-
LOSSAL FLOP-HIRSCH

PLAYS : OLD ACQUAINTANCE

1942

Form 1656
O 23, 8293
OPENED IN DET. AT LAFAYETTE OCT. 22, CAST & REVIEW-MCLAUCHLIN
--1953--
MY 26, 67-3
3RD P. LAY IN DRAMA SEASON AT ANN ARBOR-REVIEW-MCLAUCHLIN

PLAYS- THE OLD HOMESTEAD

1912

Form 1656

The Detroit News D 1, 14-6

Showing at the Lyceum, Detroit

F 23, 8-2 1914

Playing at the Lyceum

Mr 8, 7-5 1915

Denman Thompson is dead, but above is still being played at the Lyceum

1935

PLAYS -

THE OLD MAID

Form 1656

PULITZER PRIZE PLAY OF 1934, BY ZOE AKINS, ASSAILED
REVIEW

PLAY TO BE TAKEN ON ROAD TOUR TO 81 TOWNS
PRESENTED NOV, 25, DET.; CAST & REVIEW - McLAUGHLIN

MY 7, 16-3

MY 12, 3-18-2

AG 18, 3-14-1

N 26, 10-3

PLAYS - OLD SOAK

1944

Form 1656

My 15, 12-5

AT LAFAYETTE THEATER WITH GUY KIBBEE, MY 14-MCLAUCHLIN

PLAYS: OLD TIMES?

1971

Ag 1, G-1-5

LONDON- BY HAROLD PINTER REVIEWED BY CARR.N23, D-7-1

NY- REVIEWED AT BILLY ROSE THEATER BY HAROLD PINTER-
GLOVER -1975- MY 23, F-4-4

DET REPERTORY THEATER STAGES ENIGMATIC VERSION, REVIEW-CARR
--1980-- JA 15, B-6-1

REVIEW AT GRAND CIRCUS EXCHANGE-CARR

PLAYS - OLIVER TWIST

1959

D 5, A-5-3

FREDERICK CLARK ENACTS AMAZING OLIVER TWIST IN TV PORTRAYAL - JUDGE

PLAYS : O MISTRESS MINE

1947

AT CASS THEATER O 20-R VIEW-MCLAUHLIN-

O 21, 29-1

PRESENTED IN DET. AT LAFAYETTE THEATER MR 20 REVIEW-MCLAUHLIN

---1949---

MR 21, 6-1

PLAYS:

"ON BORROWED TIME"

1938

Form 1656

AP 10,1-15-3

MARK BARRON CALLS ABOVE BEST PLAY OF SEASON

--1939--

O 15,4-9-7

TO OPEN AT WILSON THEATER, DET., OCT. 23

O 24,23-3

PRESENTED AT WILSON THEATER, DET., OCT. 23, CAST & REVIEW - DETRON - O 26,8-3

3 BOYS IN ABOVE PLAY STUDY ON THE ROAD

---1942---

N 18, 29-6

PRESENTED IN DET. BY THE PLAYERS NOV. 17 - McLAUCHLIN

1979

PLAYS : ON GOLDEN POND

MR 20, B-5-1

NY-1ST PLAY BY ERNEST THOMPSON IS A FRANKLY SENTIMENTAL
PLAY-CARR

PLAYS: ON THE TOWN

1988

Ap 16 B-2-5

UM's staging re-creates a slice of old NY.--Hayman

PLAYS: "ON YOUR TOES"

1937

Form 1656

F 9.16-5

PRESENTED AT CASS THEATER, DET., FEB. 8, CAST & REVIEW-MCLAUCHLIN

PLAYS - ONLINE

1959

PRESENTED BY WORLD STATE-REVIEW-MOSSMAN

--1963--

0 1, C-21-3

PLAY OPENED UNIV. OF DET. REPERTORY THEATER

0 26, B-5-2

0 25-GEBERT

PLAYS : "ONE FLEW OVER THE CUCKOO'S NEST"

1978

JA 23, B-2-5 N

WILL-O-WAY THEATER OFFERS AN EXCITING 'CUCKOO'S NEST'-

NR 27, B-2-2 N

GEBERT
BIRMINGHAM VILLAGERS PLAYERS FLY OVER OBSTACLES OF DOING X PLAY
-REVIEW--GEBERT

PLAYS: ONE LIFE: THE DILEMMA OF NATHAN HALE

1971

BY DET. INSTITUTE OF ^AARTS
HOOVER

N 5, C-10-1
YOUTH THREATREVIEWED BY

PLAYS : ONE MIC STAND II

1991

J1 26, B 3-2D

Greg Shelton age 21, offers 2nd show at Music Hall-Williams

PLAYS: ONE MONKEY DON'T STOP NO SHOW

1990

N 20 C-3-1

Actors in show feel that crude jokes, lowbrow antics only
demean black theater; say show has less 'monkey business'

--Hayman

N 21 C-8-3

sexy farce a joy for Music Hall audience.--Hayman

PLAYS: ONE NIGHT STANDS OF NOISY PASSENGER

1971

BY ACTRESS SHELLEY WINTERS
JACK GAVER

JA 1, C-19-3
CRITICALLY REVIEWED BY

PLAYS : ONE-NIGHT STAND

1973

AG 25, D-10-1

TURTLENECKS, WITH TONY CURTIS, NOW AT FISHER IN DETROIT,
TO CHANGE NAME TO ABOVE WHEN IT HITS BROADWAY.

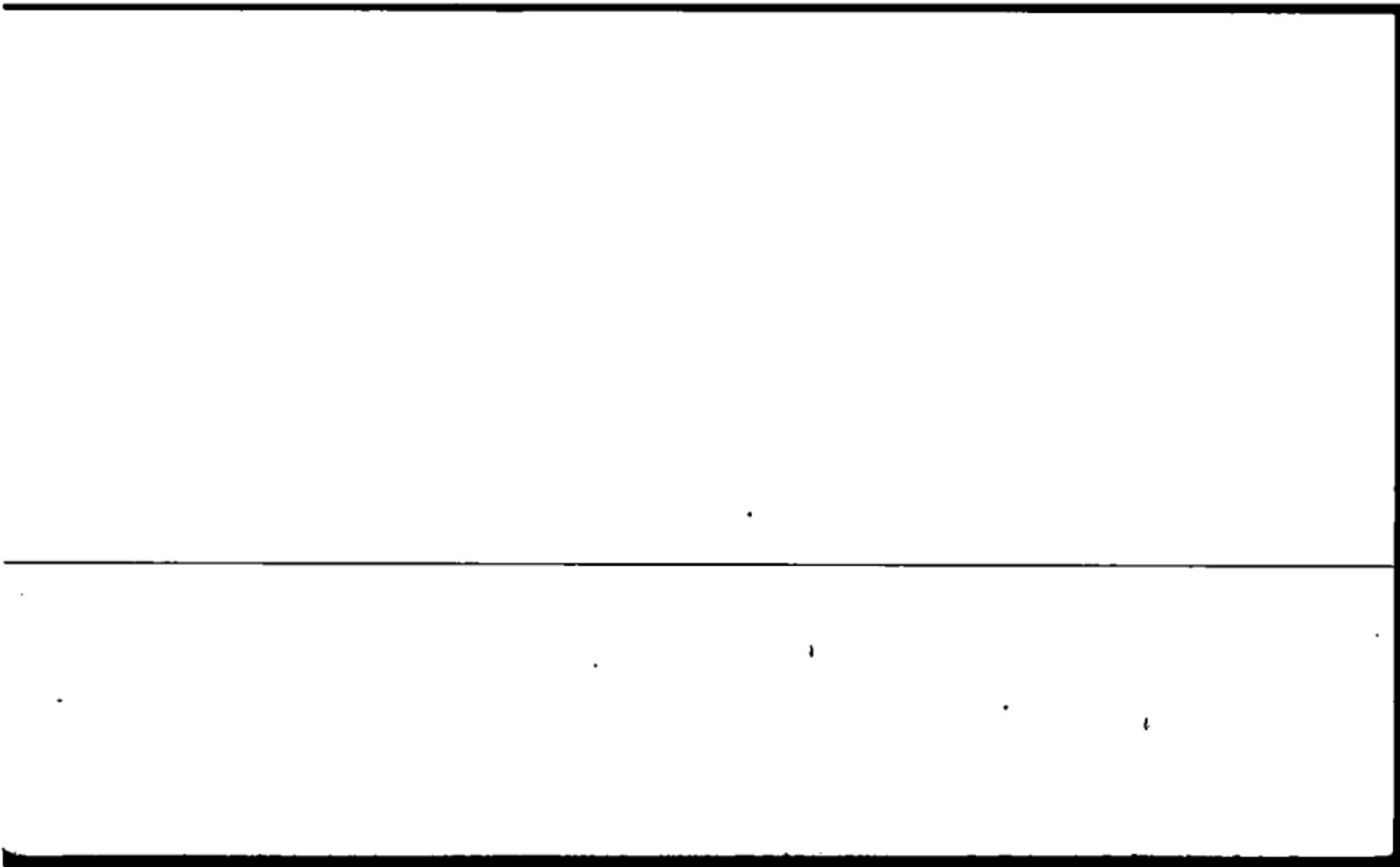
PLAYS - "ONE SUNDAY AFTERNOON"

1934

Form 1656

JE 19,33-1 C S

NY - FED JUDGE JOHN M WOOLSEY DISMISSES RICHARD WASHBURN CHILD'S \$1 MILL
-ION DAMAGE SUIT VS PARAMOUNT AND OTHERS CHARGING HIS PLAY WAS PLAGIAR
-IZED BY THEM IN PRODUCTION 'THE AVENGER'



PLAYS - ONCE IN A LIFETIME

1979

D.9, H-8-1

LONDON-REVIEWED, STAGE DIGS UP YANKEE RHINESTONE, AS OLD COMEDY
SHINES WITH EXUBERANCE-J. CARR

PLAYS - ORESTEIA

JE 29, C-13-3 1966

YPSI-REVIEW ABOVE AT YPSILANTI GREEK THEATER JE 28-CARR

PLAYS : THE ORPHAN

1973

AP 20, A-16-2

NY--DAVID RABE'S PLAY AT PUBL C THEATER, OFF BROADWAY.GAVER

PLAYS : "ORPHEUS DESCENDING"

1956

TENNESSEE WMS WRITES ABOVE TO BE PRODUCED IN NY IN JAN

0 30,42-6

---1957---

T, PLAY AT CASS FEB. 21-MAR 2

JA 27, 0-7-8

PLAYS : OTHELLO

1944

PRESENTED AT CASS; REVIEW BY McLAUCHLIN

O 17, 24-4

-----1954-----

MR 22, 34-1

PRESENTED BY WAYNE UNIV. THEATER GROUP - McLAUCHLIN

-----1959-----

J 1, 39-4

STRATFORD, ONT. - PERFORMED HERE - REVIEW - MOSSMAN

-1972-

KMMAG 20, 6-1-1

LONDON -- ROYAL SHAKESPEARE CO AT THE ALDWYCH. -- CARR

--1973--

JE 8, C-10-1

STRATFORD, ONTARIO'S \$8 GORGEOUS "OTHELLO" MARRED BY ---
OTHELLO, AS PLAYED BY ISRAELI ACTOR NAHUM BUCHMAN - CARR

JE 17, H-1-2

NACHUM BUCHMAN, ISRAEL HABIMAH THEATER, FOILS GOOD PLAY
AT STRATFORD. CARR

N 6, D-7-1

STAGED AT MRRYGROVE. CARR

-1977-

F 3, F-9-1

HILBERRY VERSION SCORES BY STICKING TO BASICS - CARR

-1979-

AG 10, B-5-1

STRATFORD, ONT-FRANCES HYLAND DIRECTORS PLAY-CARR

-1982-

Mr 14, H-1-1

NY-AMERICAN SHAKESPEARE FEST & JAMES EARL JONES-CARR

-1994-

Je 25 C 1-2

Stratford, Ontario-Theater preview of "Othello" at Stratford,
starring Ron O'Neal of "Superfly"-R. Johnson

PLAYS - THE OTHER HALF

1978

O 27, G-5-3

REVIEWED-MERELY SKIMS, NAME-DROPPING THRU AGES-J. CARR

PLAYS: OTHER PEOPLE'S MONEY

1990

Ap 22 D-1-4

NY- Central character of show, Lawrence Garfinkle, is a character even business execs can love.--Pepper

1975

PLAYS: OTHERWISE ENGAGED

S2, D-8-4

LONDON- BY PLAYWRIGHT HAROLD PINTER AND STARRING ALAN
BATES REVIEWED. ---1976--- AG 29, H-6-1

LONDON-REVIEWED-A WORLD COLLAPSES-J.CARR
-1-977-

AP 10, H-1-4

NY-REVIEW-CARR

MY 26, D-12-3

NY-GIVEN NY DRAMA CRITICS' CIRCLE AWARD

-1982-

JL 16, D-4-2

THRU AG7 AT HILBERRY-RIDLEY

1938

PLAYS: "OUR TOWN"

Form 1656

F 13,4-11-3

NOW IN NYC, NO SCENERY IN PLAY

MY 2,2-1-BLST

THORNTON WILDER WINS \$1,000 PULITZER AWARD FOR ABOVE PLAY

---1939---

JA 10,10-3

PRESENTED AT CASS THEATER, DET., JAN. 9; CAST & REVIEW-MCLAUGHLIN

---1946---

F 12, 6-1

RUSSIANS BAN ABOVE IN THEIR SECTION OF BERLIN

---1955---

S 20, 25-4

PERFORMED ON TV S 19TH STARRING FRANK SINATRA-LUBECK

---1959---

N 8, 6-14-1

CLIFTON FADIMAN RECOMMENDS READING ABOVE IN HIS READ IT NOW CLASSIC SERIES

---1969-----D8, A-14-3 RACE

NEW YORK- REVIVED HERE STARS HENRY FONDA AND ED BEGLEY - GLOVER.

--1971---

JA 14, B-8-1

AT HILLBERRY THEATRE, REVIEWED BY JAY CARR.

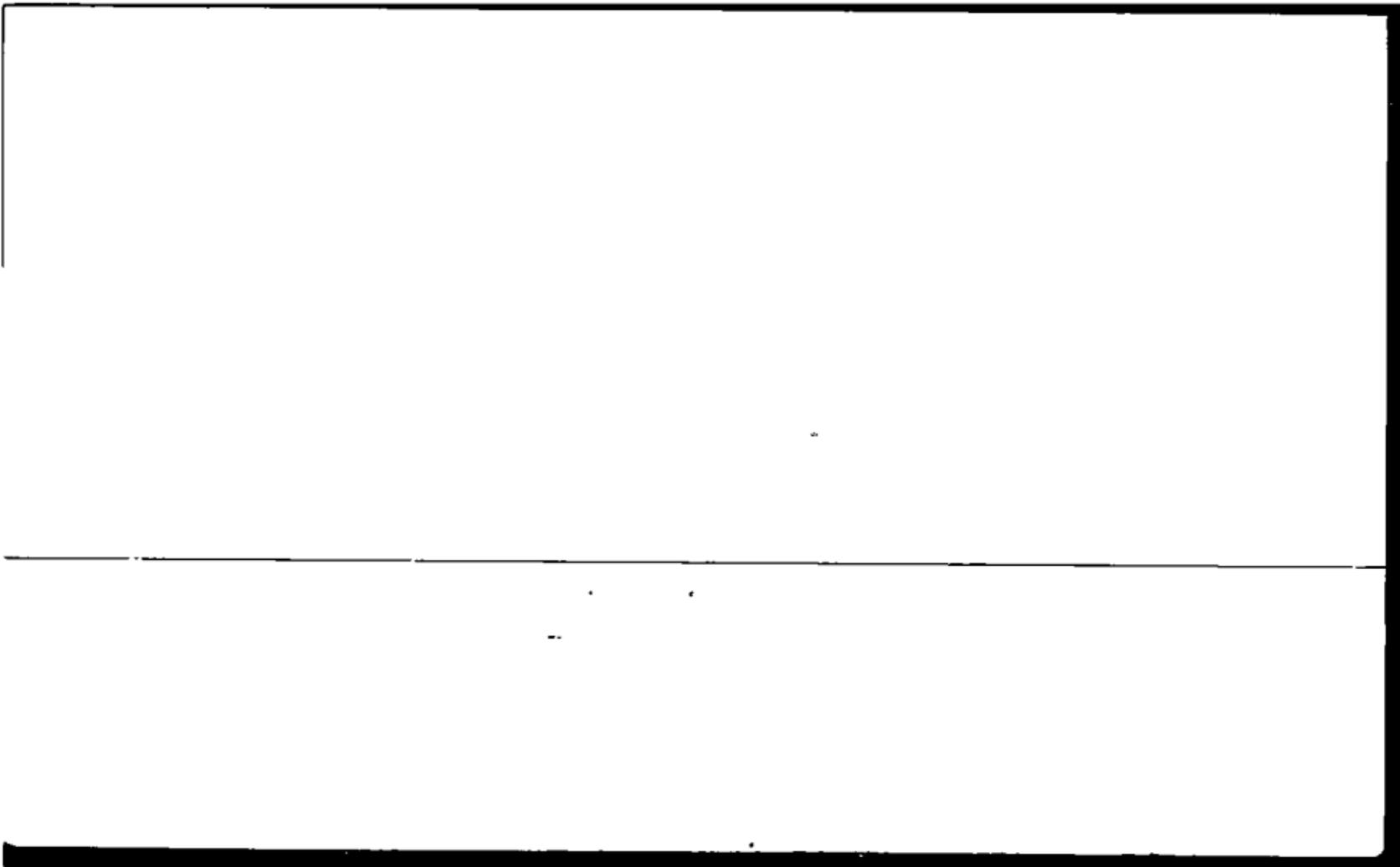
-1980-

!! 7, B-5-1

FINE LINE AT MEADOW BROOK-SLOBOJAN

N 10, B-7-3 ST

PLEASANT AT MEADOW BROOK-SLOBOJAN

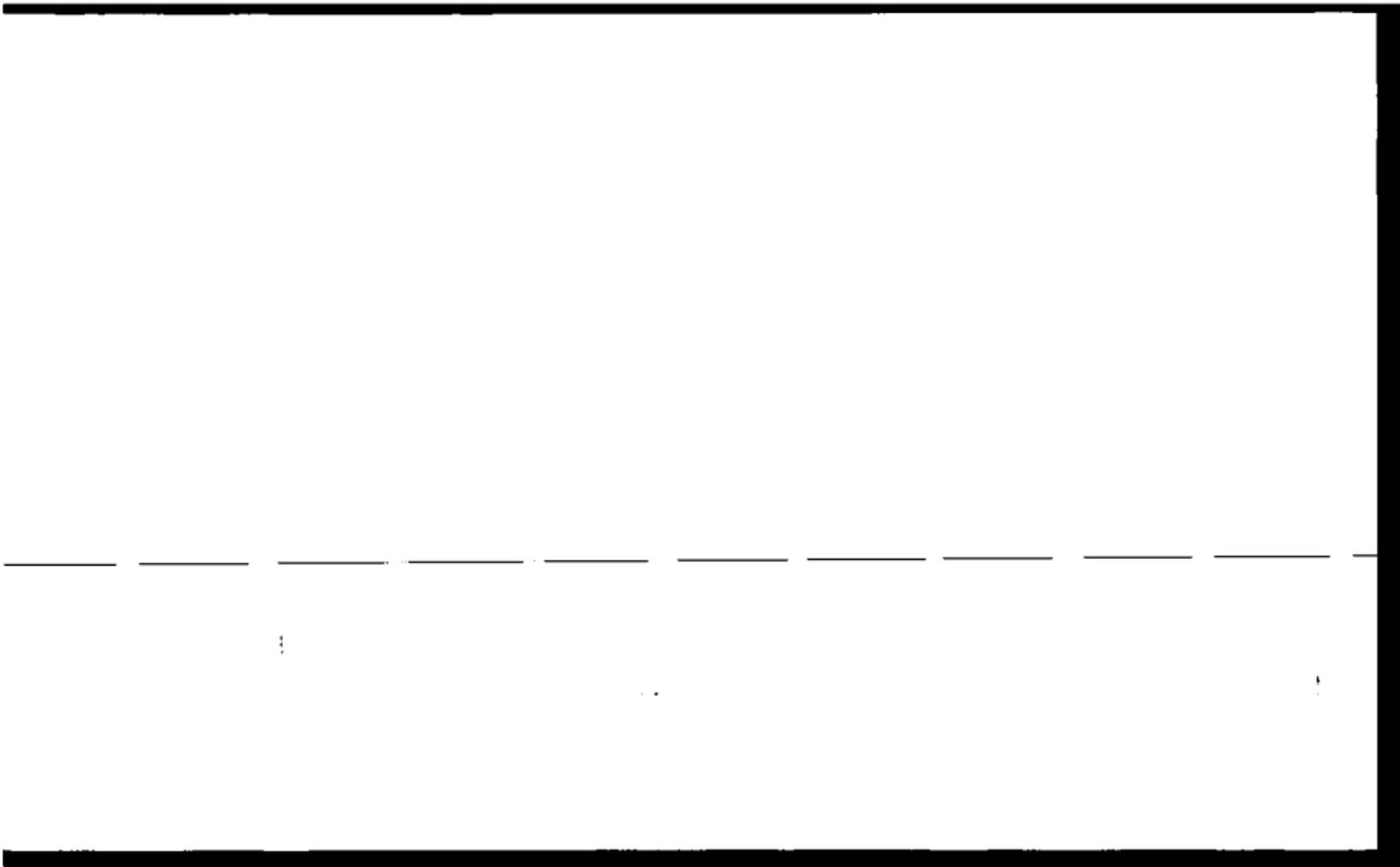


PLAYS : OUT AT SEA

1981

S 16, B-16-5

**PLAY ABOUT 3 WOMEN ON A RAFT STAGED AT 4TH ST PLAYHOUSE IN
ROYAL OAK-RIDLEY**



PLAYS: OUTCRY:

1971

JL 14, D-13-1

NEW PLAY BY TENNESSE WILLIAMS ABOUT THE THEATRE-
KUCHWARA E -1973- F 8, E-7-3 D

WASH--AT KENNEDY CENTER, SANDERS MR 6, D-6-1

NY--AT LYCEUM THEA. GLOVER

PLAYS:

"OUTWARD BOUND"

1939

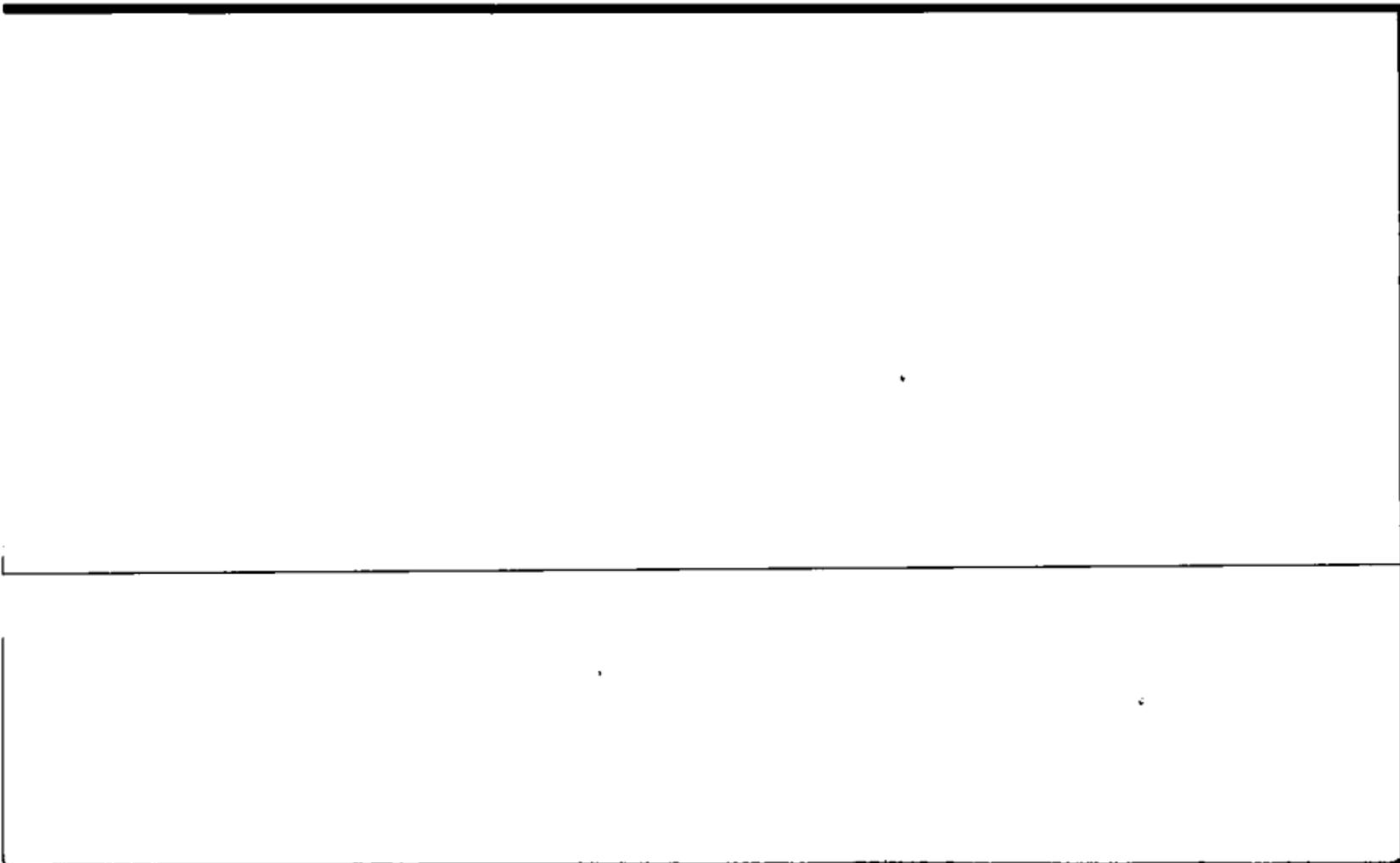
Form 1656

JA 1,3-11-3

REVIVAL OF THE HIT PLAY IS A SUCCESS ON BROADWAY

N 21,16-4

PRESENTED AS CASS THEATER DET., N 20, CAST & REVIEW-McLAUGHLIN



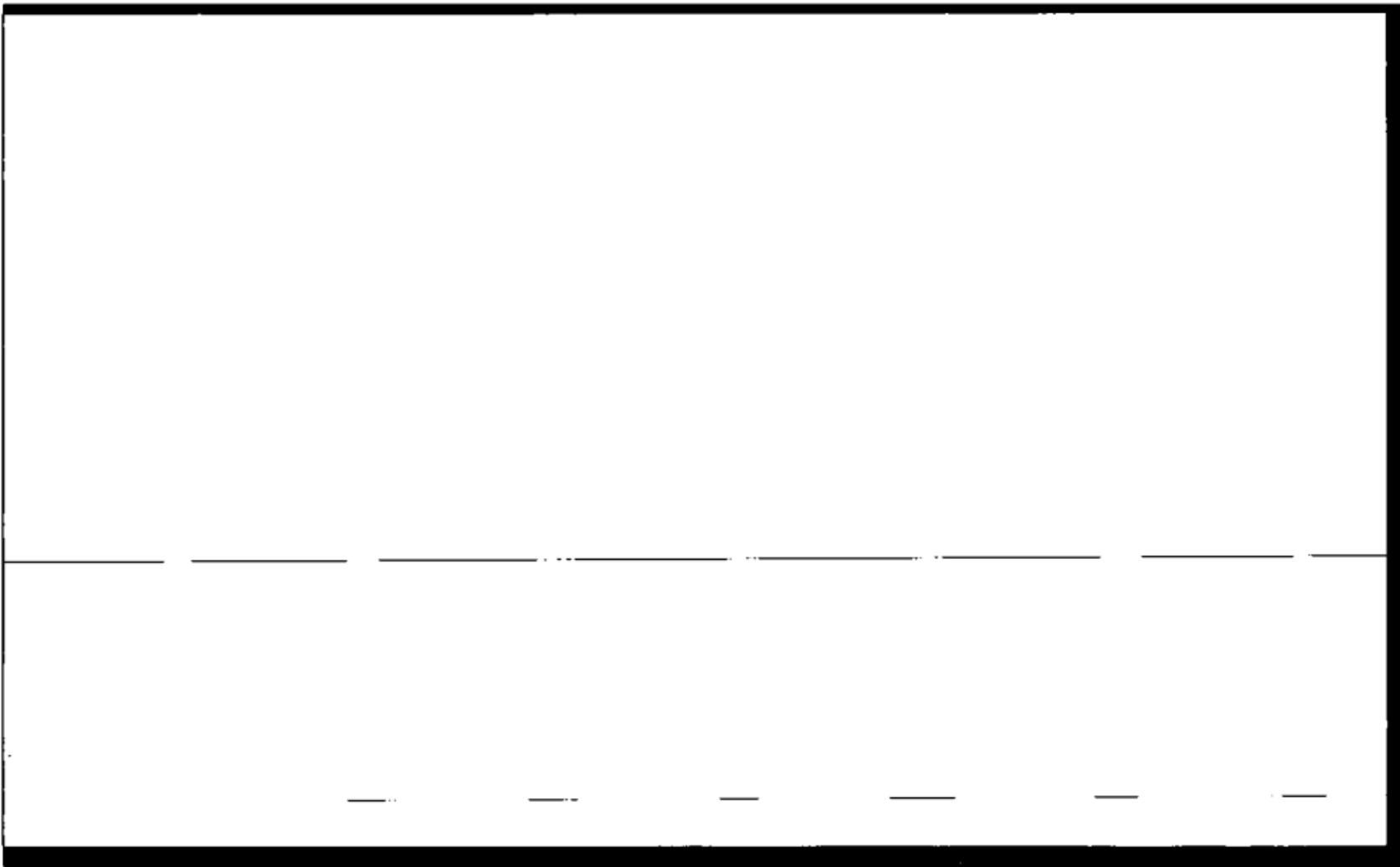
PLAYS : OVERRULED

1980

NIAGARA ON THE LAKE ONTARIO-SHAVIAN DELIGHT-CARR

AG 15, E-4-1

ARx15xEx4x1x



PLAYS - OVER THE COUNTER

1965

MR 4, D-10-3

HAS BEEN AT JERI'S AT 18200 WOODWARD FOR 19 WEEKS-CARR

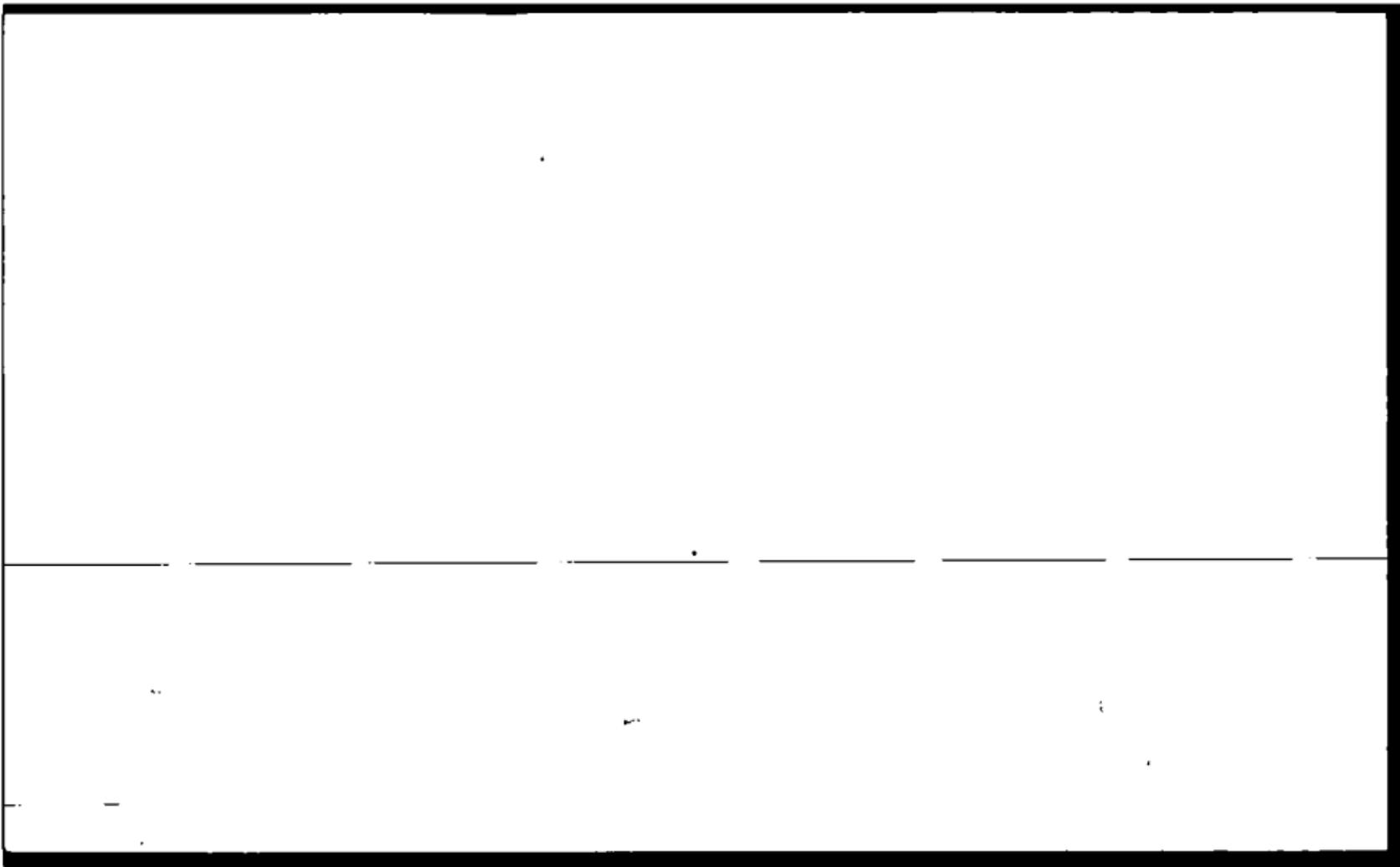
PLAYS: OVER TWENTY-ONE

1944

RUSSELL McLAUGHLIN REVIEWS IT APPROVINGLY
~~1951~~
AT WILL-O-WAY AG 28-REVIEW-McLAUGHLIN

AG 29, 12-3

AG 29, 40-6



1964

PLAYS: THE OWL AND THE PUSSYCAT

BY WILTON MANHOFF, DIANA SANDS, NEGRO ACTRESS, TO PAY LEAD IN ABOVE--
LITTLE --1966--

JE 30, D-8-2

JA 18, A-16-1

REVIEW OF ABOVE AT FISHER THEATER STARRING RUSSELL NYE & EARTHA KITT

-CARR JE 27, C-10-1

REVIEW OF ABOVE STARRING PHILIP BRUNS & YVETTE MIMIEUX AT NORTHLAND
PLAYHOUSE-CARR

PLAYS : PACK OF LIES

1987

F 28, B-3-1

Staged at Meadow Brook Theatre-Hayman

PLAYS: PAGAN LADY

1931

Form 1656

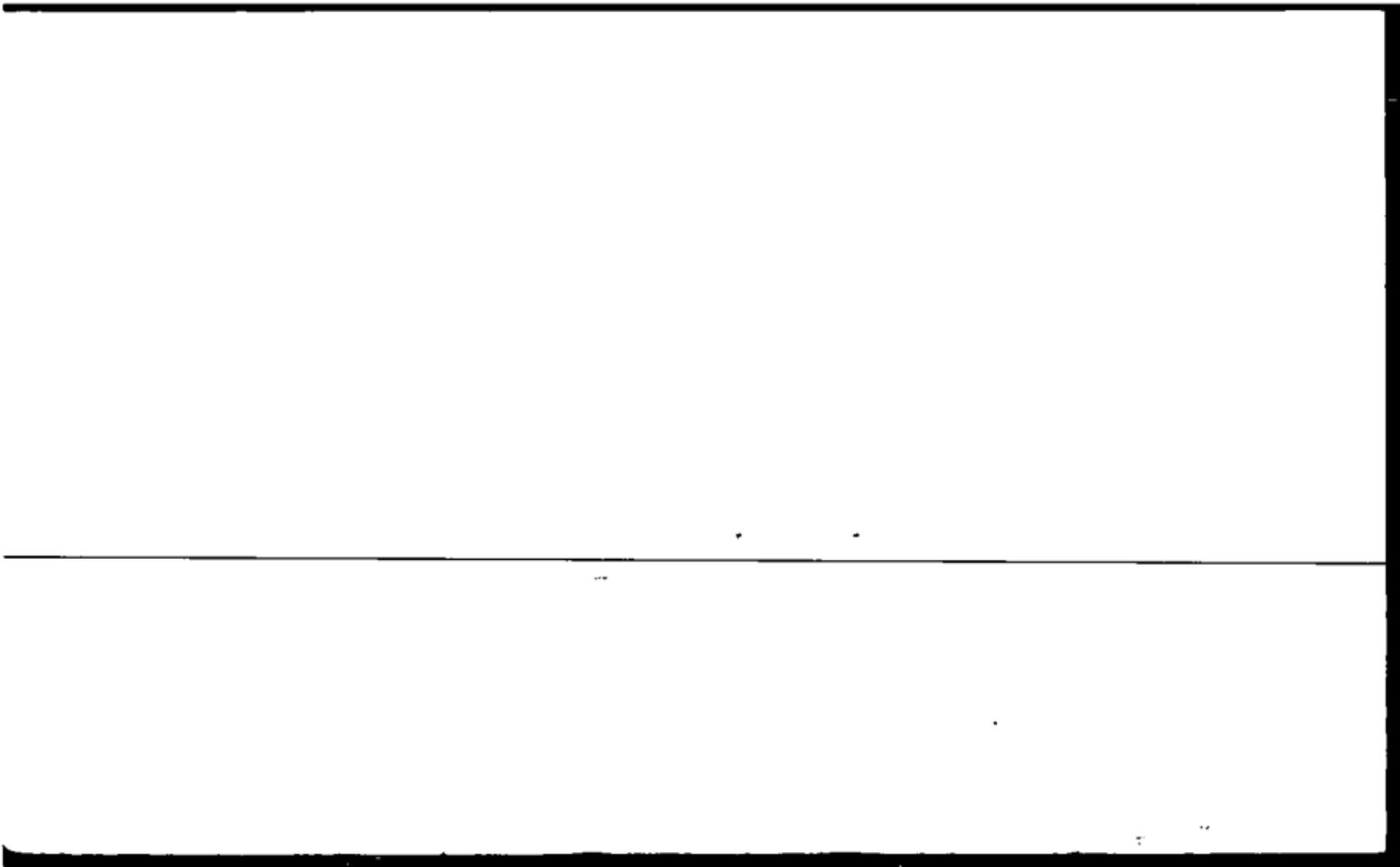
The Detroit News Ap 23, 25-5

Presented at Wilson theater-review.

