

MOTION PICTURES: CENSORSHIP: ITALY

1938

Form 1656

F 8,1-1-BLST

CENSOR WITHHOLDS NEWSREEL OF SINKING OF US GUNBOAT PANAY BY JAPANESE
IN YANGTZE RIVER D 12,1937

Ap 28, 35-3

---1954---

MOVIE INDUSTRY SETS UP OWN CENSOR BD

---1958---

MR 11,29-3

ROME-ONLY 64 OF 493 FILMS FOUND ACCEPTABLE FOR ITALIAN CATHOLICS LAST
YEAR

---1960--- D 8, A-9-3

ROME-ITALIAN SENATE OK'S A NEW CENSORSHIP MEASURE DESIGNED TO TAKE SEX
AND VIOLENCE OUT OF ADVERTISING, ESPECIALLY FOR MOVIES

---1965---

D 12, B-12-5

ROME-ACTRESSES GINA LOLLOBRIGIDA & VIRNA LISI TO STAND TRIAL ON CHGS OF
OFFENDING PUBLIC MORALS WITH PARTS IN ITALIAN FILM "THE DOLLS"

---1966---

JL 20, A-12-1

VITERBOR-3 JUDGES TO VIEW UNEDITED VERSION OF "THE DOLLS" TO DECIDE
MORALITY QUESTION

---1967---

MR 26, B-14-8

ROME-EXPORT BAN ON OBSCENE FILMS ASKED

-1973-

F 3, A-12-3

BOLOGNA--CT ACQUITS MARLON BRANDO, MARIA SCHNEIDER AND BERNARDO BERTOLUCCI FOR OBSCENITY OF FILM LAST TANGO IN PARIS.

JE 5, A-3-3

'LAST TANGO IN PARIS' RULED OBSCENE BY APPEALS CT. WITH STARS BRANDO & SCHNEIDER, DIRECTOR & PRODUCER SENTENCED TO JAIL TERMS

JAPS BAN EXPORT OF MOVIE BASED ON ATOM BOMB DESTRUCTION OF HIROSHIMA

0 19, 1-1-5 2*

-----1956-----

E 28, 49-1

MOJI-TEACHERS MOTION PICTURE EDUCATION COUNCIL HERE IS STRIVING TO
KEEP ALL STUDENTS FR. SHOWINGS OF FOREIGN NEWS REELS

-1973-

S 26, C-18-1

TOKYO---ONLY DRIVE-IN THEATER, SHOWING SEMI-PORNOGRAPHIC
FILMS AT AN END; FOR TRAFFIC SAFETY, THEY SAY.

MOTION PICTURE: CENSORSHIP: JORDAN

1959

AMMAN-BAN OF MOVIES IN WHICH "DW.G.ROBINSON & JERRY LEWIS STAR DUE TO
THEIR SUPPORT OF ISRAEL D 14, A-17-3

-----1960----- Mr 17, A-12-7

AMMAN-JORDAN BANS 159 FOREIGN FILMS FOR MORAL & RELIGIOUS REASONS

BANS U.S.FILM "THE WORLD, THE DEVIL & THE FLESH" A P 22, A-6-3

AMMAN-JORDAN BANS FILMS OF DANNY KAYE & JEFF CHANDLER J 29, C-4-2

AMMAN-BANN COMMUNIST MADE FILMS D 28, C-14-2

MOTION PICTURES:

CENSORSHIP:

KANSAS

1937

Form 1656

AP 17, 2-5

CUT OF CRITICISM OF PRES. ROOSEVELT'S COURT PLAN IN NEWSREEL, STARTS BATTLE

AP 20, 7-4

ALFRED M LONDON ASSAILS CENSORSHIP OF NEWSREEL WITH SEN. BURTON K. WHEELER'S CRITICISM OF ROOSEVELT COURT PLAN

AP 21, 24-2 W S C

MOVIE CENSORS RESTORE SEN. WHEELER TO MARCH OF TIME FILM

~~1955~~

AP 8, 24-3

BILL FOR CENSORSHIP OF MOVIES IN KANSAS IS REPEALED

~~1958~~

D 30, 8-4

KANSAS CITY-KANSAS TO SEIZE FILMS LACKING SEAL OF APPROVAL OF KANSAS Bd. OF REVIEW

MOTION PICTURE: CENSORSHIP: KOREA

1957

SEOUL-SOUTH KOREA PUTS U.S. "INDIAN KILLING" MOVIES OFF RESERVATION

MY 23, 51-2

MOTION PICTURES- CENSORSHIP - LEBANON

1966

BEIRUT-"OPERATION CROSSBOW" EDITED TO REMOVE ALL SECTIONS WITH SOPHIA
A LOREN AS RESULT OF HER PART IN "JUDITH" ABOUT ISRAEL

F 7, A-14-4

1972

MOTION PICTURE : CENSORSHIP : MALAYSIA

S 17, 4-6-6

KUALA LUMPUR--BO HAS RELEASED 46 MOVIES FOR ADULTS ONLY.

MOTION PICTURES - CENSORSHIP - MALTA

1961

AP 21, A-2-7

FILM "THER FUGITIVE KIND" BANNED BY CATHOLIC CHURCH

0 5, 44-4

HITS POSTWAR MOVIES: FIND 42% FILMS OBJECTIONABLE

---1965---

N 3, C-22-8 3*

BALT-MOVIE THIS PICTURE IS CENSORED BANNED BY BD OF MP CENSORS

---1979---

JL 26, 8-17-1

BALTIMORE-MARYAVARA, CENSURES MOVIES IN MARYLAND, IS AGE 69 AS
PORNO KINGS MUST PASS TEST-KERCHEVAL

1969

MOTION PICTURES: CENSORSHIP: MASSACHUSETTS

MR 12, C-13-4

BOSTON-MOVIE "THE KILLING OF SISTER GEORGE" RULED OBSCENE & THEATER MANAGER
JOS. SASSO, WHO SCREENED IT, SENTENCED

JE 1, A-12-1

BOSTON-SERAFIM KARALEXIS PLEADED GUILTY WITH POSSESSION OF
OBSCENE FILM FOR PUBLIC EXHIBITION-

M TION PICTURES: CENSORSHIP: MEXICO

1960

JE 5, A-13-4
MEXICO CITY-U.S. FILM COMPANY WAS ACCUSED TODAY OF TRYING TO BRIBE THE
MEXICAN CENSOR'S OFFICE TO PASS A SCRIPT CONSIDERED OFFENSIVE TO THE
NAT'L DIGNITY

CENSORSHIP - MOTION PICTURES - MICHIGAN

1930

Form 1656

LANSING COUNCIL TO HOLD HEARING **The Detroit News** JL 23, 33-1
JL 23 ON ORDINANCE

1931-----AP 14, 11-1
ROYAL OAK COUNCIL AUTHORIZES CENSORSHIP AP 15, 41-7
ROYAL OAK ACTION RESULT OF WOMEN ACTIVITY

---1933---

MY 27, 15-5

SEN REID INTRO CENSORSHIP BILL, STATE LEGISLATURE

---1935---

MR 28, 44-4 1HOME

REP E H FENLON INTRO BILL FOR MOVIE CENSORSHIP

---1936---

O 8, 35-1

PTA TELLS WOMEN'S CLUBS THEY ARE THRU AIDING IN CENSORSHIP-McINTYRE

---1939---

F 8, 5-1 NITE

REP FENNER TO INTRO BILL CREATING BD OF MP CENSORS FOR MICH.

F 14, 25-6

BILL INTRO PROPOSING FILM CENSORSHIP BOARD

---1944---

MR 17, 13-6

ORDINANCE AT MT. CLEMENS GETS BACKING ---1947---

N 5, 9-4

GD RAPIDS-CITY KEEPS PRIVATE CENSORSHIP ---1948---

O 13, 6-4

GD RAPIDS-FOX THATER RAIDED, FILMS CONFISCATED

---1949---

JA 6, 8-4

FLINT-THEATERS OPPOSE MAYOR'S PROPOSAL FOR CENSORSHIP OF FILMS

FLINT

---1949---

JL 7, 2-6

PONTIAC-PARENT-TEACHER ASSN. TO SEEK MORE STRINGENT REGULATION OF SHOWS

---1950---

JL 7, 16-2 NITE

GD. RAPIDS-EXHIBITORS OPPOSE PROPOSED "CENSORSHIP ORDINANCE"

---1951---

N 17, 16-7

PORT HURON-MOVIE CENSORSHIP SOUGHT HERE BY YOUTH BD.

-----1954-----

AG 27, 1-3

HARPER WOODS-RESIDENTS DEMAND CENSORSHIP OF FILMS BEING SHOWN AT EAST SIDE DRIVE IN THEATER

---1960---

~~XX24XB14X2~~

ANTHERR-

---1961---

AP 7, A-3-1

HOUSE, SWAINSON CLASH OVER SHOWING OF 2 ANTI-COMMUNIST FILMS TO STATE POLICE

AP 20, A-11-1 FIN3

GRAND RAPIDS-OFFICIALS TO MEET TO DISCUSS RESTRICTING TEEN-AGERS FROM ADULT FILMS

MY 12, P-4-4

GD. RAPIDS-PARLEY CALLED IN GRAND RAPIDS ON MOVIE CENSORSHIP

JE 8, C-11-2

GD. RAPIDS-GRP OF MOTHERS HOPE TO LAUNCH NATIONWIDE LETTER-WRITING DRIVE TO GET FAMILY-TYPE FILMS FROM HOLLYWOOD

---1964---

MR 11, E-10-1 Z5

T.H. GUETHING ANNOUNCES PLAN FOR PROMOTING SHOWING OF BETTER MOTION PICTURE FILMS IN BIRMINGHAM AREA

---1966---

F 20, A-1-3

GD. RAPIDS-FLOYD BLOSS CHGD WITH SHOWING OBSCENE FILMS-BLANCHARD

MOTION PICTURES : CENSORSHIP : MICHIGAN

1967

MR 22, E-16-1 Z2

ECORSE-GROUP OF ECORSE CITIZENS FOR DEGENCY WANT OBSCENE FILMS SHOWN AT HARBOR THEATRE BANNED-SUGO AP 6, E-3-1 Z2

ECORSE-COUNCILMAN GILES REEVE WANTS POLICE CENSORSHIP BUREAU ESTABLISHED TO KEEP SMUT FILMS OUT OF CITY ONLY SHOW THE HARBOR THEATER

N 10, A-6-1 FIN 1

GRAND RAPIDS-KENT CO. CIRCUIT JUDGE STUART HOFFIUS ORDERS CITY TO ISSUE FLOYD BLOSS LICENSE TO OPERATE CAPRI THEATER 1

--1970--

MR 4, A-9-1

LANSING-REP.Q.HOFFMAN PROPOSES TILTILLATION TAX FOR SEXY MOVIES---

---1971--

MR 5, B-2-6 D

MONROE- JUDGE WILLIAM J WEIPERT CLOSSES MAJESTIC ART THEATRE PERMANENTLY

MR 23, A-17-4

JUDGE THOMAS FOLEY BARRED SHOWING OF FILM "ANIMAL LOVERS"

MR 23, B-1-2N

MADISON HTS. X AND R RATED MOVIES BARRED AT GALAXY DRIVE IN. TEMP.

-1972---

JA 27,A--3-1

REFUSAL OF WAYNE CO ASST PROSECUTOR TO AUTHORIZE WARRANT
AGST ECORSE RD DRIVE IN FOR SHOWING X-RATED MOVIES ANGERED
DOWNRIVER DEPUTY CHIEF IN TAYLOR

F 24, E-2-20

GROSSE PTE. WOMAN, MRS. EILEEN DECLERCQ WANTS TO BAN X-RATED FILMS-
MEAGHER

F25, B-1-1E

G.P. WOODS COUNCIL REJECTS X-RATED MOVIE BAN--GOCZKOWSKI

MR 7, B-1-5N

BIRMINGHAM REJECTS ROLE AS CENSOR OF XMOVIES.- SMITH

MR8, B-6-1E

GROSSE POINTE FARMS COUNCIL PROTESTS X MOVIES- GOCZKOWSKI.

MR 23,A-3-1

REP ALEX PILCH SAID PLANS TO INTRODUCE BILL TO BAN
XRATED MOVIES FROM DRIVE IN THEATERS

MR 23,A-3-1

DET AREA MOTION PICTURE THEATER EXHIBITORS IN STRONG
OPPOSITION TO DETROIT NEWS BAN ON TAKING OF ADS FOR
X RATED FILMS--FINLAYSON

MOTION PICTURES: CENSORSHIP: MICHIGAN

1972

LANSING---A BILL WHICH WOULD MAKE IT ILLEGAL TO SHOW
X RATED MOVIES AT DRIVE-INS , INTRODUCED IN MICHIGAN
HOUSE

AP13, A-6-4 RACE

O 27, A-3-1

MORALITY ON MEDIA HONORS NES FOR X RATED AD POLICY-GLAZIER
-1973- JA 31, B-5-1 W

TRENTON VOES TO BAN ADULT FILMS.BULLARD F 13, B-3-1 E

EAST DET TABLES REQUEST FOR WRATED MOVIE THEATER.DOERR

F 27, B-2-4 E

E DET DELAYS ACTION ON LICENSE FOR ADULT THEATER.

-1973-

MR 2, A-11-3 RACE

RONALD GRANGER, OWNER OF LANS GARBAGE COLLECTION AGENCY,
PULLS X RATED MOVIE THEATERS' SERVICES. AP 9, B-1-1 E

EAST DETROIT TAKES STAGE CINEMA CORP OF SOUTHFIELD TO
COURT.DOERR

AP 11, A-3-4

OAKLAND PROSECUTOR WANTS JURY TO DECIDE IF MOVIE IS OBSCENE
NEWMAN

-1973-

AP 12, C-15-1

BILL TO PROTECT X-RATED THEATER EMPLOYEES KILLED. SANDNER

4MY 31, B-1-1 D

HIGHLAND PARK--DECISION ON KIM X-RATED THEATER DELAYED.

JE 27, C-24-4

X-FILMS FOES TESTIFY AT STATE HEARING.

N JL 5, A-16-1

REP. DAVID PLawecki, D-DBN., INTRODUCING BILL IN LANSING
BANNING SHOWING OF SEXUALLY EXPLICITX MOVIES IN OUTDOOR
THEATERS.

JL 26, B-1-5 N

SOUTHFIELD X MOVIE BAN RULING DELAYED. BERNSTEIN

AG 2, A-14-1

OPERATORS OF WALLED LAKE MINI-THEATER, FILE SUIT CHARGING
THAT L. BROOKS PATTERSON IS IMPOSING UNCONSTITUTIONAL
CENSORSHIP ON OAKLAND THEATER OPERATORS. HADDEN

AG 8, B-4-1 N

CLAWSON SETS GUIDELINES FOR ADULT FILMS, BOOKSTORES. ILKA

MOTION PICTURES : CENSORSHIP & MICHIGAN

1973

Ag 9, A-3-3

CHARLEVOIX--RESIDENTS BRAVE STORM TO PROTEST SHOWING. OF
LAST TANGO.

S 4, B-1-1 E

MT CLEMENS MINISTERS MOVE TO CLOSE THEATER. SCHABATH
S 13, A-3-1

PROSECUTION DENIED IN DEEP THROAT CASE IN DET OIT.
PAVICH.

S 17, A-18-1

NEW OBSCENITY LAW NEEDED. EDIT.

N 4, A-24-1

LANS---BILL TO SET UP MICHIGAN FILM REVIEW BD TO EXAMINE
AND POSS. BAN MOVIES INTRO'D BY STATE REP GILBERT J DINELLO
E DETROIT.

D4, B-1-4E

MT. CLEMENS CITY WON'T PROSECUTE X-RATED THEATER,
ADULT CINEMA.

-1974-

JA 22, A-10-5

GPWOODS OFFICIALS SAY CAN'T BAN FILM THE EXORCIST, DESPITE
PUBLIC BLAMOUR. GOCZKOWSKI
MAYOR PINKOS, GPWOODS, SAYS THEATER WOODS PROMISED NOT TO
SHOW DIRTY FLICKS. GOCZKOWSKI

F 13, B-2-4 E

-1974-

MR 5, B-2-1 E

E DETROIT THEATER STAGE THEATER RAIDED BY POLICE; PROJECTION
IST JAMES LLEVELLYN, 27, ARRAIGNED ON VIOLATION OF OBSCENITY
ORD.

MY 1, B-1-1 E

TEACHERS PROTEST ALMONT SCHOOL BAN ON PG MOVIE

MY 16, F-12-1

LANS--MICHIGAN LAWMAKERS CONFISCATE PRON FILM, HORSE POWER

JE 23, A-11-1

BNNARBOR--U-M REGENTS OK LIFT TEMP. BAN ON FILMS SHOWN IN CAM-
PUS FACILITIES

D 5, B-3-4 W

LINCOLN PK.--POLICE REVIEW BD. OK'S 'DEEPTHROAT' PART II--LETT

-4975--

F 26, D-22-4

SEN. DAVID PLAWECKI, D-DBN. HS., INTRO. BILL BANNING X-RATED FILM
IN DRIVE-IN THEATERS

---1976--- AG 27, B-2-1 1D0T

LANS-MICH. LEGIS. TO INTRO BILL TO BAN X-RATED MOVIES ON CAMO
PUSES OF STATE SUPPORTED COLLEGES & UNIVERSITIES

---1977--- JL 28, A-3-5

FERNDAL THEATER CANCELS
"IN REALM OF THE SENSES."

XRATED JAPANESE MOVIE.

1978

MOTION PICTURES - CENSORSHIP - MICHIGAN

AP 12, B-3-1 AM

LANS-FRANKJ.KELLEY RULED THAT COLLEGES BOARD CANNOT BAN FILM
BEING SHOWN ON CAMPUS MERELY BECAUSE IT IS ~~X~~ X-RATED

-1979-

AP 13, B-2-2-ST

LANS-X-RATED MOVIES TO BE BARRED FROM OUTDOOR THEATERS
UNDER BILL INTRODUCED.

-1983-

MR 13, A-3-2

QUINCY-TOWN ADOPTS AS AN ORDINANCE THEY STATE'S ANTI-PORNO
GRAPHY LAW.

AP19, B-6-1

ALLENDAL-CHURCHGOERS PROTEST X-MOVIE AT GRANDVALLEY

COLLEGE

-1989-

O 31 B-1-5

70 parents protest showing of Excalibur at Plymouth-Canton
High because it contains rape scene--Hamada

-1990-

S 5 B-3-6 WW

Plymouth-Canton teachers demand that policy regarding movies
in classroom not be chgd until agreement reached on issue

MOTION PICTURE: CENSORSHIP: MISSOURI

1954

ST. LOUIS-MOTION PICTURE "FRENCH LINE" NOT TO BE SHOWN HERE
---1966--- JA 12, 2-1 NITE
S 27, D-8-8

ST LOUIS-MOVIE DEAR JOHN RAIDED BY ST LOUIS CO. DETECTIVES-MANAGER & PROJECTIONIST ARRESTED

Form 1656

F 11,3-1

WARNER "ROS PROTESTS BAN ON FILM "YES, MY DARLING DAUGHTER"

---1952---

JA 9, 14-5

HAVANA - FILM "LA RONDE" BANNED IN NYC, WINS AWARD HERE

-----1953-----

O 27, 40-4

U.S.SUP.CT. TO RULE ON BAN OF FILMS IN NEW YORK

---1959---

AP 15, 36-5

NYC-NEW YORK'S CENSORSHIP OF 53 MOVIES IN 1958

AP 29, 34-5

9 SUP.CT.JUSTICES VIEW MOVIE "LADY CHATTERLEY'S LOVER" & FIND IT IMMORAL

JE 29, 1-4 5*

U.S.SUP.CT. DECLARES UNCONSTITUTIONAL THE PART OF NY STATE MOVIE CENSORSHIP LAW WHICH BANS "IMMORAL" FILMS SUCH AS "LADY CHATTERLEY'S LOVER"

JE 30, 32-2

U.S.SUP.CT. RULING ON NY STATE CENSORSHIP OF MOVIES

---1965---

MR 15, A-18-5 5*

SUP.CT. RULED NY TRIBUNAL ERRED IN UPHOLDING STATE OFFICIALS REFUSAL TO LICENSE SHOWING OF DENISH MOVIE "A STRANGER KNOCKS" UNLESS 2 OBSCENE PARTS TAKEN OUT

-1973-

MR 2, A-2-4

NY CRIMINAL CT JUDGE BANS DEEP THROAT.

-1973-

JL 25, C-12-1

NY---POLICE SEIZE 7 SEX FILMS; 23 ARRESTED.

NEWSREELS

J 10, 14-3

COLUMBUS- MOVIE INDUSTRY TO START SHOWINGS HERE WITHOUT SUBMITTING THEM TO CENSORS

JL 15, 21-7

COLUMBUS - 5 CITIES TO SHOW UNCENSORED FILMS IN TEST OF ~~8100~~ LAW

JL 22, 4-2

COLUMBUS-CENSORS BAN SHOWING OF FILM "MIRACLE" S 11, 26-2

TOLEDO- OHIO LAWS PROVIDING FOR CENSORSHIP OF NEWSREEL FILMS WERE RULED UNCONSTITUTIONAL BY MUNICIPAL JUDGE FRANK W. WILEY

O 15, 23-5 BS2

OHIO COURT UPHOLDS BAN ON "NATIVE SON"

O 13, 18-3

U.S.SUP. CT. TO MAKE ANOTHER STUDY IN CENSORSHIP OF MOVIE "M" IN OHIO;
OHIO REFUSES TO SHOW MOVIE BECAUSE IT TENDED TO PROMOTE CRIME

---1961--- O 4, C-10-8

COLUMBUS-CITY COUNCIL KILLS LAW PROVIDING FOR MOVIE CENSORSHIP

---1965---

JA 26, B-1-3

CINCINNATI-5,000 STUDENTS SIGN PETITIONS TO KEEP FILM "KISS ME, STUPID" FROM BEING SHOWN IN CINCINNATI

---1972---

AP. 5, A-3-1

CLEVELAND PAIRN DEALER TO CLOSE DISPLAY ADVERTISING COLUMNS TO X-RATED MOVIES

---1973---

F 22, D-9-3

CLEVELAND-POLICE STOPPED SHOWING OF FILM"DEEPTHROAT" AT OPENING AT
ROXYTHEATER

----1977-----AP6, A-9-6

WELLSVILLE- JACK TALLEY THEATER OWNER, JAILED FOR ALLOWING
JUVENILES TO VIEW FILM"CARRIE".

MOTION PICTURES : CENSORSHIP : OREGON

1972

~~S 20, A-2-4 RACE~~

PORTLAND--OREGONIAN PUBLISHING'S OREGONIAN AND OREGON
JOURNAL REFUSE TO ADVERTISE ADULT PORN FLICKS.

P 29, 58-7

FED NARCOTICS BUREAU ASKS ABOVE CENSOR 'SHE SHOULDA SAID NO'

----1958---- F 14, 37-6

PHILA-^FA.SUP.CT.ORDERS PHILA.COUNTY DIST.ATTY.TO STOP INTERFERING
WITH SHOWING OF FRENCH FILM "AND GOD CREATED WOMAN"

----1960---- J 31, A-5-1

HARRISBURG, PA.-COMMONWEALTH COURT RULES UNCONSTITUTIONAL & VOID PA'S
MOTION PICTURE CENSORSHIP LAW PASSED BY 1959 LEG.

----1961---- N 6, A-15-1 FIN 5

U.S.SUP.CT.REFUSED TO EXAMINE PA.STATE C.T RULING WHICH INVALIDATED
PA.'59 MOVE CENSORSHIP LAW

-1972- N 24, A-2-1

ALLENTOWN, PA, PAPERS BAN X-RATED FILM ADS.

-1973- AP 26, A-2-1 RACE

PITTS--DEEP THROAT BANNED BY COURTS; JAMES HENRY, 28, MGR
OF LIBERTY ADULT THEATER, ARRESTED.

MOTION PICTURES:, CENSORSHIP: POLAND

1938

Form 1656

MR 29,2-4-BLST

FILM "LIFE OF EMILE ZOLA" BANNED

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MOTION: PICTURE: CENSORSHIP: RHODE ISLAND

1971

U.S.SUPREME CT. REFUSED HEARING ^{A-5} ~~TO~~ ^{A-8-1} ~~A-8-1~~ GROUP OF PROVIDENCE
THEATER OPERATORS IN CHALLENGE TO MOVIE CENSORSIP LAW.S

MOTION PICTURES : CENSORSHIPS : SERIES IN NEWS

1959

MOVIE CENSORSHIP TO BE ANALYZED BY NEWS IN SERIES OF 3
1-NEW HOLLYWOOD LOOK-MOVIE MORAL CODE EASE; SHOCK WAY TO HITS AT BOX
OFFICE-FINLAYSON
2-MOVIES ADOPT STREAMLINED CODE-FINLAYSON
3-SMUT FILMS FACE NATIONAL ATTACK-HEFFERNAN

AG 1, 1-6

AG 2, A-1-1

AG 3, 1-5

AG 4, 1-3

BANGKOK, THAILAND-CABINET IMPOSES STRICTER CENSORSHIP ON FILMS
--1962-- MR 7, A-1-7
BANGKOK, THAILAND-THAILAND WANTS TO CONTROL SHOWING OF MOVIES DEALING
WITH CRIME & VIOLENCE

MOTION PICTURE: CENSORSHIP: SINGAPORE

1959

BANS FILM S THAT GLORIFY OR JUSTIFY COLONIALISM

JL 5, A-15-1

1965

MOTION PICTURES - CENSORSHIP - SOUTH AFRICA

MR 7, A-4-1

JOHANNESBURG-CHIEF GATSHA BUTHELEZI & ZULU WARRIORS ANGRY BECAUSE S.
AFRICAN GOVT. BARS THEM FROM SEEING MOVIE "ZULU" IN WHICH THEY PLAYED

1975

MOTION PICTURES: CENSORSHIP: SPAIN

MR 2, D-19-3

GOVT.DECREE OF MR 1 TO ALLOW 'PASSIONLESS' NUDITY IN FILMS

MOTION PICTURES - CENSORS - SWEDEN 1958

F 13, 8-5

STOCKHOLM-WALT DISNEY MOVIE "PERRI" RULED NOT TO BE SHOWN TO CHILDREN
UNDER 15 YRS.

- MEMPHIS-LLOYD T. BINFORD CENSOR BOARD CHRMN, LIFTS BAN ON RACIAL MOVIES-
 D 19, 7-2
 FILM "CITY LIGHTS" BANNED IN TENN. BECAUSE OF CHALIN'S CHARACTER-
 1951
 JA 11, 9-1
 -----1955-----
 JA 29, 5-1
 MEMPHIS-LLOYD T. BINFORD, 88, CENSOR OF MOVIES HERE, COMMENTS ON WHY HE
 BANS SO MANY MOVIES
 MR 29, 34-5
 MEMPHIS, TENN-CITY CENSOR BD. BANS MOVIE "BLACKBOARD JUNGLE"
 AP 5, 28-1
 MEMPHIS-MEMPHIS Bd. OF CENSORS FACED WITH LAW SUITS REVERSES DECISION
 & OK'S MOVIE "~~BLACKBOARD JUNGLE~~" "BAMBOO PRISON"
 1956
 JA 18, 2-2 1H
 MEMPHIS-CENSOR BOARD OF MOVIES HERE OK'S FILM "THE MAN WITH THE GOLDEN
 ARM"
 1966
 JL 18, 8-4-2
 NASHVILLE-MOVIE "WHO'S AFRAID OF VIRGINIA WOOLF" SHUT DOWN BY POLICE
 HERE

MOTION PICTURES: CENSORSHIP: TEXAS

1959

Ft. WORTH, TEXAS-COURT BANS MOVIE "AND GOD CREATED WOMAN" F 10, 35-4

--1967--

MY 16, A-15-2

U.S. SUP. CT. AGREED TO EXAMINE A DALLAS ORDINANCE UNDER WHICH
MOVIES ARE CLASSIFIED AS SUITABLE OR UNSUITABLE FOR VIEWING
BY YOUNGSTERS

--1969--

S 3, B-13-3

AUSTIN-DIRTY MOVIE TAX URGED BY SEN. RALPH HALL-

---1970---

N22, B-10-1 1DOT

"GYPSY PASSION"⁴ CENTER FOR CONTROVERSY IN BROWNSVILLE.


MOTION PICTURES: CENSORSHIP

1919

Form 1656

JE 20,22-6

CENSORSHIP BILL LOST, LANSING, OWING TO TACTICS OF MRS. WILBER BROTHER
TON OF DETROIT



Form 1656

WILL HAYES DEMANDS FREEDOM FR. FILMS AS FR. PRESS
 PRODUCERS BAR PROFANITY, RIDICULE OF MINISTRY, SNEERS AT CONSTITUTION.
 NY-NATL CAMPAIGN AGAINST INDECENT FILMS OPENS HEADQUARTERS.

----1928----

CHILE DECREES CENSORSHIP
 FRANCE TO BAR PICTURES RIDICULING COUNTRY
 ONTARIO CENSORSHIP RESTS WITH PARENTS
 32 ON FRENCH CENSOR BOARD
 REP. GRANT M. HUDSON PROPOSES FEDERAL BOARD
 FED. M. P. COUNCIL FAVORS GOVT. SUPERVISION
 DC-SENATE TO CONSIDER GOVT. REGULATION

----1929----

CHINESE BAN BEN HUR AS CHRISTIAN PROPAGANDA
 WILL HAYES SAYS SPEECH CENSORSHIP BE RESTRICTED
 NATL. BD. OF REVIEW CRITICIZES CENSORSHIP
 RIGHT TO CENSOR TALKIES UPHELD IN PENNSYLVANIA
 HAYS SAYS TALKIE CENSORSHIP VIOLATES 1ST AMENDMENT
 REV WM E GILROY SAYS PICTURES AREN'T FIT TO SEE

----1930----

ED-UNREASONING CENSORS IN GT. BRITAIN

----1931----

2,275 FILMS REVIEWED BY BRITISH CENSORS

MR 27, 1-16-4
 AG 1, 1-2
 S 5, 1-6
 F 3, 24-1
 F 19, 10-11-8
 AP 10, 40-4 NITE
 AP 26, 48-7
 N 27, 9-3
 N 28, 11-3
 N 29, 6-1

JA 7, 2-5
 JA 18, 18-4
 JA 29, 23-3
 F 5, 37-2
 MR 26, 8-3
 S 20, 28-4

MR 9, 1-6-1

AP 25, 2-1

	-----1931-----	AG 17, 10-5
HAYS CODE OF SELF CENSORSHIP EFFECTIVE	-----1932-----	JA 19, 4-4
BILL BEFORE NY LEGISLATURE WOULD ABOLISH IT		O 1, 1-6
DEMANDED BY UNITED LUTHERAN CHURCH OF AMERICA		D 12, 18-1
ED-CHILDREN AND MOVIES	-----1933-----	JE 30, 11-1
CENSORSHIP CALLED JUST PARENTAL MANIA		J 5, 14-2
ED-IMPROVEMENT OF MOTION PICTURES		J 10, 26-5
DR. EDGAR DEWITT JONES HAS LITTLE CONFIDENCE IN ANY FORM OF IT.		
	-----1934-----	JA 14, 6-11-3
JUDGE MAHER URGES MORE CAREFUL CENSORSHIP		JA 16, 14-1
ED-JUDGE MAHER COMMENT TEACHES LESSON		JA 21, 1-16-7
JUDGE MAHER SAYS DET. CENSORSHIP ND BE SET UP		F 11, 1-2-4 3*
NATL Bd OF REVIEW URGES ABOLITION		MR 11, 1-1-2
EOBT D HOPKINS ASKD DELAWARE BAN MOVIES WITH DIVORCED PERSONS IN CAST		MR 17, 1-4
DC-HOUSE PLANS HEARING ON PATMAN BILL FOR.		MR 19, 1-6
NY-CIVIL LIBERTIES UNION OPPOSES IT		MR 19, 12-5 CS
DC-REP. CONNERY HISSSED AT PATMAN BILL HEARING		JE 10, 1-11-7
DC-RAYMOND J. CANNON INTRO. BILL BANNING IMMORALITY.		N 18, 1-12-8 3*
TORONTO, ONTARIO PRIESTS PLAN CENSORSHIP		D 9, 1-15-7
REVOLT AGAINST "FORSAKING ALL OTHERS" BOLSTERS JOS. I. BREEN AS CENSOR		JL 31, 10-5
OF MOVIES	-----1935-----	
PARAMOUNT CENSOR TELLS HOW CENSORSHIP WORKS		

MOTION PICTURES: CENSORSHIP

1935

Form 1656

S 8,3-17-7

ONTARIO STANDS 1ST IN REJECTING PICTURES; ALL STATES PASS DRINKING SCENES EXCEPT KANSAS-SHEUER

O 27,1-9-6

OHIO SENSORS CUT 'MARCH OF TIME' PICTURES ON GROUNDS THEY WERE 'ANTI-NAZI'

N 10,3-16-6

JOS BREEN RULES OUT PROPAGANDA FOR OR AGAINST 'REDS'

N 17,1-14-6

JOS BREEN RULES OUT PROPAGANDA FOR OR AGAINST 'REDS'

N 17,1-14-6

---1936---

F 16,1-1-7

HAYS OFFICE BANS SINCLAIR LEWIS' 'IT CAN'T HAPPEN HERE'

F 23,3-16-5

JOS BREEN SHEDS MANTLE OF CZAR; SAYS HIS JOB IS ADVISORY

JL 2,1-1

POPE PIUS XI ORDERS WORLD-WIDE CENSORSHIP OF MOVIES UNDER DIRECTION OF HIS BISHOPS

JL 31, 4-2

POPE PIUS XI IN AUDIENCE WITH BISHOP SCHREMB OF CLEVELAND, PRAISES US MOVIE DRIVE

S 15,16-1

FOREIGN PROTESTS ARE FEWER TO US FILMS

N 21,1-2

JAS. A. FARLEY SLATED TO BECOME "CZAR" OF INDUSTRY

---1937---

Mr 18, 21-5

E. L. KENDALL SAYS PUBLIC FAILS CLEAN FILMS

---1937---

Ag 31, 9-1

CONTROL OF ABOVE CALLED VITAL BY LEADERS OF INSTITUTE OF HUMAN RELATIONS-KARL MILLER

0 11,11-3

DUKE OF WINDSOR TO BECOME WORLD FILM CZAR, REPORT

---1941---

AP 25, 1-3

JOSEPH I. BREEN RESIGNS AS CENSOR-HEFFERNAN
CENSORSHIP STARTS IN HOLLYWOOD OFFICES-EDIT.

AP 26, 12-1

---1942---

D 1, 16-2

LEGION OF DECENCY REPORTS 51.13% OF MOVIES REVIEWED IN LAST YR. WERE UNOBJECTIONABLE FOR GENERAL PATRONAGE

---1943---

AP 16, 52-3

WILL H. HAYS SAYS INDUSTRY WILL OPPOSE ANY EFFORTS TOWARD GOVT. CENSORSHIP-USE OF CHARGES

---1945---

AP 7, 10-2

MEMPHIS, TENN. - BREWSTER'S MILLIONS BANNED BECAUSE OF RACIAL RELATIONSHIP

AP 17, 18-3

ARGENTINA TO LIFT BAN ON ANTI-NAZI FILMS
"ATROCITIES" FILM BANNED BY WILL HAYS
TO BE PLACED ON VOLUNTARY BASIS

MY 1, 2-3 FINAL

MY 30, 21-1

---1947---

JA 19, 1-7-7

"THE LOST WEEK-END" BANNED IN SINGAPORE

---1947---

J 31, 21-4

DRAPED FEMALE FORM UNDERGOES CENSORSHIP

---1949---

AP 3, 6-10-1

ARMY BANS SOME MOVIES IN GERMANY & JAPAN-CHELLAS

AG 27, 22-3

WFL-LEGION OF DECENCY CHARGES MOVIES MOST IMMORAL IN 15 YRS.

D 18, 1-14-6

NASHVILLE-TENN. SUB. CT. CRITICIZES CENSORS BARRING "CURLEY" NEGRO STORY

MP ASSN TO ASK US SUP CRT TO RULE THAT CENSORSHIP OF MOVIES IS UNCONSTITUTIONAL- JA 18, 33-4

MALAYA BANS IS PRIZE FILM "ALL THE KING'S MEN" MAY 15, 29-3
NEW ZEALAND BANS OF GANGSTER MOVIES J 20, 6-5

—1952—

JA 12, 3-1

SINGAPORE—"DAVID, BATHSHEBA" BANNED IN STRAITS SETTLEMENT XXXXXXXXXX

AP 20, 1-18-4 2*

SUP COURT NEXT WEEK TO HEAR CENSORSHIP ISSUE ON PIX "THE MIRACLE"

MY 27, 6-3

U.S. SUP COURT FORBIDS CITIES, STATES TO CENSOR PIX ON SACRILEGIOUS GRDS IN RULING ON "THE MIRACLE"

N 14, 34-2

CATHOLIC BISHOPS COMMITTEE ON MOVIES FINDS MOVIES CLEANER NOW

—1953—

JE 13, 9-2

HOLLYWOOD CENSORS OBJECT TO MOVIE "THE MOON IS BLUE" AS BEING TOO FRANK ABOUT SEX; MOVIE IS SHOWN ANYWAY

N 26, 26-6

ROMAN CATHOLIC BISHOPS PRAISE ABOVE MOVE TO GUARD MORAL QUALITY OF FILMS

D 15, 24-2

SUP. CT. TO VIEW TO MOTION PICTURES BANNED IN TWO STATES; ONE IS "M" & OTHER "LA RONDE"

D 28, 1-1

JANE RUSSELL SIDES WITH BREEN OFFICE FOR THEIR BANNING HER FILM "FRENCH LINE" FOR CHORUS GIRL SONG & DANCE IN BRIEF COSTUME

---1953---

D 31, 16-1

HOWARD HUGHES GAINING SUPPORT FOR NEW ATTACK ON LOOSING MOVIE MORALS
CODE-HEFFERNAN

---1954---

JA 1, 28-4

MISSOURI CATHOLICS FORBIDDEN TO SEE FILM "THE FRENCH LINE"

JA 5, 18-5

U.S.SUP.CT. VIEW BANNED FILM "LA RONDE" FR.FRANCE

JA 6, 50-3

RESIGNATION OF JES. BREEN FR. CENSORSHIP OFFICE TOUCHES OFF FEUD AMONG
PICTURE PRODUCERS DEMANDING CHANGES IN CENSOR CODE-HEFFERNAN

JA 9, 15-4

RKO STUDIOS FINED \$25,000 FOR FILM "FRENCH LINE" WITHOUT PRODUCTION
CODE ADM. SEAL OF APPROVAL

JA 19, 32-1

INDUSTRY SPOKESMEN UNANIMOUS IN APPROVAL OF COURT DECISION SAYING STATE
CENSOR BODS. MAY NOT BAN MOVIE ON GROUNDS IS IMMORAL OR TENDS TO PROMOTE
CRIME

F 15, 30-5 NITE

FILM LEADERS BACK MOVIE INDUSTRY'S VOLUNTARY MORALITY CODE

S 6, 29-1

HOLLYWOOD-HOWARD HUGHES & HIS WAR WITH PICTURE CENSORS-HEFFERNAN

-----1955-----

AP 5, 8-1

U.S.SUP.CT. TURNS DOWN A ATTACK BY AMER. CIVIL LIBERTIES UNION ON ALL CENSORSHIP
OF MOVIES

JE 9, 56-3

NEW FILMS ARE TONED DOWN FOR MORALS CODE-HEFFERNAN

JE 19, 4-8-6

ROMAN CATHOLIC LEAGION OF DECENCY BLASTS SMUT IN MOVIES-BACON

Je 22, 36-1

HOLLYWOOD-HOLLYWOOD MOVIE STUDIOS FIGHT KEFAUVER INQUIRY ON JUVENILE DELINQUENCY CONNECTED WITH MOVIES-HEFFERNAN

O 24, 8-5 5*

U.S.SUP.Ct. REVERSES KANSAS SUP.Ct.DECISION WHICH UPHOLDS RIGHT OF STATE CENSORS TO BAR MOVIE "THE MOON IS BLUE"

N 21, 34-3

MOTION PICTURE INDUSTRY PROTESTED TO CONG.AGST PRIOR CENSORSHIP OF ITS OUTPUT BY STATE & LOCAL AGENCIES

N 23, 11-3

CATHOLIC BISHOPS IN U.S. PLAN FOR NEW CRUSADE AGST OBJECTIONABLE MOVIES

---1956---

AG 31, 37-3

REP PRICE SAYS PENTAGON TRIED TO CENSOR MOVIE "ATTACK"-MOVIES LOOSEN MOVIE MORALS CODE;OTHER RULES CHANGED-

D 12, 81-1

D 12, 81-1

HOLLYWOOD-CODE RULES FOR MOVIE ADVERTISING LISTED-

D 12, 81-1 1H

NYC-FILMS ADOPT REVISION OF MORALS CODE

D 13, 24-1

MOVIE MORALS REVISION -FINLAYSON

D 13, 75-1

HOLLYWOOD-LIBERALIZATION OF MOTION PICTURE PRODUCTION CODE AS APPROVED BY OFFICIAL,AROUSSES SERIOUS SPECULATION-HEFFERNAN

D 13, 75-3

CHURCH & PTA BLAST RELAXED FILM MORALS CODE

D 13, 75-3 5*

MOVIE MORALS REVISION POINT UP CODE'S FLAWS-FINLAYSON

D 15, 7-7

OAK,CO. COUNCILS PARENT-TEACHER ASSN FIGHTS NEW FILM CODE-PORTER

-----1956-----

D 19, 69-3

PTA OF DET. DEMANDS REASONS FOR RELAXING OF MOVIE CENSORSHIP

-----1957-----

MR 29, 29-7

MICH. CONGRESS PARENTS & TEACHERS DEMAND MOVIE DECENTY-PORTER

S 11, 70-1

VATICAN CITY-POPE ORDERS CHURCH CURBS ON FILMS & TV N 17, A-1-1

ROMAN CATHOLIC BISHOPS OF U.S. URGE TV & FILM VIGIL ON OBSCENITY

N 18, 21-5 5*

ROMAN CATHOLIC BISHOPS OF U.S. SAYS THEY ARE NOT TRYING TO SILENCE FREEDOM OF PRESS

N 20, 34-2

CATHOLICS OPEN YEAR LONG STUDY OF RADIO, ABOVE & TV MORALS

D 15, B-6-5

CATHOLICS IN U.S. TO PLEDGE A NEW D 16TH TO SUPPORT CATHOLIC LEGION OF DECENTY

-----1958----- AG 3, A-18-3

LAKE PLACID, NY-CATHOLIC CHURCH ORDERS ALL CATHOLICS TO BOYCOTT PALACE THEATER FOR ITS SHOWING OF "BRIGITTE BARDOT MOVIE" AND "GOD CREATED WOMAN"

O 13, 30-3

MOVIE ADS OF BRIGITTE BARDOT STIRS TEMPEST IN U.S.

-----1959----- MR 11, 35-7 5*

VATICAN CITY-POPE JOHN DIRECTS BISHOPS THRUOUT WORLD TO TIGHTEN & CO-ORDINATE CATHOLIC ACTION IN FIELDS OF MOTION PICTURES, RADIO & TV

MOTION PICTURES : CENSORSHIP

1959

MR 22, P-3-3

MILTON SPERLING TO SEEKS CLEARANCE FROM ROMAN CATHOLIC LEGION OF DECE
NCY BEFORE PROCEEDIN WITH FILM "BRAMBLE BUSH"—HEFFERNAN

AG 11, 22-4

LETTER TO EDITOR FROM GARY REYNOLDS BLASTING DET. NEWS FOR NOT CENSOR-
ING MOVIE ADS

S 3, C-8-1

HOW MUCH ARE MOVIES TO BLAME FOR FILTH—MC GILL

O 6, B-10-6

ERIC JOHNSTON SAYS HE'S OPPOSED CALSSIFYING FILMS FOR ADULTS ONLY

D 7, A-18-4

HOUSE POST OFFICE SUBCOMMITTEE PLANS TO HOLD HEARINGS ON SEXY MOVIES,
BOOKS AND MAGAZINES —1960—

JA 27, B-9-7

MEXICAN LEGION OF DEECENCY HITS GANGSTER FILMS

F 2, B-7-1 IH

ERIC JOHNSTON BEFORE FHOUSE SUBCOMM. DENIES U.S. FILMS FEATURE OBSEEN-
ITY

F 4, R-8-1

DAYTON, OHIO—CITY CT. JURY FINDS FRENCH FILM "THE LOVERSE" IS OBSCENE

F 5, R-7-4

HOUSE SUBCOMM. URGES BAN ON IMMORAL FILMS

J 12, R-6-6

VATICAN CITY—POPE JOHN'S SECRETARY OF STATE URGED MOVIE CURB

---1960---

S 14, C-19-7

ALBERT M. PICKUS URGES ABOLITION OF CENSORSHIP BY AGENCIES OUTSIDE THE MOVIE INDUSTRY

N 30, A-14-1

CATHOLIC BISHOPS CAOMM. CALLS ON CATHOLICS TO BOYCOTT "DIRTY MOVIES"

D 1, D-15-4 FIN 3

HOLLYWOOD-HOLLYWOOD PEOPLE ADMIT PRIVATELY THAT FILMS ARE GETTING DIRTY AS CHARGED BY CATHOLIC BISHOPS' COMMITTEE-HEFFERNAN

D 7, C-25-1

DR. DANIEL A. POLING EDITOR OF CHRISTIAN HERALD CONDEMNS FILM SMUT

D 12, B-16-1

NEW DECENCY CRUSADE SCARE MOVIE INDUSTRY-HEFFERNAN

----1961---- JA 23, A-1-1 LF

U.S. SUP. CT. TODAY UPHOLDS CENSORSHIP OF MOTION PICTURES BEFORE THEIR PUBLIC SHOWING

JA 24, A-10-4

U.S. SUP. CT.'S REFUSAL TO END FILM CENSORSHIP BY CITIES STATES TODAY BROUGHT A MOVIE INDUSTRY PROMISE TO FIGHT CENSORSHIP IN LEGISLATURE

F 23, C-11-4

REP WILSON HITS TV, MOVIES-ASKS CLEANUP-

F 26, 6-8-1

PROPOSAL ON HOW TO HALT INCREASING EMPHASIS ON SEX & BRUTALITY IN MOVIES -JOE HYAMS

MR 2, B-14-3

INDUSTRY TO JOIN IN FIGHT OF STATES RIGHTS TO CENSOR PICTURES-CHILDS

MR 2, C-6-1

HOLLYWOOD-PRODUCER GEO. SIDNEY ASKS INDUSTRY FOR CENSORSHIP CODE ON FOREIGN FILMS-HEFFERNAN

Mr 21, A-14-4

THEATER OWNERS CALL FOR STRICER ENFORCEMENT OF HOLLYWOOD PRODUCTION CODES

Mr 26, D-12-1

HOLLYWOOD PONDERES ITS SINS AS CENSORSHIP THREAT GROWS-FINLAYSON

JL 7, B-7-5

VATICAN CITY-POPE JOHN CALLS FOR CLEANUP OF MOVIES

JL 31, A-1-4

HOLLYWOOD-"MOON IS BLUE" FINALLY WINS CENSOR'S OK ALSO "THE MAN WITH THE GOLDEN ARM"

O 4, C-10-5

HOLLYWOOD-OK SEX DEVIATION AS FILM SUBJECT IN CODE CHANGE

N 29, E-11-3

CATHOLIC BISHOPS COMM.WARN MOTION PICTURE INDUSTRY OF NEED FOR CENSORSHIP.

D 2, B-8-5

DET.CHURCHMAN, REV. JOHN DONOVAN, CATHOLIC, IS ONE OF 5 SIGNERS OF WARNING TO HOLLYWOOD TO CLEAN UP FILM INDUSTRY

---1962---

My 23, C-15-4

REP. ROGERS CALLS FOR CONGRESSIONAL INVESTIGATION OF MOTION PICTURE INDUSTRY

D 9, G-5-7

ROMAN CATHOLIC LEADERS HEADED BY A CHBISHOP JOHN J. KROL, PHILA MAKE NEW APPEAL IN WASH FOR FIT FILMS-CASSELLS

--1963--

AP 14, E-17-7

ACTRESS SHIRLEY MACLAINE RAPS CENSORSHIP-SAYS FAMILY SHOULD DECIDE ON
RIGHT FILM FOR CHILDREN & NOT BAN FILMS BECAUSE THEY ARE BAD FOR THEM-
HEFFERNAN

N 25, B-8-5 FIN3

HOLLYWOOD-INDICATIONS THAT GEOFFREY SHURLOCK, CHIEF OF INDUSTRY CENSOR B
UREAU IS TONING DOWN ITS ROWDIER FILMS-HEFFERNAN

--1964--

D 17, A-1-1

NY-UNIV. OF NOTRE DAME WON FIRST SKIRMISH IN BATTLE AGST FILM "JOHN
GOLDFARB, PLEASE COME HOME"-WITH TEMPORARY INJUNCTION BARRING SHOWING

D 18, A-3-5

NY-NY STATE SUP CT BARRED SHOWING MOVIE "JOHN GOLDFARB, PLEASE COME
HOME" COULD HAVE WIDE-RANGE EFFECTS ON ENTERTAINMENT & PUBLISHING
FIELDS-REINERT

D 20, G-5-1

HOLLYWOOD-FILM INDUSTRY AWAITING 1965 TO SEE WHAT CRISIS WILL COME
TO MOVIES OVER UNCENSORED SEX FILMS BEING MADE-THOMAS

D 29, A-3-4

WASH.-HOLLYWOOD "NUDIE" FILMS WHICH ARE EUPHEMISTICALLY LABELED ART B
BY THEIR CREATORS ARE GOING TO BE SCRUTINIZED BY CONGRESSIONAL INVES-
TIGATORS-BONAFEDE

--1965--

JA 4, A-16-5

LA-LAW SUIT BY NOTRE DAME AGAINST MOVIE "JOHN GOLDFARB, PLEASE COME
HOME" RAISES VITAL ISSUES-SEIDENBAUM

F 28, B-15-4

PRODUCER, DIRECTOR DORE SHACRY SAID NEW CENSORSHIP ATTACK HANGS OVER
HOLLYWOOD MOVIEMAKERS-WONDER IF FILM LABELING IS THE ANSWER-FINLAYSON

1965

MOTION PICTURES : CENSORSHIP

WASH-U.S.SUP CT. RULED STATE CENSORSHIP OF MOVIES MUST BE BASED ON A
GUARANTEE OF PROMPT JUDICIAL REVIEW OF BANS ON FILMS
MR 1, A-1-4 6*

WASH-U.S.SUP CT FOUND MARYLAND'S PRESENT CENSORSHIP LAW UNCONSTITUTION
-AL-MARYLAND ATTY GEN. THOMAS B. FINAN PUTTING SUBSTITUTE TOGETHER FOR
TODAY DEADLINE FOR INTROLBILLS IN THIS SESSIONLEGISLATURE
MR 2, A-6-1

U.S. SUP CT. DECISION FOR PROMPT CENSORSHIP BY A CT. WILL NOT IMME-
DIATELY EFFECT PRACTICES OF DET. POLICE CENSOR BUREAU
MR 2, A-6-2

WHAT IS OBSCENE? BY CHARLES STANLEY
MR 14, 6-6-1

NY-DEFINITION OF OBSCENTTY IN A MOVIE
MY 2, G-5-7

NY-MOVIE CENSORSHIP MAY BE ABOLISHED-FEINSILBER
MY 2, G-5-7

HOLLYWOOD-FILM INDUSTRY NOT READY TO ABANDON SELF-CENSORING PRODUCTION
N CODE
O 31, G-5-4

FR CELESTIN J STEINER IS LEADING JESUIT WAR AGST BAD TV & MOVIES-SCHA
CHERN
S 18, G-1043

REPORT EVERY MOVIE BAN BY MARYLAND BD.OF CENSORS IN LAST
20 YRS THAT ENDED UP IN MARYLAND CT.APEALS WAS OVERTURNED-
KNEECE

--1966--

S 21, A-1-1

HOLLYWOOD'S PRODUCTION CODE ADMIN. HAS NEW SET RULES ON
MOVIE PRODUCTION

O 2, H-5-5

HOLLYWOOD-OLD MOVIE SCREENING CODE SCRAPPED & NEW CODE OF
SELF REGULATION WENT INTO FORCE 2 WKS AGO-CHAMPLIN

O 2, H-5-6

DNY-MOVIE "GREGORY GIRL" IS FIRST MOVIE OKD UNDER EXPANDED
TERMS OF NEW PRODUCTION CODE

--1967--

F 5, E-5-6

NY-MGM SIDESTEPPING NEW MPAA MORALS CODE FOR MOVIES & RE-
LEASING FILM "BLOW-UP" PUTS THE NEW CODE & MPAA CHIEF JACK
VALENTI ON SPOT-AARONS

MR. 12, A-14-4 2*

CHICAGO-CHICAGO FILM CENSORSHIP FOILED BY 'FILM ULYSSES'

--1968--

O 7, A-15-1

NY-HOLLYWOOD FILM INDUSTRIES PREPARED VOLUNTARY RATING SYSTEM TO KEEP
CHILDREN AWAY FROM BAWDIER BLOODIER FILMS

N 17, E-1-2

SEX IN MOVIES, HOW FAR WILL MOTION PICTURE INDUSTRY GO, DET. EXHIBITOR
THINKS THEY'LL GO LIMIT-BARNARD

C ---1969---

JA 12, G-5-2

KIRK DOUGLAS BOTHERED BY POSSIBLE CENSORSHIP OF KISS OF
DEATH HE GIVES IN MOVIE 'THE BROTHERHOOD'-BARNARD

MOTION PICTURE: CENSORSHIP

1969

F 16, E-5-3

JACK VALENTI COMMENTS ON NEW PICTURE RATING & ITS EFFECT-FIN
LAYSON

F 23, G-1-1

PARENTS RAP MOVIE VIOLENCE BUT DO NOTHING-LAMARRE

AP27, E-5-4

ROBERT .. LIPPERT WARNS OF SMUT BACKLASH BY PUBLIC-HEFFERNAN

MY8, D-9-6

STATE DEPT. LABELS 4 U.S. MOVIES UNSUITABLE FOR VIEWING IN
RUSSIA.

Ag 10, E-5-3

HOLLYWOOD-JACK VALENTI OF THE MOTION PICTURE ASS. TALKS ABOUT
THE MEDIOCRE ATTITUDE OF PEOPLE TOWARDS EROTIC, I AM CURIOUS
YELLOW-SCOTT

S 13, G-2-3

WRITE UP ON ABOVE-BARNARD- I AM CURIOUS, YELLOW, STILL BEING
RUSHED-

N16, H-3-3

MOTION PICTURE MAKERS MAKE X RATED MOVIES CAUSE THATS WHAT
THE PUBLIC WANTS- BARNARD.

---1970-----JA 25, H-2-1

NUDIE FILMS COVER DOWNTOWN MOVIE XSEXXXXX SECTOR.
BARNARD.

MR 17, A-4-2 LF

NEW YORK- BANNED "M.A.S.H." FROM ARMY & AIR FORCE SERVICE
FOR REFLECTING UNFAVORABLE ON MILITARY

---1970---

MR 19, A-14-2

PROVIDENCE- SUPERIOR COURT BANNED "WITHOUT A STITCH"

AP 11, A-4-1

PORNOGRAPHY AND THE MOVIES-EDIT. MY 24, G-1-3

NUDITY A NOW THING IN MOVIES- BARNARD. JE 14, H-1-3

SEX IN MOVIES;; POINT OF NO RETURN--?CHAMPLIN

JE 28, G-2-2

ROBERT WAYNE TALKS OF NEW METHODS OF HANDLING SEX IN MOVIES-
McCLAIN

JL12, F-9-1 Z4

RELAXED FILM RULES DULL CENSOR'S RAZOR--WATTS

920, H-1-4

FILMS TO BE SHOWN DURING CHRISTMAS HOLIDAYS OFFER LITTLE
FOR KIDS- BARNARD

D21, A-16-1

HOLLYWOOD- ACTORS SCREEN GUIDE ASKS THAT ACTORS BE TOLD
BEFORE SIGNING CONTRACT IF THEY MUST APPEAR NUDE.

---1971---

JA 8, D-7-5

TOP-GROSSING FILMS OF 1970 OF MIXED RATINGS BUT NONE WERE
TAGGED "X"--GOLDSTEIN

JA 10, H-9-1

X MARKS MOVING SPOT ON MOVIE RATINGS--BARNARD
SUPREME CT. UPHELD MARYLAND BAN OF
CURIOUS YELLOW"

MR8, A-1-4

SHOWING OF MOVIE" I AM

MOTION PICTURE: CENSORSHIP

1971

**JACK NICHOLSON TALKS ABOUT DOING NUDE SCENES--BARNARD
---1972---**

JE 20, H-1-1

MR19, A-1-1

**DETROIT NEWS TO REFUSE ADS, OF X-RATED MOTION PICTURES
OR OTHER PORNOGRAPHIC FILMS**

MR20, A-12-7 1Dot

**NY--J. H. E. FITZGERALD HAS BEEN FIRED FROM OUR SUNDAY VIS-
ITOR, FOR REFUSING TO MAKE MORAL JUDGMENTS IN HIS REVIEW
AND PUTTING TWO CONDEMNED MOVIES, "A CLOCKWORK ORANGE"
& "THE LAST PICTURE SHOW" ON HIS 1971 10 BEST FILMS LIST**

MR21, A-18-1

**WASH--SUP. CT. SAYS THE FIRST AMENDMENT DOES NOT PREVENT
STATES FROM TREATING EROTIC MOVIES AS A "NOXIOUS PUBLIC
NUSANCE"**

AP20, D 12-2

**BAN ON X PREVIEWS WITHG. MOVIES ASKED BY REP. ROBERT
MAHONEY.**

AP25, A-2-2

**FORT WAYNE, IND.---NEWS-SENTINEL AND JOURNAL-GAZETTE HERE
BAN X MOVIE ADS**

AP 27, A-10-1

JACK VALENTI CRITICIZES PRESS.

JE 6, A-5-4

**JACK VALENTI CRITICAL OF FILM AD CENSORS, CALLS NEWSPAPER REFUSAL ARRO-
GANT**

-1973-

F 16, A-2-1

FED GO MURY IN MEMPHIS INDICTS SHERPIX INC, NYC, MARTIN ZIDE,
OF ALLIED FILMS EXCHANGE INC, OAKPK, LOUIS K SHER, & OTHERS
FOR DISTRIBUTION OF PORNOGRAPHIC DEVICES.

My 28, C-20-1

LA--NEW SCREEN TO BE TESTED THIS SUMMER TO AID LEGISLATION
PREVENTING X-RATED FILMS FROM BEING SEEN FROM STREETS OUTSIDE
THEATERS. THOMAS

N 14, B-6-1 W

SHOWING OF LAST TANGO AT TAYLOR JOLLY ROGER DRIVE-IN MOVIE
LOT, STIRS COMPLAINTS FROM RESIDENTS. CAIN

-4975--

F 27, C-6-1 RACE

SAMPLING OF HUMOR EXHIBITED AT SUPR. CT. HEARING OF JACKSON-
VILLE, FLA. BAN ON NUDITY IN DRIVE-IN MOVIES

---1977---AP4, A13-1

DISCUSSION OF GROWING PATTERN OF TERRORIST ATTEMPTS
AT MOVIE CENSORSHIP. GELMIS.

--1981--

F 21, C-2-3

CADILLAC= JUDGE WM. PETERSON RULED CADILLAC SCHOOL BD.
VIOLATED FREE SPEECH WHEN IT BANNED SHOWING OF ANTI-NAZI
MOVIE IN SCHOOL BUILDING.

MOTION PICTURES: CENSORSHIP

1989

Official appeal board in Johannesburg, So. Africa, allowed anti-apartheid film 'A Dry White Season' to be shown despite earlier ban by censors

S 26 A-3-1 NoDot

Iranian Embassy in Manila wants the govt to stop showing of the film The Naked Gun.

-1990-

Ja 28 A 3-1

F 20 A 3-5 1Dot

Forbidden anti-apartheid film, Cry Freedom in S. Africa

-1992

F 3 A 2-1

Cardinal Roger Mahony new guidelines seek voluntary action by film makers to eliminate such things as obscene speech, lustful kissing and more

-1994-

Mr 25 A 5-3

Malaysia banned Schindler's List.

-1994-

S 26 A 5-4

Muslin leaders in Indonesia have asked govt.to ban future showings of "True Lies" movie,insulting to Islam

-1995-

Ap 5 A 1-1

Local Roman Catholic lay people, clergy are joining nat'l protest of new movie Priest-Bratt

-1996-

Je 05 C 3-6

Holland-Film "Antonia's Line pulled from Knickerbocker Theatre run by Hope College,"sexually explicit"

-1997-

Jl 1, A 2-2

Oklahoma City-police raid video stores for The Tin Drum after ruled obscene

MOTION PICTURES : AND CHILDREN

1-9-23-2

DET COUN CHURCHES URGES FILM BD TO PASS ON FILMS SUITABLE
FOR CHILDREN. 1656 MY 5, 4-5

DET COUNC CHURCHES FORMS COMM TO PICK SUITABLE FILMS FOR
KIDS. MY 6, 13-2

THEATER MGRS AND EDITORS TO BE ASKED TO HELP IN DRIVE FOR
FILMS SUITABLE FOR KIDS. MY 14, 10-7

HARRICKEY, ALLIED THEATERS OF MICH, SAYS PARENTS ARE TO BLAME
IF CHILDREN ATTEND WRONG PICTURES. MY 27, 4-1

DET COUNC CHURCHES FINDS PARENTS CARELESS ABOUT CHILDREN
SEEING MOVIES. JE 7, 20-4

DET COUN CHURCHES NAMES SUBCOMMS TO REPORT ON MOVIES.
JE 10, 14-3

BETTER PICTURES IN YOUR HOME TOWN. EDIT JA 20, 16-2
MOVIES OVERLOOK THE VERY YOUNG. EDIT. D 20, 25-2
MOVIES IMPRESS CHILDREN MORE THAN ANYTHING ELSE.

-1933- JA 7, 6-1
-1934- MY 11, 38-6
MOTION PICTURE RESEARCH SOUNCIL URGES BETTER FILMS.

-1934- S 7, 12-2

VERNON JONES SAYS FILMS TAKE TO LOWER PARTS OF PLAYS.

S 10, 14-1

HOW SHILDLIKE; DR VERNON JONES SURVEY TO DETERMINE WHAT CHILDREN REMEMBER AFTER SEEING MOVIE. EDIT.

S 29, 20-1

DURFEE SCHOOK, DET, HAS CLASS FOR SCIENTIFIC STUDY OF MOTION PICTURES.

O 9, 14-2

CHILDREN'S MOVIES. EDIT

N 14, 26-4

MRS. MAX WILLIAMS, BEFORE DET PARENT-TEACHER CONF, ADVISES FRIENDLY TALKS TO SOLVE MOVIE PROBLEM.

-1936- MY 28, 15-1 CITY

DR EDGAR DALE PROPOSES FREE PUBLIC MOVIES FOR CHILDREN.

AG 9, 3-14-5

100 DANCING SCHOOLS IN HOLLYWOOD WITH 10,000 CHILDREN ATTENDING.

-1938- JA 30 ROTO 15

CHILDREN IN MOVIES DON'T LIKE SCHOOLS ON LOT.

-1939- MY 21, 1-9-4

STATE ASSEMBLY PASSES BILL TO PROTECT CHILD ACTORS EARNING

MOTION PICTURES : CHILDREN

1-9-4-0

1656 J 16, 21-6
DR DOROTHY M BARUCH SAYS THERE ARE VERY FEW FILMS SUITABLE
FOR CHILDREN BELOW 3RD GRADE IN SCHOOL.

-1941- F 16, 1-11-6 1*
DR MARY I PRESTON DECLARES HORROR FILMS BAD FOR KIDS.

-1970- JA 28, C-9-2
WHOLESOME FILM SERIES FOR CHILDREN IN DET THEATERS FROM
MARCH THRU JUNE.

-1974- MR 5, B-1-1 D
PHILA GASED THEATER ARTS FOR YOUTH, RENTS ADAMS THEATER TO
SHOW CHILDRENS FILMS THIS MONTH. TSCHIRHART

-1992 Ap 7 F 10-2
Young movie fans love some movies so much, they have to see
it again. Movies rated G, PG, and PG-13 are limited-Johnson

MOTION PICTURES : CHINA

1-9-2-7

- 1656 AP 17, 1-6-2
EDIT--CHINESES HAVE DISTINCT PREF FOR AMER FILMS, SAYS CJ
NORTH, HEAD OF MOTION PICTURE SECTION OF COMMERCE DEPT,
AFTER SURVEY. -1928- JL 29, 12-1-6
CLOSING OF DANCE HALLS STIMULATES AMER CINEMAS.
-1930- F 16, 1-3-6
SHANGHAI--RUSSIAN MUSICIAN WALKS OUT IN PHONOGRAPH ROW.
JL 4, 24-2 NOON
TALKIES MAKE HIT IN PEIPING DESPITE FOREIGN LANGUAGE.
GOULD -1931- A 18, 16-5
CHINA TIGHTENS MOVIE CONTROL, ADOPTION OF DRASTIC CENSOR-
SHIP REGULATIONS EXPECTED TO PROVOKE PROTESTS.
-1934- AG 27, 8-4
BETTY COMPSON GETS CONTRACT TO DIRECT CHINESE MOVIES.
XXXXXXX D 8, 6-1
CHINA WANTS ITS OWN FILMS. EDIT. -1935- AP 2, 13-6 2ND X
ALL ANTI-WAR PICTURES BANNED IN CHINA.

-1936-

O 18, 1-4-3 3*

CHINA OFFERS CASH PRIZES FOR ORIGINAL SCENARIOS.

-1939-

F 17, 31-2

CHINESE FILMS TO BE SHOWN AT YMCA, DET F 18

-1947-

JL 11, 1-4

SHANGHAI--2,000 BARBERS PROTEST CHINESE MOVIE.

-1948-

JE 2, 35-4

8 AMER FIRMS THREATEN SHANGHAI FILM BAN. JL 1, 50-1

SHANGHAI'S THEATER MGRS TO CANCEL CONTRACTS WITH 1 BRIT.

& 8 US FIRM DISTRIBUTERS.-1956-

JE 28, 30-1

HONGKONG--RED CHINA RADIO CHEERS JAP FILM "LAST WOMEN".

-1958-

S 7, A-1-4

RED CHINA NEWS AGENCY SAYS ASSN OF CHINESE CINEMA WORKERS
CONDEMNED BRITISH FILM CENSORS FOR DISCRIMINATING AGST
CHINESE.

-1959-

JA 29, 15-1 5*

HONGKONG--RED CHINA REPORTS MOVIE AUDIENCES TOTAL 3BILLION

-1966-

AG 17, A-4-1

HONGKONG--TSAI CHU-SHENG, MOVIE PRODUCER PURGED FOR FILM
ON CLASS.

MOTION PICTURES : CHINA

1980

JE 27, A-1-5

**PEKING-AMER MOVIE MAKERS HAVE PEPPERED PEKING WITH REQUESTS
TO FILM IN CHINA.**

Ag 7, D-3-1

**ROBERT FENDTON & CRAIG HALL, REAL ESTATE TYCOON, PLAN TO PRO-
DUCE \$40-MILLION EPIC IN CHINA NEXT YEAR.**

--1984--

JL 15, N-1-2

SHANGHAI- SHARP ROCK IS GOING TO BE BIG AT BOX OFFICE.-

-1988=

J1 7 A-14-1

VESELY.

**Communist China's film makers churning out movies with en-
ough sex & violence to cause govt to consider a rating
system to protect children.**

F 25, 10-2

How the R^v. Chas. Stanley Jones of Highland
Pk. Congregational Church uses the movie in his
services

---1936---

AP 1,4-1-XTRA

EPISCOPAL CHURCH TO USE SOUND PICTURES IN CINCINNATI, IN ITS FORWA-
RD MOVEMENT

---1937---

O 10,1-6-1

RELIGIOUS MOVIES TO REPLACE SERMONS IN MANY BRITISH CHURCHES AS EXPER-
IMENT-EDIT

---1946---

JA 27, 6-4-1

REV. JAS. K. FRIEDRICH, RED WING, MINN., PRODUCING RELIGIOUS MOVIES TO BE
SHOWN IN CHURCHES-DON EDDY

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1963

MOTION PICTURES - CINEBOX

0 20, D-12-2

DEVELOPED BY SOCIETA INTERNAZIONALE-FONOVISIONE INC.-IS 'JUKEBOX'
WITH SHORT MUSICAL MOVIE, IN COLOR-SMITH

MOTION : PICTURES : CINEMAGIC

1959

HOLLYWOOD-~~ABOVE~~ NEW GIMMICK USES IN FILMS ON SPACE TRIPS-^{D 13, G-11-1}JOHNSON

HOLLYWOOD RUSHES TO PRODUCE 3 DIMENSION FILMS
 20TH CENTURY FOX HOLD FIRST PRESS SHOWING OF CINEMASCOPE

F 2, 29, 5

M 10, 54-4

AP 24, 24-3

S 10, 34-1

S 30, 24-5

S 27, Roto 28

S 30, 24-5

O 1, 56-3

O 4, B-11-6

O 23, 31-4

FOX THEATER IN DET. TO PREVIEW 3-D ON MAY 1ST

HOW CINEMASCOPE PROGRESSWORKS-FINLAYSON

ABOVE TO MAKE DEBUT IN DET. AT FOX THEATER IN MOVIE "THE ROBE" O 2ND
 WEITSCHAT

HOW FILMING OF ABOVE WORKS-FINLAYSON

CINERAMA VS. ABOVE; FIGHT TO DEATH BETW. 2 NEW MEDIUMS-HEFFERMAN

FORD DIVISION GETS EXCLUSIVE USE IN THE AUTO INDUSTRY OF ABOVE TO USE
 NEW METHOD TO INTRODUCE IT'S '54 CARS & TRUCKS

ABOVE ADOPTED BY WARNER BROS. PICTURES, INC.

-----1954-----

F 21, 6/8-1

MY 5, 69-5

WHAT HOLLYWOOD THINKS OF FRENCH SCIENTIST HENRI CHretien & HIS INVENT
 ION OF ABOVE

20TH CENTURY FOX TO STICK BY ABOVE DESPITE PARAMOUNT'S PICTURES NEW
 PROCESS CALLED VISTAVISION -----1956----

JA 27, 37-5

NEW DEVELOPMENT IN ABOVE SHOWN AT FOX THEATER TO 1,500 LOCAL MOVIE
 EXHIBITORS JA. 26TH

—1962—

D 16, ROTO 12

DET. OUGHT TO BE MOVIE STAR, SHE LOOKS SO GOOD IN CINEMASCOPE-SULLIVAN

NEW MOVIE PROCESS OF 3RD DIMENSION TRIES OUT FOR 1ST TIME IN MOVIE
 "THIS IS CINERAMA" AT BROADWAY THEATER IN N.Y.
 THE NEW METHOD BRIEFLY IS A COMPLICATED TECHNIC OF PHOTOGRAPHY AND PRO-
 JECTING IMAGES TO REALITY IN SIZE

O 1, 1-2

O 21, 12-2

N 5, 7-6

INTEREST RUNS HIGH IN HOLLYWOOD OVER 3 DIMENSIONAL FILMS - HEFFERMAN
 —1953—

JA 16, 31-5

DETROIT TO BE SECOND IN NATION TO GET "CINERAMA" WHEN MUSIC HALL IS
 CONVERTED FOR SHOWING SOMETIME IN APRIL OF '53

F 3, 14-5

CINERAMA PROD. CORP. SIGNS WITH TECHNICOLOR TO MAKE 11 PICTURES

F 9, 1-7

CINERAMA TO MAKE DET. PREMIER AT MUSIC HALL, MARCH 23RD

AG 27, 31-1

PAUL MANTZ THRILLED BY SCENES TAKEN IN PLAN TOUR FOR CINERAMA

O 1, 4-56-3

CINEMASCOPE VS ABOVE WILL BE FIGHT TO END BETW. 2 NEW MEDIUMS - H
 HEFFERMAN

-----1954-----

F 3, 49-7

ABOVE TO KEEP HOLDING SHOWS FOR CHILDREN ON SATURDAY MORNINGS - MR 23, 38-8

MERIAN COOPER PIONEER IN 3D PICT. PRAISES ABOVE

JE 30, 31-1

ABOVE NOW IN ITS 6TH RECORD WEEK AT MUSIC HALL CELEBRATES ITS 1,000TH
 PERFORMANCE

2

---1955---

F 11, 40-1

ABOVE IS LEAVING DET.-EDIT

---1957---

D 22, D-12-4

NEW CINERAMA ADVENTURE "SEARCH FOR PARADISE" TO OPEN F 11TH AT MUSIC
ALL THEATER

---1958---

F 2, E-8-5

PREMIER PERFORMANCE OF ABOVE F 11TH IN DETROIT TO BENEFIT DET. MEMOR-
IAL HOSPITAL

AG 27, 50-7

"SOUTH SEAS ADVENTURE" 5TH CINERAMA PRODUCTION TO HAVE ITS MIDWEST PRE-
MIER AT MUSIC HALL OCT. 8TH

D 11, 78-6

MUSIC HALL SELLS 3,000,000 TICKET TO CINERAMA

---1959---

MR 22, P-7-1

MUSIC HALL IN DET. TO MARK 6TH ANNIV. WITH CINERAMA MR 23RD

JL 16, 47-2

INDIA TO BE ADDED TO FOREIGN COUNTRIES NOW PRESENTING ABOVE

D 14, B-8-3

NYC-CINERAMA INC. & LOEWE'S INC. TO TEAM UP TO PRODUCE A SERIES OF MOT-
ION PICTURES USING CINERAMA'S WIDE-SCREEN PROCESS

---1960---

JA 27, C-5-5

"WINDJAMMER" OPENS MR 23

D 18, G-5-3

MUSIC HALL THEATER TO OPEN RETURN ENGAGEMENT OF "SEVEN WONDERS OF
WORLD" ON CHRISTMAS DAY

---1962---

AG 9, B-12-3

RV "WONDERFUL WORLD OF THE BROTHERS GRIMM" AT MUSIC HALL-WETTSCHAT

MOTION PICTURES - CINERAMA

1962

10TH ANNIVERSARY OF ABOVE TO BE CELEBRATED SEPT. 30 AT MUSIC HALL THEA
---1963--- S 28, R-12-6
HOLLYWOOD-SINGLE-LENS SYSTEM NOW USED-HAS NO SEAMS-THOMAS
---1964--- JA 6, A-15-6
"IT'S A MAD, MAD, MAD, MAD WORLD" OPENS AT MUSIC HALL F'11-WEITSCHAT
---1965--- " JA 3, D-10-4
NY-CINERAMA LOSSES GETTING BIGGER & BIGGER & THE PICTURES FALLING
SHORT OF RETURNING COMPANY INVESTMENTS-GOULD
-1973- AP 15, H-1-3
CINERAMA SAILS AGAIN.FINLAYSON

MOTION PICTURES: CLASSICS

1989

Ag 30 A 10-1

Congress will designate 25 films as govt approved National Treasures-Edit S 20 C-3-2

DC 25 named National Treasures in Natl Film Registry S 26 C-1-2

Library of Congress placed 25 films on Natl Film Registry, but B movies & cult classics deserve honors, too.--Hinds
-1990- O 19 A-3-2

List of 25 motion picture classics. O 19 A-3-5

DC- 25 films selected this yr by Library of Congress for preservation. -1993- My 28 B 3-6

On The Waterfront, High Noon & Zorba The Greek will be discussed at the 1st annual Fait and Film Festival.