---1935---

JA 7, 6-3

CAST; PRESENTED AT CASS THEATER, DET., JAN.6



PLAYS : PAINTING CHURCHES

1983

D 50, D-5-1

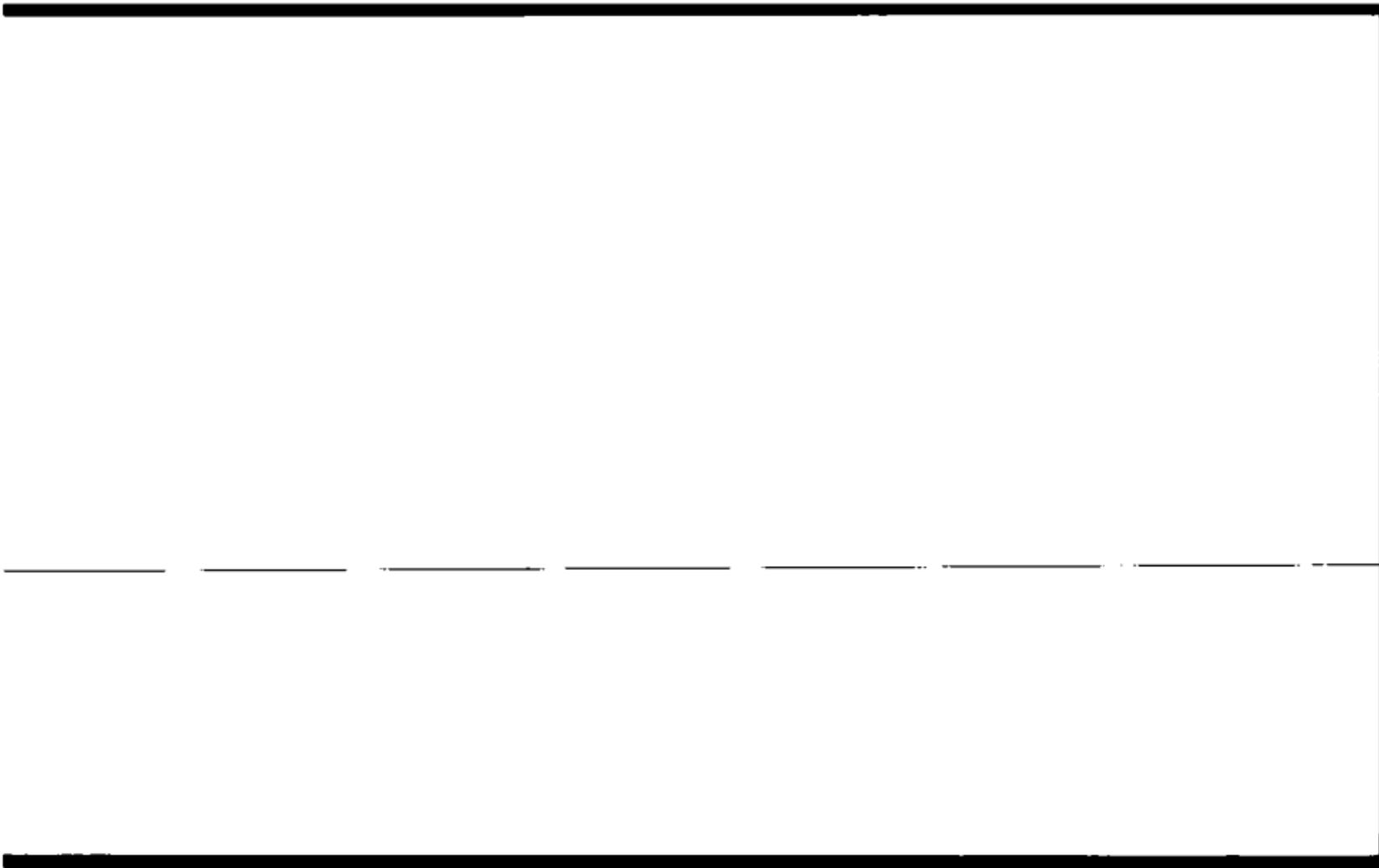
NY-TINA HOWE'S PLAY AT OFF-B'WAY LAMBS THEATRE-HAYMAN

PLAYS: PAPHNUTIUS

1967

AP 24, A-17-1

TRANSLATION PUBLISHED



PLAYS: PAJAMA TOPS

1955

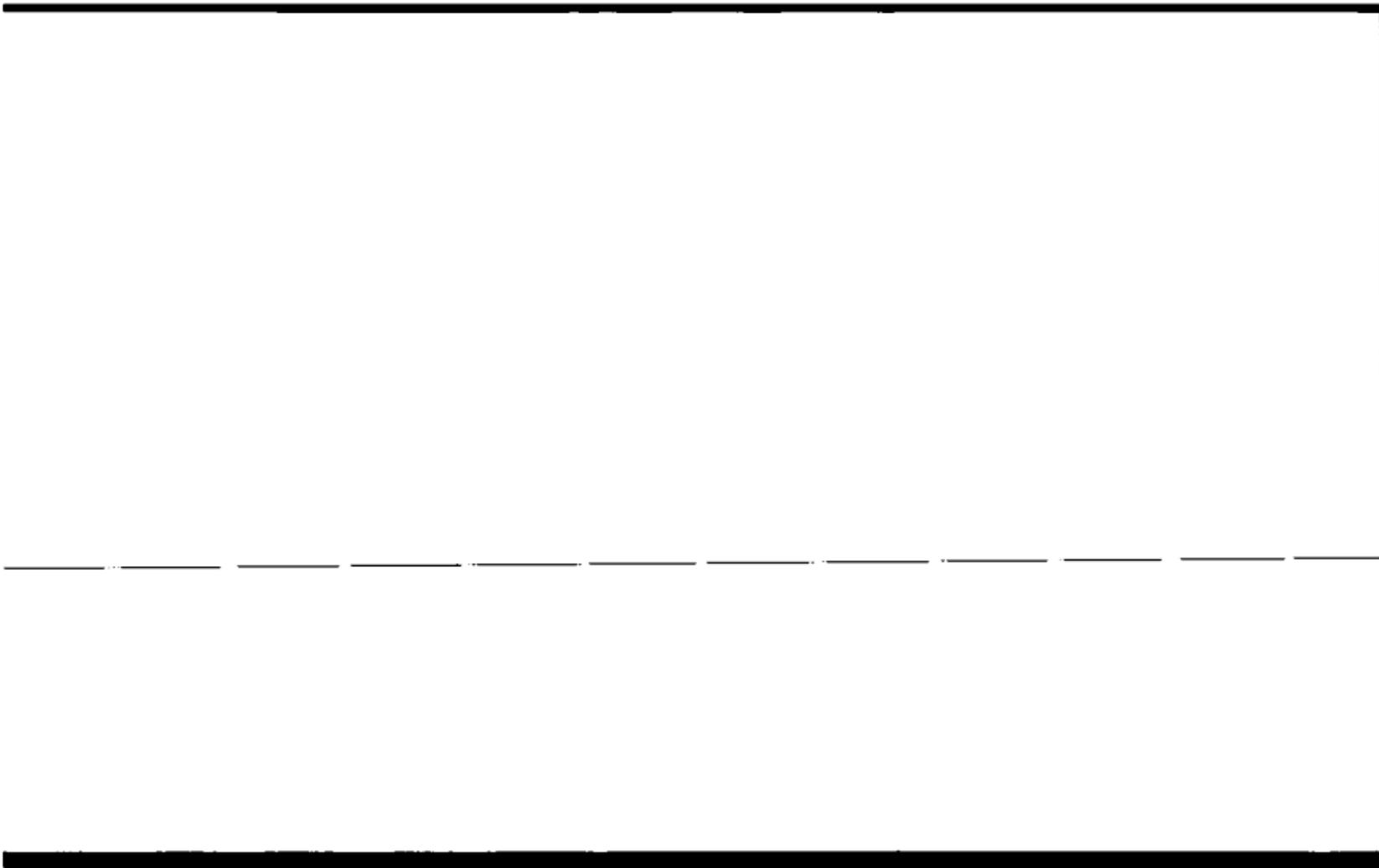
REVIEW OF ABOVE F 20TH WHICH STARS DIANA BARRYMORE-LUBECK

F 21, 20-2

--1963--

F 18, B-4-5

OPENED F 17 FOR 3 WEEK ENGAGEMENT AT SHUBERT THEATER STARRING JUNE WILKINSON

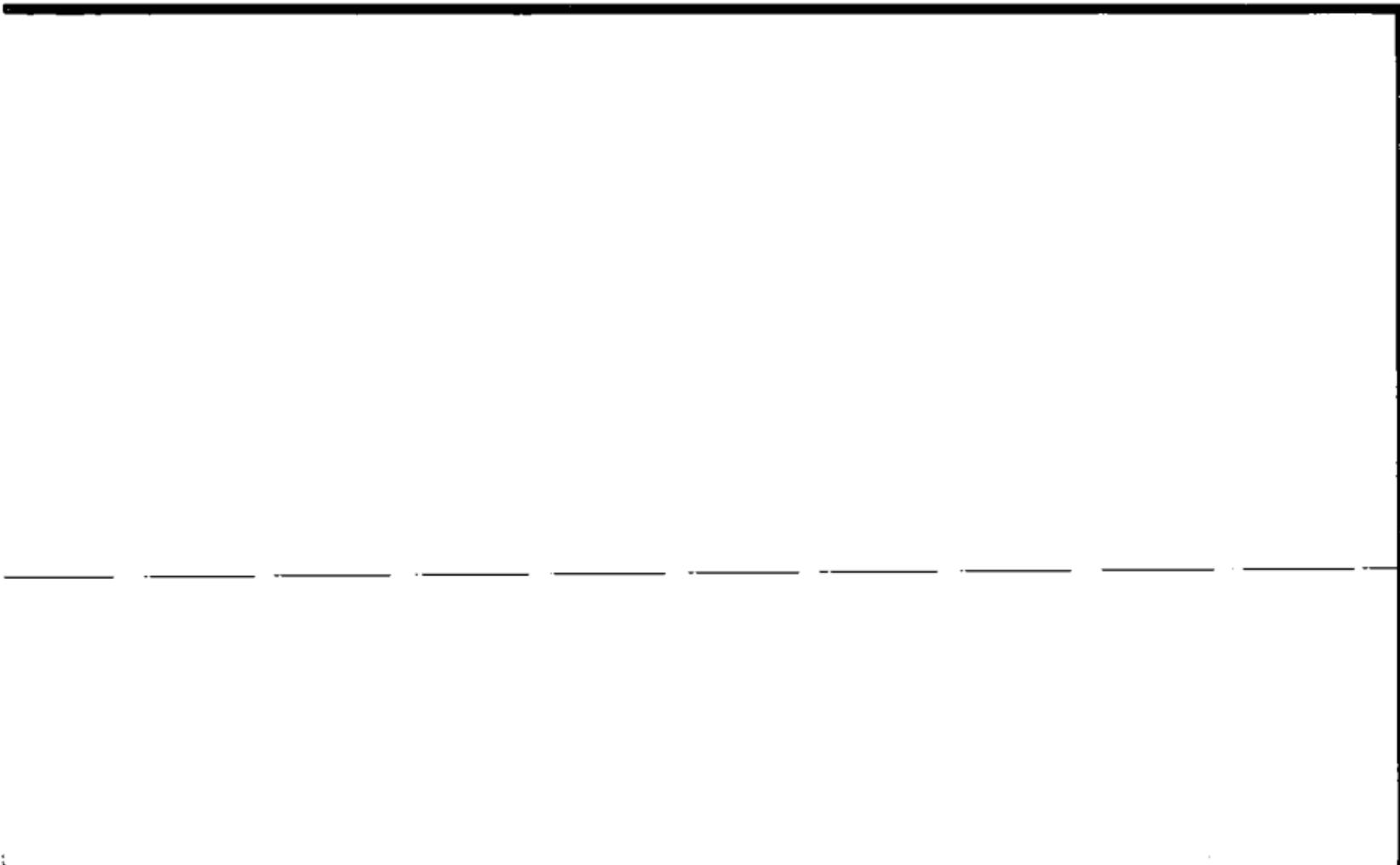


1967

PLAYS : PANTAGLEIZE

S 20, C-12-3

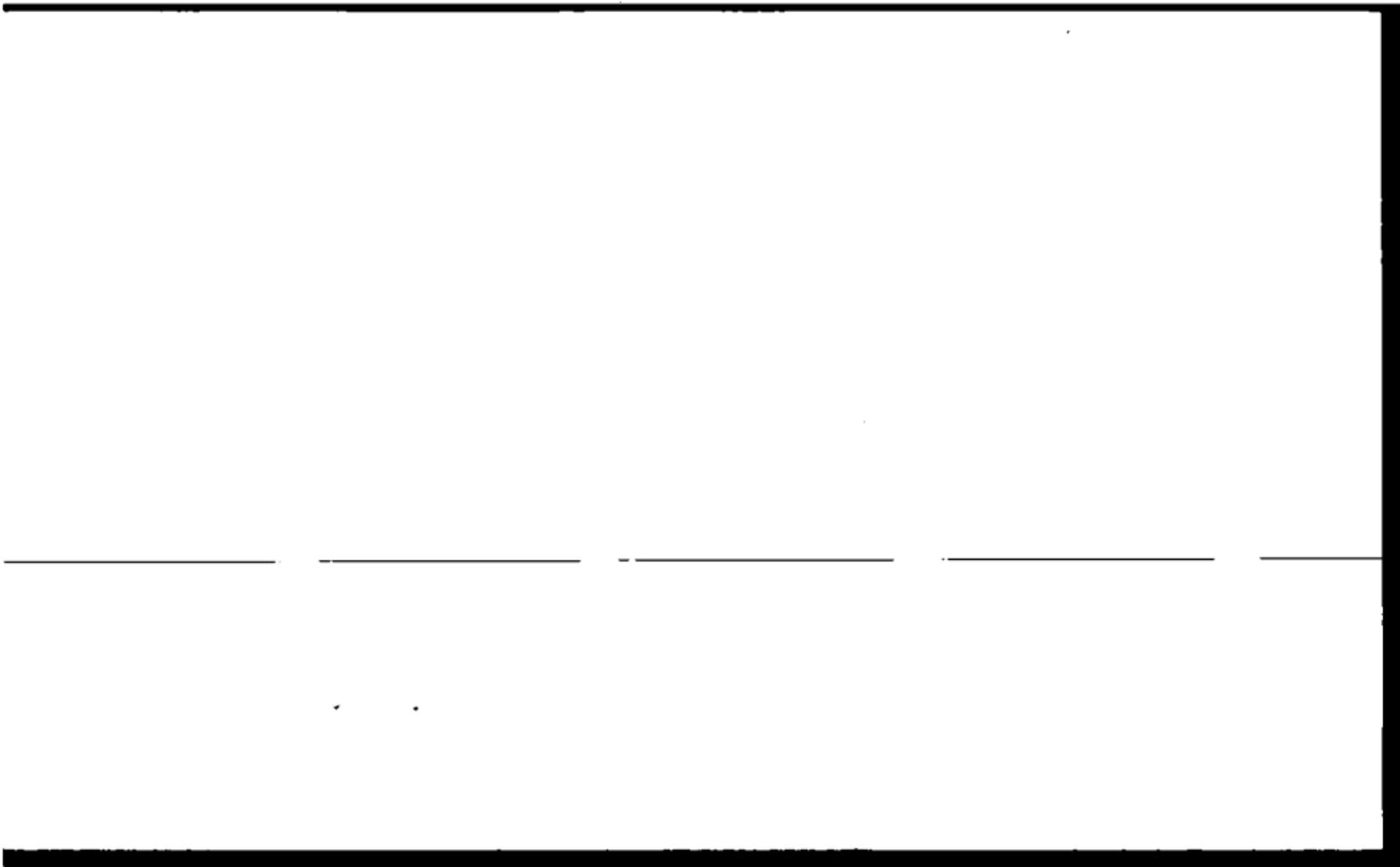
ANN ARBOR-ACCOUNT OF ABOVE TO BE PRESENTED AT LYDIA MENDEL-
SSOHN THEATER-CARR



PLAYS : PAPA IS ALL

1942

PRESENTED IN DET. NOV. 9, CAST & REVIEW ^{Form 1656} MCLAUCHLIN N 10, 24-6
---1946---
PRESENTED AT MUSIC HALL BY DRAMATIC GUILD OF DET., D 28-MCLAUCHLIN D 39, 10-3

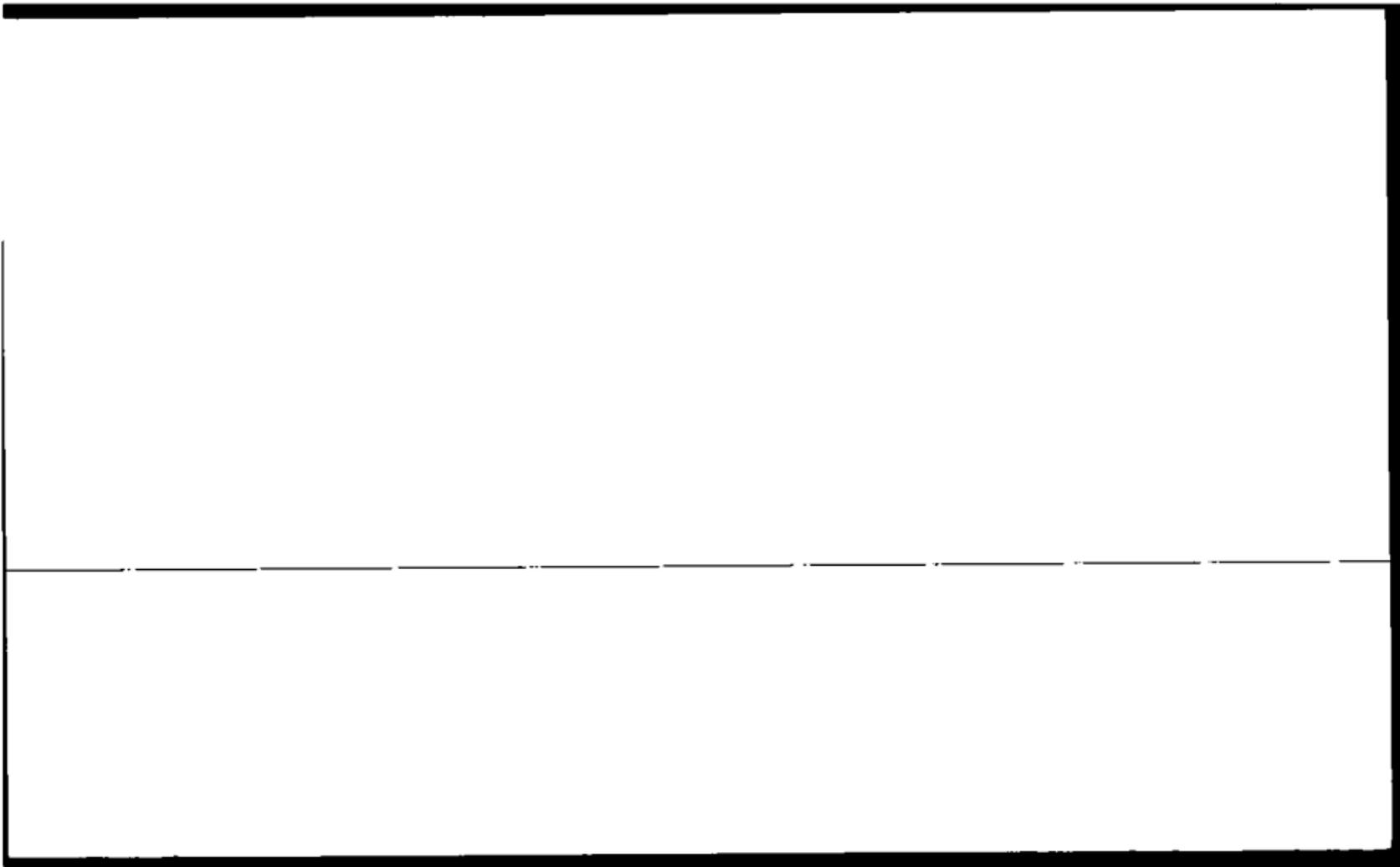


PLAYS: PARADISE NOW

1968

ANN ARBOR - PRESENTED BY LIVING THEATRE GROUP AT U-M MICHIGAN UNION - J. CARR

D 12, C-20-1



PLAYS - "PARAVENTS" (SCHEENS)

1966

MY 1, R-6-5

40 YOUNG MEN ARMED WITH CHAIRS, BOTTLES, HURLING FLARES, FIRECRACKERS,
ROTTEN VEGETABLES STORMED STAGE OF ODEON THEATER AP 30 TO HALT CONTEMPORARY
VERSIAL PLAY ABOUT ALGERIAN WAR

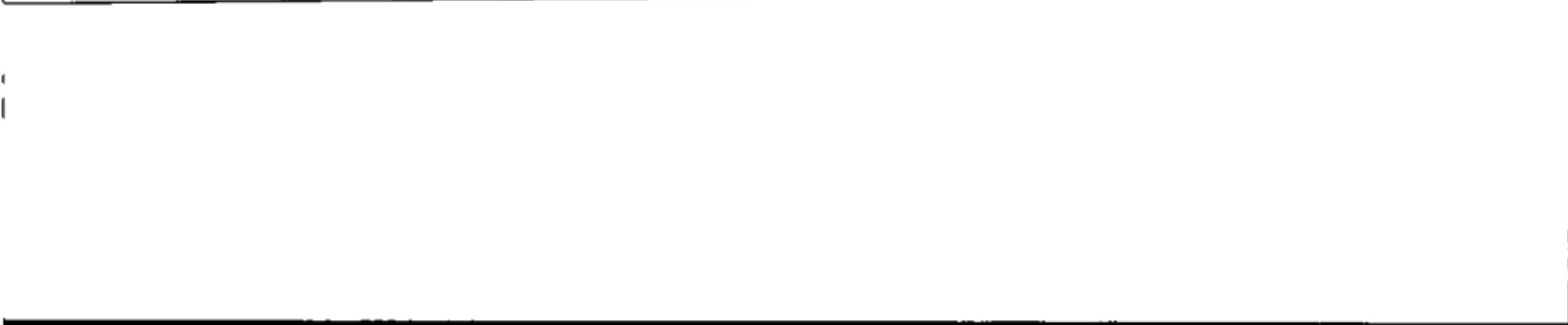
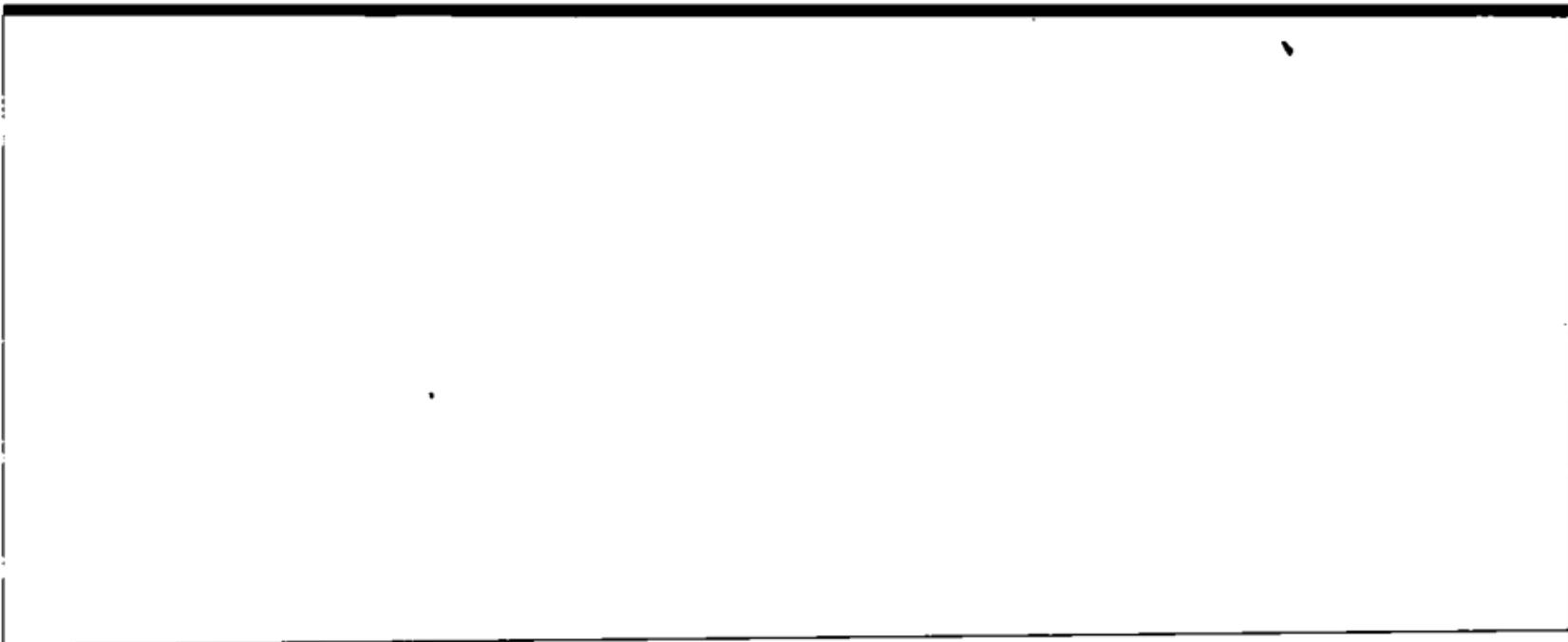
PLAYS - PARIS BOUND

1928

Form 1656

The Detroit News N 12, 13-1

Review-Cass Theatre N 11 - Geo. Stark

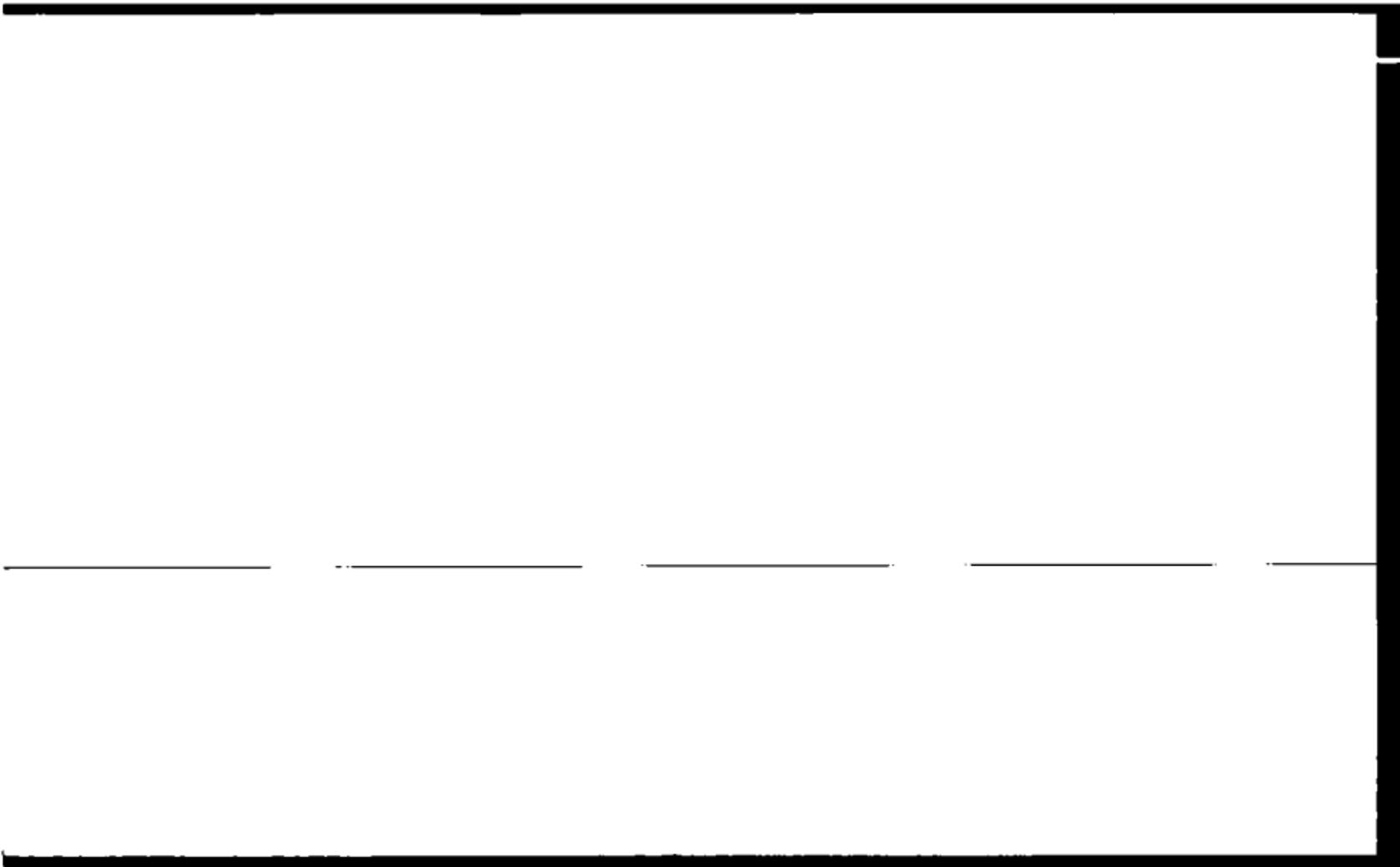


AYS: PARIS IS OUT

1970

JA 22, C-16-1

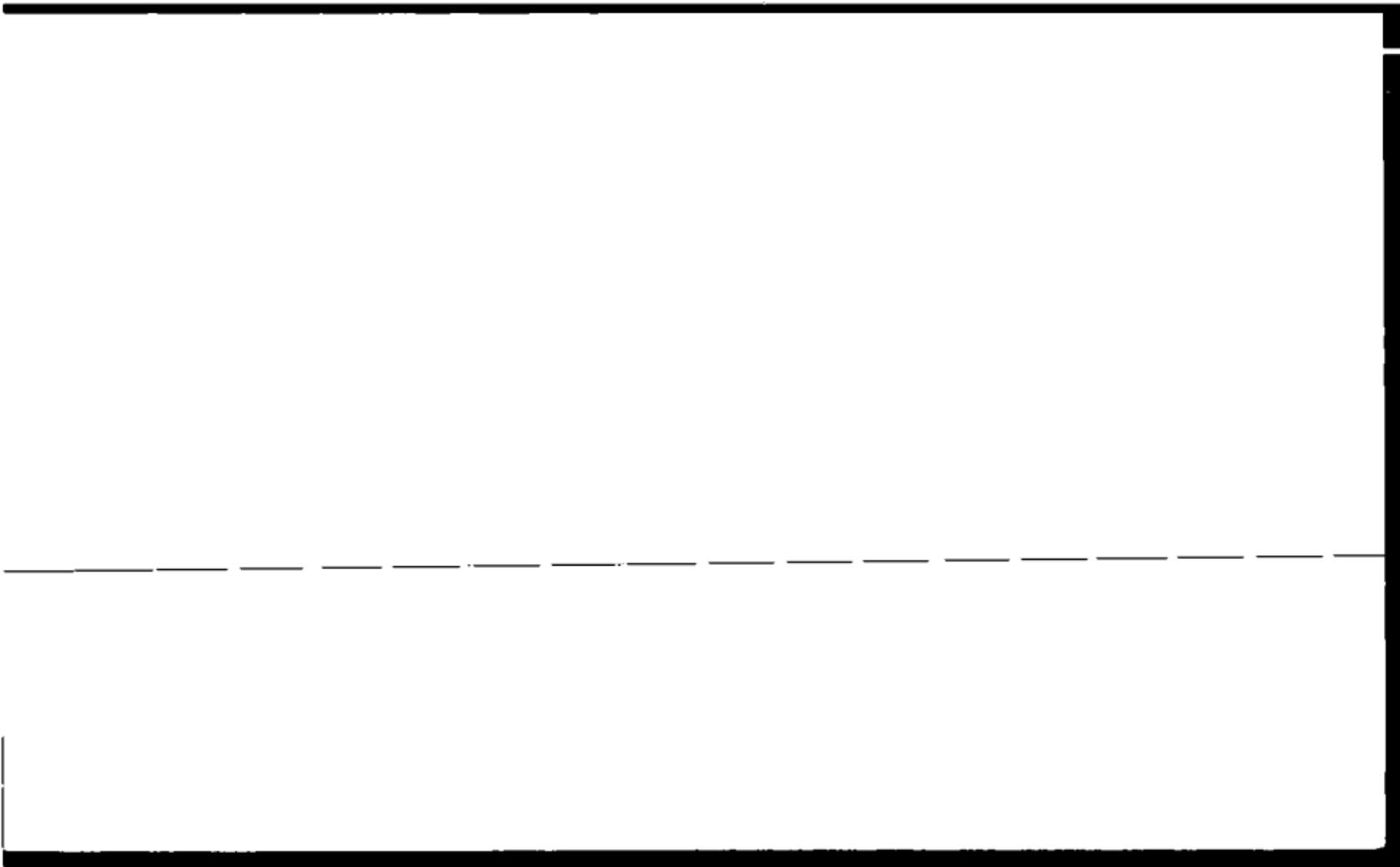
NEW YORK- MOLLY PICON AND SAM LEVEN STAR IN ABOVE-
AN ETHIC CRERER- GLOVER.



PLAYS : PARIS '90

1952

PRESENTED IN DET. AT CASS THEATER F 11, REVIEW-MCLAUGHLIN F 12, 29-2

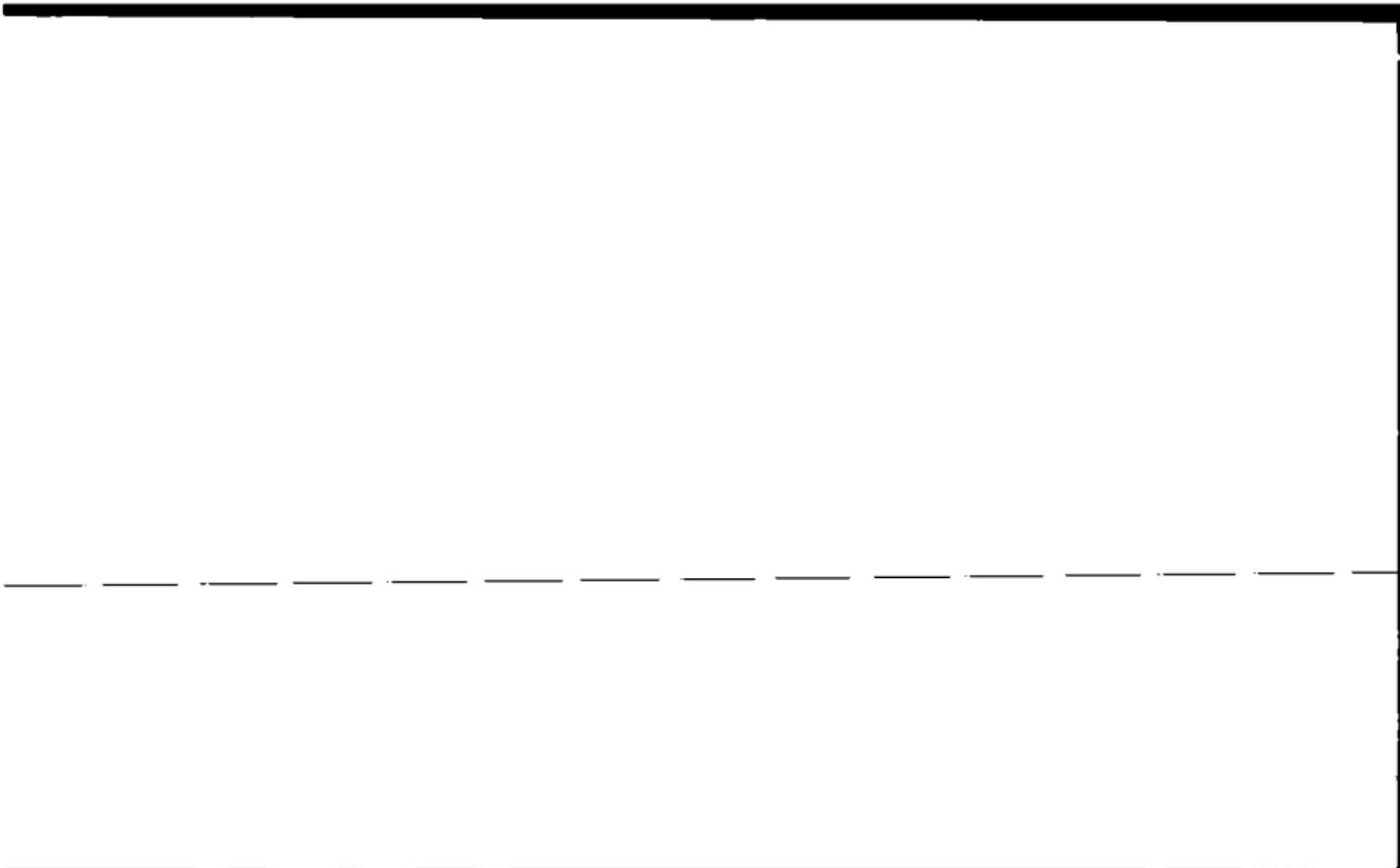


PLAYS : PARIS WAS YESTERDAY

1978

S 6, B-3-1

**ADAPTATION OF JANET FLANNER'S MEMOIRS OFFERS BBARP
VIGNETTES-CARR**

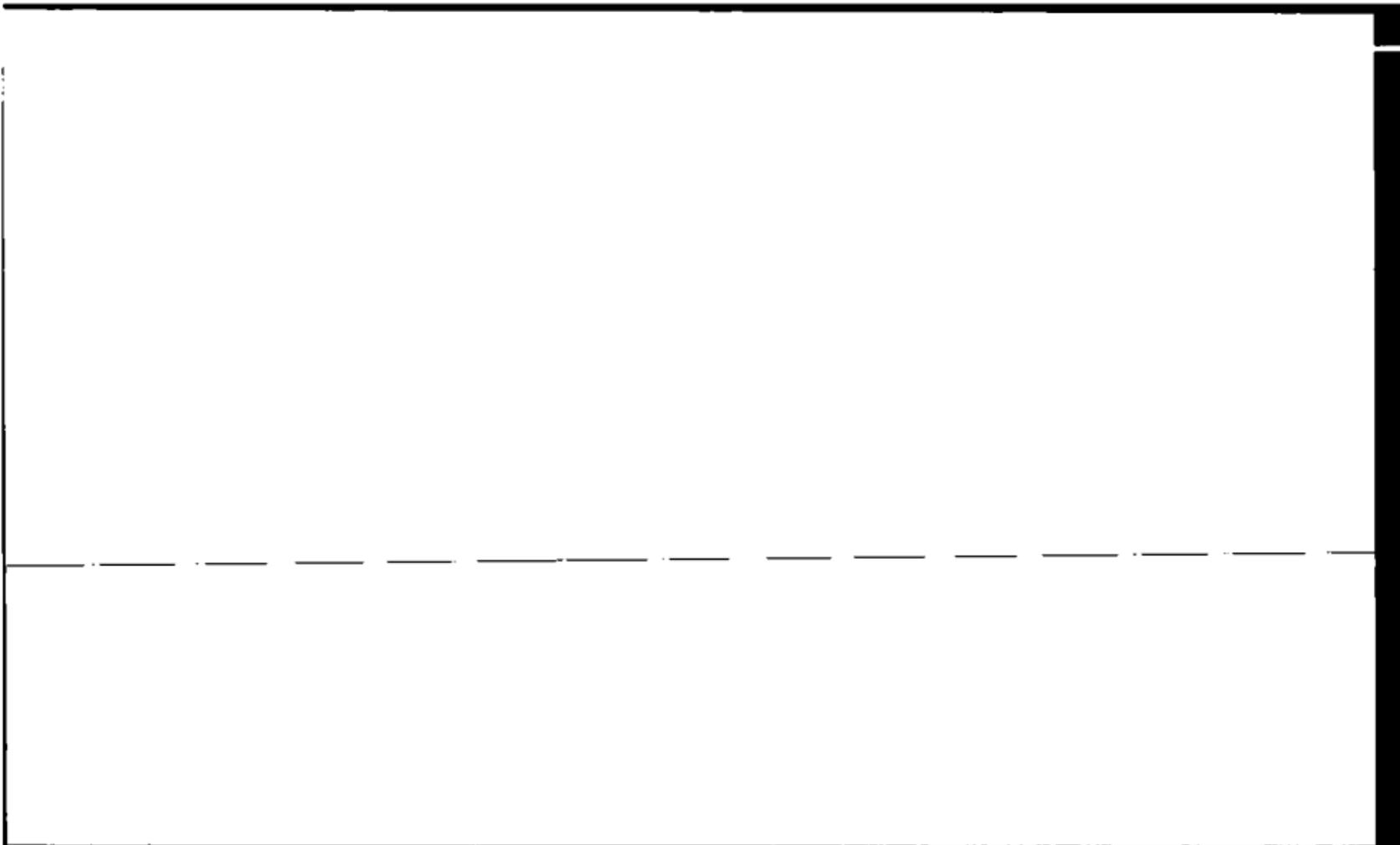


PLAYS : PASSED OVER

1996

Ja 23 E-6-1

REview of above-Jones



PLAYS - PASSING SHOW OF 1912

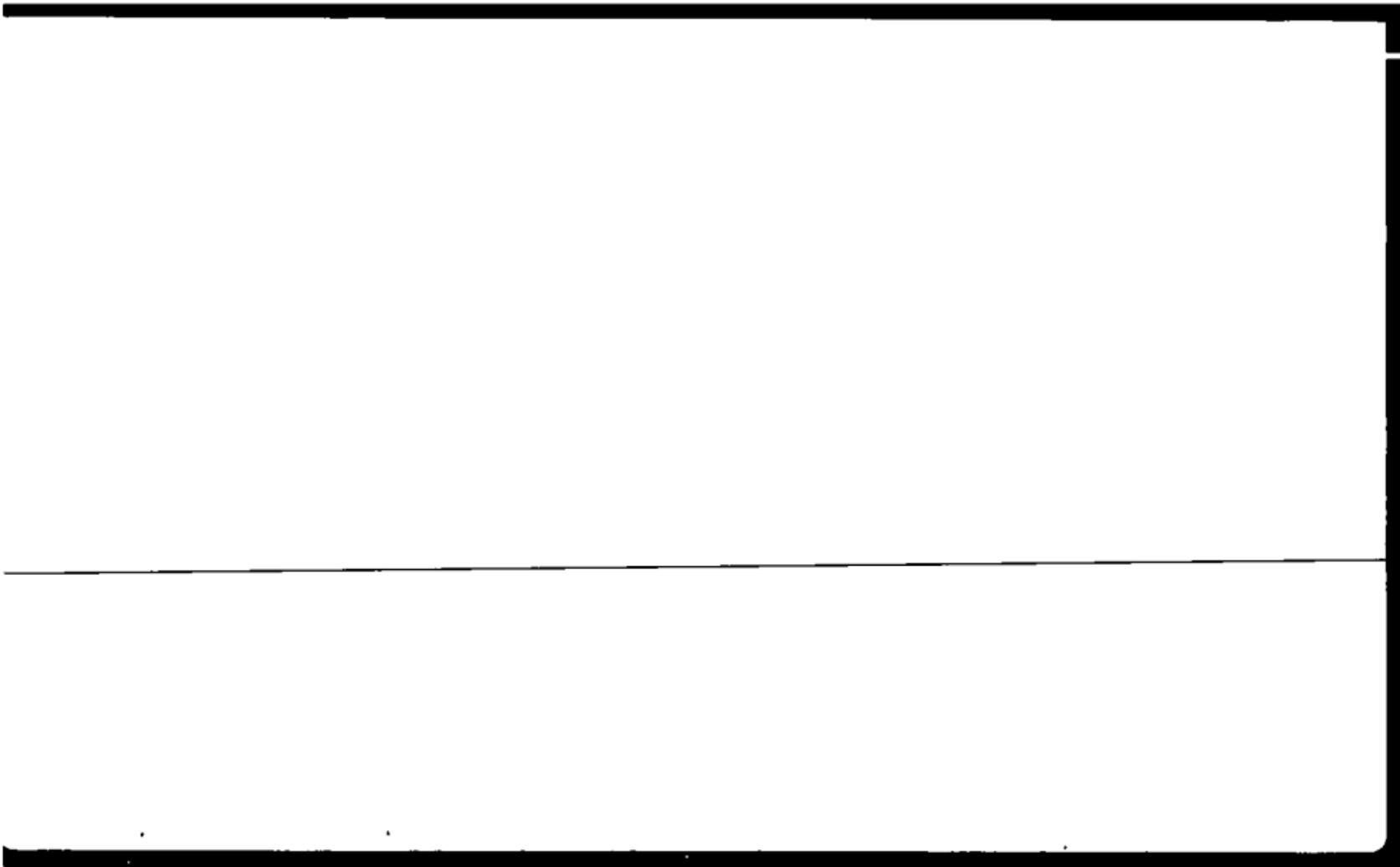
L913

Form 1656

The Detroit News

Ja 7, 6-3

At the Garrick, Det.

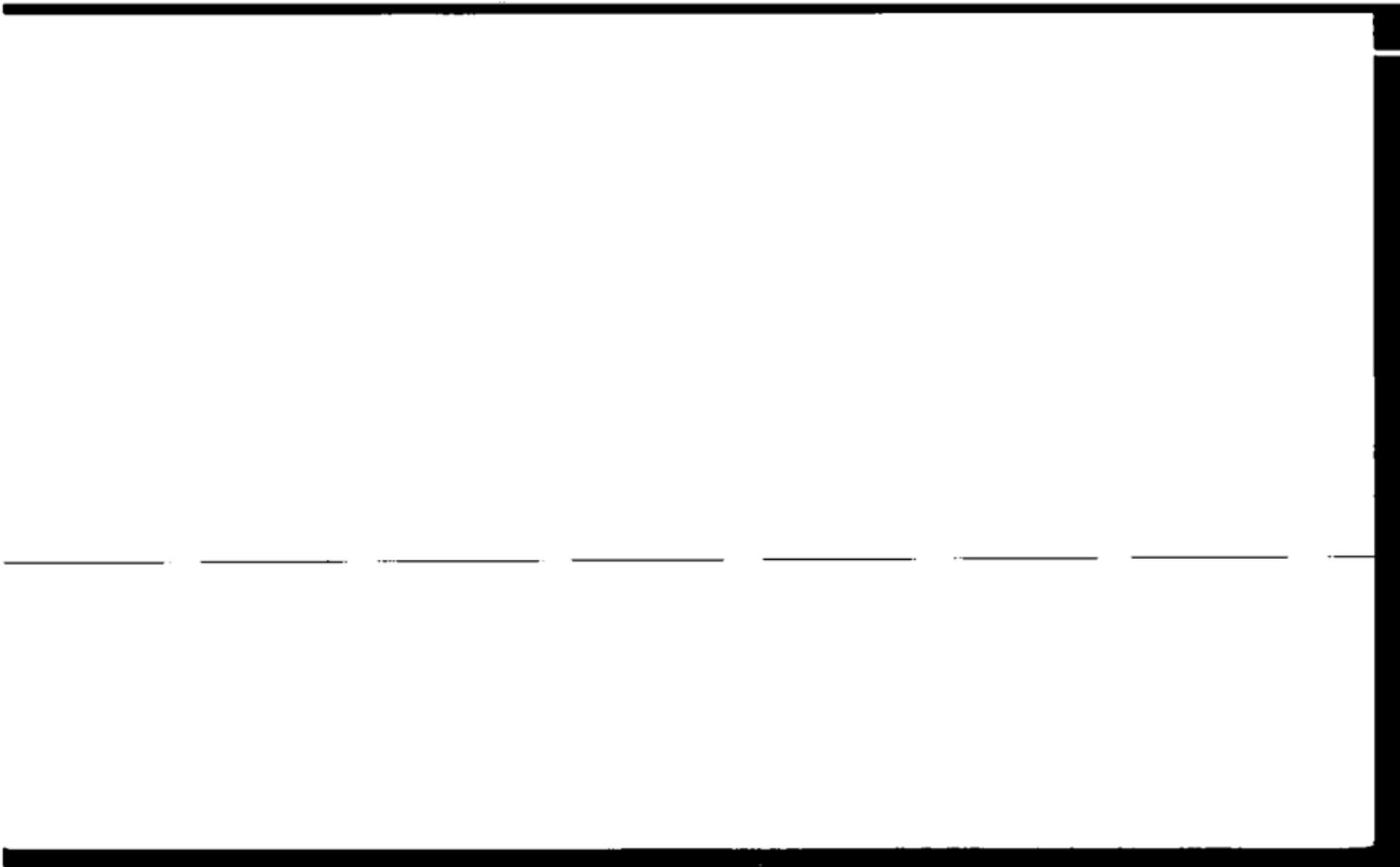


1978

PLAYS : PASSION OF DRACULA

N 7, C-5-1

AT BIRMINGHAM THEATRE, THIS IS AN HONORABLE & OFTEN ENTERTAINING PLAY IF NOT A MEMORABLE ONE-CARR



1964

PLAYS - THE PASSION OF JOSEF D

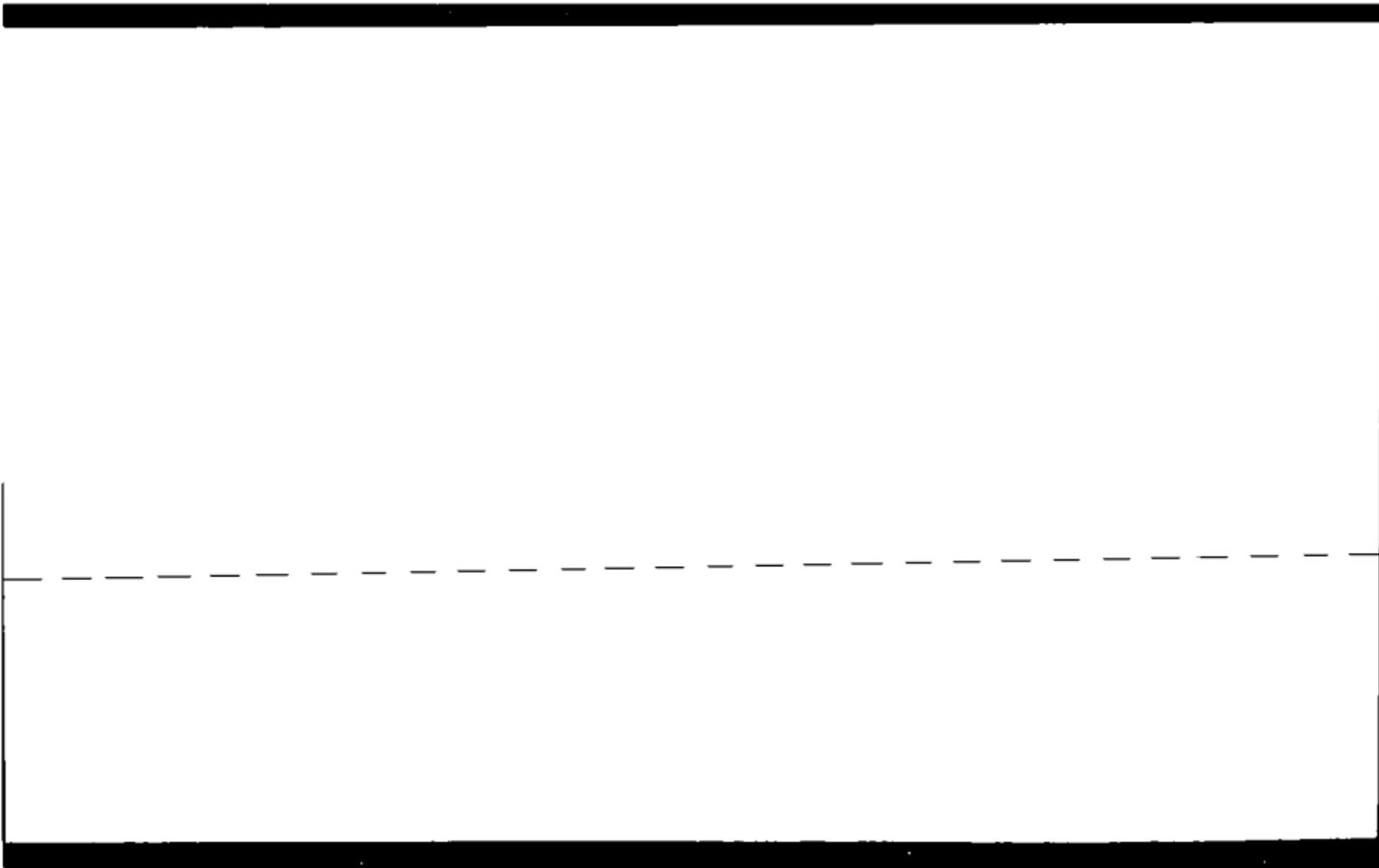
F 12, D-9-4

NY-ABOVE PLAY BY PADDY CHAYEFSKY IS PURPOSELESS AS IT OPENED AT
BARRYMORE THEATER LAST NIGHT-GLOVER

PLAYS: PASSION

S E E

PASSION:PLAYS

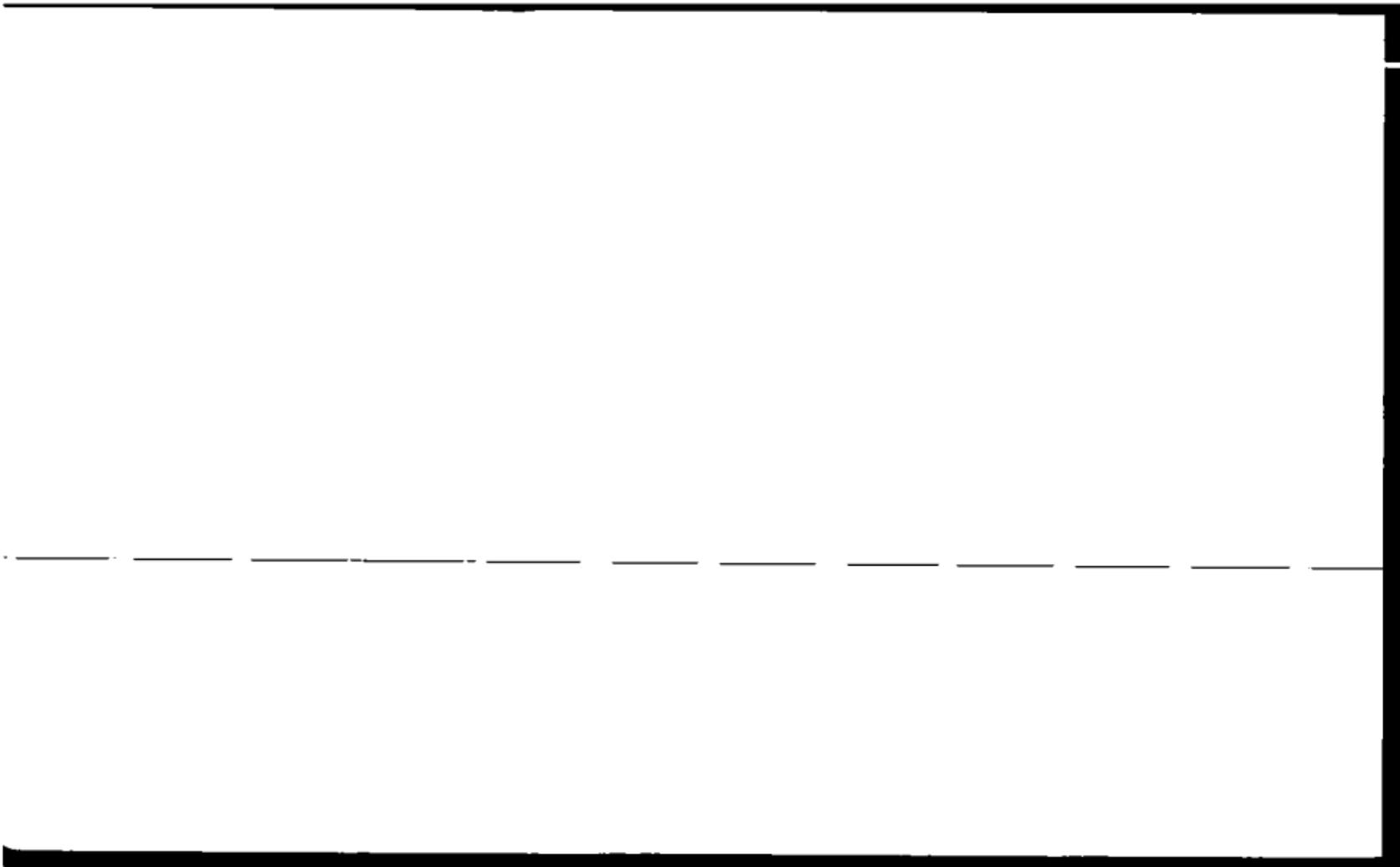


PLAYS : PASSIONELLA

1976

BY JULES FEIFFER AT NEW ATTIC THEATER IN GREEKTOWN-CARR

D 6, B-5-1



PLAYS:

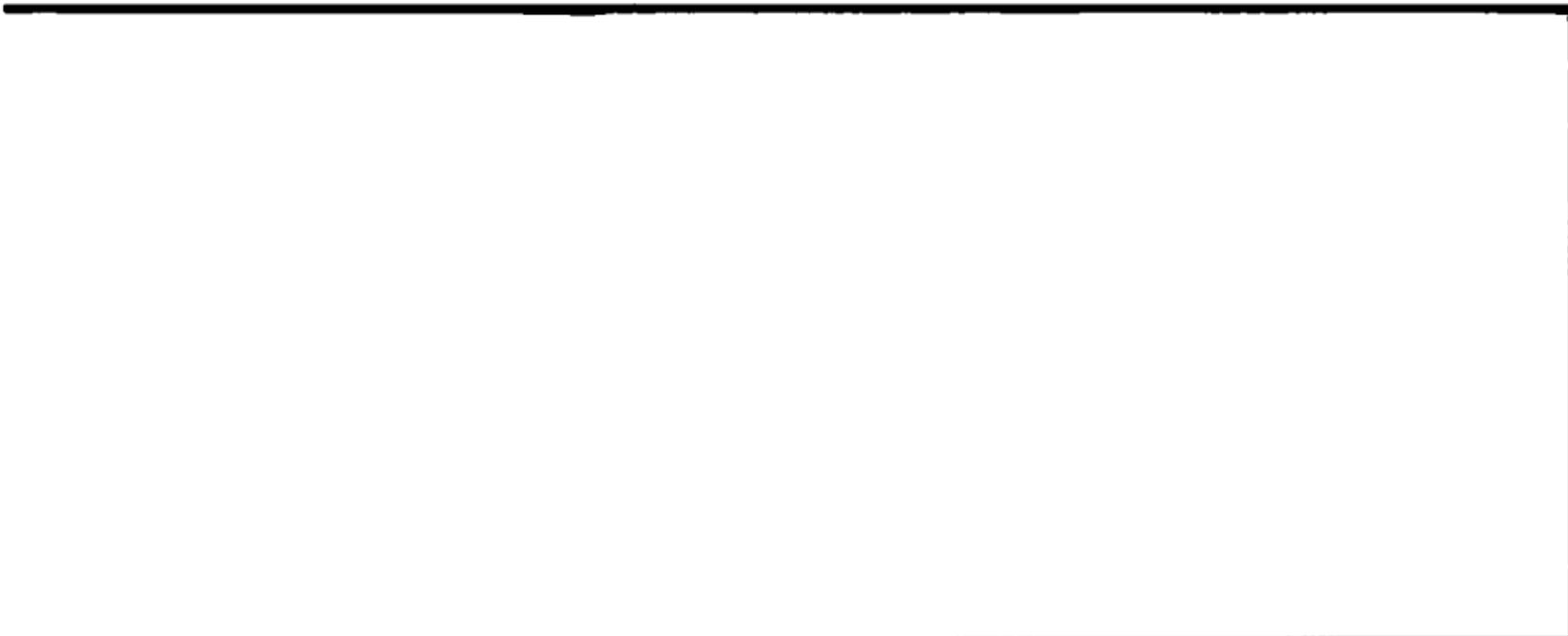
"PATHS OF GLORY"

1937

Form 1656

AP 17,11-7

PRESENTED BY DET. FEDERAL THEATER, REVIEW-MC LAUHLIN- AP 17,20-4
WAR VETS HAVE LEADING PARTS IN ABOVE



PLAYS: "A PATRIOT FOR ME"

1969

~~0 7, A-18-1~~

NEW YORK—SHOWN AT THE IMPERIAL THEATRE ON BROADWAY--GLOVER

PLAYS - THE PATRIOTS

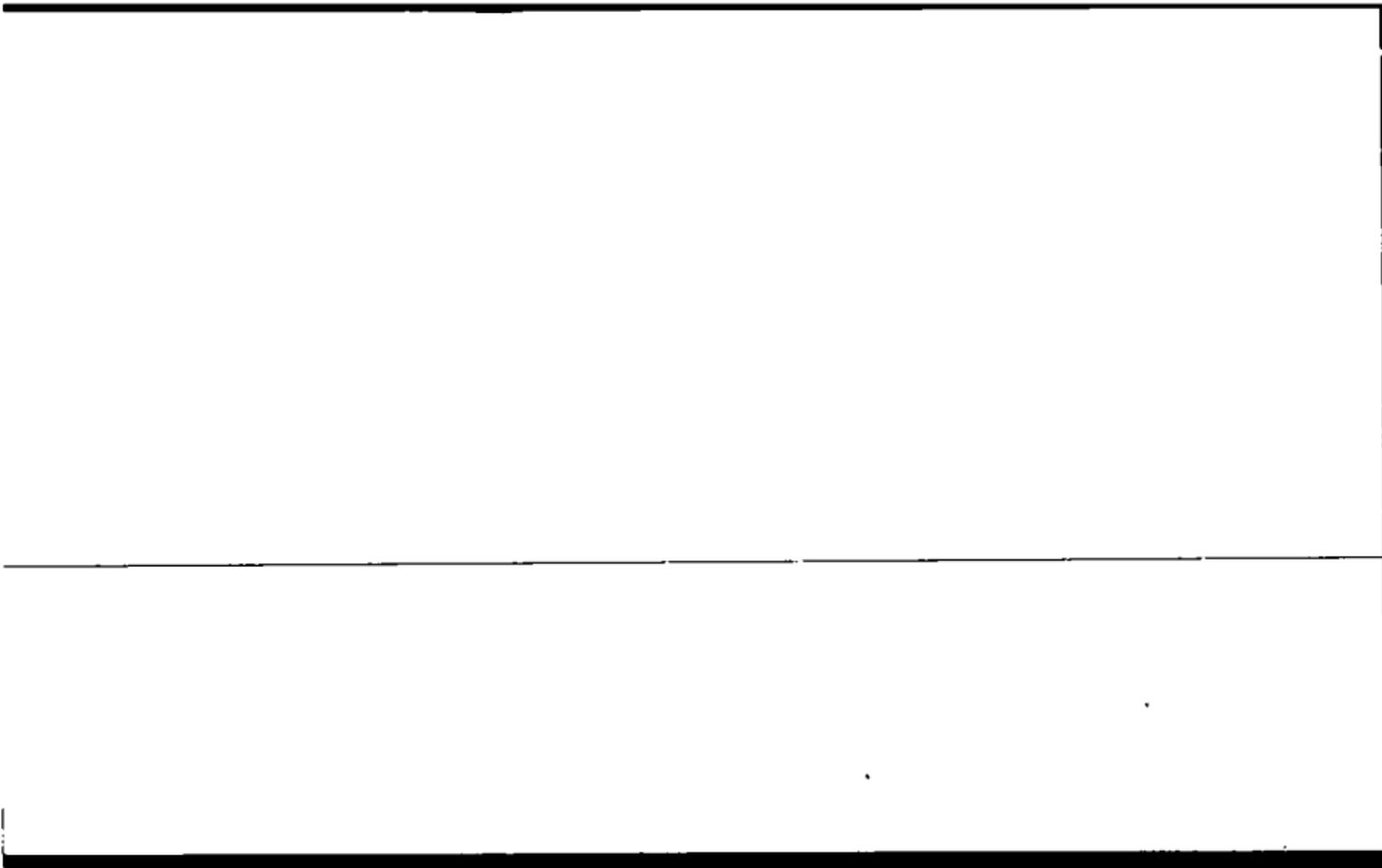
1944

Form 1656

**AT CASS, JA 3-MCLAUCHLIN
EDITORIAL COMMENT ON PLAY**

JA 4, 6-5

JA 17, 10-2

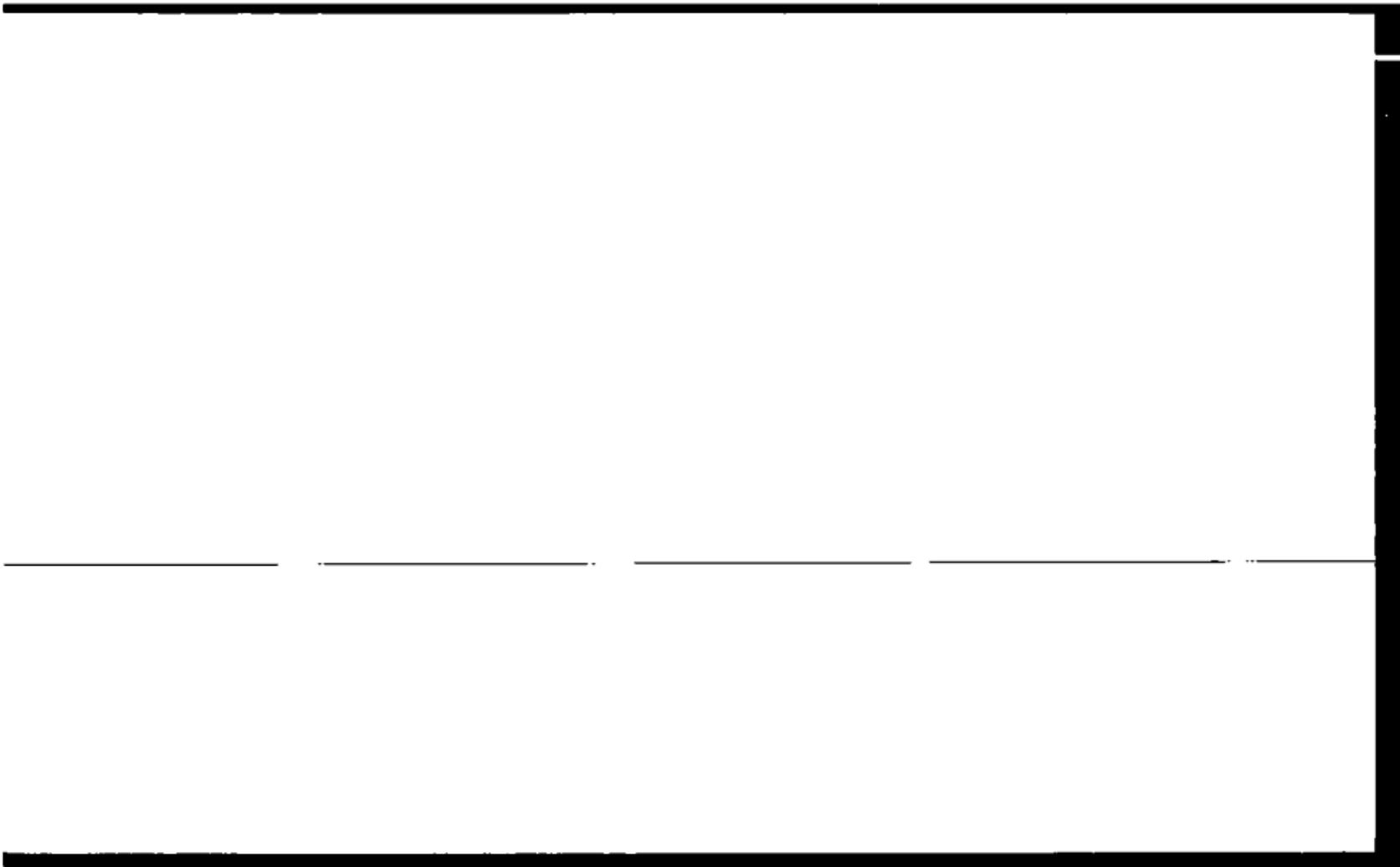


PLAYS: MRS. PATTERSON

1954

REVIEW OF ABOVE'S OPENING IN DET.-McLAUCHLIN

\$ 26, 4-7-3



PLAYS:PEACE

1969

MY 11, E-5-1

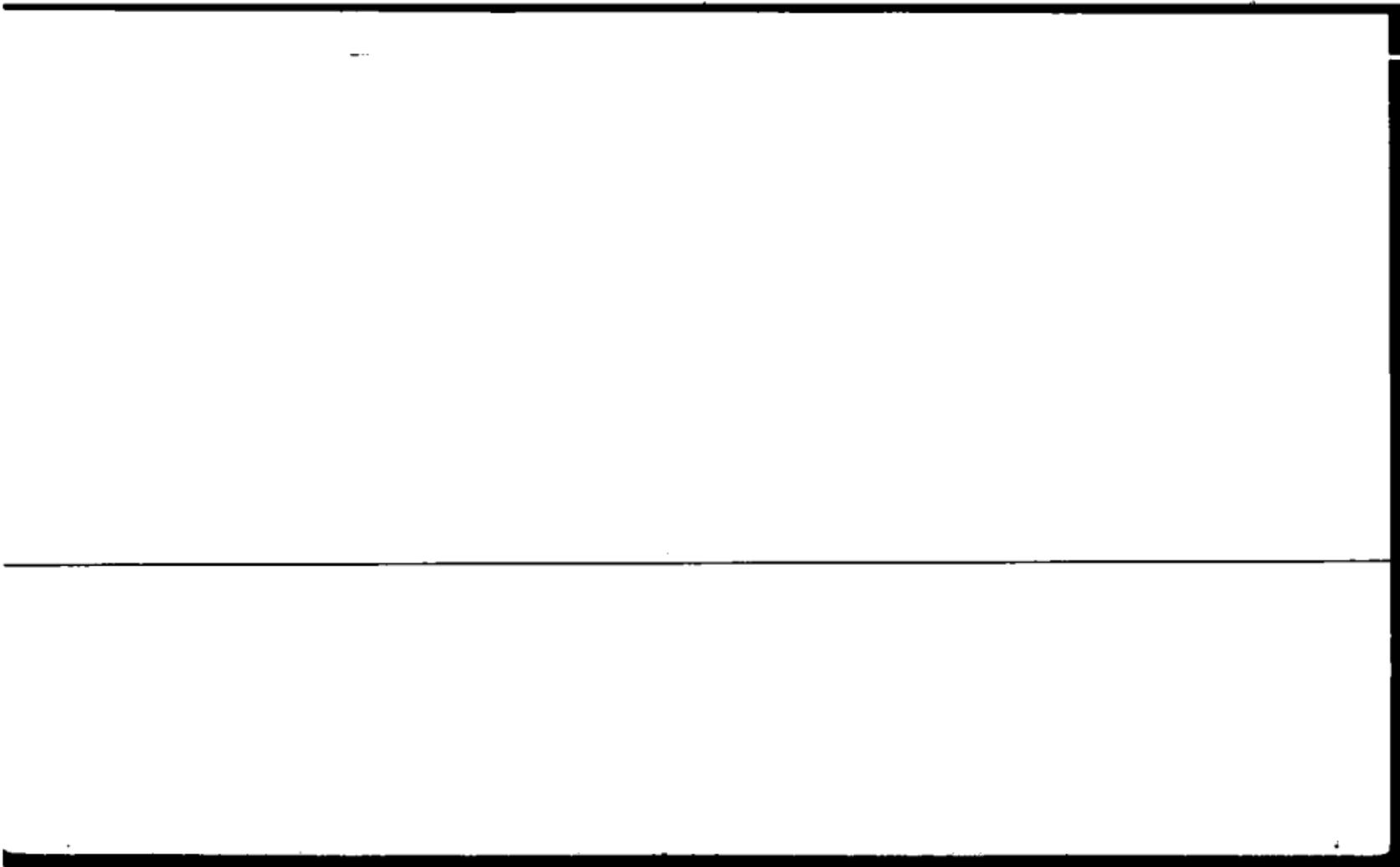
NEW YORK-REVIEW BY JAY CARR

PLAYS - "THE PEACE SHIP"

1927

F 6, 1-5-3

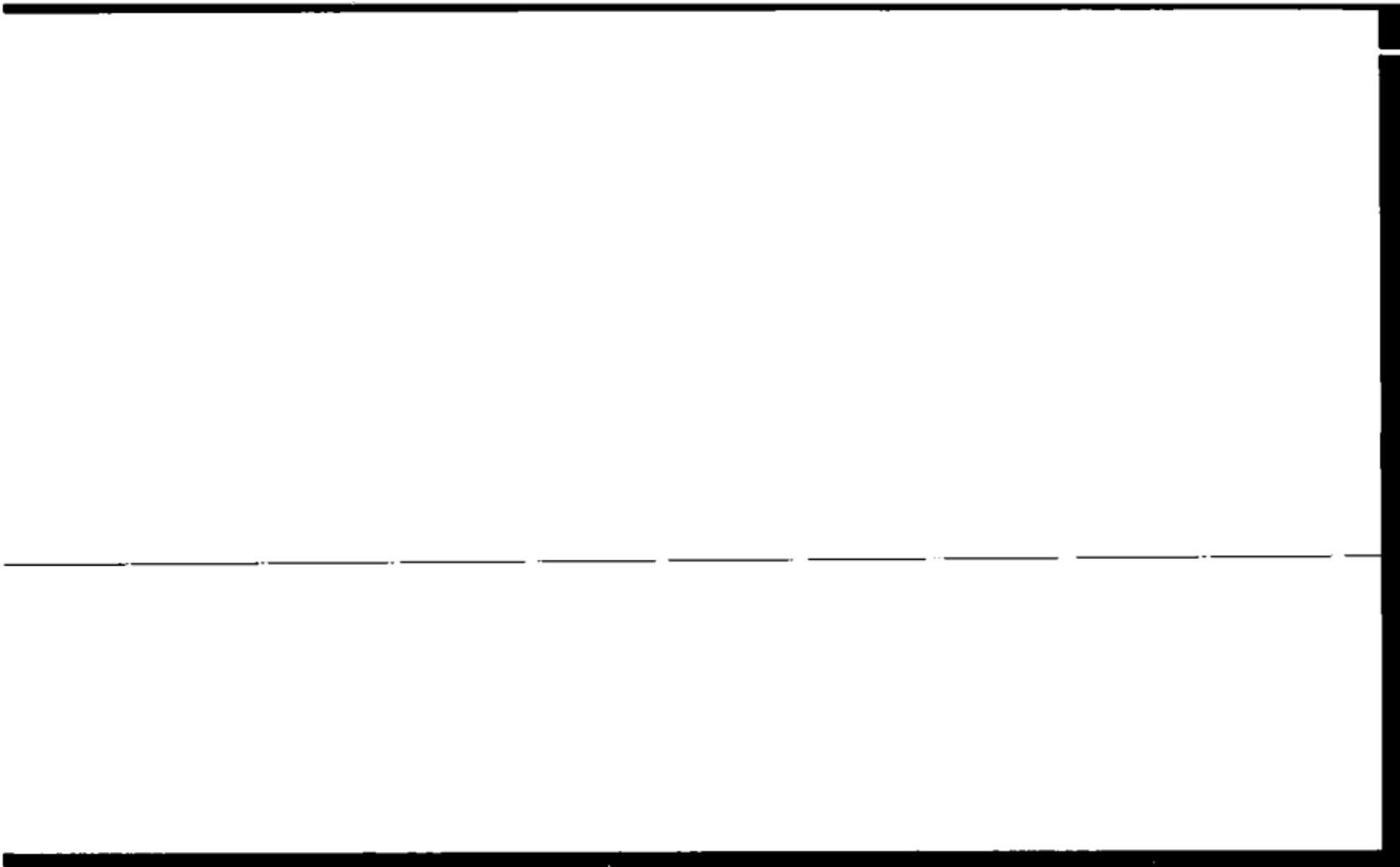
Ford's 1915-16 peace ship dramatized by
Julius Maria Beneker, Ascheffenburg, being
played successfully in German cities



PLAYS: PEER GYNT

1960

000000000 PENS AP 5TH IN DETROIT-REVIEW-MOSSMAN AP 6, C-6-3



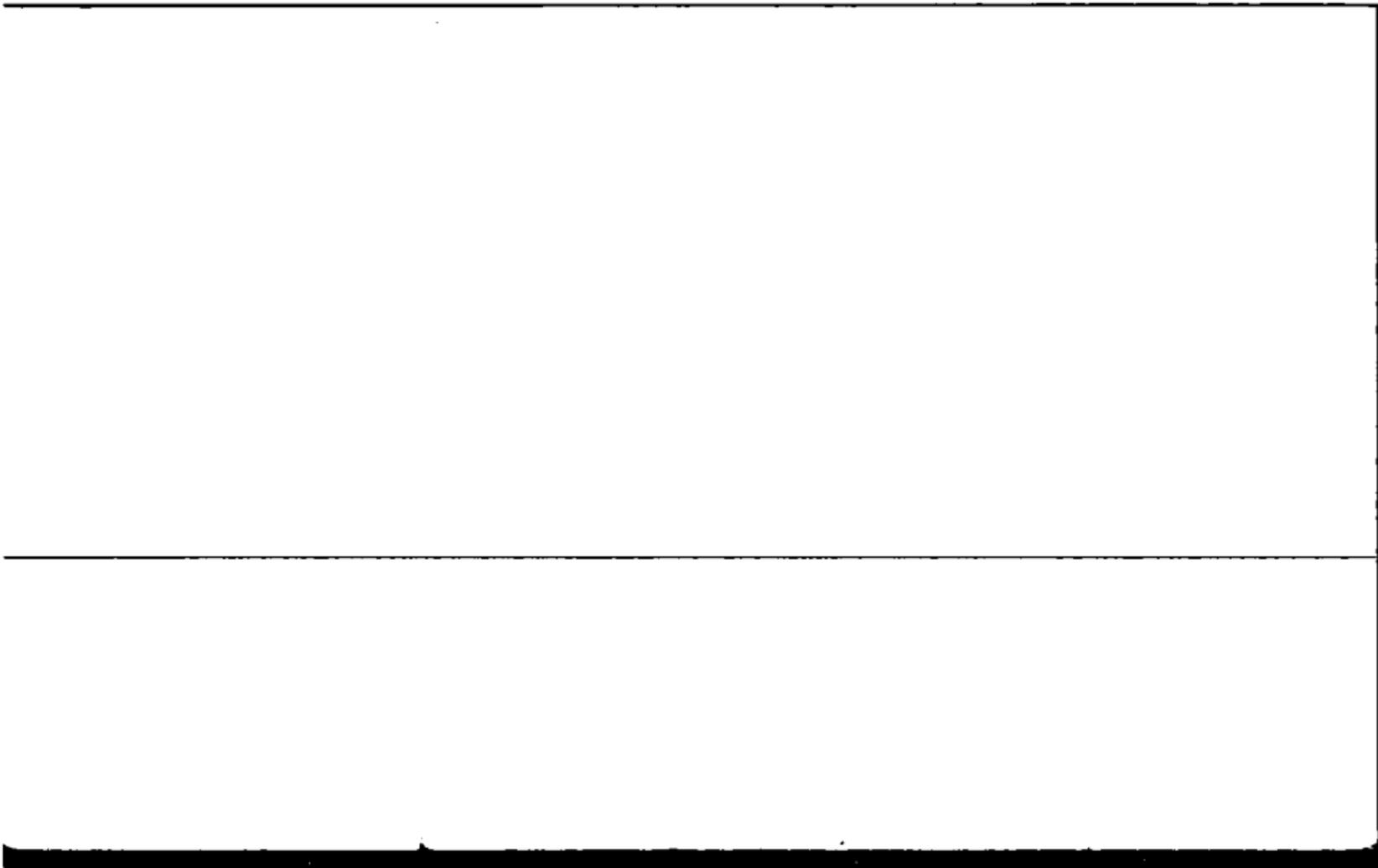
PLAYS - PEG O' MY HEART

1914

Form 1656

The Detroit News D 8, 20-3

Elsa Ryan at the Garrick



PLAYS : PENNY CANDY

1985

JA 23, D-1-1
ABOUT DET HASTINGS ST, BY LAWRENCE BLAIN-HAYMAN

PLAYS: PEQUOD, THE NEXT VOYAGE

1969

NEW YORK—SHOWN AT THE MERCURY THEATRE—CAMPBELL

JL 1, D-10-1

PLAYS - "THE PERFECT ALIBI"

1929

Form 1656

The Detroit News 0 14, 16-2

Review of play; at Lafayette, 0 14 McLauch

--1947--

MR 12, 23-2

DRAMATIC GUILD DET PRESENTS ABOVE AT SCOTTISH RITE MR 11-BETRON

•

PLAYS : PERICLES

1973

Ag 15, C-8-3

AT STRATFORD SHAKESPEAREAN FEST. CARR

PLAYS - PERILS OF PAULINE

1914

Form 1656

The Detroit News

Mr 22, 8-1 fin

Second in Pathe series, motion pictures

Mr 21, 11-7

Miss Pearl White in title role

The Detroit News

The Detroit News

PLAYS - "PERSONAL APPEARANCE"

1936

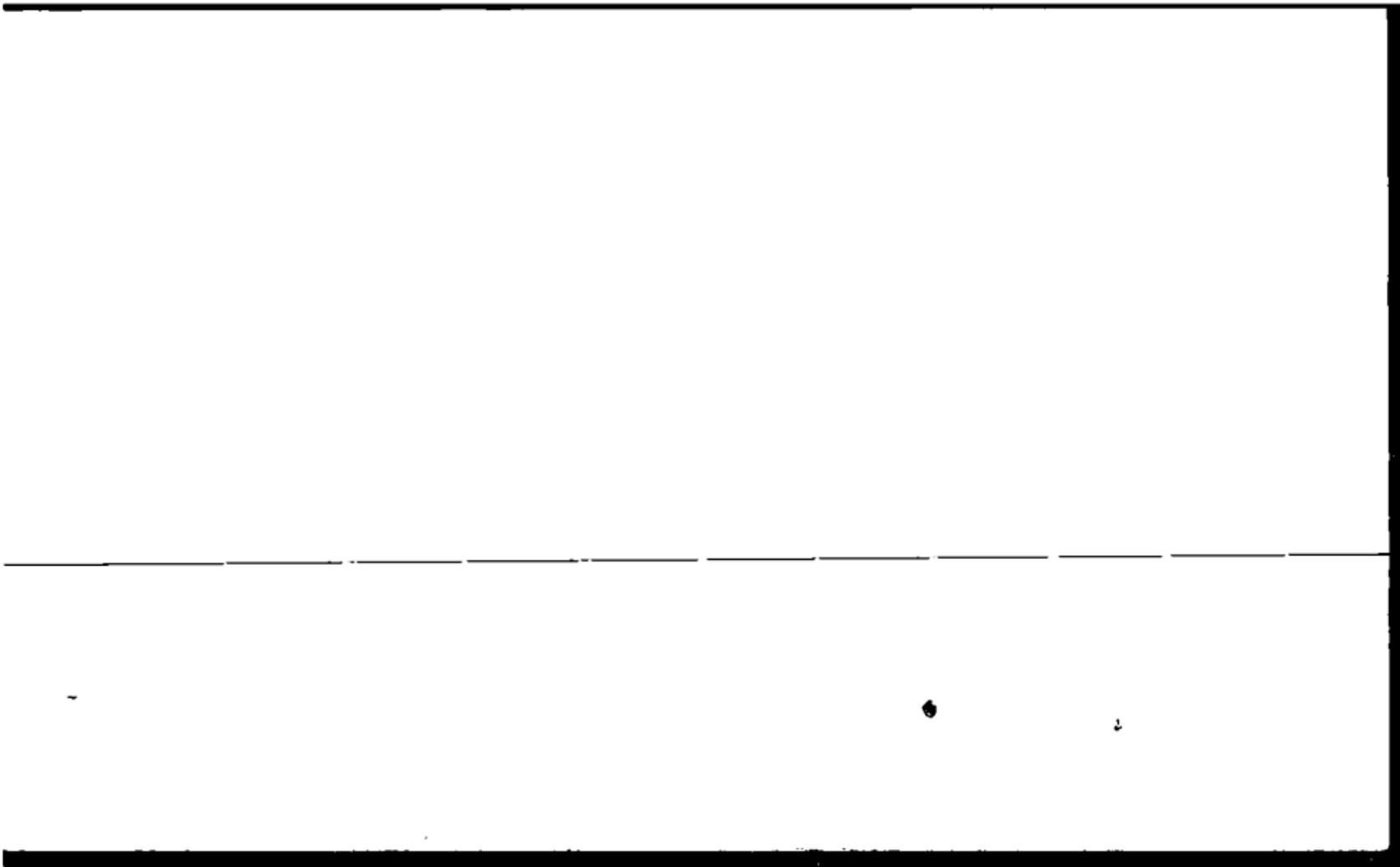
Form 1656

JA 20,20-2

RV - AT CASS JA 19 - MCLAUGHLIN --1945--

N 26, 9-2

PUT ON BY DRAMATIC GUILD OF DET. -REVIEW-MCLAUCHLIN



PLAY : PERILOUS TIMES

1998

Ap 01 S 8-1

Preview, at Music Hall thru 4/12-Dunmore

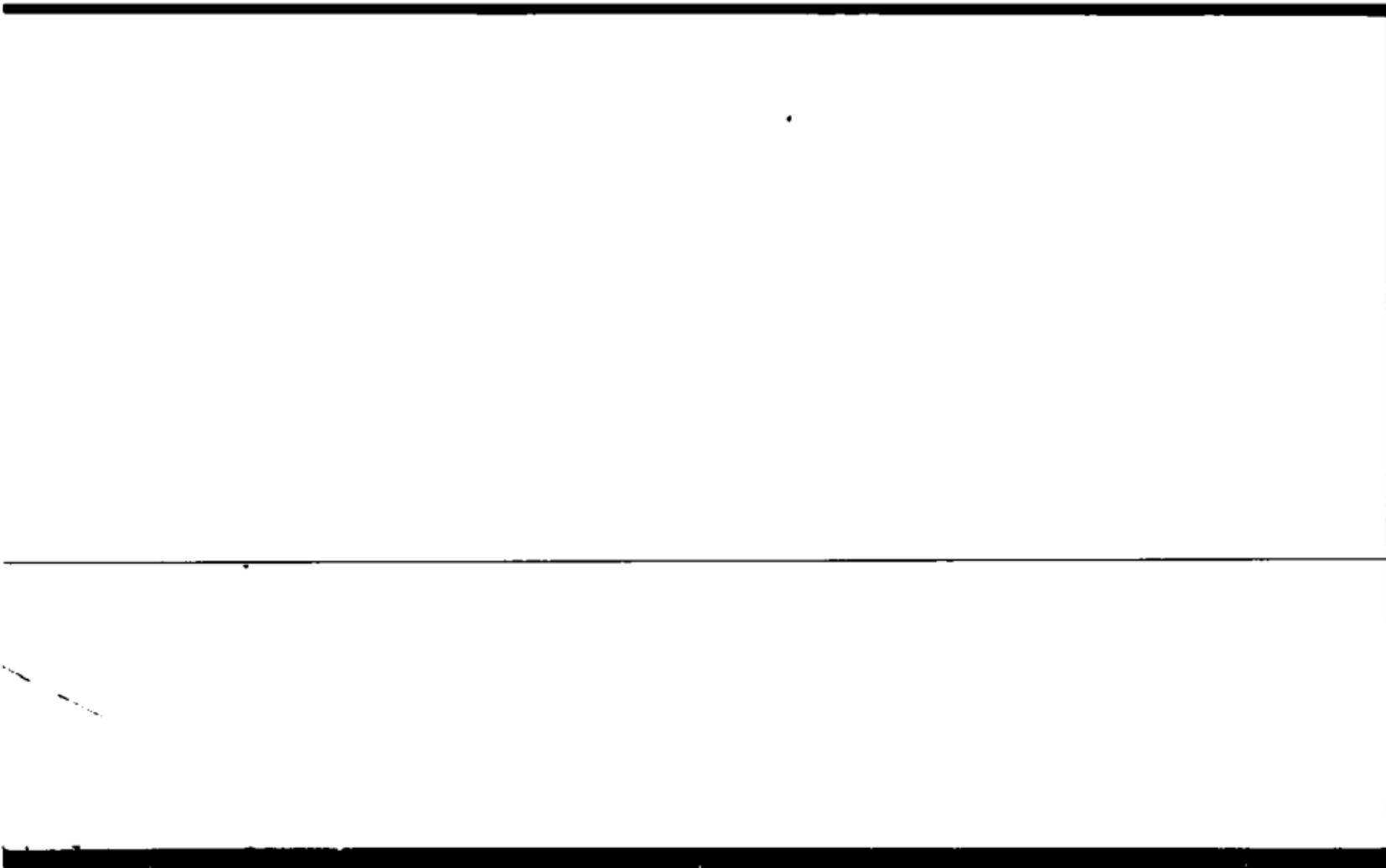
PLAYS - PAN, PETER

1913

Form 1656

With Maude Adams at the ^{The Detroit News} Detroit Opera House

Ja 11, 5-3



Form 1656

The Detroit News Ap 14, 1-5-7

Sir Jas. Barrie has given perpetual rights to London Hospital for Sick Children

-----1955-----

Mr 8, 15-4

ABOVE STARRING MARY MARTIN IS PERFORMED ON TV MR 7TH-REVIEW-LUBECK

Mr 8, 15-6

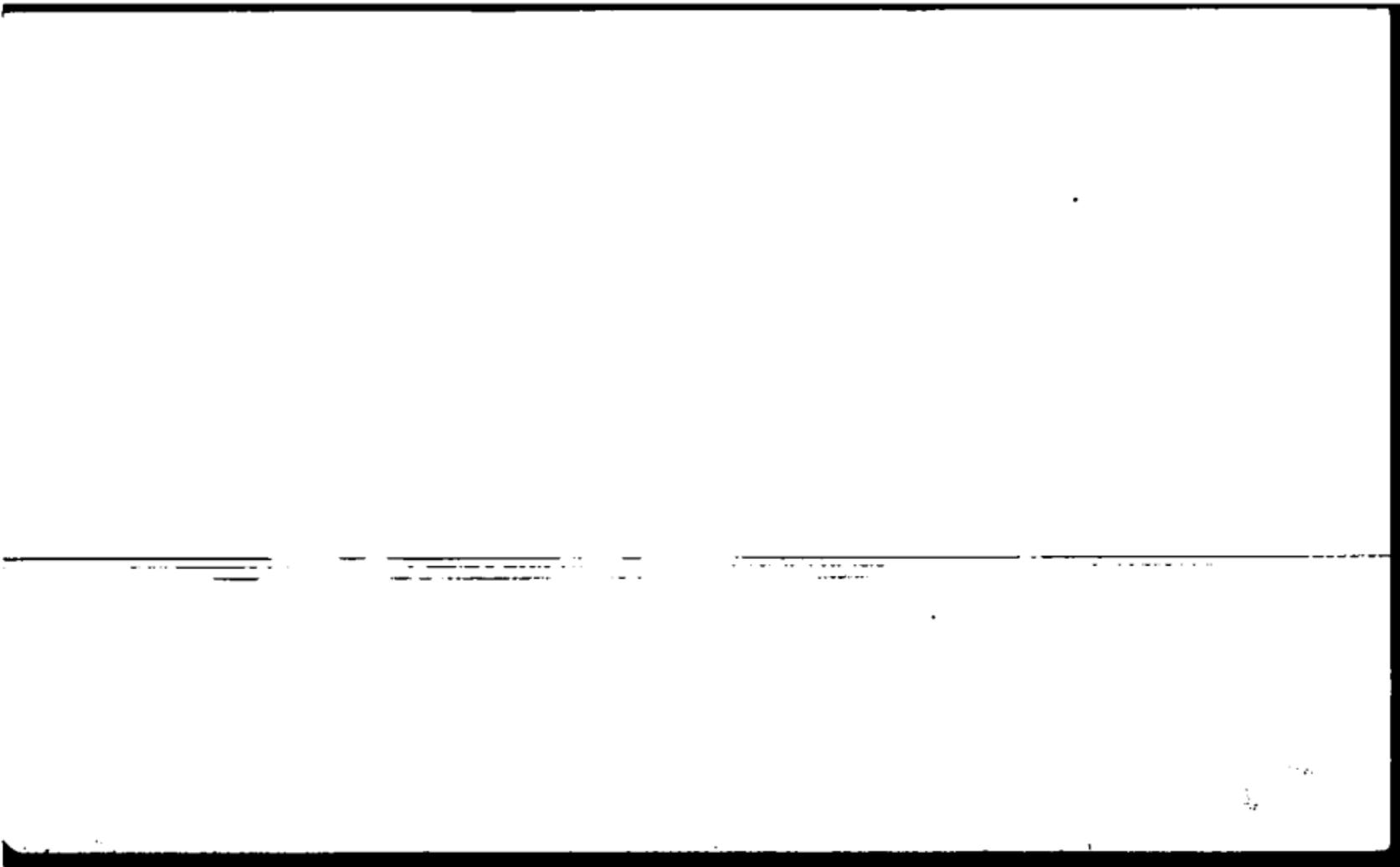
IPSWICH, MASS.-TOWN OK'S \$800,000 BUDGET BUT ONLY AFTER SOME 100 TOWNS-PEOPLE WERE SUMMONED FR. THEIR HOMES WERE THEY RATHER WATCH ABOVE ON TV