MOTION PICTURES: CLEANUP: DETROIT

1 9 3 4

Form 1656

THEATERS OFFER COOPERATION IN DRIVE FOR DECENCY	MY 20, 1-13-2
CHURCHES PUSH DECENCY DRIVE; PROTESTANTS JOIN	MY 21, 8-3
BISHOP GALLAGHER TO NAME VIGILANCE COMM. ON RETURN	AG 3, 13-1
CECIL B. DEMILLE, IN DET., SAYS DRIVE IS GOOD WARNING.	AG 27, 1-5
CATHOLIC FORCES TO KEEP CLOSE GUARD ON NEIGHBORHOOD THEATERS	D 3, 4-1
---1935---	
DET. COUNCIL OF DECENCY TO VISIT THEATERS THAT SHOW BANNED MOVIES & ASK	JA 7, 16-1
THEM TO BETTER THEIR PICTURES	D 9, 8-1
DETROIT CATHOLICS RENEW FILM DECENCY OATH	D 8

MOTION PICTURES: CLEAN-UP - GREAT BRITAIN

1935

Form 1656
BRITAIN LAUGHS AT PURITY MISSION IS SENT FROM US

MY 2, 22-3

MOTION PICTURES - CLEAN UP - NEW YORK

1934

Form 1656

D 27, 14-3

PROTESTANT EPISCOPAL CHURCH URGES CLEANUP

Form 1656

DRIVE FOR MOVIE CLEAN-UP SPREADS

WOMEN PLANNING MOVIE DRIVE

----1934----

CATHOLIC CHURCHES PLAN WAR ON INDECENT FILMS

NATL. COUNCIL CATHOLIC WOMEN URGE DECENCY DRIVE

CHURCHES MEET TO MAP WAR ON INDECENT FILMS

DECENCY DRIVE SPREADS TO PROTESTANT CHURCHES

ED-MISLEADING MOVIE TITLES

FILM DECENCY PLEDGES READY FOR PROTESTANTS

LT. BAKER, DET. POLICE CENSOR, DENIES SNEERING AT DRIVE

CARDINAL DOUGHERTY ASKS CATHOLICS SHUN BAD FILMS

WILL HAYES DENIES PLAN TO FIGHT BACK AT CHURCHES

MOVIES PLEAD FOR PEACE TO CATHOLIC BISHOPS

OHIO PRESBYTERIANS VOTE FOR CLEANER FILMS

ED-HOLLYWOOD LISTENS WHEN CATHOLICS TALK BOYCOTT

HOLLYWOOD WATCHES MEETING OF CATHOLIC BISHOPS

CATHOLIC BISHOPS MEET TO PLAN FIGHT

FILM MEN OFFER COOPERATE WITH CHURCHES

MORALS CODE DRAFTED; JOE L. BREEN NAMED CENSOR

MICH. CHRISTIAN ENDEAVOR BACKS DRIVE

CHURCHES UNITE IN DECENCY DRIVE

POPE TELLS CARDINAL DOUGHERTY TO CONTINUE DRIVE

JL 1, 5-4

JL 6, 12-5

AP 23, 12-6

MY 2, 15-2

MY 14, 25-4 CS

MY 16, 33-7

MY 16, 18-3

MY 17, 1-2

JE 3, 1-14-3

JE 8, 31-8 CS

JE 17, 3-16-1

JE 20, 1-1

JE 20, 29-4 CM&BB

JE 21, 24-3

JE 21, 2-5

JE 21, 1-5

JE 21, 4-2 CS

JE 22, 1-7

JE 23, 2-8

JE 23, 1-6

JL 9, 1-6

-----1934-----

PHILA.-INDEPENDENT EXHIBITORS APPROVE CLEANUP	JL 9, 1-1 MAIL
CHURCHES UNITE TO DEMAND WILL HAYES RESIGN	JL 10, 1-4
HAYES & BREEN TOUR STUDIOS; 12 FILMS IN DOUBTFUL CLASS.	JL 11, 10-4
DE MILLE DEFENDS MOVIES; CANTOR APPROVES DRIVE	JL 11, 4-1
EXHIBITORS NOW GIVEN RIGHT TO REJECT FILM BOOKINGS	JL 12, 33-1
ASSN PRESERVATION STAGE & SCREEN FORMED FOR POLL	JL 13, 12-2
BREEN, CENSOR, SEES ROUGH ROAD AHEAD	JL 13, 1-2
MICH. CATHOLIC TELLS HOW FILMS ARE JUDGED	JL 14, 11-2
FEDERAL LAWS CAN CHECK INDECENCY	JL 17, 16-2
REV. M. R. REED, YPSI, URGES CURBS ON FILM EXPORTS	JL 18, 11-7
PHOTOSTAT, PROMISE NO. 1 TO CLEAN-UP FILMS	JL 17, 23-2
INDEPENDENTS WATCH CENSORSHIP MOVES	JL 19, 16-1
HARRY WARNER CALLS DRIVE UN-AMERICAN	JL 20, 1-3
PRODUCERS DISCARD \$1,000,000 WORTH OF SCRIPS	JL 20, 12-3
BLAME DRIVE ON SENSATIONAL STUDIO PUBLICITY	JL 22, 3-14-4
CALCUTTA, INDIA-FANS HERE JOIN DECENCY DRIVE	JL 30, 11-8
KANSAS CENSORS ON JOB, CHURCH DRIVE UNNECESSARY	JL 29, 1-4-3 MICH
P. S. HARRISON, EDITOR, SEES VICTORY FOR DRIVE	JL 29, 1-7-1
REV. W. H. AULENBACH CALLS DRIVE MUCH NOISE	JL 30, 8-6
INDIA JOINS DRIVE	JL 31, 18-1
P. T. A. OFFERS FILM PLAN	AG 3, 13-1 RACEX
H B SULLIVAN SAYS DECENCY LEAGUE NOT CENSORING	AG 9, 4-6 1H
HOLLYWOOD PURGES SELF	AG 19, 2-3-1
HAYES SAYS SCREEN HAS NOW CLEANED HOUSE	AG 20, 6-2
KNIGHTS OF COLUMBUS IN CONVENTION PLANS AID FOR DECENCY DRIVE	AG 23, 1-2

Form 1656

K OF C WIDENS DRIVE TO INCLUDE STAGE	AG 24, 8-5
MARC CONNOLLY SAYS PRODUCERS USED BAD TASTE	S 2, 15-3
BREEN, CENSOR, TO MAKE SERIES OF RADIO TALKS ON IT	S 5, 14-6
CARDINAL MUNDELEIN OFFERS TRUCE TO MOVIES	S 21, 35-8 CS
BREEN & AIDES MAKE SELVES KNOWN TO MOVIE FANS	S 23, 3-17-3
BISHOP JNO. H. RYAN WARNS DRIVE NOT FLASH IN PAN	S 24, 2-3
50,000 IN CHICAGO PARADE FOR DECENCY DRIVE	S 27, 11-1 BBM
PHIO P.T.A. PLANS OWN FIGHT ON UNWHOLESOME FILMS	O 11, 25-1
WILL HAYES SAYS DRIVE HAS BROUGHT OUT HISTORICAL, BIOGRAPHICAL FILMS	O 11, 25-1
	O 29, 10-3
HOLLYWOOD HEEDS EDIT	N 1, 16-1
DR FRED EASTMAN SAYS CHURCHES SEEK SINCERE FILMS	N 3, 13-3
BISHOP GALLAGHER TO URGE EXPANSION OF LEGION FOR DECENCY	N 5, 11-1
DR GEO H DERRY & BISHOP GALLAGHER SPUR DECENCY DRIVE	N 30, 10-6
BISHOP GALLAGHER ASKS RENEWAL OF PLEDGE	D 7, 16-4 CITY
ALL CATHOLIC TO BE ASKED TO MAKE MOVIE PLEDGE	D 8, 13-3
400,000 TO RENEW MOVIE PLEDGES	D 11, 9-7
PATRICK CARDINAL HAYES TO EXTEND FIGHT TO THE STATE	D 14, 6-3
AL SMITH HEADS N.Y.C. CATHOLIC CRUSADE	
---1935---	JA 8, 30-1
KEN MAYNARD SAYS CLEAN-UP DRIVE HAS HELPED WILD WEST PICTURES	

---1935---

JOS. L. BREEN SAYS CLEANUP IN HOLLYWOOD HAS HELPED

JA 20, 3-16-2

CLEANER MOVIES SUCCEED-EDIT

MR 30, 6-2

REPORT AT CONF OG GENL FED OF WOMENS CLUBS IN DETROIT SHOWS MOVIES
CLEANER

JE 5, 2-5

MRS THOS G WINTERS, FILMDOM'S JUDGE, IN DETROIT FOR CONV OF GENL FED.
OF WOMEN'S CLUBS -AVERY

JE 7, 12-2

MARLENE DIETRICH HITS HAYS COMMITTEE FOR PERMITTING UNDERTONE OF
SA;ACIOUSNESS EVEN IN PICTURES OK'D FOR CHILDREN-SPIRO
HOLLYWOOD COUNTS RESULTS OF FIRST FULL YEAR OF SCREEN'S NEW ERA OF
CLEAN MOVIES-SPIRO

S 17, 13-3

S 22, 2-4-1

0 10, 22-1

ARTHUR CAESAR SAYS BIGGER & BETTER MOVIES ARE DUE TO CENSORSHIP

---1947---

JA 20, 1-5

LEGION DECENCY FORBIDS VIEWING "DUEL IN THE SUN"-HEFFERNAN
LEGION DECENCY BANS MOVIE "DUEL IN THE SUN"

JA 21, 12-5

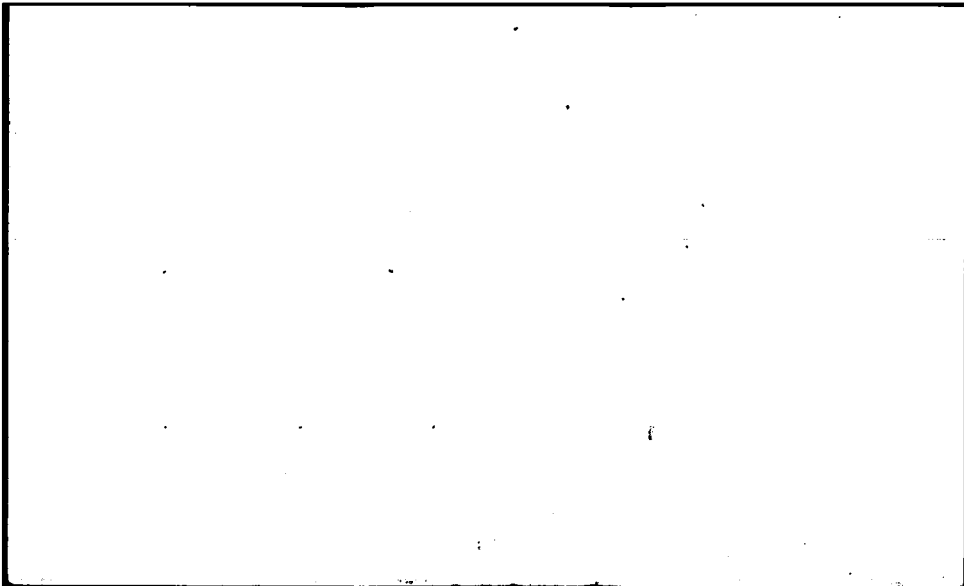
S 16, 1-1

Univ. of So. Calif. offers four year course
in science of motion pictures

---1930---

Je 27, 2-1

London-Men of Cambridge U to make five reel film showing what college life is really like.



MOTION PICTURES : COLORED

1-9-2-7

1656 N 10, 12-3
HAROLD N COX, PITTS, INVENTS PROCESS USING SPECIAL LENS ATTACHMENT FOR COLOR.

-1928- JL 30, 1-1
GEO EASTMAN SHOWS AMATEUR PICTURES REPRODUCING COLORS..

---1929--- MY 7, 20-5 MICH
COLOR ARRANGEMENT FOR TALKIES DISCLOSED BEFORE SOC. OF MOTION PICTURES, ENG. D 18, 2-6

LAUSANNE-SWISS COMPANY ORGANIZED TO DEVELOP COLOR PROCESS DEVELOPED BY FRENCHMAN BERTHON ---1931--- AP 3, 14-7

CHI-POPULAR MECHANICS DESCRIBES NEW SPEEDY COLOR PHOTOGRAPHY - MY 21, 9-1

LONDON-LONDON MAIL REPORTS PROCESS FOR PRODUCING FILMS IN PERFECT NATURAL COLORS N 22, 10-1-6

COLORED PICTURES BECOMING FACTOR IN MEDICAL USE-MOLLY MERRIE

---1934--- N 2, 14-2
JOHN HAY WHITNEY SPENDS \$7,000,000 FOR 9 COLOR PICTURES -

---1935--- JA 6, 3-19-4
DR. HERBERT KALMUS SAYS WITHIN 2 YRS NATURAL COLOR PROCESS WILL BE IN USE F 3, 3-17-6

COLOR PHOTOGRAPHY IS UNKIND TO BLONDS

COLOR CAMERA REVEALS FAKES

JE 2, 3-19-3

---1935---	0 20, 3-18-3
COLOR FILM EARNINGS SPUR USE OF PROCESS-MERRICK	
---1936---	MR 23, 10-3
LORD DUVEN CREDITED FOR BRINGING 3RD-DIMENSION QUALITY COLORS TO SCREEN	AP 19, 3-23-6
MAURICE VELLE PERFECTS COLOR MOVIE, SEEKS MARKET IN LONDON	MY 10, 1-16-7
DR. H. T. KALMUS MADE 1ST EXPERIMENTS IN 1915, HISTORY OF TINTED FILMS--	JL 12, 3-16-1
GRAHAM	
COLOR FILMS REQUIRE ACTORS TO BE IN BED BY 9 PM, CAN'T HAVE DARK CIRCLES UNDER EYES	AG 23, 4-14-2
ROBT. HOYT & LEONINGAR INVENT SHORT-CUT PROCESS TO MAKE COLOR FILMS	D 6, 4-12-8
MORE COLOR FILMS TO BE PRODUCED IN 1937	
---1937---	JA 10, 3-16-6
MASS-OUTPUT IN COLOR SEEN IN 1937	F 21, 1-15-1
FILM TINTING MAY INFLUENCE COLOR	N 2, 5-1 NITE
---1938---	
DR. HERBERT T. KALMUS IN DET.; SAYS COLOR FILM WILL TAKE PLACE WITH TALKIES	AG 19, 17-5
---EPSTEIN	
GOVT SEEK TO BREAK UP COLOR MOVIE MONOPOLY	N 25, 74-3
---1948---	
EASTMAN KODAK CO. OPENS COLOR M.P. INDUSTRY TO COMPETITION	D 12, 6-5-1
---1965---	
HOLLYWOOD-STORY OF TECHNICOLOR-SCHUEER	

MOTION PICTURES - COMEDY

1966

JE 12, H-5-5

HOLLYWOODS NEEDS SOMEONE WITH IBE FOR REAL CLEVER MOVIE COMEDY-HEFFER
NAN

1934

MOTION PICTURES - COMMENT

Form 1656

AP 20, 2-1 FRANK & SEDER

CHANNING POLLOCK SAYS THEY PROMOTE CRIME

MY 4,1-4

BISHOP MICHAEL GALLAGHER, DETROIT, CALLS ON CATHOLICS TO STAY AWAY FROM

INDECENT FILMS-HOCH

MY 9,15-3

FEDERATION OF AMERICAN WOMEN'S CLUBS DENOUNCES GANG FILMS

MY 24, 4-6 1H

WM. CARDINAL O'CONNELL CALLS HOLLYWOOD 'SCANDAL OF THE WORLD'

O 21,1-8-7

MRS ROBT GILMAN ATTACKS FILMS AS MISREPRESENTING US TO THE WORLD

N 23,17-7

DR GEO A COE, CHICAGO, ASSAILS WAR FILMS

O 9, 1-20-3

ARCHBISHOP JOHN T. McNICHOLAS ASKS ALL CHURCHES TO HAVE EVERYONE TAKE

DECENCY PLEDGE DEC. 9

O 18,2-8 BITE

G T HANKIN, BRITISH EDUCATOR, SAYS STUDENTS CAN BETTER FILMS

---1937---

JE 5,5-1

PROF. SIMONS, NORTHWESTERN UNIV. CALLS MOVIES AID TO EFFECTIVE SPEECH

S 25,1-2

MARY PICKFORD SAYS HOLLYWOOD IS A RACKET

O 20,1-2

GROVER JONES TELLS HOW HE MAKES \$3,500 A WEEK FOR KNOWING NOTHING

---1937---

D 27, 1-5 B S

"BETTER ENGLISH" MAGAZINE ASSAILS WILL HAYS & FILM PRODUCERS

---1938---

O 31, 12-5

NATHAN D. GOLDEN PREDICTS REACTION ABROAD TO PROPAGANDA IN US FILMS

---1939---

MR 10, 14-6

MOVIES SPEED READING PACE OF HARVARD FRESHMEN 50%

---1941---

F 24, 2-8 WSC

DUDLEY C. WATSON SAYS MOVIES ARE GOOD INFLUENCE ON LEGITIMATE THEATER

---1943---

D 12, 6-4-1

MOVIES CAN BE MIGHTY FORCE IN POSTWAR WORLD

---1944---

F 13, 1-7-2

HOW MARINES & SAILORS DIFFER ON MOVIE TASTE

---1945---

AP 24, 18-2

FILMS MAKE J. B. PRIESTLY, NOELIST, MAD

D 19, 10-8

S M HASAN, MADRAS, INDIA, SAYS MOVIES CURSE OF AGE

---1946---

F 21, 1-3

SAN FRANCISCO MATRONS PROTEST EMPHASIS ON YOUNG LOVE

D 12, 19-1

FED. GRAND JURY CHARGES MOVIES HAVE TOO MANY DRINKING SCENES

---1947---

F 23, 1-20-3

OXFORD-REV. BRIAN HESSIAN, ANGELICAN VICAR, IRKED BY PORTRAYAL OF CHURCH MEN IN FILMS

MY 11, 4-14-5

SOUTHERN BAPTIST CONV. CONDEMNS INDUSTRY FOR GLAMORIZING LOOSE MORALS

JL 16, 28-2

SOPHIA DEL VALIE, MEX., IN CHI., SAYS US FILMS MISREPRESENT US

1947

MOTION PICTURES : COMMENT

SERGIVUS M. EINSTEIN SAYS HOLLYWOOD MOVIES ARE BAIT OF MONOPOLY CAPITAL-
ISM AG 2, 3-8
D 5, 41-1

ERIC JOHNSTON PRESENTED WITH MASONIC AWARD
---1948---

J. ARTHUR RANK SCORES STANDARDS OF HOLLYWOOD FILMS-AP 7, 46-2
TEEN-AGERS SAY PRODUCERS DO NOT KNOW FACTS OF LIFE ON TEEN-AGE LEVEL
O 9, 16-2

DR. L. E. WOODWARD CONDEMNS MOVIES & RADIO SKITS AS CORRUPTERS OF YOUTH
---1949---

AMER. TEMPERANCE SOC ASKS PUBLIC TO SPURN LIQUOR-SOAKED FILMS
JA 6, 2-7 NITE
P 14, 26-3

3 INDIAN MEMBERS OKLA LEGIS TAKE WARPATH VS MOVIE VERSION OF INDIANS
JE 16, 3-1

WRIGHT ROBINSON CHARGES MOVIES SUPPLANT CHURCH
---1950---

JACOB DAVIDSON, ISRAEL EXHIBITORS, SAYS US FILMS OUR BEST ENVOYS
---1951---

BISHOP OXNAM SAYS US FILMS AID REDS
---1952---

REV MSGR PATRICK J. MASTERTON, CATHOLIC PRELATE, SAYS MOVIES MORAL TONE
IMPROVES
---1953---

BOX OFFICE REVIVAL HURT BY SAG IN MOVIE QUALITY
AG 21, 3-3
JL 5, 1-21-1

-----1953-----

S 21, 32-3

PROTESTS MOUNTIN OVER INCREASE IN SCENES OF DRINKING IN MOVIES-HEFFER

-----1955-----

F 10, 26-2

LILLIAN GISH SAYS SILENT FILMS WERE THE BEST

-----1958-----

F 1, 16-5 1H

WHAT MAKES A HIT MOVIE-ZINSSER

D 13, 19-4

CATHOLIC BISHOP JAS. MCNULTY BLASTS CRIME & HORROR FILMS

-----1959-----

AG 23, P 21-3

ROME-SYLVA KOSHINA, ACTRESS FROM YUGOSLAVIA, THINKS THERE IS TOO MUCH
SEX IN FILMS

-----1960-----

N 25, A-8-3

HOLLYWOOD-PRODUCER JERRY WALD SAYS ROMAN CATHOLIC LEGION OF DECENCY MO
VIE SMUT CHG. DUE TO FOREIGN FILMS

-----1961-----

JA 3, B-10-8

CHICAGO-DR. I. A. BURCH SPEAKS UP FOR VIOLENT MOVIES & LURID COMIC BOOKS

JA 15, B-15-4

JACKSONVILLE, FLA.-EVANGELIST BILLY GRAHAM ASKS U.S. TO WATCH TYPE OF

MY 21, G-5-7

MOVIE EXPORTS
WM F. PERLBERG, GEORGE SEATON TELL WHAT AILS MOVIES-THOMAS

JE 12, R-5-1

EDW. R. MURROW HITS VIOLENCE IN FILMS SENT ABROAD

-----1962-----

JA 27, A-3-5

NYC-REV. DR. TRUMAN B. DOUGLASS SEEKS CURBS ON TV & FILMS

O 21, A-1-1

CADILLAC-MICH. BAPTIST CONV. DENOUNCED MOTION PICTURES FOR THEIR "MORAL
DETERIORATION"

MOTION PICTURES: COMMERCIAL

1937

Form 1656

JA 31,2-1-1

MOVIES OF BIG BUSINESSES IN DET. MAKE CITY A HOLLYWOOD RIVAL-GORE

---1950---

N 5, 1-4-4

L.B.MASON DEFENDS THEATER OWNER'S RIGHT TO MAKE OWN TERMS FOR SHOWING
ABOVE

1963

MOTION PICTURES: COMMENT

JA 30, C-8-1

PRODUCER SAM SPIEGEL IS OF OPINION THAT MOTION PICTURES IS MEDIUM WHOSE
CULTURAL HORIZON NOW EMBRACES ENTIRE WORLD-WEITSCHAT

---1964---

MY 24, G-5-1

HOLLYWOOD-MOVIES AT CROSSROADS: SEX OR FAMILY FARE-BACON

NEWS ON STRIKE JULY 13 TO NOV. 24

D 27, C-22-4

HOLLYWOOD-PAULINE KAEI, AUTHOR, LECTURER, SAYS MOVIES ARE GOING TO PIECES
BOB THOMAS

---1965---

JA 10, E-8-1

HOLLYWOOD-PAT BOONE HAD LOT TO SAY ABOUT STATE OF MOVIE INDUSTRY
MORALS-PARSONS

--1970---- 011, H-2-1

BRUTALITY VS. REAL LOVE IN MOTION PICTURES DISCUSSED BY
DAVID LOWE

----1971----

010, F-1-1

HOW YOU CAN TELL ONE FOREIGN FILM FROM ANOTHER---VITTLIN

---1978---

JL 29, A-16-1

HONGKONG-CHINA REPORTS THAT US POPULARITY OF SCIENCE FICTION
MOVIES ARE ESCAPE FROM REALITY

-1990-

Ja 30 C 5-2

Moving pictures-Jews disagree: Should Hollywood retell the
horror of the Holocaust?-McClellan

-1991-

J1 19 A 8-1

Discussing Boyz N the Hood and other films, "Is movie
industry waging war against values & morals-Comment-Johnson

MOTION PICTURES & PLAYS : COMMENT

1980

JA 13, F-1-2

**FAMILY AUDIENCE SHOWING UP EN MASSE FOR FILMS IT WOULD HAVE
SHUNNED BEFORE-STARK -1997-**

My 31, C-1-2

New trend in movies: to speak volumes more than the lousy
books that inspired them-Long

AMER LEION OF D.C.MANY PROPOSE NATIONWIDE PICKETING RED-LINKED MOVIES
-----1956----- MR 13, 12-1
NYC-FUND FOR REBPULIC REPORTS VAS BLACKLIST OF ENTERTAINERS IN ABOVE
N 26, 35-2
HOLLYWOOD-AFL CHGS. HOLLYWOOD HIRES COMMUNISTS ABROAD
----1960---- MR 27, R-11-6 2*
LOS ANGELES-CALIF.AMER.LEGION DEMANDS NEW INQUIRY OF POSSIBLE INFILTRA
TION OF MOVIES BY REDS --1963-- S 12, C-11-7
MIAMI BEACH-AMERICAN LEGION CALLED FOR CONGRESSIONAL QUIZ OF COMMUNIST
INFILTRATION IN MOTION PICTURE INDUSTRY

Je 08 C 5-5

Chicago-Phillips Corp at Consumer Electronics Show promises
full-screen,full-length movies on CD=Malitz

-1995-

Ja 03 E 1-1

New technology puts movies on CD's;quality not high enough
yet-Whitall

MOTION PICTURES: COMPUTERS

1992

F 3 B 7-2

Cyberforms bring a new kind of make-believe to film, The
Lawnmower man-McCann

MOTION PICTURES - COURTS

1929

Form 1656

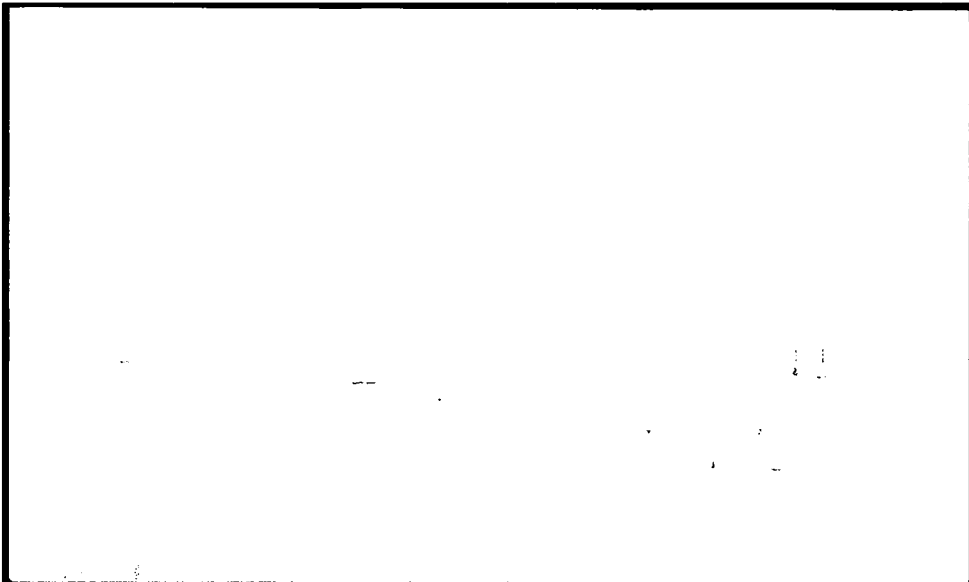
The Detroit News D 11, 18-2

Films are used in damage suit of Ruth E. McGurk, Chicago,
against Consumers Power Co, Mich

---1934---

Ag 3,2-6 C S

ATLANTA-JUDGE JOHN D H MPHRIES CRITICIZES MOVIES WHICH RIDICULE COURT



Form 1656

The Detroit News Je 30, 11-1-3

Industry to investigate crime reports L. Parton

1932

My 6, 11-2 BEX

JUDGE W. McKAY SKILLMAN ATTACKS GANGSTER MOVIES AFTER HEARING ERNEST
~~ANDERSON~~ ANDERSON'S STORY OF WHY HE COMMITTED ROBBERIES

---1933---

F 27, 2-5 Extra

Dr. Frank Astor denies delinquency is caused by gang movies

---1934---

Mr 25, 1-6-2

Movies educate; but how

AP 13, 25-7

Brockton, Mass. - Mayor plans to ban gangster movies, as aftermath of \$26,000 diamond shoe co. payroll holdup

My 29, 7-5

Judge Camille Kelley holds movies responsible for few cases of child delinquency

---1935---

Mr 14, 34-6 City

Nation's police give 'pardon' to talkies; industry credited as agent in crime fight

Mr 21, 1-4

Newsreel made to help capture Merton Goodrich

---1941---

AP 7, 18-2

Are the movies a school of crime - Edit

DET. POLICE PLAN CRIME FILMS

---1953---

AP 28, 13-7

-----1955-----

JE 17, 13-3

LOS ANGELES-QUIZ ON JUVENILE DELINQUENCY TO HEAR MORE FOES OF MOVIES-

-----1956-----

MR 26, 3-3

SENATE JUVENILE DELINQUENCY SUBCOMM. BLASTS CRIME MOVIES & THEIR EFFECT ON CHILDREN

-----1958-----

MR 25, 35-2 MAIL

J EDGAR HOOVER WARNS HOLLYWOOD NOT TO GLORIFY CRIME MR 29, 16-1

HOLLYWOOD-CALIF. ADVISORY COMM ON CRIME PREVENTION BLAMES MOVIES ON RISE IN JUVENILE CRIME-HEFFERNAN

AP 3, 33-5

J. EDGAR HOOVER ARISES QUESTION OF TOO MUCH CRIME IN MOVIES -THOMAS

MY 14, 70-3

MOVIE PRODUCERS DIVIDED OVER J. EDGAR HOOVER'S BLAST THAT THEIR FILMS INFLUENCE DELINQUENTS-HEFFERNAN

---1969---

F 23, G-1-1

PARENTS FEEL YOUNGSTERS WILL LOVE VALUE FOR HUMAN LIFE BY SEEING SO MUCH VIOLENCE ON SCREEN-LAMARRE

F 14, 18-3

Maj.-General Charles P. Summerall, U. S. A.,
calls war in movies "bunk," attending Officers'
Reserve convention, Det.; gives views
of a soldier

1931

Mr 22, 1-1-6

Portland, Me - Carl E. Milliken tells Economic Club here
that "Movie Pulpiteers" who give destructive criticism
of movies are not representative of religious opinion in
US of

Je 29, 13-5

Ridicule criticism of Fed Council of Churches of Christ
brought by Will Hays

Form 1656

The Detroit News

(OVER)

---1933---

F 10,18-1

RAKPH, MCAFEE TELLS DET. FED OF WOMEN'S CLUBS DEFECTS IN F 12,1-3-6

Dr F TYSON SEES AMERICAN FILM AS CRIME DETERRENT JL 11,2-7

ERNEST J JOYNT, DUBLIN, SAYS THEY HAVE DEBASING EFFECT ON SPOKEN ENGLISH

-1986-

S 28, G 1-2

How studios protect iffy films from pointed pens-Goldstein

MOTION - PICTURES -

CUBA

1936

Form 1656

F 23,1-2-5

FIGUEL CONTRERAS TORRES PLANS TO PRODUCE FILMS IN HAVANA

MOTION PICTURES - CZECHOSLOVAKIA

1930

Form 1656

The Detroit News Mr 21, 34-2

Fake "talkies" starts theater crowd riot.

----1936----

F 25, 6-4

IMPORTS MORE SOUND FEATURE FILMS FROM US THAN DOES ANY OTHER COUNTRY

MY 30, 32-8

NEW AMER. FILMS TO BE SHOWN SOON

---1946---

AG 22, 23-2

CZECHS TO NEGOTIATE FOR AMERICAN FILMS

S 22, 1-8-8

CZECHS SIGN TO BUY US FILMS ---1947---

D 21, 4-10-3

US FIRMS REJECT CZECH DEMANDS FOR EQUAL EXCHANGE OF FILMS

---1948---

MR 8, 4-4

FILMS 5 US STARS BANNED IN CZECH FOR ANTI-RED TESTIMONY -AG 4, 32-2

POLISH FILM "OSWIECIM" WINS TOP AWARD AT INTERNATIONAL FILM FESTIVAL

---1953---

U 16, 76-5 LF

COMMUNIST FILM REVIEWERS PANNED THE MOVIE "THE EMPEROR AND HIS BAKER VACATION WITH ANGEL AS BOURGELIS AND FORMALISTIC.

---1957---

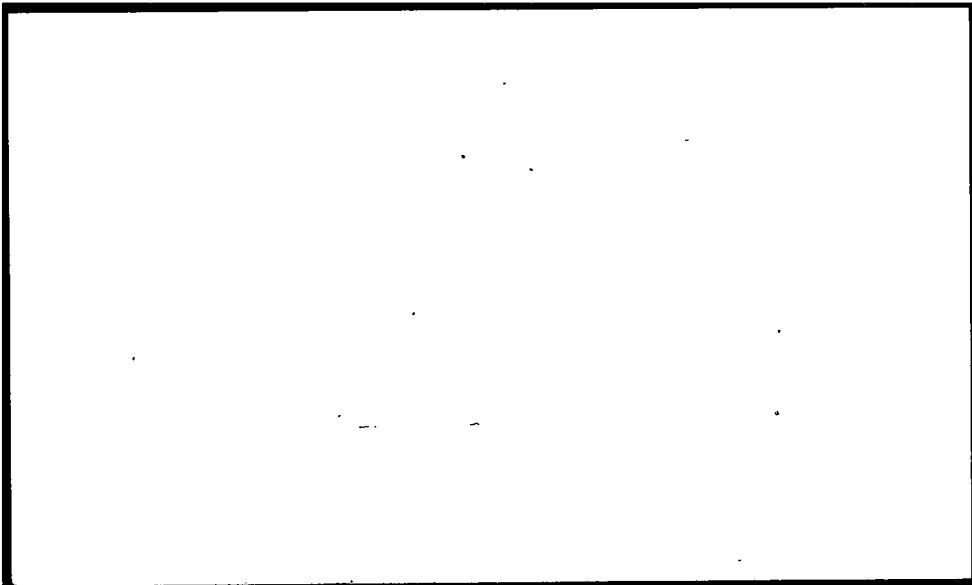
O 21, 30-1

PRAGUE-TO PRODUCE FIRST WILD WEST COWBOY FILM

---1958---

N 26, 24-8

PRAGE-NEWSPAPER VECERNI PRAHA ACCUSES U.S. DIPLOMAT, ARTHUR HOFFMAN, OF DISTRIBUTING AMER. MOVIES FOR "CLANDESTINE" SHOWINGS



MOTION PICTURES - DENMARK

1927

Above forbids showing of ~~World War pictures~~

~~---1947---~~

0 6, 36-3

0 2, 1-5 BS 2

DENMARK TO BAN AMERICAN FILMS-

~~---1948---~~

F 29, 1-10-5

TO LIFT RESTRICTIONS VS. US MOVIES PROBABLY MR 1

MOTION PICTURES: DETROIT

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Form 1656

KINTEOSCOPE, TINY MOTION PICTURE MACHINE, ONSALE AT	F 19,1-6
HUDSON'S STORE (AD)	D 14,7-6
EIDOLOSCOPE SHOWN FOR 1ST TIME AT WONDERLAND, ENLARGED TO LIFE SIZE;	JA 16,7-8
INVENTION OF WOODRUFF LATHAM ---1897---	F 27,2-7
CINEMATOGAPHE IS FINER THAN BIOGRAPH (WONDERLAND AD)	JA 15,5-1
BIOGRAPH SHOWN BACKWARD, WONDERLAND	D 28,7-1
---1898---	AP 5,5-5
BIOGRAPH ARE FINEST PICTURES YET SHOWN, WONDERLAND	O 4MB-7
---1912---	JE 18,8-4
HOWE'S TRAVEL TALKS BEING SHOWN AT THE GARRICK	JE 24,9-2
---1913---	JL 25,10-5
PAUL J. RAINEY PICTURES AT CHURCH OF OUR FATHER	F 28,28-3
ROBERTSON TRAVEL TALKS TO BE SHOWN AT LIGHT GUARD ARMORY	
---1916---	
OLIVER LABADIE'S MOTION PICTURE OUTFIT	
MARGARET ANGLIN CORP. TO OPEN STUDIO IN DET.	
STANDARD FEATURE FILM SERVICE CO. IN CIRCUIT CT. OVER CHARLEY CHAPLIN	
FILM, "CHARLEY'S STORMY ROMANCE," FOR MICH. RIGHTS	
---1917---	
CLUBWOMEN DISAGREE AT LANSING OVER SENSORSHIP-SWEINHART	

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Form 1656

The Detroit News Ap 14, 2-8-1

Det.film library rents films for evening to home movie audiences -E.J.Beck

Ag 20, 21-1

Will Hays org. gets injunction against Det. Fil Bd. of Trade in war over local distribution

---1933---

My 7, 2-3-1

WHY GO TO THE THE WEST COAST WHEN DETROIT HAS IT'S OWN STUDIOS-HENRY

JE 13, 9-5 BBM

FILM BEING MADE TO PORTRAY DETROIT CITY GOVERNMENT

---1935---

A 27, 3-18-8

CINEMA GUILD OF DETROIT TO PRESENT 'NEGLECTED' FILMS AP 21, 1-16-8

SHAMROCK PICTURES CORP.LEASES BLDG.FOR STUDIO

---1936---

JE 12, 18-3

DET.SOCIETY FOLK MAKE FILM FOR GEN.MOTORS-R WHITE

JL 29, 19-3

DET.MADE FILM SHOWS HOW OTHERS LIVE AROUND YOU-COUSINS D 7, 6-3

2 AUDI@ES SEE SOUTH SEA FILMS AT ART INST. D 6

--1940-- MR 29, 2-8
 PICTURES OF FALL OF WARSAW TO BE SHOWN AT DET. ART INST. MAR. 30 & 31
 ---1946--- F 20, 2-8
 UAW-CIO FIGHTS POLICE RIGHT TO CENSOR ALL 16 MM FILM
 ---1947--- JL 15, 13-3
 DENNIS O'KEEFE APPEARING IN DET. FILM "T-MAN"
 ---1952--- JE 20, 28-2
 PRODUCTIONS OF FILMS FOR FACTORIES & OTHER AUTO FIRMS & MFG. A GROW-
 ING INDUSTRY IN DET.-WATTS JA 18, 1-1-3
 ---1953---
 THEATER OWNERS GET SHOT IN ARM BY 18 PCT. INCREASE IN PATRONS IN DEC.-
 WEITSCHAT S 20, 1-21-1
 DET. NEWS NEWS MAGAZINE OF SCREEN IN IT'S SEPT. ISSUE TO SHOW CAMERA
 TACTICS OF PHOTOGRAPHER JOHN OTT
 ---1954--- MR 14, B-3-1
 BIG ER & BET ER MOVIES BRINGING MORE CUSTOMERS TO DET. THEATERS-FINLAY-
 SON MY 27, 38-6
 ---1955---
 HOLLYWOOD-"INSIDE DETROIT" STARRING PAT O'BRIEN & DENNIS O'KEEFE TO
 BE FILMED IN DET.-HEFFERNAN JL 8, 11-1
 WORK OF RUDOLPH PAHN, RETIRED FIREMAN, & HIS WORK WITH KIDS OF HIS NEIGH-
 BORHOOD-PORTER
 ---1958--- JA 12, B-3-1
 MOVIE OUTLOOK FOR '58-WEITSCHAT MR 13, 37-4
 TV & RADIO CAMPAIGN TO PROMOTE MOVIE BUSINESS TO BE LAUNCHED IN D. T.

TWO CASS TECH STUDENTS MAKING FULL MOVIE, SILENT FILM TYPE-MASTERTON
 --1961-- Je 7, 22-5

LOUIS BAIER JR., SHOWS MOVIES ON LAWN OF HOME TO NEIGHBORHOOD CHILDREN
 S 5, A-7-1

DET. HISTORICAL SOCIETY GUILD TO MAKE MOVE OF THE DET. HISTORICAL MUSEUM
 "JOURNEY TO YESTERDAY"-BREITMEYER --1963-- O 8, B-4-4

TEENAGERS BEGIN GREATER DETROIT MONSTER SOCIETY-MAKES OWN MONSTER
 PICTURES-JUDGE Ap 21, G-5-1

WIDER FIRST-RUN FILM PLAN TO START IN DET.-WEITSCHET
 --1966-- Ap 21, G-5-7

MOVIE BUSINESS BECOMES FIRST-RUN JUNGLE HERE-HIRSCH
 Ap 10, H-5-5

LONDON-2 FILMS ABOUT DET. SHOWN HERE, ONE IN TECHNICOLOR, 2ND IN BLACK &
 WHITE-HARDEE MY 15, F-2-1

MOTION PICTURE STARS BYPASSING DETROIT-BARNARD
 S 21, G-8-4

PONTAIC DEALER AA HOLMAN --1971-- MR 11, C-9-1
 STARTED 13 WEEK PROGRAM TO
 PROVIDE FREE MOVIES FOR KIDS-IRVIN

---1972---

Ag30, A-16-3

HAROLD CEASER, PRODUCING MOVIE "PETER PAN FOREVER" HERE
IN DET. WITH LOCAL CAST. TRELOAR.

-1973-

F 5, A-15-4

LESLIE FARGO AGENCY HANDLING LOCAL CASTING FOR HOLLY HILL
CAPER FOR PRODUCER ARTHUR MARKS.

F 7, -1-1

HOLLY HILL CAPER LOCAL CASTING LURES STARRY-EYED OF DET.
WENDLAND

AP 11, A-13-1

DETROIT POLICE AID GENERAL FILMS INC IN PRODUCTION OF
DETROIT-BASED MOTOWN () 9000, FORMERLY HOLLY HILL CAPER.

WISLER

AP 15, E-1-1

MOTOWN 9000; ARE MOVIE PRODUCERS EXPLOITING DETROIT.

PELEPSON.

MY20, H-5-1

'1976: 200 CANDLES FOR WHOM?', A STUDY OF AMERICA AT HER
BICENTENNIAL, TO BEGIN PRODUCTION MID-JULY-BARNARD

Ag 2, B-4-4

1971 STATE BEAUTY QUEEN IS VIRGIN MARY FOR PLAY. MANSER

MOTION : PICTURES : DETROIT

1973

1656

S 25, A-17-4

HARVEY FARBER THEATER CHAIN OFFERS FOOTBALL WIDOWS UNITED NIGHTS FOR NEXT 10 MONDAYS. MARRIED WOMEN WHOSE HUSBANDS ARE FOOTBALL FIENDS, GET \$1 OFF ON ADMISSIONS. GRAY.

D 7, C-4-1 D

MRS RUTH KENNEDY, 33, EFFORTS RESULT IN SAT, SUN AFTNOON SHOW IN 4H COMMUNITY CENTER, NEAR EAST SIDE; GOOD FILMS FOR KIDS. HAGERTY.

-1974-

JA 16, A-3-1

NAACP OPENS DRIVE ON VIOLENT MOVIES. WENDLAND. F25, B-1-1D

DET. THEATER, PANDORA'S OFFERS "GOOD" CHILDREN'S FILMS. McMAHON

MR 14, D-14-1 D

FAMILY MOVIES TO BE SHOWN BY MRS. RUTH KENNEDY AT OPERATION GET DOWN CENTER AND MOTHER WADDLES PERPETUAL MISSION.

MY 13, C-1-1

DETROIT CITY, MULTIMEDIA FILM PRODUCTION OF DETROIT PUBLIC LIBRARY DEBUTS WITH PERFORMANCES IN FRIENDS AUD OF MAIN LIBRARY; OTHER SHOWINGS. STORCH.

--1974--

JE 30, B-2-1 2d9T

NAACP HASN'T REACHED AGREEMENT WITH DOWNTOWN THEATER OWNERS
OVER CUTBACK OF 'BLACK EXPLOITATION' MOVIES JL 1, A-2-4
SAYS THEATER OWNERS AGREE TO SHOW AT LEAST 85% FAMILY-TYPE
FILMS JL 28, F-1-3
NEW BLACK MOVIE 'DARK NIGHTS, ANGRY FACES', AIMED AT ERASING DET.
'MURDER CITY' IMAGE TO BEGIN PRODUCTION IN DET. IN 2 WKS. - MCCABAIN

~~1k&f~~ -1976-

MR 1, B-1-1 D

DETROIT FILMED THIS WEEK FOR TV DOCUMENTARY BY STATION
FROM COLOGNE, WEST GERMANY - CAMPSIE

---1976--- JE19, A-3-1

WEST GERMANY DOCUMENTARY ON DET. ONLY SHOWS BAD SIDE
OF CITY - LOCHBILER.

---1977--- JE2, D18-4

MOVIE "BLUE COLAR" ABOUT AUTO INDUSTRY AND EMPLOYEES
TO BE MADE IN DET. JL 31, H-1-1

WHY LAURENCE OLIVIER COMES TO DET. FOR FILMING OF XXXX "THE BETSY"
-BLOCK -1980- S 7, B-10-2W

ALEX KARRAS MOVIE, 'WORD OF HONOR', TO BE FILMED IN 5 AREA
SUBURBS.

MIKE CONNORS IN DET, TO XXX FILM LIFE OF HOCKEY PLAYER,
ALCOHOLIC PRIEST FR VAUGHAN QUINN-YODER N 1, ROTO 11
FILMING OF ASSIGNMENT BE RLIN-SUTTER

FILM SHOWN IN DET-STARK -1982- F 22, B-1-4

METRO DET CONV & VISITORS BUREAU'S NEW FILM SHOWS NICE
THINGS -1983- F 1, A-3-1
AG 2, B-4-10

FILMING BEGINS FOR 'FAST EDDIE' MOVIE ABOUT BANK ROBBER.
AG 21, E-1-1

RUN DOWN OF FAILURE ON FAST EDDIE-BEER
-1984- JA 29, MAG 10

DET'S REP AS IT RELATES TO COMMERCIALS & INDUSTRIAL FILMS
IS WELL KNOWN IN THE BUSINESS-WILLING

-1986-

Ap2, A-1-4

Holy Redeemer Church to star in movie 'Rosary Murders'-
McAleenan

My 25, G-1-6

What type of movies play best in Det. 0 19, A-3-2

Det to be featured in docudrama on life of Sister Faustina
Pplish nun-Gebert

-1987-

F 4, D 1-6

Collision Course movie planned for shooting In Det-Stark

Mr 12, B-1-1

Beverly Hills Cop II to show seamy side of Det in film-
Martindale

Je 3, E 3-1

\$1.2million film, Good Copy planned for Mackinac Island
& Det salt mines

z

Je21, B-5-6

Discussion of making of movie Collision course

in Det.

Stark

Jl 8 B-3-1

Officials get crash course in film making.--Givhan

O 25, E_3-2

Hollywood turns its cameras on Motor City, films listed-
Stark

-1988-

Mr 6 C-1-1

Richard Rountree filming 'American Cops' in Det.--Kiska

D 15 C-1-2

Robt. Stack scheduled to come to Det. this summer to rid our
streets of the deadly Purple Gang.

-1989-

Je 3, A-1-2

Harrison Ford in Det for filming of Presumed Innocent-
Kocieniewski

My 22 A-1-5

'Detroit' movie 'Bird on a Wire' was filmed in Vancouver,
BC, Canada.--Ingersoll

-1991 - J1 18,F-3-4

Motown to film part of Zebra HEads July 29-Stark

Ag 22 C 1-2

Danny DeVito make visit to Det to prepare for new film
about Hoffa-Hinds

N 4 B 3-2D

Barden Cable will air 27 Det produced programs from talk
shows to music videos incl Suite Harry-Bowles

-1992

Ja 29 A 1-3

The Movie,Hoffa will bring in several million dollars in
city revenues-Atkins

Ag 11, D-1-4

Hollywood visits Det.again for shooting of film "True
Romance" starring Christian Slater,Gary Oldman-Stark,S.

S 13 A 2-1

Movie, Zebrahead made in Det-Johnson

-1993-

Ja 6 B 3-2N

Hefty's feature film produced and photographed by JohnPrusak
features Hefty's Gallery-Greenwood

MOTION PICTURES : DETROIT

1993

John Candy to be in Detroit, scouting locations for his
 picture "Our Father"-Johnson Je 30 F 1-1
 Gary Jones of Mt Clemens will direct film, Blood Fever. -
 R Johnson JI 7 C 1-4
 Film "Judicial Consent" being filmed in Old County Court-
 house, downtown Detroit -1994- N 17 A 2-3
 Bob Anderson, filmmaker founded Detroit Filmmakers Coalition
 in 1993; a support group; Jerry Frederick is guest lecturer-
 Allen My 24, A 2-1
 Premier of Beverly Hills Cops III at Fox-Brand-Williamm
 My 30 A 4-1
 Paul Piper, Archer aide, hopes more films will be made in
 Det. - Bratt -1995- F 9 S 2-1
 Blacks in Blue, 1 of 7 documentaries, video series at WCCC
 -Henderson

-1996-

Ja 09 D 5-1

Preview of movie by 2 Detroiters, "Right of Refusal by Paul Girard and Carl Lang; hope it will succeed-Rizk

Jl 25, C-8-2

videographer Bob Anderson's project lures viewers to empty bldgs windows using film projectors-Greenwood

-1997-

Ja 14 C 6-5

Detroit Film Coalition offering filmmaking courses/workshops-Tschirhart

S 19 F 7-1

George Clooney to shoot scenes/for movie "Out of Sight"-

Case -1998- Ap 29 S-5-1

Documentary on Detroit landmark, Michigan Central Depot, almost completed-Wowk

Je 26 C 1-2

Detroit is principal setting for 2nd half of film, "OUT of Sight"-Stark

Je 26 D 1-2

Det.-David Tybor and Robt. Skates to start shooting film

"Rachel's Attic" in Det., Royal Oak, Pontiac; details-Esparza

MOTION PICTURES: DETROIT

1999

N 17 S-6-1

Emerging area film makers chase careers nationwide, but
hold to their roots in Det.-list

N 19 C-6-2

Same as Above

MOTION PICTURES : DIMENSION-150

1966

U.S. T. APPEALS BLOCKS SHOWING OF FILM "THE BIBLE" EXCEPT
IN SPECIAL PROCESS KNOWN AS DIMENSION-150

S 7, D-7-1

MOTION PICTURE : DIRECTORS

1928

Mr 11, 12-1-5

Dorothy Arzner & Lois Weber only 2 directors; other positions open to women

---1975---

0 14, 8-3-1

LA-10 WOMEN TO GET CHANCE TO TRY HANDS AT FILM DIRECTING UNDER PROGRAM OF AMER. FILM INSTITUTE

-1979-

JA 7, Roto 22

WOMEN NOW BEHIND THE CAMERA CALLING THE SHOTS-COOK

— — — — —

MOTION PICTURES - DIRECTORS

1930

Form 1656

The Detroit News Ag 3, 10-2-5

Alfred E. Green, producer of "Disraeli" chosen
best director by press critics

---1935---

AP 14, 4-14-2

GERMAN DIRECTORS, DRIVEN OUT OF GERMANY BY HITLER, FAIL TO LIVE UP TO
EXPECTATIONS IN HOLLYWOOD

JE 2, 3-18-8

GIRLS ASK QUIZ OF DIRECTORS; CHARGE THEY MAKE IMPROPER ADVANCES

---1936---

AG 2, 2-3-1

FRANK CAPRA, MOST CELEBRATED DIRECTOR, NEVER PUTS ON A N ACT, BUT HE
MAKES SWELL PICTURES-MEEHAN

---1938---

S 9, 12-6

SALARIES OF SOME DIRECTORS REVEALED ---1947---

JA 19, 6-7-1

DIRECTORS DO ANYTHING TO PROD GOOD JOB OUT OF LAGGING STARS-WENDLINGER
& BERG

S 10, 16-4 BS2

WILLIAM WYLER NAMED TOP DIRECTOR

---1952---

JA 28, 14-2

GEO. STEVENS CHOSEN TOP DIRECTOR OF YEAR BY FELLOW DIRECTORS

-----1953-----

F 2, 29-3

JOHN FORD GIVEN SCR EN DIR. GUILD '52 AWARD FOR HIS FILM "THE QUIET MAN"

---1960---

MY 13, A-17-2MET2

DIRECTORS GUILD OF AMER. GET NEW PACT

-1981-

JE 29, A-5-1

HOLLYWOOD-TALKS BREAK OFF

JL1, A-8-1

HOLLYWOOD-DIRECTORS OK PACT -1990-

D 2 C-1-2

Brian Ochab, 23, of Warren, making a name for himself in
Hollywood as director.--Gaydos

-1991-

My 22 D 1-2

Local black film makers learn from the schools of hard knocks-R.Johnson

Je 28, D-3-5

Matty Rich age 19, full-fledged filmmaker fights personal
war against racism-Stark

JL 20 C 1-2

New wave of black film makers opens doors, minds & purse-
strings-S.Stark

S 20, F-1-4

Dean of black film makers Michael Schultz, makes films
that entertain, enlighten quietly-Stark

MOTION PICTURES : DIRECTORS

1991

O 11, F-1-1

Universal Studios offers \$50,000 package for mogul-for-a-day for wannabees ---1992---

F 23, B-4-1

Female directors fight male bias to win Oscar, snubbed-Katz
-1993-

My 8 C 1-1

Cincinnati - Martha Coolidge is up there with Penny Marshall in directing. - S Stark

MOTION PICTURES:

DOCTORS

1940

Form 1656

JA 23,3-1

DR. FRED W. RANKIN EXHIBITED FILMS OF A OPERATION AT WAYNE COUNTY MEDICAL SOCIETY MEETING JAN. 22 IN DET. - SMITH

MOTION PICTURES : DOCUMENTARIES

1972

EDUCATORS PAN BRUG FILMS, SAYING THEY DO MORE HARM THAN GOOD
--1974--

D 13, B-9-4 RACE

WAG 1, B-5-1 D

8MEMBERS OF DET.FILMCOLLECTIVE SHOOTING HALF-HR.DOCUMENTARY
ON MENTAL RETARDATION FOR KENTCO.-PAWLOWSKI

---1978---

O 30, A-1-1 AMNXX

NY-DOCUMENTARY SHOWING OF "CALIFORNIA REICH" AT HAROLD CLURMAN
THEATER, DESTROYED THEATER, AS WORK OF REVOLUTIONARY SOCIALIST
LEAGUE

---1979---

S 24, B-1-5

FILM BEING MADE ON WOMEN WHO WORKED IN WAR EFFORT INDUSTRY
IN DET 'ROSIE THE RIVETER'-YOUNG

---1980---

S 18, B-10-1

OVERVIEW OF AMERICAN'S OPPOSITION TO VIET CONFLICT "THE
WAR AT HOME."

-1983-

JE 30, F-1-2ST

MARQUETTE-MICHAEL LOUKINEN OF NMU TO MAKE FILM ABOUT 'YOOP
ERS' OF NICH'S U.P.

-1984-

O 11, C-1-4

SEEING RED; U.S COMMUNISTS REHASH GOOD OLD DAYS-STARK

-1985-

S 12, D-1-1

Film, The Dream Is Alive, re-creates space shuttle journey

N 1, D-2-1

Before Stonewall is an account of homosexual life in US
from the 20's to present-Stark

N 15, A-17-1

DC-Shoah is the finest film ever says George Will. It is an
elicitation of memories of the Holocaust D 19, B 1-4

Henri-Georges Clousot offers biog of Picasso-Ross

-1986-

F 7, A-1-2

Mercy College teacher Sister Carol Rittner nominated for
award for film on Holocaust, The Courage To Care-Stark

Ap 22, A-4-4

Sup Ct to decide if govt may label as political propaganda
3 Canadian films on acid rain & nuclear war

MOTION : PICTURES : DOCUMENTARIES

1986

My 1, B-1-2

'Louie Bluie' celebrates artistic gifts of Howard Armstrong
75, a painter, musician etc-Stark

-1987-

Ja 4, B 3-1

Helen COvensky produced film, Partisans of Vilna-Breitmeyer
-1989-

D 8 D-3-2

Documentary 'Thelonious Monk: Straight, No Chaser'--Dulzo

-1990-

Ja 13 C 1-2

Moore or Less- Film maker disputes charges that he distorted
the facts-Hinds

-1991-

Ap 10 E-6-1

'Maria's Story' is a left hook from Salvadoran guerrilla

Maria Serrano, 39.-S. Stark

Ap 20 D 20-1

U.S. Govt Classics & Classic Dating Tips are compilations
of ancient documentary & instructional material.pure hilar-
ity

-1991-

Ap 26 C 1-2

Truth or Dare is a personal documentary on Madonna. McWilliams

---1992---

Mr 5, C-8-1 E

Director Michael Apted's documentary '7 Up' in 1964, has revisited same subjects as director at 7-yr intervals in new series

-1995-

My 11 B 7-1

Death & Taxes confirmed Paul Garfield's suspicions about the U.S. govt that they couldn't be trusted. - Williams

MOTION PICTURES : DOUBLE FEATURES

1940

Form 1656

JE 12, 16-1

AIPOLL POLL SHOWS PEOPLE FOR SINGLE BILLS IN THEORY BUT NOT IN PRACTICE

AG 5, 14-1

RESEARCH ORG. TO POLL PATRONS ON DOUBLE FEATURE QUESTION-EDIT

AG 9, 19-3

57% IN A¹ PO POLL FAVOR SINGLE FEATURES

AG 10, 12-1

57% FAVOR SINGLE FEATURES-EDIT

---1942---N 10, 1-2

ALLEN JOHNSON SAYS DOUBLE FEATURES MAY BECOME CASUALTY OF WAR

N 12, 14-3 BS

LOWELL MELLETT URGES ELIMINATION DOUBLE BEATURES

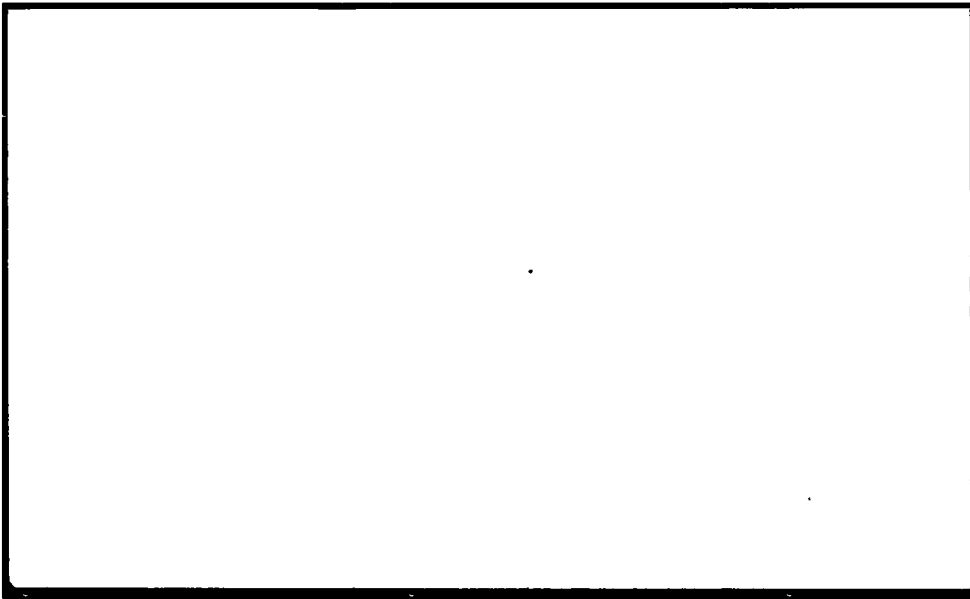
MOTION PICTURES: DRINKING

1935

Form 1656

J. 14,4-15-1

MOTION PICTURE COLONY TO ELIMINATE COCKTAIL CHAKER TO CONSIDERABLE EXTENT;NOT GOOD FOR YOUTH-SPIRO



1973

MOTION PICTURES : DUO-VISION

Mr 25, H-2-1

WICKED,WICKED,MYSTERY THRILLER TO FEATURE DOUBLE SCREEN
VIEWING.BARNARD

1928

Ap 11, 4-2

Agrees with David Wark Griffith's statement
that above work for international peace

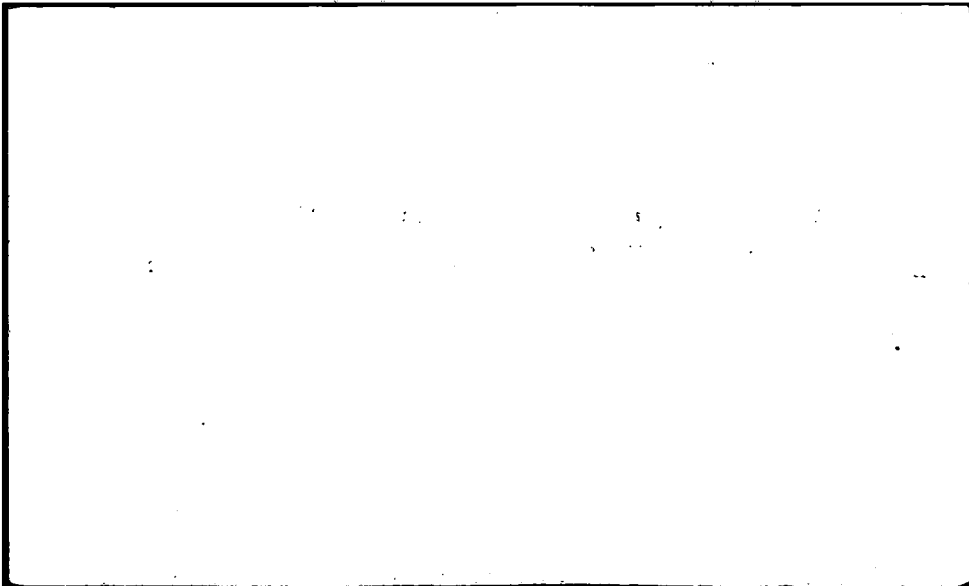
1930

Ja 31, 4-1

Edit: There is plenty of money for decent entertainm
ment in this country

Je 9, 4-1

Edit. Argentina curbing aggressive Amer.movie



1930

Form 1656

The Detroit News

D 1, 4-1

Dr. Franz Alexander says movies give workers chance
to get away fr themselves, and thier machines'

1931

Je 1, 4-1

The moral influence of the Movies

Je 13, 4-1

The public controls the movies-action against glorifying
the gangster

Jl 17, 4-2

How do they slip one over on Mr. Will Hays with his policy
high social and moral policy

Ag 7, 4-1

Pasedena praised for holding theater a community
institution.

S 24, 22-1

"d-It is a powerful educator

-----1933-----

A COCK-EYED PICTURE OF THE WORLD-EDIT

My 12, 18-2

-----1934-----

ED-CLEAN FILMS LEAD AS MONEY MAKERS

JA 6, 6-1

1934

JA 11, 18-2

MR 10, 6-2

MR 17, 6-1

AP 5, 22-1

AP 24, 18-3

MR 8, 18-2

MY 26, 6-2

JE 6, 18-2

JE 6, 18-2

JA 10, 18-2

JA 14, 6-1

JA 16, 14-1

AG 2, 18-2

AG 18, 6-2

JA 15, 16-1

F 14, 18-1

JE 13, 6-2

S 7, 12-1

JE 2, 22-2

JA 2, 1-6-1

CLEAN MOVIES WINS IN HERALD'S SURVEY
SEXY MOVIES CAUSED BY THE PATRONS-EDIT
RESPONSIBILITIES OF THE MOVIES-EDIT
PROGRESS ON THE SCREEN-EDIT
WHAT THE PEOPLE WANT

CLEANING UP THE MOVIES; MOVEMENT BY CATHOLICS-EDIT
MOVIES NEED FRANK MERRIWELL

DIRT IN THE MOVIES ACCORDING TO SIDNEY R KENT OF FOX FILM CORP-EDIT

CRITICISM OF PICTURES IS A TIP TO HOLLYWOOD

ABOVE ARE IMMORAL BECAUSE GOOD WOMEN AREN'T INTERESTING

JOS. I. BREEN HAS TOUGH JOB AS MORAL CZAR

CAUSE & EFFECT-COUPLE REACHES 50TH WEDDING ANNIV, & HAVE NEVER SEEN

A MOVIE-EDIT

DECENT PICTURES PAY

---1935---

MOTION PICTURE COMPANIES & EXECUTIVES'S INDICTMENTS-

---1935---

UTOPIA ON THE SCREEN-EDIT

US PICTURES GIVE FOREIGNERS FALSE IDEAS

HAWKEYE, IN "THE LAST OF THE MOHICANS" IS NOT MUSHY, AS HOLLYWOOD HAS

FILMED HIM

---1937---

REALITY ON THE SCREEN

---1938---

WEATHER CONDITIONS MAY HAVE EFFECT ON MOVIES

1938

MOTION PICTURES:

EDITORIALS

Form 1656

PEOPLE FIND MOVIES A WELCOME ESCAPE
 MODERN ACTORS OVER-DUE THEIR ACTING-EDIT
 HORROR FILMS- EDIT
 KEYSTONE COMEDIES COMING BACK

AP 9,6-1
 J 1,18-4
 O 19,22-1
 O 19,26-1

--1939--

SMALL MOVIE MACHINES BEING MADE FOR BEER & COCKTAIL LOUNGES-
 MR. HEFFERNAN SAYS HAYES OFFICE TO OIL UP DISCIPLINARY MACHINERY

F 21,18-1
 O 30,22-1
 AP 2, 22-1

--1941--

WILL HAYS CAPABLE SELLING SELF TO PRODUCERS, DISTRIBUTORS

J 7, 14-1
 JL 28, 14-1
 N 26, 22-1

HOLLYWOOD CARRIED BY DRIFT AWAY
 HOLLYWOOD TO FOREGET ABOUT LATIN-AMERICAN THEMES
 FREDERIC MARCH CARRIES ON FOR 12 YRS. IN MOVIES

--1942--

D 13, 1-6-1

SOLUTION TO SOME OF INDUSTRY'S PROBLEMS FOUND IN ITS WAY OF PROVIDING
 ENTERTAINMENT

---1947---

JA 5, 1-6-2

HOLLYWOOD IN DANGER OF LOSING MOVIE LEAD TO BRITAIN DUE TO QUALITY
 OF FILMS & ACTORS-EDIT

AG 4, 14-1

AS OTHERS (ABROAD) SEE US

---1948---

D 30, 6-1

CRIME MOVIE JUSTIFIED-

---1949---

AG 12, 24-1

SCALPERS SELL TICKETS FOR \$30 TO US MOVIES IN CZECHOSLOVAKIA-

D 28, 22-1

J. P. McEVoy, READERS DIGEST REPORTER, CALLS MOVIES BAD ADVERTISING FOR M

US-EDIT

---1950---

NY 16, 22-1

HOLLYWOOD MAKE-UP ARTISTS MAKE ALL LOOK ALIKE-EDIT

---1957---

MY 5, 8-14-1

GOOD-BAD GUYS-WESTERNS-EDIT

---1963---

MY 31, 8-8-1

GOOD TAST NADIR-EDIT.

-1980-

S 15, A-10-1

TONIGHT AT 8:30-EDIT

O. 25, B-20-1

DET. NEWS "NEWS MAGAZINE OF THE SCREEN" FOR SCHOOLS IN DET. TO PRESENT
BIOGRAPHY OF THEODORE ROOSEVELT FOR ITS OCTOBER EDITION

---1964---

MY 3, ROTO 50

BILL DENEEN, DET. FILM PRODUCER, SHOOTS EDUCATIONAL FILMS ON SETS OF
MOTION PICTURE "FALL OF THE ROMAN EMPIRE"-LUTZ

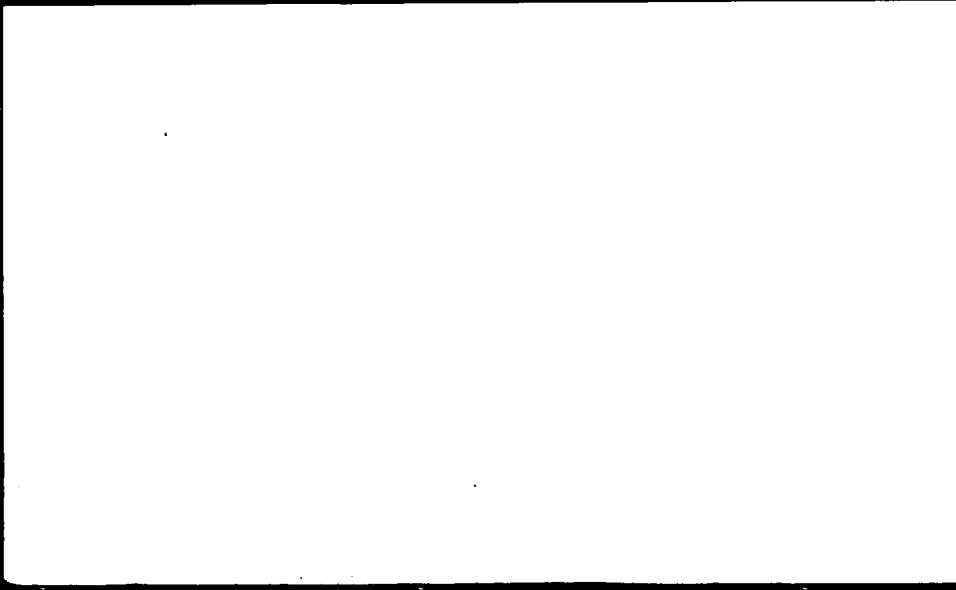
Effects
Ja 25, 26-1

Dr. Theophile Raphael, city psychiatrist, says average person in theater is in state of hypnotism; importance of fact; H.D. Hart

1929

My 21, 7-3

Rich film sets dissatisfy foreign-born, in opinion of Prof. Justin Miller, U. of Southern Calif



1964

MOTION PICTURES: EGYPT

JE 7, B-2-8

LONDON-ANGLO-EGYPTIAN INTERESTS SIGNED \$42 MILLION CONTRACT FOR PRODUCTION SERIES FILMS IN EGYPT WITH WORLD-FAMOUS STARS IN THEM

1934

MOTION PICTURES - EMPLOYEES

PARAMOUNT HAS 2230 ON PAYROLL Form 1656 AP 16, 12-6
 ---1937--- S 19, 2-5-1
 VARIETY OF JOBS HELD BY PRETTY GIRLS-MEEHAN
 ---1939--- MY 2, 12-6
 JAS. ROOSEVELT DRAFTING PENSION PLAN FOR ACTORS D 6, 30-6
 3 INTERNATL. MOVIE UNIONS GIVEN PAY BOOST
 ---1942--- MY 27, 33-6
 REGISTRATION OF EVERY WORKER IN INDUSTRY UNDER WAY
 ---1945--- MY 16, 4-8
 NLRB PLANS TO HOLD ELECTION AMONG DIRS TO END STRIKE
 ---1946--- AP 17, 2-2
 MOVIE STUDIOS OFFER 10% RAISE ---1949--- F 15, 1-6
 UNIONS TO ASK CONG. TO BAN FOREIGN PICTURES UNTIL CURRENCY
 ABROAD IS RELEASED- MR 13, 1-13-2
 NLRB ORDERED COLLECTIVE BARGAINING ELECTION IN STUDIOS OF 10 MAJOR PRODUCERS
 ---1955--- O 24, 17-4
 15,000 FILM EMPLOYEES TO SWITCH FR. 6-DAY WEEK TO FIVE STARTING JAN. 30
 N 18, 22-2
 FILM STUDIOS COOL TO IDEA OF 5-DAY WORK WEEK-HEFFERNAN
 ---1956--- JE 7, 46-3
 STUDIOS RETRENCH; MANY LOSE JOBS-HEFFERNAN

---1962---

JL 22, E-17-7

LABOR UNIONS PLAY BIG PARY IN DECLINE OF AMERICAN FILM PRODUCTION.
THOMAS

-1973-

AP 12, C-15-1

BILL TO PROTECT XRATED THEATER EMPLOYES KILLED.SANDNER

MOTION PICTURES - EQUIPMENT

1935

~~NY 5,1-8-43~~

ROYAL AMPLITONE CORP SUES FILM FORMS, CHARGING 15 DEFENDANTS, FOR \$15 MIL.
- LION, CHARGING PLOT TO RESTRICT COMPETITION

---1944---

N 9, 37-6

THREE DIMENSION SCREEN ANNOUNCED BY SCIENTIST.

---1949---

10 17

Mr 30 D 3-2

Are one of the fastest growing genres in video stores and take up to 4 wks of shooting.

1927

J1 22, 6-5

Vatican's official organ warns against
American educational pictures

---1938---

MR 20,3-18-3-3*

ITALY, BRITAIN, FRANCE & GERMANY ACT TO BREAK HOLLYWOOD'S HOLD ON MOT-
ION PICTURE INDUSTRY

---1945---

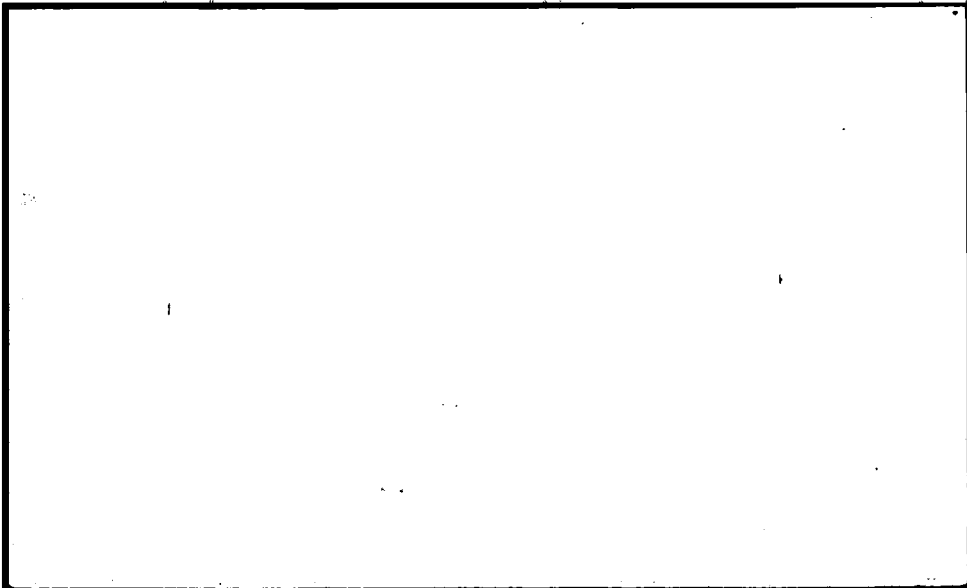
AG 27, 12-3

ADOLPH ZUKOR HITS HIGH TARIFFS, MONOPOLIES

-----1953-----

AG 16, 6-14-4

HOLLYWOOD LOSING FAST TO MOVIES MADE IN EUROPE-BERG



Form 1656

EXTRAS MAY GET \$25 FOR A NERE GRUNT
FILM EXTRAS GIRLS BALK AT SINGIN' IN RAIN

-1993-

Is hard work but it pays.
How to catch a bit of stardom.

O 24,1-3

N 14,2-7

S 7 C 11-2

S 7 C 11-4

MOTION PICUTRE : FAN.