Mr 8, 33-3

NEW YORK-NBC SAYS 65 MILLION WATCHES ABOVE PERFORMANCE MR 7TH

D 15, ROTO 41

LEON WEISS, 12, NAMED TO PLAY LEAD IN DET. INSTITUTE OF ARTS PRODUCTION OF ABOVE DEC. 21 THRU DEC. 29



PLAYS - PETE+PAT

1965

~~JA 7, C-8-4~~

NY-OPENED AT LONGACRE THEATER JAN. 6-HILARIOUS LITTLE RUMPUS ABOUT
WEDLOCK

PLAYS : THE PETRIFIED FOREST

1977

JA 17, B-4-1

**BY ROBERT SHERWOOD APPEALING REVIVED AT DET REPERTORY
THEATRE-CARR**

1935

PLAYS - "FETTICOAT FEVER"

F 5,10-3

Rv - AT CASS F 4 - Mc LAUGHLIN Form 1656

-----1957----- JL 10, 1-6

RED BUTTONS, DUE TO STAR IN ABOVE AT NORTHLAND PLAYHOUSE, CAN'T DUE TO STREP THROAT-LUBECK

JL 12, 43-6
JL 13, 13-5

RED BUTTONS STARS IN ABOVE AT NORTHLAND-
RAIN FORCED 4TH CANCELATION OF ABOVE AT NORTHLAND PLAYHOUSE-FINLAYSON

JL 15, 19-1

SHOW AT NORTHLAND GET UNDERWAY AFTER 4 POSTPONENTS-FINLAYSON

PLAYS - PHILADELPHIA, HERE I COME

1965

~~D 15, C 15-1~~

NY-DAVID MERRICK PLANS TO BRING ABOVE TO BROADWAY-TO TRY OUT IN PHILA
ON JAN 17 & OPEN HERE MTH LATER

--1966--

F 18, D-6-1

NY-AT HELEN HAYES THEATER-REVIEW-GLOVER

MR 15, B-5-1

REVIEW OF ABOVE PLAY AT THE HELEN HAYES THEATER IN NY-CARR

PLAYS : PHILADELPHIA STORY

1940

KATHARINE HEPBURN IN DET. IN ABOVE PLAY:RV.-MCLAUCHLIN ^{Form 1656} O 29, 12-3
 OPENED WITH SARAH CHURCHILL AT CASS D 19-REVIEW-MCLAUCHLIN ⁻⁻⁻¹⁹⁴⁹⁻⁻⁻ D 20, 36-3
 ABOVE ON TV ~~XS~~ ⁻⁻⁻¹⁹⁵⁴⁻⁻⁻ LOSTS ITS MEANING-LUBECK 9, 37-1
 GIVEN NEW PREPORMANCE OVER NBC TELEVISION- JUDGE ⁻⁻⁻¹⁹⁵⁹⁻⁻⁻ D 8, C-10-4
 PLYMOUTH THEATER GUILD TO PUT ON ABOVE MAY 11-14 ⁻⁻⁻¹⁹⁶¹⁻⁻⁻ AP 16,G-9-2 Z-2

PLAYS - A PHOENIX TOO FREQUENT

1963

ANNARBOR-ADDED TO ASSOCIATION OF PRODUCING ARTISTS REPERTORY FALL SEAS
SON AT TRUEBLOOD AUDITORIUM ---1965---
AT UNSTABLED, REVIEW-CARR

O 19, B-5-1

AG 2, B-5-4

PLAYS : PHILADELPHIA HERE I COME

1979

N 15, B-15-1

NEAR PERFECT AT HILBERRY-HOOVER

1980

PLAYS : PHILADELPHIA STORY

N 19, B-8-1

NY-DIRECTOR ELLIS RABB DOING REVIVAL OF PHILIP BARRY'S PLAY-
CARR

PLAYS : THE PHILANDERER

1980

AG 15, E4-1

NIAGRA ON THE LAKE-ONTARIO-SHAVIAN DELIGHT-CARR

PLAYS - THE PHYSICISTS

1965

N 15, B-4-1

NOW AT BONSTELLE THEATER, REVIEW-CARR

PLAYS : PIAF

1985

Jl 19, D-1-2

Attic Theatre presents tough, graphic account of life & hard times of pop music's 1st true superstar-Lessenberry

PLAYS : PICASSO AT THE LAPIN AGILE

1995

N 07 B 1-6

Play about Picasso; review-Schleier

PLAYS - "PICKWICK"

1927

F 27, 2-12-4

Premiere in Washington. Review by Baumgarth

---1965---

U 6, D-8-4

ONLY 2 NY NEWSPAPERS PUBLISHING GIVE ABOVE CRITICAL COMMENT FOR OPEN
ING AT 46TH ST THEATER

PLAYS: PIONIC

1953

IS WINNER OF NY D^RAMA CRITICS CIRCLE AWARD
WINNER OF BILLBOARD MAGAZINE'S DONALDSON AWARD

AP 15, 20-8
JE 16, 3-1

OPENS IN DET.; REVIEW-MCLAUCHLIN
-----1954-----

AG 31, 12-1
8x8,

REVIEW OF ABOVE AT NORTHLAND PLAYHOUSE STARRING ROB'T HORTON-MOSSMAN
-----1959-----
---1977--- 0 31, 0-11-3

JF 9, 47-3

REVIEWED-AT MEADOWBROOK THEATER-A TASTY REVIVAL-J. CARR

PLAYS: A PIECE OF MY HEART

1991

Ap 11 C-3-1

Louisville- Shirley Lauro's play pierces tragedy of combat
in Humana Festival's most compelling new stage offering
about women at war.--Hayman

01993-

My 19, C-d-d

BY Shirley Lauro, has heart for Vietnam-Johnson

PLAYS - PINK JUNGLE.-

1959

DET. WOMEN TO WEAR PINK WIGS FOR BENEFIT PERFORMANCE OF ABOVE IN DET. N 8, ROTO 12

PERFORMANCE OF 1960 INTERNAT'L FREEDO FESTIVAL BENEFIT OF ABOVE-KELLER N 13, R-1-4

REVIEW OF ABOVE WHICH OPENED N 12TH STARTING GINGER ROGERS-MOSSMAN N 13, D-5-5

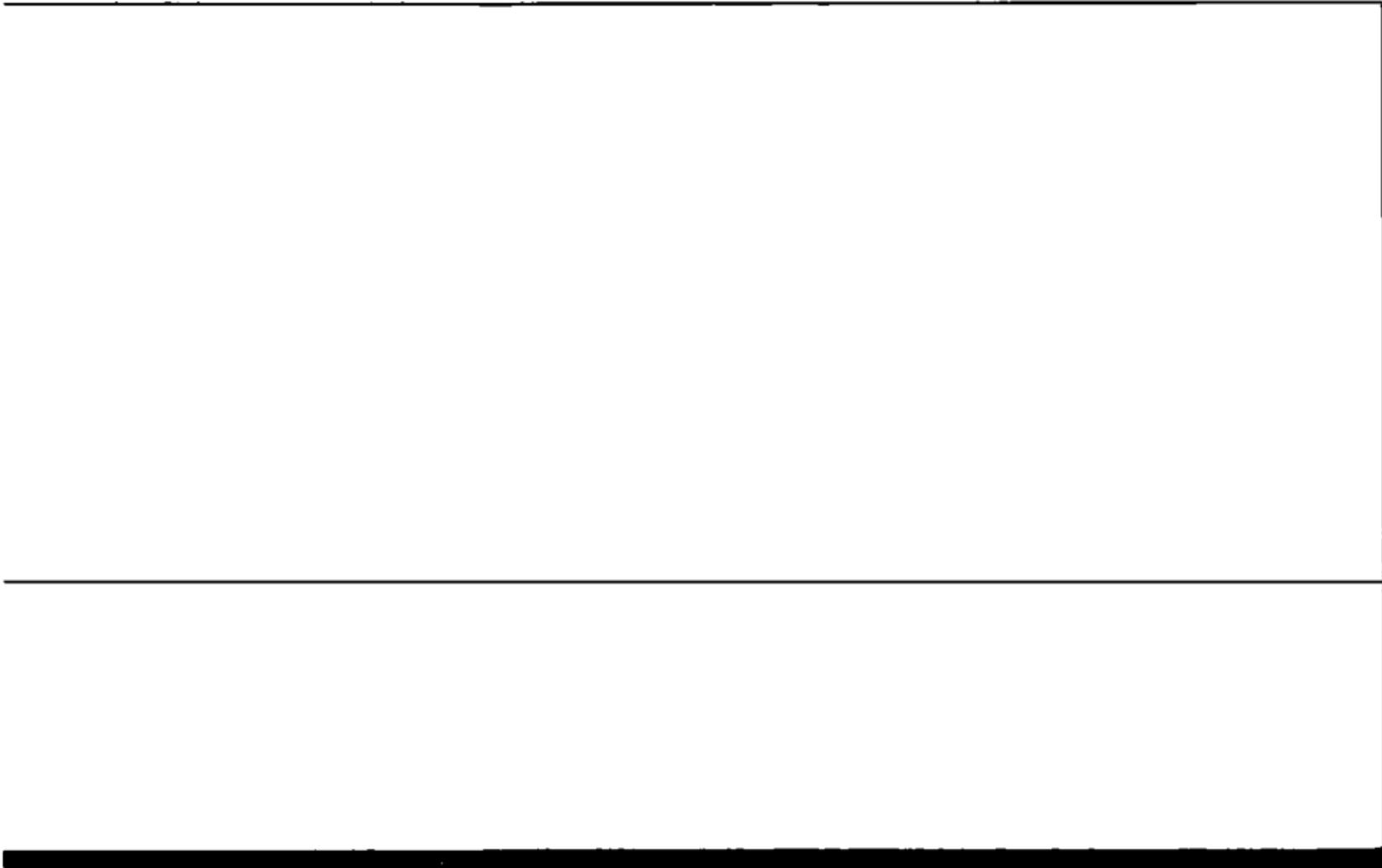
NYC-TO CLOSE 8 WEEKS FOR "REPAIRS" D 9, C-20-3

PLAYS - PINOCCHIO

1976

MR 17, B-4-1

BEING PRESENTED AT FISHER THEATRE MR 16-21--ABRAHAM

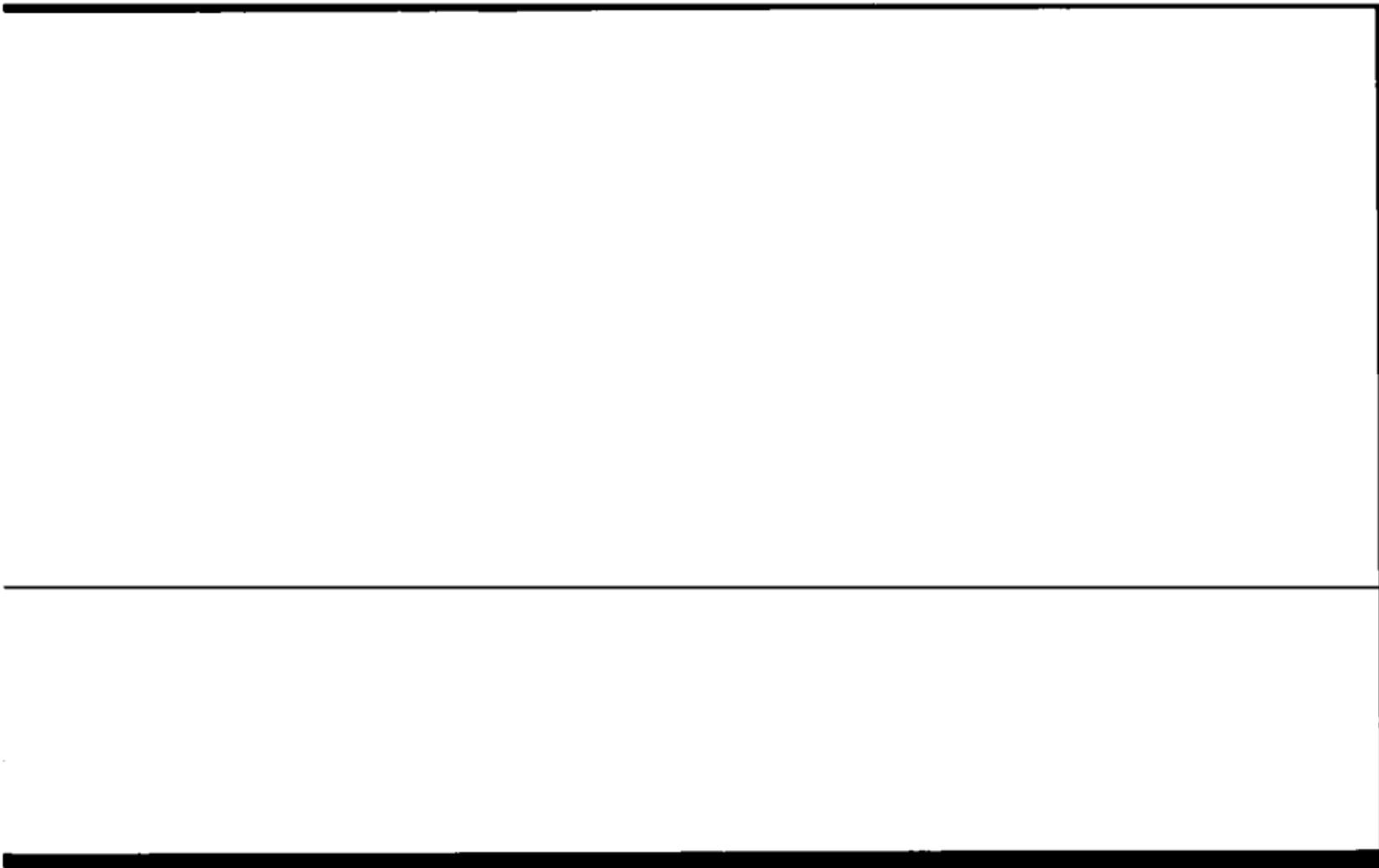


PLAYS: A PLACE FOR POLLY

1970

AP 21, D-7-1

REVIEW—GLOVER

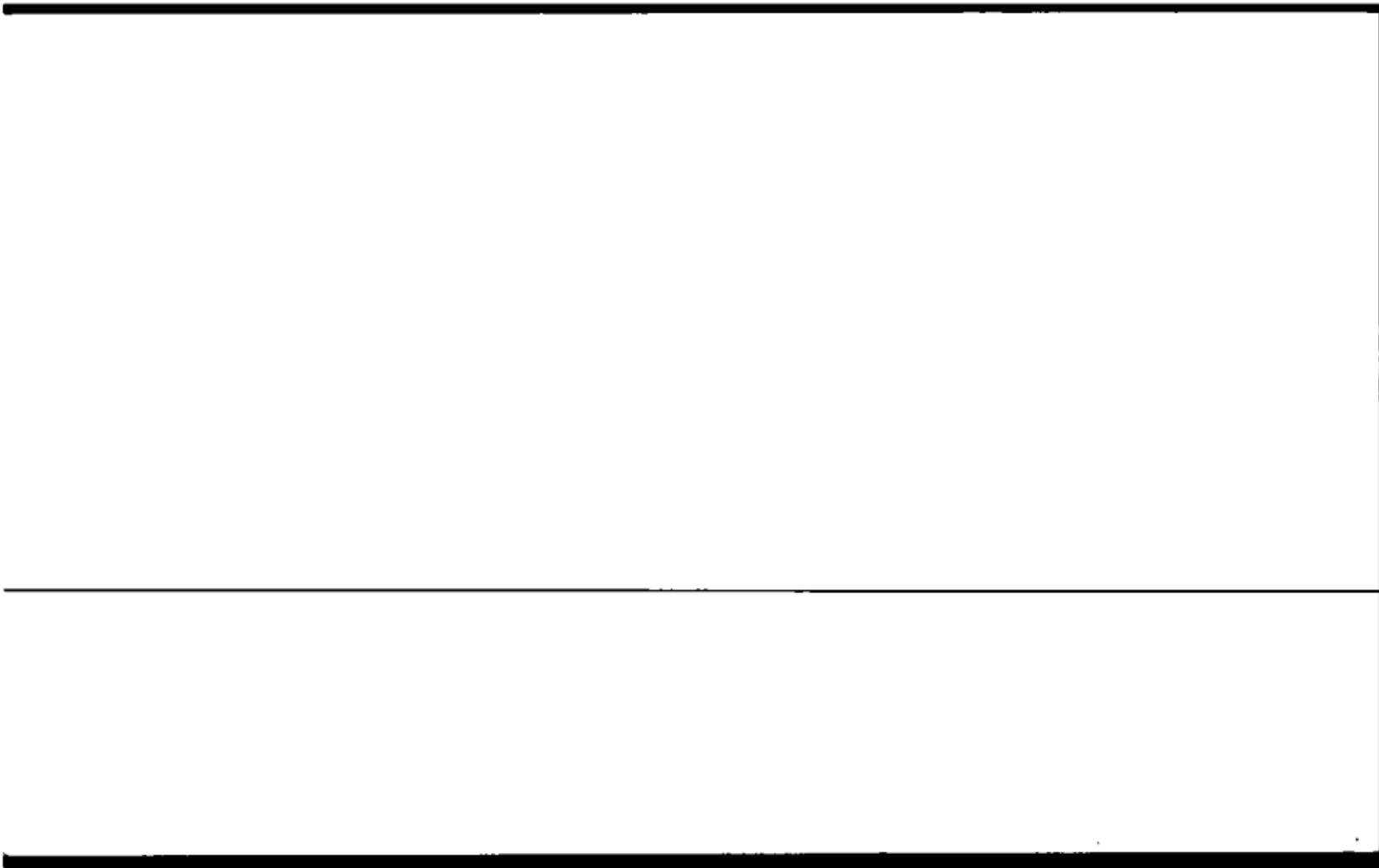


PLAYS: A PLACE WITHOUT DOORS:

1970

D24, D-5-1

NY- BY MARGUERITE DURAS, ABOUT GOULISH MURDER- REVIEWED
BY GLOVER-



PALYS--- THE PLAYBOY OF THE WESTERN WORLD

1931

Form 1656

The Detroit News

Mr 23, 31-4

Rv of at the Players' Playhouse Mr 22

---1971--- , JA 11, C-4-1

BY JOHN MILLINGTON SYNGE AT LINCOLN CENTER REVIEWED

BY GAVER

-1979-

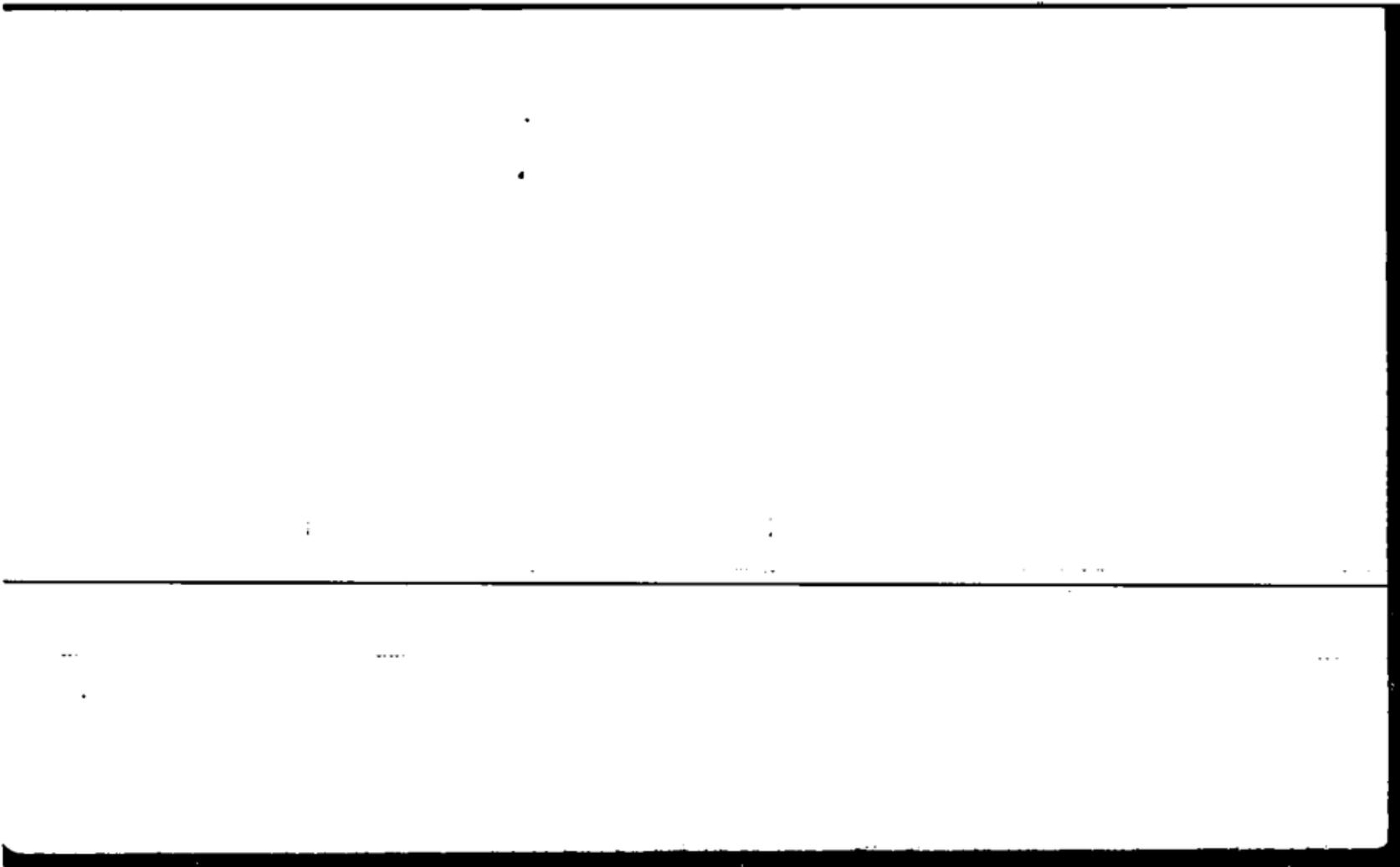
MR 26, B-6-1

AT NEW ATTIC THEATRE-RIDLEY

-1982-

AP22, B-1-1

LYRICAL AT HILBERRY-CARR



1969

PLAYS: PLAY IT AGAIN SAM

F 14, C-11-1

027, D-7-1

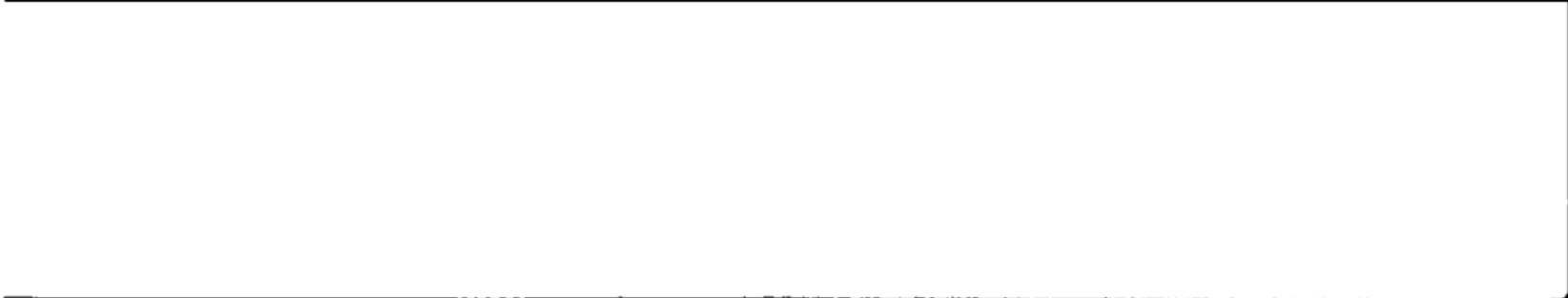
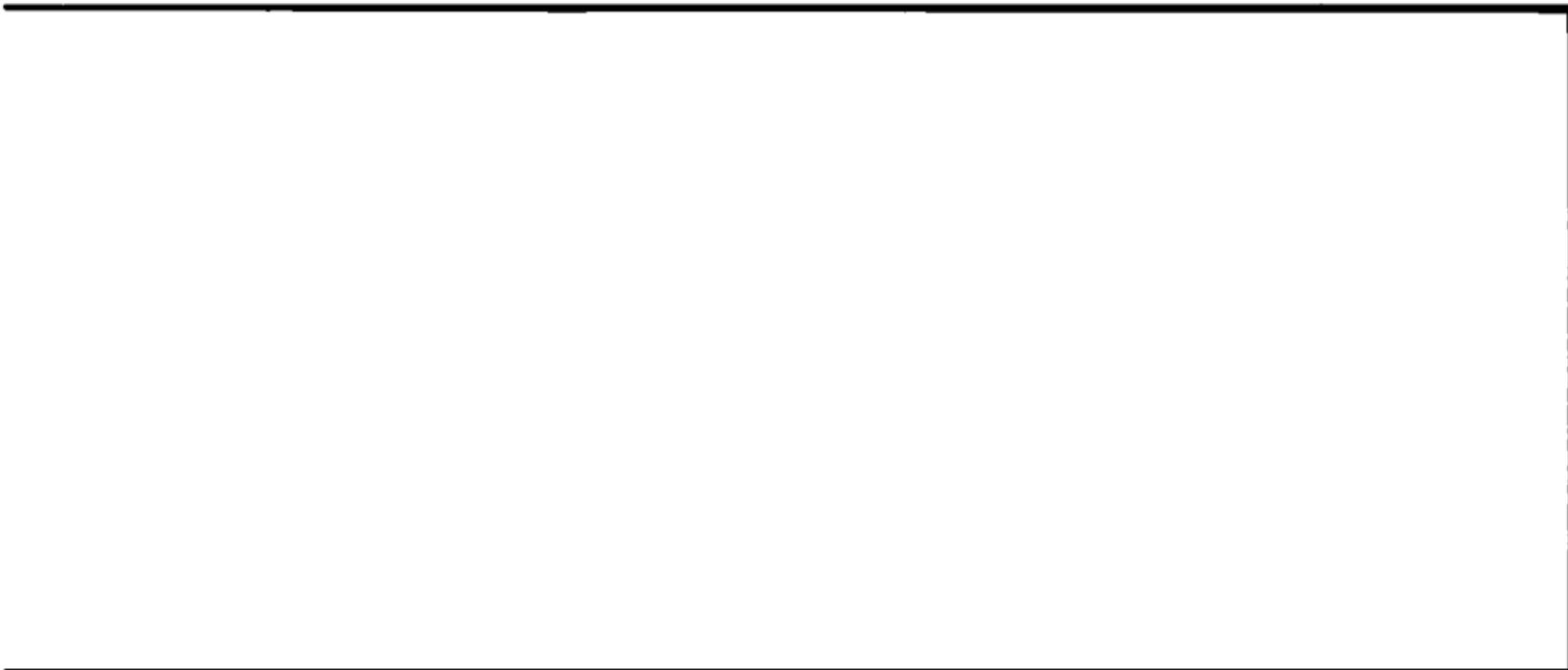
REVIEW CALLS IT FUN ---1970---

REVIEWED AT FISHER BY JAY CARR

--1987--

Mr 28 B-4-1

Is revived at Meadow Brook.-Hayman

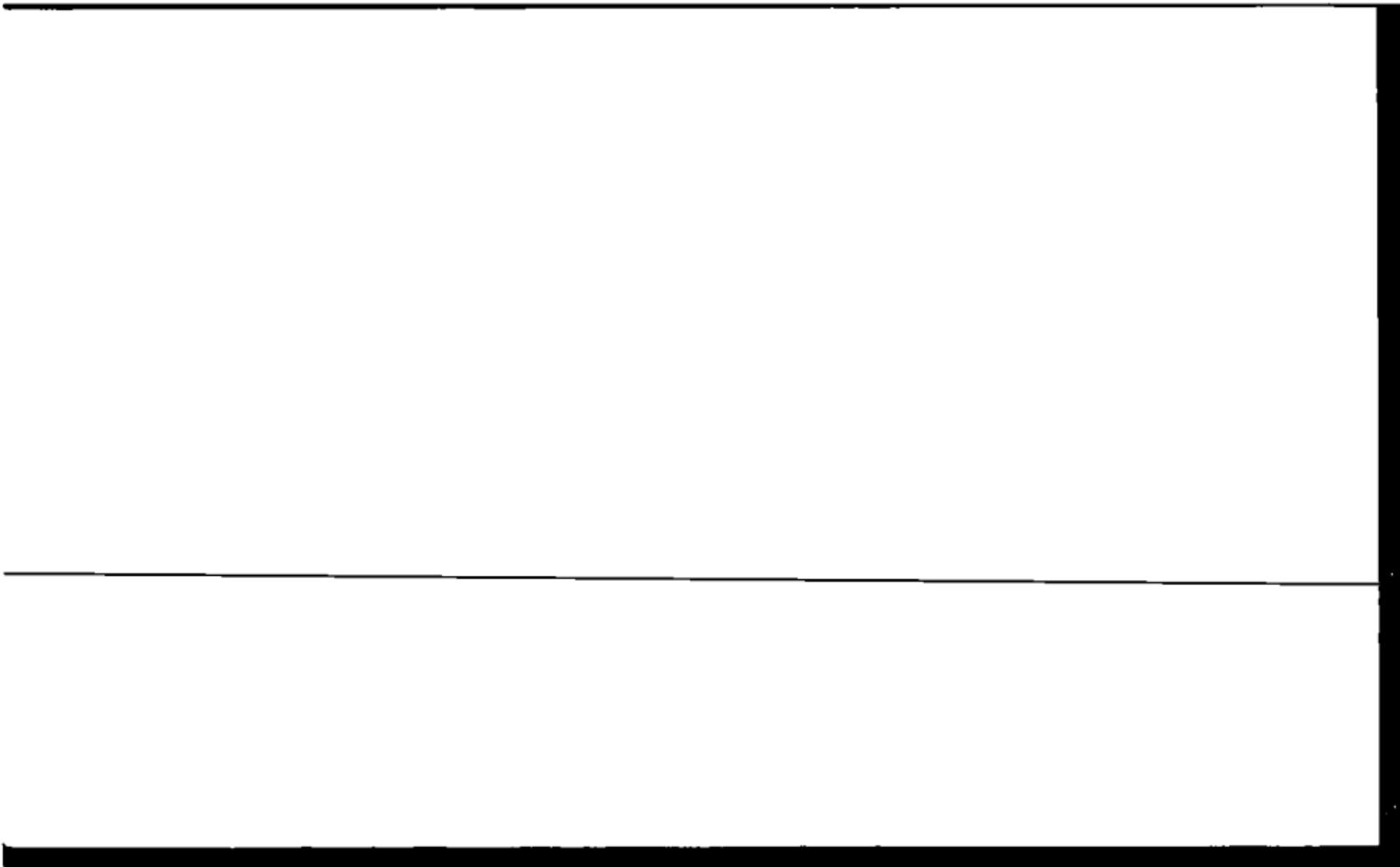


PLAYS: THE PLAY OF DANIEL

1966

D 8, TEMPO 13

BEING PRESENTED IN ANNARBOR IN FIRSTMETHODISTCHURCH-CARR



PLAYS.: PLAY STRINDBERG

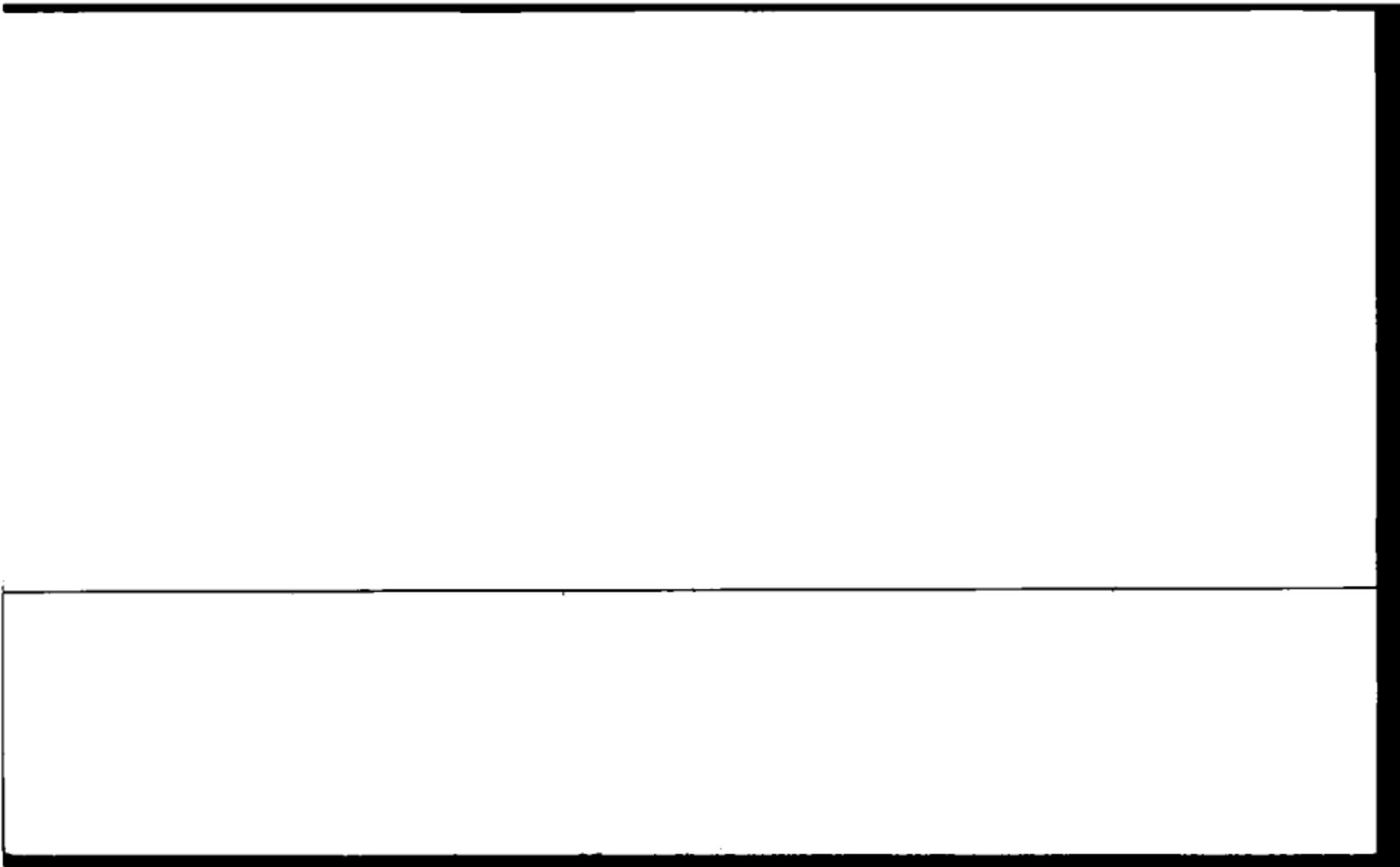
1971

JE10,E-13-1

Y AT LINCOLN CENTER ON AUGUST STRINDBERGH. GLOVER

JL 14, D-10-1

REVIEW OF PLAY AT WSU HILLBERRY THEATRE- CARR.