1928

Ja 3, 1-8

Mrs. Wilhemine Alff, 85, Cherokee, Ia. has
seen 2,920 pictures since 1919

1929

Ag 22, 1-6

Mrs. Wilhelmina Alff, 87 yr. old Cherokee, Ia
woman goes to movie s 3,500 consecutive nights

---1935---

S 19, 19-3

ROBERT COWAN, NEWARK, NJ YOUTH WINS HONORS AS MOST ARDENT FAN IN
FOLLOWING MADGE EVANS

---1937---

■ D 5, 8 4-12-1

LETTER CLUBS DON'T HELP ACTORS, BOX OFFICE POWER IS MAIN THING

---1938---

0 2, ROTO-10

WHAT STARS HAVE TO PUT UP WITH WHEN FANS SEE THEM

---1941---

JL 25, 29-1

PVT. KENNETH WILKINSON, NO. 1 FILM FAN TO GET VISIT TO HOLLYWOOD

---1955---

Mr 15, 1-6 1H

GEORGE RABORN, SEES 5,508 MOVIES IN 23 YRS. WRITES BOOK ON HOW TO RATE MOVIES

---1956---

AG 31, 36-3

MEMORY JAMES DEAN STILL SACRED TO MILLIONS-HEFFERNAN

S 20, 51-6

SOUTH HAVEN, MICH.-BEN BURGH, 87, FARMER, SEES HIS FIRST MOVIE

---1958---

F 2, F-3-3

NY-BRITISH MOVIE DIRECTOR, DAVID LEAN, DISPUTES LOW IQ OF FANS-BOYLE

-1972-

S 26, A-3-3

TRIPLE FAN FAIR AT DETROIT HILTON HOTEL OCT 19 TO FEATURE
3 MAJOR FORMS OF ESCAPE MEDIA.-TRELOAR.

MOTION PICTURES : FEDERAL

1941

Form 1656

MR 14, 33-8

KEN MACGOWAN NAMED DIR. PROD. OF PAN-AMER. EDUCATIONAL FILM PROGRAM

MOTION PICTURES : FESTIVALS : ANN ARBOR

1977

Mr 11, F#3-2

OSCAR NOMINEE HASKELL WEXLER AMONG ARTISTS ENTERED IN 15TH
FEST-KAUFMAN ---1978---

Mr 14, B-4-3

SKETCHES FUTURE OF FILMS, AVOIDS TEMPTATION TO BECOME STUFFY
SHOWCASE FOR ESTABLISHED CINEMATIC ARTISTS-BLOCK

-1979-

Mr 13, B-5-1

17TH ANNUAL FILM MARATHON TO SHOW 100 FILMS-CARR

-1980-

Mr 11, B-8-1

6 DAY EVENT STARTS TODAY. PURPOSE IS PROVIDE PUBLIC FORUM
FOR WORK OF FILM MAKERS-STARK -1982-

Mr 8, B-1-3

20TH ANNUAL AA FILM FESTIVAL GETS UNDER WAY-McWILLIAMS

--1985--

Mr 12, C-5-5

The Ann Arbor Film Festival begins its 23rd season
tomorrow.

-1987-

Mr 8, B-6-1*

Ann Arbor Film Festival marks its 25th anniversary next wk-
Biondo

--1986--

Mr 11, B-1-2

Now in its 24th year.

Mr 11, C-1-5 ✓

LAS VEGAS-Marvelous Marvin Hagler knocked him

-1987-

Mr 8, B-6-1

Film Festival to mark its 25th anniversary-Biondo

1988-

Mr 8, C-3-2

AnnArbor fest popular-Biondo

Mr 7, C-1-2

English teacher offers school video yearbook filler

-1993-

Mr 16 D 7-2

Festival, tonight through Sunday at the Mich Theater-Kiska

-1995-

Mr 13 C 4-1

33rd Ann Arbor Film Festival.Can catch Michael La Haie's
Citizen, 18minute documentary-RJohnson

MOTION PICTURE: FESTIVAL: ARGENTINA

1962

Ap 2, A-8-4
MAL DEL PLATA-PAUL NEWMAN WINS BEST ACTOR PRIZE FOR HIS ROLE IN "THE
HUSTLER"

MOTION PICTURE: FESTIVALS: ASIA

1957

TOKYO-4TH ASIAN FILM FESTIVAL OPENS TONIGHT

My 20 28-4

SEOUL-ASIAN FILM FESTIVAL TO BE HERE My 12-16

--1962 $\frac{1}{2}$ -- MR 21, E-13-6

MOTION PICTURES - FESTIVALS - BELGIUM

1958

~~JE 15, A-10-5~~

ORSON WELLES WINS BEST ACTOR AWARD AT ABOVE

MOTION PICTURE: FESTIVAL: BERLIN FILM

1970

JL 5, B-2-5
WEST BERLIN- 2 ORGANIZERS OF FESTIVAL OFFERED RESIGN. AS
ROW ERUPTED OVER FILM SHOWING RAPE AND MURDER OF VIET. GIRL
BY AMERICAN "O.K." NAME OF MOVIE.

MOTION : PICTURES : FESTIVALS : CANADA

1959

- MONTREAL-2ND ANNUAL FRENCH FILM FESTIVAL TO BE HELD** D 13, B-10-8
JAN 13-20TH
—1960— JE 26, G-6-1
- FILMS FROM 18 NATIONS TO BE SHOWN AT STRATFORD INTERNAL FILM FESTIVAL**
AUG 22-SEPT 3RD S 6, B-5-8
- STRATFORD FILM FESTIVAL NAMED JAPANESE FILM "TO LIVE" AS TOP FILM**
—1961— ~~MAX 12, XXX 22, 2XN 22, 2~~
JE 12, A-16-5
- MONTREAL-QUEBEC FILM CENSORS TO ALLOW 15 ENTRIES FROM ACROSS THE WORLD BE SEEN UNCHANGED DURING MONTREAL FILM FESTIVAL**
---1965--- 4, A-9-2
- VANCOUVER-2 OF 4 TOP AWARDS AT 8TH ANNUAL VANCOUVER INTERNATL FILM FESTIVAL**
0 2 WON BY POLAND

1969

MOTION PICTURES: FESTIVAL: CHILDREN'S FILM FESTIVAL

MR 27, TEMPO 12

SHELDON TROMBERG BRINGING CHILDREN'S FILMS TO US, AT PRESENT VIEWING OF
7 FILMS IN ABOVE-ABRAHAM

MOTION PICTURE: FESTIVALS: CHINA

1957

JL 4, 33-3

HONGKONG-PEP CHINA INVITES 15 ASIAN NATIONS TO ITS FILM FESTIVAL OPEN
ING IN PEIPING AUG 31ST

MOTION PICTURE : FESTIVALS : CINEMA CANADA

1979

JE 28, B-8-1

DOCUMENTARY & SHORT FILMS ON VIEW DURING FREEDOM FESTIVAL
EVENT-STARK

1981

MOTION PICTURES : FESTIVAL : DETROIT

Ag 5, B-12-3

PUBLIC ANNOUNCEMENT OF FILM FESTIVAL DEFERRED.

-1986-

S 23, C-2-5

11 Mich film to be shown at 2nd Det fest-Stark

-1994-

Jl 7 B 4-6

Film festival at Hart Plaza will start today; list of
films & dates. - Atkins -1995- ja 23 C 1-1

4th Metropolitan Film Festival opens Wed. - R Johnson

-1997-

O 15 E 6-1

Schedule for 6th annual detroit Filmmakers Coalition
Metropolitan Film Festival (Metrofest)

-1998-

AP 24 C-1-2

"Through a Black Prism: Films and the Future"- Stark

MOTION PICTURE: FESTIVALS: EDINBURGH INTERNATIONAL FESTIVAL 1955

JAP FILM "UGETSU MONOGATARI" WINNER OF DAVID SELZNICK'S GOLDEN LAUREL
AWARD \$ 5, 28-1
-----1957----- \$ 9, 17-5
EDINBURGH, SCOTLAND-FRENCH MOVIE "IF ALL THE GUYS IN THE WORLD" WINS
DAVID SELZNICK'S "GOLDEN LAUREL" AWARD

MOTION PICTURES: FESTIVAL: COLUMBUS OHIO

1963

0 4, B-9-1

3 PICTURES PRODUCED IN DET. WIN "CHRIS" AWARDS

DET. NEWS FILM "BOTH SIDES OF QUESTION" ~~1971~~ N14, B-11-7
WINS AWARD HERE.

MOTION PICTURES : FESTIVALS : FLIM-FLAM FILM FESTIVAL 1993

N 19 D 3-2

Playing this weekend in downtown Detroit; Paul Meyers part
of group sponsoring this film makers' collective-Johnson

PARIS-CANNES FILM FESTIVAL DELAYED DUE TO WEDDING OF GRACE KELLY & PRINCE RAINIER III OF MONACO TO BE HELD AS DATES PLANNED

F 29, 4-3

ACTOR GEO. MURPHY TO BE U.S. OFFICIAL TO 9TH INTERNAT'L FILM FESTIVAL
AP 23RD AT CANNES, FRANCE

AP 14, 7-2

CANNES-9TH INTERNAT'L FILM FESTIVAL OPENS TODAY; 33 NATIONS REPRESENT-
ED

AP 23, 31-4

CANNES, FRANCE-"MARIE ANTOINETTE" OPENS 9TH ANNUAL ABOVE FESTIVAL; MOV-
IE IS BLASTED FROM START TO FINISH

AP 24, 24-6

CANNES, FRANCE-PARIS NEWSPAPER HAILS PERFORMANCE OF SUSAN HAYWARD IN
"I'LL CRY TOMORROW"

AP 28, 7-7

AP 29, 8-8-3

CANNES-GERMAN ENTRY "CIEL SANS ETOILES" IS BANNED
CANNES-ACTRESS SUSAN HAYWARD WINS BEST WOMAN'S AWARD FOR HER ROLE IN
"I'LL CRY TOMORROW"

MY 11, 44-2

-----1957-----

MY 2, 36-6

MIKE TODD'S AROUND THE WORLD IN 80 DAYS INAUGURATES ABOVE

MY 20, 28-3

ROME-U OF M. GRAD, NEGRO JOHN KITZMILLER WINS CANNES AWARD FOR ROLE
IN FILM "THE VALLEY OF PEACE"

-----1958-----

AP 17, 37-3

U.S. TO TAKE PART IN ABOVE "NEXT MONTH"

-----1958----- Ap 28, 31-4
 CANNES-START OF INTERNATIONAL FILM FESTIVAL HERE MY 2-0
 CANNES-MOVIE "BROTHERS KARAMAZOV" BOOED HERE MY 12, 31-5
 CANNES-RUSSIA MOVIE-WHEN THE STORKS PASS GETS GRAND AWARD MY 19, 17-4
 -----1959----- MY 7, 55-1
 CANNES-RUSSIA ORDERS WITHDRAWAL FROM FESTIVAL ITS ENTRY "THE CHILDREN OF OTHERS" MY 13, 36-5
 CANNES-CECILIA COOPER BECOMES FIRST NEGRO TO WIN TITLE OF "MISS FESTIVAL" AT ABOVE; SHE IS AMERICAN MY 15, 33-3
 CANNES-KIM NOVAK & CARY GRANT DANCE TIL DOWN HERE MY 16, 16-1 1H
 CANNES-AMER. ACTORS ORSON WELLES, DEAN STOCKWELL & BRADFORD DILLMAN WINS BEST ACTOR AWARDS FOR ROLES IN "COMPULSION" MY 12, C-14-4 MET 2
 -----1960----- MY 12, C-14-4 MET 2
 CANNES-LOW BUDGET MEXICAN FILM BRINGS STANDING OVATION AT CANNES FILM FESTIVAL TODAY; ITS "MACARIO" -----1961----- MY 3, C-10-2
 CANNES-OPENS TONIGHT MY 6, 2-5-7
 GARY COOPER HONORED AT FILM FESTIVAL MY 12, A-11-2 MET 2
 CANNES-JOSELYN LACOUR, 20, OF MONACO, CROWNED MISS FILM FESTIVAL MY 19, A-18-4
 CANNES-AWARDS FIRST PRIX GARY COOPER AWARD TO SOPHIA LOREN & TONY PERKINS

1962

MOTION PICTURE - FESTIVALS - FRANCE

MY 23, C-15-6

CANNES-CRITICS SEE 30TH MOVIE IN 17-DAY FESTIVAL MY 24, A-24-1

CANNES-LIST OF WINNERS --1963--

MY 23, A-3-3

CANNES-ITALIAN FILM "THE LEOPARD" STARRING BURT LANCASTER WON GOLDEN PALM LEAVES ,TOP AWARD OF INTERNAT'L FILM FESTIVAL HERE

MY 24, B-8-1 FIN3

CANNES-THE LEOPARD,MOVIE FROM ITALY WON GOLDEN PALM AWARD AT CANNES FILM FESTIVAL-OTHERS WINNERS LISTED ---1964--- MY 1, A-6-2

CANNES-BEGAN COMPETITION FOR CANNES FESTIVAL APRIL 30

MY 5, C-7-4

CANNES-RUSSIAN FILM "WHITE CARAVAN" RECEIVES LUKEWARM RECEPTION

MY 15, B-14-3

CANNES-ANNE BANCROFT & BARBARA BARRIE WIN WOMEN'S ACTING HONORS AT 16TH ANNUAL CANNES FILM FESTIVAL

MY 17, A-17-3

ANNE BANCROFT & BARBARA BARRIE WON "BEST ACTRESS" AWARD AT 1964 CANNES INTERNATIONAL FILM FESTIVAL --1966--

MY 4, C-14-1

CANNES-OPENS MY 5 ANNUAL ABOVE-SCENE UNCHANGED

MY 5, C-16-1

CANNE-PARADE SKIPPED AT FILM FETE FOR

---1966---

My 8, A-1-8 3* ST

CANNES-OFFICIALS REFUSED OK FOR SHOWING OF SPANISH-WAR FILM 'THE WAR IS FINISHED' ON GROUND THAT IT IS TOO ANTI-FRANCO

---1969---

My 4, B-8-4

CANNES-RUSSIAN MOVIE CHIEFS AGREED WITH ORGANIZERS OF CANNES FILM FESTIVAL THAT THERE ARE NO RUSSIAN MOVIES GOOD ENOUGH FOR ENTRY THIS YR.

My 13, B-3-2 RACE

CANNES-U.S. ENTRY, 'EASY RIDER' HAILED

My 19, B-3-5

CANNES-AMERICAN DRAMA OF JEALOUSY, 'THE APPOINTMENT' FAILED TO IMPRESS AUDIENCE

My 23, A-3-2 RACE

CANNES-SOVIET FILM, ANDREOI ROUBLEV WON INTERNATIONAL AWARD

CANNES--M.A.S.H. WINS INTERNATIONAL GRAND PRIX OF CANNES FILM FESTIVAL

My 26, B-6-8

CANNES--JOANNE WOODWARD WINS BEST ACTRESS AWARD FOR EFFECT OF GAMMA RAYS ON MAN-IN-MOON MARIGOLDS. M

-1974-

My 25, A-2-1

CANNES--THE CONVERSATION, COPPOLA'S VERSION OF ELECTRONIC SPYING, WON THE GRANDPRIZE AT CANNES FILM FESTIVAL.

---1977---My 27, A-8-1

BOMB FOUND AT CANNES FESTIVAL PALACE.

MOTION PICTURES : FESTIVALS : FRANCE

1979

PARIS-ENTRIES SUBMITTED FOR COMPETITION IN 32ND FESTIVAL.
AP 28, A-16-5
MY 25, B-7-1

CANNES-AMER TAKE TOP HONORS.
-1981- MY 29, F-3-1

CANN-MAN OF IRON, POLISH FILM WINS
-1983- !(*# MY 8, A-8-1 2DOT

CANNES-AMERICAN FILM 'KING OF COMEDY' STARRING JERRY LEWIS
-1985- AP 14, L-1-1

OPENS FEST
Cannes-Festival to be held May 8-20 this yr-Capos

--1988---- MY 24, D-5-3
Scandinavian film Pelle the Conqueror"
won Golden Palm award.

-1990 MY 20 A 2-1

Explicit movie, Wild at Heart shocks Cannes festival audience.

-1990-

My 22 A-2-1

Cannes film festival jury remains faithful to tradition of controversy by awarding prestigious Golden Palm to David Lynch's 'Wild at Heart'

-1991-

My 21 B 4-1

Barton Fink, won the Golden Palm award as best film at the 44th annual Cannes Film Festival

--1996--

My 21, A-2-1

Awards at Cannes festival; Secrets and Lies won Golden Palm award

-1997+

My 19 A 2-2

Cannes, France-Winners in 50th Cannes Film Festival; many foreign film winners; Sean Penn best actor

MOTION PICTURES : FESTIVAL : GEORGIA

1973

AG 19, G-3-1

ATLANTA INTERNATIONAL FILM FEST, 6TH ANNUAL SEPT 7-15.
BARNARD

MOTION PICTURES - FESTIVALS - GERMANY

1957

BERLIN-AMER. FILM TWELVE ANGRY MEN AWARDED "GOLDEN BEAR" AT BERLIN
INTERNAT'L FILM FESTIVAL JL 3, 4-7

-----1958----- JE 22, D-9-7
BERLIN-INTERNAT'L FILM FESTIVAL OF BERLIN TO BE HELD JE 27TH THRU JL
8TH ----1959--- JA 22, 52-2 1H

LONDON-DELEGATION OF EAST GERMAN MOVIE STARS TO ATTEND OPENING OF AN
EAST GERMAN FILM FESTIVAL DELAYED F 4, 44-7

BERHAUSEN-ANNUAL FILM FESTIVAL IS ON THIS WEEK JL 5, C-24-4
BERLIN-ERIC JOHNSTON, PRES. MOTION PICTURE SSN OF AMERICA, GIVEN W. GERM-
ANY'S GRAND CROSS OF ORDER OF MERIT TODAY

-----1960----- JE 22, C-7-5
BERLIN-U.S. TO EXHIBIT "INHERIT THE WIND" AT ABOVE JL 6, R-6-7

BERLIN-HOLLYWOOD STAR FREDRIC MARCH NAMES BEST ACTOR BY WEST BERLIN
FILM FESTIVAL FOR HIS ROLE IN MOVIE "INHERIT THE WIND"

-----1961----- JL 7, D-9-2
BERLIN-SAN FRANCISCO FILM FESTIVAL TO OPEN NOV. 1ST

-----1963----- JL 3, A-18-1
BERLIN-HONORS AMERICAN ACTOR SIDNEY POITIER AS BEST ACTOR

---1966---

JL 6, C-16-1

BERLIN-LOLA LBRIGHT, ACTRESS. SURPRISE WINNER OF BEST ACTRESS AWARD
IN 16TH WEST BERLIN LEX FILM FESTIVAL

---1967---

MXX26X

MOTION PICTURES: FESTIVALS: GRAND BAHAMA ISLAND 1969

SERIES BY JAY CARR

JE 29, E-5-1

1ST-SEX AND VIOLENCE SHARED BILLING WITH HOLLYWOOD STARS
DURING FESTIVAL -

K JL 1, D-10-1

FREEPORT-2ND-PORNOGRAPHY IS NEVER ART-CARR JL 6, E-5-3

FREEPORT-ULTRA VIOLET- ACTRESS WHO WALKS AROUND NUDE-CARR

1961

MOTION : PICTURES : FESTIVALS : INDIA

MR 5, A-8-3

PLANS FESTIVAL OF INDIAN FILMS IN JAKARTA, INDONESIA IN AP.

-1993-

Ja 13 A 4-1

New Delhi host international Film festival while Bombay was engulfed in 8th day of Hindu-Muslim clashes

1946

MOTION PICTURES : FESTIVALS : INTERNATIONAL

CANNES, FRANCE-18 NATIONS TO SHOW BEST MOVIES AT FESTIVAL S 20, 4-4 NITE
 ---1947--- JE 3, 12-7
 WORLD FILM FEST OFFICIALS INVITE "THE ROOSEVELT STORY" TO COMPETE
 FOR INTERNATL FILM AWARD ---1949--- S 18, 1-21-1
 GRAND PRIZE AWARDED BRITISH MOVIE "THE THIRD MAN"
 ---1952--- MY 12, 4-1
 CANNES- ORSON WELLES' "OTHELLO" WINS BEST ACTOR AWARD
 ---1954--- Ap 11, 1-6-7
 CANNES-PRIZE WINNING FILM AT ABOVE IS JAP MOVIE "JIGOKU MON" OR (HELL
 GATE) JE 6, 8-16-5
 TWENTY FOUR NATIONS ENTER FILMS IN ABOVE T BE HELD IN BERLIN FR. JE
 8TH TO 29TH ---1955--- JA 16, 8-21-3
 CANNES, FRANCE-CANNES FILM FESTIVAL TO BE HELD HERE AP 26TH TO MAY 10TH
 MY 12, 29-3
 CANNES, FRANCE-AMERICAN FILM "MARTY" WIN GRAND PRIZE OF ABOVE FESTIVAL
 FOR 1955 HERE TODAY MY 15, 8-15-3
 BERLIN-23 NATIONS HAVE INDICATED THEY WILL TAKE PART IN ABOVE TO BE
 HELD HERE FR. JE 24TH TO JL 5TH ---1959--- N 18, 8-12-4
 PRAGUE-CZECH FILM DELEGATION LEAVES FOR .S. TO ATTEND 3RD INTERNAT'L
 FILMFESTIVAL IN SAN FRANCISCO

---1962---

N 5, B-5-3

HOLLYWOOD-PETTY, POLICIES & JEALOUSIES CAUSING TROUBLE IN PLANS FOR
SCREEN PRODUCERS GUILD TO STAGE AN ANNUAL FESTIVAL IN '63-HEFFERNAN

N 14, C-12-6

BRAZILIAN FILM "KEEP OF PROMOSIES" IS WINNING FILM; KEIR DULLEA & JANE
T MARGONIN WIN BEST ACTOR & ACTRESS

MOTION PICTURES : FESTIVAL : IRAN

1966

N 11, B-9-7

TEHRAN-FIRST PRIZE IN ABOVE FIRST INTERNATIONAL FESTIVAL
FOR CHILDREN FILMS WENT TO POLAND FOR "THE MOON THIEVES"

MOTION PICTURES: FESTIVALS : IRELAND

S 26, A-19-4 1966

CORK-US FILM SKATERDATER WON 3 MAJOR AWARDS AT ABOVE

1963

MOTION PICTURES: FESTIVAL : ISRAEL

MY 12, D-14-6

TEL AVIV-SWEDISH DOCUMENTARY "MAXIMUM" WON 1ST PRIZE AT INTERNAT'L
LABOR FILM FESTIVAL HERE

VENICE-CITY LAUDS SHOWING OF U.S. FILM "THE CAINE MUTINY" S 1, 16-5

VENICE-U.S. PICTURE "EXECUTIVE SUITE" WINS ACCLAIM IN FILM FESTIVAL HERE S 6, 2-2
-----1955----- S 18, 3-1-1

VENICE-HOW LIDA BEACH AREA IS PREPARING FOR FILM FESTIVAL-FODOR AG 17, 33-1

US AND RUSSIA SHOW FILMS HERE AT FESTIVAL

-----1956----- AG 28, 15-5
VENICE-17TH ANNUAL VENICE FILM FESTIVAL SENDS MARILYN MONROE INVITE TO ATTEND

-----1958----- S 8, 19-4
VENICE-INTERNAT'L FILM FESTIVAL NAMES BEST MOVIE JAP ENTRY "THE RICK-SHAW MAN"; BEST ACTRESS SOPHIA LOREN & ACTOR ALEC GUINNESS

O 14, 33-2 1H
TRENTO-TOP PRIZED AT AN INTERNAT'L FESTIVAL FOR MOVIES DEALING WITH MOUNTAIN & EXPLORATION WENT TO FILMS FROM ITALY, FRANCE, GERMANY & JAPAN
-----1962----- MY 11, D-19-1

VENICE FILM FESTIVAL IN JUNE TO SHOW LIFE AT MICH. STATE UNIV. JE 11, A-6-4 FIN 5

MILAN-"FRIENDSHIP SEVEN" FILM ON GLENN SPACE FLIGHT, WINS MONZA TROPHY

--1962--

Je 13, C-19-2

ROME-U.S. MOVIE "JUDGMENT AT NUREMBERG" WON SEVERAL PRIZES AT "DAVID OF DONATELLO" AWARDS HERE JE 12

AG 28, B-4-1 FIN3

VENICE-US MOVIE "DAVID & LISA" & ITALIAN MOVIE "COMMARE SECCA" MAKE BIG HIT AT 23RD VENICE FILM FESTIVAL

AG 31, A-8-3 FIN 3

VENICE-AUDIENCE & CRITICS ACCLAIM "LOLITA" FOR DELICATE HANDLING & PERFORMANCES OF STARS AT ABOVE

S 9, A-19-7

VENICE-BURT LANCASTER WON AWARD FOR BEST MALE ACTOR AT VENICE INTERNATIONAL FILM FESTIVAL-RED & ITALIAN FILM WINNERS

~~XXXXXXXXXXXX~~

--1963--

S 8, A-21-3 2*

VENICE-"LE MANI SULLA CITTA" (HANDS OVER THE CITY) WON GOLDEN LION AWARD OF ABOVE

--1965--

S 6, B-11-1

VENICE-"FILM", SHORT COMEDY AWARDED DIPLOMA OF HONOR

---1968---

4, C-19-4

CRITICS AT ABOVE ACCLAIMED FILMS OF AMER^S & GERMAN

MOTION PICTURE: FESTIVALS: JAPAN

1956

TOKYO-TO HOLD FAIR IN U.S. JAN. 20TH TO 25TH IN NYC

D 28, 7-3 1H

--1964--

JE 7, 4-6-3

MOSCOW-HOLDING 3 DAY FESTIVAL IN MOSCOW

Mr 12, G-6-6

HENRY FORD MUSEUM TO OFFER EARLY FILM SERIES

---1963---

Mr 22, A-12-6

FAMOUS EARLY MOVIE FESTIVAL SCHEDULED TO BEGIN MARCH 22 AT HENRY FORD MUSEUM

-1981-

S 11 D-1-1

Repertory film grps showing vintage films; list of rep theaters.--Williams

-1982-

J1 2 D-3-1

Drbn to host wildlife film fest.--Kerwin

-1984-

Mr 5 B-1-1

Ann Arbor Film Festival, 1 of largest & most prestigious competitions for independent 16mm filmmakers, set to open.--Ross

-1985-

Mr 29 D-3-2

Video & youth part of ticket at 2nd annual Mich Media Natl Student Video Festival in Ann Arbor.--Bullard

-1989-

Mr 20 C-3-1

Ann Arbor festival in 27th yr; snags Lawrence Kasdan-Biondo

---1992---

Mr 13, D-1-2

AnnArbor Film Festival in 30th year of memories-Johnson

-1994-

S 16 C 3-4

2nd Annual Southeastern Michigan Lesbian & Gay Film Fest
offers 34 films & 6 videos by gay film makers.

-1997-

Mr 22 C 2-1

Maple Theater, Birmingham to host Metro det's.1st Israeli
Film Festival in April- 1998

Mr 13 C 2-6

Ann Arbor-Preview of 36th annual Ann Arbor Film Festival
opening 3/17

-1999-

Je 6 B-4-2

Fledgling film festival honors Jewish culture.

1964

MOTION PICTURES: FESTIVALS: NATIONAL OUTDOOR-TRAVEL FILM

F 16, D-5-8

GRAYLING-7 PRODUCERS OF OUTDOOR TRAVEL FILMS GIVEN "TEDDY" AWARDS
FOR BEST ENTRIES IN ABOVE FIRST ANNUAL FESTIVAL F15-LISTED

-9188-

F 25, C 1-2

4th graders at Brookside School Cranbrook to enter Fest in
May-Biondo

MOTION PICTURES : FESTIVALS ; NEW MEXICO

1998

Ap 12 A 5-1

Taos,N.M.-Award for most innovative film maker is 5-acre
plot of land

MOTION PICTURES- FESTIVAL - NEW YORK

1965

WASH-2D INTERNATIONAL MANAGEMENT FILM FESTIVAL TO BE HELD OCT 15 SPONSORED BY SOC FOR ADVANCEMENT OF MANAGEMENT-FOUQUET

0 1, B-6-3

NY-/28 KM FILMS FROM EUROPE TO BE SHOWN AT ABOVE

S 11, H-6-3

---1979---

0 3, B-91--1

NY-SURPRISE FILMS ARE BEST OF FESTIVAL, WITH JOY OF DISCOVERY

-S. STARK

-1980-

0 13, B-7-1

NY-DOMINATED BY EASTERN EUROPEAN FILMS-STARK

-1981-

0 11, M-1-1

NY-ATTRACTIVE CHARACTERS & INTERESTING CONVERSATIONS AT 19TH ANNUAL FESTIVAL-STARK

-1983-

0 2, M-1-2

NY-EXCITEMENT-STARK

-1985-

0 6, G_1-1

NY-23rd film fest-Stark

-1986-

S 21, B_6-1

NY24th amb. event-Stark

-1993-

0 23 C_1-4

Arty films take back seat to movies that show promise-Stark

-1994-

O 03 D 1-5

NY-REview of some small movies at New York Film Festival-

Stark

Review of movie, New York -1995-

O 07 C 1-1

Movie Review of 33rd New York Film Festival-Stark

-1997-

O 11 C-2-1

35th festival ending its two-week stand at Lincoln Center-
Stark

MOTION PICTURES : FESTIVALS : ORCHARD RIDGE FILM FESTIVAL ¹⁹⁷⁶

JL 5, B-2-3

LINDA TRACEY OF UOFM WAS TOP WINNER WITH HER CARTOON
"ICARUS"

JL14, J-4-1N

RAY HYLENSKI OF WEST BLOOMFIELD WON AWARD FOR BEST BLACK
AND WHITE FILM. KIRBY

MOTION PICTURES - FESTIVAL - PANAMA

1966

MY 24, B-2-1

PANAMACITY-LYNDIA BIRD JOHNSON & ACTOR GEORGE HAMILTON INVITED TO ABOVE
4TH MOVIE FESTIVAL HAD BEEN ASKED TO SIT ON PANEL OF JUDGES SEPT 1-8

MOTION PICTURE: FESTIVALS: PHILIPPINES

1956

AG 10, 10-6
MANILA-8 COUNTRIES ENTER ABOVE FESTI AL TO BE HELD SEPT. 8TH TO 17TH

MOTION PICTURES - FESTIVALS - RUSSIA

1959

LONDON-PLANS INTERNAT'L FILM FESTIVAL SEPT 22-OCT. 7TH MR 8, A-1-5 3*
JL 6, 17-7
MOSCOW-42 COUNTRIES PLAN TO TAKE PART IN INTERNAT'L FILM FESTIVAL OPENING IN MOSCOW AUG 3RD
JL 14, 16-4
MOSCOW-SOVIET FILM OFFICIALS ANNOUNCE THAT 42 COUNTRIES WILL BE REPRESENTED IN AN INTERNAT'L FILM FESTIVAL TO BE HELD HERE AG 3RD TO 17TH
AG 3, 20-1
MOSCOW-OPENS 1ST INTERNAT'L FILM FESTIVAL
AG 6, 59-1
MOSCOW-"DAIRY OF ANNE BARK" IS HIT AT FESTIVAL AG 14, 17-8
MOSCOW-A RUSSIAN AUDIENCE WALKED OUT IN DROVES DURING A MOSCOW FILM FESTIVAL SHOWING OF ITALIAN MOVIE DIRECTOR ROBERTO ROSSellini'S DOCUMENTARY "INDIA"
N 13, B-13-5
TO BE HELD JL 19-23 ---1961--- MY 22, A-16-6
40 NATIONS EXPECTED TO ATTEND INTERNAT'L FILM FESTIVAL IN MOSCOW
JL 8, R-10-7
HOLLYWOOD-ACTRESS LIZ TAYLOR TO FLY TO RUSSIA JL 9TH TO REPRESENT U.S. AT MOSCOW FILM FESTIVAL

--1961--

JL 10, A-15-3

MOSCOW-ACTRESS GINA LOLLOBRIGIDA LEAVES ABOVE DISPUTE APPEARANCE OF
PREMIER KHRUSCHEV

JL 16, A-1-1

MOSCOW-LIZ TAYLOR & GINA LOLLOBRIGIDA TURN UP IN SAME GOWN

JL 19, D-7-5

US FILM "SUNRISE AT CAMPOBELLO" BORES FESTIVAL --1963--

JE 23, C-24-1

MOSCOW-FILM STARS DANNY KAYE, TONY CURTIS, CHARLTON HESTON & SHELLEY WINTERS HAVE SAID THEY WILL ATTEND MOSCOW FILM FESTIVAL BEGINNING JULY 7

JL 9, A-21-8

MOSCOW-WEST SIDE STORY, U.S. FILM WAS HIT OF ABOVE INTERNAT'L FILM FESTIVAL
JL 8

JL 15, A-10-3 MAIL

MOSCOW-MOSCOW NEWSPAPER PRINTS REVIEW OF AMERICAN FILM "WEST SIDE STORY"
WEEK AFTER APPEARS-HAILS FILM

JE 7, A-6-3

MOSCOW-3 DAY JAPANESE FILM FESTIVAL BEING HELD IN MOSCOW

--1965--

JL 13, C-6-1

MOSCOW-"MY FAIR LADY" SHOWN IN KREMLIN PALACE OF CONGRESSES

JL 21, A-15-1

MOSCOW-"TWENTY HOURS" WON CRITICAL APPROVAL AT ABOVE OVER "WAR AND
PEACE"-LOORY

JL 22, C-7-5

SOPHIA LOREN WON BEST ACTRESS AWARD FOR HER ROLE IN "MARRIAGE-ITALIAN
STYLE"-

S 23, E-4-1

MOSCOW-FATHER OF A SOLDIER* MOST PUBLICIZED OF MOVIES ENTERED IN MOSCOW
FILM FESTIVAL

1967

MOTION PICTURES : FESTIVALS : RUSSIA

JL 18, A-4-1 FIN

MOSCOW-MOSCOW CRITICS HIT POLITICS OF US FILMS

--1971---

MY 2, B-3-1 HOME

US IS BOYCITTING THIS YR. MOSCOW FILM FESTIVAL.

MOTION PICTURES - FESTIVAL - SAN FRANCISCO'S INTERNATIONAL FILM FESTIVAL 1965

SAN FRAN-BRITISH FILM "THE GIRL WITH THE GREEN EYES" WON FIRST ANNUAL
DAVID O. SELZNICK AWARD N 1, B-6-4
---1966--- O 21, C-6-4
SANFRAN-10TH ANNUAL BEGAN O 20

U.S. ACTRESS JOANNE WOODWARD AWARDED SAN SEBASTIAN CINEMA FESTIVAL'S GRAND PRIX
JL 20, C-10-5
—1961— JL 19, D-7-2

SAN SEBASTIAN INTERNAT'L FILM FESTIVAL DIRECTING PRIZE GOES TO U.S. ACTOR MARLON BRANDO
—1963— JE 17, A-13-5

SAN SEBASTIAN INTERNAT'L FILM FESTIVAL AWARDS ITALIAN FILM "MAFIOSO" & FRENCH FILM "LA CONTREBASSE" OTHER AWARDS ALSO GIVEN
—1964— JE 15, A-8-4

SAN SEBASTIAN—"AMERICA, AMERICA" WINNER GOLDEN SEASHELL AWARD
—1966— JE 13, A-12-8

SAN SEBASTIAN—SAN SEBASTIAN FILM FESTIVAL ~~BRK~~ CAME NEAR COLLAPSE AFTER ATTACK BY POLICE

MOTION PICTURES - FESTIVALS - STRATFORD CONN. INTERNATIONAL FILM FESTIVAL 1959

Ag 16, A-4-1

ABOVE TO BE LAUNCHED NEXT SUMMER

MOTION PICTURES: FESTIVAL: SWITZERLAND

1961

J 31 A-20-6

JAP FILM "NOBI" WINS FIRST PRIZE AT LOCARNO INTERNATIONAL FILM FESTIVAL

---1965---

AG 2, B-9-5

LOCARNO-TOP AWARD WON BY BRITISH FOR "FOUR IN THE MORNING" AS BEST FULLLENGTH FEATURE FILM

MOTION PICTURES : FESTIVALS : URUGUAY

1951

F 15, 15-7

JA 3, 40-4

12 FROM HOLLYWOOD TO FLY TO ABOVE

---1952---

US STARS GET BID TO ATTEND ABOVE HEFFERNAN

MOTION PICTURE: FESTIVALS: VENICE

1955

U.S. ENTRY IN ABOVE "THE BLACKBOARD JUNGLE" WITHDRAWN FR. ABOVE CONTEST
AT REQUEST OF U.S. AMBASSADOR CLARE BOOTHE LUCE

Ag 27, 2-5

-----1957----- S 4, 68-4

VENICE-"A HATFUL OF RAIN" WINS APPLAUSE AT ABOVE

S 9, 17-6

VENICE-PICKS AMER. ACTOR ANTHONY FRANCIOSA AS YEAR'S BEST MOVIE ACTOR
FOR HIS ROLE IN FILM "A HATFUL OF RAIN"

-----1958----- Ag 11, 25-3

VENICE-VENICE FILM FESTIVAL REJECTS RUSSIAN PROTESTS OVER EXCLUSION
OF A RUSSIAN MOVIE CALLED "THE IDIOT"

-----1959----- Ag 25, C-7-3

RUSSIA'S ENTRY "LIFE IN YOUR HANDS" RECEIVED ONLY LUKEWARM APPLAUSE

-----1960----- S 8, C-9-3

CHOICE OF FRENCH WAR FILM "LE PASSAGE DU RHIN" AS TOP PRIZE, BOOED

---1964--- F 6, D-4-5

VENICE-RUDOLF ARNHEIM NAMED US MEMBER FOR ABOVE JURY

---1966--- Ag 29, B-5-3

VENICE-US ENVOY LEO D HOCHSTETTER BOYCOTTS FILM SENT TO ABOVE
BY US "WILD ANGELS"

S 1, A-9-1

VENICE-NATTLEK, SWEDISH MOVIE, PROMOTION MATERIAL BANNED HERE

S 11, A-26-1 2*

VENICE-ALGERIAN FILM "THE BATTLE OF ALGIERS" WON TOP AWARD

---1970---

S2, C-24-1

VENICE- 31ST FESTIVAL A FLO~~B~~-FESTIVAL DIRECTOR ERNESTO
LAURA BLAMED.

Je 2, 10-1

BOSTON-ANNUAL FILM FESTIVAL HERE GIVES PRAISE TO WAYNE UNIV. FILM FOR
 USE IN HOME ECONOMICS CLASSES -----1955-----

O 7, 43-5

TOKYO-12 NATIONS TO SEND FILMS TO 2ND INTERNAT'L CULTURAL FILMS FEST-
 IVAL IN TOKYO NOV. 14TH TO 15TH N 30, 74-2

RUSSIA IS INTERESTED IN HAVING AMERICAN FILM FESTIVAL

-----1958-----

Ag 11, 25-7

LOCARNO-"TEN NORTH FREDERICK" GIVEN GOLD TROPHY

-1972-

N 26, H-8-1 D

HOLLYWOOD--FIRST ANNUAL SCIENCE FICTION AND FANTASY FILM
 CONVENTION. -1980- MR 25, A-16-1

FILM FOLLIES-EDIT

-1986-

Ja 23, B_1-4

19th International Tournee of Animation offers orgy of
 animation-Stark -1994- Ag 01 B 3-5W

Southfield's 1st outdoor film festival "Films Under The
 Stars" begins next week 1999 My 14 D 2-1

Preview of Jewish film festival, coming to Star Southfield
 ;schedule

MOTION PICTURES - FILMS

1931

Form 1656

The Detroit News

Ag 20, 40-1 1Home

New super-fast film produced that makes pictures in dimmest of light

---1941---

Ag 31, 1-16-1

GERMANS DEVELOP NEW COLOR TECHNIC-LOCHNER

---1942---

Ag 20, 40-2

MOVIE FILM FROZEN

---1943---

MR 25, 40-8

PRESENT FILM VOLUME WON'T BE DECREASED, WPB SAYS

---1953---

MR 1, 1-27-6

FREEPORT, NY-16 MMM FILM FOUND IN TRASH CAN IN CONTAINER LABELED ATOMIC BOMB INFORMATION PROVES TO BE EDUCATIONAL FILM ON UN

UN 22, B-13-2

RADIO AND TV STUDIOS CAPABLE OF 150,00 FT. OF TV FILM A MONTH

---1958---

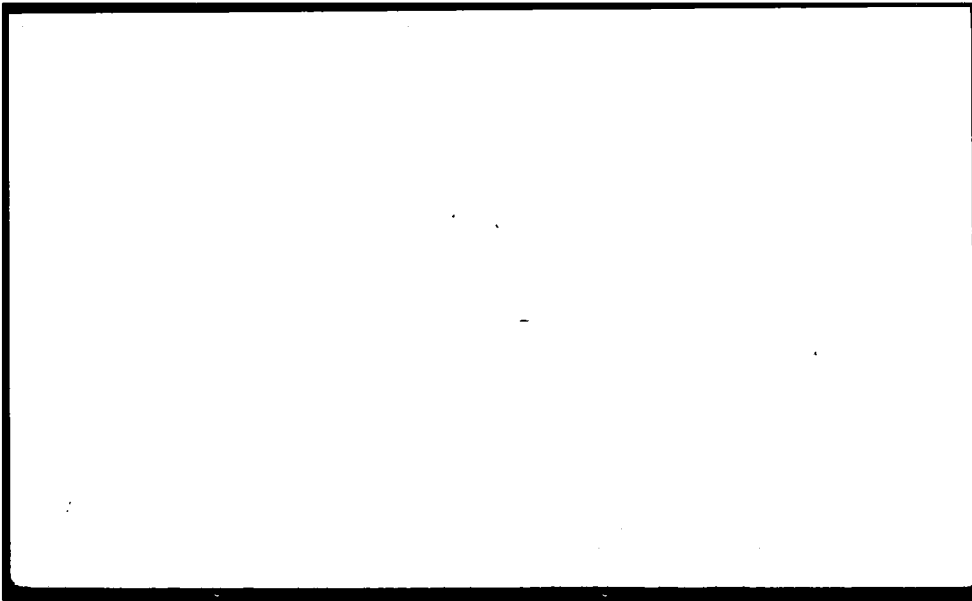
Je 13, 51-5 1H

RUSSIAN INDUSTRY DEVELOPS ODORS FOR MOVIES-

-1996-

Je 05 E 1-5

Shirley Jones in fund-raising efforts to preserve old films-Kiska



MOTION PICTURES - FINANCES

1927

Ja 20, 1--4

Producers spend 93 millions in '26.

---1933---

CECIL B. DEMILLE DECRIES RULE OF BANKERS
OPERATING COSTS DROP; FIRMS MAKE PROFITS

JA 15, 3-12-3
O 31, 8-7

---1934---

INDUSTRY TOOK IN BILLION IN 1933-OTHER FIGURES

MR 13, 12-6

---1935---

INDUSTRY ENDS 1934 WITH PROFIT

MR 14, 34-7

PRECISE FIGURING STANDS BACK OF SUPER-SPECIAL PICTURES-MERRICK

MY 12, 3-16-3

D 1, 3-18-2

'PRESTIGE' SPECTACLES CALL FOR HUGE EXPENDITURES

---1936---

AG 23, 1-2-3-3*

CAPITAL INVESTMENT IN PICTURES THRU-OUT WORLD ESTIMATED BY COMMERCE
DEPT. AT \$2,650,000,000

---1937---

O 24, 1-14-1

COMPETITION FORCES EXPENSES TO GO UP-HEFFERNAN

X

---1947---

AG 15, 22-1

LET HOLLYWOOD DEFLATE-EDIT

-----1954-----

MR 6, 20-1

SAMUEL GOLDWYN PROD. INC. BUYS FILM RIGHTS TO STAGE HIT MUSICAL "GUYS & DOLLS"

MR 10, 23-5

SAMUEL GOLDWYN PROD. INC. PAYING \$4 MILLION FOR FILM RIGHT TO STAGE HIT "GUYS & DOLLS"-LUBECK

MY 3, 6-4 NITE

PRODUCER DARRYL F. ZANUCK BUYS "THE GREATEST STORY EVER TOLD" BY FULTON OUSLER FOR \$2 MILLION

-----1955-----

O 24, 29-3

HOLLYWOOD-SCREEN RIGHTS TO BOOK "MARJORIE MORNINGSTAR" IS BOUGHT BY WARNER BROS. FOR \$1 MILLION

N 30, 74-1

PRODUCERS TO FIGHT PROFIT SHARING DEALS BY ACTORS-HEFFERNAN

-----1958-----

AP 11, 58-1

REMAKING OF "THE HURT"-HEFFERNAN

-----1960-----

D 2, C-14-5

HOLLYWOOD-BIG MOVIE SELLING AT ROAD SHOW PRICES IS REPORTED TO BE LOSING FAVOR WITH HOLLYWOOD PRODUCERS-HEFFERNAN

D 31, B-3-1

HOLLYWOOD FORESEES '61 AS BEST YEAR SINCE TV-HEFFERNAN

---1967---

JA 9, B-5-3

VARIETY MAGAZINE YEAREND REPORT ON AMOUNT MONEY MADE BY LEADING MOVIES SHOWS "THE SOUND OF MUSIC" IN 1966 LEADS WITH \$42,500,000 BROUGHT IN

MOTION PICTURES: FINANCES

1983

AG 21, E-1-1

WHY FAST EDDIE FAILED-BEER -1995-

J1 09 A 2-3

Yonkers,N.Y.-Theater personnel admit they undersell tickets
about 10% and claim to be sold out;for patrons' comfort

-1999C

D 28 A-2-5

LOS ANGELES-Movie industry chalks up 2nd-straight record
year; top 10 money movies

17

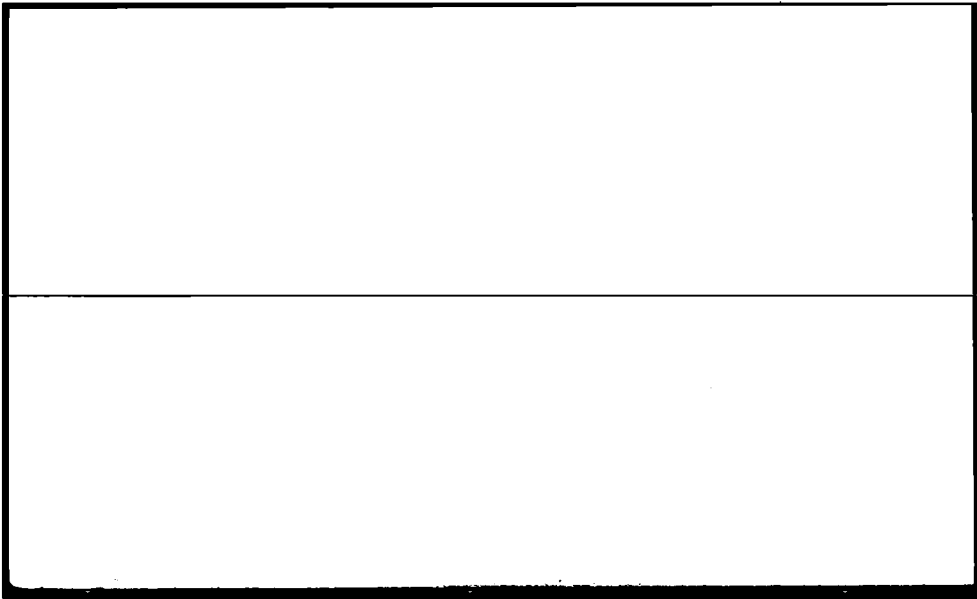
18

19

MOTION PICTURES : FOREIGN

1-9-2-7

	1656	JA 1, 2, 3
THEATERS IN FOREIGN COUNTRIES PATTERNED ON LINES DISCARDED IN AMER 15 YRS AGO.		JE 25, 15-1
COMPETITION WITH AMER PRODUCERS GROWING IN EUROPE; HEAVY TAXES; QUALITY OF PICTURES ATTACKED; FOREIGN PRODUCERS DEMAND RECIPROCITY; RESPONSIBILITY OF GOVT. N 26, 15-8		
FOREIGN COUNTRIES BUILD THEATERS TO SHOW AMER MOVIES.		
	-1949-	F 15, 1-6
UNIONS TO ASK CONG TO BAN FOREIGN PICTURES UNTIL BLOCKED CURRENCY ABROAD IS RELEASED.		
	-1958-	AP 27, E-17=1
FOREIGN MOVIES BOOM IN US. ROSS		



1967

MOTION PICTURES : FOUR DEMENSIONAL

JA 22, E-5-1

NEW 4 DAY TO MAKE BOW FEB.1 IN ADAMS THEATER DOWNTOWN DET.
CALLED "THE BUBBLE" BY ARCH OBOLER WHO STARTED THE 3-D
MOVIES-FINLAYSON



MOTION PICTURES: FRANCE

1928

1656

MR 5, 33-8

NEW FRENCH STATUES LIMIT IMPORTATION US FILMS. MR 11, 1-20-4
JAIL FINES SET FOR SHOWING UNCENSORED FILMS IN FRANCE

AP 5, 18-3

WILL HAYS INDUCES PARIS COMMISSIONER TO SUSPEND FIXED QUOTA
LIMITING IMPORTATION OF US FILMS AP 29, 4-8-6
US FILMS NOT TO BE SHOWN IN FRANCE AFTER AP 30TH

MY 2, 38-1

FRANCO AMERICAN FILM WAR MAY REACH ARMISTICE. MY 6, 1-3-2
FRENCH RESTRICTIONS ON US FILMS LIFTED. MY 11, 4-2

EDIT-MORE FRENCH PICTURES TO BE SHOWN HERE DUE TO
NEGOTIATIONS OF WILL HAYS. MY 15, 1-7

M. LEON NOUSSINAC MOVIE CRITIC FINED FOR CRITICISMS OF
US MOVIE. , N 8, 55-2

TO EXTEND SCIENTIFIC MOVIES WHICH TOOK 2ND PLACE IN
WORLD 1ST INTERNATIONAL MOVIE CONGRESS.

--1929---MR 2, 7-2

FRENCH CINEMA UNION ASKS FOREIGN FILMS FOR COMING YEAR.

MR 3, 11-1-4

FRENCH SYNDICATE TO DEMAND RESTRICTION OF IMPORTATION

---1929---

MR 9, 2-4

FRENCH MOVIE EXHIBITORS FIGHT CUT IN U.S. FILM. MR29, 5-2
US FILM PRODUCERS BLAK AT LAW REQUIRING ONE FRENCH
PICTURE TO EVERY 3 AMERICANS. AP11, 2-3

US DISTRIBUTORS TO CEASE PICTURES IN FRANCE. MY11, 2-2
US AND FRENCH FILM NEGOTIATIONS COLAPSE. J 4, 10-5
FRANCE DELAYS ACTION IN CONTROVERSY WITH U.S. SE 6, 24-5
MODIFY BAN ON IMPORTED FILMS FOUR TO ONE QUOTA PROVISIONS.
EXTENDED. JE 11, 47-2 1H

FRANCH GOVT. STRIVING TO FIND SOLUTION TO US IMPORTS.

JE 18, 6-5

FRENCH PROVINCIAL EX HIBITORS APPEAL TO POINCA AGNST
PROPOSED NEW QUOTA REGULATIONS. D24, 5-6

PARIS- FILM COMBINE FORMED TO OVERCOME PROTESTS AGNST
AMERICAN FILMS. ---1930---

O 15, 20-3

PARISIAN SHOW GOERS YELLS HIS DISGUST AT FILMS THEY
DISLIKE- BARNES.

---1931---

JL 6, 28-1

FRANCE LETS DOWN BARS TO AMERICAN MOVIES.

MOTION PICTURES - FRANCE

1932

Form 1656

The Detroit News

JL 29, 15-7

FRENCH BAR FILMS TRANSLATED IN US

---1934---

MY 24, 22-3

PARIS; INDUSTRIES SUGGEST BAN ON US FILMS

JE 26, 25-6

MICKEY MOUSE ELUDES THE BAN

JE 27, 12-3

100% INCREASE ON IMPORT DUTIES PLACED ON FILMS - WILL HAYS ASKED TO SEE WASHINGTON TO TRY & SAVE US INDUSTRY IN FRANCE

---1935---

S 20, 5-23-8 1*

FRENCH ADOPTING US EXPRESSIONS AS RESULT OF MOVIES

---1940---

AG 15, 4-1

SCREEN & RADIO FACE PURGE

---1941---

AP 16, 14-2

REPORT GERMANS OCCUPIED OFFICES OF ALL AMER. FILM DISTRIBUTION COMPANIES

---1942---

AP 27, 16-6

AMER. FILMS BEING SHOWN IN "BOOTLEG" THEATERS IN PARIS - HEINZEN

O 15, 19-5

VICHY FRENCH CROWD AMERICAN FILM SHOWINGS ON LAST DAY THEY MAY BE HELD

---1944---

O 3, 22-2

PARIS TO SEE "TALES OF MANHATTAN"

---1945---

AG 30, 16-3

FAIL TO SET U.S. FILM QUOTA

---1946---

AG 11, 1-4-4 2*

RENE CLAIR VISIONS 200 FRENCH MOVIES IN US

---1947---

JA 5, 1-2-6

US PRODUCERS PROTEST BAN ON AMER. FILMS

---1947---

AG 23, 3-7

FRANCE & BRITAIN NEAR PACT ON EXCHANGE OF FILMS

---1948---

MR 19, 2-1

US-FRANCE DISCUSS FILM PACT REVISION
WALT DISNEY ASSAILS FRENCH MOVIE DEAL

AG 23, 6-7

---1952---

AP 24, 56-1

PARIS CABBIES ASK FOR BAN ON GANGSTER FILMS-CAUSES TOO MANY ROBBERIES

-----1953-----

AG 23, 1-28-4

FRENCH GOV'T ISSUES A DECREE ALLOWING DOUBLE FEATURE MOVIES BANNED SINCE 1940

---1965---

D 29, C-11-3

PARIS-MOVIES CELEBRATED 70TH ANNIVERSARY WITH SPECIAL SHOWS & TV PROGRAM IN TRIBUTE TO AUGUSTE & LOUIS LUMIERE WHO GAVE 1ST PUBLIC FILM SHOW

-1993-

D 18 C 7-3

French negotiators worried that American entertainment, unencumbered by French tariffs & distribution quotas, would overwhelm French entertainment industry-McWhirter

MOTION PICTURES : GERMANY

1-9-2-7

54% OF FILMS SHOWN HERE ARE AMERICAN. AG 14, 1-2-6
PARAMOUNT-FAMOUS-LASKY & 2 OTHER FIRMS ANNC AGREEMENT OF
3 LARGEST FIRMS FOR COOPERATION IN FILM PRODUCTION AND
EXHIBITION HERE. -1928- MR 19, 2-4
BERLIN HAS 370 MOVIE HOUSES; OTHER DATA. D 22, 5-1
NEW REGULATION GOVERNING IMPORTATION OF FOREIGN PICTURES,
1ST STEP IN FREEZING OUT AMER PICTURES. SINCLAIR
-1929- JL 22, 2-2
AMER TALKIES SILENT IN GERM, COURT INJUNCTION PREVENTS USE
IN THEATERS. -1930- F 12, 2-8
FILM QUOTA SYSTEM THREATENED; RADIO CORP OF AMER MOVES
TO BUY PRODUCING FIRM. JL 24, 36-5
GERMANY AND US PRODUCERS REACH AGREEMENT. SINCLAIR
-1931- JL 12, 1-4-2
TOBIS FILM INTERESTS TO OPEN 19 THEATERS FOR PRESENTATION
OF FOREIGN TALKIES.

P R O C E E D T O N E X T C A R D * * * * *

MOTION PICTURES - GERMANY

1931

Form 1656

The Detroit News

D 20, 232-2

Neubabelsberg, Germany's Hollywood-Wallace King

1932-----JL 5, 12-4

THEATRE OWNERS SEEK LOOSENING OF RESTRICTIONS ON FOREIGN FILMS

---1933---

JL 24, 19-2 CITY

REGULATIONS RESTRICT ACTORS ---1934---

N 12, 2-5

GERMANY PUTS \$8000 TAX ON ALL FOREIGN MOVIES

---1935---

D 1, 1-11-3

NAZI MOVIE CAST IN CANARY ISLANDS MUST RETURN TO SHIP, FOR MEALS

---1936---

MR 1, 2-1-1

GERMAN PRODUCERS HAVE TO DO WHAT THE NAZIS SAY-GORE JE 7, 2-5-1

WHY GERMAN STARS LONG TO BE IN HOLLYWOOD-GORE

O 26, 6-8

RISSELL WRIGHT SNUGGLES FILMS FR GERMANY, TO SHOW THEM AT DET. INST. OF ARTS OCT. 28

---1937---

JA 3, 1-8-6-1*

HITLER'S TASTE IS CENSORSHIP OF ALL PICTURES

JE 20, 1-10-6

GERMANS LIKE YANKEE FILMS

JL 6, 8-7

GERMANY WANTS MORE HOME-MADE FILMS

---1939---

JA 1, ROTO-12

FULL LENGTH PICTURE WITH DOLLS AS ACTORS BEING PRODUCED

--1939--

AG 8,27-6

AVERAGE GERMAN WORKING MAN TAKES FAMILY TO MOVIES ONCE A YEAR

---1940---

AG 14, 10-3

MGM PICTURES TO BE BANNED FR GERMAN SCREENS

AG 18, 1-8-7

GERMANY BANS U.S. MOVIES IN REICH & OCCUPIED AREAS

---1947---

F 23, 1-16-5

HAMBURG-BRITISH PLAN TO RESTORE GER FILM MARKET

---1950---

F 19, 1-21-6

FRAY CUT IMPORTS FOREIGN MOVIES TO SAVE OWN INDUSTRY

---1952---

F 27, 39-3

BERLIN-RUSSIA'S PINUPS A FLOP WITH E.GER.AUDIENCES

MR 2, 1-9-3

RED FILMS IN E.GERMANY RECEIVE POOR ATTENDANCE

AG 24, 1-3-2

HAMBURG-CROWDS IGNORE RED TAUNTS & MICE IN ATTEMPT TO BREAK UP AUDIENCES IN THEATER SEEING MARSHAL ROMMEL FILM "THE DESERT FOX"

---1953---

S 10, 36-1

COMMUNISTS ORDER MOVE HUMOR IN MOVIES & CONCENTRATE EFFORTS ON CONFUSING EFFORTS OF ENEMIES ;US-EDIT

---1954---

D 30, 6-1

FRANKFURT-MOVIE PRODUCTION IN GERMANY(WEST),REPORTED BACK AT PREWAR LEVEL

---1960---

JL 18, A-3-4

COLOGNE-CITY COUNCIL ISSUES PASSES TO CHILDREN 12 TO 16, ALLOWING THEM TO SEE NO MORE THAN 4 MOVIES A MONTH

---1962---

MY 13, A-15-6

BERLIN-HOLLYWOOD MOVIE MAKERS BUILDING WALL IN BERLIN TO FILM ESCAPE OF 28 REFUGEES FROM COMMUNIST EAST GERMANY

MOTION PICTURES : GOVERNMENT FILMS

1939

Form 1656

JL 19, 4-7

NICH ADM. Bd. WITHHOLDS APPROVAL OF REQUEST FOR 2 MOVIES ILLUSTRATING
FINDINGS OF RECENT HIWAY PLANNING SURVEY

MOTION PICTURES: GREAT BRITIAN: ROYAL FILM PERFORMANCE

1955

\$ 20, 2-7 1H

AMERICAN COMEDY-THRILLER "TO CATCH A THIEF" WINS ABOVE HONORS

~~MOTION PICTURES : GREAT BRITAIN~~

~~1-9-2-7~~

1656

MR 23, 2-3

ENGLAND PLANS LARGEST FILM CONCERN IN HISTORY; \$10 MILLION
INCLUDING W&F FILM SERVICE, IDEAL CO, GAUMONT, AND GAINSBOR-
OUGH PICTURES.

D 831, 5-6

FILM PRODUCING CENTER NEAR ELSTREE, HERTFORDSHIRE, TO BE
CALLED HOLLYWOOD.

-1928-

F 12, 12-1-2

LIST OF BEST 15, ACCORDING TO GBIT, HAS 9 AMER FILMS.

F 28, 11-3

TRYING TO BUILD BRITISH HOLLYWOOD INDUSTRY. SINCLAIR

MR 15, 2-8

TALKIE MEN OF ENGLAND FEAR MONOPLY BY US.

D 19, 32-4

LONDON-FILM BOOKING OFFICES LTD FINED FOR NOT SHOWING ENOU
GH BRITISH PICTURES.

-1930-

F 5, 1-5

US TALKIES SHOCK SIR ALFRED KNOX; ASKS CORB.

N 28, 4-2

EDIT--SMALL ROW CAUSED OVER SHOWING OF AMER MOVIE AT
BRITISH VESSEL.

P R O C E E D T O N E X T C A R D ~~*****~~

MOTION PICTURES - GT. BRITAIN

1930

Form 1656

The Detroit News

D 26, 14-5

Sunday movies declared illegal under old law by
High Court Millgate

1931

F 8, 1-6-2

Ed-British court's opinion on the fact that mere non-not-
ice of undesirable law make it null and void is good sense
the way to get rid of a law is to repeal it

Ap 20, 35-4

London-Church seeking to enforce Sunday closing;
battle impends in Commons.

Ap 21, 36-5 LH

House of Commons passes Sunday movies bill on
second reading.

---1933---

AP 21, 11-7 CITY

MAKING BIG STRIDES

---1934---

O 7, 3-17-7

NEARLY BILLION ATTENDED BRITISH MOVIE THEATRES LAST YR

-----1934-----

AMERICAN ACTORS USED TO POPULARIZE BRITISH FILMS IN US

O 22,8-5

-----1935-----

TO MAKE FILMS FOR AMERICAN MARKETS--EDIT

JA 20, 1-6-2

BRITAIN FORMS MOVIE COMBINE, BATTLE FOR FOREIGN & HOME MARKETS SEEN

MR 28, 32-7

MICHAEL BALCON COMES TO DET. & GETS CONTRACT WITH WALTER HUSTON, NOW
APPEARING IN "ET.", FOR WORK IN ENGLAND

AP 16, 18-1

EDMUND LOWE, RICHARD ARLEN & RAUL WALSH SIGN WITH GAUMONT-BRITISH

D 8, 1-2-3

-----1936-----

F 23, 3-16-3

ANNUAL ALARM OF STARS GOING TO ENGLAND SOUNDS, BUT NOTHING HAPPENS--
HEFFERNAN

MY 3, 1-7-3-2*

BRITAIN'S BIGGER & BETTER STUDIOS CALL AMERICAN STARS--JE 28, 3-14-3

BRITISH FANS WILL STAND IN LINE FOR ANY FILM

JL 19, 1-11-7-2*

LOEW'S, INC. COMPLETED DEAL FOR INTEREST IN GAUMONT-BRITISH, INC.,

AG 14, 688

FILM, "NINE DAYS A QUEEN" GETS PREVIEW AT TOWER OF LONDON

-----1937-----

JA 17, 1-14-8

ALEXANDER KORDA PLANS TO SPEND \$21,000,000 ON PRODUCTIONS AT LONDON
STUDIOS IN 1937

AG 9, 2-7-CITY

GOVT. PLANS ACTION AGAINST "RUBBISH FILMS"

S 6, 4-8-CITY

BRITISH FILMS FACE SUSPENSION

MY 13, 2-6-CITY

FILM OF THE OLD TESTAMENT TO TAKE YEAR IN MAKING

Form 1656

S 8, 31-1

S 15, 6-4

N 22, 23-5 B S

N 22, 23-5 B S

S 4, 33-7 NITE

S 4, 33-7 NITE

O 30, 38-1

N 7, 5-6

N 12, 43-4

N 16, 27-8 NITE

N 16, 27-8 NITE

D 5, 26-4

MY 8, 30-6

AM ER. FILMS

AG 8, 17-1

AG 9, 3-1

AG 10, 1-16-8

AG 10, 1-16-8

BRITONS WANT MOVIE HOUSES OPEN, WAR OR NO WAR

LONDON'S THEATERS OPEN FOR DAYTIME SHOWS

OLIVER STANLEY ANNOUNCES 50% CUT IN REVENUE WHICH MAY BE REMITTED TO

US PRODUCERS' FOR RENT OF MOTION PICTURES

---1940---

LONE STUDIO KEEPS UP WORK AMID AIR RAID ALARMS

---1942---

BRITISH TREAS. RELEASES \$50,000,000 IN FROZEN PROFITS OF AMER. FILM

FIRMS

MOVIE FUNDS TO BE RELEASED TO US

RESTRICTIONS ON US FILMS RELAXED; ---1945---

BRITISH SEEK TO REDUCE IMPORTATION AMER. MOVIES

---1946---

LABOR PARTY COMM. RECOMMENDS GOVT. GO INTO MOVIE BUSINESS

---1947---

BRITISH FILMS GROSS HIGHER RETURNS IN BRITAIN THAN AMER. FILMS

MP ASSN OF AMER. STUDIES NEW BRITISH TAX

AMER. FIRMS TO BOYCOTT ENGLAND DUE TO HEAVY TAX

AMER TO QUIT SENDING MOVIES TO ENGLAND DUE TO TAX

---1947---

AG 11, 24-2
AG 12, 1-1 BS 2

AG 14, 27-5

AG 15, 30-3

AG 16, 1-8

AG 24, 1-4-1

S 6, 3-8

S 11, 33-5

S 28, 4-13-8

N 1, 2-4

N 4, 25-3

31-N

JA 5, 8-8

JA 15, 26-6

JA 22, 22-2

F 20, 33-3

F 27, 31-6 NITE

NOT SEE

MR 4, 2-1

MR 4, 53-6

MR 11, 61-1

MR 12, 45-4 NITE

MR 14, 4-9-6

---1948---

JA 5, 8-8

JA 15, 26-6

JA 22, 22-2

F 20, 33-3

F 27, 31-6 NITE

NOT SEE

MR 4, 2-1

MR 4, 53-6

MR 11, 61-1

MR 12, 45-4 NITE

MR 14, 4-9-6

BRITAIN TO SPEED MAKING OF MOVIES

COMPROMISE TALKS SEEN ON FILM TAX

FILM MAKERS APPEAL TO US ON TRADE VIOLATION BY BRITISH TAX

BRITISH 75% TAXATION HIT BY DONALD M NELSON

BRITAIN CALLS PARLEY US FIRMS TO DISCUSS FILM TAX

US & BRIT. OFFICIALS DISCUSS 75% TAX

BRITAIN TO HOLD CONF WITH AMER PRODUCERS ON FILM TAX CHANGE

ATTLEE TO CONSIDER FILM TAX CHARGES

SUGGEST U.S. BRITISH FILM BARTER

TALKING MOVIES SHOWN ON ISLE OF SARK 1ST TIME OCT 31

COMMONS APPROVES ORDER IMPOSING 75% TAX ON FOREIGN FILMS

BRITISH SEEK FILM DEAL WITH HOLLYWOOD

REPORT BRITISH TO KEEP 75% TAX

BRITAIN DEFIES HOLLYWOOD EMBARGO

1/3 OF BRITISH FILM WORKERS IDLE

THEATER GOERS GIVEN PREVIEW OF MGM FILMS THEY WILL NOT SEE

GOVT. WILL NOT ABANDON TAX ON US MOVIES

SAME

REPORT PROGRESS IN SETTLEMENT TAX DISPUTE

BRIT. SIGNS MOVIE AGREEMENT, 75% TAX TO BE REPEALED

OPPOSITION TO NEW PACT EXPECTED FROM HOLLYWOOD

MOTION PICTURES : GREAT BRITAIN

1948

BRIT. TO REFUSE RENTAL FILM STUDIO SPACE TO US PRODUCERS - MY 1, 18-2
 BRITISH MOVIES GET DOUBLED QUOTAS - JE 15, 28-8
 45% OF FILMS SHOWN MUST BE BRITISH MADE - JE 18, 33-3
 ERIC JOHNSTON PROTESTS BRITISH FILM QUOTA ON US FILMS - JE 22, 28-6 BS2
 CONF. PLANNED WITH AMER PRODUCERS - AG 29, 1-13-5
 50% BRIT. MP EXHIBITORS GRANTED EXEMPTION FR NEW "SHOW BRITISH" QUOTA LAW - S 9, 32-2
 20 MILLION LOAN SOUGHT FOR MOVIE INDUSTRY FR GOVT. - N 19, 52-6
 ---1949---
 GOVT. MAY SOON FINANCE MOVIE PRODUCTION - F 24, 58-5
 MOVIE QUOTA LAW CAUSING DISASTROUS RESULTS TO BRITISH PRODUCTION - MR 3, 54-2
 NEW MOVE MADE TO CUT QUOTA OF BRITISH FILMS WHICH MUST BE SHOWN ON BR - R 16, 51-6
 BRITISH BD. OF TRADE MOVES TO GET MORE AMER. MOTION PIX - MR 23, 43-1
 BRITISH PRODUCERS & EXHIBITORS SEEK MORE US MOVIES - Ap 21, 27-3 BS2
 ANGLO-AMER FILM COUNCIL TO BE HELD NY - MY 12, 24-7
 GOVT. TURNS DOWN US PROTEST VS. 40% MOVIE QUOTA - MY 27, 26-6
 U FILMS TO SEEK HIGHER BRITISH QUOTA - O 17, 14-3
 LONDON-BRITISH BAN SADISTIC US FILMS - D 18, 1-16-1
 ---1950---
 BRIT. FILM COUNCIL ASKS MORE AMER. MOVIES BE LET INTO ENG. - F 19, 1-21-6

---1950---

AP 7, 22-7

BRITISH MOVIE MAKERS TO BUY US STERLING RECEIPTS WITH EARNINGS OF
BRITISH FILMS IN OTHER COUNTRIES

MY 5, 53-4

BRITISH CLEAR MOVIES OF DELINQUENCY TAINT

AG 3, 16-1

ANNOUNCE COMPROMISE AGREEMENT WITH US FILM FIRMS TO LET THEM TAKE BASIC
EARNINGS OUT OF COUNTRY

S 10, 1-10-4

FILM MAKERS AGREE TO PACT WITH AMER. COMPANIES

S 29, 22-1

LONDON-PRINCE OF WALES THEATER FINED \$70 FOR SHOWING TOO MANY AMER.

FILMS

---1951---

AG 6, 24-1

US PRODUCERS TOGET EXPANDED OPPORTUNITIES TO WITHDRAW THEIR DOLLARS
EARNINGS IN BRITAIN

S 5, 16-3

LONDON-ROBERT STACK, REFUSED PERMIT TO MAKE MOVIE HERE

-----1952-----

D 28, 1-8-6

BRITISH POLL BOB HOPE AS NUMBER ONE ACTOR FOR '52; MOVIE "GREATEST SHOW
ON EARTH" AS BEST

---1958---

F 18, 31-2

LONDON-ATTENDANCE AT MOVIES DROPS 18 PER CENT IN '57

S 25, 11-8

LONDON-BRITAIN'S GOV'T OWNED SHEPPERTON STUDIOS UP FOR SALE

O 1, 7-8 BR

LONDON-GOV'T OPERATED BRITISH BROADCASTING CORP TO BOOST BRITISH FILM

FOR TV

D 13, 18-8

LONDON-3 MOST POPULAR MOVIES AT BRITISH BOX OFFICE IN '58 WERE ALL BRI

TISH WAR FILMS SURVEY FINDS ---1959---

S 17, C-12-6

MORE MOVIE THEATERS TO BE FORCED TO CLOSE, AS AUDIENCES DECLINE

MOTION PICTURES: GREAT BRITIAN

1960

JA 28, A-8-1 LF
LONDON-BRITISH GOV'T REMO ES RESTRICTIONS IMPOSED ON AMER. MOTION PCT-
RE EARNINGS IN NATION
N 30, C-9-5
REPORTED BRITONS DRIFT BACK TO MOVIE HOUSES FR. TV SETS

MOTION PICTURES - HISTORY

1 9 2 7

- 1656 MY 15, 2-2-1
JEANACHMELE ROY, NY, INVENTED MOTION PICTURE MACHINE; FAILED TO GET PATENT,
STILL POOR-STEVENSON JF 23, 4-6
IDEA 7,000 YEARS OLD; FOUND IN CHINA; EARLY TYPES GIVEN
- 1928--- F 12, 12-1-6
FRANCE FINDS "FIRST MOVIE"-SHOWS MAN-CROSSING RIVER IN BOAT; 30-YRS-OLD
AP 1, 12-1-6
HOW THE "MAY IRWIN-JOHN C. RICE KISS" DREW DISAPPROVAL OF CENSORED-IN 1896
---1929--- AP 28, 1-15-6
JOHN DOVE ISAACA, LAST TO SURVIVE 4 MEN WHO INVENTED MOTION PICTURES, IS DEAD
---1930--- F 5, 10-4
JEANA. LE ROY, "FATHER OF MOVIE" CELEBRATED 76TH BIRTHDAY, FEB 5 & HIS IN-
VENTION OF MOVIE IS 36 YRS OLD-STEVENSON
---1934--- F 6, 10-8
FRED OTTO, WEST ORANGE, NJ, WAS FIRST PERSON TO BE FILMED
MR 25, 2-2-3
G. ALBERT SMITH, BRIGHTON, ENG., MADE FIRST FILM IN 1896
AP 16, 4-2 FINAL
THOMAS GAINSBOROUGH SAID TO BE ORIGINATOR OF MOVIE IDEA
---1935--- F 17, 1-8-4 1*
- MOVIES TRACED TO CHINESE

---1935---

Mr 18, 11-6

PAGEANT OF MOVIE PROGRESS REVIEWED FOR OLD-TIMERS BY UNIVERSAL CITY STUDIOS

AG 2, 24-7 CITY

IRIS BARRY, CURATOR, HUNTS HISTORIC FILMS FOR MUSEUM

---1936---

O 23, 41-4

FILMS OF OLD STARS FLICKER AGAIN AT DET. INSTITUTE OF ARTS-STARK,

N 11, 6-1

FOURTH OF SERIES OF OLD FILMS TO BE SHOWN AT WAYNE ST. UNIV. THEATER, DET.,

NOV. 11

---1937---

F 25, 20-3

WM. C. DE MILLE, REXX IN DET., GIVES TALES OF INDUSTRY YEARS AGO

---1938---

JE 7, 12-6

100 YEARS IS LIFE OF A FILM

---1939---

O 1, 6-12-1

MOVIES CELEBRATE 50TH ANNIVERSARY

---1941---

MY 2, 14-1

GARAGE IN LEEDS, ENG., WHICH MAY HAVE BECOME BIRTHPLACE OF FILM INDUSTRY MARKED BY BRONZE MARKER

---1944---

AP 9, 4-7-3

INDUSTRY OBSERVES 50 YEARS OF MOVIES

AP 28, 20-3

50 YRS AGO THIS MONTH THAT KINETOSCOPE WAS GIVEN PUBLIC EXHIBITION--

FINLAYSON

---1949---

MY 9, 26-5

HOLLYWOOD MOVIE INDUSTRY CELEBRATES 40TH BIRTHDAY MAY 9

---1951---

MY 9, 65-4

FILM CAPITAL HONORS STARS OF SILENT ERA

JL 24, 18-5

EDISON MUSEUM HAS EXHIBIT OF OLD FILMS

O 3, 45-1

MOVIE STARS IN DET. OCT 8 FOR GOLDEN JUBILEE DINNER HONORING MOTION PICTURES

O 9, 30-6

THEATER

GOLDEN JUBILEE OF AMER. MOVIE THEATER CELEBRATED IN DET. OCT 8

MOTION PICTURES- HISTORY

1953

1656 F 15, 1-37-1
 VAST CHANGES PRODUCED BY TALKIES IN MOVIE INDUSTRY LOOM AGAIN WITH DISCOVERY OF 3RD DIMENSION FILMS-HEFFERNAN JL 9, 22-2
 EXHIBIT OF PHOTOGRAPHIES SHOWING EVENTS IN 50YRS OF MOVIE MAKING TO GO ON DISPLAY JL 10, LOBBY OF MICH. THEATER, DET.