1927

PLAYS - "THE PLAY'S THE THING"

N 7, 16-1

Review of above by Geo. Stark

----1928----

MR19, 16-3

HOLBROOK BLINN IN ABOVE, CASS THEATER, WEEK MR18

----1947----

N10, 20=3

PRESENTED BY DET. DRAMATIC GUILD AT LAFAYETTE, N9--McLAUCH
LIN

----1973----

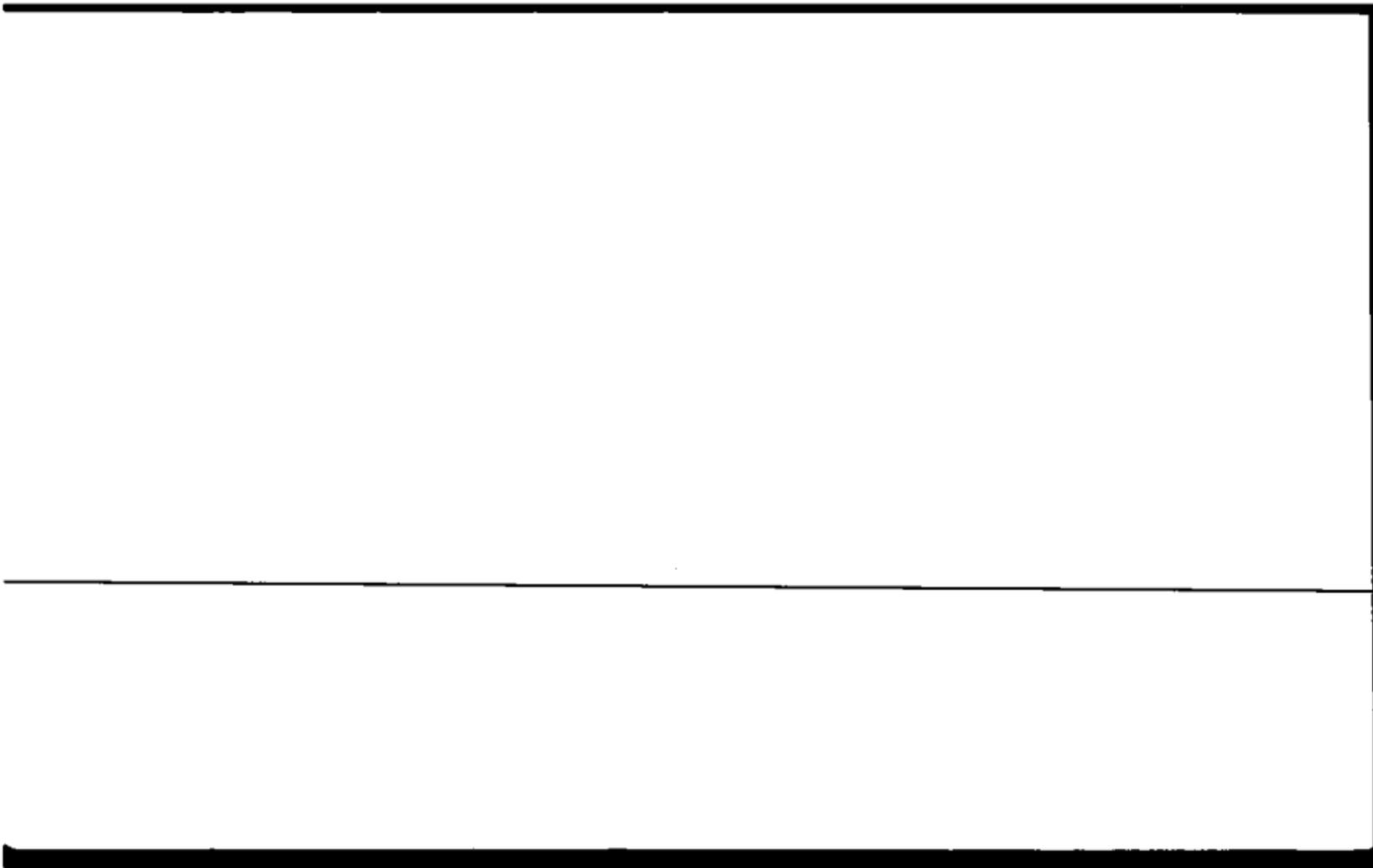
MY10, E-10 -1

NY---PRESENTED AT BROADWAY ROUNDABOUT THEATER

NY--

MY 27, G-1-3

AT BIJO U.CARR



PLAYS : PLAYScape '94

1994

J1 23 C 4-1

Preview, produced by Heartland Theatre Company, in Hill-
berry's Theatre

PLAYS: "PLAZA SUITE"

1969

REVIEW OF ABOVE-CARR

JE19, D-8-1

-1976-

JL 20,

SOAP OPERA STARS TO PERFORM IN IT AT FISHER-JUDGE

AG 4, A-14-3

6 TV PROS REGISTER IN FISHER'S PLAY-J. CARR

-1978-

MR 20, B-810, 1 N

PERFECTION AT SUSSEX HOUSE IN SOUTHFIELD-GEBERT

PLAYS - PLEASURE MAN

1928

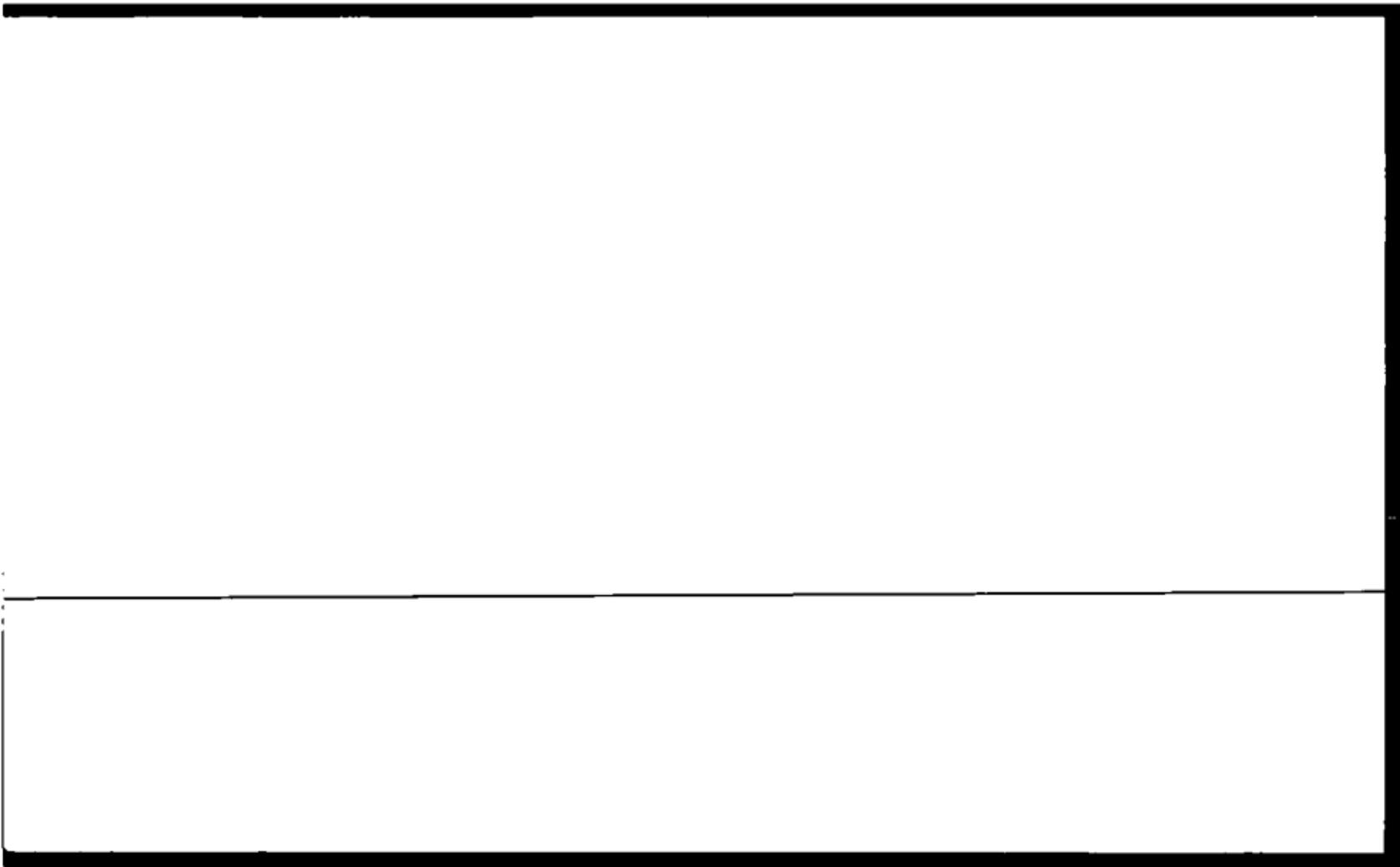
Form 1656	The Detroit News	0 2, 40-7
Entire cast & author arrested at premiere		0 1, N.Y.
Mae West		0 3, 12-3
Running under writ.		0 4, 57-2
Raided again, doors of theatre locked against it, admits defeat.		0 6, 6-5
Mae West, author & cast plead not guilty		0 5

—

PLAYS : THE PLEASURE OF HIS COMPANY

1960

CORNELIA OTIS SKINNER OPENS IN ABOVE AT SHUBERT-MOSSMAN
-1976- AP 12, C-6-1
AG 8, L-4-1
STARRING DOUGLAS FAIRBANKS JR AT PHOENIX THEATER, LONDON,
REVIEW-J. CARR



1965

PLAYS: PLEASURES AND PALACES

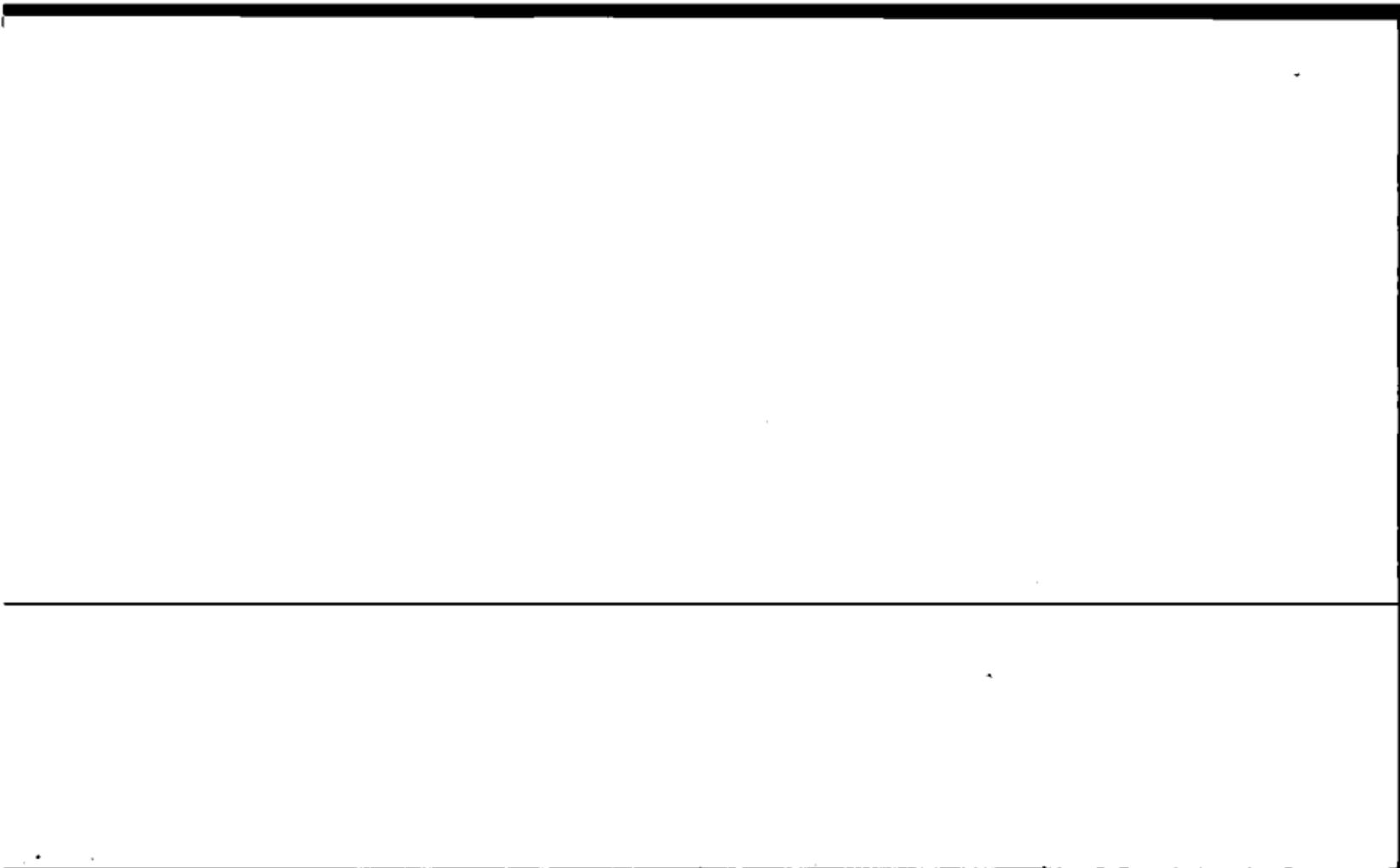
AP 9, B-13-3

LAST PERFORMANCE WILL BE AP 10 AT FISHER THEATER

PLAYS - THE PLOT TO KILL STALIN

1958

- RED AMBASSADOR MENSHIKOV PROTESTS CBS PRODUCTION OF ABOVE 0 6, 30-7 5*
- MOSCOW-RUSSIA ORDERS CBS TO CLOSE ITS MOSCOW BUREAU DUE TO ABOVE PL- 0 8, 15-6 5*
- Y IN U.S. 0 9, 9-4
- PAUL NIVEN, REPORTER FOR CBS IN RUSSIA IS OUSTED DUE TO ABOVE PLAY 0 10, 42-2
- PLOT TO KILL JOF-EDIT. 0 26, A-2-6 1*
- CATHOLIC MAGAZINE "AMERICA" CALLS ABOVE PLAY "POOR TASTE"



PLAYS - "THE PLOUGH AND THE STARS"

1927

D 4, 2-19-1

Gets odd reception in N.Y.. Review of play
P. Hammond

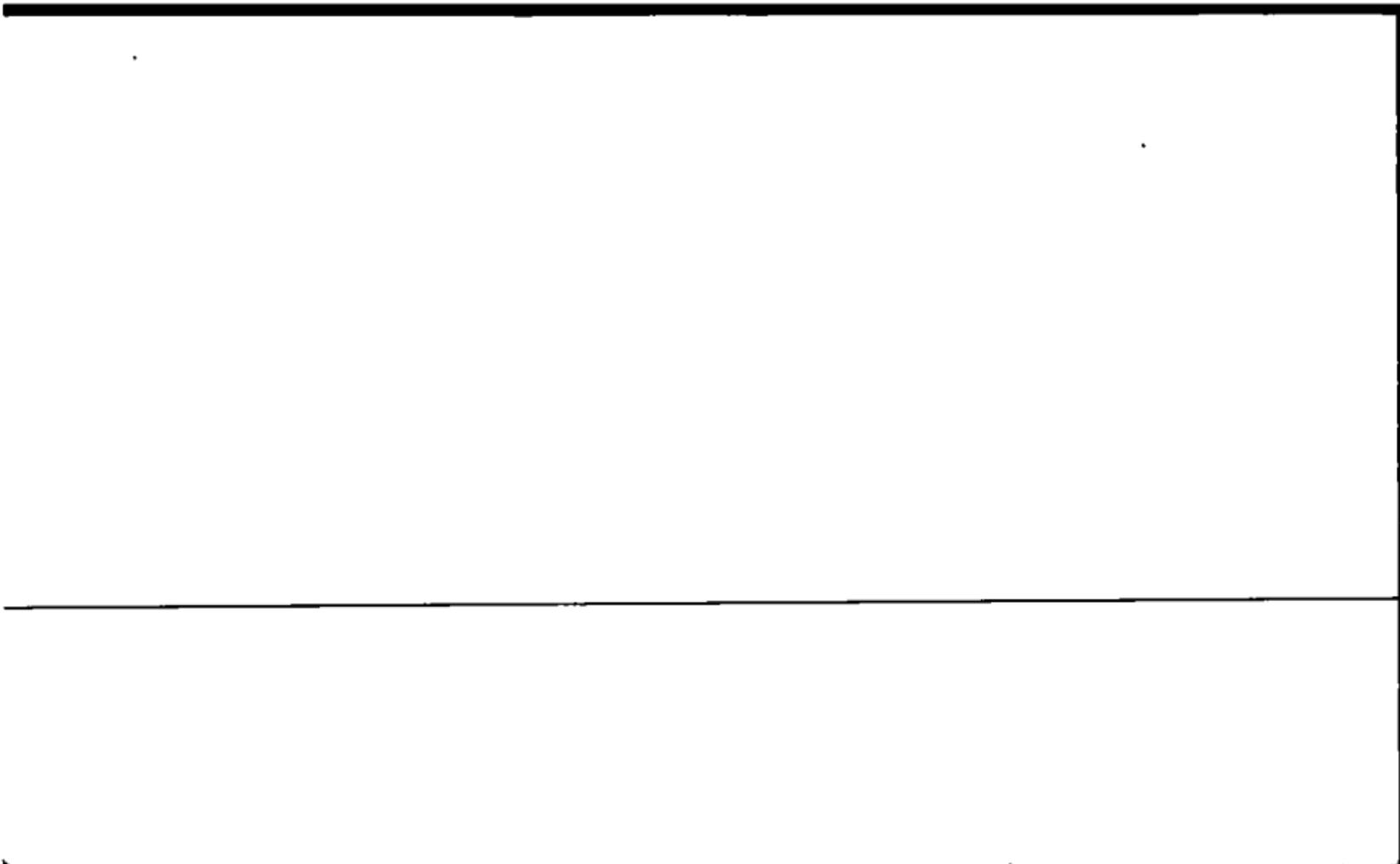
---1973---

NY-REVIVED AT VIVIAN BEAUMONT THEATER, WINS PRAISE-GAVER

JA 8, A-14-1

JA 28, H-1-1

NY--AT THE FORUM/JAY CARR

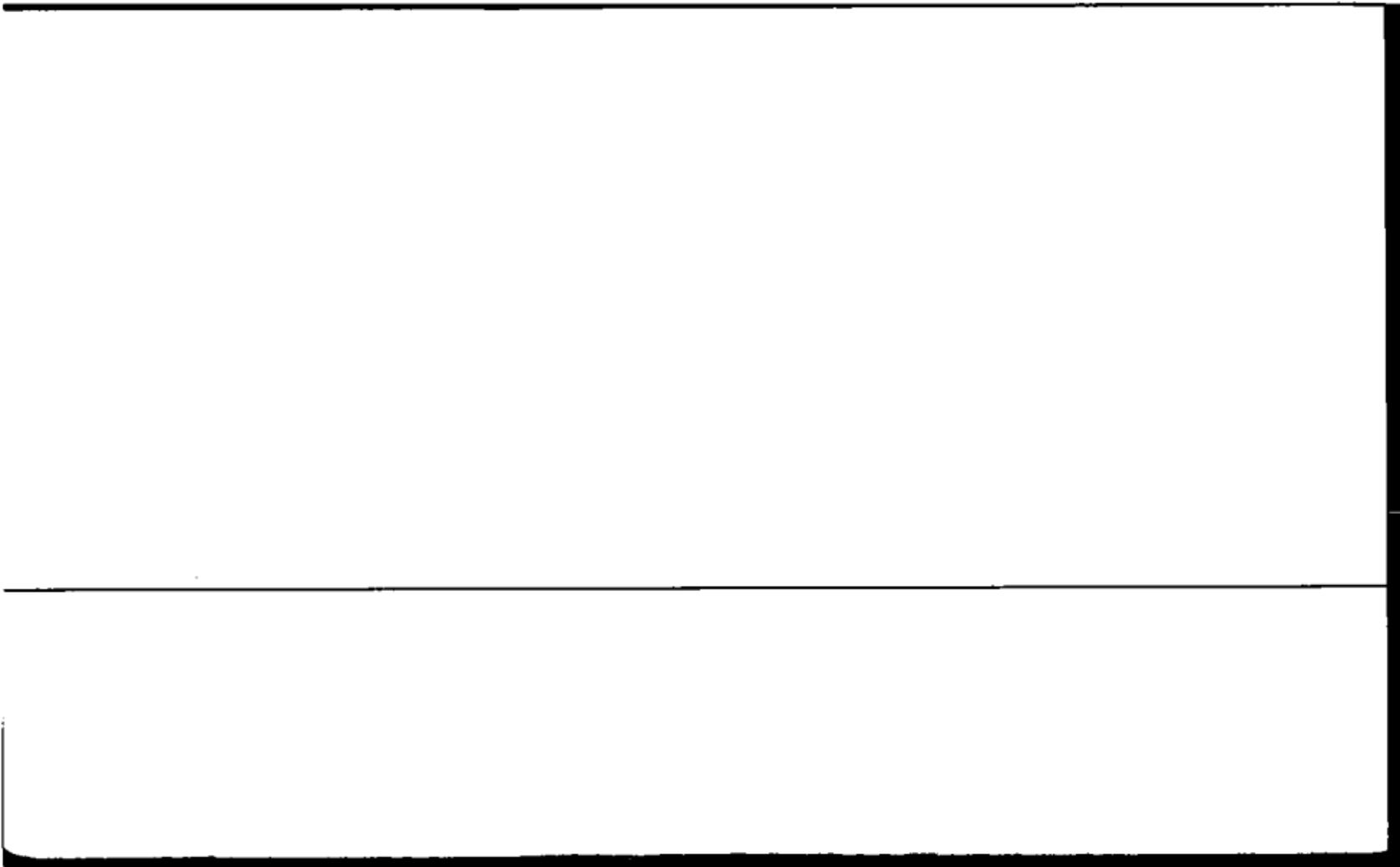


1952

PLAYS: POINT OF NO RETURN

D 23, 8-3

PRESENTED IN DET. D 22ND-MCLAUCHLIN



1987

POLAR MOLECULAR CORP

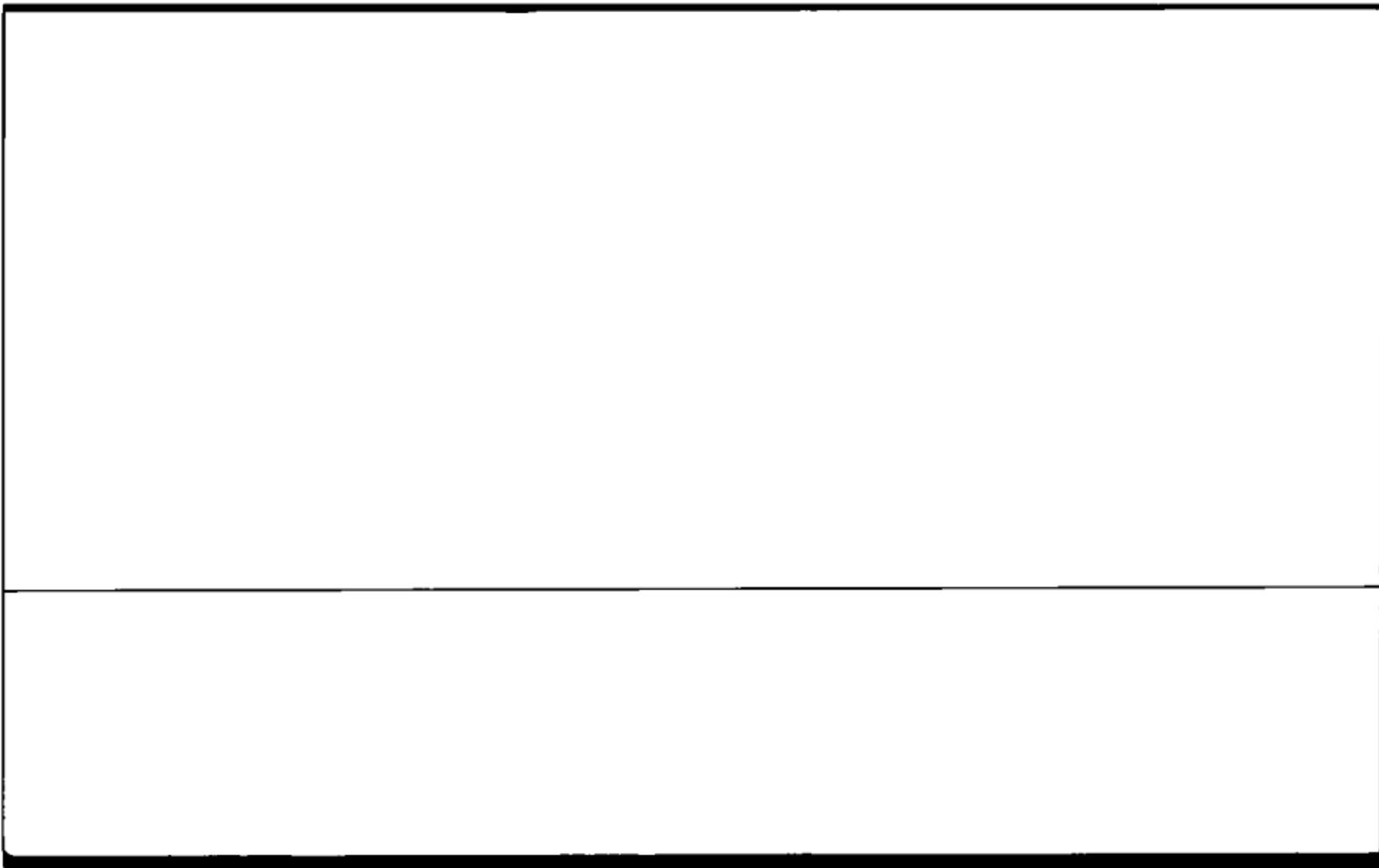
Mr 3, C-8-1

Saginaw firm gets help from Pfizer Inc of Ny to help it
grow-Smith

1-989-

JA 16, D-3-5

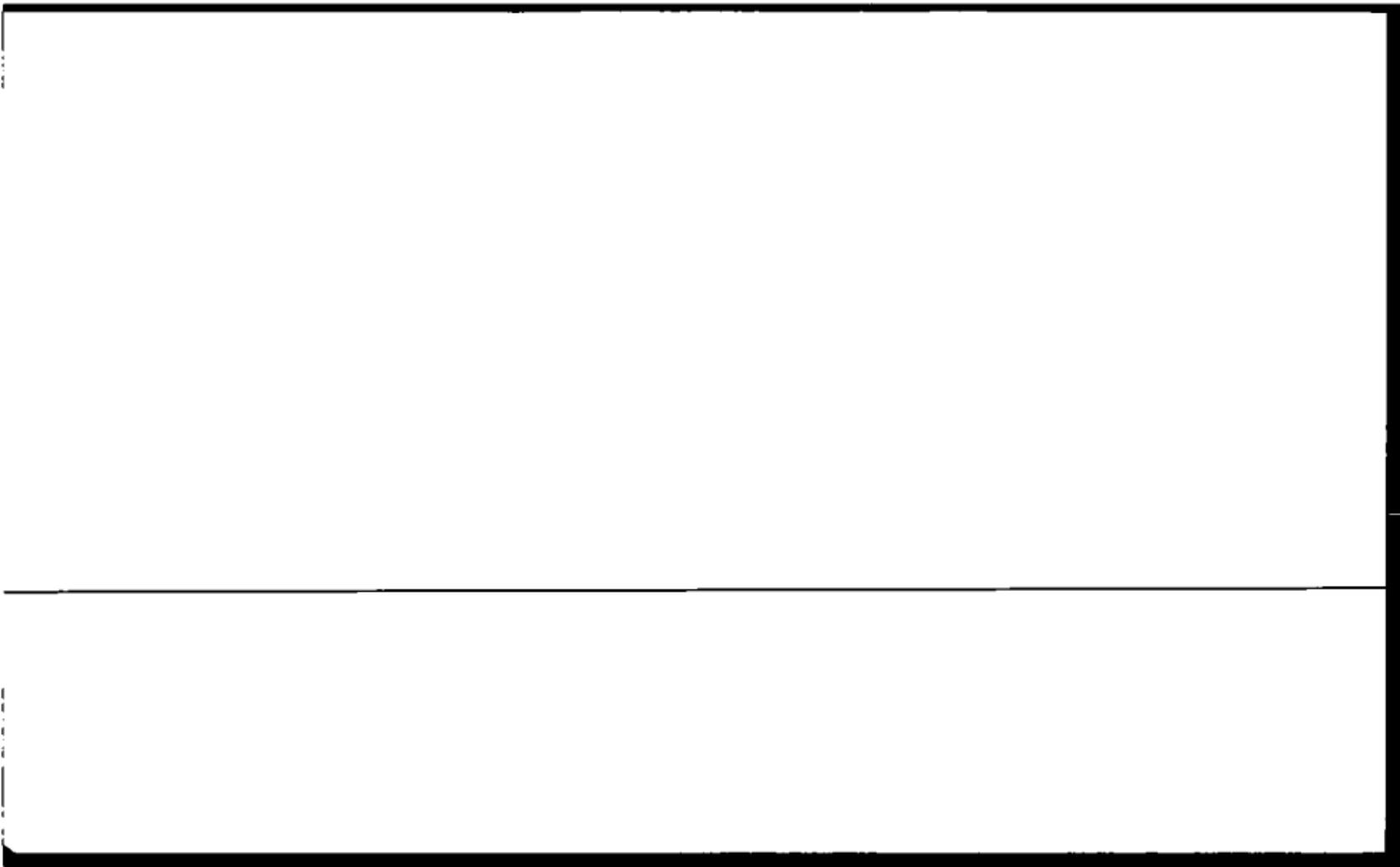
New product, sales deal fuel interest in firm-Blasic



1950

PLAYS : A POLICEMAN'S LOT

PRESENTED IN DET. AT LAFAYETTE THEATER NY 14, REVIEW-MCLAUCHLIN
NY 15, 15-1

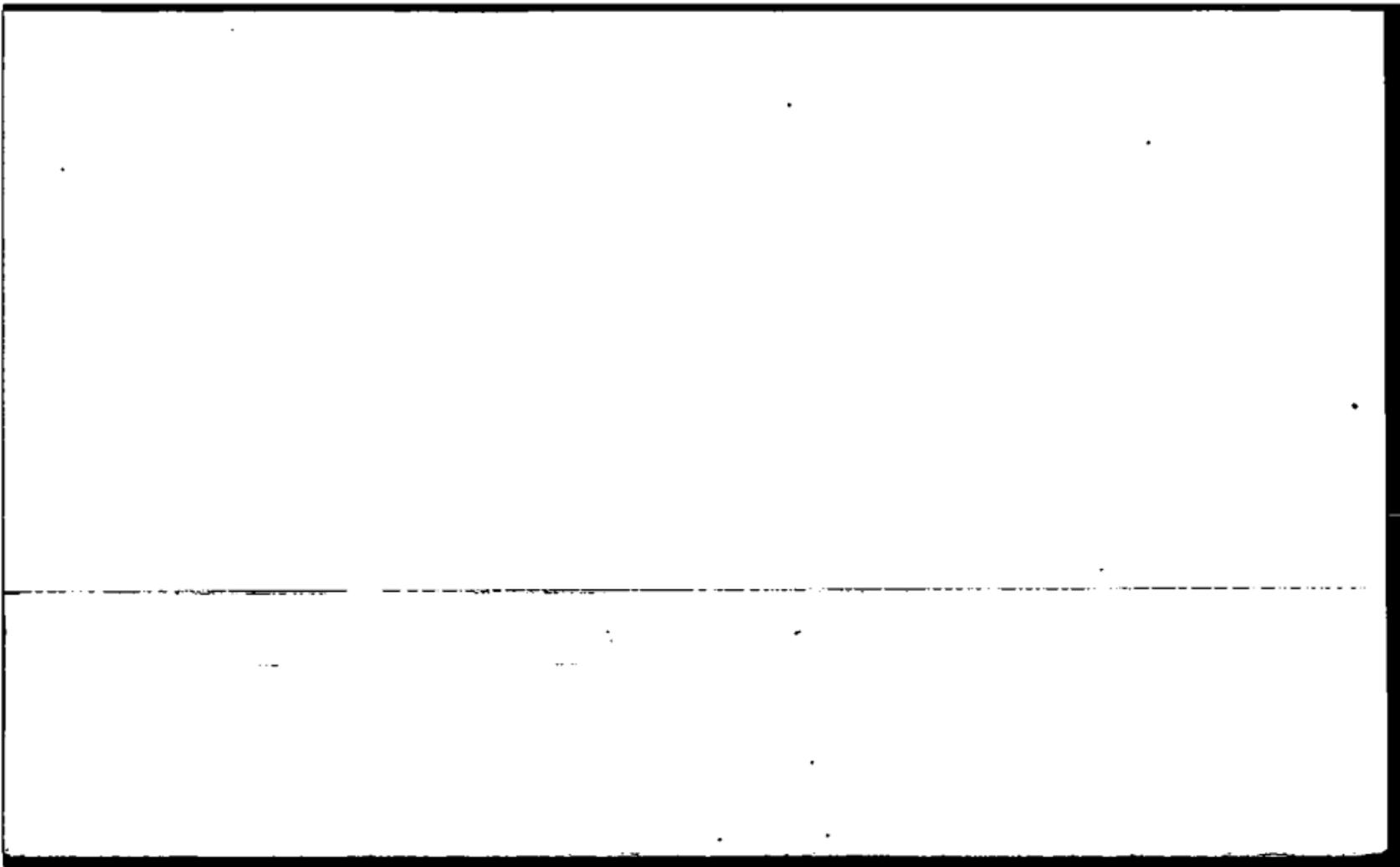


PLAYS - THE POOR NUT

1927

Mr 14, 16-1

At the New Detroit March 13. Stark
0 4, 22-1
AT BONSTELLE;REVIEW



PLAYS - "FORGY"

1927

0 16, 2-15-1

Review of above by Percy Hammond

--1928-- AP 15, 12-4-7

DUBOSEHEYWARD DESCRIBES DIFFICULTIES OF DRAMATIZING ABOVE

--1929- F 4, 14-3

ATWILSONTHEATRE, DET.^{E3}; REVIEW-MCLAUCHLIN

N 3, 15-6

THEATERGUILD TO PRESENT MUSICAL OPERETTA VERSION



PLAYS : THE TO SAN CRISTOBAL OF AN

1982

LONDON-ABOUT HITLER, FREEZES THE BLOOD-^{HR 27, 8-10-5}BRADLEY

PLAY & PORTRAIT OF A LADY

1954

MRS EISENHOWER GOES TO SEE ABOVE MOVIE IN WAHS

D 2, 9-8

1978

PLAYS - THE POSSESSED

MR 16, C-11-1

REVIEWED, AT WSU, HILBERRY STUDIO THEATER, PRESERVES 2 AUTHORS
IDEAS - J. CARR

PLAYS: THE POSTMAN ALWAYS RINGS TWICE

1953

REVIEW OF ABOVE IN DET. STARRING BARBARA PAYTON & TOM NEAL-MCLAUCHLIN

0 5, 32-2

PLAYS - POTASH AND PERLMUTTER

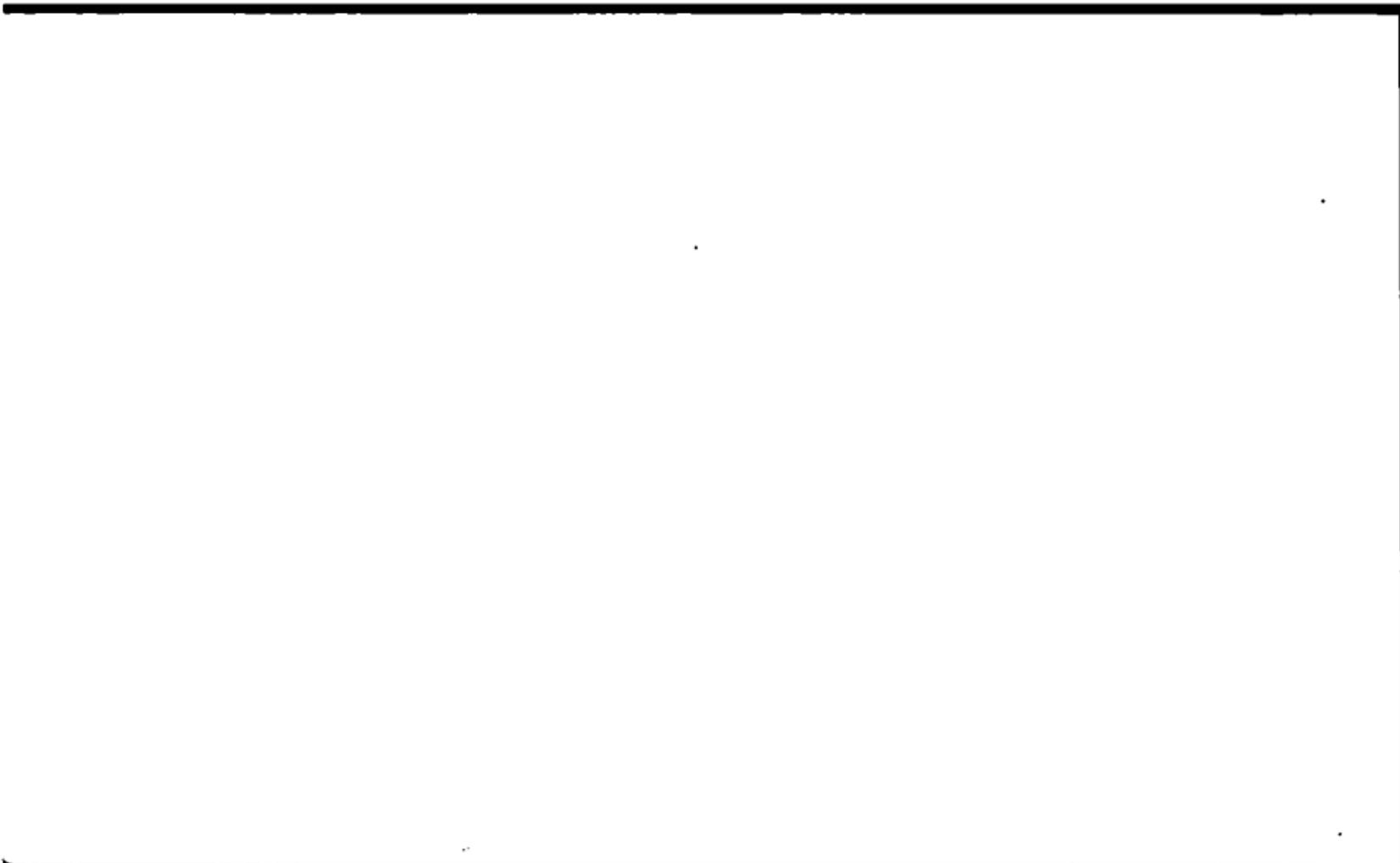
1915

Form 1656

At the Detroit Opera house

The Detroit News

F 16, 9-3



PLAYS: THE POTTING SHED

1958

MR 13, 37-1

PRESENTED BY U OF D PLAYERS MR 12TH-~~MOSSMAN~~

PLAYS: THE PRESOTT PROPOSALS

1954

ABOVE STARS KATHERINE CORNELL-MCLAUCHLIN

JA 20, 50-5

1962

PLAYS: A PROGRAM FOR TWO PLAYERS

TO STAR HELEN HAYES & MAURICE EVANS WEEK OF 0 15 AT FISHER THEATER-
MOSSMAN 0 16, B-5-3

PLAYS: POSESCRIPTION : MURDER

1962

ILLNESS FORCES VETERAN ACTOR THOS. MITCHELL TO WITHDRAW TEMPORARILY
FROM CAST OF ABOVE
OPENS AT FISHER THEATER-MOSSMAN

MR 19, A-14-1 FIN 5
MR 20, R-11-1

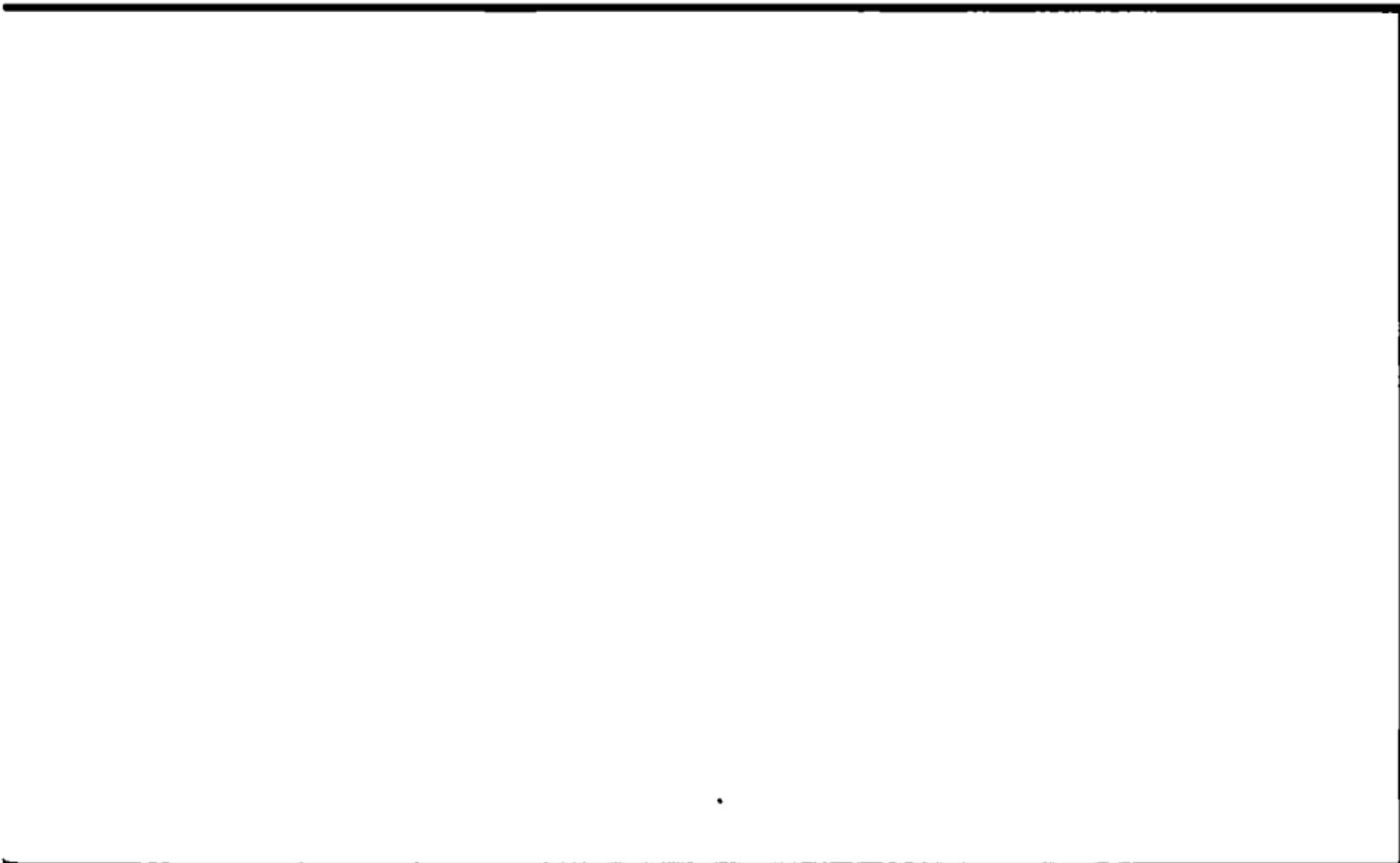
PLAYS - PRESENT ARMS

1928

Form 1656

The Detroit News S 3, 16-1

At Shubert-Detroit, S 2 - Geo. Stark, critic



1975

~~PLAYS: PRESENT LAUGHTER~~ 022, F-8-1

STARRING DOUGLAS FAIRBANKS JR. BY NOEL COWARD AT
FISHER THEATRE- REVIEW- CARR.

1970

PLAYS: THE PRESIDENT'S DAUGHTER

N 6. B-9-5

NY-OPENED AT BROADWAY'S BILLY ROSE THEATRE, JOKES WERE YIDDISH

PLAYS: "PRESS CUTTINGS"

1971

REVIEW OF ABOVE---FINLAYSON

oAg8, G-1-3

PLAYS: THE PRICE

1969

~~D9, D-9-1~~

BY PLAYWRIGHT ARTHUR MILLER- NOW AT THE FISHER THEATRE
REVIEWED BY JAY CARR. ---1972--- AP28, C-14-1
REVIEW OF ABOVE'S PERFORMANCE AT MEADOW BROOK ---CARR

PLAYS: "PRIDE & PREJUDICE"

1936

Form 1656

PRESENTED AT CASS THEATER, DET., NOV. 23 - CAST & REVIEW - N 24, 21-2
- MC LAUCHLIN

PLAYS - PRINCE OF PILSEN

1915

Form 1656

The Detroit News

S 7, 24-5

At the Detroit Opera House

PLAYS: PRINCES OF THE HALLWAY

1991

je 19 F 1-2

Students stage a dramatic protest agst date rape. A Play
about relationships-Hayman

PLAYS: THE PRISONER OF 2ND AVENUE

1971

NY BY N^EIL SIMON AND MIKE NICHOLAS REVIEWED AT
ONEILL THEATER- GLOVER

N17, C-4-1

ABOVE FUNNY ENOUGH TO INSURE HIT RUN---CARR

----1972----

JA23, H-1-2

-1974-

JA 8, B-6-5

REVIEW AT FISHER.CARR

1962

PLAYS : PRIVATE EAR

MY 11, C-10-4

LONDON-AUTHOR PETER SHAFFER OF ABOVE SCORED HIT WITH ABOVE AT GLOBE
THEATER LAST NIGHT

-1981- JA 26, B-5-1

ROMANTIC YARN FALTERS- AT ROYAL OAK FOURTH ST PLAYHOUSE-
HOOVER

PLAYS - PRIVATE LIVES

1931

Form 1656

The Detroit News Je 22, 19-6

BY NOEL COWARD
At Lydia Mendelssohn Theatre, Ann Arbor, Je 20; review of by
Clyde Beck 28, 12-5

Opens at Wilson in Det S 27; rv by McLaughlin

1943---

MY17, 11-6

OPENS AT LAFAYETTE THEATER MAY 16 ---1948---

F 24, 11-3

AT CAS S F 23-REVIEW-MACLAUHLIN- ---1969---

O 15, C-16-1

ANN ARBOR-AS SHOWN AT LYDIA MENDELSSOHN THEATRE-CARR

--1975--

F 13, B-7-1 D

REVIEW OF REVIVAL AT B'WAY'S 46TH ST. THEATER FEATURING MAGGIE

SMITH-ALLAN WALLACH

-1978-

JL 11, B-6-1

STRATFORD, ONTARIO-REVIEW BY JAY CARR

-1979-

N 5, B-7-1

STAGED BY U-D THEATRE COMPANY-RIDLEY

-131-

JA 14, B-11-1

PASSABLE AT MUSIC HALL-CARR

1964

PLAYS : PRIZE FIGHT

D 19, 8-5-1

ONE OF 2 ONE ACT PLAYS THAT APPEARED D17-18 AT CONCEPT EAST-CARR

PLAYS: PROMENADE ALL

1972

F13, H-5-1
ABOVE WILL OPEN A 5 WEEK RUN AT THE FISHER THEATRE
F16, C-7-1
REVIEW OF ABOVE COMEDY AT THE FISHER--CARR

PLAYS : THE PUBLIC EYE

1981

AT ROYAL OAK FOUTH ST PLAYHOUSE-HOOVER

JA 26, B-5-1

PLAYS : PLEP BOYS AND DINETTES

1982

HAPPY ENCOUNTER, AT PRINCESS THEATRE-CARR

F 24, B-4-1

PLAYS : PUNTILA AND MATTI, HIS HIRED MAN

1981

MR 16, B-5-1

AT DET REPERTORY THEATRE-CARR

1964

PLAYS: THE PURIFICATION

MY 25, 1-8-2

ONE OF 2 ONE_ACT PLAYS AT UNSTABLED THEATER-VERY POOR SCRIPTS-CARR

PLAYS: PUPPLE DUST

1960

ANN ARBOR-TO BE PRESENTED BY U OF M'S "PLAYERS" TONIGHT-^{D 11, E-4-1}LEVETTE
~~1961~~
OPENS AT VANGUARD PLAYHOUSE-CLOONAN ^{S 14, D-6-1}

PLAYS - PURLIE VICTORIOUS

1963

O:ENS WSU THEATER'S SEASON OCT. 4 IN BONSTELLE THEATER-GEBERT
0 5, R-5-2
-1994- Mr 26 C 1-1

Running at Henry Ford Museum Theater. - R Johnson

PLAYS - PURSUIT OF HAPPINESS

1934.