---1957---

JA 27, A-17-1
 "EYES & EARS OF THE WORLD" TO END FEB. 15-HEFFERNAN JE 2, G-14-1
 HOLLYWOOD-PICTURES 1ST EVERY MADE IN 1900 NOW BEING TURNED BACK INTO CELLULOID FOR SHOWING JL 1, 19-5 1H
 HOLLYWOOD-FILMS LONG IN VAULT RECAPTURE 1900 ERA

---1958---

MR 30, ROTO 26
 NATION LAUGHED LOUDER IN 1920'S OVER PANTOMINE, SIGHT GAR OR SLAPSTICK -WEITSCHAT JL 10, 50-1
 HOLLYWOOD-TALKING PICTURES TO MARK 30TH YR-DUBROW

---1961---

D 3, 6-9-2
 MYSTERY-OF FIRST MOVING OF BOXING-BOUT BTWN COURTNEY & CORBETT BY THOMAS EDISON IS SOLVED-LIEBER JA 13, ROTO 33
 12 OPERETTAS FROM 2 DECADES AGO TO BE RUN AT NEIGHBORHOOD THEATERS-SULLIVAN

---1969---

MR 23, F-5-1
 NATL. ASSN. OF THEATER OWNERS OF MICH. TO MARK 50TH ANNIV.-PINLAYSON
 AG 9, A-4-3
 WHEN LIVING WAS EASIER; BARS, BIKES, & FLICKS-LOCHBILER

---1971---

—1971—

N 26, B-8-3
D 19, H-1-2

MARSHALL KORBLY COLLECTOR OF FILMS-TRELOAR
COMMENTS ON SUP-RE-STARS OF MGM IN 1943-BARNARD

-----1977-----AP 19, B-1-1N

ROYAL OAK MOVIE BUFF, JAMES HENRY COLLECTION OF OLD
FILMS AVAILABLE TO ORG.-, McMURRAY

-1980-

AP 13, ROTO 10

GONE WITH THE WIND STILL A THRILL-ASTOR AP 13, ROTO 12
THE 1939 CLASSICS-McCABE

AP 13, ROTO 18

1939 HITS LISTED-McWILLIAMS -1985-

AP 11, C-1-1

Movie projectionist Bob Juckett of Southland Cinemas keeps
film rolling-Hillen

-1987-

AP 30, B 1-2

Reels of fortune were stashed in Barn, scholars rave about
rare movies in Bernard Uhl's barn-Bohland (Monroe, Mi)

My 13 D-3-1

Woody Allen & others urge congress to outlaw computer color
ization of classic black&white films.

JA 29, E-1-1

PEOPLE GOING OUT OF THEIR WAY TO SEE GREAT OLD FILMS BECAU
SE THEY ARE GREAT--STARK --1990-- 0 19 A-3-2

List of 25 classic motion pictures 0 19 A-3-5

DC-25 classic motion pictures selected this yr by Library
of Congress for preservation --1994-- Ag 22 E-5-1E

Australian archivists found 1600 U.S. films from 1890's
to 1950's around coutry; donated to Amer. Film Institute
--1996-- Je 12 J-1-5

Video Hound, NY, can find rare old movies-Kulfan

S 17 A-3-2

LA-1912 movie of Shakespeare's Richard III has been found in
in a collector's basement, believed to be oldest complete
U.S. feature fil

-1998-

Ja 30 A 2-5

Boston-Boston University has world's largest archive of
Hollywood memorabilia and papers of 1700 celebrities

MOTION PICTURES - AND HOMES

1927

S 24, 2-1

National Congress of Parents and Teachers to
- inquire into effect of above on homes

-----1936-----

JA 12, 3-18-3

AMERICAN MOTION PICTURE CO FORMED TO MAKE HOME MOVIES

---1977-----JE 14, D-2-3

DISCUSSION OF RENTING OF MOVIES FOR PLAYING AT
YOUR HOME.-WALTER. JE14, D-1-2

KAREN STOOPS LIBRARINA , DISCUSSES SCREEN MOVIES
AT HOMES OR FOR ORGS.- WALTER.



MOTION PICTURES: HOMOSEXUALS

1993

O 29 F 1-5

Vito Russo's vision, work, The Celluloid Closet, Homosexuality in the Movies-Price

BARS CLARK GABLE PICTURES FOR BEING "ANTI-SOVIET"- 0 15, 45-5
 ---1948---
 BAN FILMS OF 6 HOLLYWOOD STARS JA 16, 31-2
 BANS PICTURES OF CLARK GABLE, ALLAN JONES, OTHERS F 4, 8-1
 ---1950---
 BUDAPEST-FILM BAN EXPECTED ON WESTERNS MR 12, 1-14-3
 ---1958--- MR 31, 6-1
 BUDAPEST-FIRST AMER. FILM TO BE SHOWN HERE FOR SEVERAL YEARS "TRAPEZE"
 IS SELLING OUT ---1966--- AG 31, B-21-5
 BUDAPEST-WAR AND PEACE NAMED FAVORITE PICTURE HERE FOR 8TH
 YR

MOTION PICTURES : HYPOMAGIC

1960

JA 14, D-6-4
ABOVE GIVES AUDIENCE FEELING OF TASTE & FEEL IN MOVE "THE HYPOMAGIC"-
HEFFERNAM

MOTION PICTURE - ILL

1930

Form 1656

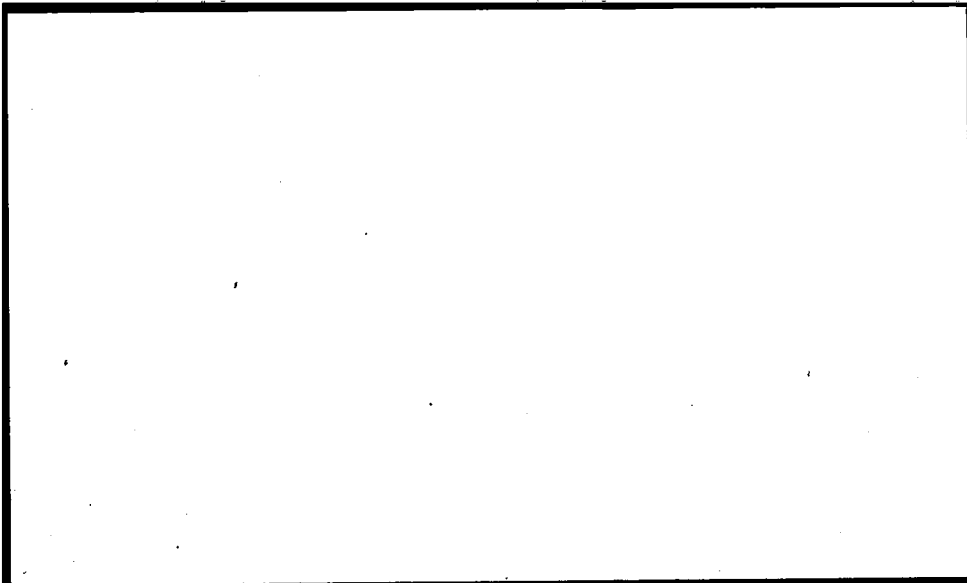
The Detroit News D 10, 16-3

Chicago-Ban on Sunday movies ruled unconstitutional
by Judge Philip Sullivan.

---1939--

J 27,1-5-BLST

GOV. HORNER VETOES BILL WHICH WOULD HAVE OUTLAWED DOUBLE FEATURE MOT-
ION PICTURE PROGRAMS IN STATE



MOTION PICTURE - INDIA

1928

Form 1656

The Detroit News

Ag 28, 20-4

Four-fifths of pictures shown in India produced in U.S.

1930.

J1 6, 6-8-5

Indians getting new view of life from films -G.Little
1932-----Ag 26, 2-6

AMERICAN TALKIES MOST POPULAR

---1937---

D 12, 1-15-1

190 PRODUCING COMPANIES IN INDIA

---1939---

J 4, 12-3

A.J. FATEL PLANS SILENT MOVIES FOR INDIA

---1954---

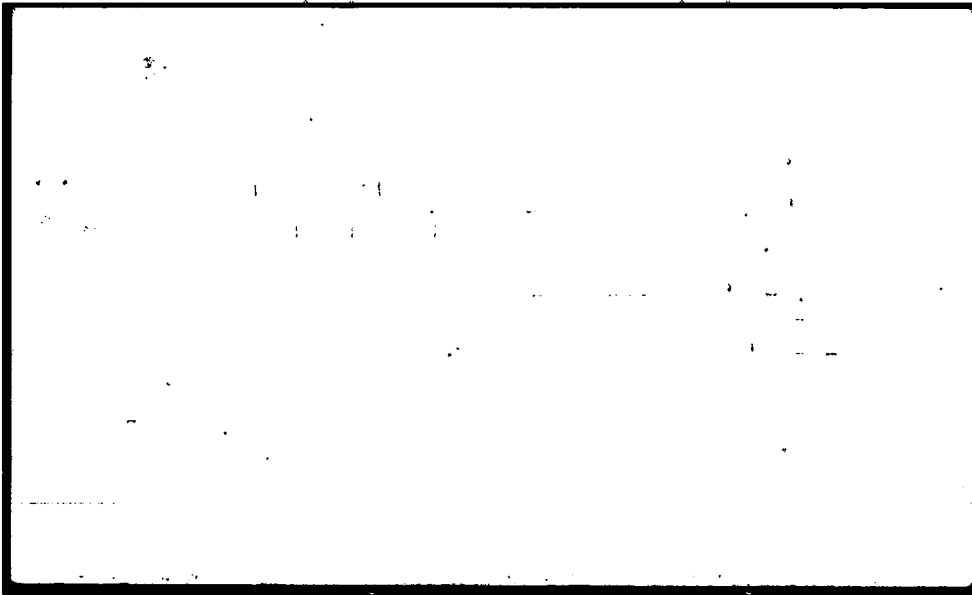
O 20, 53-5

INDIA GIVES NO SPECIAL CONSIDERATIONS TO SHOOTING OF MGM PIC THERE

-1985-

N 30, A-1-1

Bombay-Busloads of income-tax inspectors raided homes of 200 film stars



Form 1656

TALKIES FACE STATE CONTROL; CALIFORNIA PROPOSES TAX WHICH MIGHT RAISE \$46 MILLION A YEAR F 26, 10-5

STUDIOS THREATEN TO LEAVE CALIF. IF THEY ARE TAXED AP 4, 2-6

INDUSTRY'S THREAT TO MOVE STIRS FEAR-SPIRO AP 7, 1-3-1

MOVE THE MOVIES; EDIT AP 8, 16-2

FILM TAX BILLS MEET DEFEAT, INDUSTRY IN CALIF. SAVED AP 10, 17-2

MAYOR FRANK HAGUE, SUMMONED BY MOVIE MEN (JERSEY CITY, N.J.) AP 17, 26-2

THE MOVING OF THE MOVIES --EDIT --1947-- AP 24, 18-2

MAJOR HOLLYWOOD STUDIOS INVOKE STERN "NO VISITORS" POLICY S 8, 22-1

ERIC JOHNSON SAYS HIGH COMMODITY PRICES & COMPETING FORMS OF ENTERTAINMENT HURTING ABOVE JL 27, 13-6

RKO STUDIO CLOSES AFTER 30 YRS-HEFFERNAN JA 25, 38-6

HOLLYWOOD-PLAN TO CONVERT ALL OR PART OF 20TH CENTURY FOX STUDIO LOT INTO AN APARTMENT-SHOPPING CENTER IS IN PLANNING STAGE MY 23, 50-7

CLAYTON THOMASON PREDICTS HOLLYWOOD GHOST TOWN DUE TO FILM MAKING ABROAD F 28, A-13-7

--1963--

MY 12, G-5-7

HOLLYWOOD-PRESIDENTS OF 20TH CENTURY-FOX, COLUMBIA PICTURES, & MGM PROPOSE CONSTRUCTION OF MODERN PICTURE & TV PRODUCTION CENTER-BEST IN THE WORLD -FINNIGAN

MY 22, B-12-1

HOLLYWOOD-BULLDOZERS SOON WILL RAZE HAL ROACH STUDIO WHERE HAROLD LLOYD & JEAN HARLOW GOT THEIR START & OUR GANG & LAUREL & HARDY COMEDIES WERE FILMED

--1964--

JL 5, C-15-5

HOLLYWOOD-MOVIE STUDIOS HERE IN MIDDLE OF RENAISSANCE -KLEINER

--1965--

AP 18, G-1-6

HOLLYWOOD-HOLLYWOOD MOTION PICTURE INDUSTRY BOOMING -SCOTT

N 14, G-5-5

HOLLYWOOD-OLD HOLLYWOOD MAY BE GONE BUT NEW ONE IS BETTER THAN EVER-CAMPLIN

--1970--

JL 21, B-4-1

BERNARD CORNFELD DEPOSED CHAIRMAN OF INVESTORS OVERSEAS SERVICE TO BUILD 10,000 ACRE "CINEMA CITY" RESORT IN CALIF.

Form 1656

JE 20, 35-4

BRITISH FILM INDUSTRY MAY MOVE TO CANADA

-----1955-----

MR 28, 32-1

TORONTO-CANADIAN FILM INDUSTRIES LTD. IS BUILDING LARGES SOUND STAGE
IN NORTH AMER.; TO BE 100 BY 150 FT. & 35 FT. HIGH

-----1960-----

MY 27, A-19-8

TORONTO-PLAN TO MAKE THIS CITY HOLLYWOOD OF CANADA, REVEALED WITH MERG-
ER OF TWO TOP TV-FILM FIRMS, MERIDIAN FILMS LTD. U TORONTO INTERNAT'L
FILM STUDIOS LTD.

MOTION PICTURES: INDUSTRY: CHINA

1993

0 17 A 10-1

Independent movie dirs take artistic & legal risks in China

Form 1656

The Detroit News

AG 30, 2-2

EXTRAS PLEA TO MARY PICKFORD TO HELP THEM FIGHT PROPOSED CODE

S 5, 36-2

INDEPENDENTS FIGHT BAN ON 'DOUBLE BILL'

S 24, 5-14-3

NATL COUNCIL OF CATHOLIC WOMEN PROTEST NRA CODE

S 29, 10-7

CLUB WOMEN ASK STRONGER CODE FOR FILM MORALITY

O 4, 12-4

HOLLYWOOD-14 RESENT CODE, RESIGN FR. ACADEMY OR MOTION PICTURE ARTS & SCIENCES

O 5, 17-4

STILL DEBATING SALARIES FOR CODE

O 11, 22-3

WOULD BAN CONTRACT JUMPING

O 12, 2-7 C M

SCREEN ACTORS' GUILD TO PROTEST ANY ATTEMPT AT SALARY STABILIZATION

O 13, 1-3

ACTORS & WRITERS, AROUSED BY PROVISIONS OF CODE, THREATEN STRIKE

O 22, 14, 4-6

AMENDED FILM CODE BARS 'UNREASONABLE' SALARIES

O 17, 7-7

ROOSEVELT PROMISES ACTORS HEARING ON FILM CODE

O 19, 27-5

JOS M SCHENCK & SAMUEL GOLDWYN DEFEND HIGH SALARIES

O 22, 1-1-2

MOVIE JUNGLE ANIMALS DEMAND HIGHER PAY UNDER NRA

N 2, 17-4

HOLLYWOOD-EDDIE CANTOR & LESTER COWAN ARGUE OVER CODE

N 8, 10-4

CODE MEETS UNEXPECTED DELAY ON WAY TO ROOSEVELT FOR SIGNATURE

N 28, 8-6

SIGNED: HAS PROVISION AGAINST EXCESSIVE SALARIES

-----1933-----

N 30, 4-3

ACTORS WIN TEMPORARILY FIGHT AGAINST PAY CURTAILMENT

D 9, 4-7

WILL H. HAYS MEETS PRES. ROOSEVELT ON CODE OBJECTIONS.

D 13, 23-7

ALLIED THEATER OWNERS OF MICH BACK APPT OF A LAWRENCE LOWELL AS MEMBER OF CODE AUTHORITY

D 14, 32-3

ALLIED THEATRES OF MICHIGAN PRAISE CODE

D 22, 12-6 CS

A LAWRENCE LOWELL GIVES REASONS FOR RESIGNING FROM AUTHORITY

1934

JA 31, 1-5 CS

\$7.50 MINIMUM WAGE FOR VAUDEVILLE PERFORMERS URGED

AP 4, 1-5 FINAL

INDEPENDENTS ASK CODE REVISION

CODE SETS \$5 TO \$25 A DAY MINIMUM FOR EXTRAS

MA 19, 8-3

NRA BOARD ACTS TO BREAK UP ALLEGED FILM MONOPOLY & AID SMALL EXHIBITORS

NY 8, 16-1

SOL A. ROSENBLATT SAYS ABOVE IS AID TO MONOPOLY

NY 21, 11-8

BEN LINDSEY ASKS US TO MAKE THOROUGH INVESTIGATION ON COMPLAINTS

NY 24, 23-3

JE 22, 1-7

INDUSTRY DRAFTS NEW CODE OF MORALS, AFTER MEETING WITH CATHOLIC BISHOPS; JOS L BREEN TO HAVE FINAL WORD ON PRODUCTIONS HEFFERNAN

JL 6, 13-5

INDEPENDANT THEATER OWNERS ASSN. TO FILE SUIT VS ABOVE

JL 25, 6-8

NRA LEVIES ADMINISTRATIVE ASSESSMENTS ON PICTURE CORP'S

AG 24, 14-4

NRA DROPS PROPOSED BUDGET CONTRIBUTION PLANS

S 6, 15-3

SALARY-BY-LAW & STAR SNATCHING ARE DROPPED

S 7, 15-6

STAGE ACTS TO GET \$7.50 DAILY MINIMUM WAGE

Form 1656
ACTORS SUBMIT 10 POINT PLAN FOR CODE---1935--- N 30,26-1
MOST ACTORS THOUGHT TO BE RICH; SCREEN ACTORS' GUILD TELLS NRA THAT IT JA 7, 3-2
ISN'T SO JA 10, 13-4
3 DET. VAUDEVILLE ACTORS WIN NRA SALARY RULING JA 27, 3-19-8
ACTORS TO OPEN FIGHT IN MARCH, ON EXPIRATION OF PRESENT AGREEMENT-SPIRO F 4, 11-5
SCENARISTS JOIN ACTORS GUILD IN DEMANDING CODE OF FAIR PRACTICE AG 17, 39-6
--1939--
THURMAN ARNOLD REJECTS PROPOSED TRADE PRACTICE CODE SUBMITTED BY FILM COMPANIES

MOTION PICTURE: INDUSTRY: COMMENT

Form 1656

JL 28, 18-1

SCREEN DIRECTORS' GUILD, INC. ASSAILS "DEAD WOOD" USED IN MAKING PICTURES
 ---1949--- MR 8, 15-2 NITE

WM. H. PINE HITS PESSIMISTIC VIEW ON MOVIE INDUSTRY -O 9, 4-12-3

ERIC JOHNSTON SAYS AMER. FILM FIRMS FARING WELL ABROAD

---1952---

AG 17, 1-18-5

**MOVIE PROJECTIONIST UNION AID ROGER KENNEDY SEES REBOUND IN INDUSTRY-
 LAUREN**

---1958---

AP 30, 31-4

SAMUEL GOLDWYN SEES SILVER LINING IN MOVIE FIGHT FOR SURVIVAL-FOX

---1959---

MR 11, 67-1

KUALA LUMPUR, MALAYA-MOVIE ACTOR DIR. ORSON WELLS SEES DECLINE OF HOLLYWOOD DUE TO RISE OF TV

---1960---

JL 3, 9-11-6

HOLLYWOOD-H LLYWOOD'S FIGHT TO KEEP LEADERSHIP-THOMAS

---1964---

MR 29, F-5-1

**NEW STUDIO 8 THEATER ON GREENFIELD ACROSS FROM NORTHLAND TO OPEN IN AP
 EDWARD L. SCHUMAN, FORMER DET SHOWMAN CITES MANY CHANGES IN MOVIE INDUSTRY-FINLAYSON**

MOTION PICTURES : INDUSTRY : CO-ORDINATOR

1941

Form 1656 D 24, 4-7
LOWELL MELLETT APPT. WARTIME CO-ORDINATOR OF GOVT. FILMS

1959

MOTION PICTURE - INDUSTRY - CUBA

AP 16, 42-3

MEXICO CITY-FIDEL CASTRO MAY FORM STATE FILM INDUSTRY

1947

MOTION PICTURES : INDUSTRY : DENMARK

D 7, 1-16-3

HINT LEADING HOLLYWOOD FIRM MAY PRODUCE IN DENMARK

—1948—

JA 11, 1-16-3 2*

UNITED ARTISTS PLANS A DANISH HOLLYWOOD

MOTION PICTURE: INDUSTRY: DETROIT

1935

B.C.FASSIO SAYS DET.SHOULD INVITE CALIF.STUDIOS TO MOVE INTO CITY

Form 1656

AP 18, 11-5

---1943---

S 2, 34½2

UNVEIL HONOR ROLL OF 85 IN ARMED FORCES TODAY

-----1958-----

AG 23, 7-1

JOHN PAUL, 19, & HIS AMERICAN PRODUCTIONS FILM FIRM

-----1972-----

/AP30, H-2-3

DETROIT RATES HIGH IN FILM PRODUCTION

1/-----BARNARD

-1974-

JA 13, H-11-1

BILL CLARK, RAY FERRERO, BASED IN SCOTTSDALE ARIZ, PUBLISH
NEWSLETTER CALLED ~~K&E&E&E&E~~ LOCATION HIGHLIGHTS, RATE DETROIT
GOOD CITY FOR FILMS NOW.BARNARD-1979----JL29, G-1-5
DISCUSSION OF DET. FIRM INDUSTRY- LUKE.

MOTION PICTURES: INDUSTRY: EDITORIALS

1938

Form 1656

AP 27,18-2

AG 3,14-1

EVERYTHING SAMUEL GOLDWYN DOES IS COLOSSAL
THE SICK FILM INDUSTRY-EDIT

-1992

S 21 A 6-1

Tonight is premiere of Murphy Brown and she will get back
at Quayle

MOTION PICTURE:

INDUSTRY:

FINANCES

1938

Form 1656

LITTLE MISTAKES THAT COST STUDIOS THOUSANDS

--1939--

THEATERS IN US GROSSED \$1,000,000,000 IN 1938

---1953---

BAD NOTS PUTTING BANKS BACK IN FILM BUSINESS

ANNUAL MOIVE BOX O FICE FIGURES DROP FR.LAST YEAR

MY 15,1-14-1

AP 6,16-6-NITE

AP 23, 32-1

MY 26, 1-7

MOTION PICTURE:

INDUSTRY:

FRANCE

1939

Form 1656

■ N 1,28-4

FRENCH INDUSTRY RETURNING TO NORMAL AFTER BEING PARALYZED BY WAR MOBILIZATION

Form 1656

JA 6,26-8

GERMAN FILMS FAIL TO SELL ABROAD

---1946---

JE 9,4-7-3

INDUSTRY TO BE RESURRECTED UNDER BRITISH GUIDANCE AT LEVERKUSEN

---1947---

AG 4, 23-4

GERMAN MOVIE INDUS TO BE ALLOWED TO RE-ENTER WORLD MARKET

-----1956-----

O 5, 10-3

TOKYO-EAST GERMAN MOVIE CREW IS IN NORTH KOREA TO MAKE FILM OF WAR

MOTION PICTURES - INDUSTRY - GREAT BRITAIN

1935

Form 1656

ENGLAND PLANS NEW FILM CITY NR. DENHAM, IN BUCKINGHAMSHIRE;
ESTATE PICKED BY LONDON FILM PRODUCTIONS FOR NEW PLANT

AP 8, 10-1

170,000 ACRE

\$35,000,000 TO BE SPENT ON PRODUCTION IN YEAR

S 3, 12-4

PRODUCERS SPENDING TOO MUCH MONEY, SAYS JOS M. SCHENCK

---1936---

JE 14, 1-16-5

BRITISH PRODUCERS LOOK TO AMERICAN MARKETS FOR THEIR FUTURE

---1937---

MR 1, 14-5

NEGOTIATIONS ON PROFITS OF AMER. FILM COMPANIES FROZEN IN BRITAIN TO BE
RESUMED

---1942---

O 9, 40-7 BSMO

TWENTIETH CENTURY FOX RESUMES PRODUCTION

---1944---

AG 24, 28-4

29 BRITISH FILMS SOLD TO NORWEGIAN AGENCY

---1945---

S 12, 27-8

ANNOUNCE TEMPORARY SUSPENSION SUPER-PICTURE PRODUCTION, NO PAY INCREASES
& MUCH LESS HIRING OF TALENT

---1947---

D 14, 1-21-2

1,200 MOVIE WORKERS FACE LOSS OF JOBS

---1948---

AP 2, 3-7

---1948---

AP 11, 1-14-5

IDLE WORKERS ASK GOVT. REOPEN IDLE STUDIOS

---1949---

F 16, 6-4

FILM INDUS. JOBS IN BRITAIN SLASHED-

MR 7, 28-8

SIR ALEX. KORDA WARNS BRITAIN'S SHOWS ARE SLIPPING

MR 20, 1-21-4

UNION DEMANDS GOVT. TAKE OVER INDUSTRY

AP 10, 1-20-4

2,000 WORKERS FIRED, 19 OF 32 STUDIOS SHUT DUE TO STRIKES OR ECONOMY MOVES

N 6, 1-21-4

BRIT. FILM INDUSTRY TO HEAR FATE N 7 IN REPORT BY J. A. RANK

N 7, 10-4

J ARTHUR RANK ANNOUNCES LOSSES OF \$9,380,000

Ag17, Roto56

BACKGROUND MATERIAL ON ELSTREE THE FILM CAPITAL OF G.B.-
HOLMES.

MOTION PICTURE: INDUSTRY: HISTORY

1957

HOLLYWOOD-TO MARK GOLDEN JUBILEE-HEFFERNAN

S 7 15-1

HOLLYWOOD-50TH ANNIV. OF CALIF.MOVIE INDUSTRY TO BE MARKED STARTING
OCT. 17TH

S 19, 70-6

HOLLYWOOD-PRIMPS FOR 50TH BIRTHDAY OCT.17TH-HEFFERNAN

O 14, 36-3

MOTION PICTURE : INDUSTRY : ILLINOIS

1967

S 26, C-5-1

CHIC.-CITY PLANS TO PRODUCE SEVERAL FEATURE-LENGTH FILMS
A YR. WITH ESTABLISHED HOLLYWOOD STARS & ACTORS FR. CHIC.

MOTION PICTURES : INDUSTRY : INDIA

1994

My 15, A-6-1

BOMBAY-industry recovers as Hindu-Muslim strife calms

MOTION PICTURES : INDUSTRY : INQUIRY

1940

Form 1656
 BARNEY BALABAN & 3 FILM COS. CHGD. VIOL. 1932 CONSENT DECREE RESTRAIN-
 ING THEM FROM CREATING A MONOPOLY MY 2, 41-8
 ANTI-TRUST TRIAL TO BE SETTLED WITH A CONSENT DECREE JE 7, 35-3 BBX
 AGREEMENT MADE IN ANTI-TRUST CASE O 3, 2-3 BSMD
 5 MAJOR FILM FIRMS AGREE TO TERMS CONSENT DECREE O 22, 1-4 B S
 5 MAJOR MOVIE COS. AGREE TO END "BLIND SELLING" O 20, 14-6
 12 MAJOR COMPANIES WIN DISMISSALS ON CONTEMPT PROCEEDINGS N 28, 51-77
 ---1941¹--- MR 25, 4-1 BS
 REP LYLE BOREN ASKS INVESTIGATION ABOVE INDUSTRY D 17, 2-6 BSMD
 GOVT. TO TRY 3 MOVIE CONCERNS ON BLOCK BOOKING, ETC. JL 26, 8-1
 ---1949---
 FED COURT ORDERS CURBS ON 3 BIG MOVIE FIRMS S 29, 4-1
 -----1956-----
 A MIRROR OF LIFE-EDIT.
 -1978- F 12, A-1-2
 SECURITIES AND EXCHANGE COMMISSION HAS BEGUN AN INVESTIGA-
 TION OF THE MOVIE INDUSTRY

MOTION PICTURE: INDUSTRY: ITALY

1962

ITALIANS MAP INVASION OF RUSSIA TO MAKE WAR FILM. CALLED "IL SERGEN
TE NELLA NEVE" OR (SERGEANT IN THE SNOW)

JA 2, 8-9-6

1947

MOTION PICTURES : INDUSTRY : JAPAN

~~0 19, 1-14-1~~

SIGN CONTRACTS FOR EXPORTING 1ST JAP MOVIES TO NORTH & SOUTH AMER.
SINCE WAR

~~1111-1953~~

S 10, 16-1

YOSHINOBU IKEDA SAYS MOVIES DO NOT PUBLISH COMMUNIST PROPAGANDA MOVIES
EXCLUSIVELY

~~-----1955-----~~

0 8, 14-1

TOKYO-JAP GOV'T IS EXPECTED TO ANNOUNCE SOON A \$7 $\frac{1}{2}$ MILLION DOLLAR LOAN
.THE U.S.FILM INDUSTRY AIMED AT SPEEDING JAPAN'S ECONOMIC RECOVERY

WAGE INCREASE ENDS STRIKE VS. 6 MAJOR HOLLYWOOD DISTRIBUTORS
 ---1943--- O 11, 3-3
 TO ATTEMPT TO FILM GREAT CLASSICS IN SPANISH
 ---1946--- MY 13, 24-4
 AMER. FIRMS ATTRACTED BY INCREASING MEX. MP MARKET
 ---1956--- MY 30, 26-5
 SLUMP IN MOVIE PROD. IN MEXICO HITS 60% COUNTRY'S ACTORS
 ---1965--- JL 27, 37-4
 MEXICO CITY-COLUMBIA PICTURES, U.S. SENT GLENN FORD & STELLA STEVENS TO
 D 21 C-16-4
 COSTAR IN "EL MAL" A MEXICAN MOVIE OF CINEMATOGRAFICA JALISCO

Form 1656

BRING ON THE STUDIOS; WESTERN MICHIGAN HAS IT'S ADVANTAGES-EDIT

AP 29, 14-1

GRAND RAPIDS URGED TO SEEK MOVIE STUDIOS

O 25, 15-1

RAVERSE CITY BIDS FOR MOVIE INDUSTRY

N 11, 4-1

MOVIE COLONY QUEST LAID BEFORE GOV. FITZGERALD

N 13, 12-8

---1959---

Mr 23, 38-4

ISHPEMING-MOVIE INDUSTRY FROM HOLLYWOOD, CALIF. MOVES INTO THIS TOWN
TO FILM STORY "AN ANATOMY OF MURDER"-FINLAYSON

---1964---

D 12, A-3-3

ST. REP. RICHARD A. GUZOWSKI CHARGES WSU "HAS BEEN COMPETING UNFAIRLY
AGST PRIVATE ENTERPRISE IN PRODUCING SHORT FILMS FOR BUS. & INDUSTRY"

---1978---

MR 26 M-1-5

MICH. GETS CUT OUT OF FILM-MAKING BONANZA FOR LOCATIONS & FA-
CILITIES AFTER REQUEST BY DAVID NIVEN PRODUCTIONS OF LA-BLOCK

N 19, B-14-4 ED

LANS-STATE MOVIE BILL STIRS WORRIES-MARTIN

---1979---

O 3, & A-1-1

DET. AREA ACTORS & MANY MICH. ACTORS TO BE USED TO PROMOTE XXX
MICH. AS STATE IN MOVIES-B. YOUNG

-1984-

My 22, B-4-1N

ATTY GEN FRANK KELLEY APPTD CHAIRMAN OF NEW MICH FILM, TV &
RECORDING ARTS ADVISORY COUNCIL TO ATTRACT ENTERTAINMENT
INDUSTRY SPENDING TO MICH -1985- Ap 1 B-8-1

Producers set horror film auditions in Manchester. Ag 11 G-1
Mich. on all out campaign to get movies
produced here. Stark Ag 11 G-1-2

Atty. Gen. Frank Kelley trying to get movie business
here.

S 4 B-7-4 W

Swan Production Co. seeks extras for horror film, but there
is no pay.

-1986-

D 2 B-6-6 W

Lans.-State courts studios, plugs new movie locations.

Ja 13 B-3-2

B'ham based firm to film movie Good Copy on Mackinac
Island.--Kerwin

Ap 14 B-1-2

Lans.-State seeks starring role with filmmakers.--Firestone

Ap 14 B-5-3

Chart of 15 films produced in Mich. in last 5 years.

S 9 B-9-1 N

Marquette-Winter dormancy of Mackinac Island to be subject
of documentary.

MOTION PICTURE: INDUSTRY: MOVIE QUIZ CONTEST

1938

Form 1656

O 20,24-1-BLST

CONTEST RULED A LOTTERY IN MISSOURI

O 21,36-6

SAME; GEO.W.TRENDLE,DET., DEFENDS CONTEST

N 16, 29-5

LIST OF JUDGES FOR CONTEST ---1939---

F 28,1-5

MRS.ELIZABETH C.BENINCASA OF SAN FRANCISCO WINS 1ST PRIZE OF \$50,000;
OTHER WINNERS

MOTION PICTURES : INDUSTRY : NEVADA

1960

F 15, A-17-1
LAS VEGAS--FRANK SINATRA PROPOSES INTRO.MOVIE PRODUCTION IN LAS VEGAS--
HEFFERNAN

MOTION PICTURE: INDUSTRY: NEW JERSEY

1935

Form 1656

AP 19, 18-7

CALIF. STUDIO OFFICIALS INVITE MAYOR FRANK HAGUE, JERSEY CITY, ISSUES
FORMAL BID TO ~~NEW~~ MOVIES

MOTION PICTURES : INDUSTRY : NEW YORK

1947

AG 28, 9-2

12 AFL MOTION PIX EMPLOYES UNIONS OUTLAW JURISDICTIONAL STRIKES IN NY
FOR 5 YRS.

-----1954-----

S 11, 8-3

NYC-WARNERS BROS.STUDIOS IN BROOKLYN,NY AFTER 15 YRS ONCE AGAIN IN OP
ERATION FOR MAKING OF TV FILMS

-----1961-----

Ag 8, 8-13-2

NYC-BIDS FOR ROLE OF CUT-RATE MOVIE CAPITAL

MOTION PICTURES: INDUSTRY: OFFICIALS

1966

~~D 18, C-5-4~~

COMMENT ON CHANGING HOLLYWOOD SCENE-FINLAYSON

MOTION PICTURE - INDUSTRY - PHILIPPINES

1947

FERNANDO POE BRINGS IN PROFITS ON SHOESTRING MOVIES

AG 17, 1-15-7

MOTION PICTURES - INDUSTRY - RUSSIA

1935

Form 1656

SOVIET FILM INDUSTRY MADE PROFIT OF \$50 MILLION IN 1934

JE 4,2-2 BL STR

MOTION PICTURES: INDUSTRY: SPAIN

1935

Form 1656

AG 14, 10-4

PLAN TO PRODUCE 50 SPANISH LANGUAGE FILMS THIS YEAR

MOTION - PICTURES - INDUSTRY - STATISTICS

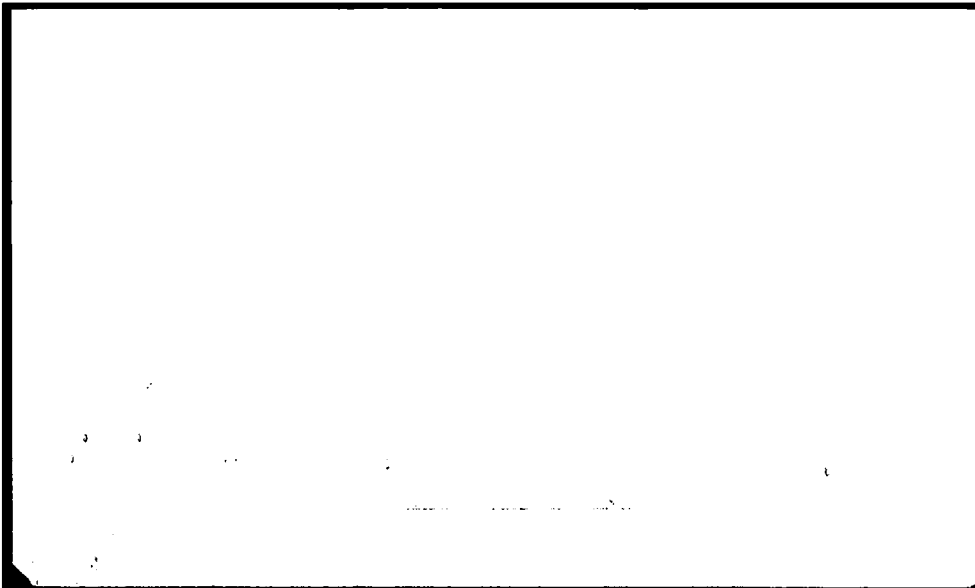
1933

Form 1656

The Detroit News

JL 19,22-1 CITY

290,000 EARN PAY IN MOVIES
\$135,000,000 PRODUCTION COSTS FOR LAST YR SET AT



1964

MOTION PICTURES: INDUSTRY: STOCKS

JL 13, B-9-5

NY-STOCKS OF MOVIEMAKERS WERE AMONG MOST ACTIVELY TRADED SECURITIES
SOME DECADES AGO, WHEN TV BEGAN, MOTION PICTURE STOCKS FELL OUT OF
FAVOR

MOTION : PICTURE : INDUSTRY : SUBSIDY

1961

JL 6, D-7-1

ORL FOREMAN IN DET. TELLS OF NEED FOR GOVT SUBSIDY IN MOVIES-WEITSCHAT

MOTION PICTURE : INDUSTRY : SUITS

1979

MY 26, B-6-4

LA-INDUSTRY IS TARGET OF FTC PROBE INVESTIGATING POSSIBLE VIOLATIONS OF ANTITRUST LAWS. TO TAKE CLOSE LOOK AT 6 COMPANIES.

MOTION PICTURE: INDUSTRY: TAXES 08, A17-1 1975

CONGRESS INVESTIGATING TAX SHELTERS GIVEN TO PORNOGRAPHIC MOVIES. BLANCHARD.

MOTION PICTURE:

INDUSTRY:

TRUST SUIT

1938

Form 1656

GOVT. SUES GROUP OF MOTION PICTURE COMPANIES UNDER ANTI-TRUST LAW

US EXPLAINS TRUST POLICY: OUTLINES OBJECTIVES IN MOVING PICTURE SUIT

THE MOVIE MONOPOLY-EDIT

MOVIE CHIEFS SILENT ON TRUST SUIT; COMPROMISE AGREEMENT FORSEEN

- 1939 -

JAS. ROOSEVELT LISTED AMONG DEFENDANTS IN TRUST SUIT

- 1944 -

FIVE MAJOR THEATOR-OWNER DISTRIBUTORS ASKED TO DIVORCE THEMSELVES FROM EXHIBITION BUSINESS

MOVIE TRUST APPEAL FILED IN SUIT AGAINST 11 MAJOR THEATERS

- 1948 -

JUSTICE DEPT ASKS SUP CRT TO RUL THAT MONOPOLY EXISTS IN MOVIE INDUS.

- 1955 -

ADOLPH SCHIMEL SAYS TRUST SUITS, IN ABOVE ARE JUST TAKING ADVANTAGE

JL 20, 1-6

JL 21, 13-1

JL 21, 18-1

JL 27, 8-1

MR 18, 4-7

AG 7, 17-1BS

AG 17, 34-5

JA 21, 1-3

MY 18, 16-1 1H

STUDIO CARPENTERS UNION SUES 10 MAJOR MOVIE STUDIOS FOR \$28 MILLION
 DAMAGES ~~---1949---~~ JL 4, 1-7 MY 24, 33-3

MAJOR PRODUCERS SUED FOR \$51,858,975 UNDER SHERMAN ANTI-TRUST ACT BY
 10 HOLLYWOOD WRITERS ---1952--- Ap 28, 1-1

JUSTICE DEPT NAMES 8 TOP FILM CO. IN ANTI-TRUST SUITS
 ---1955--- S 23, 14-4 1H

LOS ANGELES-COLUMBIA, 20TH CENTURY FOX, WARNER BROS. UNIVERSAL-INTERNAT'L
 & RKO FACE CIVIL ANTI TRUST SUIT TO COMPEL THEM TO MAKE THEIR PRODUCT-
 IONS AVAILABLE FOR TV ---1956--- Nr 7, 62-3

MOTION PICTURES TRUST SUIT DROPPED BY US
 ---1957--- D 5, 58-7

FED. JUDGE UPHOLDS DELAYING FILMS AFTER FIRST RUNS

MOTION PICTURE: INDUSTRY: TRINIDAD

1956

FIRM HEADED BY ACTORS MICKEY ROONEY, ^{0 26, 10-4}STERLING HAYDEN & JOHN ROARK FORM
ED

Form 1656

THEATRE ATTENDANCE SET AT 80 MILLION EACH WEEK; HOLLYWOOD'S CUT SET
AT \$150 MILLION-SCGALLERT S 30, 20-4
S 13, 1-8-3-3*

INDUSTRY NOW RANKS AMONG AMERICA'S 1ST 10 LARGEST

---1936---

N 25, 10-8

16,000 THEATERS IN US, BOX-OFFICES SHOW BOOM YEAR

---1941---

F 15, 22-5

THEATER ATTENDANCE AGAIN NEARING 80,000,000 A WK

---1944---

MY 30, 8-1

D 5, 12-1

EDDIE ROBINSON CALLS IT ALL PROPAGANDA

AMERICAN PRODUCERS FEAR BRITISH WILL HAVE ADVANTAGE IN LIBERATED EUROPE -HEFFERNAN

---1948---

AG 16, 9-4

O 2, 8-8

AFL URGES WORKERS TO SEE MORE MOVIES

JUSTICE DEPT SEEKS REORG OF MOVIE FIRMS

---1949---

JA 30, 1-15-1

HOLLYWOOD FIGHTING PICTURE-GOING APATHY-HEFFERNAN

---1950---

MY 8, 33-3 RS 2

HOLLYWOOD AFL FILM COUNCIL ASKS US END ATTEMPTS TO MOVE LARGE PART OF AMER. FILM PRODUCTION TO ENGLAND

---1954---

N 11, 46-1

U.S. EXPORTS 27,520 MILES OF MOVIES IN FIRST HALF OF THIS YEAR

-----1958----- JA 1, 33-6

LONDON-RANK FIRES 250 WORKERS

-----1960----- JE 17, C-9-1

THOS. LITTLER, CHIEF OF LEGION OF DECENCY SAYS FILMS DISTORT U.S.-SCH-
CHER

-----1961-----

N 14, B-9-4

SCREEN ACTORS GUILD STARTS DRIVE TO HAVE FILMS MADE ON US

-----1965-----

F 7, G-3-1

MOVIE BUSINESS IS BETTER THAN EVERY, MORE THEATERS ARE BEING BUILT THAN
ARE BEING TORN DOWN THROUGHOUT COUNTRY-FINLAYSON

MOTION PICTURES : INDUSTRY : UTAH

1942

UTAH ON VERGE OF SUPPLANTING SO. CALIF.'S WARTIME FILM CAPITAL

Form 1656

JE 1, 10-6

MOTION PICTURES - INDUSTRY - YUGOSLAVIA

1957

BUILDING UP UNIQUE FILM CENTER-WEILAND

0 16,52-7

MOTION PICTURES - INDUSTRY

1927

1656

MR 27, 1-1-5

ANTI-TRUST INQUIRY PROMISED AFTER APPEAL BY FRANK J. REMBUSCH MOTION PICTURE THEATER OWNERS, INDIANAPOLIS

AP 14, 39-1

NEW PROJECTION MACHINE SHOWN IN PARIS BY MESSRS. CONTIN, SOUZA & COMBES WILL SAVE MILLIONS OF DOLLARS

JL 10, 1-3-8

FAMOUS PLAYERS - LASKY CORP., THROUGH DOLPH ZUKOR & JESSE L. LASKY, ORDERED BY FED. TRADE COMMSN TO CEASE PRACTICE OF COMPELLING THEATERS TO TAKE BLOCK OF FILMS OR NONE AT ALL, AS IN RESTRAINT OF TRADE

JL 16, 12-2

CANON WM. SHEAFFE CHASE URGES PRES. COOLIDGE TO APPOINT SPECIAL COUNSEL TO HANDLE ANTI-TRUST CASES BECAUSE MOTION PICTURE CORPS IMMUNE

JL 23, 2-6

DEPT. OF JUSTICE INVESTIGATING ABOVE'S REPORTED VIOLATION OF ANTI-TRUST LAWS

JL 30, 3-5

FED. TRADE COMM. TO HOLD CONF. TO WORK OUT PROBLEM OF BLOCK BOOKINGS

O 9, 1-9-7

FED. TRADE COMM. TO GET AFTER "BICYCLING" CUSTOM & GROUP BOOKINGS

O 10, 36-5

150 LEADERS IN ABOVE MEET IN NY TO DISCUSS HOUSE-CLEANING AS SUGGESTED BY FED. TRADE COMMSN.

O 16, 1-16-4

FED. TRADE COMM. & EXHIBITORS & PRODUCERS FAIL TO REACH AGREEMENT ON BLOCK BOOKING AFTER WEEK'S CONFERENCE

—1927— N 30, 48-4
 JOSEPH M. SCHENCK SAYS HOUSES FEATURING BOTH FILMS & VAUDEVILLE ARE DOING
 HARM TO GOOD PICTURE MOVEMENT —1928— AG 5, 12-2-8
 ENCYCLOPEDIA OF MOVIES—WADE WERNER S 26, 21-2
 PIONEERS OF AIRCRAFT INDUSTRY GIVE DINNER TO PIONEERS OF MOTION PICTURE
 INDUSTRY NY, SEPT 25—SINCLAIR N 13, 1-2
 ENTERPRISING SHOWMAN SETS UP MUSEUM IN NY EXPOSING MOVIES N 21, 16-4
 COMPANIES COMPLAINING ROAR OF PLANES CAUSE STATIC IN "TALKIES" MR 15, 4-1
 —1929—
 AMERICAN MOVIE, LIKE AMERICAN AUTO, HAS CONQUERED WORLD—EDIT. AP 5, 12-3
 AGREEMENT BTWN AUTHORS' LEAGUE OF AMERICA & MOTION PICTURE INDUSTRY FOR
 PROPER HANDLING OF BOOKS & PLAYS FOR SCREEN PRODUCTION—SINCLAIR AP 7, 1-16-8
 BANFF, ALTA. RAPS FILMS FOR PIRATING SCENES, LABEL IN THEM "SWISS & ALPINE" AP 21, 11-1-2
 PRODUCERS TO EXTRA HAVE GONE IN FOR EXTENSIVE STUDY OF CRIME & CRIMINALS—SALSINGER JL 27, 3-2
 ZUKOR & FOX, 2 OF A KIND, CONTROL BIG PART OF INDUSTRY & TASTES ARE ALIKE—SINCLAIR AG 14, 44-2
 HAS LARGEST NUMBER OF CONSUMERS—SINCLAIR S 19, 27-1
 TALKIES HAS INJECTED NEW LIFE INTO INDUSTRY DURING PAST 18 MONTHS—SINCLAIR JA 19, 10-1-6
 —1930—
 \$4,000,000,000 NOW INVESTED THRUOUT WORLD; STATISTICS

MOTION PICTURE - INDUSTRY

1930

Form 1656

The Detroit News N 7, 1-6

United Artists group denounce activities of Fox West Coast theaters

1931.

F 6, 1-8

23rd anniv. celebrated F 6

1932

N 1, 31-5

WALL ST RE-ECHOES TO TALES OF DIFFICULTIES WITH INDUSTRY-EUBANK

1933

MR 26, 1-7-8

IRISH START FILM PRODUCTION ---1934---

AP 9, 13-5

TO ADD \$1 MILLION TO PRESENT INVESTMENTS OF \$95 MILLION -S 8, 5-2

MONTE BLUE COMPARES NEW & OLD DAYS IN FILM LAND

1935

MR 4, 1-3 WSC

SUP COURT HOLDS BASIC PATENTS CONTROLLED BY WM FOX ARE INVALID

JERSEY MAKES STRONGEST BID FOR INDUSTRY, IN EVENT IT MOVES FROM CALIF-
ORNIA-MERRICK

MR 23, 5-1

STUDIOS BOOSTING PRODUCTION SCHEDULES

JL 7, 5-15-3

---1935---

ANTI-TRUST LAWS SEEN AS CHECK ON MERGERS

JL 7,3-14-5

NEW LAW TO AID AUSTRALIAN STUDIOS

O 4,29-1 WSC

RUMORS THAT WHOLE INDUSTRY WILL MOVE OUT OF HOLLYWOOD PERSIST-HEFFERNAN

N 3,3-19-2

---1936---

JE 16,36-1-CM

JOE P. KENNEDY CRITICISES COST OF MAKING MOVIES

AG 9,3-14-4

HOLLYWOOD TAKES STEPS TO AID ALL FOREIGN STUDIOS, VALUE OF CO-OPERATION HAS ALREADY BEEN PROVED

S 21,36-6-CM

---1937---

OUTLOOK GOOD FOR REST OF 1937

MY 3,12-5

MANY UNEMPLOYED IN INDUSTRY; WORSE THAN EVER

JL 21, 16-2

HOLLYWOOD-

JL 21,16-2

MEX CITY PLANS BIG FILM PROGRAM

AG 19,13-5

MOVIE MAKERS & EXHIBITORS OPEN \$1,000,000 SALES DRIVE-

AG 31,13-6

100 DET. THEATERS START QUIZ CONTEST TO AID INDUSTRY

S 1, 20-4

MOVIE QUIZ CONTEST BOOKLETS DISTRIBUTION BEGINS

JE 6,20-3

HAROLD HOPKINS DISCUSSES ILLS OF INDUSTRY & REMEDIES WITH MOVIE MEN

N 25,1-5

---1939---

STUDIO WORKERS DEMAND 10% PAY INCREASES INSIDE 24 HOURS OR WILL CALL

JE 2, 4-8-1

A GENERAL STRIKE

INDUSTRY'S OVERSEAS MARKET COMPLETELY WIPED OUT-HEFFERNAN

---1940---

O 7, 22-2

ASKS INVESTIGATION OF RUMOR AMER. BEING FIRED FR JOBS TO MAKE WAY FOR EUROPEAN REFUGEES

MOTION PICTURE: INDUSTRY:

1943

Form 1656

HOLLYWOOD RUNNING WILD IN SEARCH OF TALENT
ANTI-TRUST TRUCE WITH MOVIE MEN ENDS
--1944--

N 1, 25-4
N 21, 1-5-4

DIVIDENDS FOR STOCKHOLDERS INCREASE 25 PER CENT
NILES TRAMMELL SAYS INDUSTRY NEED NOT FEAR TELEVISION
MOTION PICTURES WILL CELEBRATE GOLDEN ANNIV.
FIRST MOVIE SHOWN 50 YRS. AGO TODAY
--1945--

F 8, 18-8
MR 24, 25-6
AP 13, 28-5
AP 14, 13-2

TO BE REVIVED IN ITALY
BRITISH FILM DIRECTOR, J.A. RANK TIES UP WITH RKO TO MAKE JOINT FILMS

MR 22, 10-5
JL 17, 12-5

RESTRICTIONS OUT: PRODUCTION SHOWS LEAP IN ALL STUDIOS
\$2 MILLION COMPANY FORMED IN SYRIA

AG 21, 9-1
S 14, 2-3 BS-2

ERIC JOHNSTON SUMMONS TOP EXECUTIVES TO POLICY CONF.
---1948---

N 20, 1-5
N 24
F 29, 6-4-1

REPORT ON CRISIS ROCKING FILM CAPITAL FOR MONTHS
---1949---

SHER & BERG
F 23, 11-3

STUDIOS GET GOODS FOR FROZEN PROFITS FROM OVERSEAS
---1952---

AP 22, 32-1

FILM-MAKERS ANGERED BY L.A. MAYOR FLETCHER BOWRON SLIGHT OF INDUSTRY
IN WELCOMING QUEEN JULIANA, NETHERLANDS

HEFFERNAN

---1952---

MY 5, 26-1

PARAMOUNT, RKO CLOSE TO SHUTDOWN STATUS-OTHER PRODS. AT RECORD LOW-
HEFFERNAN

O 28, 37-3

DORE SCHARY, FILM PRODUCER, CALLS FILM MAKING METHODS OBSOLETE-FINLAYSON

-----1953-----

MR 30, 15-3

SENATE SMALL BUSINESS SUBCOMMITTEE TO BEGIN HEARINGS IN LOS. ANGELES
MR. 31ST ON TROUBLES OF SMALL MOTION PICTURE EXHIBITORS

AG 31, 6-5

WALL STREET NY ANALYSIS, G.M. LOEB PREDICTS THAT FILM INDUSTRY HAS REACHED
THE TURNING POINT IN SO FAR AS HARD TIMES ARE CONCERNED

N 11, 73-1

FILM ACTORS BEMOAN FALL IN MOVIE OUTPUT

-----1954-----

OB 20,

S 24, 40-8

YC-NAT'L THEATERS INC. PLANS WITH JUSTICE DEPT. FOR OK TO ENTER MOTION
PICTURE PRODUCTION FIELD

2---1955---

MY 18, 39-5

MOVIE BOX OFFICE GAINS \$35,000,000 IN 1954

JE 6, 29-6

THEATER OWNERS BLAST HOLLYWOOD FOR FORGETTING FAMILY MOVIES FOR CHILDREN
BELOW AGE OF 12

O 26, 2-3 5*

MILWAUKEE-RONALD REAGAN BLASTS ATTACKS ON FILM INDUSTRY

-----1956-----

O 26, 41-3

HOLLYWOOD-FADEOUT OF FILM LOTS HERE-HEFFERNAN

-----1957-----

S 3, 30-3

HOLLYWOOD-LEO MCCAREY'S PLAN TO AID FILMS-HEFFERNAN

MOVIES AFFECT ON BARBER SHOPS & HAIRCUTS-HEFFERNAN

S 10, 3-4

D 15, G-1-7

RUMOR OF GENERAL STUDIO SHUTDOWN-HEFFERNAN

-----1958----- JA 11, 16-1

FAT FOREIGN GAINS ON FILMS IN DANGER-HEFFERNAN

JA 22, 40-2

HOLLYWOOD-FRANCHOT TONE PREDICTS MOVIES MAKING COMEBACK-HEFFERNAN

AP 7, 11-2

HOLLYWOOD-FILM WORKERS ASK U.S. TO AID MOVIE INDUSTRY

AP 8, 15-3

HOLLYWOOD-REPUBLIC ABANDONS MOVIE PRODUCTION

JF 3, 17-1

HOLLYWOOD-WARNER BROS. TO SHUT NEW YORK STUDIOS

N 18, 3-7

DEATH OF TYRONE POWER AFTER DUELING SCENE BLAMED ON CUTS IN FILM BUDGETS-HEFFERNAN

-----1959----- JA 22, 19-2

HOLLYWOOD-ONLY TWO FILM PIONEERS REMAIN AFTER DEATH OF CECIL R. DEMILLE-HEFFERNAN

JL 19, P-4-1

HOLLYWOOD-CHARLES SCHNEE TELLS OF MOVIES IN NEXT 50 YRS.-HEFFERNAN

S 9, C-7-1

ROBERT L. LIPPERT CALLS FILM EXHIBITORS CRY BABIES-HEFFERNAN

--1962--

JA 4, B-12-1

EUROPEAN CRAFTSMEN WARN OF DANGERS IN HOLLYWOOD THREAT TO HALT FOREIGN PRODUCTIONS-HEFFERNAN

--1962--

JA 24, A-11-6

NYC-PLANS UNDER WAY TO PRODUCE A JOINT AMER-SOVIET MOTION PICTURE- FIRST IN HISTORY -TO BE CALLED "MEETING AT A FAR MERIDIAN"

MY 27, G-5-6

TV TOOK MUCH OF AUDIENCE FROM MOVIES, NOW MOVIES GETTING IT BACK-JOHNSON

D 16, G-5-1

HOLLYWOOD-MOVIE OUTPUT DROPS 26 PCT. TO ALL-TIME LOW D 28, B-6-3
HOLLYWOOD GLAD TO SEE '62 PASS AS IT WAS A YEAR OF FALSE HOPES-HEFFERNAN

--1963--

JA 17, B-10-4

LA-ACTRESS HELEN HAYES SAID ABOVE IN AN ERA OF TERRIBLE TROUBLE BECAUSE HOLLYWOOD HAS LOST TOUCH WITH PUBLIC TASTE

MR 4, A-12-3

HOLLYWOOD-ERIC JOHNSTON, PRES OF MOTION PICTURE PRODUCERS ASSOC. CALLED MEET TO GET MORE & BETTER PUBLICITY FOR PICTURES AS THEY ARE AT ALL TIME LOW-HEFFERNAN

AP 14, E-17-7

MOVIE INDUSTRY OF '63 IS NEW, ROBUST & HEALTHY NOT LOST AS MANY PREDICTED-JOHNSON

--1965--

O 3, G-5-1

HOLLYWOOD-THIS TIME OF YR USUALLY SLOW FOR PRODUCTION & RELEASE OF PICTURES HIGHEST SINCE 1960-McINTYRE --1966--

JA 16, G-10-1

SHOW BUSINESS TO SEE ANOTHER ROOM YEAR-WEEKLY MOVIE ATTENDANCE IS UP- NEW THEATER BUILDING ON INCREASE-FINLAYSON

MOTION PICTURE - INDUSTRY

1966

NY-FILMED TV COMMERCIALS CAN COST OVER \$100,000

MR 14, C-6-1

LA-NAACP TO STEP UP DRIVE AGST MP INDUSTRY

JL 8, A-6-4

---1967---

JL 24, A-17-5

NY-JACK VALENTI PREDICTS MORE MONEY, MORE FILMS, & THEATERS
FOR ABOVE IN 1967

----1972----

JA 9, H-13-1

PENNY-PINCHING HOLLYWOOD SELLS ITSELF SHORT---

BARNARD

JE 4, E-10-3

AUTO MAKERS VIE FOR USE OF CARS IN FILMS BY MOVIE STARS-

IRVIN

D 29, C-7-1

LOOKING BACK AT '72: MOVIES MAKE MONEY AGAIN.

THOMAS

-1973-

JA 21, H-2-5

MOTION PICTURE ASSN OF AMERICA REPORTS THAT 1972 WAS YEAR OF
RECOVERY.

MY 4, C-18-1

LA--SAFETY EXPERT FOR ASSN OF MOTION PICTURE AND TELEVISION
PRODUCERS, JOHN G DEGENKOLB, SAYS STUNTWORK EASIER THAN
CONSTRUCTION.

THOMAS --1975--

JA 28, A-12-1

PROBERS IN '74 WITH INCOME EST. UP TO \$1.675 BILL., 18% OVER '73

--1975--

MR 26, A-3-2

AMERICANS ESCAPING FROM NIGHTMARE RECESSION THRU JMOVIES,
SAYS NEWSPAPER SOVIETSKAYAKULTURE

----1977---- AP 6, E-11-5

TV LEADING FILM INDISTRY INTO GOLDEN ERA.

-1978-

JL 16, G-1-1

MOVIE COMPANIES HAVE NEVER BEEN HEALTHIER

-1981-

AP 23, A-16-4

HOLLYWOOD-DRUG PROBE ASSAILED

-1984-

S 2, D-1-2*

LA-

--1986--

Mr 7, D-11-1N

DC- Pres. Reagan mourns the death of family movies.

JL 13, F 4-1

Big sell is on for location shooting, Mich locations
popular-Stark

Ag 17, F-1-5

More multiplex theatres planned in Det area-Stark

MOTION PICTURES : INDUSTRY

1986

D 28, F-1-6

1986, top moneymakers listed-Stark
-1987-

Ja 2, A-3-5

Hollywood-More than 1/3 working in movies & tv turn to drugs & alcohol to relieve stress

-1988-

Ja 1, D_1-2

500 plus movies released in 1987, \$4.3billion gross-Stark
Jl 18 D-1-1

Firms market products using movie characters.--Ca.Cain

N 25 D 1-2

How Jews built a Hollywood empire, Author Neal Gabler has book on "An Empire of Their Own"-Coughlin

-1989-

Je 13, B_3-5N

Lans-Industrial films often snubbed for promotion

-1990-

Mr 8 E-1-1

MGM-UA Communications Co. to be sold to Italian investor
Giancarlo Parretti, who controls Pathe Communications

J1 11 A 3-2*

The influence of Jewish execs over film,music distribution
has held back Black entertainers and producers

N 27 A 1-5

Matsushita Electric Industrial Co. of Japan reached agree-
ment on a buyout of MCA Inc.

D 6 D-11-2

Hollywood- Giant Samsung Group of Korea quietly making
inquiries about purchasing Orion Pictures Corp

-1991-

Ja 1 C 7-2

Movie stocks could be the thing to buy

S 24 A 3-5

Hollywood-In an ambitious bid to pressure Hollywood to hire
more black people, the NAACP announced a plan to establish
a national office to oversee the entertainment industry

MOTION PICTURES: INDUSTRY

1991

D 12, E-1-1 1Dot

Orion Pictures Corp.files for bankruptcy

---1992---

Ja 9, E-1-1

"Robin Hood: Prince of Thieves" top movie

Ap 1 E 1-3

Tokyo- Best seller,Rising Sun shunned by several Hollywood studios bec Japanese owners exerted quiet control?

O 1 A 2-6

Cardinal Roger Mahony declared that M.P. and TV leaders had moral obligation to communicate human values

-1993-

Ja 5 C 2-2

Hollywood and third best yr ever in 1992.

-1995-

F 16 B 1-2 E

Penn Theater in Plymouth still uses the old projector instead of the computerized system. - Powers

..1995-

Mr 17 A 5-1

Opportunists prey on-location film crews with a harass-for-cash extortion scheme- Je 01 A 17-4

L.A.-Sen.Bob Dole ,at GOP fundraiser,criticizes Hollywood for so much sex,violence Je 10 C 1-1

R-rated movies criticized by Bob Dole. Je 10 C 1-4

Bob Dole can't tell the dross from the gold. - S Stark Je 16 A 5-1

Pentagon's film liaison,Phil Strub says they help make films that require technical assist.& equipment,if they would help in recruiting D 10 B 1-1

Commentary on Hollywood's films -they ignore the "religious awakening" in U.S.-Cantor -1996- Ap 10 A 6-5
Marlon brando apologized for remarks about "Jews controlling Hollywood;to visit Wiesenthal Museum of Tolerance

MOTION PICTURES : INQUIRIES

1932

Form 1656

SEN. SMITH W. BROOKHART ASKS SEN. FOR INVESTIGATION OF ENTIRE MOVIE INDUSTRY
 ---1937---
 HOUSE JUDICIARY COMM. APPROVES CONG. INVESTIGATION OF INDUSTRY TO SEE IF ANTI-TRUST LAWS ARE BEING VIOLATED
 SAME: CENTRALIZED CONTROL HIT IN RESOLUTION-MOODY
 ---1938---
 SMALL THEATER OWNERS ASK INQUIRY INTO MOVIE INDUS.
 MOVIE INDEPENDENTS ASK PROBE OF TRUST
 ---1939---
 US PLANS TRUST SUIT VS 14 MOTION PICTURE FIRMS
 US OPENS INVESTIGATION OF THE INDUSTRY
 JUSTICE DEPT. ACCUSES 13 FILM CORPS. & 54 INDIVIDUALS IN DISTRIBUTION MONOPOLY PLOT
 EVIDENCE IN GOVT. INVESTIGATION RUSHED TO FRANK MURPHY
 FED. GD. JURY INVESTIGATES "PAYOFF LOAN" MADE BY JOS. M. SCHENCK
 ---1941---
 NY FED GO JURY PROBING BUSINESS
 ---1947---
 SUP CRT POSTPONES HEARING ON ANTI-TRUST DECREE ISSUED VS TIL J 12
 ---1948---
 US SEEKS TO FORCE SALE 3,000 THEATERS BY MOVIE COS.

F 23, 36-4

MY 4, 19-4 C M

MY 5, 2-1

MY 19, 18-3

JL 7, 20-6

AP 27, 1-2 WSC

AG 15, 1-4

AG 31, 16-3

O 16, 29-4

N 30, 18-7

S 20, 18-3 NITE

D 23, 24-8

F 9, 24-3

---1948---

MY 4, 28-3

SUP CRT HOLDS FILMS BIG 5 GUILTY ANTITRUST VIOLS.

MOTION PICTURES - INVENTIONS - BIOGRAPH

1 8 9 7

Form 1656
ABOVE TO BE SHOWN AT WONDERLAND THEATER, DETROIT, TONIGHT
BIOGRAPH TO BE SHOWN BACKWARDS AT WONDERLAND

JA 16, 7-8

F 27, 2-7

Ja 24, 4-2

Edit. - New lens multiplies with 16-1 ratio;

will movies use it for mob scenes Ap 17, 1-2

HUNGARIAN MACHINE SETS TYPE KRR BY MOVIE Ap 18, 2-6

MEANS FOR MAKING BUGGY WHEELS APPEAR TO TURN FORWARD ON SCREEN DIS-
COVERED Ap 26, 18-4DR. CARLE, SEASHORE, II. OF I.A., SHOWS BEFORE NATL. ACADEMY SCIENCES THAT SING-
ING AS WELL AS SINGER CAN BE PHOTOGRAPHED; WASH. Ap 25

---1934---

S 7, 15-3

STUART ERWIN SAYS TECHNICAL IMPROVEMENT WILL SAVE MILLIONS

---1935---

Mr 7, 28-2

LOUIS LUMIERE, PARIS, ANNOUNCES MOTION PICTURES IN RELIEF

MOTION PICTURES: IRAQ

1959

AP 10, 8-8

LONDON-IRAQI MOVIES HOUSES ORDERED TO BAN ALL EGYPTIAN FILMS

Form 1656

The Detroit News

N 27, 4-7 1H

HOW ITALIAN IS SUBSTITUTED IN IMPORTED TALKIES.

---1936---

MR 1,2-1-1

ITALIAN FILMS GLORIFY WAR, MAE WEST BANNED-GORE S 13,1-12-3-3*

ITALY PLANS SERIES OF HISTORICAL MOVIES

N 10,9-4

WILL H. HAYS SEEKS PACT TO KEEP US FILMS IN ITALY N 15,2-5-2

ITALY STARTS TO MAKE ROME THE GREATEST FILM CENTER IN EUROPE

N 24,4-3

WILL HAYS CONFERS WITH DISTRIBUTORS OF AMERICAN FILMS N 25,1-1 BLSTK

WILL HAYS SUCCEEDS IN HAVING SWEEPING RESTRICTIONS LIFTED FROM IMPORT-
ED US FILMS-ROME D 29,31-3-4SC

ITALY EASES BAN ON FOREIGN FILMS

---1937---

AP 28, 2-2 BL STR

MUSSOLINI INAUGURATES "ITALIAN HOLLYWOOD" ON OUTSKIRTS OF ROME

JE 6,1-15-1

DUCE SEEKS TO RECAPTURE ITALY'S LOST PLACE AMONG MOVIE PRODUCERS

---1938---

O 14,17-3

ITALIANS ARE TOLD THAT JEWISH COMEDIANS ARE NOT FUNNY

---1939---

JA 4,23-2

MONOPOLY WHICH ELIMINATES US FILMS FAILS TO WORK OUT -JL 20, 16-6
OFFERS \$5,250 FOR FIRST CLASS STORY

---1952---

JA 21, 15-7

FILM CENTER TO BE BUILT IN OUTSKIRTS OF MILAN

-----1954-----

F 19, 21-1

ROME, ITALY-STAR, GINA LOLLOBRIGIDA, TO BE GIVEN \$112,000 FOR PART IN
FILM "THE WOMAN OF ROME"

D 15, 61-5

ITALIAN MOVIE TEAM TO MAKE FEATURE ON AMERICAN LIFE

-----1956-----

AP 29, 1-5-1

KARACHI, PAKISTAN-ITALY PROPOSES TO PAKISTAN THAT THEIR GOV'TS CO-OPER
ATE IN PRODUCING MOTION PICTURES HERE

-----1959-----

F 22, B-4-1

ROME-ITALIAN CATHOLIC CINEMA CENTER SAYS U.S. ITALY & FRANCE TURNED OUT
MOST MORALLY UNACCEPTABLE MOVES IN '58

D 16, E-6-1

ROME-REPORT ON VIA VENETO AVE. FOR MOVIE BACKGROUND-SPARKS

-----1961-----

N 2, A-3-6

POPULARITY OF "FASCIST" FILMS IN ITALY MOVIES OF STRONGMEN

---1963---

MR 5, B-7-2

ROME-ERIC JOHNSTON, PRES OF MOTION PICTURE ASSOC OF AMERICA SIGNED AGREEMENT
WITH ITALY ELIMINATING IMPORT RESTRICTIONS ON U.S. FILMS SHOWN
IN ITALY

MR 18, C-21-3

ROME-TITANUS FILM CO. SUSPENDING PRODUCTION FOR 6 MONTHS BECAUSE OF
SKYROCKETING COSTS

MOTION PICTURE - JAPAN

1928

Form 1656

The Detroit News N 11, 5-20-5 1#

Japanese prefer their own native productions.

1931

Mr 11, 25-3

Country to establish its own Hollywood; studio colony of 250 acres to be blt near Osaka-Pierres

/---1934---

N 4, 3-19-4

UMEKECHI KOSAKA, TOKYO, IN DETROIT, SAYS JAPS LIKE TEARFUL FILMS-HAAG

---1936---

JE 8, 30-1-BITE

GOVT. TO CUT LENGTH OF MOVIE PROGRAMS

---1937---

JE 21, 10-6

JAPAN PLANS TO SELL ITS MOVIES TO US

JL 19, 8-4

DENMEI SUZUKI, JAP ACTOR, SAYS SHIRLEY TEMPLE FILMS RANK 1ST WITH JAPS

---1941---

S 5, 10-3

US EMBASSY TAKES TAND IN WAGEDISPUTE BETW. 8 AMER. MOVIE FIRMS & THEIR JAP EMPLOYES

---1945---

N 7, 13-5

CHAPLIN FILM "GOLD RUSH" GIVEN JAP DIALOG

N 19, 22-3

MACARTHUR BANS JAP-MADE FILMS

---1946---

F 28 33-1

TO SEE AMER MOVIES FOR FIRST TIME IN OVER 4 YEARS

MR 19, 6-1

JAP MOVIE INDUS TO PRUGE SELF OF UNDESIRABLES

MY 28, 4-3

FREE FILM WORKERS GROUP HITS INDISCRIMINATE KISSING IN FILMS

---1947---

O 29, 2-3

SHOCHIKU TO EXPORT 28 JAP FILMS TO US STARTING NEXT MONTH

---1948---

Ap 19, 10-3

JAP MOVIE LEADERS, TO VISIT HOLLYWOOD

---1949---

UL 5, 4-1

JAP FILM PRODUCERS ADOPT PURITY CODE

---1954---

MR 25, 48-2

10% REDUCTION IN, IMPORT OF FOREIGN FILMS RECOMENDED

-----1955-----

JA 19, 25-5

JAPS TO PUT LIMIT ON CITIZENS VISITS TO MOVIES; SAYS THEY'RE SPENDING TOO MUCH TIME THERE

MR 16, 28-4

ABOVE TAKARAZUKA OPERA FORBIDS MOVYE MADE ABOUT IT

AP 14, 52-1

ABOVE MOVIE COMM. OK'S FOREIGN FILMS

-----1959-----

Ap 26, A-1-8 2*

TOKYO-FINANCE MINISTRY SAYS IT HAD ALLOCATED \$9.4 MILLION FOR THE IMPORT OF 220 FOREIGN MOVIES FOR SHOWING DURING CURRENT FISCAL YR.

-----1960---

JE 15, R-14-3

TOKYO-JAPAN EARNED RECORD AMOUNT OF FOREIGN CURRENCY IN 1959 FROM THE EXPORT OF FILMS TO 51 NATIONS

---1966---

F 26, A-2-5

TOKYO-NEW FILM TO HAVE SOVIET-JAPAN AXIS

MOTION PICTURES : JAPAN

1985

S 29, G_1-1

Akira Kurosawa's Ran a crowning success-Stark

JA 13 1-1

KISS IS PERMITTED IN ~~THE~~ MOVIE CALLED HAND OF FATE FOR FIRST TIME

MY 11, 18-3

MANILA-A 4 MAN SOUTH KOREAN MISSION ARRIVES BY PLANE TO STUDY PHILIPPINE MOTION PICTURE TECHNIQUES

-- -1958----

O 1, 7-7

SEOUL-GOV'T BANS KISSING SCENES

---1960----

F 16, 8-10-2

RED NORTH KOREA ASSAILS WHAT IT CALLS DECADENT FOREIGN FILMS BEING SHOWN IN SOUTH KOREA

Form 1656

AP 3, 1-1 B S

SEN BARBOUR, NJ, ASKS SEN TO REPEAL LAW PROHIBITING INTERSTATE SHIPMENT
OF PRIZE FIGHT FILMS
ROOSEVELT SIGNS BILL REMOVING FED. PROHIBITION VS INTERSTATE TRANSPORT
ATION OF PRIZE-FIGHT FILMS

---1940---

JL 2, 24-5

MOTION PICTURES: LIBRARIES

1935

Form 1656

AG 28,10-8-1H

BRITISH FILM INST. OPENS NATL. FILM LIBRARY & MUSEUM

---1965---

N 30, C-7-2

HOLLYWOOD-ELMER DYER HAS FILM LIBRARY WITH UNUSUAL SCENES-BOB THOMAS

MOTION PICTURES: LIECHTENSTEIN

1954

N 8, 10-1
NATION OF LIECHTENSTEIN BATTLES WITH SWITZERLAND OVER AMERICAN GANG-
STER PICTURES

MOTION PICTURE: &.LIQUOR

1959

DIR. HENRY KING DENIES CHG. THAT ALCOHOL IS FLOWING TOO FREELY IN PRESENT DAY MOVIES

PG 12, 12-5

MOTION PICTURES : MACHINES

1940

Form 1656

AG 2, 4-2 B S

AG 12, 13-3

DET. COUNCIL GETS ORD. TO REGULATE & LICENSE COIN-OPERATED MOTION

PICTURE MACHINES

DET. GETTING GLIMPSE OF NICKEL MOVIES

MOTION PICTURES:

MAKEUP

1936

Form 1656

JL 12,3-16-4

D 13,7-1-7

SAM KAUFMAN SAYS THE WAY TO READ AN ACTRESSES' CHARACTER IS TO PUT THE MAKEUP ON HER

STARS ARE ABANDONING MAKEUP, LIVELIHOOD OF MAKEUP MEN AT STAGE

---1942---

MR 8, ROTO 10

TIME HAS PLAYED STRANGE & PLEASANT PRANKS ON ACTRESSES WITH HELP OF MAKE-UP-HEFFERNAN

---1958---

D 2, 33-4

ACTOR STEPHEN BOYD & HIS ENDAGERING HIS EYE SIGHT TO CHANGE THEM TO BROWN FOR MOVIE "BEN HUR"-HEFFERNAN

---1970---

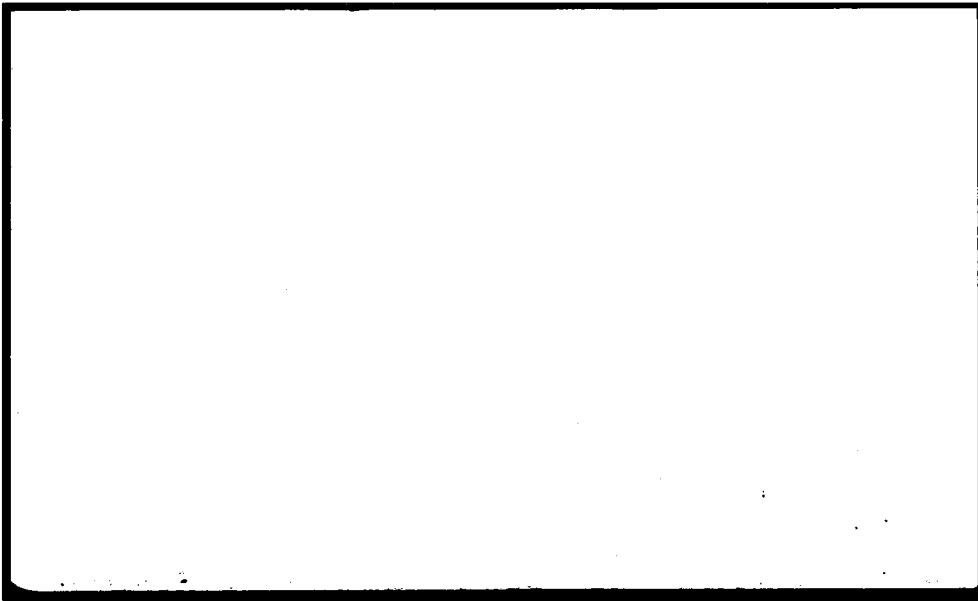
JE 4,D-12-4

JOHN CHAMBERS IN TOWN TO PROMOTE SEQUAL TO "PLANET OF THE APES" WITH EXPERIMENTAL MAKE-UP JOB ON SONNY ~~ELIOT~~ ELIOT-HOOVER

-1990-

J1 18 F 1-2

Rick Baker, makeup artist for movies including The gremlins -Stark



MOTION PICTURES - MAKING

1927

S 11, 2-1-1

What happens to all the people who go to Hollywood to get into the movies told by Russell Gore

1930

Ja 3, 1-5

Planes collide in mid-air, fall into Pacific Ocean,
Ja 2, 10 film directors and asst die Ja 5, 2-2-5

Many changes made for talkies; small sounds produce large noises S. Hannagan

Ja 29, 2-6

17,541 try to crash films, 329 work one day a week

MUST BE EXTREMELY CAREFUL NOT ONLY AS TO WHAT IT PRESENTS, BUT HOW IT PRESENTS IT-EDIT. The Detroit News
XXXXXX 1636
MOVIE AIRPLANE COMBATS ARE REAL, SAYS H.H.DUNN

AP 3, 4-1

MY 4, 6-8-2

---1930---

0 1, 2-8

COMPANY PERILED BY BLIZZARD IN SIERRAS, CALIF. S. 29

---1931---

F 19, 30-5

\$421,850 IN INDEMNITIES PAID IN SCREEN WORK IN LAST 5 YRS WITH LOSS OF 55 LIVES

AP 12, 10-1-6

ABOUT PROPERTY ROOMS WHERE GUNS GALORE ARE STORED

JL 1, 1-7

5 INJURED IN FILMING OF SERIAL THRILLER IN HOLLYWOOD

JL 13, 26-2

CHARIOT BUILT FOR PRODUCTION BUT THEY CAN'T GET IT OUT OF BLDG.

SEE NEXT CARD

MOTION PICTURES: MAKING

1931

Form 1656

The Detroit News Ag 28, 1-4

Mirror used to make calf bawl at right time.
S 13, 2-7-1

How everybody has to work in Hollywood to make a picture-
Dan Thomas 1932 O 29, 17-7

ROGER COURTNEY TELLS OF PERILS IN MAKING ANIMAL FILMS

---1933---

JL 24, 14-4 CITY

HARRY REDMOND, TECHNICIAN, CREATES SPECTACULAR WARS FOR MOVIES

O 5, 23-5

DESPITE REPEAL SYNTHETIC BOOZE WILL DO DUTY FOR ALL SCENES

---1934---

MY 21, 2-3-IN

STUNT FLYING MADE WITH TRICK FILMS; FLIERS NOT NEEDED-D 27, 27-2-CITY

O 31, 12-1

CHALK MARKS DIRECT ACTORS, SAVE MILLIONS OF \$

JACK STONEY GETS \$35 FOR HITTING WALLACE BEERY IN "MIGHTY BARNUM"

---1935---

JA 3, 14-1

TAKING PICTURES OF SNOW SCENES

AP 7, 3-18-7

PAINTING WITH LIGHTS CALLED DIFFICULT ART

MY 7, 10-1

WEATHER INSTRUMENTS TO AID MOVIE MAKING

-----1935-----

GLAMOUR TRICKLES AT LAST INTO LIFE OF FILM CUTTER

MY 12,3-16-7

EDDIE TUCKER, JOCKEY IN FILM 'BROADWAY BILL' TELLS OF TRICK USED TO MAKE HORSE 'DIE' AT END OF RACE-KREHBIEL

MY 16,30-5

GLEN STRONG, CAMERAMAN & \$50,000 IN EQUIPMENT MISSING AS JINX MOVIE VESSEL SINKS OFF SANTA BARBARA

J 26,1-5

ENTIRE STAFF OF FILM COMPANY GUIDED BY RULE 'GET IT RIGHT'

N 24,3-18-4

ALL OBEY 'CALL SHEETS' AT STUDIOS; DAILY BULLETIN POSTINGS ARE 'THE LAW'-HEFFERNAN

N 24,3-18-2

BLOW-UP DURING FILM MAKING SHOW STARS REACTING TO MISTAKES THEY MAKE IN THEIR LINES OR ACTING-HEFFERNAN

D 1,3-18-7

WANTED-GRUNT OR BELEN; PRESTO-ORDER IS FILLED-HEFFERNAN

D 8,3-22-7

-----1936-----

'MIDSUMMER NIGHT'S DREAM' & 'ANTHONY ADVERSE' CAUSES TROUBLE WITH CUTTERS-HEFFERNAN

JA 26,3-16-8

'SNEAK' VIEWS OF FILMS TAKEN ON RUN-GRAHAM

JA 26,3-17-1

HOW THE MOVIES SET THE STAGE-PAUL HARRISON

MR 29,2-6-1

WALTER ELLIOTT, HOLLYWOOD'S OFFICIAL NOISE MAKER

AP 19,2-2-1

MOVIE IS NEARLY FINISHED WHEN CAMERA STARTS-HARRISON

MY 17,2-6-1

HOLLYWOOD COULDN'T GET BY WITHOUT ITS SPECIALISTS

MY 24,1-18-1

FRANCIS X. BUSHMAN SAYS ACTORS OF TODAY ARE SISSIES

J 5,3-16-1

TRICKERY USED IN MAKING PICTURES

N 8,1-14-4

DOZEN BRANDS OF SNOW USED IN FILMS

N 22,1-5-2-2*

Form 1656

JA 17,1-14-1

SYNTHETIC BACKGROUNDS OF ANY PLACE IN WORLD CAN BE MADE IN CALIFORNIA

JA 17,2-3-1

DIFFERENT PEOPLE WHICH HOLLYWOOD STARS FIGHT OVER

JA 24,2-3-1

PARTS WHICH MAKE LIFE STRENUOUS FOR FILM STARS-HARRISON

AP 25,1-16-3

INDEPENDENT PRODUCERS LUCKY TO MAKE 10% PROFIT

MY 9,1-18-1

STUDIOS PLANNING 75 MILLION DOLLAR PRODUCTIONS

MY 16,1-14-1

ERNEST HALLER INTRODUCING INFRA-RED PHOTOGRAPHY TO MOTION PICTURES-MAY

ELIMINATE NIGHT SHOOTING

AG 14,6-3-1

SOME OLD JOBS IN HOLLYWOOD

AG 22,1-3

MOVIE MEN TRAVEL 3,000 MILES TO DET. TO GET PICTURE OF COUPLE GOING

THRU DET-WINDSOR TUNNEL FOR FILM

---1941--

F 14, 24-5

TOP PRIZE OF WEEK FOR SCREW ANTICS WENT TO FORLORN LITTLE ROOSTER

F 14, 24-1

HOLLYWOOD FACES HEAVIEST PRODUCTION SCHEDULE IN HISTORY-HEFFERNAN

JE 21, 6-5-1

HOW TRICKS OF MOVIE MAKING HAVE BEEN DEVELOPED-DON EDDY

---1942---

MY 6, 26-1 BSMD 1

WPB LIMITS MATERIAL REQUIRED FOR CONSTRUCTION MOVIE SETS TO \$5,000 A PICTURE

---1944---

JA 25, 8-7

NOW ADMIT USING MINIATURES

--1945--

F 24, 10-4

GENE HOWE, EDITOR, IRKED OVER FILMING OF TEXAS IN ARIZONA

---1947--- ~~AP 6, 6-14-3~~

AP 6, 6-14-3

NATE WATT RETURNS FROM FRANCE WITH 30,000 FT. OF BACKGROUND FILM FOR "ARCH OF TRIUMPH"

N 14, 50-2

TAPE MEASURE SCIENCE PAYS OFF IN FILM OUTPUT-CARLISLE

---1951---

JA 21, 6-18-1

LOUIS DE ROCHEMONT MAKES PICS WITHOUT HOLLYWD. SETS-L. BERG
POLISH GRP. IN DET. FORM "TATRA" FILM CORP

MR 4, 4-7-5

-----1952-----

N 21, 19-6

ROME, ITALY-EXTRAS IN ARMOUR FOR MOVIE SCENE FIGHT BATTLE SO HARD THAT 12 GO TO SHOSPITAL WITH CUTS

-----1 53-----

AG 17, 12-1

MUSICAL STAGE SHOW "OKLAHOMA" TO BE FIRST MOVIE MADE ON NEW TYPE FILM EXTRA WIDE

S 18, 47-3

STUDIOS STIR WRATH OF ARMED SERVICES FOR THEIR INTERPRETATION OF LIFE IN ARMED SERVICES-HEFFERNAN

-----1954-----

JL 26, 29-4

NORMAN SHAKESPEARE ACC. SHOT ON MOVIE LOT

AG 5, 6-4

ST-LOUIS-CROWD SHOCKED BY "DEATH SCENE" ON DOWNTOWN STREET DIDN'T KNOW IT WAS BEING FAKED FOR MOVIE

D 26, 6-8-1

WHAT TECHNIQUE WAS USED TO FILM MOVIE "THE LAND OF THE PHARAONS"-BERG

1955

MOTION PICTURES: MAKING

- ROYAL OAK NEWSBOY, JOHN STEVENS, 13, & HIS MOVIE PRODUCTIONS
 TRAILBLAZER-EDIT JA 9, 3-17-6
 HOLLYWOOD-LOW FLYING JETS MAKE LIFE MISERABLE FOR MOVIE MAKING-HEFFER
 NAN --1956-- R 9, 78-1
 HOLLYWOOD-"RAINTREE COUNTY" IS FIRST PICTURE TO BE FILMED IN 65 MILLI
 METER PROCESS BY MGM MR 27, 48-8
 ELIZ KAZAN'S PROD. "A FACE IN THE CROWD" MADE IN PIGGOTT, ARK-MOREHOUSE
 --1957-- S 3, 32-1
 COLOMBO, CEYLON-AMER. MOVIE MEN BLOW UP 250 FT BRIDGE & PASSENGER TRAIN, A
 ALL REAL FOR SCENE FR. FILM AT COST OF \$250,000 MR 12, 10-3
 --1958--
 2 CASS TECH STUDENTS MAKE COMPLETE SILENT MOVIE-MASTERTON D 6, 18-5
 NATCHIOCHES, LA-FRED KENNEDY, ACTOR, KILLED IN FALL FROM HORSE WHILE MAKING
 MOVIE --1959-- MR 31, 28-2
 MALAGA, SPAIN-MOVIE "SCENT OF DANGER" TO HAVE BUILT IN SMELLS
 --1970-- N 15, 8-6-1
 HOLLYWOOD-INSURANCE BROKERS TO MAKE CLOSER APPRAISAL OF ALL MOVIE PRO
 JECTS AS ILLNESS DELAYS PRODUCTIONS-HEFFERMAN
 --1961-- S 22, A-3-6
 D.C.-SOCIALISTS HIRED AS FANCY-DRESS MOVIE EXTRAS ACT OUT ROLES FOR
 MOVIE "ADVISE AND CONSENT" --1963-- JL 7, F-5-6
 WIDE-SCREEN READY TO ERUPT IN FILMLAND-SCHUEER

---1963---

JL 29, A-17-1

HOLLYWOOD-PENTAGON CRACKS DOWN ON SUPPLYING TROOPS & EQUIPMENT FOR MAKING MOVIES-HEFFERNAN

---1965---

AP 3, A-5-4

ROME, ITALY-MOVIE MAKER GUALTIERO JACOPETTI CHARGED IN TRIPLE HOMICIDE CHARGE ON GROUNDS HE LET 3 CONGOLESE REBELS BE SHOT BEFORE CAMERAS

JE 27, G-4-1

AMATEUR CINEMATOGRAPHER CAN MAKE OWN VERSION OF MICKEY MOUSE-NOBLE

---1966---

MY 8, H-5-1 SAVES

HOW TO MAKE MOVIES BY USING A TV TRICK-SAVES TIME, MONEY, NERVES-HIRSH

JE 17, C-6-5

LONDON-TWENTIETH CENTURY FOX'S ALTERATIONS TO SCENIC ENGLISH VILLAGE DREW WRATH OF OFFICIAL ADVISORY BODY ON BEAUTY SPOTS OF WILTSHIRE & CASTLE COMBE

---1970---

008 D 8, C-9-3 RACE

ANN ARBOR- MRS. SHIRLEY A CHILDRESS CLASS AT PIONEER MADE MOVIE BASE ON BEATLE SONG.---MATERKA.

----1971----

MY 23, H-2-1

MOVIE STUDIO TURNS BIG SPENDER¹---McCLAIN D 24, B-1-1 W

WESTLAND- MAPLEGOVE CEMETERY TO BE SCENE IN MOVIE
FREEDOM R.I.P.- RYZAK

---1972---

MY 28, G-2-1

MERRY MIXUPS ON FILM LOCATIONS---BARNARD N 29, B-1-1 N
FARMINGTON 9TH GRADERS MAKE MOVIES. ROACH

1973

MOTION PICTURES : MAKING

MR 9, C-4-4 N

BLOOMFIELD HILLS STUDENTS MAKE FIRMS. MYERS.

--1974--

N 10, F-1-1

MOVIE 'EARTHQUAKE' TO HAVE 'FEEL EFFECTS' WITH NEW PROCESS
CALLED 'SENSURROUND'--GRAY

MOTION PICTURES -

MARCH OF TIME

1936

Form 1656

F 2,6-7-1

ROY E. LARSEN'S SIX MONTHLY NEWS FEATURE GAINING WIDE POPULARITY; STORY
OF ITS RISE-NINA W. PUTNAM

MOTION PICTURES:

MARINETTES

1939

Form 1656

JA 1, ROTO-12

FULL LENGTH PICTURE WITH DOLLS AS ACTORS BEING PRODUCED IN GERMANY

MY 14, 16-4

U OF S.CAL ANNOUNCES X-RAY MOVIE TECHNIC PERMITTING MEDICAL MEN TO STUDY INTERIOR OF BODY IN MOTION

S 11, 2-15-6

19 companies (American) banned by Mex. govt.

1931

Ag 10, 1-24

Theatres may shut down as result of high tariff

/---1934---

Mr 29, 44-8 1H OM

MEXICAN FILMS MEET REFORM

Ag 12, 3-14-8

MOVIES IN MEXICO MUST SHOW PROFIT ---1935---

S 20, 20-6

US FILMS BAN MEXICO THEATERS, IMPORT TAX

O 18, 2-6 BL STR

MINISTRY OF FINANCE DRAFTS PROPOSED DECREE AUTHORIZING EXHIBITORS TO IMPORT FILMS UNTIL END OF YEAR, WITHOUT COMING THRU REGULAR DISTRIBUTORS, WHICH ARE CLOSED BY STRIKE

N 10, 3-15-2

MEXICO INVITES STUDIOS

D 8, 3-22-1

MEXICANS TO BACK STUDIO ON BORDER ---1936---

JE 28, 1-11-5-3*

MEXICAN PRODUCERS FIND MOVIE MAKING A HARD JOB

---1937---

JL 4,1-13-5

VISITORS TAKING PICTURES IN MEXICO MUST GET PERMIT

---1941---

S 21, 1-11-4

US PRODUCERS CHARGED WITH OBSTRUCTING DEVELOPMENT OF HOME INDUSTRY

S 27, 3-8

8 HOLLYWOOD FILM DISTRIBUTORS MAY QUIT MEXICO

---1949---

D 20, 35-3

MEX TO TIGHTEN UP LEGAL STATUS; WARNS FOR FILM STARS

---1952---

S 23, 4-1

URB ON U.S. FILMS WEIGHTED BY MEXICO

-----1953-----

JA 3, 15-2

MEXICO CITY-GOV'T ORDERS THEATERS TO SHOW MEXICAN MOVIES AT LEAST HALF
OF TIME TO BOOST MEXICAN FILM INDUSTRY

AP 5, 1-21-5

MEXICO CITY-MEXICAN ACTORS ASSN. BARS "UNKONW" FOREIGN FILM PLAYERS
FR. MEXICO'S MOVIE INDUSTRY

---1963---

AG 17, A-2-5

MEXICO CITY-U.S. MOVIES TO BE BANNED IN 2,000 THEATERS THROUGHOUT MEX
CO IN SYMPATHY MOVE BACKING STRIKE OF DISTRIBUTOR EMPLOYEES IN MEXICO
ITY

Form 1656 -

The Detroit News Mr 22, 1-6 mail

Rep. M. L. A. Johnson introduces bill taxing advertising slides & films used in theatres

Je 7, 8-1

Highland Pk. break up movie scene, when syntheses thrown at actor policeman cause scene

---1933---

JL 23, 4-6-2

ROOSEVELT TO BE ASKED TO LOOK AT MOVIES OF STATE, & INVITED TO ESTABLISH SUMMER WHITE HOUSE HERE ---1934---

MR 10, 7-2

H A HARRINGTON APPT AS IMPARTIAL MEMBER ON BD OF CLEARANCE & ZONING OF ALL MOVIE THEATRES IN STATE ---1936---

MY 2, 4-5-XTRA

MICH. CONGRESS OF PARENT & TEACHERS OPPOSES "BLOCK-BOOKING" OF FILMS ---1941---

MR 25, 9-1

REP R J SNOW INTRO BILL TO PERMIT EXHIBITORS TO REJECT 20% OF FILMS SENT THEM BY DISTRIBUTORS

AP 24, 9-3

REP. R. J. SNOW INTRO BILL TO PROHIBIT SHOWS OF OVER 2 1/2 HRS. UNLESS 15 MIN. INTERMISSION IS ALLOWED SPECTATORS

---1941---

MY 21, 34-7 NITE

HOUSE PASSES BILL TO REGULATE DISTRIBUTION FILMS

---1949---

S 3, 8-8

MPSC RULES BUS LINES WILL NOT BE ALLOWED TO TRANSPORT MOTION PICTURE FILMS

S 4, 1-8-8

MPSC REFUSES TO GIVE BUS FIRMS RIGHT TO TRANSPORT FILMS

---1952---

JA 30, 2-2 NITE

GD RAPIDS- BUTTERFIELD THEATERS CHAIN SUED FOR PIX DISTRIBUTION

---1959---

O 27, C-10-6 IH

JOSEPH P. UVICK CHGS. MONOPOLY IN DISTRIBUTION OF MOTION PICTURES IN MICH.

---1961---

F 26, ROTO 24

WARREN-WM. L. ASHLEY & HIS HOME MOVIES SATURDAY AFTERNOONS FOR NEIGHBORHOOD CHILDREN-McCLAIN

MR 5, G-9-6 Z2

DEARBORN-PUBLICITY TEAM FOR CITY TURNS OUT MOVIE CALLED "THIS IS CAMP DEARBORN"-DOWDY

-1973-

MY 16, D 18-1

XXXXXX
XXXXXX
XXXXXX

ADAMS HIGH KIDS, ROCHESTER, MAKE MOVIES FOR CLASS. ILKA

JE 1, B-1-1 W

INKSTER FILED MOVIE MAKER, ARNIE LUZZ, ASST X PARKS AND REC DIRECTOR. ASHENFELTER

D 31, B-1-1 N

THE WILL, MOVIE ABOUT GREED TO BE FILMED IN ROMEO, NANCY JERIS, RESIDENT STARRING OTZMAN

MOTION PICTURES: MICHIGAN

1974

0 24, B-2-3 N

DENNISTHOMAS OPENS OLD-TIME MOVIE RENTAL STORE IN ROYAL OAK,
AT 1800 W. 14 MILE-DOERR

-1977-

JA 18, A-1-5

TONY CALDERONI OF MELVINDALE PARKS & RECREATION FINDS PLACE FOR
KIDS TO SEE MOVIES FOR FREE

AG 19, B-1-1 E

MT. CLEMENS-FILM BEING MADE, "HARRY'S BRIDGE" PRODUCED BY PEACH
ENTERPRISES, INC., ON EDUCATION OF MENTALLY HANDICAPPED CHILD-
REN-BOHY

---1979---

JL 25, D-10-4

MICH. SEEKS TO PROMOTE STATE TO MOVIE MAKERS- LUKE

AG 16, D-12-1

MILLIKEN APPROVES COUNCIL TO PROMOTE MICH AS SITE FOR FILM
COMMERCIAL & TV PRODUCTIONS.

AG 24, G-1-3

3 EX- MSU STUDENTS MAKE HORROR FILM. MOVIE "WITHIN THE
WOODS", FILMED ON FARM IN MARSHALL, MICH-MCWILLIAMS

--1981--

MR 29, B-8-4

LANS- GOV. MILLIKEN PLANS TO TALK TO MOVIE EXEC'S NEXT MONT
TO PROMOTE MICHIGAN.

AP 16, C-20-2AM

STATE LAWMAKERS YESTERDAY APPROVED \$200,000 FOR EMBASSY IN
TINSEL TOWN

--1981--

AP 17, A-3-1AM

ROBERT SCOTT, HEAD OF MICH. FILM & TV COUNCIL SAYS MONEY
MICH ISSPENDING TO LURE FILM PRODUCTION IS PEANUTS

JUL 12, B-4-1

BIRMINGHAM TO ALLOW FILMING IN TOWN, ~~WORD OF HONOR-POWERS~~
~~ASSIGNMENT: BERLIN~~

N 1, ROTO18

FILMING ASSIGNMENT BERLIN-SUTTER (HISTORY OF FLIMING IN
MICH)

-1982-

O 10, B-1-1

ACTOR CHARLTON HESTON TO NARRATE MICH HISTORY FILM.

O 24, MAG 13

MOVIE INDUSTRY IS STILL ALIVE HERE TODAY.-COLBURN

N 29, C-1-2

JIM HENRY SHOWS OLD MOVIES AT ROYAL OAK LIBRARY-MCALEENAN

-1983-

JE 20, A-9-3 D

6 MOVES FILMED IN MICH SINCE '80 -1987- S 4 A-2-5
Claud Akins making movie at Grand Hotel, Mackinac Island.

N 29, Mag12

Interview with Jay Ragsdale about Hollywood/Mich-Tessler
-1988- Ja 12 G-4-4

'Moontrap,' sci-fi film, in production in Troy warehouses
that have been converted to sound stages.--S.Stark

N 6 Mag 26

Steve Wild opens Studio Center, in Farmington Hills, the
midwest's 1st facility designed to house audio & video
production companies.--Biggs

-1989-

Ja 28 L-1-6

Three Oaks, Mich-Part of 1989 Christmas film 'Prancer' to
be filmed in small SW Mich village.--Freedman

-1989-

Mr 21 A-1-1 1DotX

Grand Haven-One of stars of 'Singapore Harbor USA,' filmed her last summer, apologizes because film is such a flop

Je 13, B_3-5N

Lans-industrial films often snubbed for promotion

Jl 5 C 1-2

Piano Company sit stages comeback- in movies, Eric Straton movie maker

-1990-

Mr 8 B-5-1

Alpena- Star of 'Die Hard' Bruce Willis in town to make movie, stays invisible.--BeVier & Reynolds

---1992---

My 21, B-2-1

River Rouge gets role in Hollywood love story, filming of 'Aspen'-Dowling

-1993-

Ap 5 G 1-1

Hamtramck film makers Chuck Cirgenski and Janine Menlove are producing One Room Castle. - R Johnson

Jl 13 A 1-3

Christine Colfer's screenplay, Double Exposure, is being produced by Falcon Arts & Entertainment. - DeSimone

N 28 C 3-6 no dot

Saginaw officials made pitch to be site for Columbia Ptrs. baseball movie about Satchel Paige & Josh Gibson

-1995-

My 23 D 3-2 N

Joseph Dodge, 30, is planning on making a film, Dead Run, in the city of Warren. - Perl

O 20 D 1-2

List of movies shot (at least, in part) in Mich, since '46

-1995-

O 20 D 1-3

Michigan Film Office sells Michigan, as a location, to film makers; hope to get "Dead Drop" next-Cain

--1996--

Mr 4 C-5-1

John Cusack's new movie is Grosse Pointe Blank

-1996- -1996

Je 03 D 8-1

Some MEtro Det. cities showing films this summer in city parks,i.e., St.Clair Shores, Canton,others-Greenwood

Je 30 B 3-2

Petoskey-Review of movie made in northern MI "Straight to the Heart",opening July 12,Traverse City-BeVier

Ag 25 A10-1

Hamtramck is site of film "Polish Wedding";many residents auditioning for bit parts

S 12 E 3-6

Ypsilanti-Opposition to Campbell Productions using school property to shoot horror film "The Night Man"

Washtenaw Court y

O 28 B 3-1

Chuck Cirgenski, native of Detroit, filming "Stardust" in Hamtramck; with local stars-Hodges

-1997-

Ap 11 E 1-3

Movie, Grosse Pointe Blank wasn't shot in Grosse Pointe, but some scenes look like it was-Behrmann

Ag 11 D 5-1

MOvie "The INcorporated",made in MI by David Baker & Kenneth Guertin of MI, starring John Renneaud,MI,opening-Durfe

Ag 14 F 4-1

Opens tonight at Millennium Theater, Southfield; has been sold to 33 countries so far-Rosenfeld S 27 C-1-3
Movie Review on 'Four Way Stop'-filmed in Homer Mi.-Goricki
O 24 C-5-1

B'fld producers Jody Podolsky & Darren Gold receive OK to begin filming 'All of It' at selected areas of B'hm-Greenwood

MOTION PICTURES : MINNESOTA

1979

JA 8, A-1-1-AM

**WAYZATA-BOYS HAVE BEEN MAKING SILENT FILMS FOR 5 YRS. BUT
RECENT FILMING BRINGS ON THE COPS.**

MOTION PICTURE - MONTH - DETROIT

1955

MR 3, 31-8

MAYOR COBO DESIGNATES MR AS ABOVE MONTH IN DET.

---1959---

D 30, A-9-3

MAYOR MIRIANI SIGNS PROCLAMATION NAMING JANUARY AS MOVIE MONTH IN DETROIT

Form 1656

The Detroit News Ag 28, 37-3

First Cinematograph Museum established at U. of
Southern California. -1929- F 14, 2-7

HOBART OSWORTH COLLECTION DEEDED TO SOUTHWEST MUSEUM

-1933-

S 18, 23-5

EARL HEISEN'S MUSEUM HAS CURLS OF MARY PICKFORD

-1936-

Mr 8, 2-1-3

OVER 60,000 FILMS IN MUSEUM

-1960-

D 28, C-14-1

LA-CO. SUPERVISORS OK \$162,000 FOR MOVIE & TV MUSEUM

-1962-

F. 26, A-17-1

RIVAL HOLLYWOOD GRPS. FEUD OVER PLANS FOR FILM MUSEUM - HEFFERNAN

Form 1656

D 31, 12-6

NOW DEFINITELY PART OF SCREEN ENTERTAINMENT, SAYS JESSE LASKY

---1935---

JA 13, 3-15-1

MUSIC ON SCREEN TO GET APPRAISAL IN 1935

JE 30, 3-15-1

BALLADEERS MAY LOSE OUT AS CLASSICAL MUSIC IS IN DEMAND

JL 22, 20-6

EDITH MASON SEES MOVIES AIDING OPERA

S 20, C 3-2

DC-25 films designated as national treasures, listed

MOTION PICTURES : NEW JERSEY

1939

Form 1656

N 9, 41-6

FED. JUD KIRKPATRICK RULES MASTER CONTRACT BETW MP COS. & CHAIN DIS-
TRIBUTORS IF VIOL. OF SHERMAN & LAYTON ANTI-TRUST ACTS

1931

MOTION - PICTURES - NEWSREEL

Form 1656

The Detroit News

N 18, 9-7

one ready for release lifts curtain off Broadway; first show
speakeasy in full blast ---1933---

NEWSREEL CAMERAMEN FACE HARDSHIP & DANGER TO GET SHOTS-MOFFITT

D 24, 2-3-1

D 31, 2-9-1

CAMERAMEN RISK LIFE & LIMB TO GET THAT PICTURE-MOFFITT

---1934---

D 2, 2-8-2

NEWSREEL MEN BRAVE PERILS TO GET CERTAIN PICTURES-STARR

---1935---

AP 24, 14-4

CAMERA ARMIES ORGANIZED IN EUROPE, AWAIT OUTBREAK OF WAR-J 25, 18-3

CENSORSHIP BOBS UP AFTER WEYERHAEUSER SHOTS ARE SHOWN

---1938---

JA 19, 20-2

CHICAGO BOARD OF CENSORS BAN LATEST NEWSREEL OF TIME MAGAZINE ON
"INSIDE NAZI GERMANY, 1938"

JA 21, 19-1

BOOS & CHEERS GREET FILM "INSIDE NAZI GERMANY-1938" IN NYC

N 23, 8-2 B S

JOS. P. KENNEDY DE LIES HE ACTED TO SUPPRESS NEWS REEL

---1939---

JE 13, 1-5-BLST

SENATE APPROVES BILL LEGALIZING INTERSTATE TRANSPORTATION OF PRIZE-
FIGHT FILMS

--1939--

E 16, 26-1

WILL SOON BE LEGAL TO SHIP PRIZE FIGHT FILMS FR STATE TO STATE-EDIT

---1940---

JL 11, 33-7

GERMAN FILM SHOW PRIVATELY ADMITTEDLY PROPAGANDA

---1942---

D 2, 22-1

HEFFERNAN PREDICTS CHANGE IN WORLD OF NEWS REEL REPORTING-EDIT.

---1945---

F 4, ROTO 5

MORE INTEREST SHOWN IN NEWSREELS-FINLAYSON

---1947---

N 23, 1-15-8

JAPANESE NEWSREELS SOON TO BE EXPORTED TO US EACH WEEK

---1949---

JL 6, 3-1

55 BRITISH MOVIE THEATERS TO STOP SHOWING NEWSREELS

---1951---

JL 6, 1-1

TIME MARCHES ON TO QUIT AFTER 16 YEARS

-----1957-----

JA 24, 1-8

NTC-EYES & EARS OF WORLD TO BE DISCONTINUED FEB. 15TH -JA 27, A-17-1

"EYES AND EARS OF THE WORLD" TO END FEB. 15-HEFFERNAN

---1958---

N 19, 15-1

LONDON-GAUMONT BRITISH NEWSREEL TO END NEXT YEAR IN FAVOR OF A MAGAZINE TYPE FILMED PROGRAM IN COLOR

MOTION PICTURES - N.Y.

1931

Form 1656

The Detroit News

S 2, 1-7

Legislature gets bill to prohibit showing of
gang pictures

---1946---

AP 14, 1-13-3

FBI ARRESTS 4 MORE IN RAID ON ILLICIT MOVIE RING

MOTION PICTURES : NORTH CAROLINA

1986

Ja 10, D-3-1

Shelby-Earl Owensby built largest studio outside of Hollywood. He is reason why state has become hottest production center in N. Amer-Beale

MOTION PICTURES: NORWAY

1936

Form 1656

CITY OF OSLO HAS DEFICIT OF 70,000 CHILDREN, HAD TO LOWER BIRTH RATE,
BLAMES HOLLYWOOD FILMS

---1946---

AP 5, 1-2-1

F 28, 46-7

BOYCOTT OF AMER FILMS LIKELY TO END NEXT MONTH

---1948---

JA 6, 14-3

SCANDINAVIANS TO GET AMERICAN MOVIES-

MOTION PICTURES OBSCENITY: DETROIT

1970

S20,B-11-1

LITTLE SIGN OF RECESSION OF FLESH FILMS IN DET.- STILL
CONTINUE TO BE SHOWN-BARNARD.

1974

MOTION PICTURES: OBSCENITY

N 24, F-1-1

WOMEN-IN-JAIL FLICKS: SOFT PORN OR SCHLOCK?-GELMIS

-1976-

JA 17, A-13-3

PHILADELPHIA-REV HARRY BRISBOW'S CINEMA 33 SAYS HIS FREE
CLEAN MOVIES 'PACK EM IN'

Form 1656

The Detroit News My 26, 2-8

Police Chief, Wm. E. Byers, Dover, O., resigns; wouldn't use gas bombs to stop Sunday show on order fr.

Mayor W. R. Stucky

1931

Ja 14, 1-2

Cleveland-City to operate own pictures in Public Hall

Mr 25, 2-5

Sundaynmovies bill before legislature.

MOTION PICTURES:

& OPERA

1938

Form 1656

F 13,4-10-1

HOLLYWOOD HAS SPENT \$10,000,000 IN FUTILE ATTP.TO MAKE OPERA SINGERS
FAVORITES ON SCREEN

MOTION PICTURES:

OUTDOOR

1936

Form 1656

JL 28,4-3-CITY

G.DOUTHWAITE, LOS ANGELES, GRANTED PATENT ON TALKIE "QUIETER"

MOTION PICTURES- PAKISTAN

1954

0 14, 29-5

ITALIAN KNOW HOW TO HELP DEVELOP INDUSTRY OF ABOVE

Form 1656

0 7, 9-5

HARRISBURG-TO VOTE ON SUNDAY MOVIE SHOWS NOV. 5

---1947---

N 5, 1- 8

PARRYVILLE-RESIDENTS VOTE TO PERMIT SUNDAY MOVIES:HAS NO THEATERS

Ap 2 B 3-2E

EdNavara decided to host mini-film festival in Mich, but red tape didn't allow it. Now finally, cameras will roll

1975

MOTION PICTURES - PIRACY

JA 17, D-9-2

LA-ACTOR RODDY McDOWALL'S OVER 500 TV & MP COPIES SEIZED BY
FBI AGENTS D 18

A S 18, A-3-2

ROCK HUDSON TESTIFIES IN PIRACY TRIAL OF ACTOR RODDY McDOWALL
S 25, A-6-1

LA-FILM DISTRIBUTION FIRM, BUDGET FILMS, INC., & ITS OPERATORS
CONVICTED OF FILM ¹/₈ PIRACY ---1977--- D 14, G-23-3

LA-STUDIOS & STARS LOSE \$100 MILLION A YR. TO FILM BOOTLEGGERS
-1995- D 11 C 3-2

U.S. Marshals and Clinton Twp. cops seized pirate videos
at Video 22 store; also store in Flint; 10 states raided-
De Haven

MOTION PICTURES:

PLAYS:

"ABE LINCOLN IN ILLINOIS" 1940

Form 1656

JA 23,25-4

MRS FRANKLIN D ROOSEVELT GOES THRU PCKET LINE TO SEE PREMIERE OF AB-
OVE IN WASH,DC

F 6,8-8

WALTER G. LINCOLN, HOLLYWOOD ATTY., OBJECTS TO FILM, SAYS IT PORTRAYS LI-
NCOLN AS A LAZY, GOOD-FOR-NOTHING FOOL

MOTION PICTURE - PLAYS - "ABIE'S IRISH ROSE"

1929

Form 1656

The Detroit News My 15, 15-3

Plot belongs to everyone, says Judge Henry Goddard, N.Y.
dismissing Anne Nichols' suit against Universal Pictures,
My 14

MOTION PICTURE - PLAYS - ABRAHAM LINCOLN 1929

Form 1656

The Detroit News Ag 25, 11-1-1

David Wark Griffith to dramatize President
in talkie

1975

MOTION PICTURE: PLAYS ABDUCTION

020,F-10-1

MOVIE VERY SIMILIAR TO REAL LIFE PATRICIA HEARST
HERBESS CASE.-MOREHOUSE.

MOTION PICTURES : PLAYS : ACE VENTURA : PET

1994

DETECTIVE

Mr 04 F 8-1

Criticism of this play for it's anti-gay scene-Price

MOTION PICTURES : PLAYS : ACTS OF AGRESSION

1982

JL 10, A-9-1

CANCELED BY VIEWER GRIPES

PLAYS:

1991

MOTION PICTURES: THE ADDAMS FAMILY

N 8 C 1-1

The Det News looking for Addams Family lookalikes

N 16 C 1-2

Vic Mizzy's theme still makes you go hum. - Hinds

N 16 C 4-1

Catching up with the first Addams Family. - Weinstein

MOTION PICTURE: PLAYS : ADDAMS FAMILY VALUES

1993

N 9 B 12-5

Chance to win an Addams snow globe resting on a life size model of "Thing"; just submit the correct answer for a chance to win.

N 16 D 12-2

Elizabeth Woodley wins WPS's Addams Family Values giveaway

N 19 D 1-1

Review of Addams Family Values-Stark

MOTION PICTURES : PLAYS : THE ADJUSTER

1972

JL 27, D-10-1

FIRST FILM EFFORT OF MISHNAH PICTURES CORP IN OAK PARK.--
BARNARD ---1992---

Ag 7, C-3-6

Pretensions ensure that film won't claim much attention-S.
Stark

MOTION PICTURES : PLAYS : "ADORABLE CREATURES"

1956

FRENCH FILM THAT EXPLOITS SEX IN TRUE FRENCH FASHION

AG 12,E-19-8

MOTION PICTURES: PLAYS: "THE ADVENTURERS"

1970

F 24, B-3-4

LA-747 JUMBO JET OUTSHINES STARS IN THE PREVIEW OF ABOVE-
FINLAYSON

MR 1, H-11-1

LA-REVIEW OF ABOVE-FINLAYSON

MOVIE GROUPS PULL ADS FROM DET NEWS & FREE PRESS, WANT
 LOWER RATES-STARK F 24, B-5-2 D
 -1984- N 4, K-1-2

LA-PRODUCTS SIGN UP FOR MOVIES. HOW CERTAIN BRANDS OF COFF
 EE, SHOES, BEER MAKING APPEARANCES IN MOVIES-STARK

-1988- F 8 D-2-2
 Mars execs still regret decision to not put M & M's in
 movie E.T.; Hershey's Reese's Pieces sales jumped 70%
 after movie came out using them.-Cain F 8 D-1-2
 Companies pay for products to play cameo role in films, TV
 --Ca.Cain

MOTION PICTURES: PLAYS: ADVENTURES OF FORD FAIRLANE 1990

J1 15 A 2-1

To those who don't dig Clay's dirt, it's boring-Hamada

M.P. PLAYS: THE ADVENTURES OF MILO AND OTIS

1990

Je 15 C 3-2

Disarming 'Milo and Otis' is a paws-down winner

MOVIE PRODUCER OTTO PREMINGER HIRED SOCIALITES & PAYS THEM TO ACT IN
ABOVE PICTURE 22, A-3-6
EX.SENATORS GUY M.GILLETT & HENRY FOUNTAIN PLAY ROLES LIKE OLD TROUP-
ERS 0 17, A-3-7 FIN 3
DR.MARTIN LUTHER KING,TO PORTRAY SEN.KING OF GEORGIA IN ABOVE 0 20, C-9-6
--1962-- MR 21, R-3-1
70 U.S. SENATORS TURN OUT FOR FILM DEBUT MY 29, A-21-5
PREMIERS JUNE 27,BEGINS EXCLUSIVE MICH.ENGAGEMENT AT UNITED ARTISTS
JUNE 28 JE 21, B-10-3
COUNCILMAN EUGENE I. VAN ANTWERP AGAINST SHOWING IN DET. AT UNITED
ARTISTS THEATER BEGINNING JE 27-DODDY JE 28, A-3-2
PREMIERESAT UNITED ARTISTS THEATER IN DETROIT

MOTION PICTURE: PLAYS: THE AFFAIR OF MISS STONE

1958

JE 2, 8-1

REPORT ON ABOVE, MAKE IN YUGOSLAVIA-WEILAND

MOTION PICTURES: PLAYS: THE AFRICAN QUEEN

1987

S 30 E-1-2

"The making of 'The African Queen'" new book by Katharine
Hepburn.--Stark 1999 J1 30 C 6 -2

Bay City-Boat rides being offered on the "African Queen"
from movie,fund-raiser for Saginaw Valley Naval Ship Muse-
um-

MOTION PICTURES : PLAYS : AFTER THE FALL

1967

MY 21, E-6-3

HOLLYWOOD-ARTHURS MILLERS PLAY COMES TO SCREEN AS JOINT
PROJECT OF ABBY MANN & PARAMOUNT HEAD BOB EVANS

MOTION PICTURES: PLAYS: THE AGE OF INNOCENCE

1992

My 22, B-4-2 E

Troy, NY, decaying relic of Industrial Revolution, scene in
bldgs by Director Martin Scorsese for making this new film
-1993- S 15 C 1-3

NY - Winona Ryder plays May Welland in the film. - Weinstein

1965

MOTION PICTURES- PLAYS - AGONY AND THE ECSTASY

~~0 3, G-8-1~~

HOLLYWOOD-READY TO GO INTO RELEASE, EXPECTED TO BE GREATEST SUCCESS OR
1 OF THEM OF CENTURY

MOTION PICTURES: PLAYS : AIDS FILM PROJECT

1988

J1 3, C_3-1

Premiers today with AIDS quilt at CObo Hall-Blondo

1980

MOTION PICTURES : PLAYS : AIRPLANE

JL 24, D-1-1

HOLLYWOOD-HILARIOUS SPOOF-SCHREGER

1969

MOTION PICTURE: PLAYS: "AIRPORT"

N 12, C-18-1

DETROIT SELECTED AS SITE FOR ABOVE-TO BE SHOWN AT NORTHA-
LANS THEATRE---

MOTION PICTURE : PLAY : ALADDIN

1992

O 10 C 5-5

NY - Disney's 31st animated feature will arrive at theaters
on Nov 25. - S Stark

D 4 A 1-2

This animated film lacks absolutely nothing.

-1993-

My 21 D 10-1

WaltDisney rejected Arab-Amer group's demand to
remove racial slurs from film Aladdin

O 5 A 2-1

L.A. - Movie shattered videotape sales records and topping
the \$216 million it grossed at box offices.

-1995-

N 03 B 3-4

Rumor that there was some subliminal sex message in Aladdin
;written in MOvie Guide;they later retracted

-1996-

Ag 10 C 1-1

Video review of "Aladdin and The King of Thieves"-Keenan

MOTION PICTURE: PLAYS: THE ALAMO

1960

REVIEW OF ABOVE

SET USED FOR MOVIE STARRING JOHN WAYNE ON SALE
FOR \$3 MILLION

---1971---

N11, E-11-130^ND-5-4

MOTION PICTURES: PLAYS: 'ALICE IN WONDERLAND'

1933

Form 1656
JEANNE BLAKENEY, NEWS PLAYER, CONDISED FOR TITLE ROLE.
The Detroit News AG 18, 13-2
D 19,33-3
DETROIT NEWS FAIR & SQUARE CLUB TO ENTERTAIN POOR KIDS OF CITY AT
SHOW

MOTION PICTURES : PLAYS : ALIEN RESURRECTION

1997

N 26 E-1-2

Fourth 'Alien' film is only acceptable-Stark N 28 D-1-2
Ripley's back.-Stark

NY FILM CRITICS NAME IT BEST FILM OF YR

D 28, 33-3

BRITISH FILM ACADEMY VOTES ABOVE BEST FILM OF 1950

F 23, 25-3

MOTION PICTURES: PLAYS: ALL OF IT

1997

O 24 C-5-1

B'fld Hills producers Jody Podolsky & Darren Gold receive OK
to begin filming at selected areas of B'hm-Greenwood

O 27 C 3-2

Podolsky and Gold are grads of Cranbrook-Kingswood School;
have been shooting "All Of It" in Oakland County-Cardenas

MOTION: PICTURE: PLAYS: ALL THE PRESIDENTS MEN

1977

NY- NATIONAL SOCIETY OF FILM CRITICS, CHOSEN MOVIE AS
BEST OF 1976.

JA10, A14-3

MOTION PICTURE - PLAYS - ALL QUIET ON
WESTERN FRONT

1930

Form 1656

The Detroit News

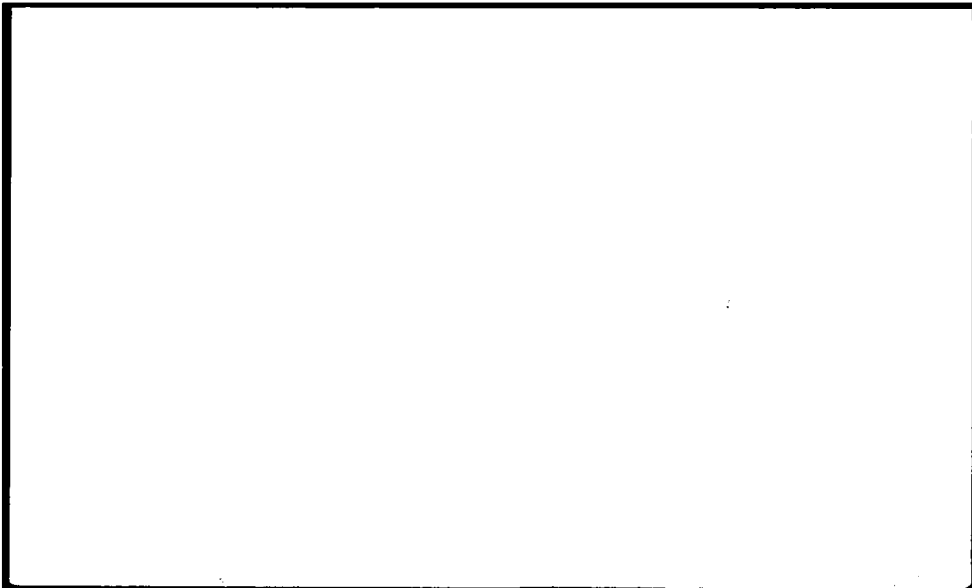
D 11, 10-3 1H

Has become political issue and may be banned in
Germany 1931 Ja 4, 5-14-6

Rioting marks opening night in Vienna

Ja8, 32-1

Stirs riot in Vienna when Socialists force showing-
Gunther



MOTION PICTURES : PLAYS : ALL THE KING'S MEN

1950

VOTED TOP 1949 FILM IN AP POLL HOLLYWOOD CORRESPONDENTS-
JA 30, 21-5

MOTION PICTURES : PLAYS B ALL THE PRESIDENT'S MEN 1976

SACRAMENTO-TO RUN AT 600 THEATERS IN FINAL 2 WEEKS BEFORE
PRESIDENTIAL ELECTION

O 7, A-1-4 ST

1965

MOTION PICTURES - PLAYS.- ALPHAVILLE

JL 7, A-21-1

BERLIN-ABOVE FRENCH MOVIE STARRING EDDIE CONSTANTINE WAS GIVEN "GOLDEN BEAR" TOP PRIZE IN 15TH BERLIN FILM FESTIVAL

1978

MOTION PICTURES - PLAYS - ALTARS OF THE WORLD

MR 28, B-2-2 N

TO BE PRESENTED BY LEWAYRES IN SEMINAR ON RELIGIOUS SET

MOTION PICTURES : PLAYS : ALTERED STATES

1981

F 6,

MOTION PICTURES : PLAYS : AMADEUS

1984

0 7, K-1-2

NY-TOM HULCE STARS-STARK

MOTION PICTURES :PLAYS : AMADEUS

1985

Mr 26, A-1-3

HOLLYWOOD Musical extravaganza base on life of Wolfgang Mozart named best picture of '84.

MOTION PICTURES - PLAYS - AMBASSADORS WITH WINGS. 1958

MY 13, 35-3

EX-CELLO-0 CORP. AWARDED "CERTIFICATE OF APPRECIATION" BY NATO COUNTRIES
FOR ABOVE FILM

1964

MOTION PICTURES - PLAYS - AMERICA, AMERICA

JE 15, A-8-4

SANSEBASTIAN, SPAIN-WINNER GOLDEN SEASHELL AWARD AT BEST FEATURE FILM
AT 12TH ANNUAL FILM FESTIVAL IN SPAIN

MOTION : PICTURES : PLAYS : AMERICA - THE AUTOMOBILE AGE 1959

D 19. B-7-1

PRODUCED BY METRO-GOLDWYN-MAYER FOR AMERICAN MOTORS CORP.

MOTION PICTURES: PLAYS: AMERICAN COPS

1988

Mr 6 C-1-1

Richard Roundtree filming in Detroit.--Kiska

1973

MOTION PICTURE : PLAYS : AMERICAN FILM THEATER

JA 21, H-2-1

**8 STAGE CLASSICS TO BE PRESENTED AT THEATERS ACROSS COUNTRY
AMERICAN CLASSICS. BARNARD**

MOTION PICTURES : PLAYS : AMERICAN HOT WAX

1978

MR 17, C-9-1

GOOD MUSIC, POOR SCRIPT-CARR

MOTION PICTURES : PLAYS : THE AMERICAN PRESIDENT 1995

N 25 C 1-2

Review-Hinds

MOTION PICTURES : PLAYS : AN AMERICAN TAIL

1986

0 17, D-2-1

Win tickets to picture. Tell about your move to a new county, city or community

0 24, C-11-4

News sponsors contest

MOTION PICTURE - PLAYS - AN AMERICAN TRAGEDY

1931

Form 1656

The Detroit News J1 16, 22-8

Showing in N.Y. stopt by injunction granted Theodore Dreiser

1932

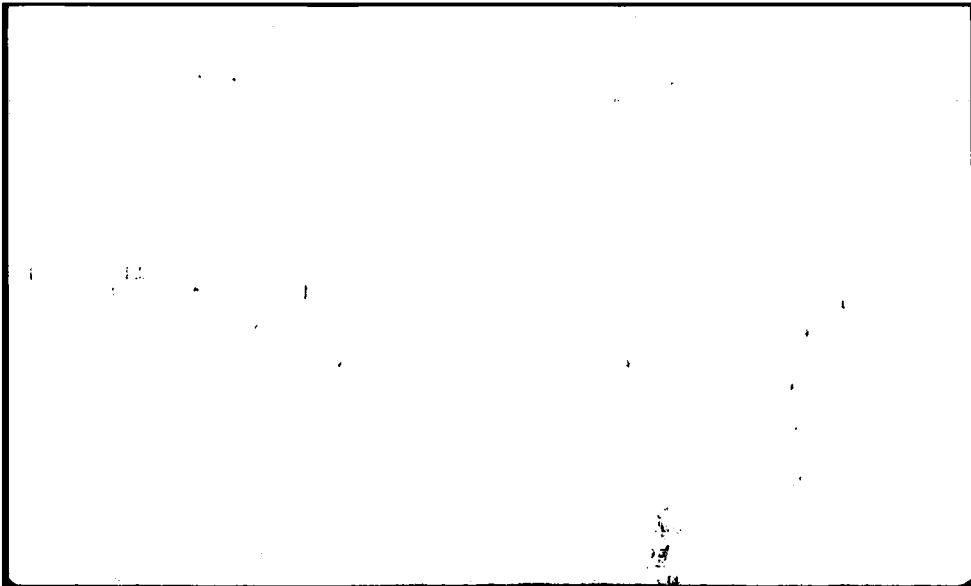
N 11,2-8

Mrs MINERVA BROWN'S \$250,000 DAMAGE SUIT OVER TRANSFERS COURT TO THEATRE IN NORWICH, NY

---1934---

Mr 26,10-5

MRS MINERVA BROWN'S LIBEL SUIT UPHeld IN APPELLATE COURT-N 8,23-1-CM
PARAMOUNT CORP. PAYS MINERVA BROWN SEVERAL THOUSAND DOLLARS & SETTLES
LIBEL SUIT



N 11 E-1-5

Producer Debbie Allen's 20-yr-old dream to make this film
now a reality-in Detroit recently during nationwide tour-
Bailey D 9 A-2-1

Fed judge refused to block the release of Steven Spielberg's
Amistad. D 11 E-1-3

Movie rewrites the history books.-Bailey D 12 D-1-2

Comments from Detroiters moved by the movie.-Bailey
D 12 D-1-2

Amistad sails into our hearts.-Stark D 15 B-1-5

Amistad leader's descendants find fact and fiction in film-
Bailey

MOTION PICTURE : PLAYS : AMOS & ANDREW

1993

Mr 10 F 1-1

A comedy about a black man and white man that is filled with racial slurs, and stereotypes. - Atkins

MOTION PICTURES: PLAYS: ANASTASIA

1997

N 15 C-1-4

Movie Preview-Stark

MOTION PICTURE: PLAYS: ANATOMY OF A MURDER

1959

STATE SUP. CT. JUSTICE JOHN VOELKER SAYS PRODUCTION ON A MOVIE VERSION OF ABOVE WILL BEGIN IN MARCH

JA 14, 51-2

MARQUETTE-MOVIE OFFICIALS COME HERE TO LOOK OVER SCENERY FOR MOVIE

JA 17, 16-3

HARWICH, MASS. - LAWYER JOS. WELCH TO PLAY ROLE OF A JUDGE IN ABOVE

JA 20, 29-6

MARQUETTE-COUNTY CLERK LLOYD LEVARSEUR TO HAVE ROLE IN ABOVE

JA 22, 29-3 1H

HOLLYWOOD-MOTION PICTURE TO BE FILMED IN MICH.'S ISHPENING-HEFFERNAN

F 24, 29-3

LANA TURNER QUILTS ABOVE MOVIE DUE TO FIGHT WITH DIRECTOR OTTO PREMINGER

MR 3, 1-1

ACTRESS LEE KEMICK TO REPLACE LANA TURNER IN ABOVE

MR 5, 13-1

JOS. N. WELCH TO PLAY ROLE OF JUDGE IN ABOVE MOVIE-HEFFERNAN

MR 13, 3-5

COMPLETE HOLLYWOOD UNIT MOVES INTO ISHPENING, MICH. TO FILM ABOVE-HEFFERNAN

MR 15, P-3-5

MARQUETTE-EAGER U.P. ACTORS RUSH FOR PARTS IN ABOVE-FINLAYSON

MR 22, A-8-1

--- 1959--- Mr 23, 38-4

ISHPEMING, MICH.-ENTIRE HOLLYWOOD MOVIE STUDIO MOVES INTO TOWN TO FILM ABOVE-FINLAYSON

Mr 24, 1-6.

MARQUETTE-"SNUFFY" CAIRN TERRIER HAS ROLE IN ABOVE
STRIKE THREATENED BY EXTRAS IN FILMING ABOVE-FINLAYSON-MR 24, 1-1 LF
PEX EXTRAS QUIT FILMING ABOVE-FINLAYSON-MR 25, 3-3

Mr 26, 11-3

MARQUETTE-GLAMOR WEARING THIN FOR U.P.MOVIE EXTRAS-FINLAYSON

Mr 27, 30-6

MOVIE TO BE RELEASED JUL 3 IN NYC-

Ap 8, 36-1

FILM PERILED BY SUIT BY STAGE GROUP WHO SEEK RIGHT TO PRODUCE IT ON BROADWAY-CRIST

Ap 15, 58-7

ABOVE NAMED MICHIGAN'S MAJOR PRODUCT OF YEAR BY AN AWARD BOARD IN CONNECTION WITH MICHIGAN WEEK

Ap 17, 42-2

ANATOMY OF A PRIZE-EDIT.

Ap 19, ROTO 5

ABOVE'S BEING FILMED IN ACTUAL LOCALE-FINLAYSON

Ap 19, ROTO 28

BIRTH OF NEW MAGAZINE CALLED "TRADITION"-NOBLE

My 7, 1-5 LF

WORLD PREMIERE OF ABOVE TO BE HELD JULY 8 AT UNITED ARTIST THEATER

My 16, 7-8

ISHPEMING-FILM FINAL SCENE HERE FOR ABOVE

My 22, 3-1 1H

MARQUETTE-FILMING OF ABOVE IS COMPLETE

1959

MOTION PICTURE: PLAYS: ANATOMY OF A MURDER

Je 28, P-3-1

TO HAVE PREMIER IN UNITED ARTISTS 'HEATER JL 1ST-FINLAYSON

Je 30, 3-4

MARQUETTE-ABOVE PREVIEW HE E TO AID CRIPPLED CHILDREN-FINLAYSON

JL 2, 1-1

CHICAGO BANS CERTAIN PHRASES FROM ABOVE, BUT IN DET. NOTHING WILL BE CUT

JL 2, 1-1

DETROIT GIVES DEBUT TO ABOVE JL 1ST-WEITSCHAT

JL 2, 20-4

MOVIE PRODUCER UTO PREMINGER HAS PLANE TROUBLE FLYING TO DETROIT TO ADDRESS FREEDOM FESTIVAL WEEK LUNCHEON IN HONOR OF ABOVE-FODOR

JL 2, 20-1

PROMINENT DETROITERS ATTEND WORLD PREMIERE OF ABOVE JE 1ST-ZIMMERMAN

~~0000~~ JL 9, 61-3

CHICAGO-FED. CT. OVERRULES POLICE CENSORS WHO HAVE BLOCKED SCREENING OF ABOVE ON OBSCENITY GROUNDS

Mr 28, A-17-3

NYC-NAMED BEST PICTURE OF 1959 BY FILM DAILY

--1962--

Mr 13, A-6-5

MRS. HAZEL A. WHEELER & MRS. TERRY ANN CHENOWITH LOST SUIT AGAINST DELL PUBLISHING CO. OF ABOVE MOVIE USING MOVIE CHARACTERS LIKE THEM

---1965---

O 6, D-9-2

NY-OTTO PREMINGER SAYS ARTISTIC INTEGRITY OF FILM WOULD BE DESTROYED
BY COMMERCIALS WHEN SHOWN ON TV, ASKS COURT TO BAN THEM FOR THIS FILM

---1966---

MY 13, A-22-1

NY-STATE SUP. CT. UPHELD RULING ALLOWING CUTTING & INTERRUPTIONS DURING
TV SHOWINGS OF ABOVE

MOTION PICTURE: PLAYS: AND GOD CREATED WOMAN

1957

MEMPHIS, TENN.-CITY CENSORS BAN ABOVE

D 26, 32-6

---1958---

F 14, 37-6

PHILA-PA.SUP.CT.ORDERS PHILA.COUNTY DIST. ATTORNEY TO STOP INTERFER-
" WITH SHOWING OF ABOVE MOVIE

AG 3, A-18-4

LAKE PLACID, NY-CATHOLIC CHURCH ORDERS ALL CATHOLICS TO BOYCOTT PALACE
THEATER FOR 6 MOS FOR ITS SHOWING OF ABOVE

---1959---

F 10, 35-4

FT.WORTH, TEXAS-FED.JUDGE HERE BANS ABOVE PICTURE

MOTION PICTURES : PLAYS : ANDROIDS

1985

Ap4, D-1-2

Winsome hero has tips for humans-Ross

MOTION PICTURES: PLAYS: ANGELA'S ASHES

2000

Ja 19 E-1-2

Opens this weekend amid flurry of author's projects-author
Frank McCourt-Whitall

MOTION PICTURES : PLAYS : ANGEL HEART

1987

Mr 15, H-1-1

Movie sharring Michey Rourke & Lisa Bonet didn't stir up
much money at box office

1979

MOTION PICTURE - PLAYS - ANIMAL HOUSE

D 9, 8-10-1 D

INGHAM Co. CIR. COURT RULES THAT MOVIE AS MIND POLLUTION, IS
DISMISSED, IN FILM RATINGS FIGHT AS VIOLATION OF CIVIL RIGHTS

MOTION PICTURE PLAYS: ANIMAL LOVERS

1971

JUDGE THOMAS FOLEY BARRED SHOWING OF FILM IN WAUEN Co.

Mr 23, A-17-4

MOTION PICTURES : PLAYS : "ANNIE HALL"

1977

~~D 25, C-9-1~~

NEW YORK-N Y FILM CRITICS PICK 'ANNIE HALL' AS BEST MOVIE
-1978- AP 4, A-1-2

WINS OSCAR FOR BEST PICTURE, BEST ACTRESS, BEST ORIGINAL
SCREENPLAY, BEST DIRECTOR-BLOCK

--1981--

AG 30,

MOTION PICTURES: PLAYS: ANNIE 2--MISS HANNIGAN'S 1989

REVENGE

N 30 A-2-3

Will open in Feb starring Danielle Findley,11.

MOTION PICTURES : PLAYS : ANOTHER DAY IN PARADISE

1999

F 26 D 1-5

Review-Stark

MOTION PICTURES : PLAYS : ANTONIA'S LINE

1996

Je 05 C 3-6

Award winning film;pulled from Knickerbocker Theatre,
Holland,MI,run by Hope College;was "sexually explicit"

MOTION PICTURE: PLAYS: THE APARTMENT

1960

NEW YORK FILM CRITICS VOTE A ME BEST FILM OF 1960

D 30, R-9-6

--1961--

MR 25, A-5-3

AP 10, B-5-4

AP 18, A-1-1

NAMED BEST COMEDY OF YR. BY SCREEN WRITERS GUILD
NAMED BEST MOVIE OF 1960 IN FILM DAILY'S ANNUAL POLL
AWARDED MOTION PICTURE ACADEMY OSCAR FOR BEST PICTURE OF '60-HEFFERNAN

1979

MOTION PICTURES : PLAYS : APOCALYPSE NOW

Ag 12, E-1-1

**NY-DIRECTOR FRANCIS COPPOLA HAS MADE THE VIET WAR FILM'S
CRISES A PUBLIC SPECTACLE.**

1995

MOTION PICTURE : PLAYS : APOLLO 13

Je 24 C 1-1

Houston - Review of the film directed by Ron Howard, starring
Tom Hanks. - S Stark

MOTION PICTURES: PLAYS: ARACHNOPHOBIA

1990

J1 20 D 1-5

Mother nature can put on a real horror show-Barron

MOTION PICTURES: PLAYS: ARMAGEDDON

1998

J1 01 E-1-1

Review-Stark

D 27, 37-1

PERHAPS MOST ASTONISHING ENTERTAINMENT EVER PUT ON CELLULOID-WEITSCHAT

-----1957-----

MR 25, 21-5

HOLLYWOOD-CHICAGO MERCHANT SOL POLK BUYS \$105,885 WORTH OF TICKETS TO SEE ABOVE

MR 28, 1-3

WINS TITLE OF "BEST PICTURE" & 4 OTHER CITATIONS IN ANNUAL OSCAR HANDOUT-HEFFERNAN

-----1958-----

F 2, A-15-6

MOSCOW-SHOW HERE TODAY

MR 17, 27-3

NYC-CHOSEN BEST FILM OF '57 IN THE FILM DAILY'S TENBEST PICTURES POLL

JE 20, 30-5

KE POLLOCK, 23, & HER WORK WITH ABOVE IN DETROIT-WILLIAMS

-----1959-----

O 9, D-9-2

LOS ANGELES-LOS ANGELES COUNTY WINS ITS CLAIM TO \$100,000 IN TAXES ON

-----1960-----

AG 2, A-7-1 MET2

NEGATIVE OF ABOVE

LEO MARTIN SUES; SAYS HE WROTE MUSIC FOR

MOTION PICTURES : PLAYS : ARTHUR

1981

JL 17, F-3-1

DELIGHTFUL WITH DUDLEY MOORE-STARK

-1988-

J1 25, A-2-1

Hollywood-Once a motion picture staple, the lovable screen
lush may be drying up as Hollywood adapts to changing att
itudes

MOTION PICTURES: PLAYS: ASPEN

1992

My 21, B-2-1

RiverRouge home of LaMonte LeBlanc, is scene of Hollywood
love story of Det.area man-Dowling

MOTION : PICTURES : PLAYS : ASSIGNMENT:REPLIN

1981

JL 12, R-4-1

BIRMINGHAM ALLOWS FILMING IN CITY-POWERS

JL 19, R-8-3 W

HOLLYWOOD DETROIT STYLE-POWERS

-1982-

F 22, B-1-4

SHOWN AT MASONIC-STARIT

MOTION PICTURES: PLAYS:THE ASTRAL AFFAIRS

1992

Ag 30 C 3-2D

City and local actors star in Detroiter, Damon Saint'Amone's
movie, shot primarily in Det., to be out this fall-Yuhn

MOTION PICTURES : PLAYS : ATMOS

1980

AP 27, C-4-1

ABOUT WEATHER, AT DET SCIENCE CENTER-FLOREN

MOTION PICTURE: PLAYS: THE ATOM ON THE FARM

1959

FIRST PRIVATE SHOWING OF ABOVE TO BE TODAY

N 24, A-9-1

D 2, E-10-4

U.S. FEARS ABOVE FILM MAY TOUCH OFF PANIC IN INDIA AFTER SHOWN AT
WORLD AGRICULTURAL FAIR-NOBLE

MOTION PICTURES : PLAYS : AU REVOIR LES ENFANTS 1988

Mr 13, D-1-1

NY-Firm recalls an incident from boyhood of director Louis
Malle in occupied France-Stark

MOTION PICTURES: PLAYS: AVALON

1990

0 13 C 1-6

Barry Levinson, Dir of 'Rain Man' and Good Morning, Vietnam writes semi-autobiographical movie, Avalon about 3 generations of an immigrant Jewish family

MOTION PICTURES: PLAYS: AWAKENINGS

1991

Ja 11 D-2-1

Clean bill of health for movie about catatonic patients
& use of L-dopa.--Balir

MOTION PICTURES : PLAYS : A.W.O.L.

1973

JL 31, A-3-1

JUDGE JOHN MURPHY DISMISSES CHARGE AGST XRATED FILM, DUE
TO TRIAL WOULD NOT HAVE SUFFICIENT EVIDENCE TO ARGUE CASE
YEX.

MOTION PICTURES: PLAYS: BABES IN TOYLAND

1934

CHANCE OF LIFETIME OFFERED THOSE WHO CAN PLAY LEADS.

Form 1656

JA 5, 16-1

-----1961-----

D 17, ROTO 6

WALT DISNEY'S FIRST LIVE-ACTION-MUSICAL OF ABOVE TO BE SHOWN ON MADISON
ON THEATER SCREEN D 22ND-WEITSCHAT

MOTION PICTURE: PLAYS: BABY DOLL

1956

NYC-FRANCIS CARDINAL SPELLMAN BLASTS ABOVE AS IMMORAL	D 17, 19-3
POLICE ASKED TO REPORT ON ABOVE IN DETROIT SHOWING	D 21, 36-1
NYC-EPISCOPAL CLERIC REV.DR.JAS.A.PIKE DEFENDS RIHHT TO BIEW ABOVE	D 24, 5-1
REVIEW OF ABOVE NOW AT PALMS-WEITSCHAT	D 28, 23-5
-----1957-----	
MOST REV.PATRICK O'BOYLE OF D.C.CONDEMS ABOVE	JA 1, 35-8
KARL MALDEN,STAR IN ABOVE,SAYS PLAY IS HONEST-MOSBY	JA 13, D-15-7
RALEIGH,N C CATHOLICS PICKET SHOW	JA 14, 13-6
SEEK BAN IN GRAND RAPIDS	JA 16, 33-4
SAN ANTONIO,TEXAS-REQUEST TO BAN ABOVE TURNED DOWN BY CITY COUNCIL	JA 18, 33-8
GRAND RAPIDS THEATER REFUSES TO BAN IT	JA 23, 31-4
GARY,IND.-THEATER MANAGERS TO BE JAILED HERE IF THEY SHOW ABOVE	JA 24, 40-2
FILM SHOWN IN BATTLE CREEK DESPITE PROTEST	JA 26, 13-2
AURORA,ILL.-CITY PUTS BAN ON ABOVE	JA 30, 56-7
GD.RAPIDS-MAJESTIC THEATER SHOWING ABOVE GETS PHONE CALL OF ROMAS IN	F 5, 29-6
SIDE;NONE FOUND	

—1957—

F 6, 2-8

NY LEGISLATORS BLAST ABOVE

MR 12, 29-2

JERSEY CITY-CATHOLICS THREATEN TO BOYCOTT STANLEY THEATER IF IT OPENS
UP WITH ABOVE TOMORROW

MOTION PICTURES : PLAYS : BABE

1995

Ag 08 E 1-1

L.A.-Profile on Karl Miller, animal trainer who worked
with 48 pigs for this movie-Stark

MOTION PICTURES: PLAYS: BACKDRAFT

1991

My 31 A 1-5

Backdraft is just a movie to some people, but firefighters, it's their
life-Sweeney

-1996-

Je 07 A 2-3

2 firefighters,NY,John Zoll & Terrence Burns win suit;claim
script of the movie stole their ideas

MOTION PICTURES: PLAYS: BACK TO THE FUTURE

1989

F 3, A-1-1 3dot

Universal City-2 sequels set for 1985 hit that grossed
\$350million

N 21 A 1-1 NoDot

The Owosso Motor Car Co banks on 'Future
-1990-

My 25 C-1-2

Back to the Future III: third time's a charmer.--Stark

MOTION PICTURES : PLAYS : BAD TIMING/ SENSUAL OBSESSION 1980

0 31, B-5-1

NICOLAS ROEG'S FILM SHOWS INSATIABLE INTEREST IN FURNISHINGS
CLOTHING BIBELOTS-STARK

1985

MOTION PICTURES : PLAYS : BAMBI

F 6, A-1-3

MOSCOW-YALTA STUDIO BEHIND IN PRODUCTION OF FILM BECAUSE 3
OF 4 DEER USED IN MOVIE ENDED UP ON A DINNER TABLE

-1988-

J1 14 C-3-2

Burbank, Calif-50 yrs. after its release, classic animated
film still touches hearts of moviegoers.

MOTION PICTURES: PLAYS: BANGLADESH

1972

AP 19,C-7-1

BEAUTIFUL EXPERIENCE—GRAY

1961

MOTION PICTURES : PLAYS : BARABBAS

F 11, B-8-8 MAIL

ROME-DIRECTOR RICHARD FLEISCHER TO FILM ECLIPSE OF MOON, FOR FILM SCENE
IN ABOVE OF CHRIST CRECIFIXION

MR 5, B-7-3

ROME-HIRES GIRLS OVER 5FT.10 & MEN UNDER 4 FT.TALL FOR BATTLE SCENE

MOTION PICTURES : PLAYS : BARRINGTON BUNNY

1974

JA 18, E-6-1

7 $\frac{1}{2}$ MINUTE ANIMATED FILM, PRESENTATION BY VIDEO GROUP, INC,
DETROIT, SHOWING AT NORTHLAND THEATER, PREMIER. BARNARD.

MOTION PICTURE : PLAYS :BARRY LYNDON

1976

MY 19, A-9-6

CAMBRIDGE-NAMED WORST MOVIE OF YEAR BY LANPOON

MOTION PICTURES: PLAYS: BASIC INSTINCT

1992

Mr 13, C-3-5

Gay activists plan protest of film for depiction as killers-

Hoover

Mr 17, D-12-5

Hollywood-Bay, lesbian activists object to this movie, to protest on Academy awards, Oscar night

MOTION PICTURES : PLAYS : THE BASKETBALL DIARIES 1997

D 05 A 5-6

W.Paducah,Ky.-Michael Carneal,14 who shot fellow students
to death, may have imitated character in the movie

-1999-

Ap 23 A-5-1

Santa Monica, Cal- MGM pulls video from shelves.

MOTION PICTURES: PLAYS: BAT 21

1988

N 4 E-10-1 N

Col. Iceal Hambleton, subject of Vietnam rescue film, says
'Bat' hits home

Je23 A 1-2

Even if Joker wasn't wild, Batman would be a winner-Talk-
ington,Hinds,Oppel Jr.

Je23 D 1-2

Four Bat buffs soar with the Caped Crusader-Stark

JE23 D 1-4

Keaton and Nicholson are truly a dynamic duo-Stark

Je26 C 1-2

Rock's funk master Prince struts his stuff on film sound-
track-Whitall

Je27 A 1-1

Batman: Record buster

J1 4 A 1-1

NY-Argument bet 2 men over who was 1st in a popcorn line
bef the state of Batman ended in shoot-out in crowded

Bronx theater

J1 4 A 1-1

Broke record by taking in \$100M at US box offices in 10dys

J1 6 C 1-4

Batman - or Batmouth?

-1989-

S 2 A-1-1

Brussels- Belgium gives movie rating of 'Children not Allowed'; Warner Bros will fight restriction

N 15, A-1-1

La-Now on videocassette

N 16, B-3-2N

Video selling like Gang Busters-Tschirhart

-1992

Je 8 D 1-2

Batman Returns, Holy sequel-RJohnson

Je 16 A 3-3

Animal-rights group announced plans in LA to protest the movie Batman Returns.Saying penguins should have been left in Antarctica.

Je 18 D 1-1

Accentlite-The caped crusader of journalism

Je 19 A 1-3

Film won mixed reviews,didn't live up to the hype. Viewers loved Catwoman-Basheda

Je 19 A 3-1

JayJohnson,J.J.Sallay,married at BuenaVistaTwin Theatre bef sneak preview of Batman Returns.

MOTION PICTURES: PLAYS: BATMAN

1992

Je 22 A 2-1

First hit with \$46.8 million gross

Jl 5, C-1-6

Catwoman makes lousy feminist superhero in film 'Batman Returns'-Hinds

-1993-

D 21 D 16-3

Batman: Mask of the Phantasm will reach theaters Christmas Day. - Allstetter

N 26 A 2-1

Batmobile on block for \$1.5 million.

-1995-

My 26 D 12-2

Batman Forever opens June 16 & toys are hitting the store shelves. - Tobin

MOTION PICTURES - PLAYS - BATMAN AND ROBIN .

1966

MR 27, H-3-3

ABOVE MOVIE MADE IN 1940'S STARRING LEWIS WILSON IS NOW SHOWING AGAIN
AT STUDIO 8 THEATER-FINLAYSON

MOTION PICTURE : PLAYS : BATMAN FOREVER

1995

Je 19 B 1-4

Broke 2 all time movie records in its weekend debut.