AT CASS THEATER NY 19

Form 1656

NY 20. 1-17-6

PRESENTED AT CINEMA THEATER, DET., APR. 5, REVIEW

---1938---

AP 6, 15-5

PRESENTED AT LAFAYETTE THEATER JL 1, CAST & REVIEW-MCLAUGHLIN

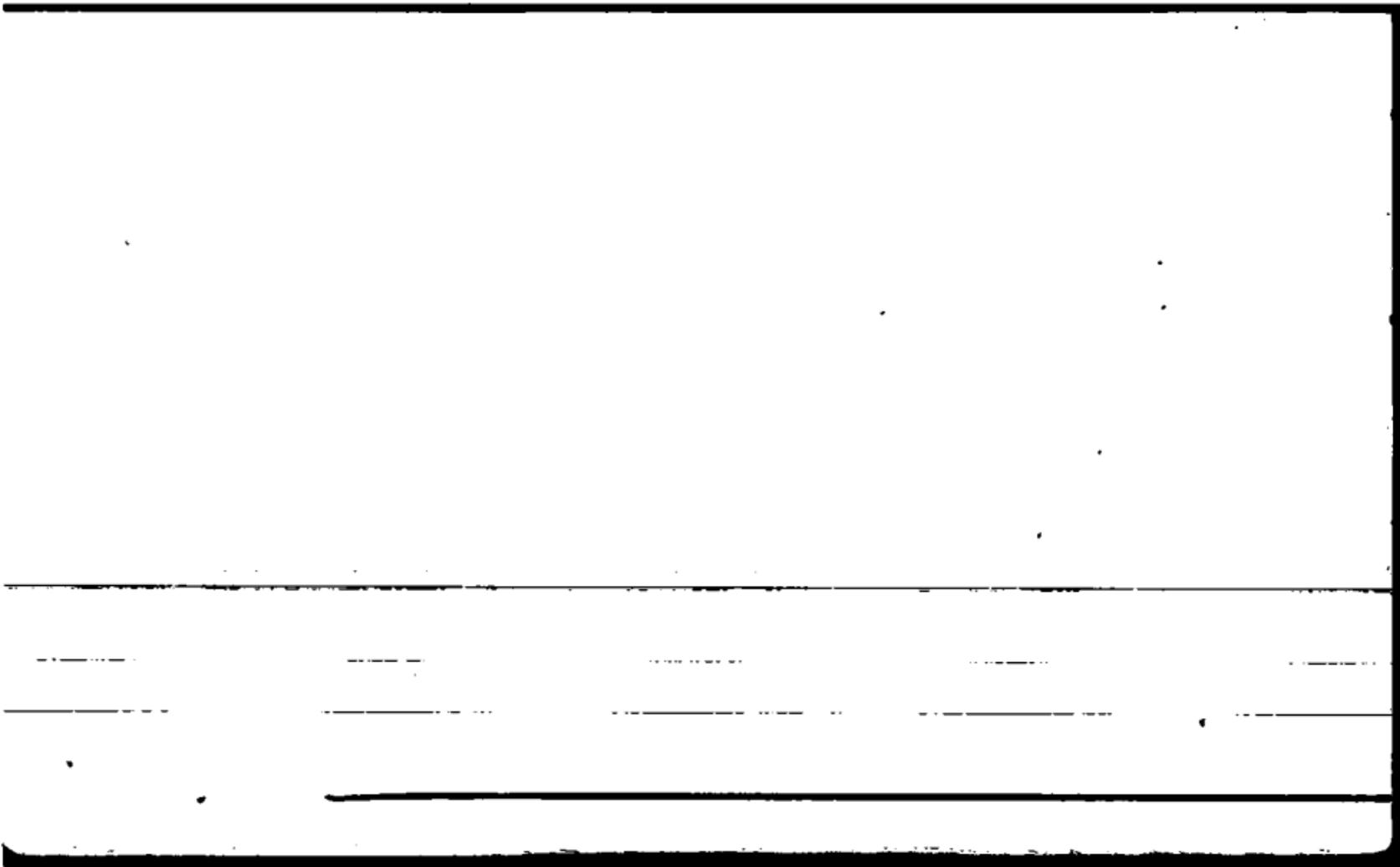
---1946---

JL 2, 24-5

PRESENTED BY THEATER IN ROUND, TULLER HOTEL MR 3-MCLAUGHLIN

---1952---

MR 3, 24-6

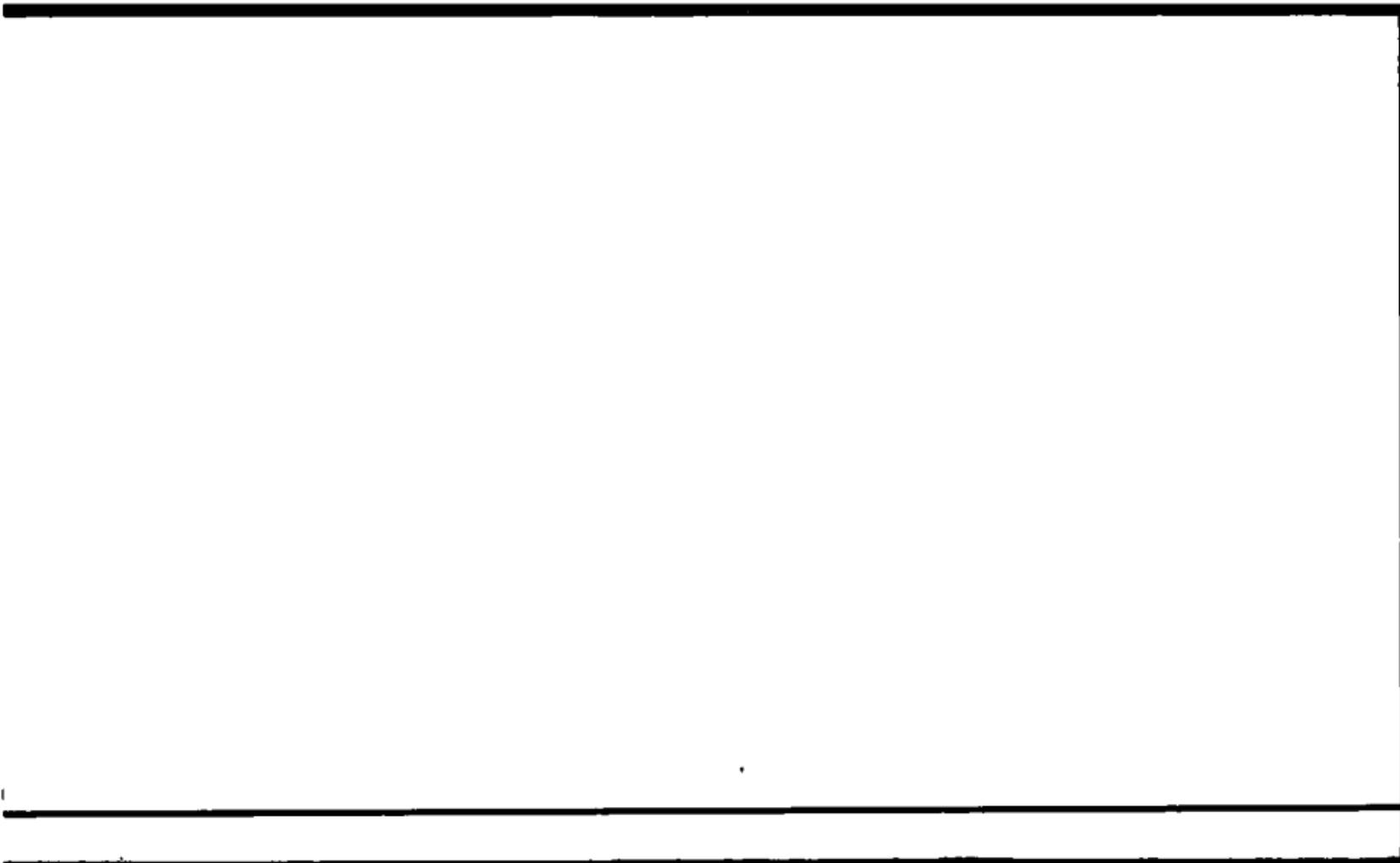


PLAYS : PUTTIN' ON THE RITZ

1980

AG 13, B-7-1

**NIAGARA-ON-THE-LAKE, ONTARIO-IRVING BERLIN REVUE IS PART OF
THE SHAW FESTIVAL-CARR**



Form 1656

The Detroit News O 1, 34-2

At Wilson Theater, Det, S 30, - rev. Beck

---1940---

MY 14, 25-1

RUTH CHATTERTON, BARRY THOMSON, IN ABOVE AT U OF M DRAMATIC FESTIVAL,
ANN ARBOR-BETRON

N 12, 17-1

RUTH CHATTERTON STARS IN ABOVE, CASS, DET., N 11-MCLAUCHLIN

---1947---

AP 22, 16-5

BERTRUDE LAWRENCE IN ABOVE AT CASS, APR 21-MCLAUCHLIN

---1954---

O 14, 46-1

ABOVE OPENS AT TOWN HALL SERIES BY DUBLIN PLAYERS-DUBECK

---1963---

F 7, C-10-3

JULIE HARRIS PUT IN STRONG BID FOR 2ND CONSECUTIVE EMMY IN "HALLMARK
HALL OF FAME" PRODUCTION WITH HER PERFORMANCE IN ABOVE-JUDGE

---1969-----D12D-9-1

AT OAKLAND UNIVERSITY- REVIEWED BY J. GILL

--1974--

AG 11, F-4-1

LONDON-REVIVAL AT THE ALBERY REVIEWED-J. CARR

-1975-

MY 29, C-3-1

NIAGARA ON THE LAKE, ONT-LACKS RHYTHM, FALTERS, REVIEW-CARR

-1980-

MR 6, B-9-5

HILBERRY PRODUCTION NEEDS PUSH-SLOBOJAN

PLAYS - "QUEEN WAS IN THE PARLOUR"

1929

Form 1656

The Detroit News D 10, 35-6

To open in Det. at Cass Theater, D 25, with Pauline

Frederick

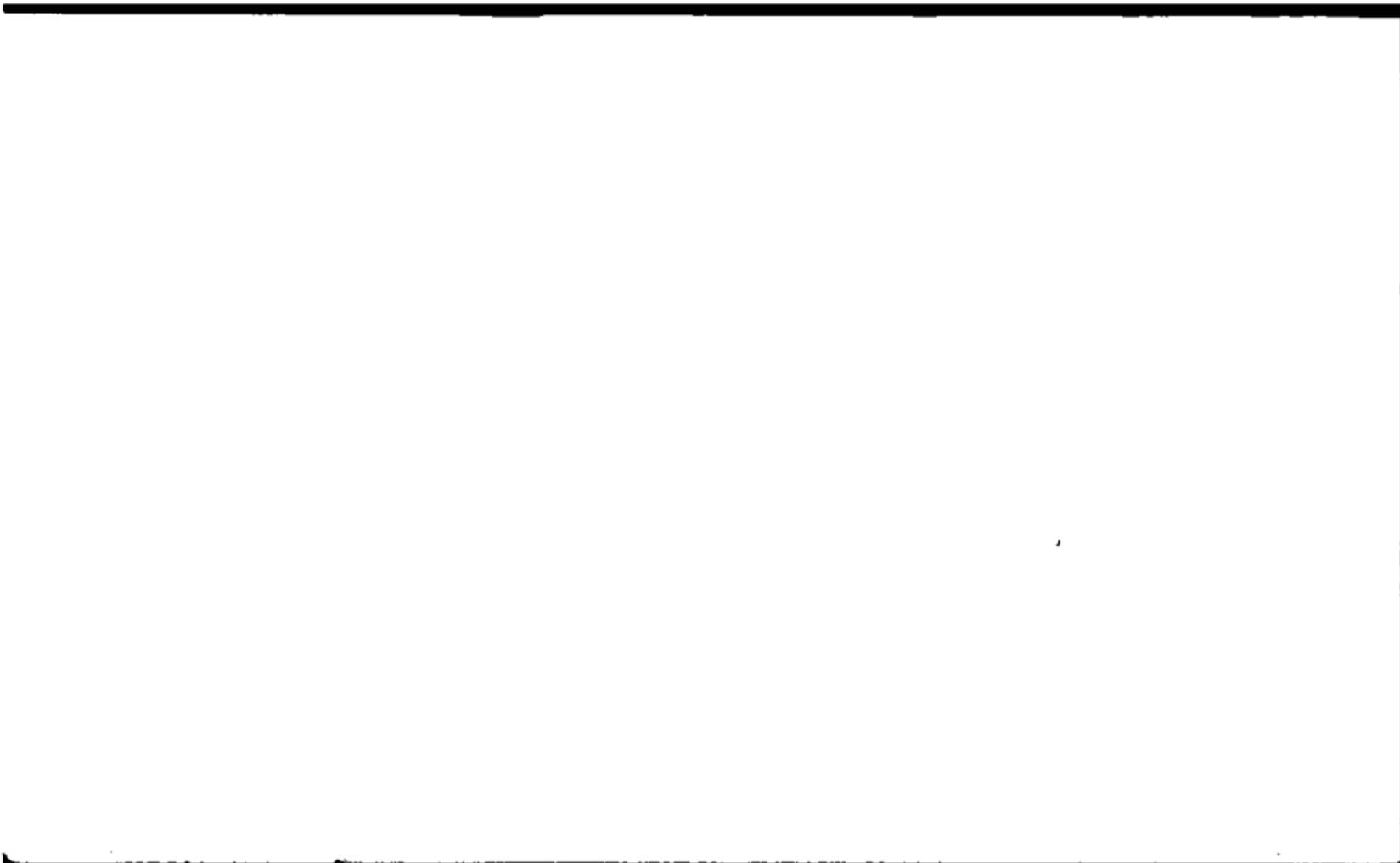
D 26, 25-3

Review-McLaughlin.

1932

S 27, 12-2

AT LAFAYETTE S 26 - REVIEW, MCLAUGHLIN



PLAY - "THE RACKET"

1927

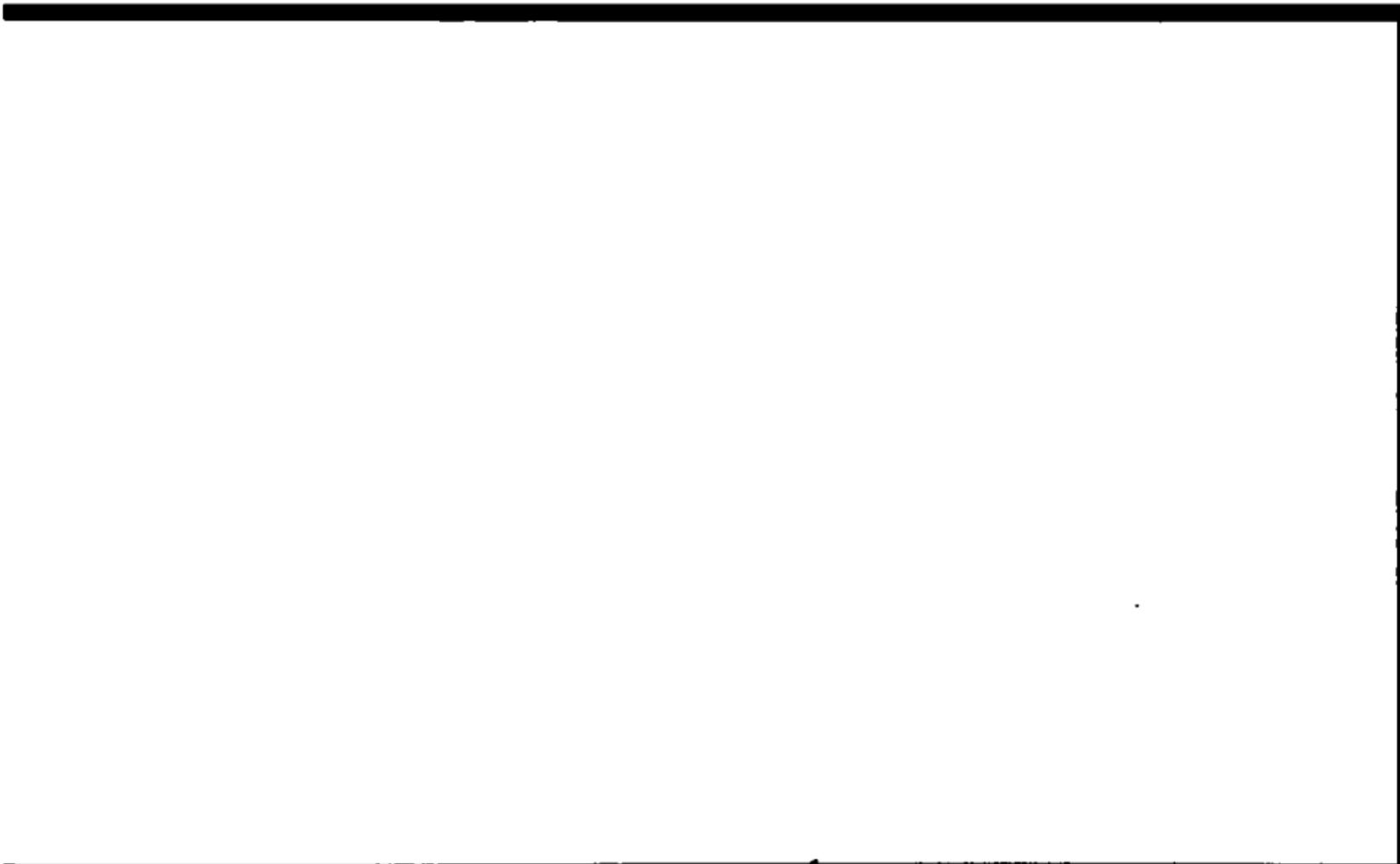
D 11, 2-14-2

Review of above by ~~Bartlett McVernack~~, by
Percy Hammond

1931

F 23, 14-5

Rv- of at Lafayette-McLauchlin



PLAYS - - RAIN

1927

My 2, 18-4

At the Lafayette theater My 1 R. J. McL

---1946--

JA 12, 15-5

PRESENTED IN DET. BY DET. CIVIC PLAYERS JAN. 11-MCLAUGHLIN

PLAHS: THE RAINMAKER

1957

AG 13, 29-2

PERFORMED BY MUSIC CIRCLE THEATER AG 12TH-REVIEW

---1971 -- MR 5, C-8-1

AT OAKLAND UNIV. REVIEWED BY CARR.

PLAYS: A RAISIN IN THE SUN

1959

LORRAINE HANSBERRY WINS DRAMA CRITICS' AWARD FOR ABOVE, BEST AMERICAN
PLAY OF THE SEASON

AP 8, 31-1

AP 12, P-6-1

JE 18, 38-3

CONNECTION OF ABOVE TO DETROIT-MOSSMAN
CHICAGO-LORRAINE HANSBERRY AUTHOR OF ABOVE, FILED \$1,000,000 SUIT AGAINST
CITY OF CHICAGO FOR VIOLATION OF AGREEMENT

O 18, D-8-1

HAS TRIUMPHANT OPENING AT CASS-MOSSMAN

---1962---

JL 19, C-13-1

CLAUDIA McNEIL IN ABOVE, CURRENTLY PLAYING AT NORTHLAND PLAYHOUSE-MOSS
MAN

PLAYS -"RAMSHACKLE INN"

1945

STARS ZASU PITTS AT SHUBERT LAFAYETTE, REVIEW-MCLAUCHLIN

MR 14, 21-6

PLAYS: RASHOMON

1961

PRESENTED BY 11TH-REVIEW-MOSSMAN

F 13, A-19-1

-1973-

O 1, A-9-1

AT U-D THEATER AND MARYGROVE COLLEGE ON MARYGROVE CAMPUS.

PLAYS : RASPUTIN

1927

1656

N 25, 2-7

ROLE OF KAISER ELIMINATED FROM PLAY BY COURT ORDER WHEN
FORMER EMPEROR WILLIAM PROTESTS.

-1928-

JA 8, 10-13-5

FORMER KAISER WILHELM SHOWN IN PERFORMANCE, BERLIN, JA 6,
DESPITE INJUNCTION.

JA 19, 37-7

INJUNCTION OBTAINED BY KAISER WM. AGST REPRESENTING HIS
PERSON IN PLAY, UPHeld BY COURT.

PLAYS - THE REAL INSPECTOR HOUND

1978

AP 12, B-3-1 N

**REVIEWED PRODUCTION AT ST. DUNSTON GUILD THEATRE, PLAYWRIGHT DIS
APPOINTS WITH INFERIOR EFFORT - GEBERT**

PLAYS: THE REAL LIVE BRADY BUNCH SHOW

1991

My 25 C 1-2

Chicago-A Caustic salute to TV's favorite perfect family-Play evokes
memories of prime time's model '70s family-RJohnson

PLAYS : THE REAL THING

1984

JE 4, B-1-1

NY-WINS A TONY

Form 1656

The Detroit News

F 113, 12-3

Edith Taliaferro in above at the Detroit
Opera House

PLAYS - REBECCA

1944

OPENS IN DET AT CASS D 11, REVIEW BY MCLAUCHLIN

D 12, 17-4

PLAYS - REBEL WITHOUT A CAUSE

1965

~~Je 11, C-13-1~~

REVIEW OF ABOVE NOW AT MASQUE-CARR

PLAYS: REBELLION 369

1971

REVIEW OF ABOVE AT WSU--CARR

Ag6, C-12-1

PLAYS : THE RECANTATION OF GALILEO GALILEI

1973

0 22, A-18-2

WSU'S BONSTELLE OFFERS INDICTMENT OF CHURCH. CARR

PLAYS: THE RED CONVERTIBLE:

1971

~~AG2, A-13-7~~

STRAFORD- BY ENRIQUE BUENAVENTURA OFFERED AT STRATFORD
FESTIVAL- CARR.

PLAYS : RED GLOVES

1948

OPENS IN NY WITH CHAS. BOYER, AUDIENCE LEFT COLD—ROGERS—^{D 6, 24-3}
~~D 11, 1-4~~
FINLAND SHUTS DOWN PLAY IN HELSINKI AT SUGGESTION OF RUSSIA
~~—1949—~~ F 21, 14-7
JEAN PAUL SARTRE SUES TO HALT NY PRODUCTION

1963

PLAYS - THE REHEARSAL

S 24, C-5-4

NY-OPENS AT ROYALE THEATER ON BROADWAY-IS DULL

PLAYS : RELAPSE

1980

AP17, 8-9-5

SUFFERS FROM POOR STAGING AT MICHIGAN'S POWER CENTER-CARR

1976

PLAYS : RELATIVELY SPEAKING

F 2, B-3-5

BY ALAN AYCKBOURN COMEDY AT MEADOWBROOK THEATRE

--1981-- MR.19, B-6-3

**LAUGHTER WITH A TINGE OF RAGE AT FOURTH STREET PLAYHOUSE IN
ROYAL OAK.-RIDLEY**

--1984-- JL 9, F-1-6

ONE-JOKE PLAY AT WAYNE STAEBX U SUMMER THEATR FESTIVAL.-

HAYMAN

PLAYS: THE RELUCTANT DEBUTANTE

1957

ANN ARBOR-PERFORMED AT U OF D DRAMA FESTIVAL JE 10TH-REVIEW-FINLAYSON
JE 11, 51-5

AG 19, 33-1

ABOVE IS GOOD PRODUCTION AT WILL O WAY-FINALAYSON

~~5-1958~~

JE 16, 3-4

BURGESS MEREDITH TO STAR IN ABOVE TO BE PUT ON JE 17TH AT NORTHLAND
PLAYHOUSE-MOSSMAN

JE 18, 28-3

ABOVE BRIGHT COMEDY PLAYING AT NORTHLAND;REVIEW-MOSSMAN

PLAYS: REQUIEM FOR A NUN

1958

D 23, 6-4

MOVIE RIGHTS TO ABOVE IS BOUGHT BY R DDY ADLER

PLAYS : A RESPECTABLE WEDDING

1980

Ag 15, B-7-1

NIAGARA-ON-THE-LAKE, ONTARIO-BERTOLT BRECHT PLAY STAGED AS PART OF THE SHAW FESTIVAL-CARR

PLAYS : THE REUNION

1981

STAGED AT ROYAL OAK'S 4TH ST PLAYHOUSE-CARR

JE 8, B-4-1

S 2, 1-3

Play to continue until hearing S 6 on injunction to close it because of charge it ridicules Federal gov't, Philadelphia

S 2, 19-4

REVIEW OF PLAY OF SAMUEL HOPKINS ADAMS, PLAYED IN PHILA-STARK

S 11, 1-6-1

WITHDRAWAL OF IT FROM PHILA. STAGE EXAMPLE OF OPERATION OF 'PUBLIC TASTE'-EDIT.

S 18, 2-11-1

REVIEW BY PERCY HAMMOND

PLAYS: RICH AND FAMOUS

1976

L3-1

BY JOHN GUARE, REVIEWED BY JAY CARR.

PLAYS - RICHARD II

- PRESENTED AT CASS THEATER, DET., JAN ¹⁶⁵⁶ 6; CAST & REVIEW-MCLAUGHLIN JA 7, 28-4
- PRESENTED AT CASS THEATER, DET., JAN. 3; CAST & REVIEW-MCLAUGHLIN JA 4, 23-3
- MADE DEBUT ON TV JAN. 24 STARRING MARUCE EVANS ---1954--- JA 25, 25-3
- TO BE RELEASED NEXT MONTH FOR FREE SHOWING TO US SCHOOL CHILDREN AP 12, 12-1
- 1964--- JE 16, D-9-3
- STRATFORD, ONT.-OPENED AT STRATFORD FESTIVAL IN ONTARIO JUNE 15-WILLIAM HUTT STAR-CARR --1972--- MY 5, D-8-1
- RICHARD CHAMBERLAIN PLAYING ABOVE AT KENNEDY CENTER FOR PERFORMING ARTS--GLOVER -1978- D 2, A-17-1
- OBJECT LESSON IN WAYS OF MAN & GOD-RIDLEY ---1979--- JE 12, A-16-1
- STRATFORD, ONT.-REVIEWED-SPOILS OF BATTLE GO TO RUSSELL AS BEST --J. CARR

PLAYS - RICHARD III

- REVIEW-LAFAYETTE THEATER FEB 22 1656 F 23, 7-3
 ---1955--- JE 23, 52-5
- NRC PAYS \$500,000 TO HAVE ABOVE ON TV
 ---1964--- JE 11, C-20-4 MAIL
- STRATFORD, CONN.-PRESENTED BY AMERICAN SHAKESPEARE FESTIVAL PLAYERS
 JUNE 10-CALLED REGAL ABSURDITY-GLOVER
 ---1967--- JE 13, A-16-1
- STRATFORD-BEGAN STRATFORD SHAKESPEAREAN FESTIVAL 15TH SEA-
 SON IS UNBRIDLED FLIPPANCY WITH WHICH ALAN BATES DARTS THRU
 TITLE ROLE-J CARR --1973-- N 21, B-6-1
- BAKLANDU'S ACADEMY OF DRAMATIC ART PRODUCTION DIRECTED BY STU-
 ART VAUGHAN-ABRAHAM --1974-- O 27, E-1-3
- NYC'S ROCKWELL CENTER PRODUCTION FEATURING MICHAEL MORIARTY
 IN TITLE ROLE, REVIEWED-J. CARR --1977-- JE 9, C-11-1
- STRATFORD, ONT-REVIEWED AT SHAKESPEARE FESTIVAL-CHALLENGE MET
 NOBLY-J. CARR -1986- O 11, B_10-5
- Tame at Meadow Brook-Hayman

1934

PLAYS - RICHELIEU

WALTER HAMPDEN IN AT CASS, AP ^{Form 1656} 23-71 CLAUCHLIN

AP 24, 6-6

PLAYS - THE RIDICULOUS YOUNG LADIES

1965

F 4, P-8-3

PRESENTED AT WSU HILBERRY CLASSIC THEATER-GOOD-CARR

PLAYS - THE RIGHT HONOURABLE GENTLEMAN

1966

NY-TO BE CLOSED BECAUSE OF BUS & SUBWAY STRIKE KEEPING PEOPLE AWAY
FROM THE THEATER

JA 4, A-21-4

PLAYS : RIGHT YOU ARE IF YOU THINK YOU ARE

1947

PRESENTED AT PIERCE AUDITORIUM BY DRAMATIC GUILD OF ^{0 13, 21-2} ET 0 12-MCLAUCH-
LIN^o ---1966--- 0 12; C-20-4

GIVEN BY APA IN ANNARBOR-KCARR --1973-- F 5, A-15-4

PRESENTED AT OAKLAND UNIV. MEADOW BROOK THEATRE THRU FEB 25-CARR

PLAYS : RING ROUND THE MOON

1951

PRESENTED AT LYDIA MENDELSSOHN THEATER, ANN ARBOR MY 23, 51-1
MY 22-FINLAYSON
---1954--- O 21, 62-3

U OF D THEATER PERFORMS ABOVE

---1960--- My 12, C-7-1
PERFORMED AT VANGUARD PLAYHOUSE-FINLAYSON -1963--- O 30, C-15-2
OPENED BY NATIONAL REPERTORY THEATER AT SHUBERT THEATER O 29-GEBERT
-1978- D 11, B-5-5

REVIEW OF PLAY AT MEADOW BROOK THEATRE.

PLAYS - "RINGSIDE"

1928

Form 1656

The Detroit News J1 10, 20-1

Playing Garrick Theater week J1 9 Stark

1980

PLAYS : THE RIPPER

AP 25, B-5-1

MARQUETTE-AT ROBERTS THEATER, A WINNER-RIDLEY

PLAYS: RIP VAN WINKLE

1958

PERFORMED ON TV MY 8TH

MY 9, 40-1

PLAYS: THE RIVALRY.

1957

N 18, 32-1

REVIEW OF ABOVE STARRING RAYMOND MASSEY & AGNES MOOREHEAD GIVEN IN
DET. N 16TH-FINLAYSON

PLAYS - THE RIVALS

1930

Form 1656

The Detroit News Ap 29, 18-2

Playing at Wilson Theater, Det, week of Ap 28 - rev. McL.

---1941---

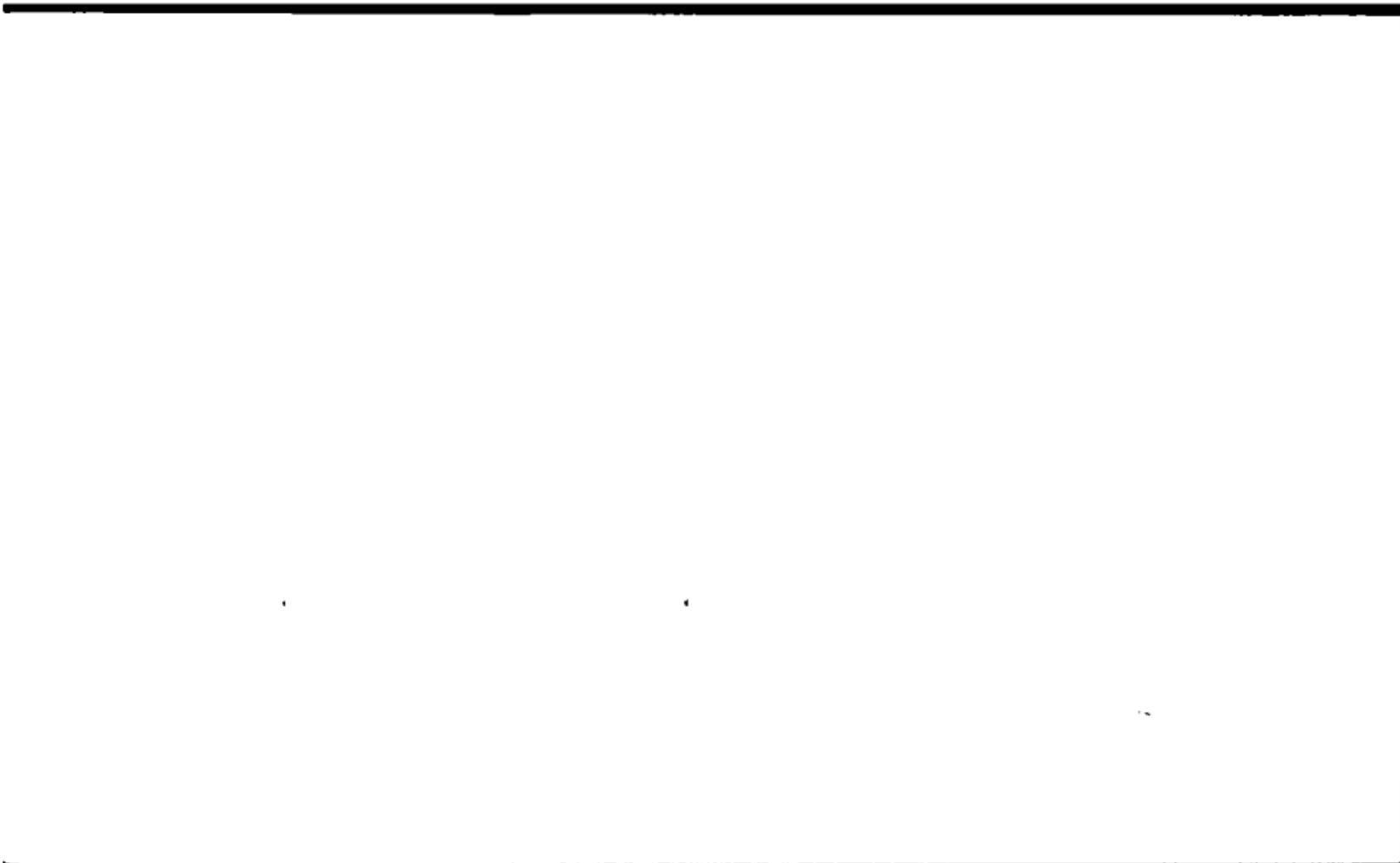
D 16, 32-6

OPENED IN DET. AT CASS THEATER DEC. 15, REVIEW & CAST-MCLAUCHLIN

---1967---

JA 12, B-7-2

AT WSU HILBERRY CLASSIC THEATER-CARR



1973

~~PLAYS : RIVER NIGER~~

MR 30, C-12-1

NY--AT BROADWAY'S ATKINSON THEATER.GOLVER

-1974-

AP 24, C-6-1

DETROIT--AT THE FISHER.CARR

PLAYS - THE ROAD TO HAPPINESS

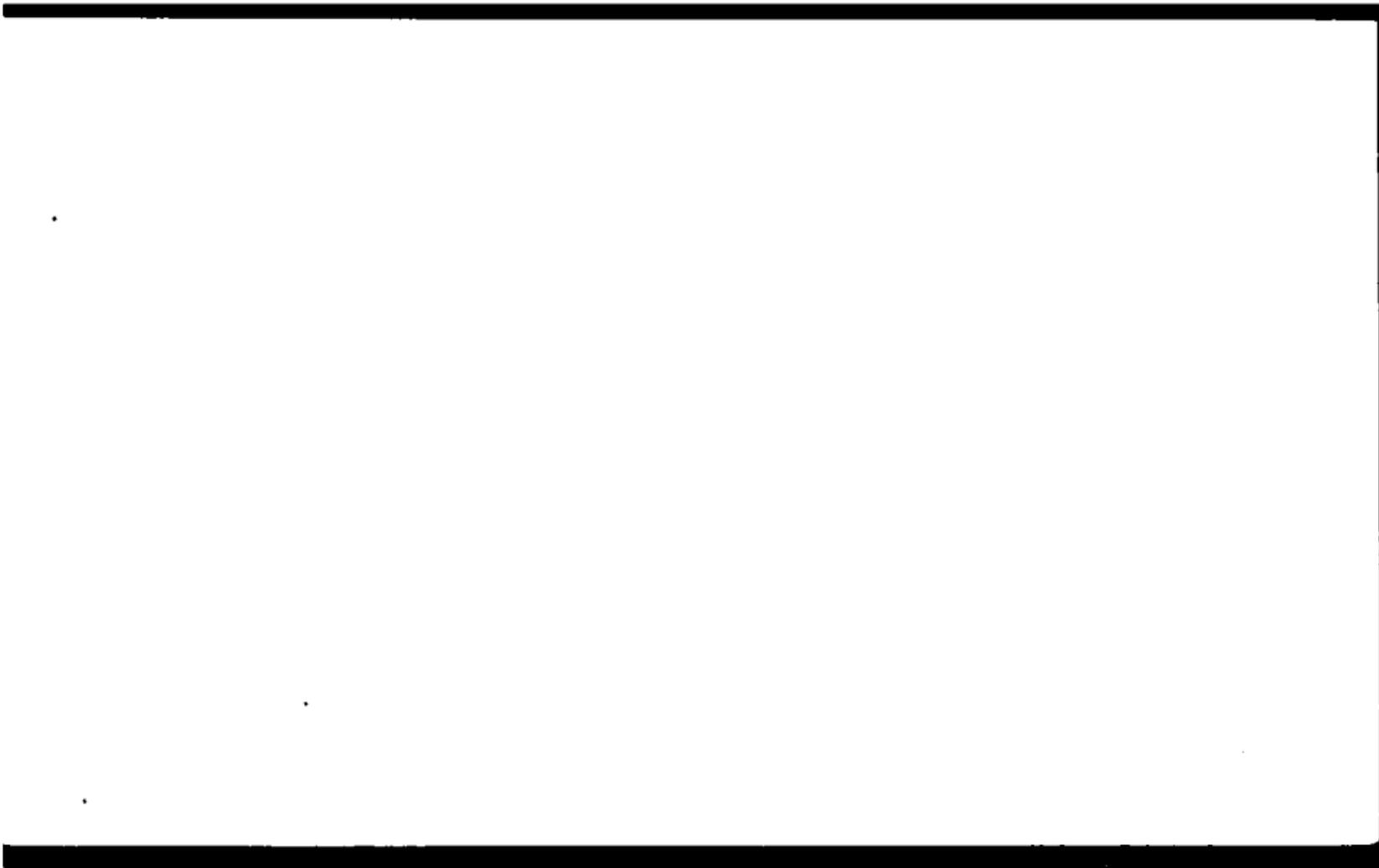
1913

Form 1656

The Detroit News

My 6, 6-2

Wm. Hodge, at the Garrick



PLAYS : THE ROAD TO MECCA

1989

At Meadow Brook-Hayman
Reviewed-Hayman

Mr 3, H-1-2

Mr 6, B-3-1

PLAYS - "THE ROAD TO ROME"

1927

0 4, 21-2

At the Garrick; reviewed By Russell Mc^ulauchlin.

PRESENTED AT LAFAYETTE THEATER BY DET. FEDERAL THEATER ⁻⁻⁻¹⁹³⁶⁻⁻⁻ JL 14, 17-3
REVIEW-MCLAUCHLIN JL 13, CAST &

PLAYS : ROADS OF THE MOUNTAINTOP

1993

F 18 D 8-1 D

Ron Milner's theatrical distillation of the philosophy and life of Dr Martin Luther King Jr at the Paul Robeson Theater, Northwest Activities Center.

1964

PLAYS: ROAR LIKE A DOVE

NY-CHARLIE RIGGLES IN ABOVE AT BROADWAY'S BOOTH THEATER MY 21-GLOVER
MY 22, C-6-6

PLAYS : ROBBER BRIDEGROOM

1980

N 17, B-5-3

PERFORMED AT THE ATTIC THEATRE-RIDLEY

PLAYS : ROCKABY

1981

BUFFALO-SAMUEL BECKETT'S PLAY HAD ^{AP 19, F-1-4} WORLD PREMIERE KEARLIER
THIS MONTH.-J.CARR

PLAYS : ROCKET TO THE MOON

1940

ACTORS FORGET LINES IN ABOVE AT LAFAYETTE, N 17-McLAUCHLIN
ABOVE RECOVERS FROM OPENING NIGHT BLUES-McLAUCHLIN
BY CLIFFORD ODETS, REVIVED BY DET. REPERTORY THEATRE; REVIEW-J. CARP

Form 1656
N 18, 30-3
N 21, 35-7
--1975--
JA 24, A-13-1

1962

PLAYS - ROMAN CANDLE

JL 11, 0-5-1

ARLENE DAHL IN ABOVE AT NORTHLAND PLAYHOUSE-MOSSMAN

PLAYS: ROMANOFF & JULIET

1957

0 8, 1-5

ACTRESSES TRYING FOR ROLE OF JULIET

----1958----

S 23, 14-1

PERFORMED IN DET. S 22ND AT CASS STARRING PETER USTINOV-MOSSMAN

PLAYS : ROMANTIC COMEDY

1982

AP 14, B-1-4

STAGED AT B¹HAM THEATRE. WRITTEN BY BERNARD SLADE-CARR

PLAYS - ROMEO AND JULIET

1934

Form 1656

D 4, 4-2

REVIEW OF ABOVE PLAYED AT CASS THEATRE DET. DEC. 3

---1940---

JA 5, 12-6

SOME PARTS OF PLAY ARE BANNED IN BRITAIN

AP 18, 38-3

VIVIEN LEIGH A HIT IN ABOVE, CHICAGO-MCLAUCHLIN

---1951---

JA 23, 13-3

PRESENTED AT CASS WITH OLIVIA DEHAVILLAND JA 22-MCLAUCHLIN MR-17, 13-5

PRESENTED BY WAYNE U. THEATER MR 15- MCLAUCHLIN

-----1957----- MR 5, 31-6

REVIEW OF ABOVE PERFORMED ON TV MR 4TH STARRING CLAIRE BLOOM-LUBECK

-----1958----- D 26, 20-7

MOSCOW-PERFORMED IN MOSCOW BY BRITAIN'S SHAKESPEARE MEMORIAL CO.