1965

MOTION PICTURES: PLAYS: BATTLE OF THE BULGE

D 3, A-11-1

WASH.-GEN. EISENHOWER OUTRAGED BY ABOVE FILM, DEFENSE DEPT. DISOWNING IT,
FED. TRADE COMM. AGST WARNER BROTHERS MOVIE, ABOVE, SCHEDULED FOR RELEASE
IN NY, D 16-COE

D 15, C-15-3

TO PREMIERE DEC 22 AT SUMMIT THEATER

1972

MOTION PICTURES - THE BEATLES: AWAY WITH WORDS

S 11, D-8-1

WAS IN DET. FOR 9 PERFORMANCES AT MASONIC AUD. AS BEATLE FAME EXPLOITED - GRAY

MOTION PICTURE: PLAYS: BEACH

1987

Ag 2, M-1-1

Romantic beach movies flourished since 1915 to date

MOTION PICTURE - BEAU GESTE

1927

S 14, 22-4

Photo of boys from Jefferson Intermediate School, guests of Prof. A.E. Roberts at above

---1928---

F 23, 1-4

SHANGHAI FRENCH WAR VETS OBJECT TO ABOVE

---1965---

O 6, A-4-3

MAKERS IN HOLLYWOOD SEEK EX FRENCH FOREIGN LEGIONMEN, BELIEVE 14 NOW RESIDE IN DET AREA-D'ARCY

O 10, B-17-1

RUSSELL BIRDWELL WANTS TO ENLIST FRENCH FOREIGN LEGION VETS AT \$90 A DAY TO REFILMING OF ABOVE BY UNIVERSAL PICTURES-DET. DESERTER TELLS HIS STORY BUT NOT HIS NAME-D'ARCY

---1966---

JL 11, C-5-4

3D VERSION TO PREMIERE IN DET JULY 20-HIRSCH

MOTION PICTURES: PLAYS: BEAUTY AND THE BEAST

1991

O 5, C-1-1

NY-This WaltDisney film tops NY Film Festival-S.Stark

N 22, D 1-3

A beaut-Stark

D 5, A-2-2

Ms.mag applauds Belle,beauty in film

-1992

Ap 7 A 2-4

Walt Disney to release home video of Beauty and the Beast

My 19, A-7-1

Sotheby,auction house offers 250 pieces of artwork from this
film in October

1964

MOTION PICTURES - PLAYS - BECKET

MY 18, A-18-4

TO HAVE MICHIGAN PREMIERE AT UNITED ARTISTS THEATER JULY 1

JL 2, C-1-1

SIGMA GAMMA ASSN TAKES OVER UA THEATER FOR PREMIER JL 1

D 23, A-16-3

NY-PICKED AS BEST OF YEAR ON NATL.BD.OF REVIEW OF MOTION PICTURES LIS
OF 1964'S BEST MOVIES ---1965---

F 6, A-7-6

NY-NATL.COUNCIL OF CHURCHES CHOSE ABOVE FOR AWARD OF MERIT

F 17, D-10-5

LONDON-WAS NOMINATED FOR SIX 1964 BRITISH FILM ACADEMY AWARDS

MOTION PICTURE : PLAYS : BEING THERE

1980

MY 30, C-1-1

BILTMORE HOUSE BUILT IN 1890'S BY GEORGE W. VANDERBILT IN
ASHEVILLE, N.C. USED IN MOVIE-WOERPEL

MOTION PICTURES : PLAYS : THE BELL JAR

1987

Ja 15, A-3-1

Boston-Psychiatrist Dr. Jane Anderson 55 says she was defamed in film. Sues.

Ja 30, A-11-2

Boston-Dr. Jane Anderson settles suit. To get \$150,000.

MOTION PICTURES : PLAYS : BELOVED

1998

S 17 E 1-5

Det.-Oprah Winfrey is producer and star of this film, Det.
is site for her promotional interviews; report-Whitall

0 4 B-1-6

Dearborn- Oprah promotes movie.-Stark

MOTION PICTURE - PLAYS - BEN HUR

1929

Form 1656

The Detroit News Ja 7, 2-5

Barred by Chinese

---1958---

AP 11, 58-1

REMAKE OF ABOVE AT COST OF \$8.5 MILLION - HEFFERNAN

Je 6, 2-5 1H

ROME - 5,000 MOB STUDIO HERE FOR JOBS IN ABOVE

---1959---

N 19, A-10-3

NYC - MAKES PREMIERE N 18TH IN NYC

D 8, C-24-6 5*

DAMASCUS - FILMS IN WHICH ISRAELI ACTRESS HAYA HARAREET APPEARS ARE BANNED BY ARAB LEAGUE BOYCOTT COMM.

D 29, B-5-1

NYC - NEW YORK FILM CRITICS VOTE "BEN HUR" BEST MOVIE OF 1959

---1960---

F 17, B-12-1

SPECIAL SHOWING IN DET. F 16TH - WEITSCHAT

F 17, A-3-3

SPECIAL SHOWING F 16TH OF ABOVE - ELLER

F 23, A-1-1

GIVEN 12 NOM. FOR OSCAR AWARDS - HEFFERNAN

Mr 23, C-13-2

LONDON - RECEIVES BRITISH FILM ACADEMY AWARD FOR BEST FILM OF '59

AP 5, A-1-1

HOLLYWOOD - NAMED BEST PICTURE OF YR. BY MOTION PICTURE ACADEMY AWARDS - HEFFERNAN

~~1960~~

AP 6, B-13-4

JE 26, G-5-1

JOSEPH R. VOGEL, MAN BEHIND MAKING OF ABOVE-HEFFERNAN
SETS BOX OFFICE RECORD WITH \$500,731 TAKE

-1990-

J1 10 F-5-2

Mich home boy Charlton Heston glories in reissue of 'Ben Hur'
--Stark

MOTION PICTURE : PLAYS : BENNY AND JOON

1993

Ap 2 D 12-1

Enter the WPG movie giveaway to see the movie starring Johnny Depp and Mary Stuart Masterson.

Ap 13 C 10-2

Winner of contest was Edwin Charney of Berkley.

My 4 D 1-4

Movie about a dyslexic and schizophrenic who find acceptance in each other.

MOTION PICTURES: PLAYS : BEST BOY

1980

My 15, B-4-1

**WON BEST DOCUMENTARY OSCAR, BY IRA WOHL ABOUT HIS RETARDED
COUSIN AGE 52-STARK**

JL 6, C-10-1 D

DISCUSSED BY JEWISH ASSN OF RETARDED CITIZENS-STEPHENS

MOTION PICTURES : PLAYS : BEST LITTLE WHOREHOUSE IN 1981

TEXAS

O 17, A-9-1

PFLUGERVILLE TEX-RESIDENTS ANGERED AT MOVIE MAKER CHOICE O
VICTORIAN MANSION FOR FILM-DUNHAM

1947

MOTION PICTURES - PLAYS - BEST YEARS OF OUR LIVES

MR 15, 4-1

JA 12, 13-1

A 16, 4-2

D 23, 20-5

WINS MOST OF ACADEMY AWARDS-EDIT ---1948---

POLL CHOOSES ABOVE AS BEST MOVIE OF 1947-

WINS BRITISH FILM ACADEMY AWARD AS BEST FILM

BRITISH EXHIBITORS VOTE ABOVE BEST BOX-OFFICE SUCCESS

MOTION PICTURES:

PLAYS:

BEST

1939

Form 1656

NEW YORK FILM CRITICS PICK "THE CITADEL" AS BEST IN 1938

JA 3, 23-2

D 24, 3-12-1

MOVIE STARS PICK FILM "GOODEBY MR. CHIPS" AS BEST IN 1939, POLL

D 27, 8-5

NATL. BD. OF REVIEW PICKS "CONFESSIONS OF A NAZI SPY" AS BEST FILM OF 1939

D 28, 14-6

"WUTHERING HEIGHTS" NAMED BEST BY NY FILM CRITICS

--1940--

JA 12, 27-6

10 BEST PLAYS IN 1939 PICKED BY FILM DAILY POLL

D 23, 19-1

10 BEST MOVIES OF 1940 LISTED BY NATL. BD. REVIEW

D 29, 4-10-1

ARTISTS PICK 10 BEST PICTURES OF THE YEAR--HEFFERNAN

D 30, 9-6

NY FILM CRITICS PICK "GRAPES OF WRATH" AS BEST 1940 FILM

--1941--

JA 14, 8-1

STARS & MOVIE CRITICS AGREE "REBECCA" BEST PICTURE OF 1940: 9 OTHER MOVIES NAMED--HEFFERNAN

JA 14, 8-3

LIST TEN BEST PICTURES BY FILM DAILY'S FILM CRITICS POLL--F 26, 12-3

BOOM TOWN VOTED BEST IN AIPD POLL

MR 10, 18-1

"LONG VOYAGE HOME" DIRECTOR, JNO FORD, GIVEN ACADEMY AWARD--EDIT

D 31, 9-2

NY FILM CRITIX SELECT "CITIZEN KANE" AS BEST OF 1941

---1942---

GON WITH THE WIND HEADS LIST OF 10 BEST IN 1941
ACTORS BALLOT IN "STARS TURN CRITICS" POLL-HEFFERNAN-
"HERE COMES MR. JORDAN" NAMED BEST IN "STARS TURN CRITICS" POLL-HEFF

JA 14, 8-3
F 8, ROTO 3
F 8, 4-6-1

F 26, 15-3

F 27, 14-1

D 20, 4-6-1

---1943---

JA 14, 18-6

MR 5, 28-1

D 26, 4-6-1

JA 18, 8-2

MR 3, 24-1

F 5, 16-5

MR 16, 16-1

MR 8, 30-1

---1945---

F 27, 24-5

MR 14, 20-2

---1947---

JL 1, 20-5

S 26, 32-5

SERGT. YORK TOPS GALLUP POLL

ACADEMY SELECTS HOW GREEN WAS MY VALLY AS BEST PIX OF YEAR

HAROLD HEFFERNAN RATES MRS. MINIVER AS BEST

CRITICS RATE MRS. MINIVER 1ST, HOW GREEN WAS MY VALLEY SECOND

MRS. MINIVER WINS ACADEMY AWARD

HUMAN COMEDY BEST FOR YEAR --1944-

TEN BEST PICTURES OF 1943 CHOSEN

CASABLANCA NAMED BEST OF YEAR

"GOING MY WAY" ONE OF THE YEAR'S BEST FIVE

GOING MY WAY AND ---1946---

"THE LOST WEEKEND" NAMED BEST-HEFFERNAN

WRITERS PICK BEST YRS OF OUR LIVES AS TOP PIC

"BEST YEARS OF OUR LIVES" NAMED BEST PLAY-HEFFERNAN

BELGIAN GOVT. NAMES FRENCH "SILENCE "ST D'OR" AS BEST

1947 CANNES FILM FESTIVAL AWARDS 3 PRIZES TO US FILMS

FILM OSCARS TO BE AWARDED MAR. 20

D 11, 8-4 BS. 2

NATL BD REVIEW NAMES CHAPLAIN'S "MONSIEUR VERDOUX" BEST

D 19, 36-3

---1948---

JA 12, 13-1

POLL SELECTS "BEST YEARS OF OUR LIVES" AS TOP 1947 FILM
"GENTLEMAN'S AGREEMENT" NAMED 1947 BEST BY HOLLYWOOD FOREIGN CORRESPONDENTS ASSN.

MR 12, 37-6

MR 22, 16-1

"GENTLEMAN'S AGREEMENT" NAMED BEST PICTURE 1948-HEFFERNAN

AG 20, 29-1

VENICE FILM FESTIVAL OPENS

S 5, 1-2-4

LAWRENCE OLIVER'S BRITISH VERSION OF HAMLET WINS INTERNATL. GRAND PRIZE

D 20, 31-2

GENTLEMAN'S AGREEMENT NAMED BEST; 9 OTHERS LISTED

D 22, 20-6

ITALIAN FILM PAISAN NAMED BEST PICTURE 1948 BY NATL BD REVIEW

D 23, 20-5

BRITISH NAME "BEST YEARS OF OUR LIVES" BEST BOX-OFFICE SUCCESS

MR 25, 45-1

BRITISH PROD. OF "HAMLET" NAMED BEST OF 1948-HEFFERNAN

MR 29, 20-1

SEEK TO BROADEN VOTING FOR NEXT YEAR'S BEST AWARDS-HEFFERNAN

AP 24, 1-16-6

LONDON DAILY MAIL'S POLL VOTES "SPRING IN PARK LANE" BEST, "HAMLET" FOURTH

JE 24, 29-2

"THE SNAKE PIT" RECEIVES BEST DRAMA AWARD

JL 11, 19-4

AMER.-PRODUCED FILMS WIN 9 AWARDS AT BELGIAN WORLD FILM & FINE ARTS FESTIVAL

---1949---

D 19, 15-6
D 28, 20-5
D 28, 21-5 NITE

"THE BICYCLE THIEF" NAMED BEST BY NATL RD. REVIEW OF
LONDON BRITISH FILMS WIN ALL LONDON AWARDS
NY FILM CRITICS VOTE "ALL KING'S MEN" BEST

---1950---

JA 23, 13-4
JA 24, 21-4
JA 30, 21-5
F 6, 7-6

THE SNAKE PIT VOTED BEST OF 1949 BY AMER. PRESS &

PROTESTANT MOTION PICTURE COUNCIL CHOOSES 12 BEST OF 1949

"ALL THE KING'S MEN" NAMED BEST BY HOLLYWOOD WRITERS
"KING'S MEN" WINS 2 SCREEN WRITERS' GUILD AWARDS

ACADEMY AWARD RACE ENTERS STRETCH

F 15, 29-2
MR 24, 16-1

ALL THE KING'S MEN NAMED BEST OF YEAR HEFFERNAN

D 21, 18-3

NATL. BOARD OF REVIEW SELECTS "SUNSET BOULEVARD" AS BEST AMER. MOVIE OF 1950; LIST OTHERS

D 28, 33-3

NY FILM CRITICS PICK "ALL ABOUT EVE"

---1951---

JA 31, 4-8
F 21, 18-1

CHRISTOPHERS OFFER SCREENPLAY PRIZES

SCREEN WRITERS GUILD NAMES "THE MEN" BEST DEPICTING AMER. SCENE IN 1950

& "ALL ABOUT EVE" VOTED BEST WRITTEN COMEDY

F 28, 33-3

DR. RALPH BUNCHE TO PRESENT ONE OF OSCARS AT CEREMONIES

MR 29

HOLLYWOOD FOREIGN CORRESPONDENTS ASSN NAMES "SUNSET BOULEVARD" BEST

MR 1, 48-3

"ALL ABOUT EVE" NAMED BEST PICTURE OF YEAR; ACADEMY AWARD WINNER HEFFERNAN

MR 30, 32-1

"FOR IN A JEEP" WINS BERLIN FILM PRIZE

JE 18, 12-1

FOUR

1951

MOTION PICTURES- PLAYS- BEST

D 18, 6-5

D 28, 12-8

CALLS A PLACE IN THE SUN BEST- NATL. Bd OF REVIEW
 A STREETCAR NAMED DESIRE PICKED BEST BY NY CRITICS

---1952---

F 19, 6-2

SCREEN WRITERS GUILD SELECTS "BRIGHT VICTORY" MOST ABLE DEALING WITH
 AMERICAN SCENE; OTHER AWARDS

F 22, 2-1

FREDERIC MARSH, JANE WYMAN VOTED BEST ACTORS OF YEAR. -MR 21, 26-1
 AN AMERICAN IN PARIS NAMED BEST IN 1951 BY MP ACADEMY-HEFFERNAN

----1952----

AP 18, 2-7

DANISH FILM CRITICS CHOSE BRITISH FILM "THE BROWNING VERSION" AS BEST

MY 9, 38-4

TWO U.S. MOVIES, "BEAVER VALLEY" , & "GERALD McBOING, BOING" GET BRITISH
 AWARDS

MY 12, 4-1

CANNES- ORSON WELLES WINS TOP HONORS FR FILM FESTIVAL HERE FOR PROD.
 OF OTHELLO

S 18, 22-4

"BECAUSE YOU'RE MINE" NAMED FOR BRITAIN'S 1952 ROYAL COMMAND FILM
 PERFORMANCE

D 28, 1-8-6

BRITISH POLL U.S. ACTOR BOB HOPE AS BEST ACTOR & MOVIE "GREATEST HOW
 ON EARTH" AS BEST FOR '52

D 30, 8-4

NEW YORK FILM CRITICS PICK "HIGH NOON" AS BEST FOR '52

-----1953-----

JA 23, 16-5

AP POLL PICKS "HIGH NOON" AS BEST

-----1953-----

"HIGH NOON" CHOSEN BEST MOVIE OF '52 IN POLL OF FILM DAILY

MR 9, 11-5

"GREATEST SHOW ON EARTH" NAMED BEST SHOW OF '52 BY MOTION PICTURE
ACADEMY OF ARTS & SCIENCES-HEFFERNAN

MR 20, 40-1

AP 30, 44-1

"COME BACK LITTLE SHEBA WINS INTERNAL. CANNES AWARD AS BEST DRAMA '52

JE 29, 32-5

SWISS FILM "SIE FANDEN EINEHEIMAT" (THEY FOUND A HOMELAND) IS WINNER
OF DAVID SELZNICK AWARD FOR GERMAN LANGUAGE PICTURE WITH UNDERSTANDING

D 29, 12-1

NEW YORK FILM CRITICS PICK "FROM HERE TO ETERNITY" AS BEST FILM OF
YEAR

-----1954-----

JA 25, 12-5

"FROM HERE TO ETERNITY" VOTED BEST DIRECTED PICTURE OF '53 BY SCREEN
DIRECTORS GUILD

F 16, 26-2

LIST OF ABOVE LIKELY TO GET NOMINATED MR. 25TH FOR ACADEMY AWARDS

MR 7, 1-2-5

LOOK MAGAZINE NAMES WM. HOLDEN & AUDREY HEPBURN AS BEST FOR '53

MR 15, 17-8

"FROM HERE TO ETERNITY" CHOSEN BEST OF YEAR IN NATIONWIDE POLL OF CR
ITICS CONDUCTED BY TRADE PUBLICATION. "FILM DAILY"

MR 26, 1-1

BEST PLAY FOR '53 IS FR. "HERE TO ETERNITY"-HEFFERNAN

AP 11, 1-2-7

CANNES, FRANCE FILM FESTIVAL HERE GIVES PRIZE TO WALT DISNEY'S "DOT,
WHISTLE, PUUNK & BOOM" FOR SOUND REPRODUCTION

MOTION PICTURES: PLAYS: BEST

1954

CANNES, FRANCE-INTERNATIONAL FILM FESTIVAL HERE PICKS JAPAN'S "JIGOKU MON" (HELL'S GATE) AS BEST

AP 11, 1-6-7

MY 19, 54-2

JAPAN TAKES 10 AWARDS IN ASIAN FILM FESTIVAL

JE 30, 41-4

BERLIN-FOURTH INTERNATIONAL FILM FESTIVAL HERE PICKED BRITISH FILM "HOBSON'S CHOICE" AS BEST

S 1, 16-5

VENICE-MOVIE FESTIVAL HERE LAUDS "THE CAINE MUTINY" SHOWING

D 19, 6-12-1

THIS WEEK'S CHOICES FOR BEST PLAYS OF 1954-BERG

-----1955-----

MR 1, 28-2

HOLLYWOOD-SCREEN WRITERS NAMED "ON THE WATERFRONT" BEST WRITTEN DRAMA FOR MOVIES IN '43

MR 28, 17-7

MOVIE "THE CAINE MUTINY" NAMED OUTSTANDING FILM OF YEAR IN ANNUAL POLL CONDUCTED BY THE TRADE PUBLICATION "FILM DAILY"

MR 31, 1-4

PICTURE ON THE WATERFRONT PICKED AS BEST FOR 1954-HEFFERNAN

MY 12, 29-3

CANNES, FRANCE-AMERICAN FILM "MARTY" WINS GRAND PRIZE OF THE '55 CANNES INTERNATIONAL FILM FESTIVAL TODAY

---1955---

ME 2, 45-5

JL 30, 5-2

AG 3, 26-8

O 26, 16-2

N 17, 36-4

JA 30, 29-6

F 13, 19-5

F 20, 29-3

MR 5, 17-1

MR 21, 65-2

MR 22, 1-1

MY 11, 44-2

JL 4, 23-4

PUBLI POLL TO BE HELD TO CHOSE ABOVE
PUBLIC BALLOTING TO BE NOV.17-27-BACON

AUDIENCE ATTENDS AWARD CONCLAVE

WIESBADEN, GERMANY-"BLACKBOARD JUNGLE" MOVIE FR.U.S.RATED TOPS IN GER-
MANY

MOVIEGOES TO CHOSE THE PICT. THEY THINK WERE BEST-WEITSCHAT

----- 1956-----

HOLLYWOOD-SCREEN DIRECTORS GUILD NAMED DELBERT MANN BEST DIRECTOR FOR
FILM "MARTY"

LONDON-WALT DISNEY'S "THE VANISHING PRARIE" AWARDED BEST DOCUMENTARY
PRIZE

BESTS NAMED AT ACADEMY AWARDS NOMINATIONS ON TV F 19-

FILM DAILY POLL NAMES "MISTERROBERTS" BEST FILM-

DEAN MARTIN & JERRY LEWIS' FUNNY PREDICTIONS LIST

"MARTY" WINS ACADEMY AWARD FOR 1955-H EFFERNAN

ACTRESS SUSAN HAYWARD WINS CANNES FILM FESTIVAL AWARD FOR HER ROLE IN
"WILL CRY TOMORROW"

WEST BERLIN'S INTERNAT' FILM FESTIVAL NAMES BURT LANCASTERS BEST ACT-
OR & BEST FILM "INVITATION TO THE DANCE"

MOTION PICTURE: PLAYS: BEST

1956

J 8, 1-18-7 2*

LUXEMBOURG-INTERNAT'L CATHOLIC OFFICE OF CINEMA GIVES AWARD TO BRITISH MOVIE "THE PRISONER" STARRING ALEX GUINNESS

AG 19, 1-18-8

BIGGEST MOVIE HIT AT INTERN. FILM FESTIVAL WAS "VOYAGE OF BABOU"

AG 26, 4-8-2

VENICE-AMERICAN FILM "ON THE BOWERY" WINS GRAND PRIZE

S 3, 33-8

DAVID O SELZNICK GOLDEN LAUREL FOR 1956 AWARDED BRITISH FILM "THE DIVIDED HEART"

D 4, 16-7

NYC-EDISON FOUNDATION AWARDS GIVEN FILMS; WINNING FILMS LISTED

D 26, 4-1

NYC-GIANT CALLED BEST MOVIE OF '56 BY MOVIE TRADE MAGAZINE "FILM DAILY"

---1957---

Jx 12x

~~XXXXXXXXXX~~

~~XXXXXXXXXX~~

F 11, 2-3

LONDON-BRITISH FILM ACADEMY NAMES U.S. ACTOR ELI WALLACH PROMISING FOR HIS ROLE IN "BABY DOLL"; NAMES FRENCH FILM "GERVAISE" BEST

F 19, 34-3

HOLLYWOOD-LIST OF FILMS TO BE NOM. FOR MOTION PICTURE ACADEMY AWARDS-
HEFFERNAN

MR 11, 8-5

NYC-"THE KING AND I" NAMED BEST FILM OF '56 IN POLL OF FILM DAILY

—1957—

MR 24, F-1-1

ACADEMY AWARDS TO BE HELD MR 27-~~HEFFERNAN~~

MR 27, 1-4

PREDICTION OF WINNERS OF "OSCARS" IN CEREMONY TONIGHT-~~BACON~~

MR 28, 1-3

AROUND WORLD IN 80 DAYS & KING & I TAKE HONORS-~~HEFFERNAN~~

AP 7, A-1-2

JESSE LASKY'S ACCEPTANCE OF OSCAR FOR R. B'T JOHN RICH JL 3, 4-7

BERLIN-AMER. FILM "TWELVE ANGRY MEN" AWARDED "GOLDEN BEAR" AT BERLIN'S
INTERNAT'L FILM FESTIVAL

S 9, 17-5

EDINBURGH-FRENCH MOVIE "IF ALL THE GUYS IN THE WORLD" GIVEN GOLDEN LAUREL AWARD

S 9, 17-6

VENICE-VENICE FILM FESTIVAL PICKS U.S. ACTOR ANTHONY FRANCIOSA AS YEAR
BEST MOVIE ACTOR FOR HIS ROLE IN FILM "A HATFUL OF RAIN"

D 24, 13-4 1H

NYC-"THE BRIDGE OF RIVER KWAI" NAMED YEAR'S BEST MOVIE BY NAT'L BOARD
OF REVIEW OF MOTION PICTURES

D 31, 7-8

NYC-NEW YORK FILM CRITICS NAME "THE BRIDGE ON RIVER KWAI" AS BEST MOTION
PICTURE OF 1957

—1958—

JA 7, 32-7

BRUSSELS-AMER. MOVIE "TWELVE ANGRY MEN" GIVEN GRAND PRIX BY BELGIAN
UNION OF FILM CRITICS AS BEST PICTURE OF 1957

TOKYO-V TED^{LA STRADA} OF ITALY AS BEST DRAMATIC FILM OF '57

JA 19, A-1-8 3*

F 10, 21-1

F 27, 34-3

LONDON-BRITISH FILM ACADEMY AWARDS

"THE BRIDGE ON THE RIVER KWAI" HAILED BEST PICTURE OF '57 BY HOLLYWOOD FOREIGN PRESS ASS'N

MR 13, 39-3

HOLLYWOOD-HOLLYWOOD SCREENWRITERS NAMED "LOVE IN THE AFTERNOON" BEST AMER. SCREENPLAY FOR '57

MR 17, 27-3

NYC-AROUND THE WORLD IN 80 DAYS-CHOSEN BEST MOVIE OF '57 IN FILM DAILY'S-TEN BEST PICTURES-POLL

MR 23, C-7-5

"BRIDGE ON THE RIVER KWAI" PREDICTED TO BE CHOSEN BEST PICTURE OF '58-B. THOMAS

MR 27, 1-3

"THE BRIDGE ON THE RIVER KWAI" WINS OSCAR FOR BEING BEST PICTURE OF '57-HEFFERNAN

JE 30, 23-2

W GERMAN FILM PRIZE GOES TO "NACHTS WENN DER TEUFEL KAM" L 5, 14-5

PARIS-BRIDGE ON RIVER KWAI WINS FRENCH "OSCAR"-

AG 11, 25-7

OCARNO, SWITZERLAND "TEN NORTH FREDERICK" IS FILM BEST AT FESTIVAL HERE

S 8, 19-4

VENICE, ITALY-FILM FESTIVAL HERE NAMES BEST PLAY A JAP ENTRY "THE PICK-SHAW MAN"

S 10, 43-2

BRUSSELS-LIST OF 12 BEST FILMS OF ALL TIME IN 12 NATION POLL

-----1958-----

N 5, 77-8

PADUA, ITALY-JAP FILM "THE WORLD OF MICROBES" WINS THE "GOLDEN OX SKULL" TOP PRIZE IN 3RD INTERNAT'L REVIEW OF SCIENTIFIC FILMS HERE

D 21, P-16-4

LONDON-SURVEY SHOWS TOP BOX OFFICE ATTRACTION IN BRITAIN WAS "BRIDGE ON THE RIVER KWAI"

D 24, 12-2

NYC-"THE OLD MAN AND THE SEA" NAMED BEST MOVIE OF '58 BY NAT'L Bd. OF REVIEW OF MOTION PICTURES

D 29, 21-1

NYC-"THE BRIDGE ON THE RIVER KWAI" NAMED TOP FILM IN 16TH ANNUAL NATIONAL MOVIE POLL CONDUCTED BY FILM DAILY NEWSPAPER

D 31, 14-3

NYC-NEW YORK FILM CRITICS PICK "THE DEFIANT ONES" AS YEAR'S BEST PICTURE

-----1959-----

F 14, 13-8

BERN, SWITZERLAND-FILM CRITICS PICK SIDNEY LUMET'S "TWELVE ANGRY MEN" AS BEST FEATURE LENGTH FILM SHOW IN U.S. SINCE 1958

F 24, 1-1

HOLLYWOOD-NOMINATIONS FOR BEST PICTURE OF '58 MADE BY ACADEMY OF MOTION PICTURE ARTS & SCIENCES-HEFFERNAN

Mr 14, 13-2

SCREEN WRITERS GUILD GIVES ITS AWARD FOR BEST WRITTEN U.S. DRAMA SCREENPLAY TO NATHAN DOUGLAS HAROLD SMITH WRITERS OF "THE DEFIANT ONES"

Mr 19, 55-8 IH

BRITISH FILM ACADEMY NAMED "ROOM AT THE TOP" BEST MOVIE FOR '58

Mr 30, 26-1

FILM DAILY'S ANNUAL LIST NAMES "BRIDGE ON RIVER KWAI" AS BEST FOR '58

MOTION PICTURE: PLAYS: BEST

1959

AP 6, 1-8

HOLLYWOOD-INGRID BERGMAN TO BE IN SPOTLIGHT AT "OSCAR" AWARDS TONITE

AP 7, 3-1

HOLLYWOOD-BEST PICTURE FOR '58 IS "GIGI"-HEFFERNAN

AP 11, 12-8

GD. RAPIDS-GOSPEL FILMS INC. WINS 7 "OSCARS" FROM NAT'L EVANGELICAL FILM FOUNDATION FOR ITS MOVIE "GOING STEADY"

AP 20, 25-8

TOKYO-RED CHINA'S BEST MOVIE OF 1958 IS "DAUGHTER OF THE PARTY"

AG 23, A-14-6

EDINBURGH, SCOTLAND-BRITIAN WINS FIRST PRIZE IN COUNCIL OF EUROPE FILM AWARDS FOR FILM "THE IMMORTAL LAND" FILM ABOUT GREECE

S 4, A-14-2

EDINBURGH, SCOTLAND-U.S. FILM "THE SAVAGE EYE" WINS AWARD BY ROY THOMSON

N 25, A-15-3

GUARD
ROSSELLINI FILM "IL GENERALE DELLA ROVERE" SWEEPS AWARDS AT SAN FRAN. INTERNATL. FILM FESTIVAL

D 23, B-8-4

NYC-NAT'L BD. OF REVIEW OF MP. NAMES "NUNS STORY" AS BEST OF '59

D 29, B-5-1

NYC-NEW YORK FILM CRITICS VOTE "REN HUR" BEST MOVIE OF 1959

---1960---

JA 1, A-13-4

LONDON-LIST TOP 4 MONEY MAKING FILMS IN BRITAIN

----1960--- JA 7, D-5-6 LF

LOND N-BRITIAN'S FILM CRITICS' GUILD CHOSE POLISH FILM "ASHES & DIAMONDS" AS YEAR'S BEST FOREIGN FILM; "ROOM AT TOP" BEST BRIT.FILM

MR 5, R-8-3

WARSAW- "TWELVE ANGRY MEN" WINS POLISH FILM CRITICS AWARD FOR BEST FOREIGN FILM BROUGHT TO POLAND IN 1959

MR 9, C-13-2

BEN HUR NAMED BEST BY HOLLYWOOD FOREIGN PRESS ASSN.

MR 23, C-13-2

LONDON-BRITISH FILM ACADEMY AWARD FOR BEST FILM OF '59 GOES TO U.S. FILM "BEN-HUR"

MR 28, A-17-3

NYC-MO IE "ANATOMY OF A MURDER" NAMED BEST PICTURE OF 1959 BY FILM DAILY

AP 5, A-1-1

"BEN-HUR" NAMED BEST PICTURE OF YR. BY MOTION PICTURE ACADEMY-HEFFERNAN

MY 7, B-4-1

HOLLYWOOD-WRITERS GUILD OF AMERICA GIVES BEST WRITTEN AMER. DRAMA TO DIARY OF ANNE FRANK, BEST COMEDY TO SOME LIKE IT HOT & BEST MUSICAL "THE FIVE PENNIES"

MY 12, C-14-4 MET 2

CANNES-LOW BUDGET "EXICAN MOVIE "MACARIO" BRINGS OVATION

MY 22, A-18-4

CANNES FILM FESTIVAL GRAND PRIZE FOR FEATURE FILMS AWARDED TO ITALIAN FILM "LA DOLCE VITA"

AG 30, A-8-1

ACADEMY OF MOTION PICTURE ARTS & SCIENCES ACCEPTS ABC NETWORKS BID TO TELEVISION OSCAR AWARDS FOR NEXT 5 YRS.

MOTION PICTURE : PLAYS : BEST

1960

FRENCH WAR FILM LE PASSAGE DU RHIN NAMED TOP FILM BY VENICE FILM FESTIVAL, BOOED S 8, C-9-3

NEW YORK FILM CRITICS VOTE TWO FILMS BEST OF YEAR; THEY ARE "THE APARTMENT" AND "SONS AND LOVERS" D 30, R-9-6
--1961--

"THE ALAMO" WINS NATL COWBOY HALL OF FAME WESTERN HERITAGE AWARD JA 22, B-6-4

HOLLYWOOD LIST OF NOMINATIONS FOR "OSCARS" WHICH WILL BE GIVEN APR 17-18 F 28, A-1-1
HEFFERNAN. AP 10, B-5-4

"THE APARTMENT" NAMED BEST OF 1960 BY FILM DAILY ANNUAL POLL A

"THE APARTMENT" WINS MOTION PICTURE ACADEMY OSCAR FOR BEST PICTURE IN '60-HEFFERNAN AP 18, A-1-1

LOCARNO, SWITZERLAND FILM FESTIVAL HERE NAMES JAP FILM "NOBI" FINEST JL 31, A-20-6

VENICE-4TH DIMENSION FRENCH FILM "L'ANNEE DERNIERE A MARIENBAD" WINS TOP PRIZE IN VENICE FILM FESTIVAL S 4, B-12-7

PARKE, DAVIS & CO. MOVIE "BETTER MEDICINES FOR A BETTER WORLD" WINS TOP PRIZE IN INTERNATL INDUSTRIAL FILM FESTIVAL S 14, B-15-1

—1961—

N 1, B-12-7

PAVIA, ITALY—PROF. P. W. BRAND DOCUMENTARY FILM ON LEPROSY WINS \$1,600 1ST PRIZE AT INTERNATL FESTIVAL OF SCIENTIFIC & MEDICAL FILMS

—1962— F 12, A-15-2

BERLIN—NIGERIA WINS \$1,125 PRIZE FOR BEST AGRI. FILM SUITED FOR UNDEVELOPED NATIONS

Mr 19, A-14-6

NYC—"THE GUNS OF NAVARONE" NAMED BEST MOTION PICTURE OF YEAR

AP 10, A-1-1

WEST SIDE STORY NAMED BEST OF YEAR BY MOTION PICTURE ACADEMY—HEFFERNAN

AP 10, A-8-4

MOTION PICTURE ACADEMY'S BEST DOCUMENTARY OF YEAR "PROJECT HOPE" PRODUCED IN DET.

My 24, A-24-1

CANNES, FRANCE—BRAZILIAN FILM "O PAGADOR DE PROMESSAS" VOTED BEST AT CANNES INTERNATL FILM FESTIVAL

JE 13, C-19-2

ROMERU. S. MOVIE "JUDGMENT AT NUREMBERG" WON SEVERAL PRIZES AT DAVID OF DONATELLO AWARDS HERE JE 12—VOTED BEST FOREIGN PRODUCTION OF '61 & 1962

—1963—

F 7, A-10-4

PRAGUE, CZECHOSLOVAKIA—CRITICS VOTED ITALIAN FILM "LA DOLCE VITA" BEST MOVIE OF 1962

AP 3, A-12-7

NY—"THE MANCHURIAN CANDIDATE" NAMED BEST FILM OF 1962 IN FILM DAILY'S ANNUAL POLL OF MOVIE REVIEWERS & REPORTERS

AP 9, A-1-3

HOLLYWOOD—"LAWRENCE OF ARABIA" NAMED BEST PICTURE OF 1962 BY MOTION PICTURE ACADEMY—HEFFERNAN

1964

MOTION PICTURES - PLAYS - BEST

D 28, B-5-3

WASH.-RICHARD L. COE PICKS 10 BEST MOVIES-LIST

---1966---

N 6, B-4-4

MILAN-MARY POPPINS NAMED WINNER OF ROMAN CATHOLIC SAN FEDE-
LE AWARD FOR BEST MOVIE OF '66 FOR CHILDREN

-1973-

D 30, A-21-1

BEST MOVIES OF 1973. BARNARD. --1976---

MR 30, A3-3

HOLLYWOOD-WON 5 OSCARS AT ACADEMY AWARD CEREMONY

MOTION PICTURES: PLAYS: THE BEST INTENTIONS

1992

S I / D 4-IN

Film maker Ingmar Bergman follows the impulses of both love
and imagination-Stark

MOTION PICTURES: PLAYS: THE BEST YEARS OF OUR LIVES 1992

J1 30 A 2-2

Harold Russell who won Academy Award is selling his Oscar statuette for money

MOTION PICTURES: PLAYS: BETRAYED

1988

S 11 A-19-1

Film about The Order, most violent domestic terrorist group of the 1980s, but also one of most anti-American films of recent years.

Ag 3, B-6-1

BEING FILMED IN DET. USING LITTLE HARRY'S RESTAURANT IN SCENE, AS STARS FOR DAY FIND THAT FILMING IS BORE-BLOCK

Ag 9, A14-1

LAURENCE OLIVIER, IN DET. FOR ROLE IN MOVIE-BLOCK.

Ag 11, B-1-1D

DET. NEWS SPECIAL REPORTER JUNE CROSSON GETS ROLE IN MOVIE-CROSSON.

-1978-

JA 10, A-2-2

AUTHOR HAROLD ROBBINS, A FEW MOVIE STARS AND 800 GUESTS ARE EXPECTED FEB. 9, PREMIERE AT RENAISSANCE CENTER

JA 29, L-4-1

ACTOR ROBERT DUVALL AND AUTHOR HAROLD ROBBINS JOIN 'BETSY' PREMIERE-BLOCK

F 9, A-1-5

DEBUTS AT REN-CEN-BLOCK, (COCKTAIL PARTY ALSO)

F 9, F-14-1x

LAVISH PARTY-BREITMEYER

F 10, E-8-1

REN PREMIERE EVENING AT RENAISSANCE CENTER IN SHOWING, HAS STARS & PARTIES & VINTAGE CARS-BREITMEYER

-1978-

F 19, 6-1-3

HOW THE MOVIE ROLLED OFF THE LINE-BLOCK

MOTION PICTURES: PLAYS: BETTY BLUE

1994

Mr 17 C 6-1E

Little meaning comes to light in a puzzling dark 'Betty'
R.Johnson

1994

MOTION PICTURES: PLAYS: GUARDING TESS

Mr 11 D 3-1

Review-Stark

Mr 14 C 4-1E

Movie opened No.1 at the box office last weekend

Mr 18 C 4-5

WPG Guarding T-Shirt Giveaway

AP 14, A-1-1

**DET. HOMICIDE INSP. GILBERT HILLOFFERED ROLE COPS AND ROB-
BERS MOVIE FEATURING SCENES ON STREETS OF DETROIT.**

-1985-

JA 11, A-3-1

**CAUSES RUN ON MUMFORD SHIRTS-McCORMICK JA 18, A-3-3
MUMFORD SHIRTS GO NATIONAL**

-1986-

0 1, B-1-2

**Sarah Morton sues over police car chase scene down her
street-Gave**

MOTION PICTURES : PLAYS : BEVERLY HILLS COP II

1987

Mr 7, B-1-1

Portion of film shot in front of Det Police Headquarters

Mr 12, B-1-1

Film to show some of seamy side of Det-Martindale

AP9, B_3-1NoDot

Det pays \$20,000 to renovate Ford Aud movie screen to save
Cops II premier-Vance

My 3, A_1-1

NY-shows Det grit-Stark

My20, A-1-1

Limosines parade to Ford Aud opening-Kiska My21, A-1-3

Motor City Tool & Die happy with T-shirt publicity-Stark

MOTION PICTURES : PLAYS : BEVERLY HILLS COP III 1993

Jl 8 A 2-2

Gil Hill to play Inspector Todd once again in the movies.

Ag 20 C 3-5

Gil Hill to be on set of Beverly Hills CopIII when it begins shooting after Labor Day -1994-

Mr 04 A 1-2

Benefit premiere of this movie at Fox Theatre 5/23-Bratt

My 19.C=1=2

In his next life, Gil Hill would opt for Hollywood-Stark

My 24,A-2-1

GLitz hits the street at Detroit premiere-Brand-Williams

My 24, A-2-3

Fans disappointed at death of character played by Gill

Hill-Brand-Williams

My 23, D_1-5

Ticket contest winners

My25,D-1-2

Review-Stark

MOTION PICTURES:PLAYS:BEYOND THE COMMISSIONERS REPORT 1972
ON PORNOGRAPHY & OBSCENITY

JE 14,B-7-1 W

WAYNE CO CIR JUDGE STOPPED SCREENINGS OF FILM AFTER
VIEWING AT PROSECUTOR'S OFFICE.

MOTION PICTURE: PLAYS: THE BIBLE

1961

ROME-MOVIE PRODUCER DINO DE LAURENTIIS PAYS \$25 MILLION FOR ABOVE-THOMAS
AS
---1963--- S 10, E-19-6
JL 31, B-8-7
NY-COLUMBIA PICTURES ANNOUNCES SIGNING OF \$20 MILLION CONTRACT TO
FILM ABOVE
---1965--- JA 17, G-5-3
ROME-NEARING COMPLETION UNDER DIRECTION JOHN HUSTON-BUILDING BEING
RAISED TO BE TOWER OF BABEL FOR FILM
MY 9, ROTO 41
FOR ABOVE MOVIE 3 ARKS HAD TO BE BUILT, A MINUTATURE, AN INTERIOR & 3 EX
TERIOR VERSIONS
---1966--- S 1, D-7-1
NY-U.S.CT. APPEALS RULED SHOWING OF ABOVE MUST BE IN PROCESS
KNOWN AS DIMENSION-250
S 29, D-13-3
NY-OPENED ON BROADWAY S28 AS ONE OF WILDEST PREMIERS NYC™
HAS EVER SEEN-EVERYONE WAS PUSHING TO GET IN LINE
O 18, A4-1
VATICAN CITY-NEWSPAPER OBSERVATORE ROMANO SAID NOT MUCH
GOOD IN ABOVE MOVIE-THE BEGINNING & END THE BEST PARTS
---1967--- F 2, D-12-1
REVIEW-FINLAYSON

MOTION PICTURES : PLAYS : THE BICYCLE THIEF

1949

D 19, 15-6

~~NATL Bd OF REVIEW OF MP NAMES ABOVE BEST OF 1949~~

~~---1950---~~

MR 2, 20-5

ITALIAN FILM BANNED IN US BY MOTION PIC. ASSN. OF AMER. MAY 8, 33-4
HUNGARY CHANGES ENDING IN OPENING ABOVE IN BUDAPEST

MOTION PICTURES:PLAYS:THE BICYCLIST

1995

~~Ja 05 B 3 2B~~

16 minute film produced by Grosse Pointers,Robert Hickey,
Bing Howenstein & David Hosbein;premiere was at AMC Woods-
Bratt

Ja 06 B 3-5N

Correction-above article should have said \$75,000 to produc
film raised by the film makers,not donated

MOTION PICTURES: PLAYS: THE BIG TREASURE

1987

My 10 F-1-2

Feature film about 4 Vietnam vets from Detroit began shooting locally this week.

MOTIONS PICTURES : PLAYS : BIG NIGHT

1996

S 24 D-1-2

Italian foods star in movie.-Hoover

MOTION PICTURES: PLAYS: BILOXI BLUES

1988

Mr 25 D-1-6

Matthew Broderick's Eugene leaves Brooklyn behind for life
in Biloxi.--S.Stark

MOTION PICTURES : PLAYS : THE BIRDCAGE

1996

Mr 22 D 1-5

Commentary on audience reaction to Albert who's homosexual
-Hodges

MOTION PICTURES: PLAYS: BIRD ON A WIRE

1990

My 22 A-1-5

'Detroit' movie filmed in Vancouver, BC, Canada.--Ingersoll

1963

MOTION PICTURES: PLAYS: THE BIRDS

My 14, B-9-1

HOLLYWOOD-PRODUCER ALFRED HITCHCOCK DENIES CHARGES OF EDUCATION GROUPS THAT HE IS MANGLING THE ENGLISH LANGUAGE & SETTING BAD EXAMPLE FOR SCHOOL CHILDREN IN HIS PROMOTIONAL TACTICS FOR ABOVE-HEFFERNAN

FOR THE BIRDS-EDIT.

---1971--- F23, B-2-6 C-14-1

REMAINS MOST POPULAR MOVIE SHOWN ON TV

Ag12, A-18-1

TV RERUN OF ABOVE CAUSES MRS. ANN BOYES, PUBLIC RELATIONS OFFICER OF THE DET. AUDUBON SOC. TO RECEIVE MANY FREIGHTEN PHONE CALLS FROM PEOPLE INVOLVING BIRDS---LOCHBILER

-1995-

J1 12 A 2-3

San Fran.-Researchers say cause of 1961 Monterey Bay sea-bird attack on which "The Birds" was based caused by food poisoning

MOTION PICTURES: PLAYS: BIRTH OF A BABY

1938

PONTIAC BARS IT ON CATHOLIC PROTESTS

Form 1656

MY 26, 51-4

JE 2, 38-7

PONTIAC COMMSN STANDS BY ORDER BANNING ABOVE

---1947---

JL 17, 23-4

LONDON-MEMBERS OF WEST END THEATER AUDIENCES FAINTING DURING PERFORMANCES

MOTION PICTURES - PLAYS - BIRTH OF A NATION

1927

BEGAN PLAYING AT BROADWAY STRAND	1656	AP 5, 1-5 MAIL
AP 3, ORDERED STOPPED BY POLICE		
AT STATE THEATRE, TO BE CONTD. DESPITE	1931	F 14, 18-2
MAYOR'S REQUEST IT BE WITHDRAWN		
STATE REFUSES TO WITHDRAW PLAY		F 15, 1-5-4
WITHDRAWN BY STATE FEB 14		F 16, 30-8
HAMTRAMCK BANS SHOWING PLAY		MR 11, 2-6
DET. DEFENDANT IN SUIT TO COMPEL PERMISSION TO SHOW		JE 27, 7-3
SAME AS ABOVE		JE 28, 1-1-4
JUDGE TOMS DEFUSES TO ISSUE WRIT OF MANDAMUS TO PERMIT SHOWING		JE 30, 8-6
GRP OF U-M FACULTY & STUDENTS PROTEST SHOWING ABOVE AT STUDENT ASSEMBLY	1950	MY 15, 19-2
MAY 17		
FILM BANNED IN BOSTON	1952	AP 26, 2-5
BALTIMORE - SUIT CHALLENGES BANNING OF PICTURE HERE		JE 15, 1-17-6
LAST SURVIVORS OF ABOVE ARE DONALD CRISP, MAC MARSH & LILLIAN GISH - HEFFERNAN	1959	AG 30, P-15-1
WICHITA - NAACP PROTESTS SHOWING OF ABOVE AT WICHITA STATE UNIV. AS GLORIFICATION OF KKK	1965	D 12, A-3-1
AMHERST - 1915 FILM SHOWN AT UNIV. OF MASS.	1966	S 28, C-5-1

---1975---

Ag 14, B-4-5 D

NY-1s CLASSIC FILM, HAS OFFICIALLY PASSED INTO PUBLIC DOMAIN

MR 29, 34/5

P 13, 11-2

JL 6, 29-8

AG 28, 8-15-4

AG 27, 2-5

U.S. AMBASSADOR
S 10, 5-1

S 22, 32-3

O 26, 16-2

N 10, 20-6

JA 27, A-19-3

MEMPHIS, TENN.-CITY CENSOR BANS ABOVE

ABOVE MOVIE IN BANED IN ATLANTA

ATLANTA, GA.-FED. CT. JUDGE OVERRULES ATLANTA'S CENSOR & RULES THAT AB-
OVE MOVIE MAY BE SHOWN IN THEATERS OF THE CITY

VENICE-U.S. WITHDRAWS ABOVE AS ENTRY IN VENICE FILM FESTIVAL

ABOVE WITHDRAWN FR. VENICE FILM FESTIVAL AT REQUEST OF U.S. AMBASSADOR
CLARE BOOTHE LUCE

TOKYO-JAPANESE REPORTED URKED BY ABOVE

CLARE BOOTH LUCE BANS ABOVE FR VENICE

RATES TOPS IN GERMANY

ABOVE IS BANNED IN INDIA
ITALY LICENSES SHOWING ABOVE

---1957---

MOTION PICTURES:

PLAYS:

"THE BLACK LEGION"

1937

Form 1656

JA 12,4-4

4 JACKSON PRISON, MICH. INMATES TO PREVIEW ABOVE

AP 11,1-12-4

BANNED IN FRANCE

AG 10,2-5-BLST

KU KLUX KLAN SUES 2 MOTION PICTURE STUDIOS CHARGING THEY USED KLAN -
INSIGNA IN ABOVE

MOTION PICTURE: PLAYS: BLACK AND WHITE IN COLOR. 1977
Ag 11, E-6-1

DISCUSSION OF AFRICAN FILM THAT WON MANY AWARDS.
CARR.

MOTION PICTURES : PLAYS : THE BLAIR WITHC PROJECT

1999

J1 26 D 1-1

Review-Long

J1 29 C 1-2

Royal Oak-throngs flocking to see it in limited showing
(Royal Oak);will it do well in wide release?-Case

MOTION PICTURES : PLAYS : BLOOD FEVER

1993

Jl 7 C 1-4

Directed by Gary Jones of Mt Clemens is about 4' long mosquitoes. - R Johnson

MOTION PICTURE: PLAYS: BLOOD IN THE FACE

1991

F 28 D 1-4

Documentary about a convention of white supremacists that took place in Livingston County. one of its main characters is Mich's notorious Robert Miles-Hinds

Mr 13 C 1-2

New film, set in Mich, uncovers a bitter harvest of bigotry -Martelle

1966

MOTION PICTURES : PLAYS : BLOW-UP

D 29, A-9-4

NY-NATIONAL CATHOLIC OFFICE FOR MP CONDEMNED ABOVE FILM, THE
FIRST ENGLISH-LANGUAGE FILM OF ITALIAN DIRECTOR MICHELANGELO
ANTONIONI

--1967--

JA 4, B-13-4

NY-NAMED BEST OF '66 BY NATL SOC OF FILM CRITICS

JA 29, E-1-5

CENSORSHIP OF SOME SCENES IN ABOVE, TO BE SEEN AT TRANS LUX
KRIM IN HIGHLAND PARK-FINLAYSON

F 5, C-5-6

NY-MGM RELEASING ABOVE WITHOUT CENSOR OK OF MOTION PICTURE
ASSOC OF AMERICA COULD HURT NEW MORALS CODE-AARONS

MY 12, B-8-1 5*

CANNES-ABOVE FILM WON TOP AWARD AT CANNES FILM FESTIVAL

MOVION PICTURES : PLAYS : THE BLUEBIRD

1976

MY 5, A-3-4

JOINT AMER-SOVIET MOVIE PREMIERED IN DC, LIZ TAYLOR ATTENDE

F 01 C 2-2

News offering movie passes to Det.preview screening of
Blue Chips

F 6 E 2-1

News offering readers chance to win passes to the Det pre-
view screening movie, Blue Chips

F 15 D 2-6

Winners announced for Det preview screening of the movie
Blue Chips

1977

~~MOTION: PICTURE: PLAYS: BLUE COLLAR JE2, D18-4~~

MOVIE ABOUT AUTO INDUSTRY AND WORKERS TO BE
MADE IN DET. STARRING RICHARD PRYOR. JE 6, B-1-1 D

BLACK SOUND CREW PLAYING KEY ROLE MAKING THIS MOVIE ON LO-
CATION IN DET. AREA-PAYNE

JE 19, B-9-1

CRASH SCENE FILMED AT FOOT OF RENCEN-KAUFMAN

MOTION PICTURES : PLAYS BLUES BROTHERS 2000

1998

F 13 C 7-1E

Lans-Interview with Mark Watros who races/jumps trucks;
his huge truck, Mongoose, in the movie;he's driving-

1978

MOTION PICTURES : PLAYS : B-MOVIES

JE 27, B-7-2

MOVIES RETURN, ONE SUCH PICTURE IS 'CONVENTION GIRLS'-BLOCK

MOTION PICTURES: PLAYS: BODY OF EVIDENCE

1993

Ja 13 C 1-1

Madonna in interview about film-Strk

MOTION PICTURES : PLAYS : THE BODYGUARD

1993

F 16 A 2-1

Los Angeles-It won the Golden Raspberry Foundation's annual put-down "Razzie" top nomination

MOTION PICTURES : PLAYS : BOILER ROOM

2000

Mr 2 B 1-1

Review; deals with the dark side of the securities industry-Preddy

MOTION PICTURE: PLAYS: BONFIRE OF THE VANITIES

1990

D 16 A 1-2

NEW YORK-Above play by Thomas Wolfe "throws more heat than light on extremes of New York life-Kocieniewski ---1992--- Ja 2, A-2-1
Fed.Appeals Ct.ruled that Essex Co.,NJ,not entitled to sue state's top judge for refusing to allow scene from above to be filmed in local courthouse in 1990

1973

MOTION PICTURES : PLAYS : BONNIE AND CLMDE

S 20, A-1-1

AWARD-WINNING MOVIE TO RUN ON CHANNEL 7, CBS, IN SMAE
TIME SLOT AS BILLJEANKING-BOBBYRIGGS TENNIS BATTLE OF
SEXES.BULGIER

MOTION PICTURES : PLAYS : BON VOYAGE, CHARLIE BROWN 1980

AG 21, B-13-1

LIKE WATCHING PAINT DRY-McWILLIAMS

MOTION PICTURES: PLAYS: BOOTY CALL

1997

F 20, D-7-1

Critics complain that it's billboards send offensive message

Detroiters angry-Hodges

F 24 C-3-6

City Council unanimously voted to condemn the movie in
Detroit.

F 27 C-3-2

30 people demonstrated at the Bel-Air AMC theaters to
oppose movie.

1974

MOTION PICTURES: PLAYS: BORN INNOCENT

S 11, A-1-2

NBC-TV MOVIE ABOUT RUNAWAY GIRL SHOWN S10, DRAWS MANY PHONE
PROTESTS SEX ASSAULT SCENE-C.C^A IN S 12, F-14-4
BLASTED BY CHANNEL 4 VP DON DE GROOT, IN LETTER TO NBC NETWORK

MOTION PICTURES: PLAYS: BORN ON THE 4TH OF JULY 1990

F 4 A-18-1

Critic says some 'Fourth of July' scenes were fictionalized
for effect.--Pepper

Mr 9 A 2-1

Kim Basinger testified in court that she never made a commitment to appear in the film.

Mr 25 A 2-2

LA - Kim Basinger ordered to \$8.9 million to Main Line Pictures Inc for reneging on playing leading role.

S 2 E 1-4

Opens friday at Madison Heights' Star John R Theater. -
R Johnson

S 7 C 5-1

Pic is about a surgeon's obsession for a woman who scorns his love. - R Johnson

MOTION PICTURES: PLAYS: BOYS ON THE SIDE

1995

F 3 D 11-1

Starring WhoppiGoldberg,Mary-Louise Parker,Drew Barrymore
get acceptable rating- Stark

MOTION PICTURES : PLAYS : BOYS TOWN

1994

D 30 A 4-1

Smyrna,Ga.-House Speaker Gingrich hosted screening of this 1938 movie about Fr.Flanagan's orphanage;referred to it in welfare comments

J1 14, A-1-3

Theaters up security after violence-Bratt & McCree

J1 14, A 8-1

Coming of age in ghetto

J1 15, A 2-2

To gross about \$9.2million in 1st 3 days

J1 16, B-1-5

Experts say film has little to do with violence-Williams
is

J1 19 A 8-1

In this film (and others)/movie industry waging war against
values & morals-Comment-Johnson

J1 21 C 3-6N

Southfield-AMC Southfield City theatre complex-Greenfield
had no violence when above opened; other cities did have.

J1 24, F-3-2

2 mothers

discyss love caught in cross-fire of urban
life-Hodges

MOTION PICTURE : PLAYS : BRAM STOKER'S DRACULA

1992

N 13 C 2-1

Movie review. - S Stark

MOTION PICTURES : PLAYS : BRASSED OFF

1997

My 31,C-1-6

Brings Mark Herman to international notice-Stark

MOTION PICTURE : PLAYS : BRAVEHEART

1995

My 24 G 2-6

Movie starring Mel Gibson will be protested by GLADD, (Gay and Lesbian Alliance Agnst Defamation.

--1996--

Mr 26 A-1-2

Wins best picture Oscar

MOTION PICTURES : PLAYS:THE BREAKFAST CLUB

1986

0 12, A-10-1

Banned by Plymouth-Canton school dist

MOTION PICTURES: PLAYS: BREAKING AWAY

1980

~~AP 23, B-9-1~~

TO AIR MAY 5 ON COMMERCIAL TELEVISION, 1980 ACADEMY AWARD
D WINNER

1975

MOTION PICTURES - PLAYS - BREAKOUT

JE 7, A-9-1

MOVIE CURRENTLY ~~BEING~~ BEING SHOWN IN DET. TELLS STORY OF COP-
TER ESCAPE IN MEXICO FROM PRISON, REVIEWED-GILL

MOTION PICTURES : PLAYS : BREWSTER'S MILLIONS

1945

AP 7, 10-2

AP 8, 1-5-3

FILM BANNED IN MEMPHIS, TENN.

BANNED IN MEMPHIS BECAUSE IT REPRESENTS TOO MUCH RACIAL EQUALITY

1972

MOTION PICTURES: PLAYS: BRIAN'S SONG

MY 17,C-18-3

TOPPED VOTING IN SEVENTH ANNUAL CRITICS' CONSENSUS—
JUDGE

MOTION PICTURES: PLAYS: THE BRIDGE ON THE RIVER KWAI

1957

COLOMBO, CEYLON-AMER. MOVIE CAMERAMEN BLOW UP REAL TRAIN & BRIDGE FOR
SCENE FOR ABOVE AT COST OF \$250,000

Mr 12, 10-3

D 24, 13-4 1H

NYC-ACCLAIMED YEAR'S BEST MOVIE IN 37TH ANNUAL MOVIE RATINGS OF NAT'L
BD. OF MOTION PICTURE REVIEW

D 31, 7-8

NEW YORK FILM CRITICS NAME ABOVE BEST FILM OF '57

-----1958-----

F 10, 21-1

LONDON-BRITISH FILM ACADEMY PICKS ABOVE AS BEST MOVIE IN '57

F 27, 34-3

NAMED BEST PICTURE OF '57 BY HOLLYWOOD FOREIGN PRESS ASS'N

Mr 12, 24-1

ABOVE SHOW IS MEMORABLE WAR FILM-WEITSCHAT

Mr 27, 1-3

HOLLYWOOD-WINS OSCAR FOR BEING NAMED BEST PICTURE OF '57-HEFFERNAN

Mr 28, 40-2

AN OSCAR TO ALEC-EDIT.

AP 6, A-1-5

BANGKOK, THAILAND-KWAI BRIDGE STILL STANDS TODAY-RUSSELL-MY 20, 17-4

FORMER BRITISH POWS SUBJECT TO ABOVE-

D 21, P16-5

ABOVE WAS TOP BOX OFFICE ATTRACTION

D 29, 21-1

NAMED TOP FILM BY FILM DAILY

-----1959-----

MR 6, 46-7

VIENNA-CZECHSLED OFFICIALS HAN MARCH TUNE FROM ABOVE

MR 30, 26-1

FILM DAILY'S ANNUAL LIST OF 10 LEADING FILMS NAMES ABOVE BEST FOR '58

-----1966-----

JL 19, R-2-3

WM. HOLDEN SUES TO KEEP MOVIE OFF TV-TV WILL DESTROY BOX OFFICE

8x25,

1995

MOTION PICTURE : PLAYS : THE BRIDGES OF MADISON

COUNTY

Je 6 C 1-1

The movie spans a torrent of romantic fantasy for many women

Je 9 A 5-2

NY - Warner Bros teamed with a perfume company to sell
a Brindges line of perfume.

MOTION PICTURES : PLAYS : POCAHONTAS

1995

Ap 08 C4-1

Fox Theatre one of 6 to have advance screening of Pocahontas
as this June-R.Johnson

My 25 C 3-1

Win tickets to see the movie, mail entry to Accent Dept.

Je 8 C 5-1

Wind tickets to sell the movie.

Je 8 C 5-1

New Nestle Pocahontas candy bar. - Hofsess

MOTION PICTURES : PLAYS : BRIGHT LIGHTS, BIG CITY 1988

Mr 31, D-1-2

Jay McInerney's book becomes a movie-Coughlin

1965

MOTION PICTURES - PLAYS - BRIGHTY OF THE GRAND CANYON

AP 18, G-1-3

STEPHEN F. BOOTH, 1295 LAKE PARK, BIRMINGHAM, PRODUCING ABOVE - FILMAYBON

O 3, ROTO 32

MOVIE BEGAN IN BIRMINGHAM BOOK STORE-HIRSCH

---1966---

N 23, A-3-7

MOVIE PREMIERES IN BIRMINGHAM-CLOON

MOTION PICTURES : PLAYS : BROADWAY DANNY ROSE

1984

MR 4, E-1-1

GREENFIELD, MASS-NICK APOLLO FORTE STARS IN NEW WOODY ALLEN
FILM.

MOTION PICTURES : PLAYS : BROTHER'S KEEPER

1993

Ap 10 C 1-2

The real life tale of hermit brothers. - Willing

MOTION PICTURES: PLAYS: BUFFY THE VAMPIRE SLAYER 1992

J1 24 D 12-3

WPG Buffy contest

J1 31 D 1-2

Six new vampire movies are getting ready to come to box
office-Hinds

MOTION PICTURES: PLAYS: BUGSY

1991

D 14, C-1-2

LA-WarrenBeatty & Annette Benning in movie, was labor of love
both reviewed-Stark

-1992

Ja 20 A 2-2

Golden Globes honor Buggy and Beauty and the Beast

F 19 A 1-3

Leads Oscar nomination-Stark

MOTION PICTURES: PLAYS : BULL DURHAM

1988

J1 3, A-3-2

DURham NC-major league hit

MOTION PICTURE: PLAYS: BUTCH CASSIDY & THE SUNDANCE ¹⁹⁷⁰ ^{KID}

AP 8,C-1-6

WON FOUR AWARDS: CINEMA TOPOGRAPHY, SCORE, STORY AND SONG
"RAINDROPS KEEP FALLIN' ON MY HEAD (BURT BACHARACH)

MOTION PICTURES: PLAYS: THE CAINE MUTINY

1954

VENICE- MOVIE FESTIVAL HERE LAUDS SHOWING OF ABOVE

S 1, 16-5

-----1955-----

MR 28, 17-7

NYC- MOVIE OF ABOVE NAMED OUSTANDING FILM OF TE YEAR IN ANNUAL POLL
CONDUCTED BY TRADE PUBLICATION "FILM DAILY"

MOTION PICTURES : PLAYS : CALENDAR GIRL

1993

S 4 C 3-1

Hollywood - 3 buddies searching for their dreamgirl, Marilyn Monroe.

S 7 C 15-3

WPG Calendar Giveaway will have 25 randomly picked winners.

PLAYS

MOTION PICTURES : ~~PLAY~~ : CALIFORNIA

1991

Ag 1 A 3-1

LA - Kathryn Nemesh, 29, and her husband Darren Block stood in front of a bank in Centruy City holding a sign that said, "Need 1 million \$ for Film."

Form 1656	The Detroit News	AG 14, 1-2-1
15 RISH ORGS PROTEST FILM		AG 2, 2-5
FILM WITHDRAWN FROM DET THEATERS		AG 23, 36-5
CONTROVERSY RESULTS IN CLEARING FILMS OF RACIAL SLURS		AG 25, 1-6
CAUSES RIOT IN NY THEATER		

MOTION PICTURES: PLAYS: CAMILE CLAUDEL

1990

Mr 29 C 1-3

A passionate 'Camille Claudel' creates more than a feat of
clay-Stark

MOTION PICTURES: PLAYS: CANADIAN BACON

1993

O 20 C 2-1

Michael Moore begins production of 1st fictional film, Canadian Bacon

-1995-

Je 02 E 1-5

Cannes-Moore is here for world premiere of his film "Canadian Bacon" with late John Candy

MOTION PICTURES - PLAYS - CAN CAN

1959

SY 16, C-9-4

TO BE STAGED FOR KHRUSHCHEV

-----1960-----

MR 15, B-12-5

AP 26, B-2-7

MY 19, D-8-2

ON SALE

JE 3,

STRIKE HURTS PREVIEW OF ABOVE -HEFFERNAN

MADISON THEATER IN DET. TO BE REMODELED FOR ABOVE

RESERVED SEATS FOR MADISON THEATER PREMIER JE 2ND.

MOTION PICTURES : PLAYS : CANNERY ROW

1982

F12,D-1-1

PLAY DABBLES WHEN IT SHOULD PLUNGE.

MOTION : PICTURES : PLAYS : CAPTAIN EO

1986

S 14, A_11-1

New Disney film in 3-D premiers

MOTION PICTURES : PLAYS : CARMEN

1984

F 24, D-3-3

CARLOS SAURA'S CARMEN IS A FUSION OF DANCE, MUSIC & DRAMA-
STARK

1955

MOTION PICTURES - PLAYS - CARMEN JONES

JE 30, 44-5

--1965--

S 12, A-1-6

DENOUNCED BY PRAVDA

PARIS-TO HAVE PARIS, FRANCE PREMIERE S28-WAS KEPT OUT OF FRANCE FOR
10 YRS BY DESCENDANTS OF COMPOSER GEORGES BIZET

1974

MOTION PICTURES: PLAYS: CRARNAL KNOWLEDGE

JE 24, A-5-1

RULED NOT OBSCENE BY SUPR.CT. IN GA. CASE, JE²³26, A-14-1

CT.MUDDLES PORNO. IN REVERSING GA.CASE FINDING IT OBSCENE-
EDUT.

MOTION PICTURES: PLAYS: CARNOSAUR

1993

My 18 E 1-3

Dinosaur movie-Weinstein

MOTION PICTURE: PLAYS: CAROUSEL

1955

S 17, 11-3

FRANK SINATRA QUILTS ROLE IN ABOVE

-----1956---

F 8, 35-5

ABOVE TO BE SHOWN IN DETROIT MARCH 1ST AT FOX THEATER-WEITSCHAT

MOTION PICTURE : PLAYS : THE CARRIER

1985

Ap 1, B-8-1

Producers of horror film, The Carrier, to begin auditions in
little town of Manchester, Mich.

N 14 B-11-1

Debut of made-in-Mich film at Ann Arbor Theater.--Biondo

MOTION PICTURE: PLAYS CASANOVA.

1975

AG27, C-2-1

NEGATIVES OF FEDERICO FELLINI

CASANOVA

MOVIE

STOLEN

0 6 A-3-1

Casablanca, Morocco-Rick's Bar from 1942 movie doesn't exist, but American visitors often ask where it is.

---1992---

Mr 19, A-2-1

King Hassan II, Morocco, celebrate 50th anniv. of film classic with April 7 celebration in NY

Ap 7 F 5-2

50 memorable years of Casablanca-King Hassan II of Morocco Co-hosts a NYC gala to mark 50th Anniv. J1 23 D 3-4

For anniv, it's playing at theaters across the country.

Jeff Siegel put together The Casablanca Companion: The Movie and More-Coughlin

N 29 A 10-1

LA - Round Up the Usual Suspects: The Making of Casablanca looks at the behind scenes. -1994-

Ap 06 A 1-2

L.A.-Warner Books planning sequel to Casablanca with TV mini-series following

-1994-

Ap 09 C 6-1

They should never make a sequel to Casablanca, it can't be reproduced-Edit

GIANT

1965

MOTION PICTURES - PLAYS - CAST A ~~KING~~ SHADOW

S 14, A-6-5

ROME-UNITED ARTISTS REPORTS 400 FEET OF ABOVE FILM IS MISSING & MAY
HAVE BEEN STOLEN FOR RANSOM

—1966—

AP3, ROTO 41

NY-ABOUT TRUE LIFE OF OL DAVID "MICKEY" MARCUS

MOTION PICTURES: PLAYS: CASUALTIES OF WAR

1989

Ag 18 C-1-2

Fox & Penn personify good & evil, but they're casualties
of the script.--S. Stark

1967

MOTION PICTURES : PLAYS : CAT AND MOUSE

JA 20, A-10-1

WEST GERMAN GOVT. DEMANDS SCENE SHOWING WILLBY BRANDT SON
TAKEN FROM MOVIE OR GIVE GOVT. BACK \$75,000 SUBSIDY

MOTION PICTURES : PLAYS : CAT'S EYE

1984

~~AP 15, D-1-2~~

IT IS THE BEST MOVIE WORK STEPHEN KING HAS DONE.

MOTION PICTURES : PLAYS : CELTIC PRIDE

1996

Ap 03 C 6-3

Det.News offering free passes to screening of this movie;
winners to be picked at random

MOTION PICTURES: PLAYS: CHAMELEON STREET

1991

Ap 6 C-1-2

Flint film maker Wendell Harris' movie to debut at DIA.

--S. Stark

NOTION PICTURESHOW PLAYS : CHAN IS MISSING

1982

O 7, C-1-1

\$20,000 WONDER SHOWING AT ART INSTITUTE-STARK

MOTION PICTURES: PLAYS: CHANCES ARE

1989

Mr 10 D-2-1

Chances are you'll like this film.--S.Stark

MOTION PICTURES : PLAYS : CHAPPAQUIDDICK

1980

JA 3, A-1-1

HOLLYWOOD-POLITICAL DOCUDRAMA SEEKS TO CASH-IN ON TRAGEDY
INVOLVING E. KENNEDY.

1982

MOTION PICTURES : PLAYS : CHARIOT OF FIRE

AP 2, A-1-5

ERIC LIDDELL IS BRITISH SPRINTER WHOSE STORY IS TOLD IN
OSCAR-WINNING FILM-ILKA

1974

MOTION PICTURE: PLAYS: CHILDREN OF PARADISE

O 2, F-14-1

1943 FILM MADE IN NAZI-OCCUPIED FRANCE, REVIEWED-HOOVER

MOTION PICTURES - PLAYS - THE CHILDREN OF THEATRE 1979

STREET

JE 14, B-17-3

MOVIE REVIEWED, WARM INSTANTS INTO YOUNG DANCERS' WORLD-S.
STARK

1965

MOTION PICTURES : PLAYS : CHILDREN WITHOUT

F 2, C-5-2

MOVIE ON DET. FRANKLIN ELEMENTARY SCHOOL COMMISSIONED BY NEA SHOWS
CULTURE AID TO CITY YOUTH-~~WAS~~ SHOWN AT FORD AUDITORIUM TO SPECIAL
AUDIENCE F1

F 17, F-11-4

DALE NIEDERHAUSER, 6, & ALTA KENNEDY, 10, PICKED FOR LEADING ROLES IN
ABOVE BY CHARLES GUGGENHEIM-McNANIS

1932

MOTION - PICTURES - PLAYS - FOR CHILDREN

Form 1656

The Detroit News

AG 7,3-14-2

AG 14,3-14-5

AG 28, 3-13-2

N 22,1-15-3

NEWS, SCREEN IN REVIEW, SELECTS GROUP OF PLAYS
LIST OF PLAYS SELECTED FOR CHILDREN

SELECTED PLAYS FOR CHILDREN

---1936---

CHILDREN LIKE ADULT FILMS

MOTION PICTURES : PLAYS : A CHILD'S WISH

1996

Ap 12 A 1-1

DC-Clinton to appear in movie as president who fulfills
child's dying wish to see him

1979

MOTION PICTURE : PLAYS : CHINA SYNDROME

AP 10, B-8-4

HARRISBURG-CITY STILL JITTERY AFTER THREE MILE ISLAND
MISHAP, SHUDDERS AT REALISTIC FICTION-SCHREGER

1963

MOTION PICTURES: PLAYS: THE CHRISTINE KEELER STORY

AG 21, A-3-3

COPENHAGEN-SHOOTING OF ABOVE MOVIE TO BEGIN HERE S 2-ENGLISH ACTRESS
YVONNE BUCKINGHAM WILL PLAY TITLE ROLE

D 14, A-7-8

COPENHAGEN-DANISH CRITICS PAN FILM ABOUT PLAYGIRL'S AFFAIR WITH CABINET
MINISTER

MOTION PICTURES: PLAYS: THE CIDER HOUSE RULES 1999

D 11 C-1-2

NY-Review-Stark

MOTION PICTURE: PLAYS: CINDERELLA AFFAIR

1974

0 7, D-2-1

MOVIE STARRING TB & HEALTH SOCIETY'S CINDERELLA BALL'S QUEEN RAQUEL
GONZALEZ, PREMIERES AT 24TH ANNUAL BALL 05 AT ROOSTER TAIL-BREIT-
MEYER

ABOVE TO BE RELEASED AROUND XMAS

S 13, 15-6

F 2, 52-6

F 9, 30-4

ABOVE TO BE IN DET F 15TH -----19 5---

ABOVE OPENS IN NEW YORK PREMIER; CALLED A HIT-WEITSCHAT

F 16, 37-4

ABOVE OPES PREMIER TO 1,200 IN AUDIENCE

S 17, 6-1

ACTORS JOHN MARSH & WIFE BETTY & THEIR ROLES IN ABOVE-GAVER

F 16, 60-5

HOLDS 2 YR ANNIV. IN DET.-FINLAYSON

---1956---

-----1957----- MR 17, F-3-3

SUCCESS OF ABOVE SPARKED REVOLUTION IN MOVIES-FINLAYSON; MARKS ITS 4TH BIRTHDAY IN DET.

1966

MOTION PICTURES- PLAYS - CINERAMA'S RUSSIAN ADVENTURE

AP 1, B-10-1

NARRATED BY BING CROSBY-NOW AT MUSIC HALL-REVIEW-HIRSCH

1962

MOTION PICTURES - PLAYS - CINERAMA

JL 16, B-5-4

DENVER-UNVEILS FIRST FILM TELLING STORY-"THE WONDERFUL WORLD OF THE
BROTHERS GRIMM"-WEITSCHAT

MOTION PICTURE - PLAYS - "THE CIRCUS"

1927

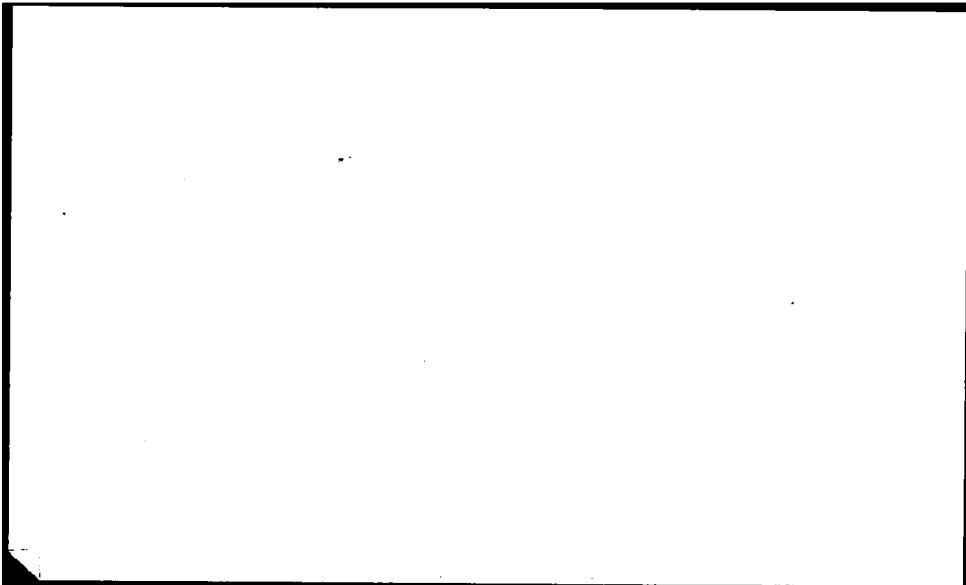
0 16, 2-16-7

Charlie Chaplin's latest film will be shown
shortly before Xmas Dan Thomas

—1928—

JA 13, 22-1
F 13, 22-2

REVIEW OF ABOVE
REVIEWED BY HAROLD HEFFERNAN



MOTION PICTURES: PLAYS : CITIZEN KANE

1989

F 15, A-2-1

NY-Ted Turner decides not to colorize it

-1991-

Ap 19 A 4-2

Has been restored in celebration of its 50th anniversary

Je 17 C 1-2

Film at the Fox Theatre. It has become most celebrated
Amer movie ever made-Stark

MOTION PICTURE - PLAYS - CITY LIGHTS

1931

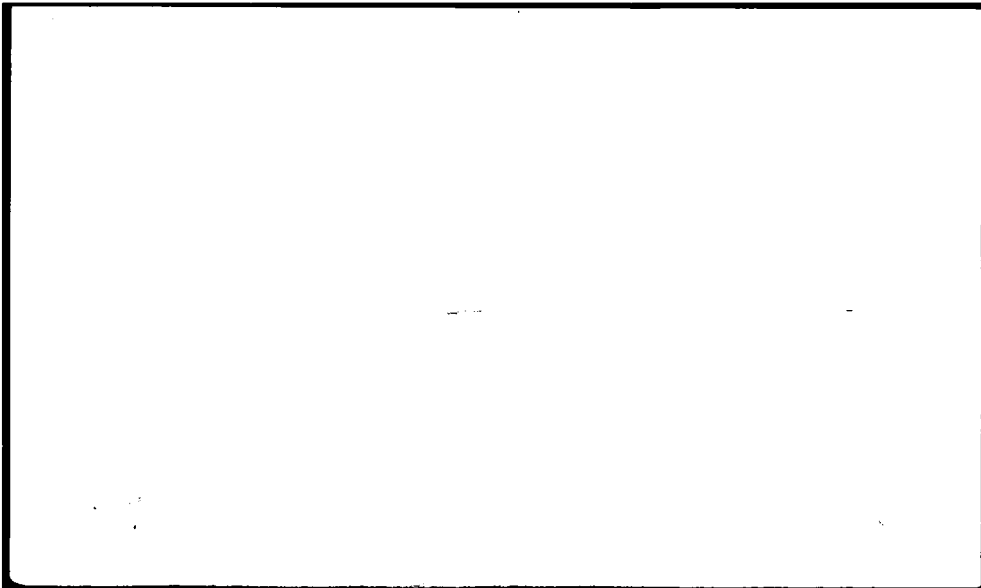
Form 1656

The Detroit News F 26, 52-5

Det News arranges spc showing of above for under-privileged city children F 28, 5-2

Children of Wayne Co. Training School, Northville,
see picture, F 27; sponsored by News

~~1951~~ JA 11, 9-1
FILM BANNED IN TENN. BECAUSE OF CHARLIE CHAPLIN'S CHARACTER



1970

MOTION PICTURE: PLAYS: CIVILISATION

JE 4,B-4-1

A FIRMED STUDY OF BRAGILITY & STRENGTH OF CIVILIZATION--

8X C SMITH

JL 8,A-18-1

LOOK BACK 1,600 YRS AS ANTEDOTE TO PESSIMISM--EDIT

JL 8,B-7-1

OFFERS BASIC COURSE IN HISTORY OF WESTERN EUROPEAN CULTURE;
EASY ON EYE & MIND--HOOVER

JL 10,A-4-4

SELLOUT CROWD FILLED DET INSTITUTE OF ARTS FOR PREMIER

JL 12,A-22-1

CIVILISATION SERIES HUGE SUCCESS AT A_T INSTITUTE-
GEBERT

S 2, D-10-1

TO HAVE SERIES RE RUN THIS FALL.

---1971---

JL 7, C-9-1

DET. INSTITUTE OF ARTS TO OFFER SUMMER OF: CIVILISATION
SHOWINGS.

MOTION PICTURES: PLAYS : CLEAN AND SOBER

1988

Ag 14, E-1-1

Offers diff view of booze, drugs-Biondo

MOTION PICTURES: PLAYS : CLEAR AND PRESENT DANGER 1995

Ja 16, A2-2

Thriller with Harrison FOrd-Oldenburg

MOTION PICTURE: PLAYS: CLEOPATRA

1959

HOLLYWOOD-LIZ TAYLOR LOSES FIGHT WITH MGM & LOSES \$1 MILLION FOR MAK-
ING ABOVE

Q 9, A-1-2
D 3, A-5-4

---1960---
WORK ON FILM HALTED: EMPLOYEES PAID OFF ---1961---
ROUBEN MAMOULIAN QUILTS AS DIRECTOR

JA 20, A-5-4

ABANDONED PLANS TO FILM ABOVE IN BRITAIN

MR 15, B-7-6

LONDON-BRITISH BROKERS TO PAY ABOVE \$2 MILLION AGST LOSSES

O 19, C-13-2

---1962---

MY 16, C-13-1

20TH CENTRY FOX SINKING \$30 MILLION INTO ABOVE

O 25, D-7-1

DARRYL F. ZANUCK FIRES DIRECTOR JOSEPH MANKIEWICZ-HEFFERNAN

O 26, C-14-1

DIRECTOR BILLY WILDER PROTESTS FIRING OF JOSEPH L. MANKIEWICZ, DIRECTOR
OF ABOVE-HYAMS

N 29, B-16-2

OPENS IN JUNE IN NEW YORK & 100 OTHER US & CANADIAN CITIES

---1963---

JA 12, A-2-2

TO PREMIERE SIMULTANEOUSLY IN 70 CITIES JUNE 12-\$5.50 SET FOR NY

F 18, B-4-4

HOLLYWOOD-DARRYL F. ZANUCK SAYS NO STEREOTYPED CLICHES INVOLVING ELIZ-
ABETH TAYLOR & RICHARD BURTON TO BE USED IN AD CAMPAIGN FOR THE MOVIE-
HEFFERNAN

--1963--

MR 3, G-5-2

LONDON-MOVIE ON FINAL TAKES AT PINWOOD STUDIOS HERE

AP 9, C-5-3

TO OPEN JUN- 26 IN DET. AT UNITED ARTISTS THEATER-WEITSCHAT

AP 17, C-11-4

LA-ACTOR REX HARRISON FILED SUIT IN ATTEMPT TO FORCE 20TH CENTURY FOX TO GIVE HIM EQUAL BILLING WITH RICHARD BURTON IN ABOVE MOVIE

MY 2, C-21-6

DET. PREMIERE OF ABOVE TO BE SPECIAL BENEFIT PERFORMANCE TO RAISE \$65,000 FOR DETROIT SYMPHONY ORCHESTRA

MY 22, B-12-1

NY-ELIZABETH TAYLOR HAS BEEN PAID MORE THAN \$1.7 MILLION FOR STARRING ROLE IN ABOVE

MY 31, B-8-1

GOOD TASTE NADIR-EDIT.

JE 9, F-5-7

NY-PRODUCER WALTER WANGER EXPECTS ABOVE MOVIE TO GROSS \$100 MILLION- PREMIER NIGHT TO BE JE 12 AT RIVOLI THEATER IN NY-GAVER

JE 9, F-6-5

ELIZABETH TAYLOR & RICHARD BURTON NOT TO ATTEND PREMIER OF ABOVE IN NY

JE 12-MUSEL

JE 10, A-18-2

TO BE SHOWN JL 19 AT UNITED ARTISTS THEATER IN DET AS DEMOC. FUND RAISING EVENT-SEATS TO BE \$5 & \$10-ENGLE

JE 11, B-11-1

DET SYMPHONY ORCHESTRAS UNDER VALTER POOLE DIRECTION TO GIVE WORLD PREMIERE OF ABOVE MUSIC AT SUMMER CONCERT SERIES JE 11, STATE FAIRGROUNDS-

GEBERT

JE 12, A-1-4 LF

BRITISH FILM CRITICS WHO FLEW TO NY FOR PRESS PREVIEW OF ABOVE, REPORTS SAW MOVIE THAT FAILED TO LIVE UP TO HIGH PRICE TAG

1963

MOTION PICTURES - PLAYS - CLEOPATRA

OPENS ON BROADWAY-IS GREETED WITH MIXED REACTIONS BY NY REVIEWERS
 JE 13, A-1-6
 JE 19, D-4-6

TO OPEN AT UNITED ARTISTS THEATER JUNE 26
 JE 20, C-1-1

PATRONS OF DET. PREMIERE OF ABOVE JE 26 HAVE EARNED CATCHY DESIGNATION
 OF "CLEOPATRONS", ALSO EARNED INVITATIONS TO AFTERGLOW PARTY AT STATLER
 HILTON-WHITEHEAD
 JE 20, C-5-1

HOLLYWOOD PREMIERE RAISED RECORD \$1,094,403 FOR LA NEW MUSIC CENTER
 FOR PERFORMING ARTS
 JE 23, G-5-3

WITH \$40-MILLION PRICE TAG ON ITS GILDED PACKAGE, ABOVE REPRESENTS BIG
 GUEST FILM GAMBLE IN MOTION PICTURE HISTORY-FINLAYSON
 JE 23, ROTO 7

WHAT ABOVE IS ALL ABOUT-WEITSCHAT
 JE 27, A-1-1

OVERWHELMS DETROITERS AT BENEFIT SHOWING FOR DET. SYMPHONY ORCHESTRA-
 FINLAYSON
 JE 27, C-18-1

EXCELS IN SPECTACLE IN BENEFIT PERFORMANCE FOR DET. SYMPHONY ORCHESTRA
 AT UNITED ARTIST THEATER-WEITSCHAT
 JL 3, A-19-3

\$35,000 TAKEN IN AT UNITED ARTISTS BOX OFFICE DURING FIRST WEEK OF
 ENGAGEMENT
 AG 14, C-12-1

MOTION PICTURE TRADE SOURCES REPORT THAT IT IS CURRENTLY SHOWING AT
 UNITED ARTISTS THEATER, HAS SET AN ALL-TIME BOX OFFICE RECORD

--1963--

AG 15, C-8-5 FIN3

ELLENVILLE, NY-LOIS BENNETT, 20, MODEL FROM NY SAID THE BILLBOARD BODY OF ABOVE USED ALL OVB WORLD FOR PUBLICITY FOR FILM IS HER BODY & NOT ELIZABETH TAYLOR-

N 5, C-8-3

NY-ADVANCE CASH GUARANTEES FROM MOVIE EXHIBITORS WHO WILL SHOW ABOVE HAS RISEN TO \$24,800,000

---1964---

MR 8, G-5-5

DARRYL F. ZNUCK SAYS ABOVE IF A SUCCESS AT BOX OFFICE, & RECENTLY HELD PRESS CONF. TO PROVE IT, PROJECTED TOTAL EARNINGS OF \$55 MILLION-FINLAY SON

AP 6, A-3-4 FIN3

CAMBRIDGE, MASS.-WAS GIVEN DOUBLE-BARREL AWARD OF WORST MOVIE OF YEAR & WORST OF CENTURY BY HARVARD LAMPBON

AP 14, A2-1

WON 4 OSCARS AT ACADEMY AWARDS AP13-SPECAAL EFFECTS, COSTUME DESIGN, ART DIRECTION & CINEMATOGRPHY

-1984-

N 15, E-1-5

BRAD GEAGLEY HOPES TO RESTORE LOST FOOTAGE OF FILM. CLAIMS A BUTCHERED CLEOPATRA WAS RELEASED.

1972

~~MOTION PICTURES : PLAYS : CLEOPATRA JONES~~

D 5, D-8-2

PRODUCER BILL TENNANT SEEKS FOR PERFECT 'STAR' FOR ABOVE IN
6 CITIES.

MOTION PICTURES: PLAYS: A CLOCKWORK ORANGE

1972

F12, A-7-6

ABOVE IS ULTRA-VIOLENT FILM WHICH RAISES QUESTIONS FOR
FAITHFUL AND CLERGY---MANSER

F25, B-1-1E

MOVIE ABOVE CAN CONTINUE ITS GROESSE POINTE WOODS ENGAGEMENT
AND OTHER X RATED FILMS CAN BE SHOWN IN THE CITY IN THE
FUTURE

MR 7, B-1-5N

BIRMINGHAM CITY C MM. RJECTS ROLE AS CENSOR OF XMOVIES
LIKE CLOCKWORK ORANGE- SMITH

S 4, A-4-1

LA--WON HUGO WWARD FOR TOP SCIENCE FICTRION.

--1973--

MY22, A-3-5

LIVERPOOL-ALAN HUTTON, 18, SENTENCED TO 5 YEARS' IN PRISON
FOR STABBING STRANGER MUST AFTER SEEING FElM

--1977----JA9,C-19-2 HOME

GRAND RA¹IDS ANTHONY DIEKEMA, CANCELS SHOWING OF
MOVIE, CLOCKWORK ORANGE.

MOTION PICTURES : PLAYS: CLOSE ENCOUNTERS OF THE
THIRD KIND

1977

N 7, B-9-2

NY-COLUMBIA STOCK WAVERS OVER NEW SPACE MOVIE DEBUT

N 20, B-1-1

D 15, A-3-4

REVIEW-CARR

'ENCOUNTERS' MOVIE GETS LAVISH FANFARE-BLOCK

D 15, A-3-5

ENCOUNTERS REACTIONS ARE MIXED

1978

MOTION PICTURES : PLAYS : A CLOWN IS BORN

S 14, D-6-1-E

BEING FILMED IN DET. CHURCH, PICTURE EVOLVED FROM CLOWN WOR
SHIP WHICH IS LATEST INNOVATION IN CHRISTIAN CHURCH SERVICE
SHELTON

1995

MOTION PICTURES : PLAYS : CLUELESS

Jl 7, F-12-4

Win tickets to movie

1994

MOTION PICTURE : PLAY : COBB

Mr 25 B 1-1 N

Lansing - Filming has started with Tommy Lee Jones as Cobb
at Rickwood Field in Birmingham, Ala. - Hornbeck

MOTION PICTURES : PLAYS : COBRA

1986

My 24, A-3-1

Film expected to draw big crowds-Tschirhart

My 24, A-13-1

Review-Stark

My 27, A-2-1

Film has done less than stunning business since opening in
Det area-Stark

1968

MOTION PICTURES : PLAYS : "THE COCKTAIL MAKER"

S 8, A-1-2

JD. JOSEPH GILLIS BLASTS WSU FOR SHOWING ABOVE, \$\$\$ A PICTURE ON HOW TO MAKE MOLOTOV COCKTAILS-GLAZIER

S 10, B-2-4

WAYNE COUNTY PROS. SEEKS TO PREVENT FURTHER SHOWING OF ABOVE -GLAZIER

S 11, B-18-3

WAY. STATE UNIV. DISAVOWS ITSELF OF RESPONSIBILITY FOR CAMPUS SCREENING OF ABOVE MOVIE-GLAZIER

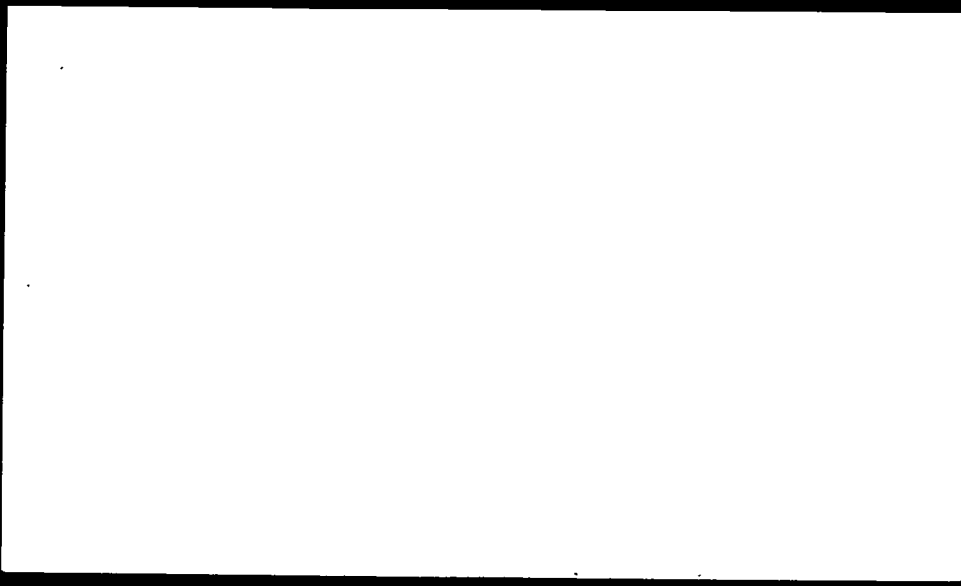
MOTION PICTURE - PLAYS - THE COHENS & KELLYS
1928

Form 1656

The Detroit News D 21, 12-3

Anne Nichols suing Universal Pictures Corp.
\$3,000,000mcharging plagiarism of her play
D 22, 2-2

Anne Nichols given inspiration for play in type
in Buffalo



Mr 22, B_5-1

To be filmed in Det in May

Je 10 A-1-1

5 weeks of shooting to begin Monday in Detroit for movie.-

S. Stark

Je 11 B-1-2

Movie company of 100 setting up shop.--BohyJl 8 B-3-1

Officials get crash course in film making.--Givhan

-1988-

Ja 7 C-1-2

Detroit gets booster shot from movie.--S.Stark

O 17, A-1-5

COMPUTER PAINTBRUSH DOLLS UP OLD FILMS

-1986- N 15, A-13-1

Hollywood-John Huston irked at coloring of black & white films-

-1987- My 13 D-3-1

Woody Allen & others urge congress to outlaw what they call 'mutilation of black&white movie classics by computers that splash color on films.

My 14, A-18-2

The Colorless Mr. Gephardt-Edit

--1987--

My 18, A-14-1

Congress needn't outlaw colorization simply because colorized versions of the classics look tacky.-Edit.

LA-RK0 drops suit over coloring and films

D 18 A 12-1 1 Dot

-1988

N 9 D 1

A new 'Casablanca' is it just tinting or tainting the classic?-McFarlin

-1989-

F 15, A-2-1

NY-Ted Turner decides not to colorize 'Citizen Kane'

Mr 16, A-4-1

DC-agency urges guidelines for film colorization

Ag 30 A 10-1

Congress will designate 25 films as govt approved National Treasures-Edit

MOTION PICTURES : PLAYS : THE COLOR PURPLE

1985

D 20, D--1-2

Whoopi Goldberg stars in Steven Spielberg film based on
book by Alice Walker-Stark

D 22, H-1-2

NY-Spielberg wanted to move away from thrillers, fantasies.

1-986-

Mr 23, M-9-1

Makes some black men feel blue-Bailey

Mr 27, B 1-1

Blacks protest film not winning any Oscars

Mr 30, A-23-5

NAACP sees Red, claims bias that film won no Oscar-Bailey

MOTION PICTURES: PLAYS: COLORS

1988

LA-Los Angeles dreads gang movie's release for fear it will
touch off more gang violence. Ap 14 A-7-5
LA-Gang movie brings cops to theater. Ap 16 A-14-1
Man 18, shot at SH0wcase Cinama in BLmfldTwp, showing
Colors Ap 18, A_1-1
Blmfld Twp theater evacuated, 1 injured-Faust Ap 18, B_1-5
Man shot to death in gang-related incident outside Stockton
Calif theater Ap 25, A-3-1

MOTION PICTURE : PLAYS : COMING TO AMERICA

1990

My 18 A 2-2

Paramount Pictures Corp. owes Art Buchwald up to \$14.6 million
from the film -1991- Ap 2 A 4-3

Art Buchwald scored a key victory in court against Paramount
—1992— Mr 17, A-2-2

Paramount pictures ordered to pay Art Buchwald \$150,000 and partner
\$750,000 for contributions to film Ap 17, A-1-2

Parents angry over use R-rated comedy of film to teach 4th
graders black history at Robinson Elementary by teacher Edw.
Vaughn-Russell

SAGINAW-ROTARY CLUB HERE TO SEE ABOVE MOVIE , BUT
BY NAVY

NEW U.S. FILM TO REPLACE ABOVE-TER HORST

MICH. AMVETS ASK EF. SECY McNAMARA FOR OK TO SHOW ABOVE MOVIE BANNED
BY NAVY

WHY THE BUCK PASSING?-EDIT.

MICH. FARM BUREAU RAPS NAVY BAN ON ABOVE

BEING SHOWN TO MICH. SCHOOLCHILDREN UNDER SPONSORSHIP OF STATE POLICE

SWAINSON ORDERS ABOVE NOT TO BE SHOWN-"FILM BENEFITS NO ONE"

HOUSE PROTEST OVER SWAINSON BAN OF RED FILM
LEGISLATURE TO REVIEW FILMS

LEGIS MEMBERS TO SEE ABOVE AS SWAINSON STOPS SHOWING OF IT-

SWAINSON'S ACTION ON ABOVE FILM-EDIT

F 23, A-1-6 LF
F 24, A-3-1

F 26, A-12-1

F 27, A-18-1

F 28, A-21-3 MAIL

Mr 25, A-1-8

AP 7, A-3-1

AP 7, A-1-1 LF

AP 8, B-10-1

AP 11, A-3-5

AP 12, C-14-1

1978

MOTION PICTURES : PLAYS : COMING HOME

D27, F-13-1

LA-VOTED BEST PICTURE OF '78 BY LA FILM CRITICS ASSN.

MOTION PICTURES: PLAYS: COMING TO AMERICA

1989

D 19 A 2-1

Arsenio Hall went to court telling that movie was not plagiarized
-1990- Ja 9 A-2-1

L.A.- Judge rules that Art Buchwald's original script was
idea for Eddie Murphy's box office bonanza F 5 A-2-1

Hasn't made a profit despite \$350 million in worldwide
ticket sales.

MOTION PICTURES:

PLAYS: "CONFESSIONS OF A NAZI SPY"

1938

Form 1656

D 20,18-5

WARNER BROS WARNED NOT TO PRODUCE ABOVE FILM

--1939--

MY 12,4-3-BLSI

FRITZ KUHN SUES WARNER BROTHERS PICTURES, INC., MILTON KRIMS, JOHN WEXLEY & LEON G. TURROU FOR \$5,000,000 FOR ALLEGED LIBEL IN CONNECTION WITH ABOVE FILM

JE 13,10-5

AG 8,12,2-

MEXICO APPROVES SHOWING OF ABOVE

FILM A BIG SUCCESS IN FOREIGN COUNTRIES

--1941--

S 25, 13-3

OBJECT OF SENATE MOVIE INQUIRY; SUPPORTERS SAY FILM OKAYED BY SEN. NYE

MOTION PICTURE : PLAY : CONSENTING ADULTS

1992

O 16 D 1-6

A thriller by Alan Pakula that addresses a theme that has been bent to both humorous and terrifying effect. -
S Stark

1997

MOTION PICTURES : PLAYS : CONTACT

J1 15 A 5-1

Clinton's lawyer says film, in effect, gave Clinton a role in film "without his authorization"

1974

MOTION PICTURES PLAYS : CONVERSATION

MY 25, A-2-1

CANNE S--THE CONVERSATION WINS GRAND PRIZE AT CANNE S FILM
FESTIVAL.

MOTION PICTURE : PLAYS : COOL RUNNINGS

1993

O 1 D 12-1

The comedy is based on the first Jamaican bobsled team in the '88 Calgary Winter Olympics. - Yoo

MOTION PICTURES: PLAYS: COOL WORLD

1992

Je 30, C-12-2

WPG Cool World Contest by Det.News, winners get prizes

Jl 10, D-12-4

Readers win cool stuff, had over 200 entries

MOTION PICTURES: PLAYS: COOTIE GARAGES

1990

D 7 D-1-6

Tele-Arts Theater will hold 29-hr marathon featuring film made by Marcy Hedy Lynn, avant-garde NY film maker who grew up behind wig store at 7 Mi & Livernois, Det.--Hinds

MOTION PICTURES : PLAYS : COPYCAT

1995

O 27 D 1-2

Review-Stark

MOTION PICTURES : PLAYS : COTTON CLUB

1984

D 13,

BY FRANCIS COPPOLA ABOUT '30S NIGHTCLUB-STARK

MOTION PICTURES: COUNTDOWN TO LOOKING GLASS

1988

0 10 A 1-1

Movie sparks war fears

MOTION PICTURES -

PLAYS -

"THE COUNTRY DOCTOR"

1936

Form 1656

JA 2,13-1

STORY OF DIONNE QUINTUPLETS SEEN AS PROSPECTIVE GOLD STRIKE FOR
PRODUCERS-HEFFERNAN

MR 5,29-1

CHAS.E.BLAKE THREATENS SUIT VS FOX STUDIO FOR NOT GETTING CREDIT FOR
ORIGINAL AUTHORSHIP OF PLAY

MOTION PICTURES: PLAYS: COUPE DE VILLE

1990

Mr 26 E-1-2

Family memories fuel ideas for Det screenwriter Mike Binder
--Hinds

MOTION PICTURES: PLAYS: COURAGE MOUNTAIN

1990

F 16 D 3-2

Heidi Ho!- A classy sequel to the classic story sends the Swiss miss on a desperate trek

MOTION PICTURES : PLAYS : COVERUP BEHIND THE IRAN- 1989

~~CONTRA AFFAIR~~

Je 2, D_2-1

Film points at U.S officials-Biondo

MOTION PICTURES : PLAYS : LE CRABE TAMBOUR

1984

S 7, F-2-1

SOMBER & DRY-ROSS

MOTION PICTURE P LAYS : CROCODILE DUNDEE

1991

Jl 2, A-9-3

Original Australian who inspired movie, Rod Ansell,
forced to sell ranch, destroy diseased buffalo

1999

AG 5 A 5-1

Darwin, Australia-Rodney William Ansell, 44, who inspired
above movie, shot cop, then killed by another officer

MOTION PICTURES : PLAYS : CROOKLYN

1994

My 03 C 1-2

Review-R. Johnson

Jl 15 A 5-1

Wilmington, NC - Dist Atty Jerry Spivey has not yet ruled out criminal negligence charges against Crowvision for the death of Brandon Lee.

My 06 D 12-3

Movie, based on James O'Barr's comic book, "The Crow" opens next Friday, the 13th; biographical info on O'Barr-Johnson

MOTION PICTURES : PLAYS : THE CRUCIBLE

1996

O 26 C 1-1

New York-Preview;first U.S. film version of play by Arthur
Miller-Stark

MOTION : PICTURES : PLAYS : CRUISING

1980

F 16, A-5-1 1DOT

25 GAYS PICKETED OPENING OF 'VICIOUS' MOVIE AT AMERICANA

N 1 C-5-1

Mich. native John Briley wrote screenplay.--S.Stark

N 11, H-1-2

Weak initial box-office reception prompts studio to delay
wide release-Stark

N 28, A-3-1

Cry Freedom cleared -1988-

F 19 F-1-2

Stephen Biko's fatal brush with apartheid.--Stark

J1 30, A-1-1

Jo'burg-Theaters showing film raided J1 30, A-3-2

Jo'burg-Film opened in 30 theaters with censor's approval
but police seized copies J1 31, A-3-5Jo'burg-Bomb exploded at crowded shopping center, killing
1. -1990- F 20 A 3-5 1Dot

Forbidden anti-apartheid film freed in S. Africa

MOTION PICTURES: PLAYS: A CRY IN THE DARK

1988

Other details left out of Australian case involving
murder of baby-Slovenko N 19, A 18-4
-1989= Ap 1, A-19-1
Wins the Gold Angel Award as Religion in Media's Best Picture of '88

MOTION PICTURES : PLAYS : THE CRYING GAME

1993

Mr 25 D 1-2

The movie is about an Irish Republican Army man who falls in love with a woman who isn't a woman.

MOTION PICTURES : PLAYS : CRY THE BELOVED COUNTRY 1996

Ja 23 E-1-1

Lois Mailou Jones, 90, designed poster for above-Colby

MOTION PICTURES : PLAYS : CUJO

1983

Ag 15, B-1-1

CHILLING TERROR-ROSS

MOTION PICTURES : PLAYS : CURSE OF THE PINK PANTHER 1983

Ag 15, B-1-1

**1ST OF BLAKE EDWARDS SERIES WITHOUT PETER SELLERS,
SUCCESSFUL-ROSS**

MOTION PICTURES : PLAYS: CUTTER'S WAY

1982

JA 14, B-1-1

COMEDY BORNE OF ANGER-STARK

1979

MOTION PICTURES : PLAYS : THE CYCLE

AG 16, B-12-1

DIRECTOR'S DARSIS MEHRJUI'S VIEW OF IRAN IS BLEAK-STARK

MOTION PICTURES: PLAYS: DAMAGE

1993

Ja 16 C 1-3

Louis Malle talks about new film Damage-Stark

MOTION PICTURES:

PLAYS:

"DAMAGED LIVES"

1937

Form 1656

S 3,33-7-BLST

CINEMA 'HEATER, DET., OBTAINS WRIT VS POLICE CENSORS FR INTERFERRING WITH
ABOVE FILM

S 14,4-7-BLST

COURT APPROVES SHOWING OF FILM

1972

MOTION PICTURES: PLAYS: "THE DAMNED"

~~F25, C-12-3~~

CHANNEL 50 OFFICIALS WILL DECIDE WHETHER TO SHOW ABOVE---
JUDGE

MOTION PICTURES: PLAYS: DANCES WITH WOLVES

1991

F 13 A 1-1

Dances with Wolves, dances to front of Oscar pack-Stark

Mr 26 A-1-3

Dances off with 7 Oscars.--S.Stark

MOTION : PICTURE : PLAYS : DANIEL

1982

O 16, E-1-1

**NEW YORK-SIDNEY LUMET FILM BASED ON NOVEL ABOUT JULIUS AND
EHEL ROSENBERG.-McWILLIAMS**

MOTION PICTURE: PLAYS: DANIEL BOONE

1956

F 13, 19-3

HOLLYWOOD FILM AFL COUNCIL OPENS BOYCOTT AGAINST ABOVE BECAUSE IT WAS
MADE IN MEXICO WITHOUT U.S. UNION TECHNICIANS

MR 29, 22-4

NATL. BOYCOTT OF ABOVE ASKED BY HOLLYWOOD AFL FILM COUNCIL-

MOTION PICTURES: PLAYS? DARK NIGHTS, ANGRY FACES 1974

JL 28, F-1-3

NEW BLACK MOVIE AIMED AT ERASING DET.'S 'MURDER CITY' IMAGE,
TO BEING PRODUCTION IN CITY IN 2WKS. McCLAIN

1965

MOTION PICTURES-PLAYS - DARLING

~~D 28, A-18-1~~

NY-NAMED BEST MOVIE OF '65 BY NEW YORK FILM CRITICS

~~---1966---~~

JA 19, C-12-2

DUBLIN-BANNED IN IRELAND

AP 4, A-15-2

NY-PICKED BEST FILM BY FILM CRITICS FOR '65

MOTION PICTURE : PLAYS : "DAWN"

1928

Mr 7, 1-5

Above to be shown in U.S.; barred, England.

LONDON COUNTY COUNCIL DECIDES TO PERMIT SHOWING-

Ap 4, 28-4

Ap 4

Ap 12, 48-5

JAS. W. GERARD, FORMER AMBASSADOR TO GERMANY TO ATTEMPT TO PREVENT SHOWING
ABOVE US

Je 10, 12-8-1

CRITIC SEES NO REASON FOR FEAR OF FILM-HAMMOND

D 23, 12-3-6

4 FORMER SOLDIERS & FRIENDS OF EDITH CAVELL SEE FILM

MOTION PICTURES:PLAYS: DAYS OF THUNDER

1990

Je 22 E 1-2

Chevrolet hopes movie, Days of Thunder with Tom Cruise tie-
in lights up Lumina's sales-Markiewicz

MOTION PICTURES: PLAYS: DAZED AND CONFUSED

1993

Reporter, Reed Johnson and teen-ager, Scott Richardson
compare eras

0 19 D 12-3

MOTION PICTURES: PLAYS: THE DEAD

1988

Mr 4 D-1-6

Anjelica Huston has finally taken the spotlight, center stage.

MOTION PICTURES: PLAYS: DEAD CALM

1989

Ap 7 C-3-3

Tepid conclusion sinks exciting thriller.--S.Stark

Je 9 C-1-6
Well versed in rhyme & reason.--S.Stark J1 10 A-2-1
Storrs,Conn-Samuel F. Pickering Jr. is model for teacher
John Keating in movie 'Dead Poets Society'

-1991- J1 23 A-1-2
Teacher who inspired movie, John Campbell 55 was fired
from Detroit COUNTRY Day School for telling kids to
justify cost, value of tuition-Ourlan

MOTION PICTURES : PLAYS : DEAD PRESIDENTS

1995

O 04 G 1-1

Review-Stark

1995

MOTION PICTURE : PLAYS : DEAD RUN

My 23 D 3-2 N

Film to be made by director Joseph Dodge, 30, who hopes to film it in the city of Warren this spring. - Perl

My 25 E 5-6

Warren - Council decided to give Dodge the go ahead with his film.

MOTION PICTURES : PLAYS : DEAD ZONE

1983

0 24,

LIFELESS-ROSS

MOTION PICTURES: PLAYS: DEATH STALK

1974

N 27, A-2-1

NBC MOVIE SCHEDULED N26, NOT SHOWN BECAUSE OF INCOMPATIBILITY
WITH KIDS' SHOW THAT PRECEDED IT

1974

MOTION PICTURES: PLAYS: DEATH WISH

S 24, A-3-3

CONTROVERSIAL FILM ABOUT URBAN VIGILANTE WHO AVENGES MURDER OF WIFE WHEN COPS CAN'T FIND KILLERS, CHEERED BY MOST AUDIENCES-PAVICH

MOTION PICTURES : PLAYS : DEBBIE DOES DALLAS

1979

MR27, B-2-1 ED

DALLAS COWBOYS CHEERLEADERS LOSE 'SEXPLOITATION' SUIT OVER
FILM-HINDES

MOTION PICTURES : PLAYS : DEEP THROAT

1972

NY--POLICE CLOSED ABOVE MOVIE, SEIZED ASST MGR OF THEATER
FOR OPERATING MOVIE HOUSE WITHOUT LICENSE.

D 28, B-3-1

-1973-

BANNED FROM OAKLAND CO IN PROSECUTION OF FREDERICK A NAGHER
RICHARD E ANAGHER, LOUIS COPPOLA, OF PLAYHOUSE CINEMA IN
SOUTHFIELD. NEWMAN

JA 21, A-24-4

JA 23, B-3-1N

OWNERS OF SOUTHFIELD PLAYHOUSE CINEMA FINED \$250-PLUS AND
PUT ON 2 YEARS PROBATION-NEWMAN

F 22, D-9-3

CLEVELAND-OPENING SHOWING AT ROXY THEATER STOPPED BY POLICE

MR 2, A-2-4

MR 13, B-1-1 N

NY CRIM CT BANS DEEP THROAT.

SOUTHFIELD FACES SUIT OVER PLAYHOUSE CINEMA THEATER
LICENSE IN SHOWING OF FILM. BERNSTEIN

AP 13, A-13-2

NY--FINED NEW MATURE WORLD ENTERPRISES ~~FOR~~ \$210,000 FOR
FILM SHOWING.

AP 26, A-2-1 RACE

PITTS--BANNED BY COURTS IN PITTSBURGH; THEATER MANAGER
JAMES HENRY, 28, OF LIBERTY ADULT THEATER, ARRESTED

-1973-

S 13, A-3-1

PROSECUTION DENIED IN DEEP THROAT CASE. PAVHCB

S 17, A-18-1

NEW OBSCENITY LAW NEEDED. EDIT.

O 13, A-3-1

EAST DETROIT---MUNICIPAL COURT JURY DECIDES FILM OBSCENE,
DECIDES THAT STUART L GORELICK, THEATER FIRM OFFICIAL, GUILTY
OF CITY ORD. VIOLATION.

-1974-

MY 16, A-4-1

STATE REP BULLARD ACCUSES U OF M BD OF REGENTS WITH CONFLICT
OF INTEREST IN DECISION TO SUSPEND STUDENT-SPONSORED SHOWING
OF FILMS, INCLUDING D.T. ON CAMPUS.

O 11, B-1-4 E

E. DET'S STAGE THEATER OWNER & PROJECTIONIST ON TRIAL IN MACOMB
CIR. CT. FOR SHOWING IT-SCHABATH

N 18, A-18-4

SUP R. CT. AGREES TO REVIEW RULING DECLARING CALIF. OBSCENITY
LAW UNCONSTITUTIONAL, INVOLVING 'DEEP THROAT'

--1975--

MR 5, B-3-1 D

MICH. A. REALS CT. UPHOLDS CLOSING OF 5 DET-AREA MOVIE HOUSES FOR
SHOWING IT

--1976-- AP 26, A-8-1 1 DOT

ACADEMY AWARD WINNERS TO TESTIFY IN DEEP THROAT TRIAL.

1976

~~MOTION: PICTURE: PLAYS: DEEP THROAT~~

AP27, B-5-1

STARS' TESTIMONY BARRED IN TRIAL

-1977-

JL 15, B-2-1 E

COVINGTON KY-JURY VIEWS IT

1974

MOTION PICTURES: PLAYS: DEEP THROAT PART II

D 5, B-3-4 W

OK'D BY POLICE REVIEW BOARD FOR LINCOLN PK. THEATER; MANY
PATRONS DISAPPTD. AT ITS 'TAMENESS' - L E T T

1978

MOTION PICTURES : PLAYS : THE DEERHUNTER

D 25, F-17-4

NY-FILM VOTED BEST PICTURE OF '78 BY THE NY FILM CRITICS
CIRCLE.

-1979-

AP 10, A-1-1

WINS ACADEMY AWARD AS BEST PICTURE-STARK

MOTION PICTURES: PLAYS: THE DEFIANT ONES

1958

D 31, 14-3

NEW YORK FILM CRITICS PICK ABOVE AS YEAR'S BEST PICTURE

-----1959----- P 14, 13-2

HOLLYWOOD-WRITERS OF ABOVE, NATHAN DOUGLAS & HAROLD SMITH WIN SCREEN
WRITERS GUILD AWARD

MOTION PICTURES : PLAYS : A DELICATE BALANCE

1973

0 31, C-5-1

TICKET SNARL MARS AMERICAN FILM THEATRE SERIES, HEADED
OFF BY ALBEE'S DRAMA.

MOTION PICTURES - PLAYS - DELTA FORCE 2

1989

My 17, A-2-2

Helicopter used in filming Churck Norries movie crashed in
ravine, 4 killed, 4 injured

MOTION PICTURES : PLAYS : DEMOLITION MAN

1993

O 8 D 3-1

Starring Sylvester Stallone & Wesley Snipes now showing at
area theaters. - R Johnson

1951

MOTION PICTURES - PLAYS - DESERT FOX

6 TOURING US CONGRESSMEN SEEK BAN ON MOVIE IN GERMANY N 21, 15-2 NITE
US BAN HOLDS UP SHOWING IN GERMANY D 13,36-4

1973

MOTION PICTURES : PLAYS : DETROIT 9000

FORMERLY THE HOLLYHILLCAPER, MOTWON 90000 JA 28, H-2-1

EAST JEFFERSON NIGHTCLUB HEIST TO BE PART OF FILM.BARNARD
F 5, A-15-4

LESLIE FARGO AGENCY HANDLING DETROIT CASTINGS.

F 7, A-1-1

LOCAL CASTING FOR MOVIE ATTRACTS STAR-STRUCK DETROITERS.

WENDLAND G F 28, A-19-4

BLACK ACTORS NEEDED BY FARGO AGENCY. AP 11, A-13-1

FILM BEING DONE IN DET, POLICE TAKE PART WITH COMMSNR JOHN
NICHOLS AND MARTHA JEAN STEINBERG.WISLER

AP 15, E-1-1

ARE MOVIE PRODUCERS EXPLOITING DETROIT?PFLEPSON

AG 12, H-2-1

REVIEW OF DETROIT 9000.BARNARD

S 16, A-1-1

MAYOR GRIBBS' CORPORATION COUNCIL TO SEE IF CITY HAS LEGAL
GROUNDS TO STOP NATIONAL AD CAMPAIGN BY PRODUCERS FOR
LABELING CITY AS MURDER CAPITAL OF WORLD.PETERSON

-1973-

S 19, C-17-3

GRIBBS ANGERED AS PLEAS TO TONE DOWN MOVIE ADS FAIL. NELSON

S 26, B-18-1

ACCENTUATE THE POSITIVE, DETROIT IMAGE BUILDERS URGE, OVER
REPUTATION FILM STARTED OF DETROIT AS MURDER CAPITAL OF
WORLD. TSCHIRHART

O 1, B-6-1

TO PROTEST MOVIE, FORGET IT! EDIT

O 9, B-1-1 D

CITY BILLS PRODUCERS OF FILM \$759 FOR USE OF CITY EQUIP-
MENT IN DETROIT 6000 SCENES.

O 22, B-8-3

FILM DIRECTOR ARTHUR MARKS DEFENDS ACCURACY OF FILM, IN
LETTER TO EDITOR.

-1974-

MY 10, B-2-1 D

INVESTOR NOEL A GAGE, OAKLAND ATTY FILED CIVIL SUIT IN US
DIST CT, DETROIT, CHARGING THAT ARTHUR MARKS, WILLIAM
SILBERKLEIT, ABRAHAM GLAZER, MISLED HIM AND OTHER LOCAL INVESTORS
ABOUT FINANCING OF MOVIE. ANKENY

-1998=-

D 8 C-1-6

1973 cop drama was rereleased this fall.-Lynch

MOTION PICTURES: PLAYS: DETROIT ROCK CITY

1999

Review-Movie takes Kill fans down concrete road to '70s
musical Oz-Whitall

Ag 11 C-1-2

1978

MOTION PICTURES : PLAYS : DETROIT

JE 14, B-7-2

FILMING OF 'MICHAEL'-ABRAHAM

-1981-

JL 19, B-8-3 W

HOLLYWOOD DETROIT SYBEE, IN FILMING OF ASSIGNMENT BERLIN-
POWERS -1983- D 30, D-3-3

THE XYZ MURDERS BEING FILMED ENTIRELY IN DET-ROSS

--1984--

AP 14, A-1-1

DET. HOMICIDE INSP GILBERT HILL OFFERED PART IN BEVERLY HILLS
S COP FEATURING SCENES OF DETROIT STREETS.

-1986-

Mr 14, D-3-2

The Rosary Murders to be filmed nr Holy Redeemer Church-
Stark

-1987-

My3, A-1-1

Beverly Hills

Cops II shows Detroit grit-Stark

-1987- My20, A-1-1

Limo fleet ushers in crowd for Beverly Hills Cops II-Kiska
Je 10 A-1-1

5 weeks of shooting for movie 'Collision Course' begins
Monday.-S. Stark Je 11 B-1-2

Movie company of 100 setting up shop.--Bohy Ag 28 A-1-1

Stars shine at premiere of film 'The Rosary Murders' at
Det's Fisher Theater.--Hofsess

-1989- Ja 16, C 1-2

BBC jazzes up its film of '30s gangland slaying of Det.
radio broadcaster Gerald BUCKley-Wowk My18 H 1-4

Detroit outghta be in pictures, and all of Hollywood is
lining up for the best parts-Hinds

-1990- Ja 14 A 1-2

A Golden week on the silver screen-Stark Ja 14 A 11-1
5 exceptional films, Movies offer fans 5 plums, just opened

O 23 B 4-1 W
 Members of the Grace chapel Church will star in the film,
 No Two Masters. - Reyes

-1993-

S 10 B 1-2 E

Penny Marshall starts filming of the Renaissance Man in
 Det today. - R Johnson -1994-

Mr 04 A 1-2

Benefit premier of movie "Beverly Hills Cop.III" at Fox
 5/23-Bratt

..1995-

Ja 20,C-2-1

3 Arab fo;;s feature Detroit-Deep

-1998-

F 02 C 6-2

Det-Monice Mitchell, Wayne State grad.won Showtime black
 Filmmaker Showcase/Grant program;her film to air-Serju-harr

1998

Jl 20 B 1-1

Pasadena, TV movie "Temptations, to be filmed in Pittsburgh;
; producer says Detroit is too "burned out"-Kiska

Ag 05 S-5-1

4 Detroiters of Nova Media Films are producing independent
feature called 'Between friends'-Gray

MOTION PICTURES - PLAYS - DERSU UZALA

1976

MR 30, A-3-3

**HOLLYWOOD-SOVIET FILM, NAMED BEST FOREIGN LANGUAGE FILM OF YEAR
AT ACADEMY AWARD CEREMONY**

MOTION PICTURES : PLAYS : THE DEVIL IN MISS JONES 1973

O 7, B-5-1

BOSTON--THEATER MANAGER ARISTEDE T PORAVAS, WATERTOWN, SENT TO 2 $\frac{1}{2}$ YEARS IN PRISON FOR POSSESSION, EXHIBITION OF FILM.

N 14, B-17-7

FBI AGENTS SEIZE COPY OF FILM FROM KRIM THEATER IN HIGHLAND PARK; US ATTY RALPH B GUY JR SEEKS FORMAL HEARING.

MOTION PICTURES : PLAYS:DEVIL'S OWN

1997

Mr 26 E 1-1

Review-Stark

MOTION PICTURES : PLAYS:DIAL M FOR MURDER

1981

JA 16, D-1-5

HITCHCOCK'S 3-D FILM AT DIT-McWILLIAMS

~~XXXX~~ DIARY

MOTION PICTURE: PLAYS: THE ~~DIARY~~ OF ANNE FRANK

1958

MILLIE PERKINS, 18, TO PLAY ROLE OF ANNE FRANK IN MOVIE VERSION

JA 29, 22-5

-----1959-----

AG 6, 59-1

MOSCOW-ABOVE IS HIT AT MOSCOW FILM FESTIVAL
OPENS AT UNITED ARTIST IN DET.; REVIEW-WEITSCHAT

S 27, P-5-1

MOTION PICTURES : PLAYS : DICK

1999

girls

Ag 5 C 1-6

L.A.-teen/ liked this movie; studios tap into "girl
power" Whitall

MOTION PICTURES: PLAYS: DICK TRACY

1990

Je 15 A 1-2

'Tracy' and 'Gremlins' will slug it out in summer film wars
-Ingersoll-Pressley

Je 15 C 1-2

Shtick Tracy-A Lot of pow, a lot of pizzazz, but this cop
shoots blanks-Stark

Mr 8 B-5-1

Alpena- Star Bruce Willis, in town to make movie, stays invisible.--BeVier & Reynolds

Mr 14 A 1-1

Crew of the movie Die Hard II has left Alpena and gone farther north in search of cold and snow.

Je 26 A 1-1

Hot film, warm reward

Jl 5 A 1-1

Alpena went Hollywood-The last 15 minutes of the film featured footage taken at the city's Phelps Collins Airport

D 25 F-8-1

Baltimore- Black & Decker Inc. sues because scene showing firm's power drill was cut from film.

MOTION PICTURES - PLAYS - DIEPPE: THE SHAME AND THE GLORY , 1966

AP 22, D-10-3

STRATFORD, ONT-APOLLO ASSOCIATES INC. PURCHASED MOVIE & TV RIGHTS FOR
ABOVE BOOK BY CANADIAN WRITER TERENCE ROBERTSON

MOTION PICTURES: PLAYS: DIGGSTOWN

1992

J1 22 F 2-3

The Det News offering lucky winners 2 free passes to Diggs-
town

J1 26 E 9-5

Det News offering winners passes to Diggstown and tickets
to Fight Night at The Palace

MOTION PICTURES: PLAYS : DIRTY DANCING

1988

JL 3, A_1-1

LA-makers sue over X-rated tape, Very Dirty Dancing

MOTION PICTURES : PLAYS : DIRTY HARRY

1984

JA 8, A-1-4

VIOLENT VIGILANTE POPULAR

MOTION PICTURES: PLAYS: DIRTY ROTTEN SCOUNDRELS

1988

D 14 E-1-5

Michael Caine & Steve Martin make a clean comic sweep as
wily con artists.--S.Stark

1974

MOTION PICTURES: PLAYS: DISASTER MOVIES

D 1, C-1-3

CALLER THERAPEUTIC BY PSYCHIATRIST DR. BRUCE DANTO-GRAY

--1975--

JA 26, F-1-3

CURRENT CROP RATED & 'EARTHQUAKE' JUDGED BEST, OR LEAST WORST-
J. CARR

Form 1656

WORLD PREMIERE 0 19, MICH THEATER 0 17, 27-3
MOVIE STARS TO PARADE IN DET. 0 19 AT WORLD PREMIERE 0 19, 1-4
THOUSANDS PACK STREET, TO SEE DOROTHY LAMOUR WHO IS IN DET. TO AID WORLD 0 20, 17-1
PREMIERE OF ABOVE-WARFEL FOR ABOVE

MOTION PICTURES : PLAYS : DIVA

1982

Ag 19, B-1-1

PHILA-WILHELMENIA FERNANDEZ STARS-DARLING

MOTION PICTURES : PLAYS : DIVINE MERCY--NO ESCAPE 1986

0 19, A-3-2

Det area features in docudrama on life of Sister Faustina
Polish nun & mystic-Gebert

MOTION PICTURES: DO THE RIGHT THING

1989

Je30 D 1-1

Spike makes sparks in 'Right'-Stark

J1 1 A 1-4

Viewers: Film get it 'Right'-Zeiger

MOTION PICTURES: PLAYS: THE DOCTOR

1991

Ag 9, B-1-2

New film that opens today in Det. Metro Area, Dr. Bradford Walters
s relates to movie-Eng

E

1966

MOTION PICTURES - PLAYS - DOCTOR ZHIVAGO

F 1, C-5-3

F 3, D-1-5

HOLLYWOOD-APOVE NAMED BEST MOVIE OF 1965 AT GOLDEN GLOBES PRESENTATIONS BY HOLLYWOOD FOREIGN PRESS ASSOC.
MOVIE PREMIERE DRAWS 1,600 TO BENEFIT NORTHWESTERN WAYNE COUNTY CHILD GUIDANCE CLINIC AT UNITED ARTISTS THEATER

MOTION PICTURES : PLAYS : "DOLLY SISTERS"

1946

HARRY MESSMAN SUES 20TH CENTURY FOX FOR \$100,000 LIBEL OVER ABOVE
---1947---
COST 20TH CENTURY-FOX \$52,500 FOR MOVIE RIGHTS FOR ABOVE-
JEAN SCHWARTZ LOSES SUIT VS 20TH CENTURY FOX, OTHERS, OVER ABOVE FILM

MR 20, 3-2

MR 12, 29-4 NITE

AP 2, 2-5

MOTION: PICTURE: PLAYS: DON QUIXOTE

1974

F19, A-8-1

BALLET MOVIE STARRING RUDOLF NUREYEV REVIEWED BY HOOVER
-1994- Ag 23 A 2-3 St

Edinburgh, Scotland-Orson Welles movie "Don Quixote" to de-
but 4 decades after he started work on it; earns rave re-
views

MOTION PLAYS: "THE DOOMSDAY FLIGHT"

1971

? WASH-U.S. GOVERNMENT URGED 500 TV STATIONS TO BAN THE
SHOWING OF ABOVE DEPICTING ABOM B HOAX PLOT TO EXTORT
MONEY FROM AN AIRLINE -1975- AG10, A-13-4
D 18, C-3-1

PARIS-HOAX IDEA GOTTEN FROM MOVIE FOILED

MOTION PICTURES : PLAYS : DO THE RIGHT THING

1989

Je 18, F-1-5

On racism by Spike Lee, will make everyone squirm-Stark

MOTION PICTURES : PLAYS : DOUBLE EXPOSURE

1993

Jl 13 A 1-3

Is being billed as an erotic, suspenseful thriller starring
Ron Perlamn, Ian Buchanan and Dedee Pfeiffer. - DeSimone

MOTION PICTURES : PLAYS : DOWN IN THE DELTA

1998

D 24 D 10-1

Maya Angelou is the director; review-stark

D 30 E 1-2

NY-Interview with her about her directing debut
in film "Down In the Delta" preview of movie-Stark

MOTION PICTURES: PLAYS: THE DREAM TEAM

1989

Ap 7 C-1-2

4 fellows from the funny farm make a loony & loveable team
--S.Stark

MOTION PICTURES : PLAYS : DRESSED TO KILL

1980

S 15, B-7-3

**HOLLYWOOD-NON-VIOLENT DEBATE GOING ON ABOUT VIOLENT MOVIE
STARRING ANGIE DICKINSON.**

MOTION PICTURES: PLAYS: DRIVING MISS DAISY

1990

F 14 A 1-2

'Miss Daisy' tops Oscar picks-in Oscar nominations-Stark

Mr 27 A 1-2

'Miss Daisy' takes 4 awards, 'Glory' earns 3 -Stark

MOTION PICTURES : PLAYS : DROP ZONE

1994

D 13 D 10-1

Review-Farley

MOTION PICTURE: PLAYS: "DRUG ABUSE--THE NEXT STEP" 1970

MY 1,D-10-3

GOV MILLIKEN ASKED MICHIGAN TV STATIONS FOR SPECIAL TIME
TO SHOW ABOVE FILM ON PROBLEM & STEPS TO TAKE--JUDGE

MOTION PICTURES: PLAYS: A DRY WHITE SEASON

1989

S 26 A-3-1 NoDot

Official appeal bd in Johannesburg, So.Africa, allowed
anti-apartheid film to be shown despite earlier ban

1947

MOTION PICTURES - PLAYS - DUEL IN THE SUN

FILM ROUSES CHURCHES IRE OF BOTH PROTESTANTS & CATHOLICS - JA 16, 37-5
LEGION DECENCY FORBIDS VIEWING OF ABOVE - HEFFERNAN - JA 20, 1-5
LEGION OF DECENCY BANS ABOVE - JA 21, 12-5
ABOVE CUT TO APPEASE CENSORS - MR 14, 8-1
REP RANKIN SEEKS CONG BAN ON SHOWING HERE OF ABOVE - JE 20, 30-3
DONALD NELSON ACCUSED JOHN RANKING OF UNNECESSARY CRITICISM OF - JL 3, 8-7

MOTION PICTURES: PLAYS: EARTHQUAKE

1974

N 10, F-1-1

NEW MOVE STARTING IN DET-AREA N15 TO FEATURE 'FEEL EFFECTS'

WITH NEW PROCESS 'SENSURROUND'-GRAY N 28, A-1-2

NY-REVIEWERS FOUND MOVIE 'SENSURROUND' FEEL EARTHQUAKE AT
SAME TIME WATCHING IT ON SCREEN

MOTION PICTURES: PLAYS: "EASY COME EASY GO"

1 9 1 6

SOCIETY SEES ITSELF ON SCREEN, ^{Form 1656}DETROIT

D 24,1-3-SOC

1970

MOTION PICTURE: PLAYS: EASY RIDER

JE 21, A-10-1

DENNIS HOPPER FILING SUIT AGAINST PETER FONDA FOR NOT PAY-
ING RIGHTFUL SHARE OF PROFITS FROM MOVIE

MOTION PICTURES - PLAYS - "ECSTASY"

1935

Form 1656

NY CIRCUIT CT OF APPEALS DISMISSES APPEAL OF EUREKA PRODUCTIONS, INC
FROM FEDERAL COURT RULING BANNING ABOVE FROM AMERICA, ON GROUNDS IT
WAS 'OBSCENE & IMMORAL'

---1937---

MR 21,5-24-3

ARTHUR D. MAGUIRE, DET., PROTESTS TO ABOVE, INDECENT

---1946----

D 25, 2-6

GUSTAV MACHATY PLANS TO REMAKE ABOVE IN PRAGUE-MCGAFFIN

1937

MOTION PICTURES: PLAYS: EDITORIALS

Form 1656

MR 8,18-1

"IT HAPPENED ONE NIGHT" & "MR. DEEDS GOES TO TOWN" HAVE MOVIE SUPER-
IORITY
---1941---
JA 16, 22-1

ANDY HARDY GIVEN TONGUE-LASHING BY FATHER BECAUSE PARENTS FOUND HIM
INFLUENCING THEIR CHILDREN-
MY 12, 14-1

HOLLYWOOD AT ITS WORST IN FIELD OF IMPROVING RELATIONS WITH NEIGHBOR
CONTRIES

MOTION PICTURES : PLAYS : THE EDGE

1997

O 4 C-1-4

Man against beast as Anthony Hopkins and Alec Baldwin fight
off a bear.-Long

MOTION PICTURES : PLAYS : ED WOOD

1994

0 01 C 1-2

NY-Preview of movie-Stark

1964

MOTION PICTURES: PLAYS: 8½

AP 14, A-2-1

FEDERICO FELINI OF ITALY ACCEPTED AWARD FOR ABOVE NAMED AS BEST
FOREIGN-LANGUAGE FILM AT ACADEMY AWARDS AP 13 IN CALIF

MOTION PICTURES : PLAYS : EL CID

1993

S 10 D 4-1

Under the supervision of Martin Scorsese, the film was brought back to its original form and will be shown at the Maple Theatre in Bloomfield Twp.

MOTION PICTURES - PLAYS - THE ELEANOR ROOSEVELT STORY

1965

N 8, B-6-6

NY-MRS. JOHN F. KENNEDY N7 ATTENDED WORLD PREMIER OF ABOVE, ACCOMPANIED
BY HOST FRANKLIN D. ROOSEVELT JR.-PROCEEDS GO TO GOODMAN FUND

MOTION PICTURES : PLAYS : ELIZABETH

1998

N 14 C-1-5

NY- Movie about England's 16th-century Virgin Queen, starring Cate Blanchett from Australia.- Stark

MOTION PICTURES : PLAYS : ELMER GANTRY

1961

MR 25, A-5-3

NAMED BEST DRAMA OF YEAR BY SCREEN WRITERS GUILD

1976

~~MOTION: PICTURE: PLAYS: EMITAI N18, C22-3~~

BY SENEGALISE DIR. OUSMANE SEMBENE, GIVES AFRICAN
VIEW OF AFRICA- HOOVER.

MOTION PICTURES : PLAYS : THE EMPIRE STRIKES BACK 1980

PART OF 'STAR WARS' SAGA-STARK

MY 12, A-1-1

A MONEY-MAKER

MY 28, B-4-5

JE 3, B-5-1

GROSSED \$10 MILLION IN 1ST WEEK OF PLAYDATE IN 125 THEATERS

F 2, B-1-5

WENDY MIDENER FROUD CREATED YODA-BRADFORD

N 16 C 1-4

Chicago-Interview with the director of this movie & movie
review-Stark

N 22 E-1-1

Screenwriter/director Anthony Minghella joins the A-list
with a stunning film.-Stark

-1997-

Mr 24 B 1-1

It's beginning to be at least possible not to "love" English
Patient-Berman

Mr 25 A 1-1

Won 9 Academy Awards-Stark

Mr 26 A 2-1

London-Britain praised director, Anthony Minghella, dir-
ector, though film was made with U.S. money-

MOTION PICTURES : PLAYS : ERASER

1996

L.A.-beats Hunchback of Notre Dame in 1st weekend

je 24 B-1-1

MOTION PICUTRE PLAYS: ESCAPE TO THE SUN

1972

.. JL13, A-12-1
M. S. GOLDA MEIR, DROPS BACKING OF MOVIE ON RUSSIAN
TREATMENT OF JEWS.

E.T.-THE
MOTION PICTURES : PLAYS : EXTRA-TERRESTRIAL . 1982

JE 11, D-1-1

STEVEN SPIELBERG DIRECTED FILM ON CREATURE'S ADVENTURE ON
EARTH-STARK

O 23, A-17-1

INSTRUCTOR AT ST. CHRISTINE'S USES E.T. AS TEACHING DEVICE.

BVENTLINE

-1983=

Ja 28 A--8-1

Michael Patrick Bilon 35 who played ET died Ja 27.

-1984--

Mr 4 E-7-1 END

Real-life Drs. making fuss over type of medical treatment
E.T. received.

-1988-

F 8 D-2-2

Mars execs still regret not using M & M's in movie; sales
of Hershey's Reese's Pieces jumped 70% after movie used
them.--Ca.Cain

O 18 A-1-1 1-dot

Protestant boycott the purchase of home video ET in retaliation
for release of The Last Temptation of Christ

=1988-

0 23 A-1-1

E.T. finally makes a video encounter.

0 28 A-1-1

L.A.-E.T. video blasts off at stores.

Mr 06 C 9-1

Det.-Needs 0 specially equipped theaters; documentary of 5/96
ordeal when 8 climbers died; won't show in Det.-Esparza

Mr 26 C-1-22

Anonymous Birmingham couple donates needed \$ to have docu-
mentary 'Everest' shown in IMAX at Science Center-Esparza

MOTION PICTURES : PLAYS : EVITA:THE TRUE STORY

1995

O 17 A 2-2

Buenos Aires,Argentina-Victor Bo producing this serious film,to counteract Hollywood's film starring Madonna

-1996-

Ja 23 D 5-1

Peronists may try to disrupt filming in Argentina to protes
Madonna starring as Evita

Ag 25 A 2-2

Evita will be shown in L.A. and NY 12/25;rest of U.S. won't
see it until January-Stark

D 18 D 1-1

Report on world premier of Evita, at Hollywood's Shrine
Auditorium-Weinstein

D 24 A-1-1

Madonna is best connecting with Eva Peron.-Stark

-1996-

D 30 B 1-1

Main Act Theatre III, Royal Oak has sold 7000+ advance tickets to New Year's Day release of Evita-gilbert

0 31 B-1-5

70 parents protest showing of R-rated film at Plymouth-Canton High because it has rape scene.--Hamada

MOTION PICTURE: PLAYS THE EXECUTION OF PRIVATE SLOVIK

1960

My 3 A-1-6

FRANK INATRA DECIDES TO CANCEL MAKING OF ABOVE DUE TO CRITICMS FROM
PUBLIC-HEFFERNAN

My 4, R-14-2

GROTESQUERIE-EDIT.

MOTION PICTURES : EXECUTIVE ACTION.

1973

N 18, J-1-1

FILM OFFERS THESIS THAT LEE HARVEY OSWALD WAS ALSO VICTIM
OF SAME CONSPIRACY THAT BROUGHT DEATH OF JOHN F KENNEDY.
BARNARD.

MOTION PICTURES : PLAYS : EXECUTIVE DECISION

1996

Mr 21 D 2-1

Metro Det. Muslims protest about this movie which stereotypes Arabs as terrorists-Lopez

MOTION PICTURE: PLAYS: EXODUS

1960

ARABS THREATEN AMER. MOVIE FIRM MAKING ABOVE IN HAIFA, ISRAEL
TO BEEN IN DET. FEB 8TH AT MERCURY
JILL HAWORTH'S ROLE IN ABOVE-WEITSCHAT
--1961--
BOSTON-10,000 ATTACK U.S. NAZI GEORGE LINCOLN ROCKWELL WHO WAS PICKET-
ING ABOVE MOVIE; CHICAGO-GOUP PICKETS MOVIE
PHILA-POLICE JAIL 65 IN RIOTS AT ABOVE SHOW

MY 11, R-14-1

N 11, B-8-5

D 10, A-3-4

JA 16, A-3-6

F 2, A-14-1 MET 2

1972

MOTION PICTURES : PLAYS : THE EXORCIST

	D 25, C-20-3
NY--BEING FILMED IN NY; DETROITER ELLEN BURSTYN, FORMER EDNA RAE GILLOOLLY, STARS.SHEPPARD	XXXX
-1974-	JA 17, E-8-1
MOVIE PUTS EXORCISMS INTO FOCUS.MANSER	JA 22, A-10-5
GPWOODS CITY ATTORNEY GEO B CATLIN TELLS PROTESTING RESIDEN HE CANNOT BAN THE EXORCIST SHOWS.	JA 27, H-1-1
IT'S ONLY A MOVIE--OR IS IT? BARNARD	JA 28, A-3-4
WM BLATTY, LINDA BLAIR, PRESENTED WITH GOLDEN GLOBE AWARDS BY MAX VON SYDOW; PICTURED.	F 5, A-3-3
SOVIET PAPER, IZVESTIA, REVIEWS FILM, COMMENTS ON US INDUSTRY.	F 10, A-14-3
PITTSBURGH--MRS. DOROTHY BROOKS, INFORMATION DIRECTOR AT WESTERN PSYCHIATRIC INST, SAYS STUDY STARTED OF FILM, DUE TO ADMITTANCE OF 12 NEW PATIENTS THIS MONTH FOR TREATMENT ^o RELATED TO FILM.	

-1974-

Mr 16, A-15-1

10 VATICAN EXPERTS APPLAUD THE EXORCIST AS REALISTIC AND
ACCURATE. SHAW.

--1980---- F12, B-9-1

CHANNEL 2 IN TROUBLE WITH SOME OF DET. POPULATION
FOR SHOWING OF MOVIE.-BROWN.

MOTION PICTURES : PLAYS : EYEWITNESS

1981

MR 6, F-3-2

FILM DIRECTED BY PETER YATES DEFIES THE STRAIGHT MURDER-MYSTERY TAG-STARK

MOTION PICTURES: PLAYS: A FACE IN THE CROWD

1992

Je 9 A 2-2

1957 film is being remade with an update script.

MOTION PICTURE : PLAYS: FACES

1969

F2, ROTO 10.

FACES IS REVIEWED AND DISCUSSED BY AUTHOR JOYCE CAROL OATES
AND WHY IT IS CONTINUING ASSAULT ON AMERICAN EGO.

1964

MOTION PICTURES - PLAYS - FAIL SAFE

MY 2, A-4-7

HARMS US POLICY WHEN RELEASED ABROAD-LUCE

~~---1965---~~

F 6, A-7-6

NY-NATL.COUNCIL OF CHURCHES CHOSE ABOVE FOR AWARD OF MERIT

MOTION PICTURES - PLAYS - THE FALL OF THE ROMAN EMPIRE

1963

~~D 3, C-10-3~~

HOLLYWOOD-POPE MAY BE ASKED TO SPONSORE MOVIE PREMIERE OF ABOVE

~~---1964---~~

F 20, C-6-8

TO PREMIERE IN MICHIGAN IN MID-APRIL AT MADISON THEATER

MOTION PICTURES: PLAYS: FALLING DOWN

1993

Mr 2 D 7-3

Movie shows newly irrelevant, middleaged white man feeling rage agst life's indignities & a cast of scapegoats

Mr 8 D 1-5

Has provoked criticism from groups, ranging from minorities to aerospace engineers.

Mr 12 D 1-2

Critics are having trouble with Douglas' character while it has been #1 since it opened. - Weinstein

1939

NOTION PICTURES:

PLAYS:

"FANTASIA"

Form 1656

JE 17,12-4

COURT CLEARS WAY FOR PRODUCTION OF ABOVE, A WALT DISNEY FEATURE
---1941---

JA 26, 4-8-5

F 19, 24-3

TO OPEN IN DET. NEXT MONTH

SKETCHES ON ABOVE BY AL WEITSCHAT & RUSSELL MCLAUGHLIN

F 24, 1-6-WSC

DEBATE OVER WHETHER MICKEY MOUSE SUSPENDED FR WILSON THEATER MARQUEE
IS VIOLATION BLDG.CODE ADJOURNED UNTIL F 25

AP 3, 20-6

AP 23, 16-8

KATHERINE DUNHAM, DANCER, IMPRESSED BY ABOVE

BOWLING GREEN STATE U. PHYSICS CLASS TO COME TO DET. TO INSPECT SOUND
REPRODUCING UNIT OF ABOVE AT WILSON THEATER

-1991-

N 8 A 12-1

Walt Disney Home Video has depleted its video inventory of
film and has indefinitely suspended accepting orders for it

---1992---

My 7, E-1-1

Philadelphia Orchestra filed suit demanding half of profits
from this Walt Disney film

---1992---

Jl 10, D-1-1

DSO plays tunes of Hollywood's legendary toons from film-
Malitz 2000 F 17 C 1-6

Fantasia 2000 at H.Ford Museum IMAX Theatre has been sett-
ing records; also in other IMAX theaters in U.S., Spain

MOTION PICTURES : PLAYS : THE FANTASTIC FOUR

1993

0 5 E 8-2

Venice, CA - Michael Bailey Smith stars in the movie, he's
an EMU grad. - Allstetter

MOTION PICTURE: PLAYS: FAREWELL TO ARMS

1957

RUMOR OF TROUBLE BETWEEN DAVID SELZNICK & DIRECTOR
ING ABOVE

AP 8, 3-1

JOHN HUSTON IN MAN

AG 17, 12-6

ROME-A OVE FINA LY FINISHED AFTER MANY SQUA--LES

1967

MOTION PICTURES : PLAYS : FAR FROM MADDING CROWD

0 1, E-5-4

LONDON-ACCOUNT OF ABOVE STARRING JULIE CHRISTIE-FINLAYSON

0 8, E-5-6

LONDON-CONTINUED REPORT BY WRITER WITH JULIE CRISTIE, ON
LOCATION FOR NEW STARRING MOVIE, ABOVE,-FINLAYSON

MOTION PICTURE : PLAYS : FARINELLI

1995

Ap 27 B 10-1 N

Voice of the soundtrack gives some people the creeps. -
Kennicott

MOTION PICTURES : PLAYS : EAST BOATS & BEAUTIFUL 1994

WOMEN

S 23 B 1-5 E

Supposedly produced by WSU the soft-porn movie aired on
Playboy cable network. - Bebow

MOTION PICTURE : PLAYS : FAST EDDIE

1982

JONATHAN WINTERS TO BE IN DET FOR SOME FILMING-STARK

AP16, D-3-5

--1983--

JL 7, B-2-4

WILL BEGIN PRODUCTION RE IN DETROIT AUG.1. AG 2, B-4-1D

FILMING BEGINS ON MOVIE ABOUT BANK ROBBER. AG 3, A-3-2

MONEY PROBLEMS SHUT PRODUCTION OF MOVIE.-BEER AG 21, E-1-1

RUNDOWN WHY IT FAILED-BEER

MOTION PICTURES: PLAYS : FATAL ATTRACTION

1989

F22, A-1-4

Eric N Sanderson of Troy pleaded no contest to harassing
former married lover with photos, videos of sex play-

Greenwood

---1992---

Mr 7, C-1-2

New video release has grander finale has 'Fatal' ending-
Johnson

MOTION PICTURES: PLAYS: FATAL INSTINCT

1993

O 22 D 12-2

25 WPG readers will receive free passes to screening

MOTION PICTURES: PLAYS: A FEW GOOD MEN

1992

D 11 C 1-6

Boasts a few great performances-Stark

MOTION PICTURES: PLAYS: FIGHT CLUB

1999

O 26 B-3-1

Some reactions to violence of this film from readers-Case

MOTION PICTURES: PLAYS: BARTON FINK

1991

My 21 B 4-1

Movie won the Golden Palm award as best film at the 44th annual Cannes Film Festival

MOTION PICTURES : PLAYS : THE FIRM

1993

Jl 4 D 3-5

Character, Mitch McDeere, gets his dream car, Mercedes
300CE Cabriolet in the film. - Puls

MOTION PICTURES : PLAYS : FIRST WIVES CLUB

1996

S 20 E-1-2

Local real ex-wives relate to film-Bailey

MOTION PICTURE: PLAYS: A FISH CALLED WANDA

1988

S 19 B-1-2

Wacky 'Wanda' gets some flak from SPCA.

MOTION PICTURE: PLAYS: FIVE EASY PIECES.

1970

D29,A-3-3

WON NEW YORK FILM CRITICS AWARD FOR BEST MOVIE OF YEAR.

MOTION PICTURES : PLAYS : THE FLAMING CREATURES

1967

MY 25, A-16-1

ANN ARBOR-ABOVE OBSCENE FILM SEIZED FROM 3 U-M STUDENTS &
FACULTY ADVISER HUBERT COHEN WAS VIEWED BY COURT IN OBSCEN-
ITY LCHARGE

MOTION PICTURE : PLAYS : THE FLINTSTONES

1994

Rock candy-Stark	My 27,C_1-2
	My 27,C-3-2
Orlando-John Goodman as Fred-Pearlman	My 27,F-1-2
Facts on rocky ground-Weinstein	

1995

MOTION PICTURE : PLAYS : FLUKE

My 26 C 12-5

Win tickets to see the movie, call WPG Hotline.

MOTION PICTURES : PLAYS : FORCES OF NATURE

1999

Mr 19 B 1-3

Troy-Kmart's Savannah, Ga-based Big Kmart is backdrop for scene in this movie-Wisely

1947

MOTION PICTURES : PLAYS : FOREVER AMBER

FILM CONDEMNED BY LEGION OF DECENCY

O 23, 33-5

BANNED BY GRAND RAPIDS

O 29, 32-3

DENNIS CARDINAL DOUGHERTY THREATENS CATHOLIC BOYCOTT IN PHILADELPHIA

N 4, 12-4

PHILA.THEATER DEFIES CARDINAL'S THREAT

N 6, 35-4

PHILA-CATHOLIC VETS PICKET OBJECTIONABLE FILMS

N 7, 23-3

SHOWING CANCELED AT HOLLAND, MICH.

N 7, 1-2 NITE

MUSKEGON P.J. SCHLOSSMAN THEATERS REFUSE TO CANCEL ABOVE

N 23, 1-2-4

SPYROS SKOURAS SAYS ABOVE TO BE REVISED

D 5, 2-5

MOVIE REVISED: LEGION DECENCY ENDS BAN

D 9, 33-7

MOTION PICTURES : PLAYS : FOR LOVE OF THE GAME 1999

S 18 C 1-1

NY-interview with Sam Raimi, Ferndale native; who directed
the film-Stark

1981

MOTION PICTURES : PLAYS : THE FORMULA

JA 12, A-10-1

ABOUT THE GAS-SUBSTITUTE-EDIT

J1 20 F 1-5

Winston Groom, author of novel, offers "Gumpisms", sayings
by his hero -Stark

Ag 05 B 5-1

Criticism of this movie-Hamada

Ag 05 D 3-1

Lots of computer "wizardry" in movie; blurs line between
image and reality; is truth endangered? O 16 B 1-1

Must see hit, that's heartwarming and inspirational.

-1995- F 14 A 2-3 3 Dot MO

Selected in 13 categories for Academy nominations.

F 18 C 7-1

Forrest Gump: Character Counts. - Edit

Mr 23 A 5-5 1 dot

Chicago-Richard Bloomstein, Ill. sues Paramount for using
his process for dubbed speech lip movements in Gump

-1995-

Mr 28 A 1-4

Gump won 6 Oscars;good but pundits predicted more-STark

My 26 C 4-5

Movie is more than \$60 million in the red.