---1960--- JE 30, C-13-1

S-RATFORD, ONT-JULIE HARRIS NOT SO LUCKY IN PRESENTATION OF ABOVE-MOSS-MAN

---1962--- MR 30, B-10-1

GIVEN BY LONDON'S OLD VIC IN MASONIC AUD.-FINLAYSON

---1964--- F 13, C;6-1

WAYNE STATE UNIV SCORES HIT WITH ABOVE PLAY-GEBERT

--1967--- XR MY 5, B-15-1

PERFORMED BY BRISTOL OLD VIC'S AT MASONIC TEMPLE-CARR

---1970---

APR 4, B-6-7

WORTHING, ENGLAND-TO PERFORM NUDE FOR SCHOOLCHILDREN

--1972--

JA 7, C-9-1

ROMEO & JULIET AT HILBERRY--REVIEW--GILBERT

--1974--

JE 21, A-13-1

PRODUCTION AT AMER. SHAKESPEARE FEST IN CONN. REVIEWED-GLOVER
R

---1977-----J E 12, F-1-3

O 28, F-8-1

REVIEW OF PLAY AT STRATFORD
PRESENTED AT WSU HILBERRY THEATRE, SPARKLES, BACK ON RIGHT TRACK
WITH SHAKESPEARE-HIGHTON

-1984-

JE 13, B-1-5

STRATFORD, ONTARIO-PERFORMED AT STRATFORD FESTIVAL-HAYMAN

-1988

D I C 3-2 1 dot*

A cat's eye view of a new Romeo and Juliet

-1989-

Ag 12 A-1-1

Verona, Italy-Famous balcony where Juliet stood calling Romeo
declared unsafe, closed to public for repairs.

PLAYS: RUNDENLY

1969

NEW YORK: LOVE
CRITICS: GLOMER.

HISBY LOVE CHARGE

4, 0-0-1
HARRIS OF N.Y.

PLAYS: A ROOMFUL OF ROSES

1956

REVIEW OF ABOVE PLAYING IN ^DET.-FINLAYSON

AG 15, 64-5

PLAYS:

ROOM SERVICE

1937

Form 1656

AG 9, 6-3

PRESENTED AT CASS THEATER, DET., AUG. 8; CAST & REVIEW-BETRON

---1938---

F 14, 9-8

IN DET. FOR WEEK'S ENGAGEMENT AT CASS THEATER

---1940---

JL 5, 12-6

AT WILL-O-WAY PLAYHOUSE JL 4-BETRON

---1949---

AG 17, 13-3

AT WILL-O-WAY AG 16-MCL -----1970-----

MY 18, A-17-2

INSTALLED ANEW AT EDISON THEATER--GLOVER

029, B-2-1

REVIEWED AT HILLBERRY BY CARR

PLAYS: ROSE

1970

AP 3, C-10-1

PERFORMED BY DET. REPERTORY THEATRE- REVIEWED BY GILL

--1981--

AP 16, B-9-1

ROSE DROOPS, GLENDA JACKSON BLOOMS AT CORT THEATR IN NY-
J.CARR

PLAYS - ROSEMARY

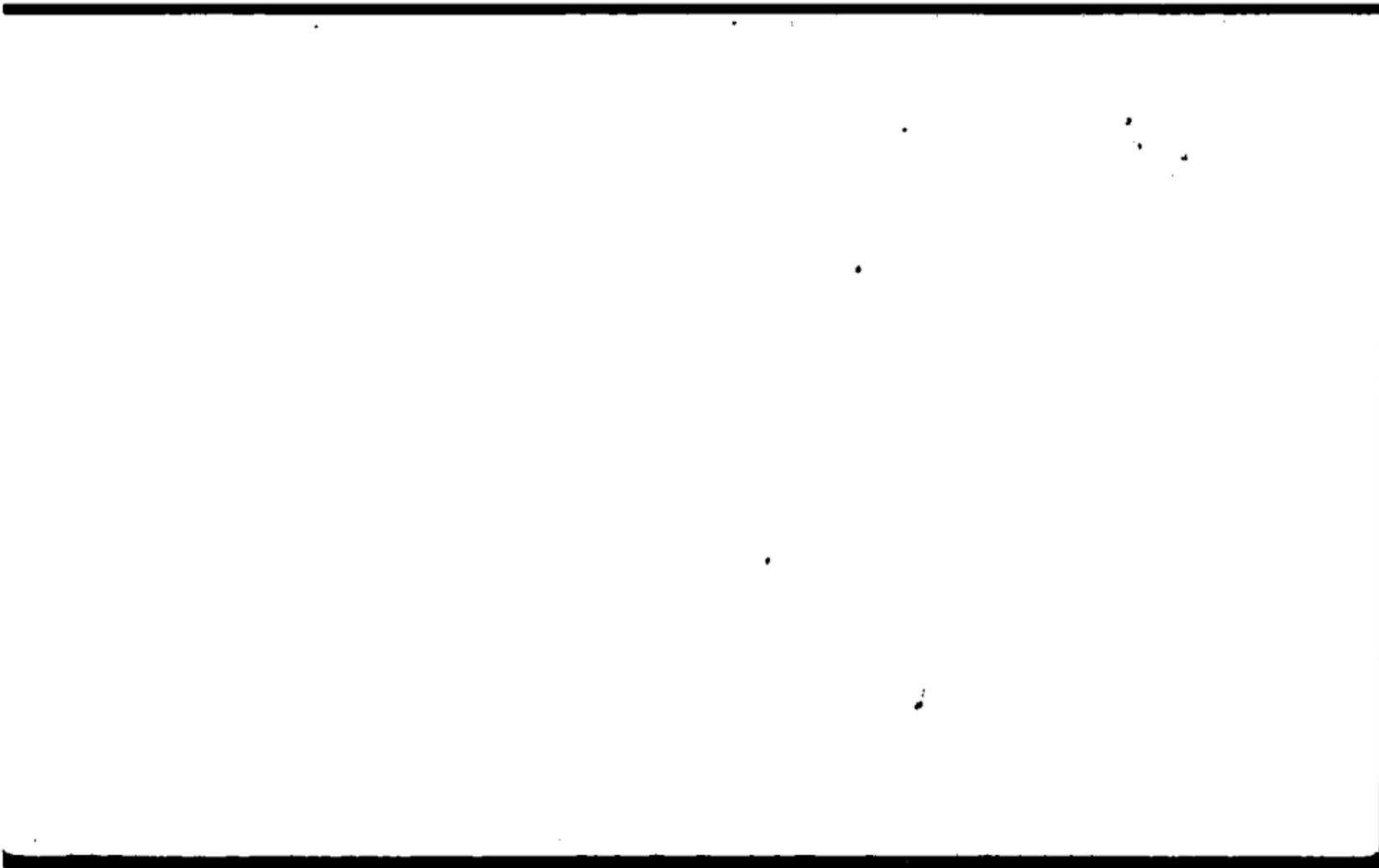
1915

Form 1656

The Detroit News

Ja. 26, 11-3

John Drew at the Detroit



PLAYS: A ROSEN BY ANY OTHER NAME

1990

D 20 G-2-3

Review of play at Jewish Community Center's Aaron DeRoy
Theater.--Hayman

PLAYS: ROSENCRANTZ AND GUILDENSTERN ARE DEAD

1971

JL22, B-4-3

ABOVE OPENS AT WAYNE STATE UNIVERSITY'S HILBERRY CLASSIC
THEATRE---GILBERT

PLAYS : THE ROSE TATTOO

1952

PRESENTED IN DET. AT CASS, JA 21, REVIEW A'CLAUHLIN

JA 22, 27-4

~~1958~~

OPENED JE 24 AT NORTHLAND PLAYHOUSE-MOSSMAN

JE 25, 55-3

-1987-

Ja 5, C-1-2

At MeadowBrook-Hayman

PLAYS : "THE ROYAL FAMILY"

1927

Review of above by Percy ~~Hammond~~
1929

D 18, 2-12-1

Rev. McL.

My 6, 18-1

-----1953---

JE 10, 40-3

PRESENTED IN DET. JE 9TH -MINLAYSON

PLAYS : ROYAL GAMBIT

1961

OPENS AT VANGUARD PLAYHOUSE STARING ROBERT ROUNSEVILLE-CLOONAN

N 18 B-5-1

1965

PLAYS: THE ROYAL HUNT OF THE SUN

MY 20, B-14-2

NY-JOHN DEXTER, DIRECTOR, CASTING AMER. PRODUCTION, WILL GO INTO REHEARSAL
IN LATE AUG. FOR OCT. OPENING

PLAYS - ROYAL VIRGIN

1930

Form 1656

The Detroit News

F 28, 35-8

Harcourt, Brace & Co, publishers of biog. by Lytton Strachey, called "Elizabeth and Essex", W.P. Tanner, producer & Harry Wagstaff, author, agree to change name to above; comes to Cass Theater, Det, Mr 2

Mr 3, 20-3

Playing at Cass Theater, Det, week of Mr 2 - rev McL.

1

2

3

4

5

PLAYS - THE RULING CLASS

1974

MR 26, B-6-1

REVIEWED, ACTOR THOMAS STANLEY OLENIACZ BRILLIANT, APPEARING AT
HILBERRY THEATRE, WSU - J. CARR

PLAYS: RUMORS

1990

Mr 27 C 7-5

Rumors with Patty McCormack, and Peter Marshall at Fisher
Theatre-hayman

PLAYS : RUNAWAYS

1978

AP 16, F-1-1

NY-ELIZABETH SWADOS' 'RUNAWAY' SMASH IS A KNEE-TO-KNEE
PICNIC-ABRAHAM

AP 16, F-1-1

NY-NOW STARRING OFF-BROADWAY; JOE PAPP'S INVENTIVE THEATER
-CARR

---1992---

F 20, B-3-2 N

To be at Attic Theatre in April and May; to be performed by
student actors

PLAYS : THE RUNNER STUMBLES

1976

NY-BY MILAN STITT BASED ON 1911 MURDER OF NUN IN SOLON MICH
-CARR

0 3, F-1-3

ACTUAL MURDER INVOLVED FR ANDREW BIENIAWSKI, SISTER MARY
JANINA & HOUSEKEEPER MRS LYPCZMSKA

0 3, F-8-1

-1977-

N 7, V-9-1

PROPELED BY DILEMMA, FORCE OF CONSCIENCE-CARR

---1978---

F 28, D-5-1

REVIEWED-CONSCIENCE VS. DESIRES-GEBERT

---1983---

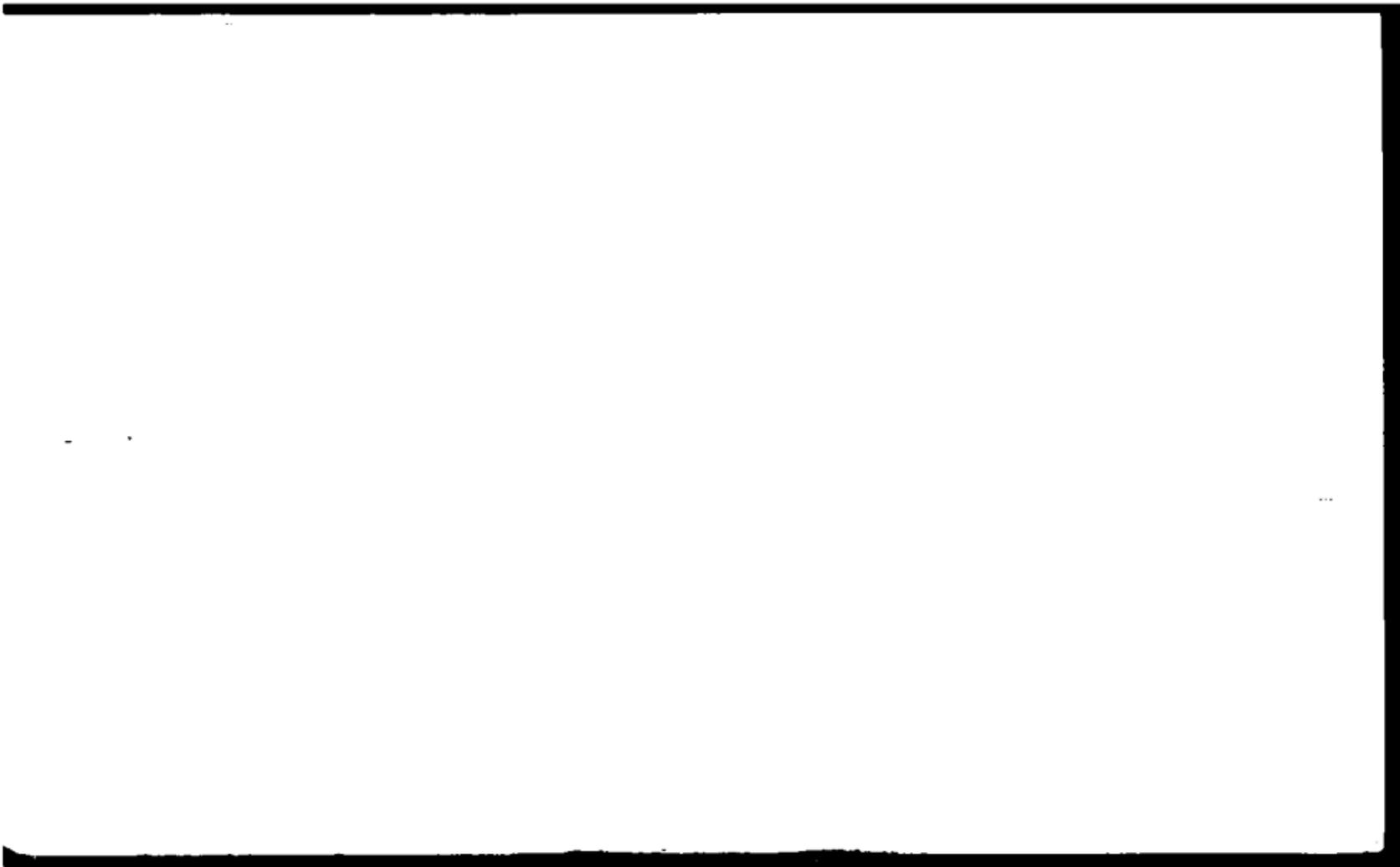
JL 14, B-1-4

REVIEWED-ATHILBERRY STUDIO THEATRE-HAYMAN

1947

PLAYS : THE RUSSIAN QUESTION

PLAY ABOUT AMER.PRESS TO BE PUT ON IN ABOUT 500 RUSSIAN PLAYHOUSES-BARNES
MY 11, 1947
PRAVDA CHARGES US WITH BLACKMAILING ACTRESS SLATED FOR LEADING ROLE
IN BERLIN PRODUCTION
JE 11, 14-8
SHANGHAI SOCIAL AFFAIRS BUREAU BANS ABOVE



PLAYS: SABRINA FAIR

1954

ABOVE PERFORMANCE CLOSES MAY DRAMA FESTIVAL IN ANN. ARBOR-MCLAUCHLIN
-----1955-----

WILL-O-WAY PLAYHOUSE TO PUT ON ABOVE UNTIL SEPT. 18TH-FINLAYSON
---1975---

JE 8 34-1

\$ 1, 42-4

O 14, B-4-1

PRESENTED AT MUSIC HALL, REVIEWED, INSIPID R&R REVIVAL-J. CARR

PLAYS - "SACCO & VANZETTI"

1928

ap 29, 1-2-6 2*

Above dramatized, Germany

1969

PLAYS: SADBIRD

D2, D-8-3

CBS PLAYHOUSE SPECIAL STARRING ROBERT FOXWORTH - FALLS
SHORT OF EXPECTATIONS- REVIEWED BY -JUDG.E

PLAYS - •SAILOR BEWARE•

1934

Form 1656

MY 6,3-20-1

AT LYCEUM IN NEW YORK - REVIEW - STEVENSON

---1935---

F 6, 21-1

CITY CENSOR, HERBERT L. McNARY, BOSTON, BANS ABOVE
AT CASS THEATER MAR.3, DET.-CAST & REVIEW-McLAUGHLIN

MR 4, 9-5

PLAYS -

'SAINT JOAN'

1936

Form 1656

JA 23, 16-5

IN DETROIT F 12, WITH KATHERINE CORNELL

F 13, 25-5

AT CASS F 12-MCLAIGHLIN

S 16, 35-6

ARCHBISHOP JOHN T. McNICHOLAS, CINCINNATI, DISPUTES GEO. BERNARD SHAW'S TALK OF CATHOLIC FILM "MEDDLING" WITH ABOVE

---1939---

MR 23, 6-6

PLAY ROILS STUDENTS IN CAIRO, EGYPT

--1940--

MR 11, 20-5

LUISE RAINER STARS IN PLAY PRESENTED FOR WAR RELIEF

-----1954-----

O 12, 36-1

REVIEW OF ABOVE IN DET. AT CASS THEATER STARRING JEAN ARTHUR-LUBECK

O 16, 8-1

HISTORY OF ABOVE PLAY IN DET.-GEO. STARK

-----1955-----

JA 25, 20-1

CANADIAN PLAYERS & THEIR PERFORMANCE OF ABOVE TO INDIANS IN CANADA AT 30 BELOW ZERO-FINLAYSON

JA 28, 30-5

TICKETS NOW ON SALE FOR PREMIER OF CANADIAN PLAYERS IN AMERICAN'S FIRST

F 7, 24-1

VIEW OF ABOVE F 5TH

REVIEW OF ABOVE SHOWING IN DET.-FINLAYSON

~~1956~~ S 12, 52-1
OTTO PREMINGER IN DET.-LOOKING FOR GIRL TO PLAY ABOVE PART

~~1957~~ My 7, 21-2
CORH, IRELAND-ACTRESS SIOBHAN McKENNA LEAVES HERE FOR NEW YORK WHERE
SHE WILL PLAY TITLE R LE IN SHAW'S "SAINT JOAN"

~~1959~~ Nr 12, 53-5
U OF D'S PRESENTATION OF ABOVE-MOSSMAN ~~1966~~ F 10, B -16-1
OPENED AT HILBERRY CLASSIC THEATER F 9 MISS LERSTROM BRILLIANT-CARR

~~1969~~ My 23, D-13-1
JOHN FERNALD TROUPE STAGBB ABOVE AT OAKLAND UNIVERSITY'S
MEADOW BROOK THEATRE-CARR ~~1975~~ JE10, D6-10
REVIEWED BY JAY CARR AT STRATFORD FESTIVAL

~~1981~~ My 31, G-1-1
NIAGRA-ON-THE-LAKE ONTARIO-DELIGHTFUL PRODUCTION -CARR

~~1982~~ O 14, C-1-1
STAGED AT WSU'S HILBERRY THEATRE-CARR

Form 1656

The Detroit News

Ja 29, 1-8

Ella May Hawthorne writes opinion of above opera

Ja 31, 15-8

Goes off the New York stage

PLAYS : SALT LAKE CITY SKYLINE

1980

F 24, C-4-1

NY-ITS PROTAGONIST WAS BALLADEER & LABOR ORGANIZER JOE HILL
-CARR

PLAYS - SALVATION NELL

1913

Form 1656

The Detroit News

JI 25, 13-3

At the Garrick last night

PLAYS: SAM AND ITKEH

1989

Ja 27 D-2-1

New Jewish Ensemble Theatre tests its wings.--K.Jones

1975

PLAYS: SAME TIME, NEXT YEAR

MR 28, B9-1

NEW PLAY FEATURING ELLEN BURSTYN & CHAS. GRODIN, REVIEWED - GODFREY

AP 27, J-5-1

REVIEW - JAY CARR

---1976---

AP 1, D-12-1

~~ARRR~~ REVIEWED, AT FISHER THEATRE - J. CARR

PLAYS - SAMSON AND DELILAH

1927

Mr 6, 1-8-5

Jacob Ben-Ami plays Peter Krumbak at Majestic Theater, March 5. Adler

PLAYS - THE SANDBOX

1965

N 22, A-3-3

CAST & PARENTS AGREE WITH PLYMOUTH HIGH SCHOOL OFFICIALS BAN ON ABOVE
PLAY GOING ON BECAUSE OF OBJECTIONABLE LANGUAGE IN PLAY

PLAYS: SARAFINA

1992

S 25 D 11-1

Actress Leleti Khumalo of Sarafina was discovered by playwright Mbongeni Ngema. They were later married -RJohnson

PLAYS : SARCOPHAGUS

1989

F 21, C-3-2

Princeton NJ-about Chernobyl nuclear accident-at McCarter
Theatre-Hayman

Mr 2, D-3-2

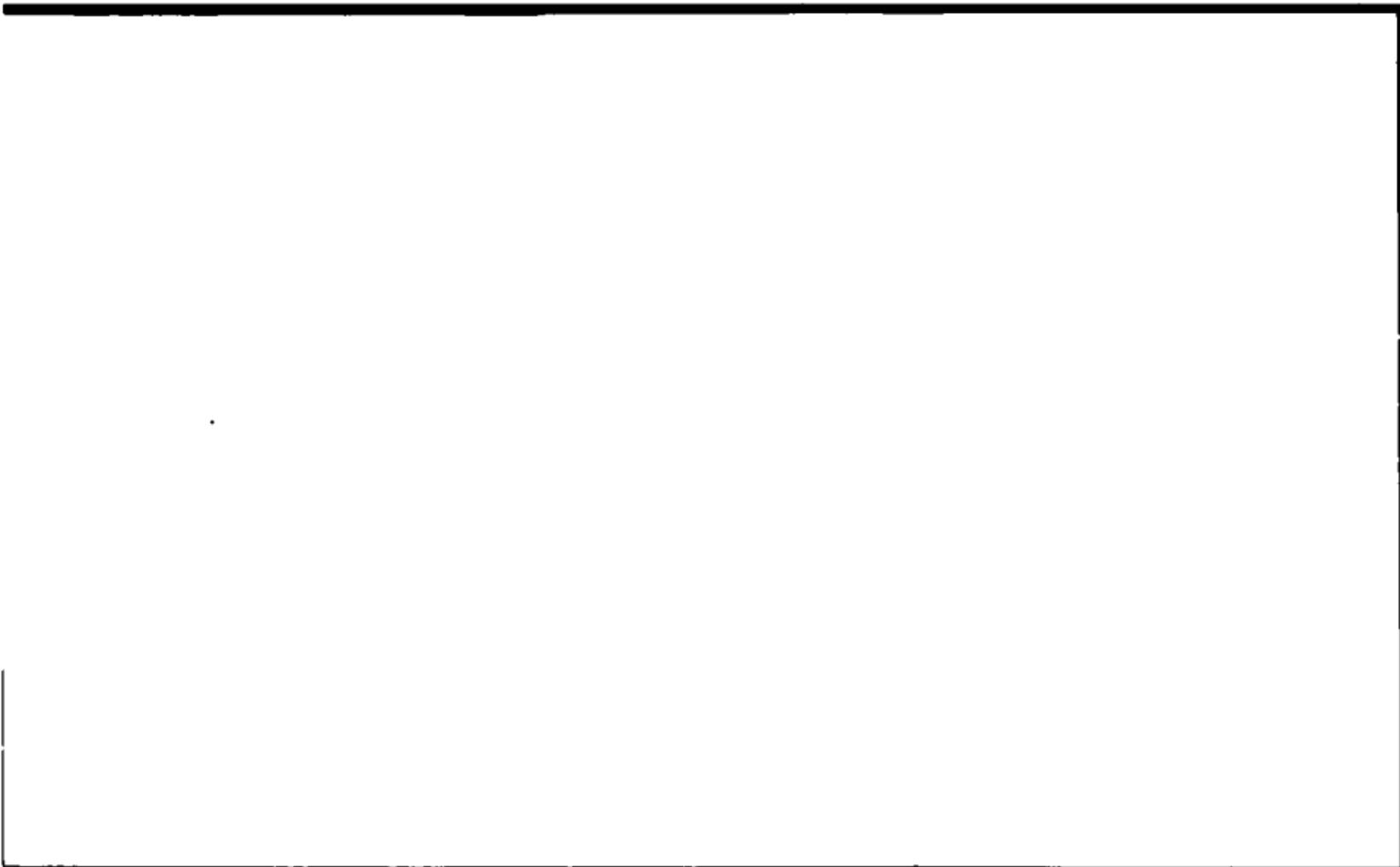
Play based on events following Chernobyl disaster-Jones

PLAYS : SATURDAY'S CHILDREN

1927

Review of above by Geo. Stark

D 5, 29-6



1973

PLAYS : SAVAGES :

Ag 19, G-1-3

LONDON--AT COMEDY THEATRE.CARR

PLAYS: SAVED:

1970

NYENGLISH PRODUCTION REVIEWED BY GLOVER. 030,C-9-1

PLAYS : SAY GOODNIGHT GRACIE

1979

JE 3, K-7-1

NY=DEADPAN IRONY-CARR

1974

PLAYS: SCAPINO

JL 14, F-1-3

PLAY BY MOLIERE AT CIRCLE IN SQUARE THEATRE, NYC, REVIEW-CARR

PLAYS - THE SCARECROW

1966

REVIEW OF ABOVE THAT OPENED 1966 AMERICAN DRAMA FESTIVAL JUL 1 AT HENRY
FORD MUSEUM THEATER-CARR

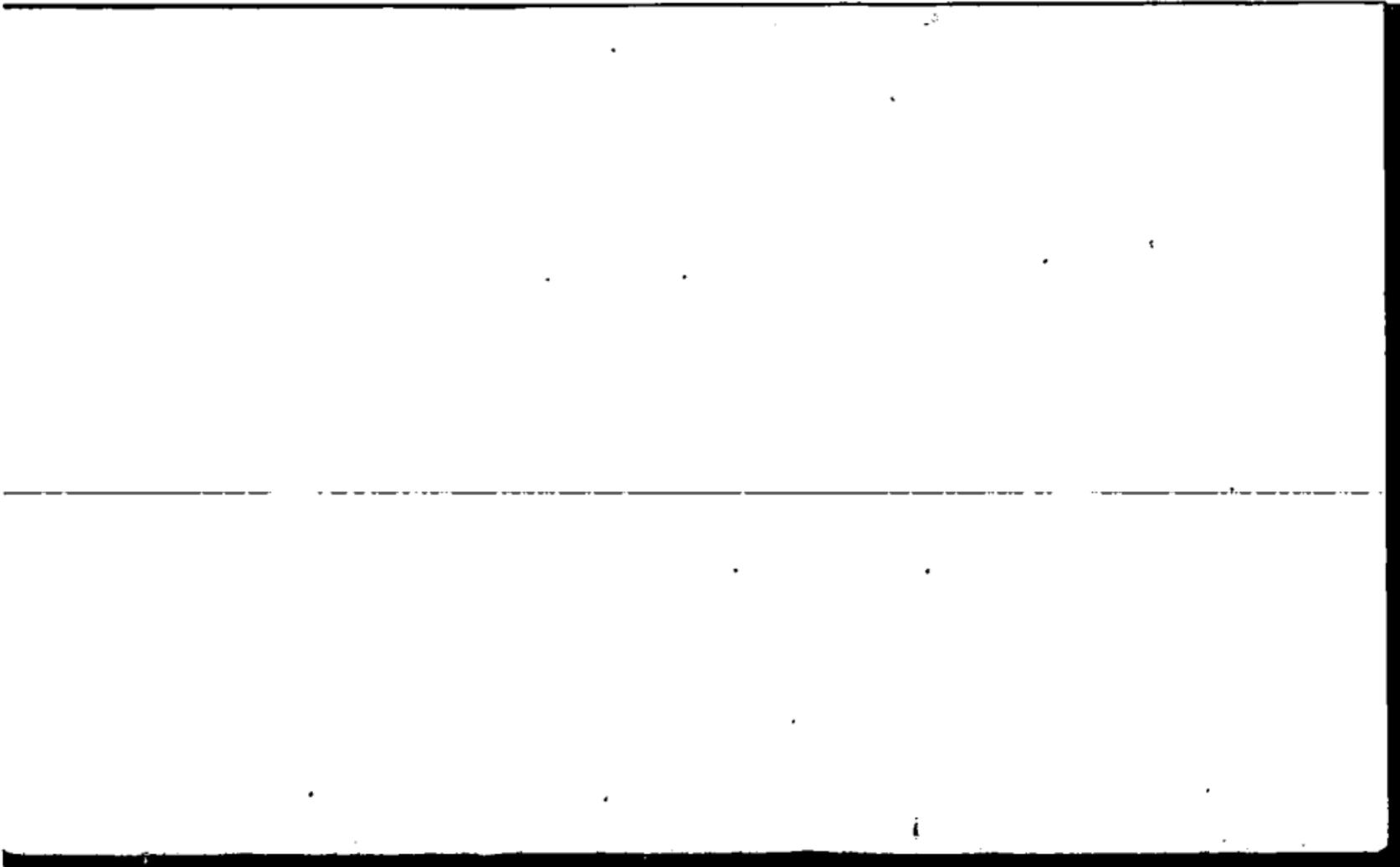
JL 2, A-5-3

PLAYS - THE SCARLET LILY

1927

Mr 28, 10-3

At the Shubert Det. Mr 27. LaRoche



1930

PLAYS - SCARLET SISTER MARY

Form 1656

The Detroit News S 26, 55-2

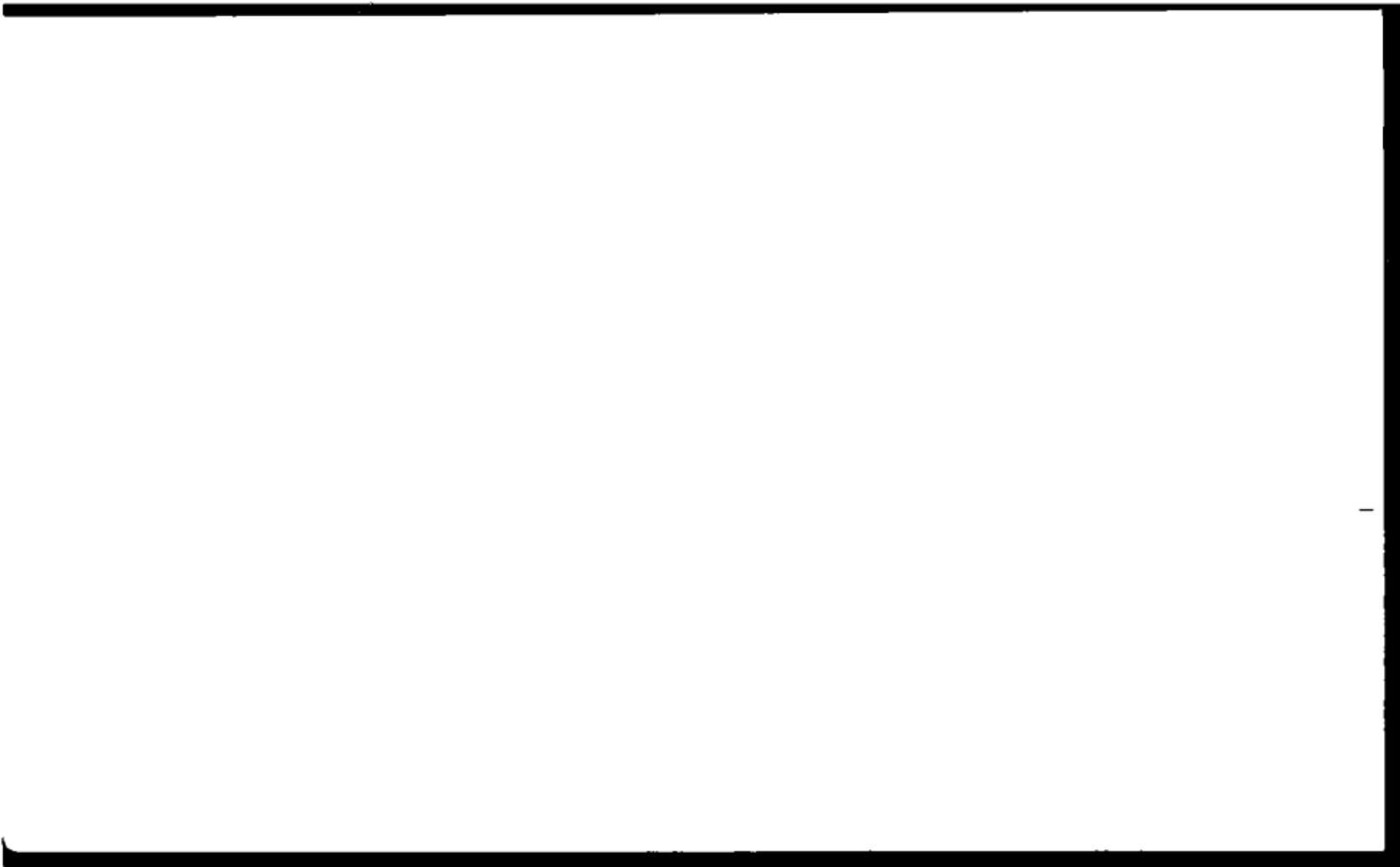
Ethel Barrymore volt makes debut in above at
Columbus, O.

N 18, 25-2

At Cass Theatre, N 17- Clyde Beck

D 9, 1-5

Run with Ethel Barrymore will be terminated D 13 after
3 weeks in NY



PLAYS - "THE SCARLET WOMAN"

1928

My 14, 14-1

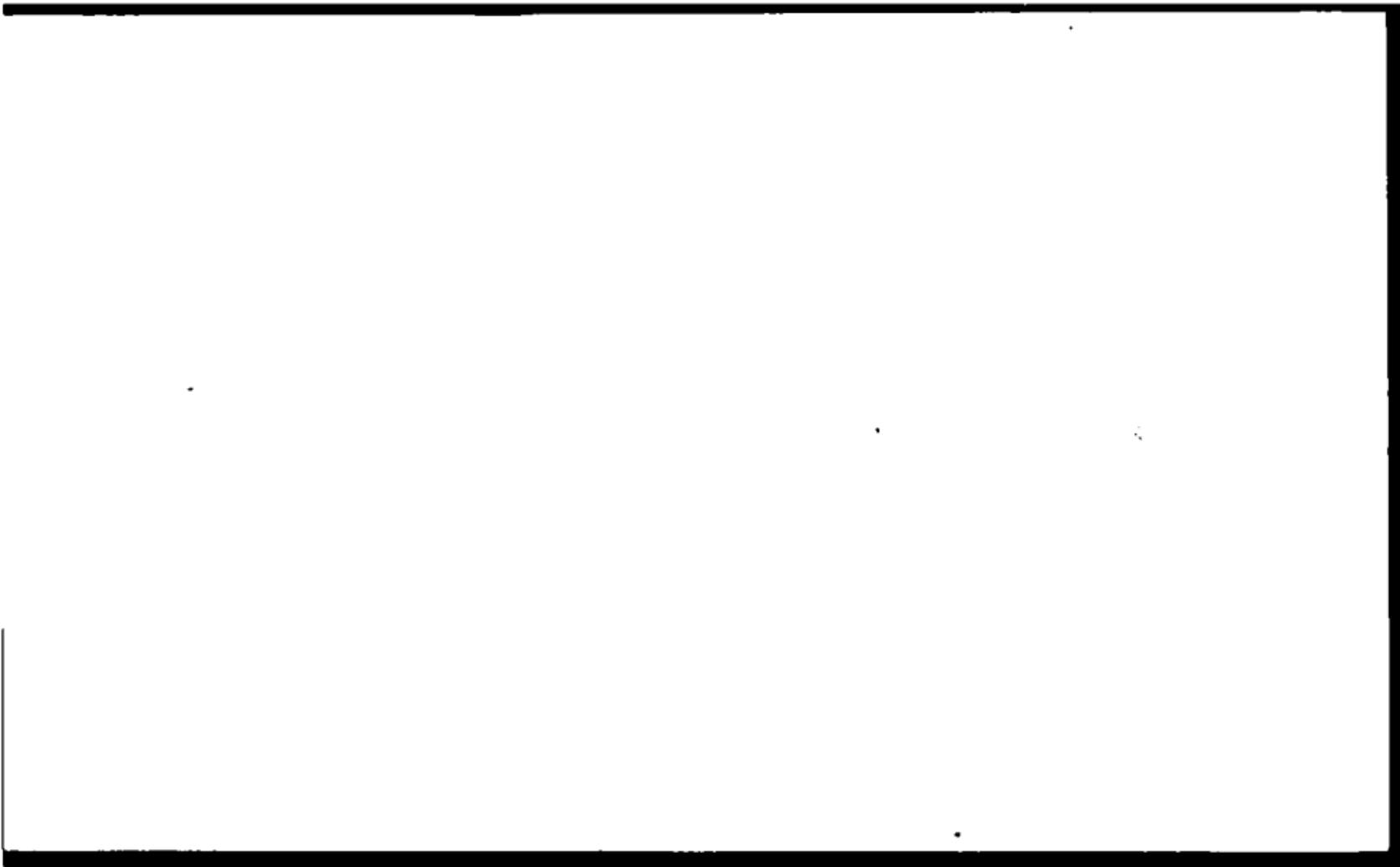
Pauline Frederick playing in above week
My 13 HGarrick theater Stark

JL 1, 12-4-6

CAST ALMOST AN ALL-STAR ONE

--1929-- JA 7, 14-6

REVIEW OF LAFAYETTE THEATRE PRODUCTION JA 6



PLAYS: "A SCENT OF FLOWERS"

1969

0 22, C-21-1

N EW YORK-ABOVE OVERPOWERING, SHOWN AT MARTINQUE THEATRE-
GAVER

PLAYS : SCHOOL FOR BRIDES

1946

AT LAFAYETTE THEATER FEB 18-REVIEW-MC^LAUCHLIN
---1953---

F 19, 14-5

AP 7, 32-5

AT SHUBERT THEATER- REVIEW BY RUSSELL MCLAUCHLIN

1931

PLAYS - SCHOOL FOR SCANDAL

Form 1656

The Detroit News

N 3, 11-4

review-at Cass N 2 - McLaughlin

---1962---

S 30, G-5-7

ASSN. OF PRODUCING ARTISTS TO PRESENT ABOVE AT MICH'S LYDIA MENDELSSOHN
THEATER OCT. 3 - GEBERT

O 4, C-6-1

ANN ARBOR - PERFORMED O 3 BY UNIV OF MICH THEATER IN RESIDENCE, THE ASSOC
IATION OF PRODUCING ARTISTS - GEBERT

N 26, A-12-7

NY - BRITISH CAST OF ABOVE, INCLUDING SIR JOHN GIELGUD, STARTING 5 MONTH
TOUR OF 5 AMERICAN & CANADIAN CITIES

D 18, A-14-1

OPENS 3-WEEK ENGAGEMENT AT FISHER THEATER - MOSSMAN

---1966---

S 21, C-24-1

REVIEW OF ABOVE AT LYDIA MENDELSSOHN THEATER AT U-M - CARR

---1970---

JE 10, D-10-1

STRATFORD FESTIVAL RENDITION MORE ENERGIZED AFFAIR THAN
"MERCHANG OF VENICE" OPENING - REVIEW - CARR

-1973-

F 2, C-9-1

AT HILLBERRY THEATRE, WSU. CLOONAN

-1973-
ANN ARBORN AT POWER THEATER, CARR

F 12, A-12-1

-1979-
AT MEADOW BROOK, BARELY PASSABLE-CARR

015, B-8-3

PLAYS: SCHOOL FOR WIVES

1962

OPENS Md 16TH AT W.S.U.-MOSSMAN

MR 17, R-5-3

---1971-- JA 27, D-9-3

ANNARBOR REVIEWED BY JAYCARR AT MENDELSSOHN THEATRE

F19, C-9-1

NY-AT BROADWAY LYCEUM THEATRE REVIEWED BY GLOVER

PLAYS: SCORE

1970

030,C-8-2

NY- SCORE BY JERRY DOUGLAS THEME IS MATE SWAPPING-GAVER

PLAYS: THE SCREENS

1971

U 15, U-11-1
NOW ON DISPLAY OVER AT CHELSEA THEATER CENTER--GLOVER

---1972----- A 16, H-1-1
GIVEN GOOD REIVEW BY CARR

PLAYS : SCUBA DUBA

1980

Ap 11, E-3-5

OPENED AT ACTORS RENAISSANCE-A FAILURE-RIDLEY

PLAYS : THE SEA

1979

MR 5, A-11-1

PLAY IS HARSH, BITTER & IRONIC IN ITS VIEWPOINT. PERFORMED
BY WSU TROUPE-CARR

1938

PLAYS: "THE SEA GULL"

Form 1656

AP 3,1-13-1

ALFRED LUNT & LYNN FONTANNE SCORE HIT IN ABOVE N 29,9-4
PRESENTED AT CASS THEATER, DET., NOV. 28; CAST & REVIEW-McLAUCHLIN

--1963--

O 29, D-12-5

PERFORMED 0 28 AT SHUBERT THEATER ATARRING EVA LE GALLIENNE & FARLEY
GRANGER-GEBERT

-1980-

Ag 11, B-5-1

STRATFORD, ONTARIO-PLAY BEING STAGED BY THE STRATFORD FESTIVAL
-CARR

1974

PLAYS: THE SEA HORSE

JL 7, F-1-3

BY JAS. IRWIN, PSEUD. FOR ACTOR EDW. J. MOORE, PLAYING OFF-BROADWAY;
REVIEW-CARR

JL 28, B-6-1

CONTEMPORARY LOVE STORY AT THE ATTIC- J. CARR

1970

PLAYS: IN SEARCH OF AMERICA

Ag 7,C-4-1

DONE BY REPERTORY THEATRE COMPANY--GILL

PLAYS - "SEARCHING WIND"

1945

OPENS AT CASS WITH CORNELIA OTIS SKINNER, REVIEW-McLAUGHLIN

MR 20, 12-5

1975

PLAYS: SEASCAPE

F 9, F-3-1

NEW PLAY BY EDW. ALBEE, IN NYC; REVIEW-J. CARR

---1976---- AG2, C-4-1

AT WSU HILBERRY THEATRE, REVIEWED BY CARR.

-1981- N 4, B-1-1

AT ROYAL OAK'S 4TH ST PLAYHOUSE-CARR

-1986-----N25, C-1-2

reviewed at Bonstelle theatre.- Hayman.

1951

PLAYS : SEASON IN THE SUN

PRESENTED IN DET. AT CASS THEATER N 26, REVIEW--MCLAUCHLIN N 27, 38-6

PLAYS: THE SECOND COMING OF BERT

1969

JA 6, C-8-5

MELODRAMA TO BE PRODUCED BY THE JOHN FERNALD TROUPE AT
OAKLAND UNIVERSITY REVIEWED BY JAY CARR.