-1996-

Mr 12 B 3-5

Paramount Pictures launching chain of restaurants to be
called Bubba Gump SHrimp Co.,after company in movie

MOTION PICTURES : PLAYS : FORT APACHE, THE BRONX

1981

M R 4, A-10-1

HIT BY NEW CENSORS, SHOWS BIGOTRY-EDIT

MOTION PICTURES : PLAYS : 48 HRS

1982

D 7, B-1-5

OPENS TOMORROW, A SPIRITUAL EXPERIENCE-ROSS

MOTION PICTURES - PLAYS - THE 4D MAN

1976

D 1, A-1-5

CHANNEL 50 FILM GETS TONGUE-TIED, LAST PART OF FILM SHOWN
WITH ACTORS USING SPANISH-GILL

MOTION PICTURE : PLAY : 1492: CONQUEST OF PARADISE 1992

0 9 B 1-1

The story of Christopher Columbus. - S Stark

1975

MOTION PICTURES: PLAYS: FRANKENSTEIN

JA 27, B-2-1 E

X-RATED VERSION BY ANDY WARHOL, ITS SHOWING IN SHELBY TWP. BEING
PROTESTED BY RESIDENTS-WALTER

-1993-

Ap 29 A 5-3

1931 lab is for sale for a cool million.

MOTION PICTURES : PLAYS : FRANKIE AND JOHNNY

1991

N 12 C 5-2

Stars Al Pacino and Michelle Pfeiffer. - R Johnson

MOTION PICTURES: PLAYS: FREDDY'S DEAD:THE FINAL 1991
NIGHTMARE

S 13, C-10-2

Reviewed-Final nail in Freddy's coffin,movie opens today-
Hinds

MOTION PICTURES : PLAYS : FREE WILLY

1993

The real Willy, Keiko, still remains in Mexico while groups are trying to get him moved.

S 13 A 4-1 no dot

Keiko, the ailing killer whale and star of movie is getting medical help. Keiko suffers from skin disorder

O 21 A 2-3

--1995--

D 29 A-6-1

Keiko being moved to Oregon to live in bigger pool

-1996-

Ja 08 A 5-2

NEwport, Ore-Keiko the whale transported by plane from Mexico City to Oregon Caost Aquarium; was star of this movie

MOTION PICTURE: PLAYS: THE FRENCH CONNECTION

1972

F7, D-8-5

HOLLYWOOD--ABOVE WAS WINNER IN THE GOLDEN GLOBE FILM AWARDS
OF THE HOLLYWOOD FOREIGN PRESS ASSOCIATION

AP11, D-6-4

ABOVE WINS OSCAR FOR BEST PICTURE OF YEAR IN HOLLYWOOD

D 15, A-1-1

57 POUNDS OF HEROIN VALUED AT \$12 MILLION SEIZED IN SO CALLED
FRENCH CONNECTION CASE 10 YEARS AGO STOLEN FROM POLICE STAT
ION IN NYC.

D 28, B-14-1

OSCAR WENT TO WRONG ACTOR; MISSING HEROIN PROBABLY NEVER
WAS THERE IN NYC POLICE DEPT--EDIT.

---1973---

F21, A-7-1

OPA LOCKA FLA- JOHN PIPA FIGURE IN FRENCH CONNECTION
HEROIN CASE FIRED AS POLICE CHIEF IN FLA.

MOTION PICTURE: PLAYS: FRENCH LINE

1953

D 28, 1-1

BREEN OFFICE BANS SHOWING OF ABOVE'S PICTURE WITH JANE RUSSELL DUE TO DARING SONG & DANCE IN SKANTY COSTUME SHE DOES IN FILM

—1954—

JA 1, 28-4

CATHOLICS OF MISSOUR FORBIDDEN TO SEE ABOVE

JA 9, 15-4

RKO STUDIOS FINED \$25,000 FOR ISSUING ABOVE WITH UT PRODUCTION CODE ADMS. SEAL OF APPROVAL

JA 12, 2-1 NITE

ST. LOUIS, MISSOUR- ABOVE BANNED FR. BEING SHOWN HERE

JA 19, 32-8

NATL. LEGION OF DECENCY PUTS ABOVE IN CONDEMNED CLASSIFICATION

JA 20, 50-6

PROTESTANTS ADD TO DENUNCIATION OF ABOVE

MR 7, 1-12-8

RKO SUES CITY OFFICIAL OF CHICAGO, ILL TO FORCE THEM TO SHOW ABOVE IN CITY

MR 10, 55-6

CHIC. SUP. CT. HERE UPHOLDS POLICE BAN ON ABOVE IN CITY

AP 2, 26-3

BEAUMONT, TEXAS--THEATER OWNER, JULIUS GORDON FACES TROUBLE WHEN HE TRIES TO SHOW ABOVE

MOTION PICTURE : PLAYS : FRIDAY THE 13th PART 5 1985

Mr 25, A-10-15

BOSTON-100 teens terrorize subway after film.

-1989- J1 29, A-1-5

Return derangement: theaters to make a killing with part

VIII Jason takes Manhattan-Wowk

Ag2, D_3-2

Jason bites big apple-

MOTION PICTURE: PLAYS: FROM HERE TO ETERNITY

1953

NAVY BANS SHOWING OF ABOVE BECAUSE IT IS "EXTREMELY CRITICAL" OF ARMY LIFE

AG 29, 2-6

NEW YORK FILM CRITICS NAME ABOVE "BEST FILM OF '53"

D 29, 12-1

NAMED BEST DIRECTED PICTURE OF 1953

JA 25, 12-5

MR 15, 17-8

NAMED BEST PICTURE OF '53 BY POLL OF MOVIE CRITICS

MR 26, 1-1

WINS "OSCAR" FOR BEST PICTURE OF '53-HEFFERNAN

AP 11, 1-6-7

WINS SPECIAL NOTICE AT INTERNATIONAL FILM FESTIVAL IN CANNES, FRANCE
BUT NO REWARD

MOTION PICTURES : PLAYS : FROM ONE PRISON

1994

D 07 C 1-5

Preview;documentary of 3 women who killed husbands to escape further abuse,by Det.artist,Carol Jacobsen

1964

MOTION PICTURES: PLAYS: FROM RUSSIA WITH LOVE

MR 15, G-5-5

OPENED 2 MONTHS AGO IN LONDON SETTING NEW BRITISH BOX OFFICE RECORDS-
MAY OPEN IN DET INMY-FINLAYSON

MOTION PICTURES : PLAYS : THE FUGITIVE

1993

Ag 6 D 1-1

The movie was adapted from the TV serial starring David Janssen. - R Johnson

S 25 C 7-1

Sela Ward, who plays Dr Kimball's wife, is getting a live boost to her career. - McFarlin

MOTION PICTURES: PLAYS : FULL METAL JACKET

1987

Je 26, D 1-5

Stanly Kubrick film gives images, sounds of Vietnam -Stark

MOTION PICTURES : PLAYS : FULL MOON IN PARIS

1985

Mr 21, E-1-2

Woman's search for space leads to emptiness-Ross

1973

MOTION PICTURES : PLAYS : FUZZ

6 4, A-9-4

BOSTON---POLICE COMMSNR SHARPLY CRITICIZED TV MOVIE SHOWN
2 DAYS BEFORE 6 YOUTHS FORCED MRS. EVELYN WAGLER, 24, TO
DOUSE HERSELF WITH GASOLINE, THEN SET FIRE TO HER.

MOTION PICTURE: PLAYS: GAME OF LOVE

1957

MY 22, 37-4

CHICAGO-7TH U.S.CIR. CT. OF APPEALS UPHOLDS SLOWER COURT RULING WHICH
BANS ABOVE IN CHICAGO

N 12, 20-3 5*

U.S.SUP.CT. REVERSES POLICE BAN ON ABOVE IN CHICAGO

N 13, 21-1

U.S.SUP.CT. OVERRULES CENSOR OF ABOVE IN CHICAGO

N 14, 54-2

CHI CHURCH GROUP ASK PROSECUTION GROUP SHOWING ABOVE-

MOTION PICTURES : PLAYS : GANDHI

1982

D 26, A-18-1

DC-RICHARD ATTENBOROUGH'S CHRONICLE-SHARMA

-1983-

Mr22, A-1-1

WHAT MOVIE MISSED-JHANG

AP 12, A-1-1

**HOLLYWOOD-WON BEST PICTURE AWARD AT OSCARS SHOW. BEN KING-
SLEY WON AS BEST ACTOR.**

MOTION PICTURE: PLAYS: GASLIGHT

1955

LOS ANGELES-FED. CT. TODAY FORBIDES JACK BENNY'S PROPOSED TELEVISION BUR
LESQUE OF ABOVE MOVIE MY 6, 57-3 BB
D 27, 36-6
US CRT APPEALS AFFIRMS DECISION PREVENTING JACK BENNY FR RESHOWING
"GAS LIGHT" --1958-- JA 30, 47-5
HEARING ON SHOWING OF BURLESQUE VERSION OF ABOVE BEING HEAD BY SUP.
CT. MR 19, 36-1
A LOSS TO THE WORLD'S TORE OF MIRTH-EDIT. N 11, 31-6
HOLLYWOOD-JACK BENNY WINS LICENSE TO SATIRIZE ABOVE MOVIE

MOTION PICTURES : PLAYS - THE GATE

1987

My 15, A-1-5

HELL, Mich.-Filmed-in-Canada horror movie unleashed in this
Mich. village of 300 souls.- Sweeney

MOTION PICTURES: PLAYS: GATTACA

1997

S 21 A-15-1

DC-Futuristic film about genetically engineered children

MOTION PICTURES: PLAYS: THE GENERALS DAUGHTER

1999

Je 12 C-1-2

NY-Movie Review-Stark

MOTION PICTURES : PLAYS : GENOCIDE

1980

JE 27, A-2-1

ELIZABETH TAYLOR TO HELP ORSON WELLES NARRATE FILM.

MOTION PICTURE: PLAYS: GEORGIA, GEORGIA

1972

MR16, E-7-1

ACTRESS DIANA SANDS GIVES INTERVIEW ON ABOVE MOTION PICTURE IN WHICH SHE PLAYS LEADING ROLE---DEVIEW

MOTION PICTURES : PLAYS : GERMINAL

1994

Ap 21 C 4-1D

Review-Stark

MOTION PICTURES : PLAYS : GET ON THE BUS

1996

Interview with Roger Guenveur Smith, ^{O 16 E 1-3} in Det. featured in this
film by Spike Lee ;opening today-Stark

MOTION PICTURES : PLAYS : GET SHORTY

1995

N 15 F 3-4

The Oldsmobile Silhouette minivan appears in this movie-

O 8 D 3-2

Story of the Civil War serves both the cause of history &
the cause of drama. - S Stark

O 8 F 4-1 D

NY - Ted Turner's movie will go into the theaters.

O 11 A 2-4

Photo cap - Movie opens at the Fox Theater on Sunday.

MOTION PICTURES: PLAYS: GHOSTBUSTERS II

1989

Je 21 D-1-2

Methocel is the prime ingredient in thousands of gallons of pinkish goo that cascades thru film.--Hinds

MOTION PICTURES : PLAYS : GHOST STORY

1981

D 16, B-1-1

MOVIE IS MYSTERY THAT ONLY LOUIS B. MAYER COULD HAVE LOVED
-McWILLIAMS.

MOTION PICTURES: PLAYS : THE GIG

1986

0 30, C_1-2

Ordinary people offer fine movie-Stark

MOTION PICTURE: PLAYS: GIGI

1959

AP 7, 3-1

WINS "OSCAR" AS BEST MOVIE OF 1958-HEFFERNAN

MOTION PICTURE: PLAY: GLORY

1989

D 14 T 7-6 OM

Tri-Star targets students in it 'Glory' PR blitz-increasing student awareness of history of black soldiers in Civil War

-1990-

Ja 11 C 1-2

Guts and Glory-New film might mean color line is blurring

Ja 14 A 16-1

'Glory' for All-Edit

Ja 18 B-1-2

Viewer J.D. Davison of Toledo says he's proud of film about black soldiers fighting for the Union during Civil War- Bailey

Ja 18 B-5-1

Larry Cymbola, 39, of Azalia, Mich, was among 1,500 extras

in Civil war film 'Glory' ==Bailey
'Glory' takes some artistic license; critics say too much.

Ja 23 C-3-2

Ja 23 C-3-4

Does 'Glory' glorify untruths?

MOTION PICTURES - PLAYS - THE GODFATHER PART II

1975

AP 9, A-3-4

LA-WON TOP ACADEMY AWARD HONORS WITH 6 OSCARS, INCLUDING BEST
PICTURE

D 15 C 1-2

To be out by Christmas day but Francis Ford Coppola keeps changing it.

D 15 C 1-2

TAORMINA, Sicily-The saga of the Don Corleones, the Francis Ford Coppolas continues, with family, tragedy and honor emblazoned on both dynasties.

D 19 A-1-4

Brilliant finale to 'Godfather' trilogy may not save
Coppola's reputation.--S.Start

D 25 F-1-4

Guide to the Hollywood Don (Coppola) and his family, all
involved in Godfather epics.--Sweeney

-1991-

Ja 7 A 4-4

Albany-NY-Angry audience demanded replay of final 10 min. of above
when sound track malfunctioned at local theatre

F 14 A-5-1

Natl Italian-American Foundation boos Oscar nominations for
GoodFellas & The Godfather, Part III.

MOTION: PICTURE: PLAYS: GODFATHER

1972

PARAMOUNTS FILM TO BEGIN AT LOEW DURING EASTER

JA6, E-11-20

MR22XO 12, A-1-4

OPENS IN SICILY.

-1973-

JA 14, H-14-3

HAS OUTGROSSED GONE WITH THE WIND AND THE SOUND OF MUSIC IN
US AND CANADA.: ESTIMATED THAT IT WOULD GROSS \$150 MILLION
WORLDWIDE. BARNARD

F 13, D-7-1

WINS IN 11 ACADEMY AWARD CATEGORIES. MR 27, A-1-1

GETS ACADEMY AWARD AS BEST FILM; MARLON BRANDO, STAR, SETS
BEST ACTOR, BUT REFUSES TO ACCEPT.

--1974--

JL 30, B-4-3

BOUGHT FOR TV BY NBC FOR 2-PART NOV. SHOWING - JUDGE

N 15, A-1-2

SOME CHANGES & ADDITIONS MADE FOR TV - SHOWING - CLARK

-1990-

D 15 C 2-1

A family tree of the Corleones and summary of the 3-part series, God-
father I, II & III-Sweeney

-1990-

D 15 C 3-1

Questions and answers about The Godfather "lore, lira, lines and linguine"-
Hinds/Sweeney/Johnson

MOTION PICTURES: PLAYS: THE GODS MUST BE CRAZY 1990

Ap 13 C-3-2

Uncivilized, wildly funny.--S.Stark

MOTION PICTURES : PLAYS : GODZILLA VS. DESTROYER 1995

D 10 A 2-3

Tokyo-Review; he is destroyed (Godzilla)

1991

MOTION PICTURE: PLAYS: GODZILLA

D 29, A-2-4

Tokyo-Japan turns to Godzilla to crush evil Americans, week before Pres. Geo. Bush trip to Japan

-1998-

My 19 E-1-2

Budget of \$150 million helps create special effects -Stark

MY 20 B-1-5

Theater employees are bracing for huge crowds to see the new movie starring Matthew Broderick.-Stark My 23 C-1-2
Roland Emmerich and Dean Devlin are the creative force behind 'Godzilla'. -Stark

MOTION PICTURES: PLAYS: 'GOING ALL THE WAY'

1997

0 10 D-1-6

Movie review-Long

MOTION PICTURES : PLAYS : GOLDENEYE

1995

N 21 B 1-2

The women in the latest James Bond movie;review-Hinds

1965

MOTION PICTURES: PLAYS: GOLDFINGER

JA 10, E-5-5

IS 3RD IAN FLEMING ADVENTURE THRILLER, IS SHOWING AT WOODS, STUDIO 8,
LA PARISIEN & CALVIN THEATERS LOCALLY-WEITSCHAT JA 18, B-13-5

NY-UNITED ARTISTS EXPECTS GROSS RENTAL OF ABOVE MOVIE TO BE BET. \$15
MILLION & \$20 MILLION DOMESTICALLY & ANOTHER \$12 MILLION OVERSEAS

D 15, B-12-1

JERUSALEM-BANNED FROM ISRAEL BECAUSE GERT FROBE WHO PLAYS TITLE VILLAIN
N WAS WAR TIME NAZI-CHEXNOFF

1998

S 18 A 2-1

Oddjob's lethal bowler from film sold for \$104,700 at
Christie's auction of James Bond memorabilia, London

1963

MOTION PICTURE: PLAYS: GONE ARE THE DAYS

S 30, A8-5

NY-ABOVE SEGREGATION SATIRE AT OPENING S23 SOLD 1 TICKET-SUPPORT BY
PAPERS & IN EGRATIONGROUPS BROGGHT SELL OUT FOR S28 SHOWING

MOTION PICTURES: PLAYS: "GONE WITH THE WIND"

1937.

Form 1656

N 14,1-12-1

INTEREST IN STORY OS WANING, HOLLYWOOD THINK DAVE SELZNICK HAS WAITED TOO LONG TO MAKE FILM-~~BEFFERNAN~~

---1938---

JA 4,25-5

ELIZABETH McDUFFIE, NEGRO MAID IN WHITE HOUSE, ELIMINATED AS POSSIBILITY FOR PART OF "MAMMY" IN FILM

JE 24,1-6

NORMA SHEARER & CLARK GABLE GET LEADS

JE 25,6-1

IT'S ALL SETTLED NOW; QUIT CARRYING-EDIT

8 2, 14-1

NORMA SHEARER WISE TO DROP SCARLETT ROLE-EDIT

AG 29,14-1

1939

CLARK GABLE SHOULDN'T BE GIVEN ROLE OF BUTLER-EDIT

JA 11,20-3

U. OF DET. STUDENTS PICK NANCY SCALLEN AS CANDIDATE FOR PART OF SCARLETT

O'HARA IN PLAY

JA 14,7-1

VIVIEN LEIGH PICKED TO PLAY PART OF SCARLETT O'HARA

F 19,1-5-3

PUBLIC FAVORS BETTE DAVIS TO PLAY PART OF SCARLETT O'HARA, ALSO FOLL

AG 31, 6-7

DAUGHTERS OF UNION VETS ASK BAN OF ABOVE FILM

AG 31,2-4-BLST

GAR VOTES A BOYCOTT OF ABOVE

S 3,6-3-1

VIVIEN LEIGH TELLS OF HARD WORK MAKING FILM

D 10,ROTO-12

DAVID O. SELZNICK FINALLY FINISHES FILM

D 16,3-2

ATLANTA SATISFIED WITH FILM AFTER WORLD PREMIER SHOWING

D 15

D 22,2-3

MOVIE

--1939--

D 22, 20-3

HOWARD RUSHMORE, FILM CRITIC FOR DAILY WORKER NEWSP., QUILTS BECAUSE HIS BOSSSES WANTED HIM TO "BLISTER" ABOVE MOVIE

---1940---

JA 7, 4-8-8

TO OPEN IN DET. JAN. 25

E 4, 1-12-7

ANN R DAVIS SUES TO PREVENT SHOWING AT BIRMINGHAM, ALA

MR 1, 16-3

VOTED BEST PRODUCTION AWARD FOR 1939

AG 24, 5-1

JOHN HAY WHITNEY, CHAIRMAN OF BD. OF SELZNICK INTERNATL. PICTURES, INC. PRODUCERS OF ABOVE, GETTING OUT OF BUSINESS

---1942---

JA 14, 8-3

RATED 1941'S BEST PICTURE IN FILM DAILY POLL

-----1954---

JE 28, 29-4

WHAT HAS HAPPENDED TO CAST THAT PLAYED IN ABOVE-LUBECK

REVIEW ON ABOVE BY -ALWEITSCHAT.

JL 17, 8-1

S 6, 31-5

ABOVE, 15 YRS OLD, MAKES ANOTHER RETURN-FINLAYSON

-----1955---

Q 5, 31-6

BERLIN-ABOVE REPORTED A BIG HIT IN WESTERN BERLIN

---1961---

AP 23, G-5-6

MY 9, B-3-4

FOURTH TIME AROUND FOR ABOVE FILM-HEFFERNAN

ABOVE DRAWS IN BIG CROWDS AT ADAMS IN DET.

---1967---

MY 7, E-5-5

TO BE RERELEASED-BEASLEY

1967

~~MOTION PICTURES : PLAYS: "GONE WITH THE WIND"~~

ATLANTA- ATLANTA TINGLES AGAIN AT EP8c's 6TH PREMIERE
 NEW WIDE-SCREEN VERSION OF ABOVE OPENS 0 18 AT MADISON
 THEATER 0 15, A-27-1 HOME1
 NY-HATTIE MCDANIEL'S NAME IN LIGHTS DUE TO NEGRO DEMAND SHE
 BE GIVEN EQUAL BILLING 0 19, C-7-1
 OPENS AGAIN IN DET. AT MADISON THEATER 0 18-McLAIN
 -1974- MY 17, A-3-4
 1939 FILM CLASSIC WILL BY SHOWN ON NBC TV IN 1976.
 ---1976--- N 9, A-1-2
 BUSINESSES INDET.AREA AREA CLOSED EARLY DUE TO TV SHOWING
 OF FILM-DUNN N 11, F-12-3
 NATL.NIELSEN TV RATINGS CONFIRMED WAS RECORD 110 MIKLION VIEW
 ERS-JUDGE -1977- N 21, C-7-5
 DC-PICKED AS GREATEST EVER US FILM
 -1978- F 16, C-1-3
 OAKLAWN MANOR AWAITS A NEW OWNER-LAMAR

-1980-

AP13, Roto 10

GRANDEUR SOAP, GOTHIC-ASTOR

--1985----- Ag14, A-1-6

Clayton Co. Chamber ofCommerce in Georgia wants
to build Tara mansion. Dunn

S 29, A-16-1

Atlanta-court nixes sequel

-1986-

Je 16, A-14-1W

Atlanta-Grp plans 50th anniversary celebration of Mitchell's
book

Ja 5, C_1-2

Another day finally dawning-Oney

Ja 6, C_1-2

-1988-

D 17 A-1-1

Dick Purtan bids \$77,000 for Gable's GWTW script.

-1989-

F 1, D-3-1

Ted Turner brings Scarlet & Rhett back to big screen

F 17, C-1-2

50th anniv restoration gets all the colors right-Biondo

F 17, C-1-6

In its glory again-STark

D 11 B 2-1 NoDot

Atlanta - Reunions, galas mark GWTW 50th anniversary.

D 17 A 2-5

THis time, integrated audience cheers 'Gone with the Wind'

---1991---

S 7, C-1-3

Casting call suggestions for films sequel--Hinds

-1992-

D 17 A 17-1

Atlanta - A proposed \$30 million theme park is scheduled to
rise up in time for the '96 Olympics in Atlanta.

-1993-

Je 17 D 4-1

At Fox Theatre-Big screen

1940

MOTION PICTURES: PLAYS: "GOODBYE MR. CHIPS"

Form 1656

F 28,9-4

NAMED BEST PLAY IN 1939 BY NEWSPAPER FILM CRITICS OF AMERICA

-----1969-----ZH-1-3 119TH

GOODBYE MR. CHIPS" MUSICAL STARRING PETER O'TOOLE AND
PETULA CLARK REVIEWED BY JOHN FINLAYSON. N10, D-2-7

BENEFIT SPONSORED BY MRS. EDWARD COLE TO AID DET. SYMPHONY
ORCHESTRA.-BREITMEYER.

MOTION : PICTURES : PLAYS : THE GOODBYE GIRL

1977

D 22, B-5-1 N

VIRGINIA FRAZIER OF DEARBORN GETS PART IN IT BOUGHT BY
HUSBAND-CROSSON

MOTION PICTURES : PLAYS : GOOD COPY

1987

Ja 13, B-3-2

Joss Pictures to film movie on Mackinac Island-Kerwin

Je 3 E-3-1

\$1.2 million film planned for Mackinac Island, Det salt
mines

1934

MOTION PICTURE - PLAYS - THE GOOD EARTH

Form 1656

N 16, 21-1

FRANCES MARION TO FINISH ABOVE WHERE HER HUSBAND LEFT OFF

MOTION PICTURES: PLAYS: GOODFELLAS

1991

F 14 A-5-1

Natl Italian-American Foundation boos choice of film as
Oscar nominee

MOTION PICTURES : PLAYS : THE GOOD SON

1993

S 28 C 5-1

Macaulay culkin plays a bad seed in the psychological thriller. - Weinstein

MOTION PICTURES: PLAYS: GOOD WILL HUNTING

1998

Ja 20 A-2-5

BOSTON-Winner of Golden Globe Award for best screenplay
shines good light on South Boston

1966

MOTION PICTURES- PLAYS - GOSPEL ACCORDING TO ST. MATTHEW

AP 20, C-12-1

PIER PAOLO PASOLINI DIRECTION ABOVE IS REALISTIC FILM-HIRSCH

AP 24, H-5-5

ITALIAN WRITER PIER PAOLO PASOLINI WROTE ABOVE MOVIE THAT TURNED OUT
TO A GREAT HIT ON LIFE OF CHRIST-HE IS AN ATHEIST & MARXIST-HIRSCH

MOTION PICTURES : PLAYS : THE GRADUATE

1992

D 23 A 1-1

25 yrs ago, the picture made its appearance on the screen.
- Greenwood

1965

MOTION PICTURES - PLAYS - GRADUATE TO OPPORTUNITY

JE 2, B-4-1

STARS NORMA MAYFIELD, DENNIS STONE & JANICE SULLIVAN-ENCOURAGES NEGRO
CHILDREN TO STAY IN SCHOOL & GRADUATE-L.GREEN

MOTION PICTURES: PLAYS: GRAFFITI BRIDGE

1990

N 8 D-11-1

Hollywood- New Prince movie a blend of vaulting emotions
& sentimental fluff.

MOTION PICTURES: PLAYS: GRAND CANYON

1992

Ja 10, D-1-2

Reviewed-is polished,panoramic,is deep with subtle moral
messages-S.Stark

1984

MOTION PICTURE : PLAYS $\frac{1}{4}$ GRANDVIEW U.S.A.

AG 3, D-3-1

DREARILY MECHANICAL MOVIE FORTHE TEEN MARKET. -STARK

MOTION PICTURES : PLAYS : GRAPES OF WRATH

1940

Form 1656

N 9, 4-4
D 30, 9-6

SWEDEN MAY PROHIBIT ABOVE FILM
NAMED BEST FILM OF 1940 BY NY FILM CRITICS

---1947---

F 23, 1-11-2

OSLO-FILM AUTHORITIES RULE AGAINST SHOWING OF ABOVE

S 7, D-9-1

HOLLYWOOD-TO BE PARAMOUNT'S No2 ALL-TIME MONEymAKER-THOMAS
-1998- Mr 27 a-1-5

DETROIT-'70s musical is back for the '90s-Behrmann

Mr 27 C-1-5

HOLLYWOOD-Slicked-up version hits big screen for 20th anniv
more than 20 million soundtrack albums sold

1940

MOTION PICTURES : PLAYS : THE GREAT DICTATOR

Form 1656

D 28, 21-1 NITE

FILM BARRED IN BUENOS AIRES --1941---

F 20, 18-6

TO OPEN AT MICH. TEATER, DET., MARCH 14

---1946---

AG 9, 3-1

TO BE SHOWN IN BERLIN AUG 9

----1958----

AG 27, 50-1

HAS FIRST PUBLIC SHOWING IN BERLIN AG 26TH

MOTION PICTURES: PLAYS: GREAT BALLS OF FIRE

1989

Je30 D 1-2

Dennis Quaid shakes like Lewis, but film bio barely rolls
-Stark-

MOTION PICTURES : PLAYS : THE GREATEST

1976

DETROIT ACTRESS LONETTE MCKEE QUILTS MUHAMMAD ALI FOR
IT'S LACK OF PROFESSIONALISM-SUDOMIER

0 26 B-4 3

MOTION PICTURE: PLAYS: THE GREATEST STORY EVER TOLD

1954

PRODUCER DARRYL ZANUCH REPORTS HIS STUDIO HAS BOUGHT STORY RIGHTS
TO ABOVE FOR \$2 MILLION

MY 3, 6-4 NITE

-----1961-----

S 6, C-16-5

HOLLYWOOD-"THE LIFE OF CHRIST" WITH SCRIPT BY POET CARL SANDBURG, TO BE
MADE INTO MOVIE BY GEO. STEVENS DIRECTING -----1962-----

0 18, B-4-4

TEL AVIV-ISRAEL CHIEF RABBINATE AGAINST YEMENITE DANCERS OF ISRAEL IN
BAL BIBLICAL DANCE TROUPE IN U. S. TO BE IN ABOVE FILM-MINISTRY OF EDU-
CATION GIVES THEM BLESSINGS -----1965-----

JA 24, E-5-1

SWEDISH ACTOR MAX VON SYDON PLAYS ROLE OF JESUS OF NAZARETH IN ABOVE,
OPENING MARCH 9 AT CINERAMA MUSIC HALL-FINLAYSON F 2, D-9-5

PRES. JOHNSON & WIFE TO BE PATRONS OF DET. PREMIERE OF ABOVE TO BE
HELD FOR BENEFIT OF GREATER DET. CHAPTER, UNITED NATIONS ASSOC. OF U.S.
OF AMERICA & ELEANOR ROOSEVELT MEMORIAL FOUNDATION

MR 9
F 16, A-3-2

NY-MRS. LYNDON B. JOHNSON & A SELECT AUDIENCE VIEWED WORLD PREMIER OF
ABOVE F 15

MR 7, E-5-4

OPENS MARCH 9 AT CINERAMA MUSIC HALL-FINLAYSON
OPENED MARCH 9 IN CINERAMA MUSIC HALL-FINLAYSON

MR 10, C-12-1

MOTION PICTURES: PLAYS: THE GREAT ESCAPE

1989

S 26 A-2-2

Wally Floody, captured fighter pilot who engineered tunnel
at Nazi prison, died in Toronto

1974

MOTION PICTURES : PLAYS : GREAT GATSBY

MY 12, A-3-5

CAMBRIDGE--HARVARD LAMPOON NAMES FILM WORST MOVIE OF YEAR.

MOTION PICTURES- PLAYS - GREAT LOCOMOTIVE CHASE

1956

~~Je 3, B-12-2~~

Is DISNEY'S NEXT PRODUCTION

MOTION PICTURES: PLAYS: GREEN BERETS

1969

JE 26, B-13-4LF

WASH-REP. ROSENTHAL ACCUSED THE PENTAGON OF SUBSIDIZING ACTO
JOHN WAYNE IN HELPING HIM PRODUCE ABOVE-

----1971----

024, A-6-4 HOME

STOCKHOLM-WARNER BROTHERS WITHDRAWS FROM STOCKHOLM ABOVE
FILM BECAUSE OF PROTESTS AND DEMONSTRATIONS AND SMOKE BOMB
EXPLOSION

MOTION PICTURES - PLAYS - "GREEN PASTURES"

1936

Form 1656

F. 2,3-18-7

NEW CAMERA MIRACLES PREPARED FOR FILMING OF FANTASY-HEFFERNAN

S 13,1-24-7

TRINIDAD LIFTS BAN ON ABOVE

---1937---

JE 24, 8-3 CITY

FINALLY PERMITTED IN NEW ZEALAND

Je 9, A-1-2

NEW STEVEN SPIELBERG FILM STARS AN ITTY-BITTY BAT-LIKE THING
NAMED GIZMO-DOWDY -1990-

Je 15 A 1-2

'Dick Tracy' and 'Gremlins 2' will slug it out in summer
film wars-Ingersoll-Pressley

Je 15 C 3-2

'Gremlins sequel is another darling of a horror movie-
Stark-

MOTION PICTURES:PLAYS:GROSSE POINTE BLANK

1996

Mr 4 C-5-1

New John Cusack movie is about hit man from Grosse Pointe-P
Puls

-1997-

Ap 01 E 1-1

Grosse Pointe schools decided not to allow film producers
to use name of South High or Blue Devil, or logo-Gilbert

Ap 11 E 1-3

None of the scenes were shot in GP BUT it appears that
they were-Behrmann

MOTION PICTURES: PLAYS: GULLIVER'S TRAVELS

1939

Form 1656 D 19,4-4
DET. CRIPPLED & HOSPITALIZED CHILDREN TO SEE FILM D 20 BEFORE OTHER
CHILDREN

~~-----1959-----~~ JL 11, 7-1

MADRID-PRODUCER CHAS. SCHNEER SEEKS GIRL 7 FT. TALL & WEIGHING 300 PDS
FOR ROLE IN ABOVE

1985

MOTION PICTURES:PLAYS : GUNG HO

My 9, F-1-6

Auto makers not keen to idea of letting movie be filmed in
their plants. Don't like movie's plot-Job

MOTION PICTURE: PLAYS : THE GUNS OF NAVARONE

1962

NAMED BEST PICTURE OF YEAR BY FILM DAILY'S POLL OF CRITICS & WRITERS
MR 19, A-14-6

MOTION PICTURES : PLAYS : GUYANA CULT OF THE DAMNED 1980

JA 28, B-4-1

REVIEW-STARK

1954

MOTION PICTURE: PLAYS: GUYS & DOLLS

M 6, 20-1
 SAMUEL GOLDWYN PRODUCTIONS INC. BUYS RIGHTS TO FILM ABOVE FOR \$1 MILLION

MR 10, 23-5
 SAMUEL GOLDWYN PAYING \$4 MILLION FOR FILM RIGHTS TO ABOVE-LUBECK

ABO 9, S 22, 62-5
 JEAN SIMMONS TO STAR IN ABOVE -----1957---

JOHANNESBURG-WITHDRAWN FR. SHOWING HERE

JA 1, 35-8

1973

MOTION PICTURES : PLAYS : HAIL TO THE CHIEF

O 12, D-15-1

AT TEL-EX. BARNARD.

N 23, A-13-4

Cambridge- Catholics protest movie

-1986-

Ja 26, A-3-6

Movie picketed in Ann Arbor. Bomb threat reported. Protest
ers content film is sacrilegious-Smucker Mr 1, A-17-5

Det Archbishop Szoka joins protest of showing of film at
WSU-DeSmet Mr 13, A-1-2

Violence, several arrests and a series of bomb and death
threats marred the showing of movie.-DeSmet

Mr 23, A-23-1

Comment^{to} David Adamany from ARchbishop SZoka-

MOTION PICTURES: PLAYS: HALLOWEEN

1988

0 30 A-3-1

Theater in Greenfield, Mass, suspended screenings of new horror film Halloween IV after 18-yr-old suspect who believes he is Jason stabbed coed.

LAURENCE OLIVIER HAILED FOR ABOVE MOVIE MY 5, 44-1
PICKETS & CRITICS HAIL ABOVE PIC OPENING, BOSTON AG 19, 3-3
BRITISH VERSION WINS INTERNATL. GRAND PRIZE AT VENICE FILM FESTIVAL S 5, 1-2-4
HAMLET TO OPEN NOV 24 AT CINEMA ---1965--- N 2, 28-2
VATICAN CITY-VATICAN NEWSPAPER L'OSSERVATORE ROMANO PRAISES SOVIET JE 15, R-3-3
FILM VERSION OF ABOVE

1972

MOTION PICTURES : PLAYS : HANGUP

0 29, H-2-1

SCHEDULED FOR PRODUCTION IN DET, STARRING ? , TO START FILM
ING SOMETIME IN JAN 1973.-BARNARD

MOTION PICTURES : PLAYS: HANOI HILTON

1987

Ap10, A-10-1

Refreshing-Edit

DO NOT CONFUSE

1967

MOTION PICTURES: PLAYS : THE HAPPENING

MR 22, C-19-7 3*

DET OPENING AT ADAMS THEATER DRAWS 1,500-CORNER

17

DANGER: DONOT CONFUSE

1967

MOTION PICTURE : PLAYS : THE HAPPENING

S 17, H-6-1

MELVIN J. GEORGE FAMILY CHOSEN TO STAR IN UNITED FOUNDATION
PRODUCTION WITH SUPREMES-JACOB

MOTION PICTURE: PLAYS : HARDCORE

1979

F 13, B-8-3

PORN MOVIE WITH CALVINIST ROOTS-FLATLEY

MR 7, A-1-2

GR.RAPIDS-NO ONE IN TOWN HAS NEUTRAL REACTION TO CITY'S
NAME BEING ASSOCIATED WITH FILM-C.CAIN

MOTION PICTURES: PLAYS: HARLEM NIGHTS

1989

N 19 A 1-5

3 Detroiters shot at AMC Americana 8, men started arguing about cutting in line.-Hamada-Martelle N 21 A 1-5

AMC Americana Movie complex to check patrons for guns-Powers Stark- -1990- F 28 A 2-1

Ny screenwriter filed lawsuit agst Eddie Murphy contending actor stole Material from him for move Harlem Nights

MOTION PICTURES : PLAYS : HARPER

1982

CHOPPED UP ON BILL KENNEDY SHOW-EDIT

JE 21, A-8-1

MOTION PICTURES : PLAYS : HARRIET THE SPY

1996

J1 10 B 2-1

Review

MOTION PICTURES: PLAYS: HARRY AND TONTO

1974

D 1, C-1-3

MOVIE STARRING ART CARNEY & CAT, REVIEWED-J. CARR

1977

MOTION PICTURES - PLAYS - HARRY'S BRIDGE

Ag 19,8-1-1 E

PRODUCED IN MT. CLEMENS BY PEACH ENTERPRISES, INC., DOCUMENTARY ON
EDUCATION OF MENTALLY HANDICAPPED CHILDREN-BOHY

1970

MOTION PICTURE: PLAYS: HE AND SHE

S29, D-7-1

JUDGE EDWARD F BELL TO DECIDE WHETHER MOVIE AT TRANS LUX
KRIM TO BE DECLARED OBSCENE.

O 1, A-24-6

JUDGE EDWARD BELL LOOKING OVER SCRIPT OF HE AND SHE TO SEE
IF IT HAS ANY REDEEMING SOCIAL VALUE- BROGAN.

06, A-4-4

JUDGE EDWARD BELL RULED MOVIE COULD BE SHOWN IN DET.

MOTION PICTURES: PLAYS: HE SAID, SHE SAID

1991

F 25 C 1-2

Couples opinion of the Movie, He Said, She Said aft watching
to together- Writers. R.Johnson & J.Hinds

MOTION PICTURES : PLAYS : HEARTBREAK RIDGE

1986

N 28, A-18-1

Marines detail defects in film-Edit

MOTION PICTURE : PLAYS : HEARTLAND

1981

N 18, B-1-1

**FILM ABOUT PIONEER WYOMING RANCHERS CONCEIVED BY ANNICK
SMITH & BETH FERRIS, BOTH FROM MONTANA-STARK**

MOTION PICTURES : PLAYS : HEART OF SPAIN

1937

Form 1656

S 10, 1-4

HEINRICH PICKERT SEEKS TO CUT PARTS FROM ABOVE S 10,30-1-RACE XTRA
HEINRICH PICKERT ASSAILED FOR TRYING TO CUT PARTS FR FILM-S 11,1-4
PICKERT DROPS FIGHT VS ABOVE

1975

MOTION PICTURES: PLAYS: HEARTS AND MINDS

JA 23, C-12-5
RACE

FILM ABOUT US VIET-WAR INVOLVEMENT, CAN BE SHOWN IN ITS
ENTIRETY, BY RULING OF CALIF. SUP. CT. JUDGE NORMAN R. DOWDS
AP 10, A-13-1

ITS PRODUCER, BERT SCHNEIDER, ASSAILED BY STARS FOR 'CONG'
COMMENT AFTER GETTING DOCUMENTARY OSCAR, AP 8

NOTION: PICTURES & PLAYS & HEAVEN'S GATE

1980

D 1, D-14-1

MICHAEL GIBSON'S BILLION UNRELEASABLE FLOP-GANTON

-1981-

AP 27, B-6-3 AM

SHORTER VERSION STILL LUMBERING-STARK^A

MOTION PICTURES: PLAYS: HEFTY'S

1993

Ja 6 B 3-2N

30 min feature film produced and photographed by John Prusak features grandriver restaurant known for Coney eating contest-Greenwood

MOTION PICTURES: PLAYS: HEIDI

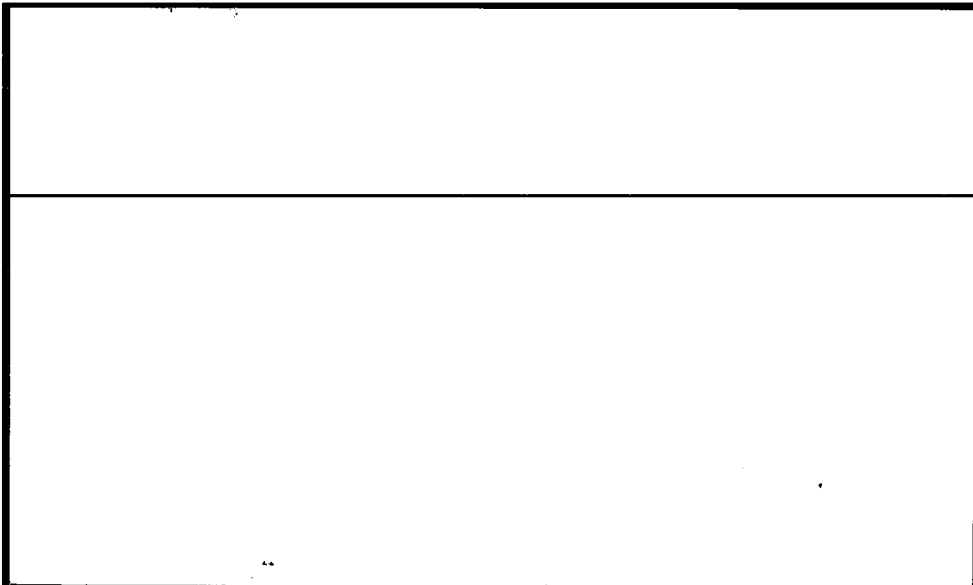
N 18, A-1-3 1968

SHOWN ON NBC, TECHNICIAN SWITCHED DURING LAST SECONDS OF OAK
LAND RAIDERS-NEWYORK JETS KEY GAME TO ABOVE-BRINGS WRATH OF
FANS-RYAN

--1969o--

O 20, A-3-5

NEW YORK-NBC KEPT ABOVE WAITING ON THE SIDELINES FOR 8MINUTE



MOTION PICTURES: PLAYS : HELL CAMP

1991

J14, A-3-1

Tall fat guys, over 300 lbs, sought for movie roles-Atkins

1967

MOTION PICTURES : PLAYS : HELLO DOLLY

MY 15, A-17-3

HOLLYWOOD-ACTOR WALTER MATHAU PICKED TO STAR WITH BARBRA
STREISAND IN FILM VERSION ABOVE PLAY

JL 21, B-5-3

FANS WANT CHANNING IN LEAD-HEFFERNAN

--1969--

O 17, D-12-8

WORLD PREMIER OF ABOVE TO BE HELD AT MAERICANA THEATRE
DEC.17--

MOTION PICTURES : PLAYS : THE HENRY FORD STORY

1952

F 5, 31-2
FILMING ABOVE MAY HAVE BEEN DISCUSSED IN VISIT HENRY FORD II & HIS 2
BROTHERS TO LOS ANGELES

1969

MOTION PICTURE:PLAYS: HERITAGE IN BLACK

MY2, A-17-1

ABOVE 200 YR. HISTORY OF AM. NEGROPRODUCED BY WWJ"S
SHELBY NEWHOUSE.-SALSINGER.

MOTION PICTURES: HERO

1992

S 25 D 4-1

Det News Hero contest

MOTION PICTURE : PLAYS : A HERO AINT NOTHING BUT A 1978

SANDWICH JE 5, B-3-1 D

14,000 STUDENTS TO SEE FILM AGAINST TEEN DRUG ABUSE

MOTION PICTURE: PLAYS: HIGH NOON

1952

ABOVE SELECTED AS BEST FILM OF '52 BY NEW YORK FILM CRITICS

D 30, 8-4

-----1953-----

JA 23, 16-5

AP POLL PICKS ABOVE AS "BEST" FOR '52

MR 9, 11-5

ABOVE CHOSEN BEST IN POLL BY FILM DAILY OF CRITICS & COMMENTATORS

Police arrest 6 adults, 4 teens after brawl in Lincoln PK
after movie-Jackson
Movie is short on honesty. - Cantor

Ja 15, C-1-1

Ja 25 A 15-5

MOTION PICTURES: PLAYS: 'HIJACKING HOLLYWOOD' 1997

Ag 08 D-7-1

Review- Stark

MOTION PICTURES: PLAYS: THE HINDENBURG

1975

D 14, H-1-3

FROM MICHAEL MOONEY'S BOOK, PRODUCER-DIRECTOR ROBERT WISE-
HOOVER REVIEW

MOTION PICTURES: PLAYS: HOFFA

1991

Ag 22 C 1-2

Danny Devito make visit to Det to prepare for new film about Hoffa-Hinds -1992-

Ja 29 A 1-3

The Movie, Hoffa will bring in several million dollars in city revenues-Atkins

F 26, D-1-2

Casting process goes on for movie "Hoffa" being filmed in Det

F 26, D-4-1

Searching for few clues on "Hoffa" set in Det. location filming-Johnson

F 27, E-1-2

Area businesses glad for Hollywood movie, "Hoffa" in Det. area -Wilson/Markiewicz

Mr 8, B-1-2

Starting Mr 17, filming of Hoffa scene in Det. area for next 4-6 weeks

Mr 11, A-3-3

Pitts-H.J. Heinz Co. defends self from charges in lack of co-operation frocing Danny DeVito's film to stop shooting in Pittsburgh

---1992---

Mr 11, D-1-2

Det.News grabs bit part in filming of film in Det.-Johnson

Mr 13, D-1-1

Where cast & crew will stay when they hit town,in Indian Village, Franklin and downtown Det.hotel-Colborn

Mr 22, A-1-2

Det.News,newsroom goes Hollywood for movie,dating to the 50s-Johnson

Mr 25, D-15-1

St.Louis-Daughter of Jimmy Hoffa,Barbara Grancer,doesn't like this film's script,being filmed in Det. Mr 25,F-1-4

What it's like being an extra in filming of this movie in Det.-Colleen Fitzpatrick

Ap 2 C 6-1

Hoffa to fare better in the movie than he did in life,Danny DeVito viewed it as making a movie about a hero,not a hood

-RJohnson

Ap 16, F-1-2

Costume designer Deborah Scott getting film's fashions just right for movie-Johnson

1992

MOTION PICTURES: PLAYS: HOFFA

Ag 6, A-1-5

Just glimmer of Det.in coming attractions to appear in
theaters Ag 7-S.Stark

Ag 31 A 2-1

Danny DeVito says Hoffa to be unveiled Dec. 11

O 15 D 16-6

The opening of the movie has been moved back from Dec 11
to Dec 25!- S Stark

O 20 A 2-1

Will be released on Christmas Day.

D 10 A 2-1

Hoffa produced only 2 major scenes with readily indentifi-
able Det markers-Stark

D 24 A -1-

Movie review by S Stark.

D 24 D 8-1

Hoffa's son, James, says that movie doesn't capture his
father's soul.

D 25 E 1-1

LA - DeVito portrays Hoffa as a hero not a villain.

-1992-

D 25 E 1-3

D 27 B 6-1

Excerpt for S Stark's movie review.
Movie blends fact and fiction.

MOTION PICTURE PLAYS: HOLLYWOODBLUE

1971

CHICAGO- FR.FRANCIS L.FILAS FOUND HIMSELF IN NUDE MOVIE
FLICK, AND NOW IS SUING MAKERS OF FILM GRAFFITI PRODUCT
IONS.

MR 12, A-1-2

MOTION PICTURE : PLAYS : HOME ALONE

1992

D 30 A 1-3

Chicago - Case of Nicole and Diana Schoo are similar to the
movie Home Alone. 1998 F 13 A 5-5

Chatham,Ont.-Myles Neuts,10,St.Agnes School,found hanging
from hook;died;may be linked to "Home Alone" scene

MOTION PICUTURES : PLAYS : HOMOSEXUALS

1993

F 27 D 16-1

The book, Lavender Screen, unreels a batch of films with gay themes.

1976

~~MOTION: PICTURE: PLAYS: HONEY PIE~~

N2, B-2-3D

HIGHLAND PARK 6 MILE THEATER DENIED LICENSE FOR
SHOWING ABOVE PORNOGRAPHIC MOVIE- YOUNG.

MOTION PICTURES : PLAYS : HOOP DREAMS

1995

F 20 D 2-2

About Wm.Gates from Chicago housing project;football star
in college;won't continue,but got college education

MOTION PICTURES : PLAYS : THE WALKING DEAD

1995

Written by Preston Whitmore;biographical info; also about
actor,Eddie Griffin-R.Johnson

MOTION PICTURES: PLAYS: HOOSIERS

1987

Ap1 A-10-1
Strikes out on Academy Award, which goes to show truth is
better than docu-drama.-Edit

MOTION PICTURE: PLAYS: HORROR FILMS

1957

LOS ANGELES-DR. MARTIN GROTHJAHN SAYS HORROR FILMS ARE A TEEN TONIC
D 12, 70-6
---1975-- O 14, C-1-1

AMERICA'S STILL WILD ABOUT MONSTER MOVIES-GOOD

--1979-----JL 29, E-1-2

POPULARITY OF FILMS DISCUSSED. STARK

MOTION PICTURES: HORROR MOVIES

1993

0 26 C 9-2

Our worst fears make the best horror movies

-1997-

0 31 D 1-1

Analysis of why horror movies appeal; fulfill a primal
need

1974

~~MOTION PICTURES : PLAYS : HORSE POWER~~

My 16, F-12-2

LANS--MICHIGAN LAWMAKERS DRAFTING ANTI-OBSCENITY LAWS,
VIEW FILM, CONFISCATED PORNO FILM TAKEN IN LANSING RAID ON
UNDERGROUND THEATER NOT LICENSED TO OPERATE.

MOTION PICTURES: PLAYS: HOTEL TERMINUS

1988

0 9 E 1-1

Film maker Marcel Ophuls examines the postwar successes of
Nazi Klaus Barbie-Stark

MOTION PICTURES: PLAYS: HOT SHOTS! PART DEUX

1993

My 11 D 12-2

WPG is giving away 25 passes for 2 to special screening of
the new comedy

MOTION PICTURE: PLAYS: HOUSE PARTY 3

1994

J 4 D 14-2

The 3rd time out for Kid'N Play House Party 3

MOTION PICTURE : : PLAYS : HOUSESITTER

1987

Ag 16, L-1-2

K'zoo-K'zoo's landmark Henderson Castle to appear in film

MOTION PICTURES : PLAYS : HOW STELLA GOT HER

1998

~~GROOVE BACK~~

Ag 14 D 1-4

Madison Hts.-Comments of Metro Det. women about this
movie-Brand-Wms.

AG 31 A 2-3

Haitians criticize the movie; implies they carry AIDS

MOTION PICTURES: PLAYS : HOWARD THE DUCK

1985

Ag1, D 1-2

Lea Thompson content to be billed with a duck-Mills

Ag 1

Reviewed-Stark

MOTION PICTURES : PLAYS : THE HOWLING

1981

0 9, A-12-2

MURRAY WRIGHT HIGH STUDENTS SEE 'EDUC' FILM BY MISTAKE. MOVIE HAS R RATING-DESMET

MOTION PICTURES: PLAYS: HUDSON HAWK

1991

My 24 D 1-4

Bruce Willis is lacking a flight plan, overwrought, overproduced and insufferably campy- Stark

My 29 F 3-2

Bad ratings- A flock of critics is calling Movie a cinematic turkey

MOTION PICTURES : PLAYS : ROCK HUDSON'S HOME MOVIES 1993

D 02 D 1-2

Review of this movie by Reed Johnson

MOTION PICTURES: PLAYS: "HUMAN VULTURES"

1 9 1 3

Form 1656
IMMORAL REEL UNRESTRICTED IN DET.; CHILDREN FLOCK TO SEE IT

JL 15,20-3

MOTION PICTURES : PLAYS:HUNCHBACK OF NOTRE DAME

1995

D 22 B 2-1

Preview of this movie seems to be "unintentionally" funny

-1996-

Je 15 C 1-2

Preview-Stark

AG 17 C 1-1

For a Disney movie, not selling well

MOITON PICTURES : PLAYS : JACK

1996

Ag 12 B 1-1

In first place at box office

MOTION PICTURES: PLAYS: HUNT FOR RED OCTOBER

1990

F 28 A 1-1

The book and movie The Hunt for Red October has basis in fact, the Soviets acknowledged

F 28 A 3-2

Soviets confirm most of 'Red October' mutiny

Mr 2 A 6-1

Red October: Cold War 'Relic'?-Edit

Mr 2 A 3-2

'Red October' mutineer called a 'romantic

Mr 26 C-1-1

Film raises tough questions about our vulnerability to Soviet subs.--McCann

1978

MOTION PICTURES - PLAYS - HURRICANE

MR 15, A-1-1

DET. MODEL R, KAREN LAWRENCE JOINED WOMEN FROM 9 OTHER CITIES
FOR STARLET ROLE

MOTION PICTURES: PLAYS: HURRY SUNDOWN

1967

NY-NATL.CATHOLICOFFICE FORMOTIONPICTURES
PICTURE
OTTO PREMINGER VISITS DETROIT

MR 8, D-11-1
CONDEMNED ABOVE'S
MR 19, E-5-4

MOTION PICTURES: PLAYS: HUSBANDS AND WIVES

1992

Ag 26 C 8-1

Scandal bet Woody Allen and Mia Farrow prompts an earlier
release date of film

S 20 B 1-1

Commentary by Susan Stark-Film speaks closely to events in
his life with mia Farrow-Stark

MOTION PICTURES : PLAYS : H

1977

S 14, A-24-1

HARTFORD CITY-'HELTER SKELTER' BASED ON CHARLES MANSON
KILLINGS TRIGGERED HOLLANDSBURGS MURDERS OF 4 BROTHERS
'FOR FUN'

-1988-

N 4 E-4-6

Correction in time: 'A Hungry Feeling: The Life and Death
of Brendan Behan' at DIA

MOTION PICTURES - PLAYS - I AIM AT THE STARS

1959

CURT JURGENS TO PORTRAY WERNHER VON BRAUN IN ABOVE

NY 27, 47-3

---1960--- AG 20, B-4-8

MUNICH, GER ANY-MOVIE GREETED WITH CAT CALLS PLUS ROCKET SCIENTIST WERNHER VON BRAUN WHEN HE ARRIVES FOR WORLD PREMIERE

S 24, B-14-3

ANTWERP-BANK SHOWING OF ABOVE BASED ON LIFE OF ROCKET EXPERT WERNHER VON BRAUN

MOTION PICTURES: PLAYS: "I AM CURIOUS (YELLOW)

1969

JE 1, A-12-1

BOSTON-PERMITTED TO BE SHOWN DESPITE OBSCENITY CHARGE
FILED AGAINST MANAGER SERAFIM KARALEXIS

JE 7, A-1-2

HOUSTON-HEIGHTS THEATRE PLAYING ABOVE BURNED DOWN-

AG 18, A-19-3

DET- ABOVE WILL APPEAR STARTING AG 27TH AT SIX MILE THEATRE.

AG 28A-3-1

U.S. COURT BLOCKS HIGHLAND PARK OFFICIALS FROM BANNING
ABOVE MOVIE FROM SIX MILE THEATRE. AG 28, B-2-1
ABOVE MOVIE REVIEWED BY KEN BARNARD.

AG 28, A-23-1 RACE

OVE MOVIE ATTRACTS THRONGS OF CURIOUS MOVIE GOERS.

S 14, G-2-3

ABOVE STILL BEING RUSHED BY CURIOUS-BARNARD

O 24, D-13-1

HEARING SET OVER THE SHOWING OF ABOVE-

D 4, A-18-1

WA SH- SUPREME COURT REVIEWING CASE INVOLVING ABOVE FILMS
AND STATE OF MARYLAND WHICH REFUSES TO SHOW IT.

--1971-- MR 8, A-1-4

SUPREME CT. UPHELD MARYLAND BAN ON SHOWING OF SWEDISH
MOVIE "I AM CURIOUS YELLOW"

MOTION PICTURE : PLAYS : I'M YOUR MAN

1992

D 17 A 3-3

NY - Is billed as the world's first interactive movie.

NOTION PICTURE: PLAYS: THE IDIOT

1958

VENICE-~~V~~ENICE FILM FESTIVAL REJECTS ABOVE

Ag 11, 25-3

----1960--- JL 21, C-6-6

NYC-GIVEN FLASHY PREMIERE

MOTION PICTURES PLAYS : THE IDOLMAKER

1980

II 13 ,

BOB MAROUCCI FILM ABOUT RUTHLESS STARDOM-ROCKWILLIAMS

-1981- JA 27, A-3-6

FABIAN FORTE SUES, CLAIMS MOVIE SLANDERS HIM

MOTION PICTURES: PLAYS : IF YOUR LOVE THIS PLANET

1987

Ap 29, A-3-5

DC-court upholds propaganda label on films

MOTION PICTURES : PLAYS : IF THESE WALLS COULD TALK 1996

S 12 A 5-3

Toronto-At Toronto Film Festival; on cable TV in Oct.;a-
bout abortion issue

1969

MOTION PICTURES: PLAYS: "IN COLD BLOOD"

JL 29, A-12-3

RICHARD BROOKS TURNED DOWN MORE THAN A MILLION DOLLARS
RATHER THAN LET TELEVISION CHOP UP ABOVE-JUDGE

N 7, A¹/11¹/3

CBS BANS MOVIE. JUDGE

N 8, D-10-3

CHANNEL 2 ANNOUNCED IT WILL TELECAST MOVIE AS ORIGINALLY SCHEDULED BY
CBS

N 16, A-3-4

WJBK REVERSES STAND AGAIN; WON'T SHOW ABOVE.

N 16, F-8-3

CBS NOW TO SHOW ABOVE, IN THIS ARTICLE ON CENSORSHIP OF
SAID FILM.-JUDGE

MOTION PICTURES : PLAYS : THE INCORPORATED

1996

Ap 25 D 5-1

Producers, Kenneth Guertin, Farmington Hills & David Baker,
Fenton, produced this movie, shot locally-Anders

-1997-

Ag 11 D 5-1

Made in MY, by Michiganians, starring John Renneaud, MI; opens
at Millenium Theater Center-Durfee AG 14 F 4-1

OPens today, Southfield; sold to 33 countries so far, a "low
budget' film-Rosenfeld

MOTION PICTURES : PLAYS : INDECENT PROPOSAL

1993

Mr 26 C 4-1

News is offering tickets for the movie Indecent Proposal.

Ap 7 F 1-2

Starring Robert Redford and Demi Moore. - R Johnson

-1994-

Mr 21 D 7-5

Won the 14th Golden Raspberry award.

MOTION PICTURES : PLAYS : INDEPENDENCE DAY

1996

Jl 03 C 3-2

Predicted to be run-away hit of the summer; comments of fans-Brand-Wms.

Jl 04 A 1-1

Science fiction story about aliens attacking Earth; a huge success-Hodges

Jl 10 B 1-2

It's being dissected by "sci-fi weirdos" for deeper meanings-Hodges

Jl 10 B 4-2

Fastest film ever to hit \$100 million mark

Jl 19 D-5-1

Will it eclipse Gone With the Wind as most popular

MOTION PICTURES : PLAYS INDIANA JONES & TEMPLE OF DOOM 1984

DOOM

MY 18, F-1-1

HARRISON FORD STARS IN ROLE HE CREATED. THIS IS A 'PREQUEL'
TO RAIDERS OF THE LOST ARK-STARK

MY 23, D--1-1

MORE THRILLING THAN 'RAIDERS"-STARK

MY 24, B-1-3

MANY WAIT IN LINE, BUT UNHAPPY WITH TICKET PRICES-STARK

MY 26, C-1-1

FILM DOING WELL AT THE THEATERS.-STARK

1980

~~MOTION PICTURES:PLAYS : IN GOD WE TRUST~~

0 6, B-6-3

FILM IS 2ND DIRECTORIAL EFFORT OF BRITISH ACTOR MARTY FELD-
MAN-STARK

MOTION PICTURE : PLAYS : INDIAN SUMMER

1993

Ap 22 C 1-1

Film about campers who find their roots. - J Hinds

MOTION PICTURES : PLAYS : THE INHERITANCE

1978

D 6, D-16-1

NICE PHOTOGRAPHY BUT NOT MUCH OF A FILM-CARR

MOTION PICTURES : PLAYS : INSERTS

1983

AP19, B-6-1

**ALLENDALE-CHURCHGOERS PROTEST X-MOVIE AT GRAND VALLEY STATE
COLLEGE**

AP21, C-6-6D

GRAND RAPIDS-BILL SEEKS TO BAN STATE FUNDS FOR X-MOVIE

MOTION PICTURE: PLAYS: INSIDE DETROIT

1955

My 27, 38-6

ABOVE A DOCUMENTARY FILM ON LABOR TO BE FILMED IN DET. STARRING PAT
O'BRIEN & DENNIS O'KEEFE-HEFFERNAN

MOTION PICTURES: PLAYS: INTERNATIONAL GUERRILLAS 1990

Jl 23 A-5-4 NoDot

London- British authorities ban Pakistani film portraying author Salman Rushdie as killer & torturer of Muslims who is himself finally slain

MOTION PICTURES: PLAYS: INTERNATIONAL TOURNEE OF 1990
ANIMATION

Ag 30 D-3-5

Review.--Barron

MOTION PICTURE: PLAYS: INTERSECTION

1994

J 15 C 5-5

Enter Det News Accent's drawing for free tickets for Intersection

MOTION PICTURES : PLAYS : INTERVIEW WITH THE VAMPIRE 1994

N 30 A 12-1 1 dot

San Fran - Daniel Sterling, 25, claims the movie caused him to stab his girlfriend, Lisa Stellwagen, 23, & drink her blood.

MOTION PICTURES : PLAYS : IN THE LINE OF FIRE

1993

Jl 9 A 1-4

DC - Stars Clint Eastwood as a secret service agent. -
Willing

Jl 26 A 2-3

President praised the movie in an interview with Larry King

MOTION PICTURES : PLAYS : IN THE NAME OF THE FATHER 1994

Ap 22 A 5-5

London-British appeals court overturned last outstanding conviction against Paul Hill;portrayed in above movie

MOTION PICTURES - PLAYS - IN THE REALM OF THE SENSES 1976

N 10, A-3-2

JAPANESE FILM, BANNED AS OBSCENE BY US CUSTOMS SERVICE FROM NY
FILM FESTIVAL IN OCT., BUT CLEARED TO MAKE US DEPUT AT CHI. FILM
FESTIVAL

---1977---JL 28, A-3-5

FERNDAL THEATER CANCELS X RATED JAPANESE MOVIE- IN THE
REALM OF THE SENSES.- RADIO CITY, THEATER CHANGES MIND.

1979

MOTION PICTURES : PLAYS : INTRIGUING IRAN

D 1, A-2-1

BATTLECREEK-BEING PUSHED OFF MARQUEE AT W.K. KELLOGG AUD.
BECAUSE OF PUBLIC OPINION.

MOVING PICTURES : PLAYS : INTRODUCTION TO THE ENEMY 1975

MY 13, B-5-1

**HASKELL WEXLERS VIETNAM FILM TO BE SHOWN TONITE AT
GRACE EPISCOPAL IN MT CLEMENS-TAUB**

MOTION PICTURES: PLAYS: IS PARIS BURNING

1966

N 6, E-5-1

COMMENT BY PERSON WHO LIVED THRU FREEING OF PARIS FROM
NAZI RULE AFTER 4 YRS BILL (WELLINGTON SANFORD KAHN) OF MI-
KADO MICH-FINLAYSON N 13, E-5-2

LARRY COLLINS, CO-AUTHOR OF ABOVE VISITED DET. THIS WEEK
IN ADVANCE OF MOVIE VERSION OF THE BOOK OPENING N17 AT
MUSIC HALL CINERAMA-FINLAYSON —1967— MY 25, A-24-6
CAMBRIDGE, MASS-HARVARD LAMPOON STUDENT HUMOR MAGAZINE, SAID ABOVE WAS
WORST PICTURE OF YEAR FOR 1966-67

Form 1656

The Detroit News Je 10, 1-5

Admitted fake; film curtailed Je 12, 2-3

Milton Phillips trying to collect \$20 for 1 day
work as gorilla Je 13, 1-6

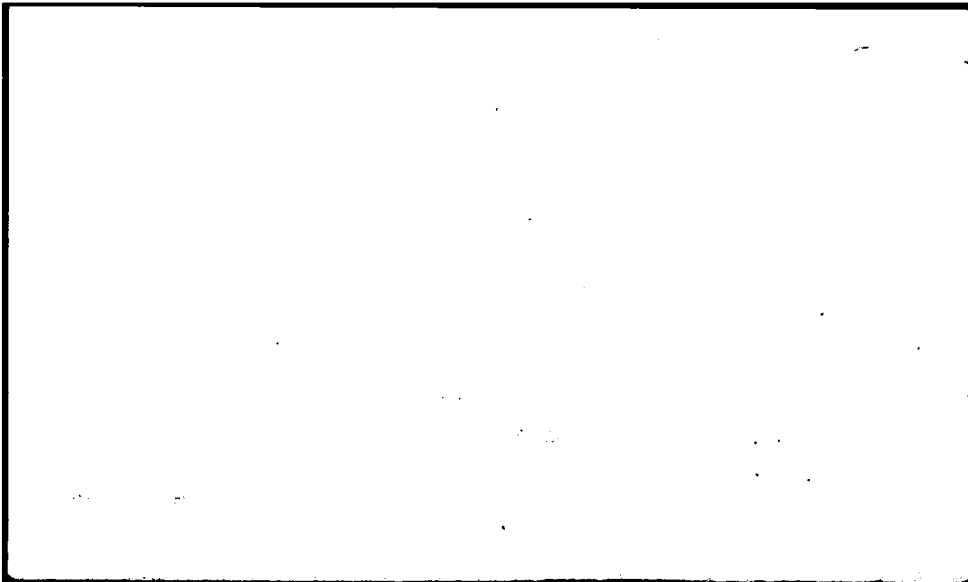
Nat H. Spitzer, pres of Congo pictures, makers of above,
wires to say UP incorrectly quoted him previously, above
he says is mostly true. N 13, 13-2

Los Angeles-Congo Pictures, Ltd filed request in Superior
court N 13 for dismissal of its damage suit vs Natl Bettr
, Business Bureau and others.

1931

Jl 11, 16-8

Cinema Finance Corp & N.H. Spitzer awarded \$102,448 judgment
against Pathe Corp for breach of contract



NATL. COUNCIL OF AMER. - SOVIET FRIENDSHIP ASKS 20TH CENTURY FOX WITHDRAW
 FORTHCOMING PICTURE
 4 RED COMPOSERS ACCUSE HOLLYWOOD PIRATING COMPOSITIONS TO USE IN ABOVE
 RIOT OVER ANTI-RED MOVIE "THE IRON CURTAIN" FOLLOWS
 RAIN CALMS PICKETS OF FILM IN NYC
 RUSSIANS TOLD FILM IS FAILURE & BEING WITHDRAWN FR. THEATERS
 4 RED COMPOSERS LOSE PLEA FOR BAN ON MUSIC
 BAN ON IRON CURTAIN ASKED IN SWEDEN
 REDS IN PARIS ROW OVER MOVIE "THE IRON CURTAIN"
 STENCH BOMBS INTERRUPT SHOWING IN PARIS THEATER
 PARIS JUDGE AUTHORIZES SEIZURE OF ABOVE FILM
 COMMUNISTS IN AMSTERDAM, HOLLAND RIOT VS. FILM

JA 19, 19-2
 GENTRY
 AP 12, 4-3
 MY 12, 1-6
 NY WALLACE RALLY
 MY 13, 2-1 BS 2
 JE 6, 1-16-8
 JE 8, 4-5
 JE 22, 1-2
 JE 33, 51-5
 JE 25, 3-6
 JL 4, 2-6
 JL 12, 36-4

1987

MOTION PICTURES: PLAYS: ISHTAR

My 13 B-1-2

Arab group calls film 'derogatory.' -Ourlian

1963

MOTION PICTURES - PLAYS - IT'S A MAD, MAD, MAD, MAD WORLD

N 4, A-10-4

BEVERLY HILLS, CALIF. - STANLEY KRAMER TO PRODUCE ABOVE - WEITSCHAT

N 8, B-12-4

WASH. - SEN. J. W. FULBRIGHT RAPS PRESS ON JUNKET TO HOLLYWOOD OF 4-DAY
VISIT TO VIEW ABOVE TO BE PRODUCED BY STANLEY KRAMER

---1964---

JA 15, D-9-2

MICH. PREMIER OF ABOVE TO BE BENEFIT SPONSORED BY AMER. JEWISH CONG., TO
BE HELD AT MUSIC HALL THEATER FEB. 11

JA 6, A-15-6

IN CINERAMA PROCESS TO OPEN FEB 11 AT MUSIC HALL - WEITSCHAT

F 12, D-8-1

OPENS AT MUSIC HALL - WEITSCHAT

MOTION PICTURES: PLAYS: IT'S A WONDERFUL LIFE

1993

Je 15 B 6-1

The copy-right has lapsed on the film. It may not be on
TV during Xmas as much

N 24 A 2-1

Hollywood-Bolstered by US Supreme Court decision, lawyers
succeeding in limiting showings of film

MOTION PICTURES: PLAYS : JAWS

1975

JE 20, C-1-1

PROMOTIONS BY POSTCARD ON DANGER OF SHARKS-GILL

JE 22, A-3-1

DET VIEWS SNACK AT FRIGHT FILM-HALLAS

JE 25, A-12-1

EDGARTOWN MASS-POLICE CHIEF SUSPENDED FOR KICKBACKS FROM

MOVIE CREW

JL 22, A-2-4 RACE

LANSING-NORVALL MITCHELL & RICHARD THELEN, NAVY VETS, WILL NOT SEE

MOVIE, REVIVES TRAGIC WW2 TIMES

S10, C-3-3

MOST SUCCESSFUL MOTION PICTURE IN HISTORY.

--1976--MY21, B-5-3W

LEE WILLIAMS SACHS ARRESTED BY FBI FOR SHOWING MOVIE

JAWS, IN DRIFTWOOD LOUNGE- BREAKING COPYRIGHT LAWS.

MOTION PICTURE : PLAYS : JESUS

1993

O 15 B 3-6

Group of evangelists is hoping to give a copy of the movies to every household in the Colorado Springs area and in Portland & Seattle.

MOTION: PICUTRE: PLAYS: JESUS CHRIST SUPERSTAR

1971

NY TO BE MADE INTO FILM AND PRUDUCED BY UNIVERSAL
JL27, A-8-1 1DOT
--1973-- JE 30, A-7-1

RECENTLY RELEASED FILM FROM UNIVERSAL PICTURES & NORMAN
JEWISON, DENOUNCED AS 'ANTI-SEMITIC' & 'DEMEANING' BY
GERALD /S. STROBER, PRESBYTERIAN WORKING FOR AMER. JEWISH
COMM.

MOTION PICTURES : PLAYS : THE JEWELERS SHOP

1987

D 29, C_1-2

Gets blessing of the Pope-Mann

MOTION PICTURES: PLAYS:: JFK

1992

Ja 15, E-1-2

Oliver stone's controversial JFK, adds touch of sinister, does
homosexuality equal villainy-Hodges

Ja 26 A 6-1

Is JFK's brain really missing from the National Archives?

What about those secret assassination files

F 19 A 1-3

8 nominations for Academy Awards-Stark

Mr 23, E-1-2

Assassination character, expert, Larry Howard, list those who
could have killed JFK-Weinstein

N 22 E-1-4

Idea of last minute Christmas shopping doesn't do well.

-Stark

-1997-

D 04 B 1-2

Det.movie producer, Robert Laurel,sues Fox Film Corp.;for
stealing his script in this movie-Hunter

-1998-

Mr 15 B-3-5

DETROIT-Murray Hill Publishing suing 20th Century Fox
alleging they stole idea from Detroit teacher Alan Webster-
Josar

OTION PICTURE PLAYS: JOE

1971

PICKED BY DET. NEWS CRITICS AS
ARNARD.

JA 3, H-1-1

BEST MOVIE FOR 1970.

MOTION PICTURES: PLAYS: JOE LOUIS STORY

1953

O 14, 34-5

TO MAKE WORLD PREMIER IN DET. TONIGHT

-----1954---

F 25, 1-5 LF

WIDOW OF JOE LOUIS'S TRAINER, MRS. LAURA BLACKBURN SHAW, SUES UNITED ARTISTS FOR \$745,000 FOR ABOVE'S PICTURE

1964

MOTION PICTURES : PLAYS : JOHN GOLDFARB, PLEASE COME HOME

NY-PRES. OF UNIV. OF NOTRE DAME, FR. THEODORE HESBURGH FILES SUIT TO HALT PRODUCTION ABOVE MOVIE THAT DEPICTS NOTRE DAME FOOTBALL PLAYERS AS DRUNKS & GLUTTONS-REINERT

D 8, A-1-1

NOTRE DAME FUMBLES-EDIT.

D 9, B-22-2

NY-UNIV. OF NOTRE DAME WINS FIRST SKIRMISH IN BATTLE AGST ABOVE WITH TEMPORARY INJUNCTION BARRING SHOWING

D 17, A-1-1

NY-DECISION BY NY STATE SUP CT BANNING ABOVE COULD HAVE WIDE-RANGE EFFECTS IN ENTERTAINMENT & PUBLISHING FIELDS-REINERT

D 18, A-3-5

NICHOLAS GEORGE PLANS TO OPEN ABOVE MOVIE IN DET AREA CHRISTMAS DAY AT GRAND CIRCUS & MAI KAI THEATERS

D 18, A-3-5

DETROITERS WILL NOT SEE ABOVE, IT HAS BEEN WITHDRAWN FROM NATIONAL RELEASE BY 20TH CENTURY-FOX-WEITSCHAT

D 22, A-3-2

THAT GOLDFARB-NOTRE DAME DECREE- UGLY, UNWISE, OMINOUS-EDIT.

D 26, A-4-1

--1965--

LA-LAWSUIT BY NOTRE DAME RAISES VITAL ISSUES ON MOVIE CENSORSHIP-SEIDENBAUM

JA 4, A-16-5

NY-LOWER COURT BAN ON SHOWING OF ABOVE REVERSED ON APPEAL TODAY

F 9, B-14-1 5*

---1965---

MR 19, A-3-2

ALBANY, NY-COURT OF APPEALS THREW NOTRL DAME FOR LOSS WHEN IT UPHELD
RIGHT OF 20TH CENTURY-FOX TO SHOW ABOVE

MR 23, D-9-1
JE 9, A-1-2 3*

MISSSES AS FARCE-WEITSCHAT

AMMAN, JORDAN-BANNED IN JORDAN

N 26, D-9-3

ISTANBUL-SAUDI ARABIA ASKED TURKEY TO BAN ABOVE

MOTION PICTURE: PLAYS: JOHN PAUL JONES

1959

TO PREMIERE IN DETROIT JL 1000 21ST

JL 14, 12-5
JL 21, 15-1

MAYOR MIRIANI & R AR ADM. EDMUND B. TAYLOR ATTEND PREMIER SHOWING IN
DET.