PLAYS - "THE SECOND MAN"

1927

Ap 17, 2-13-1

Review of play, New York, by Percy Hammond

REVIEW-SCOTTISH RITE CATHEDRAL N 22ND, NY THEATER GUILD-STARK
PERFORMER BY U OF M. -REVIEW -MY 19TH-MOSSMAN

PLAYS: A SECOND STRING

1960

TO MAKE WORLD PREMIER IN DET. MARCH 28TH AT CASS THEATER - MOSSMAN
NYC-FRENCH DIRECTOR RANBOND GEROME JOINS PRODUCTION

MR 17, D-8-1

MR 21, B-5-7

MAKES PREMIERE - MOSSMAN

MR 27, G-5-3

SHIRLEY BOOTH IN WORLD PREMIERE OF ABO E - MOSSMAN

MR 29, C-8-1

NYC-CRITICS BLAST ABOVE - GAVER

AP 14, D-9-1

PLAYS: "THE SECRET AFFAIRS OF MILDRED WILD"

1972

NY---MAUREEN STAPLETON, PLAYS LEAD IN PAUL ZINDEL'S NEW
PLAY AT BROADWAY'S AMBASSADOR THEATER---GLOVER

N21, B-3-1
D 3, F-14-2

AT THE AMBASSADOR IN NY-JAY CARR

PLAYS: THE SECRETARY BIRD

1974

AG 14, C-3-1

COMEDY BY WM. DOUGLASS HOME STARRING DOUBLAS FAIRBANKS JR., AT
FISHER THEATRE; REVIEW-J. CARR

PLAYS : SECRET HONOR--THE LAST TESTAMENT OF RICHARD 1984

M. NIXON

JA 18, F-1-1

PLAY WRITTEN BY DONALD FREED & ARNOLD STONE NOT REALLY AB
OUT NIXON. HE'S JUST THE DEVICE-HAYMAN

PLAYS : SEE HOW THEY RUN

1949

BY PHILIP KING
AT BLOOMFIELD HILLS PLAYHOUSE - FINLAYSON

AG 31, 23-4

---1960--- D 10, A-3-4

PERFORMED AT VANGUARD PLAYHOUSE - MOSSMAN
--1975--

MR 5, F-12-1

REVIEW OF MEADOWBROOK PRODUCTION - J. CARR

PLAYS: SEIDMAN AND SON

1962

NY-STARING SAM LEVENEAT BELASCO THEATER ON BROADWAY 0 16 B-5-4
0 15-GLOVER

PLAYS: SEIZE THE TIME

1970

N16, D-11-3

BY SAN FRANCISCO MIME TROUPE- REVIEWED BY CARR.

PLAYS : SEPARATE ROOMS

1941

Form 1656
D 1, 16-3
OPENED AT LAFAYETTE THEATER, DET., NOV. 30, CAST & REVIEW - MCLAUGHLIN
MARTHA PAYE STARS IN ABOVE AT NORTHLAND PLAYHOUSE - MOSSMAN
--1961-- JL 26, C-13-1

PLAYS -SEPARATE TABLES

1957

OPENS AT CASS-REVIEW-FINLAYSON ---1958---

N 12, 24-3

DE 3, 17-1

ANN ARBOR-REVIEW OF ABOVE PERFORMED HERE-MOSSMAN

1966

PLAYS: SERJEANT MUSGRAVE'S DANCE

JE 19, H-5-1

NY-ENDS RUN IN NY, HAVE PROVOKED CRITICAL & AUDIENCE CONTROVERSY-CARR

PLAYS : THE SERMON OF MAN

1972

JL 6, E-7-1 D

PEDDY'S PLAYERS OF DET TAKE METROPOLITAN DETROIT COMMUNITY
THEATER FESTIVAL WINNING PLAY TO TV, WWJ-TV, JL 9, 3 PM.

PLAYS- SERVANT IN THE HOUSE

1909

Form 1656

The Detroit News

S 24, 1-3

Play arouses [✓] Detroit clergy; Dean Marquis to
preach on it

1934

PLAYS - SERVANT IN THE HOUSE

"ALTER HAMPDEN IN A T T HE CASS, ^{Form 1656} P 24-NCLAUCHLIN

AP 25, 10-5

PLAYS : THE SERVANT OF TWO MASTERS

1960

PICCOLO TEATRO DE. MILANO, PANTOMINE, COMEDIANS, GIVE HUMOR, BEAUTY TO
ABOVE AT SHUBERT-MOSSMAN ---1966--- MR 16, D-7-1
MR 14, A-8-7
11-D SEASON ENDS WITH 1750 COMEDY ABOVE MR 18, 3 CONSECUTIVE FRI-SUN
WEEKENDS

SERVANT OF TWO MASTERS AT U-D, REVIEW-CARR

MR 19, D-8-1

-1988

D 5 B 3-2

'Servant' delivery is sparse on farce-Hayman

PLAYS: THE 7TH DREAM

1998

F 05 C-1-2

DC-Result of essays by Flint area schools students on their
experience with violence-Feighan:

PLAYS : SEVEN YEAR ITCH

1953

T₀ OPEN SUBSCRIPTION SEASON AT CASS SEPT. 7

AG 2, 3-16-3

PRESENTED IN DET. S BTH STARRING EDDIE BRACKEN-MCLAUCHLIN

S 8, 38-2

N 30, 33-3

**WORTH REPEATING OF ABOVE WITH EDDIE BRACKEN WHO TAKES THE SHOW-FIN-
LEYSON**

Ap 6, 1-4

Mac West, author-star and 21 associates
face jail sentences Ap 6, raided play; last of
3 productions to be disposed of, New York
1930.

D 26, 24-5

At Shubert-Detroit, D 25 R. McLaughlin

PLAYS : SEXTET

1961

JL 19, D-6-3

MAE WEST OPENS IN ABOVE AT NORTHLAND PLAYHOUSE-MOB SMAN

PLAYS : SEXUAL PERVERSITY IN CHICAGO

1976

D 5, F-5-1

NY-WACKY AT OFF-BROADWAY CHERRY LANE THEATRE BY DAVID
MAMET-CARR

-1979-

0 8, B-4-1

PERFORMED BY THE GR CIRCUS EXCHANGE-CARR

1977

~~PLAYS: THE SHADOW BOX My 29, H-5-1~~

PULITZER PRIZE WINNING PLAY BY MICHAEL CRISTOFER
REVIEWED IN NY-CARR. -1978- Ag 15, C-5-3

PLAY AT THE ATTIC THEATRE IN GREEKTOWN. REVIEW BY RIDLEY

PLAYS: "SHADOW OF A GUNMAN"

1972

AP16, G-1-1

NY---REVIEW OF ABOVE'S PERFORMANCE AT THE SHERIDAN SQUARE
PLAYHOUSE---CARR

D 7 D 12-1

Det native Boukaer Williams directs his own work at 1515
Broadway-Play sheds light on anger, bigotry-Johnson

PLAYS : SHAKESPEARE

1979

F 11, G-1-1

ALL 37 PLAYS TO BE ON TV SERIES; 1ST ONE JULIUS CAESAR WAS
BOOK-EDEN

MR 28, B-13-1

RICHARD II MARRIED BY JUMBLED INTERPRETATION-RIDLEY

AP 11, B-5-1

'MEASURE FOR MEASURE' ON TV-CARR

AP 25, D-3-1

'HENRY VIII' STYLIZED BY JOHN STRIDE & CALIR BLOOM-CARR

-1996--

O 24 G-2-3

All female theater group wants to do Shakespeare.

PLAYS - THE SHANGHAI GESTURE

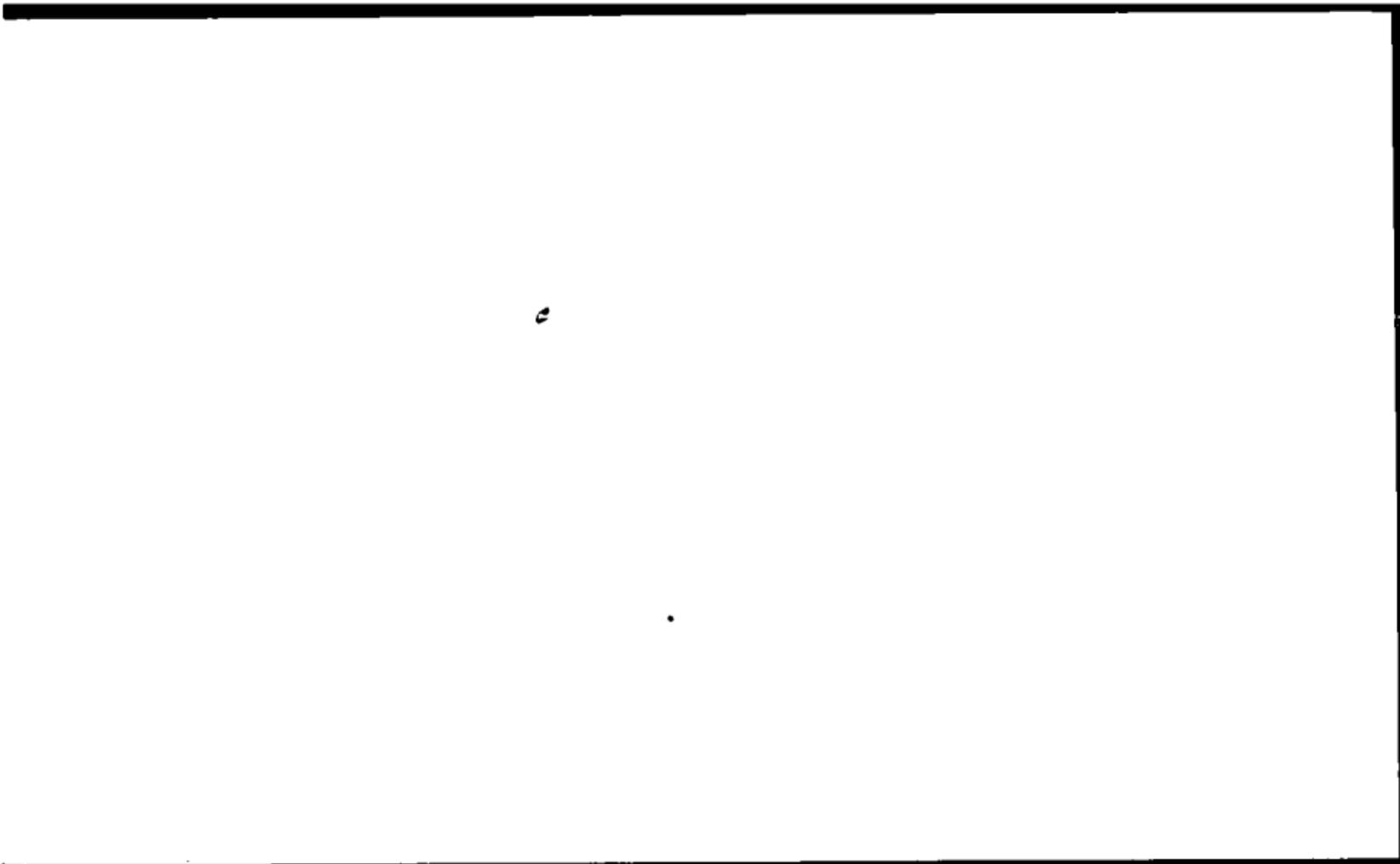
1927

N 21, 27-3

Review of above by Geo. W. Stark

--1929-- F 11, 25-4

REVIEW OF SHOW WITH MRS. LESLIE CARTER, AT SHUBERT, DET., F10-
STARK



PLAYS: SHANGO DE IMA

1972

JA 15, A-6-3

DANCE DRAM B PEPE CARILL AT BONSTELLE.

PLAY : SHEAR MADNESS

1995

S 21 F 1-1

Theater Preview;opens at Gem Theatre 9/28-K.Jones

PLAYS: SHEEP ON THE RUNWAY

1970

F3, B-5-3

BY ART BUCHWALD

REVIEWED BY WILLIAM GLOVER.

PLAYS - "SHE LOVES ME NOT"

1934

Form 1656
COMING TO CASS THEATER, JE 4
RV - AT CASS THEATRE JE 4 - McLAUGHLIN

MY 31, 19-3~~X~~
JE 5, 24-4

PLAYS: SHENANDOAH

1966

ADDED TO HENRY FORD MUSEUM THEATRE REPERTORY - JAY CARR

JL 14 8-6-1

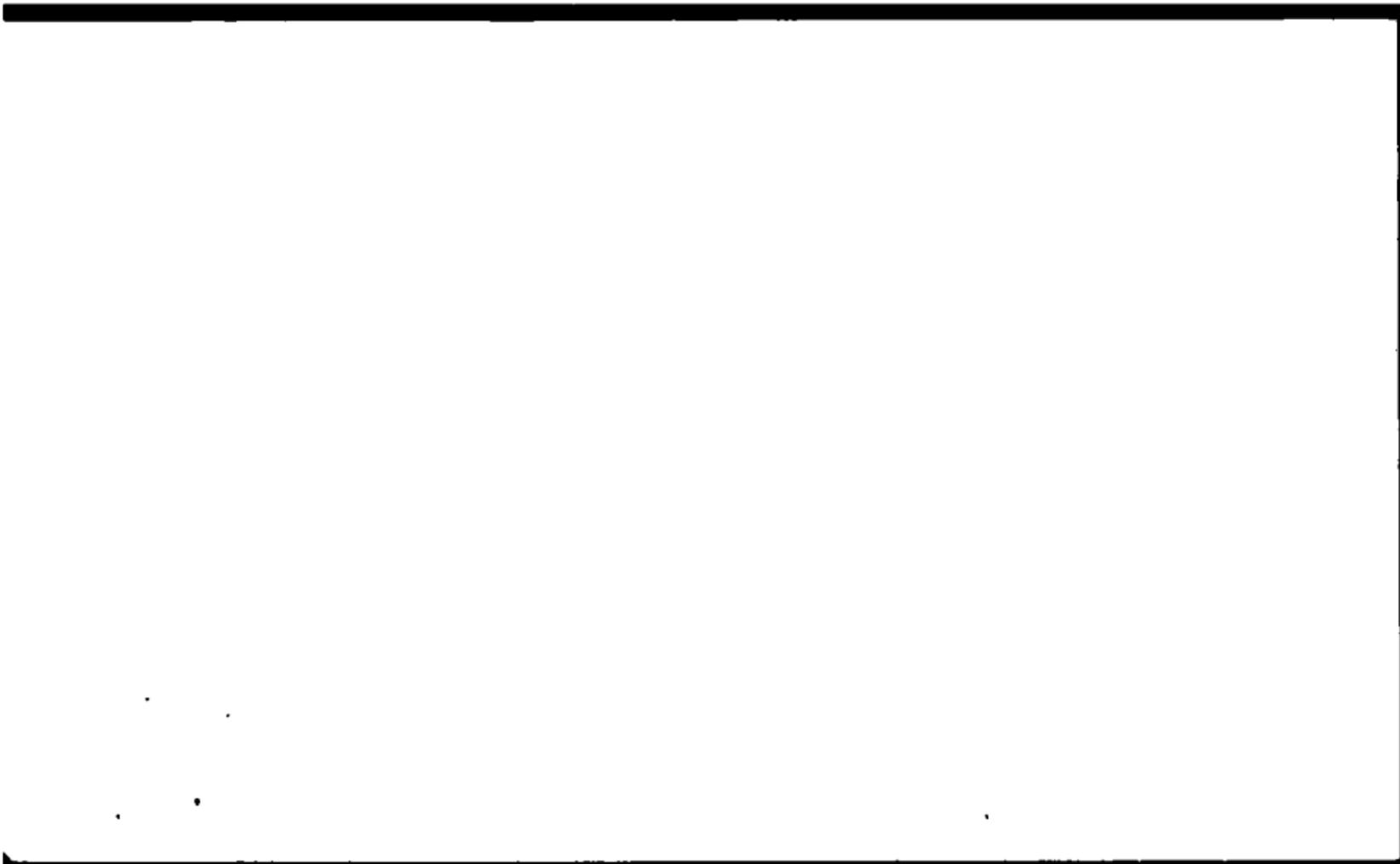
PLAYS - SHEPHERD OF THE HILLS

1913

Form 1656

At the Lyceum, ^{The Detroit News}
Detroit

Mr 17. 4-4



PLAYS - SHERLOCK HOLMES

1930

Form 1656

The Detroit News Ap 22, 16-2

Playing at Wilson Theater, Det, week of Ap 21 - rev. McL.

---1941---

O 18, 5-1

OPENS AT WORSHOP CIVIC PLAYERS SEASON, IN DET. OCT. 17-MCLAUCHLIN

---1946---

O 10, 29-3

PRESENTED BY CATHOLIC THEATER O 9-MCLAUCHLIN

LONDON-

--1974--

AG 11, F-4-1

REVIVAL BY ROYAL SHAKESPEARE CO. AT THE ALDWYCH REVIEWED-J. CARR

-1976-

F 12, F-12-1 D

REVIVAL AT FISHER THEATER WITH LEONARD NIMOY-CARR

PLAYS - "SHE STOOPS TO CONQUER"

1928

Ap 6, 39-1

Presented New Det. Ap 5, Geo. Stark, critic.

~~-----1958-----~~

Mr 15, 16-4

PERFORMED BY WAYNE TATE UNIV. THEATER-MOSSMAN

~~---1966---~~

JA 14, B-4-1

REVIEW OF ABOVE AT WAYNE STATE UNIV. HILBERRY CLASSIC THEATER JA13-
CARR

~~---1973---~~

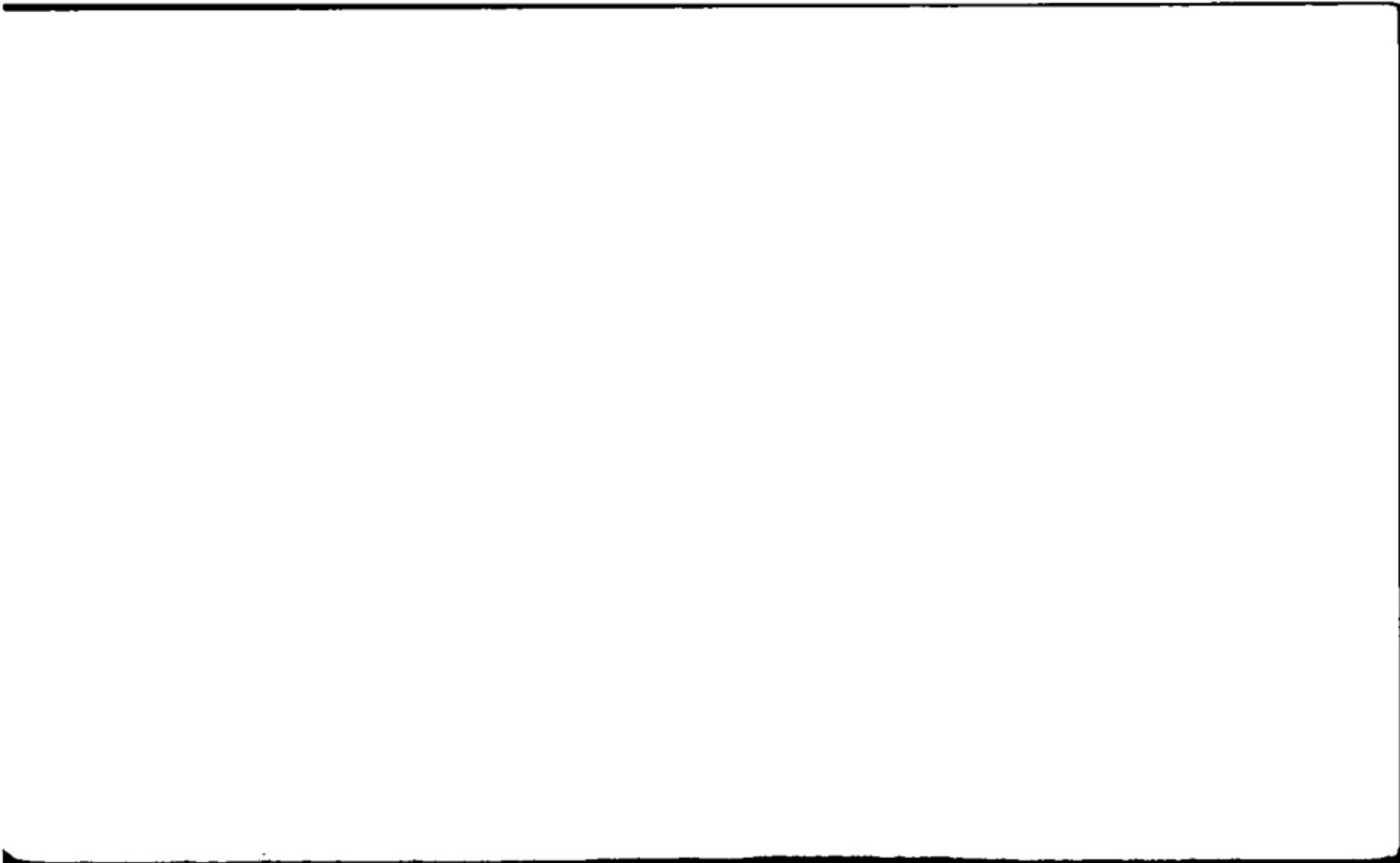
JE 17, H-1-2

AT STRATFORD, CANADA; REVIEW-CARR

~~-1977-~~

S 30, F-8-1

MEADOW BROOK'S CLASSIC STOOPS BUT FAILS TO CONQUER-CARR



PLAYS : SHE STOOPS TO CONQUER

1976

JA 22, D-10-1 D

ANNARBOR-THE ACTING COMPANY, LABORED VERSION-CARR

PLAYS: SHIMADA

1992

Mr 29 A 3-3

Play about U.S.-Japan relations that opens April 6 in NY

PLAYS : SHIRLEY VALENTINE

1989

NY-goes right to the heart-Hayman
-1992
At the Stratford Festival-Hayman

Mr 19,M-5-1

J1 16 D 14-1D

PLAYS : SHOE MAN: THE BIG FINISH

1991

My 7, C-3-1

Chelsea-Jeff Daniels new play takes a swing at sports

1974

PLAYS : SHORT EYES

AP 28, J-1-1

NY--MIQUEL PINERO'S PLAY TO GO TO LINCOLN CENTER IN 2 WEEKS

PLAYS : SHOW BUSINESS

1960

CAROL C HANNING OPENS IN ABOVE AT SHUBERT THEATER—^{AP 26, B-2-3}MOSSMAN

PLAYS : THE SHOW-OFF

1942

REVIEW OF COMEDY AT LAFAYETTE STARRING JOE E. BROWN-^{Form 1656} MC LAUCHLIN ^{AG 17, 19-3}
-1977- MR 28, B-4-1
AT MEADOWBROOK, REVIEW-CARR

1957

PLAYS - SHOW TIME

JL 31, 32-5

GEORGE JESSELL IN ABOVE AT NORTHLAND-LUNECK

PLAYS _THE SHRIKE

1952

RECEIVES DONALDSON AWARD AS THE BEST PLAY OF SEASON

JE 17, 36-6

PRESENTED IN DET. JA 5TH STARRING VAN HEFLIN-MCLAUCHLIN

-----1953-----

JA 6, 16-5

1971

~~PLAYS: SIAMESE CONNECTIONS~~

~~MR 18, D-11-3~~

ANNARBOR-^N NEW PLAY ABOUT DECAY JUSTS DOESN/T TAKE
SHAPE CARR

PLAYS: SIDE SHOW MY 1. K-5-1

1977

REVIEWED BY JAY CARR IN NY AT ASTOR PLACE THEATRE.

PLAYS : SIGHT UNSEEN

1994

Ap 15 E 11-1E

Review of this play-R.Johnson

PLAYS : THE SIGN IN SIDNEY BRISTEIN'S WINDOW

1965

NY-PLAY BY LORRAINE HANSBERRY, WHO DIED JA 12, WILL NOT REOPEN AFTER
COMPLETING 101 PERFORMANCES-CLOSED DAY SHE DIED

JA 15, B-16-4

---1976--- -AP26, B-5-1

AT NORTHWEST ACTIVITIES CENTER- REVIEWED BY CARR.

-1978-

AG 5, A-14-1

LEAST SUCCESSFUL OF 3 PLAYS BY MICH REPERTORY-RIDLEY

PLAYS: "SILENCE" _____

1969

0 26, H-1-2

BEING SHOWN AT ROYAL SHAKESPEARE COMPANY IN LONDON-CARR

PLAYS : SILKWOOD

1981

AP 16, B-9-2

KAREN SILKWOOD CASE BECOMES PLAY.-MCFARLIN

PLAYS - THE SILVER CORD

1927

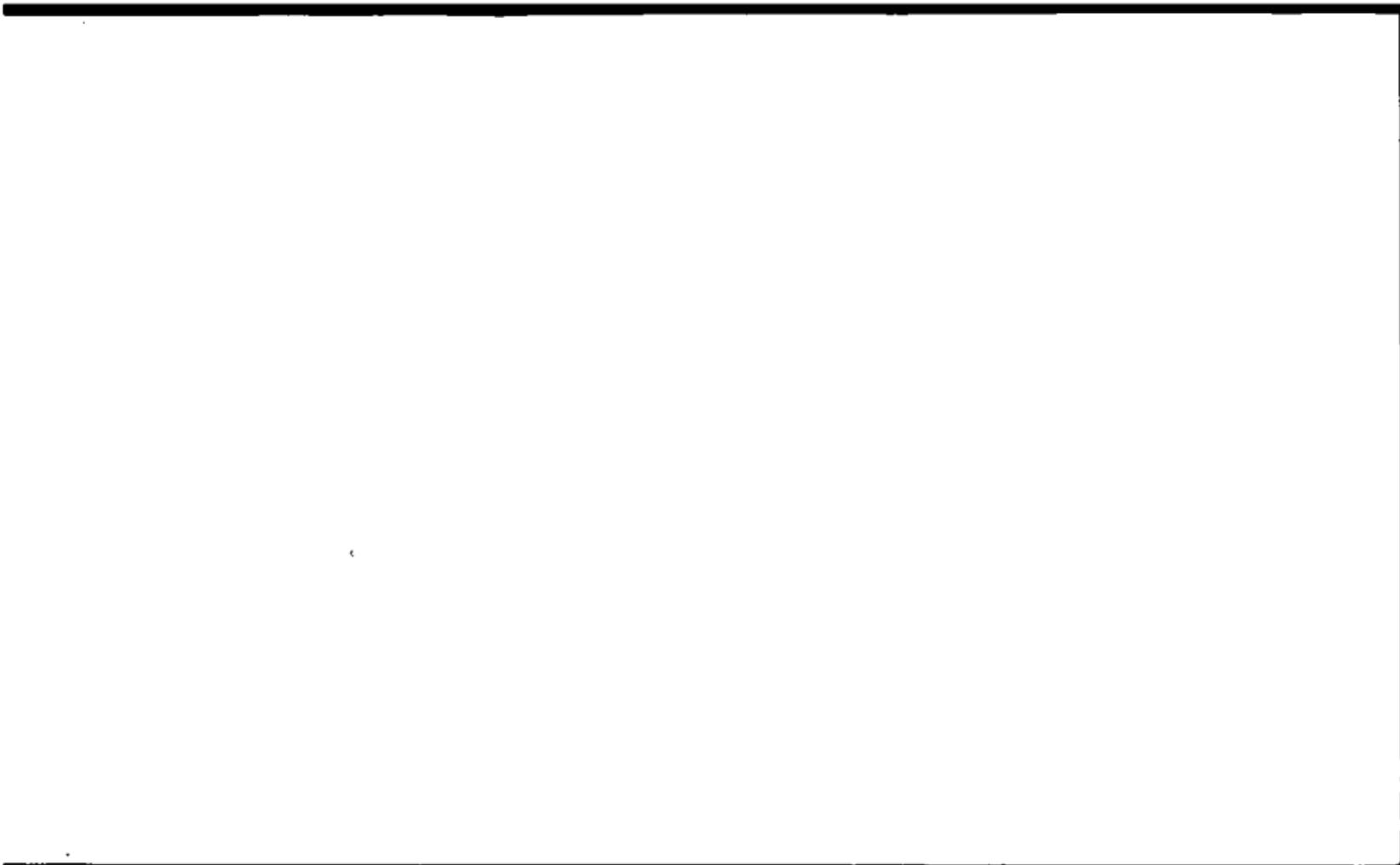
0 11, 16-5

Review of above by Geo. W. Stark

---1943---

JA 22, 14-1

PRESENTED IN DET. BY CATHOLIC THEATER, JAN. 21-86CK



PLAYS : THE SILVER WHISTLE

1948

AT CASS THEATER N 15-MC^LAUCHLIN

----1952----

AT WILL-O-WAY THEATER -FINLAYSON

N 16, 28-3

AG 27, 24-5

PLAYS : THE SINGULAR LIFE OF ALBERT NOBBS

1982

NIAGRA-ON-THE-LAKE-~~WOULD~~ BE BETTER WRITTEN BY ^{JL2, D-5-1} SHAW-CARR

PLAYS : SISTER MARY IGNATIUS EXPLAINS II ALL FOR YOU 1984

Ag 21, A-3-3 3DOT

CATHOLICS FIGHT SHOWING OF ANTI-CATHOLIC PLAY

S 2, A-1-5

**SISTER MARY IGNATIUS IS A BESPECTACLED 77-YR-OLD FARMINGT
ON HILLS MERCY SISTER WHO BEARS SAME NAME AS PLAY'S CHARAC
TER-DESMET**

--1985-- Ap 6, A-17-1

Birmingham Theatre drops comedy.

N 27, F-1-2

Offered by State Fair Theatre-Hayman

PLAYS: SIX DEGREES OF SEPARATION

1991

Mr 16 C-1-2

NY- John Guare's comedy is one of few bright lights on
the Great White Way.--Hayman

-1993-

F 5 D 4-1 W

Stars Mark Daniel Cade and Marlo Thomas will be running
through the 14th at the George Burns Theater.

PLAYS : 6 RMS RIV VU

1972

RIVEW BY JAY CARR

N 5, H-13-1

PLAYS : THE 16TH ROUND

1980

N 5, E-1-4

NY-REVIEW OF SAMM-ART WILLIAMS PLAY-CARR

1975

PLAYS: SIZWE BANZI IS DEAD

AP20M-1-1

BY ATHOL FUGARD, BASED ON LIFE IN S.AFRICA- REVIEWED BY JAY

CARR

-1980-

S 17, 8-5-5 2DOT

SHINES-CARR

- REVIEW OF ABOVE PERFORMED ON NBC TV-LUBECK ---1963--- S 12, 29-3
 PREMIERE PERFORMANCE OF ABOVE AT VANGUARD PLAYHOUSE-BREITMEYER S 11, E-1-4
 S 12, D-6-5
 OPENED AT VANGUARD THEATER S11 STARRING ROLLON PARKER & MARY CORRELL-
 TO CONTINUE THROUGH OCT 12-GEBERT
- 1966--- F 5, A-5-3
 AT U-D THEATER, REVIEW-CARR F 24, B-7-1
 AT WSU HILBERRY CLASSIC THEATER F 23, REVIEW-CARR
- 1970--- N 6, B-9-3
 OPENED AT OAKLAND UNIVERSITY'S MEADOWBROOK THEATRE-J. CARR
 N22, H-8-1
 AT OAKLAND UNIV. MEADOW BROOK THEATRE.

PLAYS : SLAB BOYS

1983

MR 17, B-1-3

NY-JOHN BYRNE'S PLAY STAGED AT PLAYHOUSE THEATRE-CARR

PLAYS - SLAPSTICK TRAGEDY

1966

F 24, A-8-6 3*

NY-WILL CLOSE F 26, AFTER SEVEN PERFORMANCES WITH TENNESSEE WILLIAMS
RECEIVING SOME OF MOST DISAPPOINTING PRESS NOTICES OF HIS CAREER

PLAYS - THE SLAVE

1965

JL 26, B-4-3

REVIEW: ABOVE AT CONCEPT THEATER JL 24-CARR

PLAYS : SLAVESHIP

1973

S 25, A-17-1

IMAMU AMARI BARAKA'S PLAY AT CONCEPT EAST. CARR

PLAYS : A SLEEPING PRISONERS

1951

PRESENTED IN ST. JAMES EPISCOPAL CHURCH, NYC
OPENS IN DET AT ST JOHN EPISCOPAL CHURCH D 25
OPENS IN DET D 25-REVIEW BY JOHN FINLAYSON

C 17, 1-1
D 9, 1-4-1
D 26, 31-3

PLAYS - SLEEPING BEAUTY

1942

To BE PRESENTED AP 14 BY JUNIOR LEAGUE - ARFEL

Form 1656 "

MR 31, 27-3

PLAYS: THE SLEEPING PRINCE

1957

MY 28 14-4

REVIEW OF ABOVE PERFORMED BY U OF M DRAMA SEASON-FINLAYSON

PLAYS: SLEUTH:

1970

BY ANTHONY SHAFFER PRAISED BY CRITICS - GLOVER.
--1971-- N17, D-13-1
MR 29, A-3-3
SLEUTH NAMED BEST PLAY. FOR TONY AWARD.
D1, C-9-2

REVIEW OF SLEUTH.- CARR.

PLAYS

•A SLIGHT CASE OF MURDER•

1935

REVIEW OF DAMON RUNYON'S PLAY; ^{Form 1656} BEAR'S FIRST ON BROADWAY ^{S 15,3-20-6}
⁻⁻⁻¹⁹⁴¹⁻⁻⁻ BARRON
 PRESENTED OCT. 2 BY CATHOLIC THEATER OF DET. ^{O 3, 23-5} McLAUCHLIN

PLAYS : SLIPPED A DISCUS

1996

My 25 C-1-1

REview-~~Hof~~ida above Second City show

PLAYS: SLOW DANCE ON KILLING GROUND

1970

REVIEW---CLOVER

MY 16, C-7-3 RACE

0 2, C-7-1

REVIEWED BY E, J, GILL

1977

PLAYS : SLY FOX

JA 30, F-4-1

NY-GEORGE C SCOTT NOW APPEARING ON BROADWAY AT BROADHURST-
CARR

PLAYS - 'EMILIN' THROUGH

1927

My 23, 18-3

At the Lafayette My 22

1931

Mr 10, 14-2

Rv of at Civic -McLauchlin

PLAYS: "SMALL CRAFT WARNINGS"

1972

NY -- ^{AP5, C-5-1} ABOVE PREMIERES AT THE OFF-BROADWAY TRUCK AND
WAREHOUSE THEATER --- GAVR
NY -- ^{AP30, H-1-3} REVEIW OF ABOVE'S PERFORMANCE AT T_RUCK AND WAREHOUSE
THEATER --- CARR

1965

PLAYS - SNOWANGEL

JA 23, B-5-1

& "EPIPHANY" APPEARING AT UNSTABLED THEATER UNDER COLLECTIVE TITLE OF
"CAGES"-CARR

PLAYS: "A SOCIAL SUCCESS"

1971

REVIEW OF ABOVE---FINLAYSON

AG8, G-1-3

1967

PLAYS : THE SOLDIERS

S 11, A-11-4

LONDON-BRITAIN STAGE CENSOR RULED ABOVE PLAY BY ROLF HOCH-
HUTH CAN'T BE PERFORMED IN BRITAIN WITHOUT WRITTEN OK OF
FAMILY OF SIR WINSTON CHURCHIL

O 10, A-18-4 FIN

BERLIN-ROLF HOCHHUTH GOOD IN BERLIN PREMIER

---1969---

JA 2, A-16-4

LONDON-6 MEMBERS OF WINSTON CHURCHILL'S WARTIME "SECRET CIRCLE" DENOUNCED
ABOVE SUGGESTED CHURCHILL ORDERED POLICE GEN. MURDERED

PLAYS : A SOLDIER'S PLAY

1982

CHARLES FULLER PLAY STAGED BY NEGRO ENSEMBLE COMPANY-CARR
-1983- JA 24, E-1-5
D 30, D-10-5

HEADED FOR DET NEXT SPRING -1984- MY 18, F-1-2

NEC TO PERFORM PLAY AT FISHER THEATRE-HAYMAN MY 24, B-1-2

REVIEW-HAYMAN --1986-- Mr 7, A-3-2

City, suburban schools team up on stage.-Tschirhart
-2000- Ja 17 D-1-5

DET.-Plowshares Theatre Co will resume its season at new
venue after evicted from Charles H. Wright Museum-will play
at Holistic Development Center

PLAYS: SOLID GOLD CADILLAC

1955

MAX GORDON PRODUCER OF ABOVE TO BE ON HAND FOR ITS OPENING IN DET. AP
4TH AT CASS THEATER

AP 3, B-11-4

~~XXXXXX~~

AP 5, 24-3

REVIEW OF ABOVE WHICH OPENED IN DETROIT AP 4TH-LUBECK

--1956--

JE 12, 32-1

PERFORMED AT U-M DRAMA FESTIVAL STARRING BILLIE BURKE; REVIEW-
FINLAYSON

S 18, 39-5

MRS. GERTRUDE BERG PLAYS LEAD AT NORTHLAND PLAYHOUSE-FINLAYSON

S 19, 73-3

REVIEW-FINLAYSON

PLAYS: SOLITAIRE, DOUBLE SOLITAIRE

1971

04, B-6-6

BY ROBERT ANDERSON CALLED LOSER BYGAVER

PLAYS: SOMEONE'S COMIN HUNGRY

1969

AP2, C-18-1

N.Y.- ABOVE DRAM ABOUT BLACK WHITE MARRIAGE BY MCCREA IMBRIE
& NEIL SELDOEN- GAVER.

PLAYS,: SOMETHING'S AFOOT

1984

AP27, D-1-1

WITH IMOGENE COGA AT B^HAM THEATRE-HAYMAN

1964

PLAYS: A SONG FOR ALL SAINTS

JE 27, B-5-2

PLAYING AT WAYNE STATE UNIVERSITY STUDIO THEATER-CARR

PLAYS : SONG OF THE WHIP-POOR-WILL

1976

JA 19, 0-6-1

**NEW PLAY BY BRUCE MILLAN AT DET REPERTORY THEATER-SHALLOW
MURKY-CARR**

PLAYS - SONS OF FUN

1943

Form 1656

D 24, 4-3

OLSON & JOHNSON TALENT TEST DURING DET. RUN-WHITE

PLAYS : THE SORROWS OF STEPHEN

1980

F 24, C-4-1

NY-PETER PARNELL'S COMEDY IS ABOUT A CONTEMPORARY YOUNG
NY'ERS ROMANTIC POSTURINGS.-CARR

PLAYS - SO THIS IS LOVE

1928

Form 1656

The Detroit News D 3, 16-1

Review-Peggy Joyce-Shubert-Det.D 2-Geo. Stark

PLAYS: SOUL OF DARKNESS

1969

~~AP 4, A 13-1~~

ABOVE BY LAURENC BLAINE AT DET. REPETORY THEATRE & REVIEWED
BY J. CARR.

PLAYS: THE SOUTHWEST CORNER

1955

MY 10, 21-3

U OF M. BUTS ON ABOVE SHOW MY 9TH; REVIEW-FINLAYSON

1972

PLAYS: SPACES IN BETWEEN

MR6, C-7-1

REVIEW OF ABOVE PREFORMANCE AT THE CONCEPT EAST---GILBERT

PLAYS : SPEED_THE-PLOW

1988

NY-to star Madonna

F 19, A_1-1

NY-Madonna acts like a virgin-Hayman

My 23, D_1-1

PLAYS - THE SPIDER

1928

Ja 2, 16-1

Opens Lafayette Ja 1; Geo Stark, critic

--1937--

MR 20,2-1

BEING PRESENTED AT PEOPLE'S THEATER, DETROIT, FEDERAL PROJECT

PLAYS : SPLIT SECOND

1986

Ap9, B_1-2

By Dennis McIntyre at B'ham Theatre-Hayman

1969

PLAYS: "SPOFFORD"

S 9, A-16-1

SHOWN AT FISHER THEATER THRU OCT.11- CARR

PLAYS : SPOKESONG

1982

AT ATTIC, IRISH PLAY SHOWS BOUYANCY ^{AP21} AND ^{B-1-1} BELFAST HATRED-
CARR

1974

PLAYS : SPOON RIVER

F 1, C-5-1

MEADOW BROOK THEATER PRODUCTION IS ADAPTATION OF MASTERS'
SPOON RIVER ANTHOLOGY. BARNARD

PLAYS : SPOON RIVER ANTHOLOGY

1973

My 2, D-13-1

NY--AT OFF BROADWAY'S STAGE 73.GDOVER

PLAYS: "THE SPORT OF MY MAD MOTHER"

1969

Ag 2, B-8-1

REVIEW OF ABOVE AS SHOWN AT WSU THEATRE-CARR

PLAYS:

"SPRING MEETING"

1938

Form 1656

D 18,4-9-4

GLADYS COOPER IS SUCCESSIN NEW PLAY NOW ON BROADWAY

PLAYS:

"SPRINGT ME FOR HENRY"

1940

Form 1656

PRESENTED AT CASS THEATER, DET., JAN. 7, CAST & REVIEW-MCLAUGHLIN

JA 8,3-1

---1942---

MY 11, 10-2

PRESENTED IN DET. AT LAFAYETTE THEATER, MY 11, CAST & REVIEW-MCLAUGHLIN

PLAYS : STAGE DOOR

1937

Form 1656

OPENS DET., D 27-REVIEW ~~McLAUCHLIN --1943--~~
PRESENTED IN DET. MARCH 7, AT LAFAYETTE, CAST & REVIEW ~~McLAUCHLIN~~
~~--1947--~~

D 28, 10-3

MR 8, 10-4

S 27, 15-2

PRESENTED AT INST. OF ARTS, S 26-~~McLAUCHLIN~~
~~1955~~
ABOVE PRODUCTION ON TV IS SUCCESS-LUBECK

AP 7, 47-3

PLAYS: "STAGOLEE"

1972

WSU TO LAUNCH SUMMER FESTIVAL WITH ABOVE---^{JE27, C-4-4 D}MARCEWICZ

ABOVE PRESENTED IN DET. JA.12TH STARRING GEO.TOBIAS-MCLAUCHLIN
-----1954-----
HOWING AT SHUBERT THEATER-FINLAYSON

JA 13, 28.2

AP 5, 33-3

PLAYS: STAR SPANGLED GIRL

1966

~~D 22, D 7 3~~

NY-COM EDY BY NEIL SIMON

PLAYS : STATE OF THE UNION

1945

OPENS AT CASS THEATER-REVIEW-MCLAUCHLIN

O 30, 22-5

---1947---

AT CASS THEATER MAR 24-MCLAUCHLIN ---1948---

MR 25 10-1
A 13, 14-5

AT SCHUBERT LAFAYETTE JAN 12-FINLAYSON

PLAYS - STATIS QUI VADIS

1973

NY-OPENED AT BROADWAY'S ATKINSON THEATER, REVIEWED, IS SATIRIZED-GLOVER

F 22, E-7-1

PLAYS : STEAL AWAY HOME

1983

MR 7, P-1-3

MORE SUGAR THAN DANGER AT WSU-CARR